BRITISH COLUMBIA

Musician

1927

BEETHOVEN NUMBER

GREETINGS FROM THE P. O. D.

To All Members of the Profession—We are Pleased to Announce the Formation of an

ENTERTAINMENT BUREAU

CATERING DIRECTLY TO MUSIC AND ITS ALLIED ARTS, KNOWN AS

Pauleri Orchestral Direction

(CANADA) LIMITED

Music and Entertainment Directors and Managers

No orchestras are too small or too large for us to manage.

We will be pleased to hear from leaders of both concert and dance orchestras and discuss with them our policy.

Direct connections with Orchestral and Theatrical Bureaus in Eastern Canada, U. S. A., United Kingdom and Europe.

A FEW OF OUR SPECIAL SERVICE FEATURES:

Orchestra and Band Coaches, Arrangers

A complete LENDING LIBRARY consisting of over 12,000 classical, modern and popular compositions for small and large orchestras.

We Do Not Charge a Commission to Musicians Playing Under Our Direction

Registered Office
203 **EMPIRE BUILDING**
VANCOUVER, B. C.
Phone Sey. 4604

GEO. R. M. PRATT
PAUL EHRLICH, Mus. Bac.
FRANK R. STUART

Business Office
118 **EMPIRE BUILDING**

Compliments of

"BERT" LOVE

Love's Cafe and Grill

Meet all the boys here

Musicians

THEATRICAL AND STAGE CRAFT MEMBERS

Have you ever met at

The B.C. Athletic Club

825 HOWE STREET

ANNIVERSARY
GREETINGS

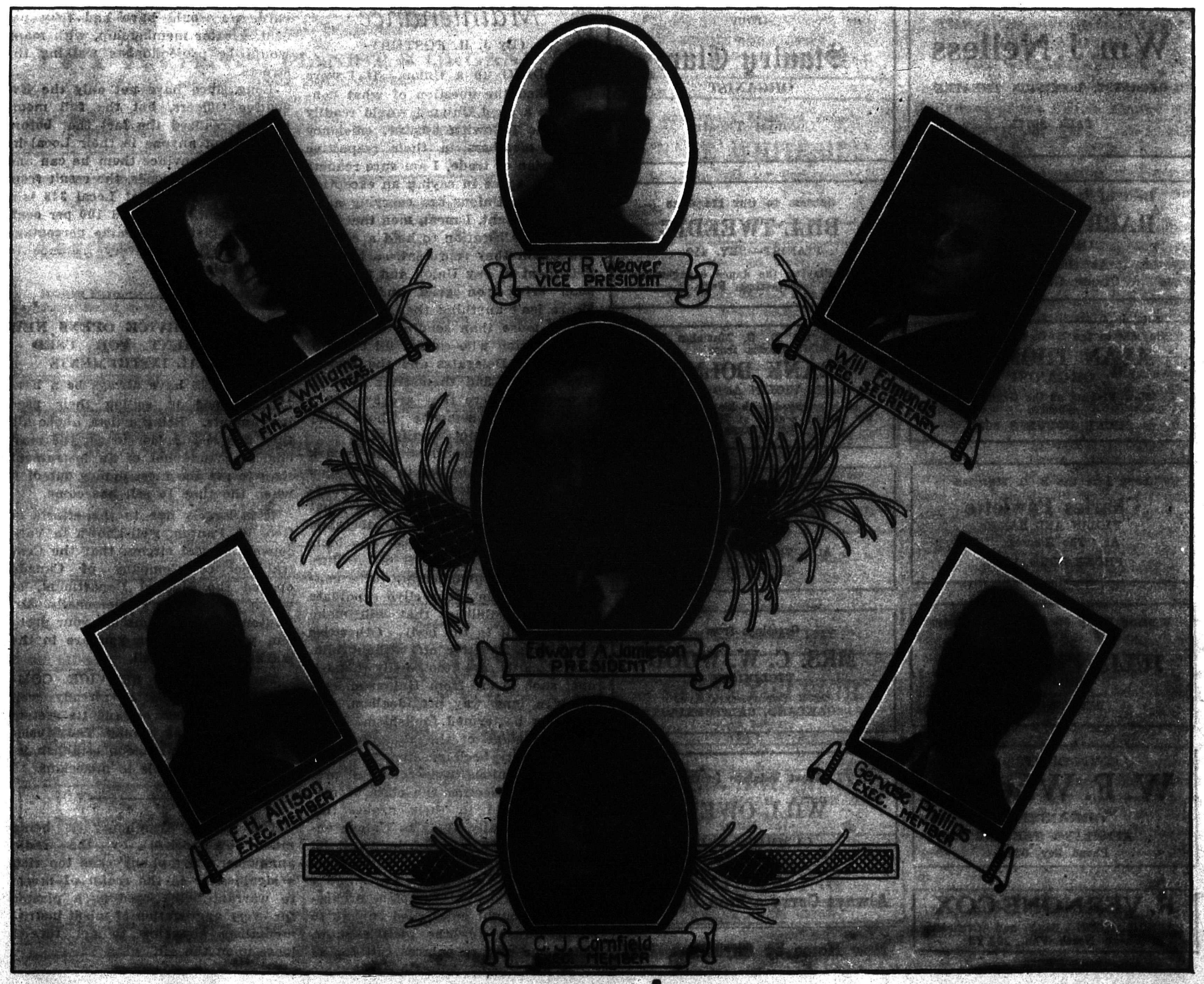
Courteous Service
Billiards, Badminton, etc.

PHONE SEYMOUR 4948-O

BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., May 3, 1927 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — VOL. V., No. 1

Executive Board — Local 145 A. F. of M.



PROFESSIONAL DIRECTORY

ANNIVERSARY GREETINGS
FROM
LES CRANE and his "CANADIENS"
Playing at
THE CABARET BELMONT
PERSONNEL :
Lloyd Mansfield — Bus Totten
Jean Pomeroy — Verne Walton
Director: Les Crane

Anniversary Greetings from
HERBERT WATSON
ORGANIST
At the Globe Theatre

Compliments of
Wm. J. Nelless
ORGANIST, DOMINION THEATRE
FAIR. 3077L

Anniversary Greeting from
Stanley Clare
ORGANIST
Colonial Theatre

Best of Good Wishes from
HARRY T. SMITH
ORGANIST
At the Regent
Phone Glen 361 R

Success to Our Magazine
BILL TWEEDIE
PIANIST—SEY. 412
N. B. Playing the dance engagements at Hastings Park.

Success to the B. C. Musician from
ALAN THOMSON
ORGANIST
Now Playing at the Grandview Theatre
PHONE DOUGLAS 3096

Wishing the B. C. Musician Every Success from
FRANK BOLNEY
SAX., VIOLIN AND BANJO
Who is engaged with his orchestra for his second season at Horseshoe Bay.
SEY. 7853-O

Long Live the B. C. Musician
Charles Pawlette
VIOLIN AND BANJO
At "The Empress"
PHONE DOUG. 1767X

Compliments of
TED. FORSEY
ORGANIST
At "The Maple Leaf"
SEY. 4744-O

Wishing Every Success to Our Paper From
JULIAN HAYWOOD
ORGANIST
REX THEATRE

Greetings from
MRS. C. W. WOOD
VIOLINISTE
2272 Twenty-sixth Ave.
OAKLAND, CALIFORNIA

COMPLIMENTS OF
W. F. Whebell
ORGANIST
"KITSILANO THEATRE"
Phone Sey. 5322

Best Wishes from
WILL OWEN
CUMBERLAND

R. VERNONE-COX
FRENCH HORN—Band and Orchestra
Phone North Van. 363 Y2

Always Carry a Paid Up Card.

New Home by Christmas, 1927

Good Luck to the B. C. Musician
From
DON FLYNN
PIANIST
and
FERNIE QUINN
SAX.
With Frank Maracci at the Empress.

Anniversary Greetings from
A. V. THOMAS
ORGANIST
WINDSOR THEATRE
PHONE FRASER 1029R

Best Wishes from
HERBERT COPLEY
ORGANIST
BROADWAY THEATRE

Trades Union Maintenance

(By J. R. FOSTER)

BUILDING up a Union. If I were asked the question of what constitutes a good Union I would readily give the following answer, efficiency of its members in their respective profession or trade, I am sure readers you will agree in saying an exception that many Unions are carrying a lot of dead weight, I mean men that havn't the qualification to hold a card in the Union they represent, such are a detriment to any Union and they will soon bring you grief and trouble. There isn't anything that can hurt a Union more than sending a member to a position who cannot fill the bill, very often Delegates and the Executive Officers find themselves in such a position where they are seeking a condition for someone whom they well know are not worthy of it.

I have often heard such a remark that a man is better in the Union than out, quite true, if he has character and the qualifications that would entitle him to membership, but otherwise I cannot see the logic if such, in my opinion it is the duty of the general membership to be convinced that the prospective candidate has the capabilities that will make him a credit to the body. Otherwise the Union is better off without him. Union cards are too easily handed out; such is far from Unionism, certainly a long way off idealism, and can only be termed foolishism.

At no stage of the game has the responsibility been greater than it is today for Unions to exercise full precaution in selecting the class of material to add to their ranks, this should especially apply to Unions engaged in the Theatrical industry, let us for instance take the Unions of the A. F. of M. Only a few years ago a piano or maybe a three piece orchestra was thought quite good enough to supply music for the picture show, today our picture palaces call for as high as forty piece orchestras, organists playing organs representing thousands of dollars of investments, musical prologues that call for real musicians with brains to put the show over. The Unions are called upon to fill such positions not with men who with undisputed talent, for blind is the man who cannot see the wisdom can only make a pleasant noise, but of public choice to theatres of good music and good pictures.

Pictures today depend in a great measure upon the sort of music that accompanies them.

Let us now look into the Projectionist end of the game. For over eight years I had the honor of representing my Local on the Provincial Board of Examiners. During that time many candidates came up for examination, many of them carrying a card of some Local of the I. A. T. S. E. and M. P. M. O. I can honestly say that seventy-five per cent. of them had not the elementary knowledge of Projection, yet they carried a Union card that should have been honored as a sound credential of efficiency was being made a joke of. Now for the sake of argument, suppose that the Moving Picture Projectionists Union had just taken in those brothers on the strength of their card, we would have had fifty per cent. greater membership, with many would be projectionists walking the streets.

Long since have not only the Executive Officers, but the full membership realized the fact that before they accept anyone in their Local he must fully convince them he can and will deliver the goods, the result from such measures is that Local 348 is a 100 per cent. Union and 100 per cent. working, giving the same percentage of satisfaction in every instance to their employers.

CENTRAL SERVICE OPENS NEW DEPARTMENT FOR USED MUSICAL INSTRUMENTS

MUSICIANS have always been handicapped in selling their used instruments. Being artists, above all, they find it is easier to get the most charming tune out of an instrument than to get the most money out of it when the time to sell has come.

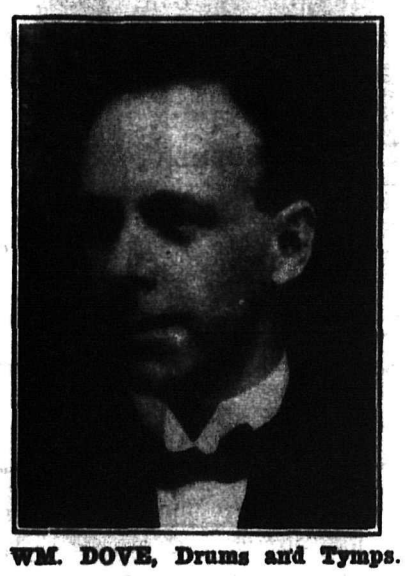
It is largely due to the efforts of Geo. W. Panton, well-known in Vancouver musical circles, that the Central Service Company of Canada opened the Musical Department, of which he has charge personally. Mr. Panton will gladly discuss your problem with you, when you are in the market to buy or sell.

The CENTRAL SERVICE COMPANY of Canada is already well known in Vancouver, and its system is rapidly gaining ground. The Musical Department will soon establish itself as indispensable to musicians.

The word "Symphony" is being much overworked by the radio announcer. "Symphony" has too rich a significance in the realm of music to warrant being used as a plaster for every aggregation of misfit instrumentalists chancing to get turned loose upon the air.

AT LIBERTY

BEST WISHES AND SUCCESS TO THE B. C. MUSICIAN



WM. DOVE, Drums and Tymps.

The above unassuming brother member ably filled the engagement with "The Capitolians" during the recent illness of our brother Jack Toevs.

CECIL MONKS
DRUMS
Back Again
At Liberty
PHONE FAIR. 3237

Best of Luck
GEORGE H. BRAILEY
VIOLIN
PHONE BAY. 3643X

A. H. COSMAN
AT LIBERTY
BANJO FAIR. 3284Y

HARVEY NIXON
DRUMMER—Open for Engagements
Phone Fair. 3052 L

GREETINGS FROM
"THE RYTHM BOYS"
PERSONNEL:
Brick Henderson, Sax — Andy Brownlee, Banjo
Eddie Knight, Drums — Art Stevenson (Leader) Piano
Open for Summer Engagements — PHONES: NORTH 143L or BAY. 826L

Open for Summer Engagements
IVY EVANS, PIANIST & ORGANIST
and Her "PEPPY TEMPO SISTERS"
PERSONNEL
Florrie, Sax — Nina, Banjo — Ivy, Leader, Pianist
Vera, Drums and Piano — PHONE FAIR. 3191X

NOTE—The Ridgely Players Orchestra will now be known as
Charley Marks' Winter Garden Orchestra
PERSONNEL:
Ronald Parsons, piano, Bay. 2152L
Percy Baird, reeds, Bay. 5208L
Dom Raino, banjo, High. 3890X
Lawrence De Santis, trumpet, High. 4589R
Charles Marks, drums, Kerr. 1298R
PLAYING AT THE ENGLISH BAY WINTER GARDEN

PERCY LEE'S Country Club Orchestra
Will again play the Summer Season's dances at Bowen Island this year
PERSONNEL:
Art. Griffiths ..... Trumpet — Bert Lister ..... Banjo
Billy Duncan ..... Drums — Alf. Olson ..... Saxs. and Clarinet
Percy Lee, Director ..... Piano
Phone Sey. 8981 or Bay. 2511-L

(L. S.) ROY HARVEY
DRUMS, BELLS, Etc.
AT LIBERTY — Phone High. 2905-R

BERT WELLS
CLARINET and SAXOPHONES
Phones: Doug. 2694 L or Sey. 1629

E. H. ALLISON
TRUMPET and FRENCH HORN
Phone Sey. 8490R

ROY ENDERSBY
DRUMS—Now at Liberty (Late Kingsway Hotel). Phone Carl. 552Y1

Greetings from
ELSA DISNEY
L. T. C. M.

PIANIST and TEACHER
Open for Engagements
PHONE BAY. 4362L

GREETINGS FROM
JOHN OTTO ZCHIEDRICH
VIOLINIST AND TEACHER
OPEN FOR ENGAGEMENTS
RESIDENCE: 1014 HORNBY ST. — PHONE SEY. 5584 BEFORE 2 p.m.

Chas. H. Harper
PIANIST AND TEACHER
BACK IN TOWN AGAIN
Open for Any Class of Piano Work
Pupils Accepted

N.B.—Latest success, Singing Pupil gained first honors Alberta Festival 1926 season; Piano Pupil, A.T.C.M. with high honors and also highest scholarship in Busch Temple Conservatory of Music, Chicago, season 1926.

15th and Esquimalt, West Vancouver
PHONE WEST. 648R

Anniversary Greetings from
Ed. Pritchard
PIANIST AND FRENCH HORN
Open for Engagements
PHONE FAIR. 2825L

Success to the B. C. Musician from
WALTER H. LEE
VIOLIN AND BANJO
Open for Engagements — BAY. 3047L

Well Done B. C. Musician
ART WASEY
SAXS.
Open for Summer Engagements
PHONE BAY. 2449L OR SEY 2875

Studio: No. 2, 821 Pender Street W.
Sey. 4857
TED WILLIAMS
PIANIST—Open for Summer Engagements. Phone Doug. 1271R

BERTHA STRANG
Solo Pianist and Accompanist
Open for Single or Orchestral Work
PHONE DOUG. 3835R
Suite 9, 845 Davie St., Vancouver, B.C.

DAN GREEN
FLUTE—At Liberty
325 12th ST., PORTLAND, ORE.

Anniversary Greetings from
ERNIE WHITESIDE
DRUMS—Open for Engagements
PHONE DOUG. 2837L

Greetings From
BILL ARSTAD
BASS SAX.
Open for Summer Engagements
PHONE HIGH. 3380R

Greetings and Best Wishes from
DAVID WALKER
PIANIST
Open for Summer Engagements
PHONE DOUG. 1568L

FRED P. WELLS
DRUMS AND XYLOPHONE
Open for Engagements
PHONE FRASER 176Y

DUDLEY SLEIGH
TROMBONE AND STRING BASS
At Liberty
POWELL RIVER

LEN. HOLLAND
PIANO-ACCORDIAN, TENOR AND SOPRANO SAXS.
HIGH 1345L

Greetings from
ART. AYLING
BANJO—Open for summer engagements
PHONE FAIR. 5873R

New Home by Christmas, 1927

THE HOLLYWOOD OF THE BRITISH EMPIRE

(By WILL EDMUNDS)

A plan to make Vancouver the Hollywood of the British Empire was made known last week, when Nils Olaf Chrisander, one of the brilliant directors of the American film industry, arrived in Vancouver with J. Andrew Anderson, representative of the Canadian National Cinema Studios.

Mr. Chrisander has accepted the position as director-general of the company, which will have headquarters and produce motion pictures in Vancouver. Immediately upon arrival he began a survey of the situation here in reference to picture making, and stated that they expect to break ground for the studios by July and that picture production will be under way within ninety days thereafter, for Vancouver offers to producers the same advantages that have given Hollywood dominance, namely, climate and scenic diversity, and with real civic co-operation, Vancouver could easily become the Hollywood of the British Empire.

Associated with the company is a man who has had quite a wealth of experience in the motion picture game, and who has been responsible for most of the pioneer work of the company in and around Vancouver. I refer to Mr. Vaughn, whose wife is Madame Calsa Vaughn, one of the esteemed organists of Local 145.

Mr. Vaughn stated that Mr. Chrisander always uses an orchestra while taking interior sets. This should be good news to our members, for it creates another field for their labors, and I have been assured that only members of Local 145 will be employed.

Another wedding took place on April 28th so we are informed. Bro. Frank Medley, Saxaphone player to Dorothy Mellis.

BRITISH COLUMBIA MUSICIAN

Editor.....Edward A. Jamieson
Managing Editor.....Will Edmunds
Advertising Manager.....Fred Fletcher

Managing Committee—Executive Board of Local 145, A. F. of M.

Published monthly at the office of Local 145, A. F. of M., 991 Nelson Street, Vancouver, B. C.
Phone: Seymour 7568

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

VOLUME FOUR

THE clock has again taken us around to the completion of another volume of the B. C. Musician, which now sees us with this issue, entering our fifth year as a Trades Union journal.

Like most people usually do on New Year's Day, we of the staff of this paper, become retrospective and wonder as to whether our efforts have been received with favor or the reverse. After soliloquizing for a moment we can only conclude, that in view of our not receiving one major complaint as to its policy or financial standing, the B. C. Musician during the past year has been a complete success.

To operate a paper such as ours, where the field for advertisers is limited; and to accomplish it without any cost whatever to the Local, is no small undertaking. But when we are able to say that a surplus of nearly seventy dollars was obtained during the last year of operation, then we feel that we are entitled to compliment the Local. The B. C. Musician does not owe one cent to Local 145. As a matter of fact it has, almost ever since its inception, been a revenue producer. Up until the beginning of 1926 it earned a revenue in the neighborhood of six hundred dollars. Since that time the Local has taken from that amount four hundred dollars which has been loaned to the paper so that it can be operated separate from our general funds, leaving the Local still a profit of two hundred even if the whole of the amount loaned were to become exhausted.

Naturally, we are gratified at the splendid showing made, for which we will only take our share of the credit. Associated with us on the staff were members E. C. Miller who is now on his way to England and Fred Fletcher. They are entitled to recognition at the hands of the members, as it has only been by co-operation of the whole staff that the results shown above could have been obtained. We wish also to commend our advertisers (members and non-members) to the Local for their due support; if it were not for them we could not operate under the present policy.

For the initial number of Vol. V. we have become more ambitious. Our objective was a paper three times the sizes of the regular monthly issue and we are happy to be able to more than accomplish this work. For the first time in its history, the paper is carrying advertisements from the various theatre managers and thanks for this is due to our Managing Editor, Will Edmunds. It is indeed a great compliment to the officers and members of our Local to see the managers supporting us in this way. It must be admitted that at certain periods during the year, we and our employers will experience differences of opinion when bitter feelings may ensue for a short time. But, such unfortunate things happen in all businesses when one party is buying and the other is selling. Our Union is a business concern selling the commodity of music and never at any time do we allow personal feelings to enter into our business relations with our employers, therefore it is more than satisfactory to see an open confession of a like attitude from the employers as exemplified in the many edvertisements and articles appearing in this issue.

To other advertisers we wish to convey our thanks and appreciation for their generous support and sincerely trust that they will reap a good harvest from our members. Last but by no means the least, we are grateful to our various members who have consistantly supported us by inserting ads. from time to time. Theirs is the greatest regular revenue producer that the paper enjoys. We extend to them our right hand with heartiest thanks for their co-operation.

The task of securing advertisements month after month is a very tedious job, one that requires a great deal of tenacity on the part of the solicitor. In our Advertising Manager, Fred Fletcher, we have just such a man, and to him, perhaps more than any other member of the staff, is the journal indebted for its very favorable position.

The B. C. Musician stands among those in the front rank of journals operated by Local Unions of the A. F. of M., and it is our ardent wish that that position is maintained in the future, therefore, we conclude by respectfully asking for the continued support in the way of advertising space, from members of the Local as well as from business houses and also our employers.

CAPITOLIANS INTERCHANGE CONDUCTORS

AFTER a continuous appearance as conductor at the Capitol Theatre for five years, Calvin Winter closes May 9 when he will proceed to Winnipeg to take up the baton at the Capitol Theatre in that city. He will of course be under the same management as the Famous Players Canadian Corp., Ltd., are owners of both houses. Cal will be succeeded here by our member Earle Hill, the popular conductor of the Capitol, Winnipeg.

Cal started at the Capitol in April, 1922, when he succeeded William Raven, and has held the position ever since.

The Capitol Theatre Orchestra has always had a fine reputation ever since that theatre opened; but it is generally conceded, that under the leadership of Calvin, it has made itself famous not only in Canada but also in the U. S., particularly on the Coast. As an interpreter of the emotional while accompanying the pictures, Cal has earned a deserving reputation, but since the policy of the "Capitolians" has been inaugurated, he and his splendid orchestra have reached the pinnacle of their success.

The Capitolian idea was instituted in Winnipeg by Mr. H. M. Thomas, Western Divisional Manager of the Famous Players, giving its first performance in the Capitol Theatre there under Earle Hill, and from the start it was an absolute success which was the result of taking the Winnipeg house from the liability class and making it a revenue producer. Mr. Thomas then persuaded the firm to introduce the policy in Vancouver.

Cal, after returning from his transcontinental trip to the southern and pacific states a few years ago, was already sold on the idea, as was the late Ralph Ruffner, who accompanied him at that time, therefore it was not difficult for Mr. Thomas to win his point. However, there was some skepticism as to how the Vancouver public would receive this new policy particularly in view of the splendid name the Capitol orchestra had as an accompanying orchestra.

As to the vindication of the authors of the innovation, there can be no question. In the show business, like any other, the cash register, or box office is the place that counts.

We have been informed that never in its history has the Capitol played to as many patrons as it has since the Capitolian Policy commenced.

The interchange of conductors, we understand is only for a period of about six weeks to two months. The chief purpose is to give the audiences something different to look forward to. In Earle Hill, we have the utmost confidence. He is not only a capable conductor, but also a splendid fellow and we have not the slightest doubt that the members of our Capitol Orchestra will take to him at once.

Both of these members are deserving of sincere congratulations. It is about nine years ago, when Cal and Earle called at our office in the Old Labor Temple, just arriving from Edmonton, looking for work and it is gratifying to see that they have both been successful. This is perhaps due to the tenacity of the men and the absolute confidence they have in themselves to succeed if given the opportunity.

Calvin—while we are sorry to lose sight of your beaming countenance amongst us, we are nevertheless glad of your further opportunity to prove your worth as a box office attraction and we feel that the entire membership of Local 145, will join with us in wishing you a splendid journey to Winnipeg—which we understand is to be by motor—and a hearty reception at the hands of your fellow musicians and the theatre going public when you arrive there.

Earle. We will look forward to meeting you again, and assure you that you have a splendid body of men to lead, whom we sincerely trust you will enjoy working with. As to ourself, you know us pretty well and know what we expect.

OUR COVER DESIGN

WHEN we were discussing as to what our annual number would be, we had visions of some sort of a fancy make-up on the front page; something in the nature of a magazine cover; but we had no idea that such a splendid work would finally result.

We submitted an idea or two to our member V. R .Timms, suggesting something portraying music. When he called at our office with several sketches and we gazed upon the one selected we concluded that we had made no mistake in employing this capable artist to undertake the task.

Full credit for the idea of the design belongs to member Timms. It is a beautiful work of art, a credit to any journal; and we are happy indeed to have the opportunity of displaying it on the front page of our humble edition.

The piano at which we see the famous Beethoven sitting, is a facsimile of the original piano owned by this great composer, it having been loaned for the purpose of the drawing by our Secretary.

We congratulate member Timms upon his artistry and commend him to any of our members who contemplate having work of this nature done.

NOTICE

General Meeting

Sunday, May 8th, 1927, at 10 a.m., in the G. W. V. A. Hall, 856 Seymour Street.

AGENDA

1. To receive report of President regarding Diamond Jubilee and Dominion Day Celebration Committee.
2. To receive supplementary report from Vice-president and Recording Secretary, regarding progress of organization in the Nanaimo jurisdiction.
3. Any other business.

INCREASE IN TRADE UNIONISTS

THE Trade union movement of the Dominion, according to the Sixteenth Annual Report on Labor Organization in Canada, covering the calendar year 1926, which has just been issued by the Department of Labor, is made up of the following groups: (1) local branches of international craft organizations, having headquarters in the United States. (2) One Big Union, an international industrial union, with headquarters in Winnipeg. (3) Local branches of the Industrial Workers of the World, a revolutionary industrial union which seeks to abolish the wage system, with headquarters in Chicago. (4) Non-international craft organizations with headquarters in Canada. (5) independent trade union units, and (6) national and Catholic unions.

The figures presented for the international craft union group, which include the members of 89 organizations, shows there has been an increase in local branches of 26 and a gain in members of 6,694, the total branches being 2,011 and the combined membership 179,267.

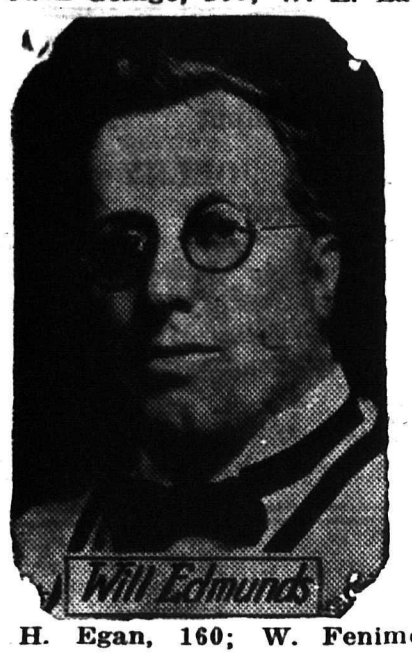
The report from the One Big Union claims 61 local units with a combined membership of 18,665, gains of eight in units and 1,409 in members.

The Industrial Workers of the World, though retaining its six branches, shows a loss in membership of 5,400, the number of members reported being 4,600. The non-international craft organizations, of which

(Continued on Page Twenty-one)

Secretary's Monthly Report

Travelling members: C. Rivoli (permit from Joe N. Weber; H. L. O'Brien, 160; Jack Goingo, 160; W. E. Lamb,



160; H. Egan, 160; W. Fenimore, 160; Virgie West, 531; Jane Trayne, 5; Frank Weiman, 379; James Hoskins, 9; Art Gow, 154; Roland Shafer, 590; Ted Waller, 20; Wm. Albertson, 20; Jeff Gifford, 20; Ormond Gibson, 20; Jack Kneeland, conditional card from Local 190; Carol Weston, 6; Dare Brenda, 6.

Transfers issued: V. F. Ruffell.

Transfer withdrawn: Edith G. McKillop.

Member reinstated: Cecil Monks, drums.

Transfers deposited: Walter H. Romersa, 251; Chas. F. Inge, 251; Lafe Cassidy, 251; Harry Speer, 251; Al. Jenkins, 390.

DUES AND ASSESSMENTS

Members are hereby notified that the last day for payment of second quarters dues is Sunday May 8th. Members whose dues are not paid on that date will be fined 50c and suspended from all rights and privileges.

Member become obligated for second quarters dues from April 1st and it would greatly assist this office if members would pay their dues as promptly as possible and not wait until the last moment. The office staff would appreciate this courtesy on the part of all members.

DEATH ASSESSMENT

On account of the death of Member J. Couper, members are required to remit $2.00. If payment is not made within thirty days after the death of this member an additional 50c for each month of delinquency is added and in addition to this benefits of Death Benefit Fund are denied.

It affords me a great amount of pleasure to be able to announce the fact that with the signatures of the managers of the Princess, Progress and Fairview theatres on our contracts, our local, with the exception of the Avenue Theatre, is now organized 100 per cent., and I am sure that after reading the expressions of goodwill from several of our most prominent managers, you will agree with me that the future augurs well for Local 145.

WILL EDMUNDS,

GEO. GERRARD
President Vancouver Theatrical Federation

To the Officers and Members of Local 145, A. F. of M.,

Greetings: Allow me as President of the Vancouver Theatrical Federation, to offer my congratulations on this your fourth Anniversary of the British Columbia Musician a splendid, clean, forward and inspiring journal to the entire Theatrical Craft.

Rightly may your members feel proud of their Organization's achievement and maintenance of conditions so capably brought about by its administration.

It is to your Organization we look as one of the principal factors in the forward trend of Trade Unionism.

Fraternally yours,

GEO. GERRARD,
President.

New Home by Christmas, 1927

POEMS YOU MAY NOT KNOW

Two lonesome skunks by the roadside stood,
And a little Ford sped by;
And the ordor it left was far from good,
And a tear stood in one skunk's eye.

"Oh, why do you weep?" said his anxious friend;
"Why do you sob and quake "
"Because that smell," said the other Skunk,
"Is like mother used to make!"
—Pickup.

New Home by Christmas, 1927

NOTICE

The following is the "We Do Not Patronize List" of the Trades and Labor Council.

GOOD EATS CAFE
ROYAL DAIRY
CRYSTAL DAIRY
NATIONAL LUNCH
TROCADERO CAFE
COLLARD, the Clothier, 603 Hastings West
LEN. A. DAVIS (Lathing Contractor)

PRINTERS

CLARKE & STUART
MURPHY & CHAPMAN
ROSE, COWAN & LATTA
GEHRKE, LTD.
ROEDDE, G. A., LTD.
J. W. BOYD

Official Label of Local 145

The above Union Card is on display in most of the dance halls in and around Greater Vancouver. It conveys to patrons that only members of the Musicians' Union are furnishing the music.

PANTAGES ORCHESTRA

A. E. OSBALDESTON
Piano

H. STOCKER
Clarinet

G. H. H. KEELING
Bass

A. W. DELAMONT
Trumpet

R. S. J. RALPH
Trombone

DONALD FAIRMAN
Organ

IVY EVANS
Asst. Organ

GUY M. JOLLEY
Drums

FREDERICK BROWN
Leader

STRONGER THAN EVER

"Bolshies" Have No Place in Trades Unions

A "Free Speech" plea to the United Mine Workers' convention failed to stay the tidal wave of Communist opposition. The miners were not fooled by the sob stuff of cornered foes. Henceforth the door of that union is barred to the Bolsheys.

The Communist has no place in the trade union. He secures entrance by false pretense, as the sneak thief enters a private house.

Progress by the unions is based on the collective capacity of their members. These workers secure social, economic and political changes just in proportion to their unity, education and discipline.

This system is the foundation of democratic institutions. The workers advance as rapidly as their unions grow in membership and their collective capacity develops. This is why unionists put organization first in their list of essentials.

The trade unionist is an opportunist. He is a "step-at-a-timer." He knows the bright days unionism has brought into his life, and he knows the hard work that is necessary before social changes are accepted.

He has no patience with those who tell him progress can be made with seven-league boots.

The Bolshey is a revolutionist. He is out to smash every institution and ideal. The unions he would destroy by using them for his purpose. Like the sneak thief, he will make fair promises to gain an entrance into these organizations, but the purpose of both is illicit.

The Bolshey despises the trade union, its philosophy and its methods. It runs counter to his revolutionary plan, but he is too cunning to openly boast of this opposition.

He dilutes his poison, and when discovered and expelled, he whimpers "free speech is denied."

The Bolshey also pleads that if he is thrown out "all minority groups in the union should be expelled."

There is no comparison between a group that would make trade unions a pawn for revolution and a minority of organized labor that is working along trade union lines.

Minority parties are found in every movement and in every institution. This element often serves a useful purpose by arousing the majority to greater activity and holding it to its original purpose.

Bolsheys can not be considered a minority group in the union . They have no sympathy with the unions. Their one purpose is to change the union to a revolutionary group; to inculcate a revolutionary spirit in those who are committed to the slow process of orderly changes through education and organization.

They would have the unions a nucleus for mob fighting and class hates. To conceal his wrecking policy, the Bolshey talks of "free speech," and expresses pious well wishes for the trade unions.

Those who talk of a community of interest between trade unionists and Bolsheys are either tricky or irresponsible.—"International Musician."

Alexander Pantages
President and General Manager

Compliments of

PANTAGES THEATRE

Kenneth Tallmadge
Resident Manager

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
April 10th, 1927

Meeting called to order at 10.15 a.m. President Jamieson in the chair. Officer absent, F. R. Weaver.

President called attention of members to the recent death of our member John Vance and also of Executive officer of the A. F. of M., D. A. Carey and as a mark of respect to the departed members of this Federation, the President called the meeting to stand and offer a few minutes of silent tribute to the memory of the departed members.

Minutes of regular Union meeting of March 13th adopted as printed in B. C. Musician.

Minutes of regular Board meetings of March 16th, March 23rd, and March 30th adopted as printed in B. C. Musician.

Minutes of regular Board meeting of April 6th adopted as read.

Communications

Correspondence read from the Secretary of Local 247 re the matter of prices relating to the triangle run of C. P. R. boats and also the C. P. R. and C. N. R. boats sailing on the Alaska trip. Action of the Board in regard to these communications endorsed and correspondence ordered filed.

Communication from Regina Labor Club re offering tickets for sale on a motor car, the object of which all funds derived from sale to go to building Labor Temple in Regina. Moved and seconded that tickets be kept in office for sale and cash obtained for same to be remitted to Regina on or before June 27th, 1927. Communication ordered filed.

Communication from B. C. Projectionists ordered filed.

Communication from Musicians' Benevolent Society ordered filed.

Communication from Workers' Education Bureau enclosing certificate in said bureau ordered filed.

Resolution of member E. C. Miller—Recording Secretary read the resolution to the members. It is moved and seconded that said resolution be printed in leaflet form and sent to every member of Local 145, all Secretaries of Local Unions of the A. F. of M. in Canada, Trades and Labor Council, Building Trades Council, Secretary Dominion Trades Congress, Vancouver Theatrical Federation, President Weber, members for Vancouver and district in the Dominion and Provincial parliaments, and the Immigration officials at Vancouver, Victoria and Ottawa.

President Jamieson vacates the chair. Board member Phillips takes the chair. Speaking to the question President Jamieson spoke at length on the resolution that was introduced by member E. C. Miller and passed at the last regular meeting of this Union.

Chairman calls attention to member overstepping the time on the floor allowed members to speak. It is moved and seconded that President Jamieson be allowed to continue over the allotted time. Carried.

President Jamieson then continued his speech and outlined to the members the danger that such a course would place this Local in with the officials of the A. F. of M., stating parts of communications he had had with President Weber on this subject dating from last July. At the close of the President's speech Mr. Miller speaking to his resolution, asked that the aid of the Immigration officials be solicited with a view of curtailing these imported bands till we hear from President Weber. At the same time he read a paragraph appearing in an Eastern paper under date of March 14th, setting forth an all Canadian Congress of Labor and stating that in his opinion the time had come for this Local to take action against the steady importation of musicians for all kinds of engagements.

Board member Cornfield then introduced an amendment that we do nothing in the matter until we have some communication from President Weber in answer to the last letter sent by the Recording Secretary under date of March 2t6h.

Member V. R. Timms spoke regarding our policy of watchful waiting and suggests that we send a letter to the Immigration authorities begging them to restrict any orchestras coming into Vancouver that would tend to displace members of ours who are taxpayers here both to the Dominion and Provincial Governments.

President Jamieson answered by saying that we had interviewed our solicitors and read the statement from them re the action that had been taken against Dwight Johnson and his orchestra and also quoted paragraph from the Alien Labor Act of Canada that has been in force since 1897.

This being a lengthy argument, Secretary informed the chairman that there were two ladies in waiting who had been granted permission to address this meeting. He therefore moved that the order of business be suspended to allow these ladies time to address the membership. The motion being seconded to allow these ladies to address the meeting for a period of ten minutes. Carried. Miss Morrison and Mrs. Kate Grieve, President and Secretary respectively, of the Home Service Association, were then admitted and addressed the members in a brief speech re the objects and aims of their new organization. At the close of their address it was moved and seconded that thanks be extended to Miss Morrison and Mrs. Grieve for attending and addressing this Union and the matter referred to come up under the head of new business. Carried.

Moved and seconded that we revert to regular order of business. Carried.

Member Miller asks that the meeting endorse his suggestions that the subject matter of his resolution be printed at once and a copy sent to each member of this Union. Member E. Cox, addressing the meetin, said he endorsed Bro. Miller's resolution and it was his opinion we should delay no longer but act at once in the interests of this Union.

Board member Phillips vacates the chair. Board member Cornfield takes the chair.

Member J. Bowyer addressed the meeting speaking at length on this question and suggested that it was not a question for President Weber to deal with but a matter for the Minister of Immigration to take up with parliament at the earliest opportunity. This matter was also spoken to by Bros. Fitzgerald, Phillips, Cooper, A. H. Cook and R. G. Rowland.

Chair calls for a vote on the amendment.

President begs that two weeks be stipulated as the time for delay in waiting for answer from President Weber, to Secretary's letter. Motion being put amendment was lost.

The original motion is now before the house and being called for it is put to the members. Carried.

In the absence of a communication which had arrived from Secretary Kerngood, re the appeal of the Executive Board against the Union at large, the Secretary having forgotten to bring the documents, President Jamieson addressed the meeting and said that the action of the Executive Board, in its appeal to the International, had been sustained. It was therefore moved and seconded that the said matter referred to be referred to the Executive Board for adjustment. Spoken to by members Cornfield, E. C. Miller and Bowyer. The motion being put it carried.

Applications—Applications in the hands of the Secretary ordered so kept until next meeting day.

Reports of Committees

Sick Committee—Member Thos. Shankie presented his report and said that he had visited several members who were sick, reporting their progress.

It was noticed during member Shankie's report that a vast amount of territory was covered by member Shankie in his visits to the sick. It was moved and seconded that the report be accepted and that member Shankie be granted a hearty vote of thanks from the meeting assembled.

Emergency Committee—Secretary read a report from H. Stocker, chairman of the Emergency Committee. Moved and seconded that report be filed. Carried.

Trades and Labor Report—Bro. Fitzgerald reported that the business agents of the respective Locals affiliated with the Trades and Labor Council now come under the terms of the Workmen's Compensation Act and also reported that the Nighthawks orchestra had been taken off the unfair list. Bro. Fitzgerald also reported that the houses put up by the Elks for raffling off at the forthcoming Elks' Circus were built on the open shop principle. Spoken to by Bro. Bowyer, Phillips, E. Tennant and W. Williams.

Recording Secretary suggests that in view of the assistance that had been given by this Local in the matter of permission for their Elks' band to play gratis and to broadcast to help the funds of this body, that he be instructed to write to the Elks' Council and advise them of the condition pertaining and suggest that in future that anything that they are giving away in the way of prizes, etc., for raising funds, that they endeavor to secure goods that had been made only by organized labor. Moved and seconded that report be accepted and Secretary instructed to communicate with the Elks' Council.

Financial Report—Financial Secretary, Williams, submits his monthly report. Same was adopted as read.

Report of Committee Appointed to Interview Mr. Matheson—Re band contests at the Vancouver Exhibition Association. Chairman instructs the Recording Secretary to read correspondence, which having done, President calls for a motion re the band contests. It is therefore moved and seconded that we allow our members to enter the Exhibition band contests. The question being put it was spoken

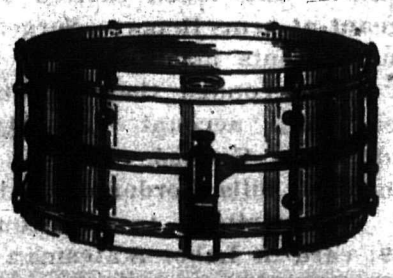
(Continued on Page Eight)

FROM
AN OLD TIMER
Best Wishes for the Continued Success of the B. — C. — M.

SEE
CHET SHIELDS
At the
Ferry Landing, West Vancouver
For
Tobacco, Ice Cream, Confectionery, etc.
PHONE WEST 116
BILLIARD PARLORS

TELEPHONE DOUG. 133
Center & Hanna
Limited
FUNERAL DIRECTORS
1049 GEORGIA ST. WEST
North Vancouver Telephone Number, 1110

Travelling Vaudeville, and Theatrical Artists, and Musicians Are Welcome As Guests at
CASTLE HOTEL VANCOUVER B.C.
Service Is Our Motto
MODERN CONVENIENCES
750 GRANVILLE STREET
Opposite the Orpheum Theatre
Phone Sey. 7907

"Hello Boys"—Anniversary Greetings from Ernie Anderson, proprietor of
Vancouver Drum Company

I take this opportunity of thanking my patrons for their generous support in the past; business is growing so fast that I find it necessary to extend my storage department for a larger stock which can be seen at
437 RICHARDS ST.
PHONE SEY. 7263
I trust I can rely on your continued support.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page Seven)

to by Bros. Timms, Fitzgerald, Bowyer, Cornfield and Pearson. Some of the arguments proving very lengthy it was moved and seconded that the time limits of three minutes be suspended. President calls for a show of hands on the foregoing motion. On count being taken motion is lost. Members are therefore confined to three minutes.

After a series of lengthy arguments re the pros and cons of whether it would be good policy or not for our members to enter these band and orchestral contests it was moved that the debate be closed and that we take up the question of the original motion. Recording Secretary suggests that in view of many members being involved and possibly not wishing to show their leanings one way or the other, that a secret ballot should be taken. A secret ballot was then spread. President Jamieson appointed Bros. A. Griffin and C. E. Fitzgerald as tellers. On the ballot being counted the result was twenty-two in favor and forty against. Motion therefore lost. Our members are therefore warned that they must not take part in the band contests at the forthcoming Exhibition.

Dominion Jubilee and Dominion Day Celebration Committee — President Jamieson speaks re being appointed a delegate to the above committee and also being appointed the chairman of the Music Committee and request that this Local co-operate with the committee and calls for a resolution re the parades, etc., for this Diamond Jubilee and Dominion Day Celebration. It was moved and seconded that permission for a parade for the first of July Celebration be denied. The question was spoken to by Bros. Rowland, Fletcher, Robetson, Bowyed, Cox, Cornfield, Fraser and A. H. Cook.

During the debate Bro. Fletcher said he had seconded the motion under a misapprehension and asks leave to withdraw his seconding Same being allowed, motion was again seconded by member Timms. An amendment was then offered and moved and seconded that the matter be left in the hands of the Executive Board.

The Chair offers as a substitute motion for the whole that the whole matter be left in the hands of the President of this Union, who is chairman of the Celebration's Music Committee, to interview the Central Celebration Committee as to their aims and objects with regards to music and report back to this Union at the next regular meeting.

Motion being put it carried.

Vancouver Theatrical Federation Reports—Being submitted, it is moved and seconded that they be adopted.

Recording Secretary then read a series of communications that had passed between the office of this Local and John Bell, organizer and Sergeant-at-arms for the Nanaimo district wherein was stated that several non-union musicians in Nanaimo and district would surely come into the fold of this Union if we could apply a reduced application fee and certain working conditions. A communication from this office was read outlining the fees and conditions that would be asked for these members to come into this Local. A communication from them stated that they had rejected one clause and enclosed a new statement of what they wanted in the way of fees and working conditions. It is moved and seconded that the President and Secretary go over to Nanaimo to meet with these members and bring in a report at the next regular meeting. Carried.

New Business—Coming up under the head of the above was the matter of a donation to the Home Service Association. It was moved and seconded that a sum in the amount of $10 be sent as a contribution to the Home Service Association. Carried.

Business on Agenda.—It was moved and seconded that item two on agenda as printed in the B. C. Musician under Notices of Motion that the whole section as printed in the B. C. Musician be adopted as printed. Motion being put it was carried.

It was moved and seconded that the Notice of Motion as printed under Article two, Section (b) on the agenda as printed in the B. C. Musician be adopted and the motion being put it was lost.

Member E. C. Miller suggest that the matter of the North West District Conference be referred to the Executive Board for final decision as to disposition of same. So ordered.

Qestions by Members — Member Miller asks President Jamieson with regard to the point of order that was raised at the February meeting asking if he, the President, had seen the solicitors on the question. The President answered in the affirmative. Member Miller suggests that he, the President, call upon the solicitors again as the information given at that time was erroneous. President then states that he did not rely wholly on the information received from the solicitors but more particularly on the information secured from Mr. J. H. McVety, late President of the Vancouver Trades and Labor Council and suggests to member Miller that he, Mr. Miller, call upon Mr. McVety.

Good and Welfare—Member Miller arose and addressed the members in a brief address of farewell, this being the last regular meeting of this Local that he will be able to attend. He expressed his regret in leaving and says he hopes that in the future he may come back to us. Member J. Bowyer, being a past President of this Union, in a neat speech, euolgizing member Miller's usefulness in this Local wishes him bon voyage and moves that a hearty vote of thanks be tendered to member Miller for his past services to this Union. Hearty applause is accorded member Miller.

Meeting adjourned at 2.50 p.m.

REGULAR BOARD MEETING

April 13th, 1927

Officer absent, W. E. Williams, out of town. Meeting called to order at 10.10 a.m. President Jamieson in the chair.

Minutes of Board meeting of April 6th adopted as read.

Business arising out of minutes—Secretary instructed to see member H. Harvey and endeavor to have this Board's wishes in the matter of his payments to this local, carried out.

Sergeant-at-arms Report—Sergeant-at arms presents his report. It was moved and seconded that report be received and account of $11.65 ordered paid. Carried.

Following bills ordered paid—Year's subscription to Vancouver Sta., $9; card in Labor Statesman for past three months, $6; stenographer overtime, $9; renewal subscription to Metrenome, $4.50.

Moved and seconded that application of Linda A. Cliff be laid over for three months at member's request. So ordered.

Communication from the Milk Drivers' and Dairy Employees' Union. Secretary instructed to write member Holland and enclose copy of letter from the above union.

President reported having given permission to member Phillips to play the Children's morning matinee at the Orpheum Theatre, April 9th, gratis if he so desires. Action of President endorsed.

Communication from W. A. Barnes, resident manager of the Orpheum Theatre ordered filed.

Communcation from A. J. Foxall requesting permission for his wife, a non-union musician, to play with the Orpheum Theatre orchestra as pianist during the performance of Carmen on April 18th and 19th. Permission granted. During this engagement permission is also granted to the Orpheum Theatre orchestra to hold both rehearsals on Sunday, April 17th. This permission also applies to any extra musicians, who may be engaged for this production, if said musicians desire it.

Communication from member A. H. Griffiths re the amount of fines imposed for non-attendance at meetings due to circumstances as outlined in communication, it is moved and seconded that this fine of $1 be remitted, member to be advised that excuses must be sent every month.

Margaret Rayner, having paid the full initiation fee into this local appeared before the Board. Her application being accepted she was obligated by President Jamieson.

The application of J. O'Sullivan was referred to Secretary for action.

Communication from Mrs. Till, requesting permission for the Ritz orchestra to play gratis for benefit dance of Street Railway Employees. Moved and seconded permission be granted. Secretary instructed to advise member Mrs. Till to request said permission from Street Railway Association and also advise Mrs. Till to send names of her orchestra who play with her on this engagement.

Communication from Department of Labor, Province of B. C. Secretary instructed to comply with request.

Miss Annette Speer appeared before the Board requesting permission to play at St. Michael's church on Good Friday. Permission granted also for members Thos. Shankie, V.R. Timms and Theo. Wink.

Communication from manager of Pantages Theatre requesting permission for the Pantages orchestra to play for a midnight matinee for the N. V. A. on the 22nd instant. Moved and seconded permission be granted. Carried.

Communication from Harry H. Reser, New York, requesting our membership directory. Secretary was instructed to comply with request.

Communication from Board of Trade, Savannah, Georgie, U. S. A. ordered filed.

Following members excused from April meeting—A. Redfern, F. Risegari, J. Haywood, Dorris Wilbers, C. Gaunt, R. R. Steeves, A. Ballard, D. Walker.

Ex-member Cecil Monks appeared before the Board re his application to rejoin this Local. Board rules that the laws of this Local take their due coarse and he be allowed to pay $5 now and the balance at the end of this week. So ordered.

Member J. Borthwick and Mr. Roy Robertson of the Vancouver Musical Council appeared before the Board re activities of forthcoming Music Week in Vancouver first week in May, offering a suggestion that this Union co-operate with the Musical Council in an endeavor to supply a band for the noon hour at the cenotaph and generally endorse their actions and co-operate for this with their services both vocal and orchestral during that week. It is moved and seconded that permission be granted to our members to lend whatever assistance they can during this celebration for concerts, band or orchestral or solo work, authorized under the signature of the President and Secretary of the said Vancouver Musical Council. Secretary instructed to send a letter to each band and orchestra in the city, granting permission for any of them to lend whatever assistance that they may be required.

Miss Edna Bryant appeared before the Executive Board presenting a written request from Mr. Thos. Shiels, manager of the Olympia Theatre with regard to the recent ruling of this Union re the recent ruling of this Union re the activities of our members during presentation of Country Stores in theatres. Secretary instructed to reply and quote that the law of this Union must be observed in all its particulars.

Communication from Victoria Order of Nurses, Vancouver Branch, referred to general meeting.

1 p.m.—Moved and seconded that Board continue the meeting. Carried. Moved and seconded that when the business affairs of this Union necessitate the Board continuing their meeting beyond 1 p.m., that this Union provide lunch for the Board. Carried.

Re resolution adopted at the last regular meeting of this Union as presented by Mr. E. C. Miller, it is moved and seconded that in consequence of a letter just received from President Weber, that it will be to the interest of all members of this Union to delay action on this and send a copy of said resolution to President Weber and await a reply. Carried.

Secretary brought to the attention of the Board the matter of correspondence he had with member H. I. Swaboda regarding his indebtedness to this Local. Secretary instructed to endeavor to collect full amount from this member with the proviso that if nothing is done within a certain length of time the law will take its course.

With regard to the communications from J. Bell, Sergeant-at-arms and organizer for Nanaimo district, that was referred to this Board from the general meeting April 10th. President having intimated that due to his engagement at the Orpheum on Sunday, Vice-President is authorized to deputize for him and to proceed to Nanaimo on Sunday, April 17th with the Recording Secretary and endeavor to clear up the situation with regard to non-union members in Nanaimo and bring a recommendation to next Board meeting. So ordered.

Hotel Georgia—It is moved and seconded that the price for concert orchestra at the Hotel Georgia for two hours each afternoon from 4 to 6 and for four hours Sundays, (may be in two sessions) a total in

(Continued on Page Twenty)

The Policy of the Management of the

STRAND THEATRE

In bringing to Vancouver artists such as Imandt, Walter Bates, and others who would otherwise be heard only on concert tour, has been much appreciated by the music loving public of this city. For the coming season the pick of the FIRST NATIONAL PICTURES WILL BE SHOWN AT THIS THEATRE. When the new stage, now under construction is completed, a high standard of presentations will be inaugurated which will surpass all previous efforts in this line. You may confidently expect the highest class entertainment at the Strand Theatre during the coming season.

At the Strand

METCALFE

And His Orchestra

BERT ARSTAD
Piano

CHARLIE SEE
Saxophone and Clarinet

WILFRED HAYWOOD
Trumpet

HAROLD HOGUE
Violin

WALLY PULLMAN
Banjo

WM. SAGAR
Flute

STAN. ARSTAD
Saxophone

CHET SHIELDS
Trumpet

EWART LYNE
Principal Organist

ROMEO PERRY
Percussion

J. W. LEACH
String Bass

VIC. TEASDALE
Trombone

ADELE HERITAGE
Assistant Organist

Frank Nichols and His Arcadians

Leader: FRANK NICHOLS - Bayview 4103Y

Saxophone and Violin -	BOB LIVIE - - - -	Fairmont 4627 R
Banjo - - - - - - :	TOBY KENT - - - -	Bayview 3852 L
Violin - - - - - - :	BETTY WARNE - - -	Bayview 1075 X
Trombone and Accordion	ARCHIE PEEBLES - -	Fraser 415 R 2
Traps and Drums - -	JOHNNIE McNAIR -	Fairmont 2735 X

VANCOUVER'S MOST POPULAR DANCE ORCHESTRA

Are Trade Unions Worth While?

(By ROBERT WILLIAMS)
Secretary of the National Transport Workers' Federation of Great Britain (1912-25)

IN the Press, on the platform and in Parliament, much can be heard and read of the "iniquity" of Trade Unionism. There are those who go so far as to say that Trade Unions should be replaced or ever abolished.

Some of us have been asked, "Are Trade Unions now worth while"? In attempting to answer that question, the troubles of the past year are being fought over again on platform and on paper until the public must be tired. The answer is not to be found in the past. Hang the past, I say; let us look to the future!

The short answer to this question is that Trade Unions are irreplaceable. Their services to the working class are so great as to make them indispensable. They may change slightly in form, they may find their objects enlarged, or modified, but in general structure and aims and objects, Trade Unions will persist because, as Society is arranged today, the workers cannot do without them.

What About the Doctors?

Trade Unions are not the only associations of mutual aid and mutual defence. The medical profession has its Association, and woe betide the member who breaks its cast-iron rules. Who can forget the mental torture meted out to the late Dr. Axham for applying an anaesthetic before an operation performed by a non-member? He was struck off the list and there was no picketing necessary to prevent him from working.

Lawyers have their "Trade Union" which is more "anti-blackleg" than any union of manual workers. Employers have their Associations and Federations, and frequently some of the decisions can be used with most ruthless effect on the public at large. They fix prices and keep them at the maximum height. They restrict output and supplies to maintain high prices, when it is desirable in their own interest. Multiple stores have "radius agreements" which prevent their salesmen from opening in business for themselves within a given number of miles. The Unions of the workers are more vital to them than the Associations of professional men and the Federations of employers to their respective members.

Their Real Work Not Strikes

Too much stress is often laid in the newspapers upon the militant side of trade unionism. The public is led to believe that the main function of a Trade Union is the promotion of strikes, or that changes in the hours, wages, and conditions of workers in various industries are accomplished mainly by strikes or threats of strikes. A strike is "news": special correspondents are put on, the papers are full of photographs of the leaders of both sides. The whole affair is flooded with the limelight of publicity. But when changes are achieved through round-table negotiations, or by conciliation, the matter is dismissed in a few lines or sometimes not even mentioned. The most solid achievements of a Union's negotiating committee receive far less attention than a settlement achieved by its Strike Committee—though often the same men constitute both, and quite frequently the settlement achieved by negotiation is of more value.

The plain fact is that Trade Unions do for the worker by using collective power what he could never even hope to do in his individual capacity. Take, for instance, the services of the Legal Department which every important Union has. Each full member is entitled to free legal assistance on every matter which arises out of his employment. Every process known to the law, even to taking a case to the House of Lords, is exhausted, if necessary.

I have in mind a case where the member of a Union was given a libellous "character" on leaving his employment. A case of that kind is obviously difficult to take up if one is unemployed and has no resources; a libel of that kind being difficult to prove, and, moreover, the law of libel is full of pitfalls. His Union took the matter to the Courts, engaged leading counsel, and secured an apology and substantial damages, the whole of which went without deduction to the aggrieved member.

On the Social Insurance side the Trade Unions were pioneers. Sickness benefit was paid by Trade Unions long before the National Health Insurance Act was drafted, with a highly democratic precaution against "malingering" in the form of "Sick Visitors," that is, fellow-members

All good Musicians get their Clothing Repaired and their Suits Pressed and Cleaned at

IDEAL CLEANERS

DYERS and TAILORS

Proprietors
Harry E. Hamilton H. J. Moore

965 Robson Ph. Doug. 3006

LEWIS FOR BETTER VALUES

PURCHASE YOUR PIANO, PLAYER PIANO, PHONOGRAPH, or COMPLETE RADIO RECEIVING SET
On Easy Terms
WITHOUT INTEREST

ARTHUR SMITH
President and Managing Director

Every department carries musical merchandise of the highest grade, plainly tagged, for your inspection.

Our cut-rate prices and unusual values are only possible through your esteemed patronage.

Lewis Leads! Follow Who Can!

LEWIS
PIANO HOUSE LIMITED
1044 Granville St., Vancouver, B. C.
Seymour 4304

Nu-Top

MUSICIANS. Get Your Next Hat or Cap at

Linforths Ltd.

MEN'S HATTERS
417 GRANVILLE ST. SEY. 3822
Call in and see Norman Northrup.

Just a Personal Expression of

Co-operation

For Mutual Benefit

W. A. BARNES

appointed to pay periodical visits.

Superannuation benefits existed long before the Old Age Pensions Acts; it is one of the scandals of the administration of this Act that the receipt of this benefit should be taken into account when determining the amount of the Pension. Provision against unemployment by the payment of out-of-work pay, administered by the workers' own colleagues, preceded, and is now used to supplement, that provided by the Unemployment Insurance Act, so glibly miscalled the "dole."

For Peace and Prosperity

The Unions have created a sense of citizenship and promoted thrift by the assistance they have given to their members to buy their own houses. Thousands of trade unionists have bought their houses with advances made by their Unions.

On the health side, the Unions have paid special attention to industrial diseases, and the means for their alleviation and prevention. Such terrible diseases as "pitch cancer," lead poisoning, miners' nystagmus, anthrax, and many others have been combated through Union effort, and scheduled under the Industrial Diseases Section of the Workmen's Compensation Act. The introduction of safety devices in factories, warehouses, on docks, railways and in mines is a direct result of the pressure exercised by the Union. No other body but the trade union can perform these services, and no section of the workers can afford to dispense with them. For, so far from the Unions costing the workers money, they yield an enormous dividend in improved conditions, shorter hours, more wages, greater safety, more security, and higher status.

This work is done, not merely inside the United Kingdom, but is being extended internationally. Almost every trade has its International Federation which co-ordinates the activities of the Unions in the various countries, and encourages the international standardization upwards of wages and conditions.

Through the medium of the International Labor Office, an offshoot of the League of Nations, Labor is pressing always for the international regulation of hours, and changes in conditions, extension of safety devices and health measures, and generally working towards an international standard below which no worker shall fall. A further aspect of Labor's international work is the regulation of the conditions of immigration, so that established standards shall not be jeopardized by workers entering a particular country from abroad.

This work, which receives such scant notice in the newspapers and is practically unknown to the general public, is what makes Trades Unionism of value to the workers, and constitutes the reason why Trades Unionism is the living force which it is.

Those who would seek to abolish Trade Unions should ponder over the formidable list of the services which, apart from any question of hours and wages, the Unions render to their members. In certain occupations, for example, men are licensed by public authorities, and if they offend in any way against the regulations governing the issue of licences, such licences may be withdrawn, thus depriving the man of his means of livelihood. In such cases, it is the business of the Union to see that justice is done, and many a man owes his livelihood to the fact that his Union is able to provide a skilled advocate before whatever tribunal he has to appear.

A Public Scandal

Or take the case of a man or woman who is injured in the course of his or her employment. It is notorious that insurance business under the Workmen's Compensation and Employers' Liability Acts is extremely profitable, and the high percentage of management expenses and profits, compared with benefits paid, is a public scandal. The worker who, being injured, finds himself without the advice and assistance of the competent experts of a Trade Union may find himself forced to accept his compensation on a much less generous scale than his Union would secure for him.

The highly-organized trades are in general the highly-paid trades. In fact, the standards of wages and conditions of a trade are almost in direct ratio to the degree of Trade Union organization prevailing therein. Is the intelligent worker likely to disfor a payment which is in effect nominal, safeguards every phase of his pense with an organization which, life during work?

To take the last phase, wherein the Union works in co-operation with the State in the administration of the National Health and Unemployment Insurance Acts, it is well known that the large Trade Union Approved Societies are able to provide better supplementary benefits and more efficient administration than the majority of the Friendly Societies. The work of the Unions in the Rota Committees of the Labor Exchanges is invaluable in securing that men shall not be unjustly deprived of benefits to which they are entitled and for which they contribute under the Unemployment Insurance Acts, and thousands upon thousands of unemployed trade unionists have received benefits which, if bureaucratic interpretation of the regulations had been allowed to pass unchallenged, would never have been received by them.

It is folly to suggest that the workers should willingly discard the machinery which has worked so long and so efficiently in their interests; it is greater folly to suppose that other machinery could be set up apart from the Unions which would work half as well; the greatest folly is the assumption that workers could dispense with such machinery.—"Tit-Bits."

He: My father lost an eye in the Indian Mutiny.

She: In the Black 'ole of Calcutta?

He: No, at a keyhole in Bombay.

VANCOUVER
Parks Board Band
Winners Open Championship Vancouver Exhibition, 1926
Lt. C. J. CORNFIELD, L.R.A.M., R.M.S.M.
Musical Director
and MEMBERS
SEND
Many Happy Returns
ON YOUR 5th BIRTHDAY

Compliments of
Cassidy's Orchestra
LAFE CASSIDY, Trumpet and Leader
HARRY SPEES ..... Trombone and Violin
WALTER ROMERSA ..... Saxophone and Clarinet
HAROLD GARD ..... Piano
CHIC INGE ..... Banjo and Saxophone
FRANK ROACH ..... Percussion
Touring Vancouver Island

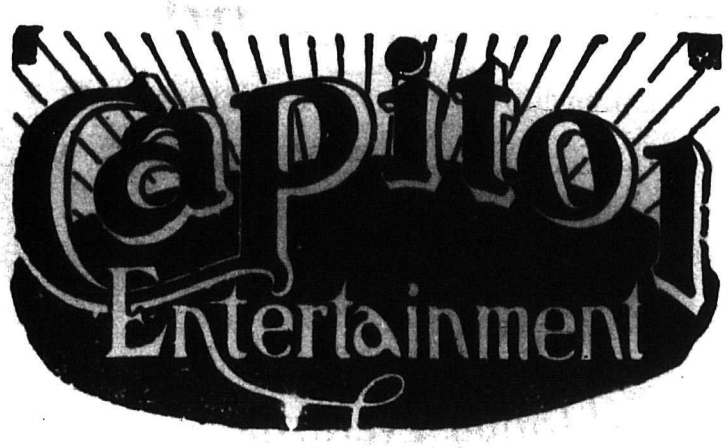
Best of Luck and Future Prosperity to
The Editor and Staff of The B. C. Musician
from
TOD & MANNING
JEWELLERS
and
LORNE P. McINTOSH
Registered Optometrist
AT 574 GRANVILLE STREET
PHONE: SEY. 1016
See us for June Bride Gifts; and Eye Tests

New York Outfitting Co., Ltd.
VANCOUVER'S POPULAR CREDIT HOUSE
Refined Wearing Apparel for Men and Women. We Give Terms Pay As You Wear
450 HASTINGS ST. WEST
Phone Sey. 1361

Phone Sey. 221 Day or Night
Nunn & Thomson
Funeral Directors and Embalmers
331 Homer St., Vancouver, B. C.

DON'T FORGET
THE MAPLE LEAF BARBER SHOP
(Union House)
674 ROBSON STREET
JAS. McGHIE, Proprietor

MUSICIANS!
PEMBERTON & SON
GENERAL INSURANCE AGENTS
Extend ANNIVERSARY GREETINGS to Your Local's Excellent Magazine and trust for the continued patronage of all, or part, of your General Insurance Business. When you require same RING JIM ROSS—SEY. 9490.
Office: 418 Howe Street



CAPITOL T

Direction Famous Players
The Home of Canada

Vancouver Theatres

Directed by the

Famous Players Canadian Corporation

★

CAPITOL THEATRE

★

DOMINION THEATRE

★

BROADWAY THEATRE

★

FRASER THEATRE

★

KERRISDALE THEATRE

★

WINDSOR THEATRE

★

VICTORIA THEATRE

★

ALMA THEATRE

★

REGENT THEATRE

★

GRANDVIEW THEATRE

Calvin Winter

and his

Famous Cap

To the British Colum
To our Musicians Local 1

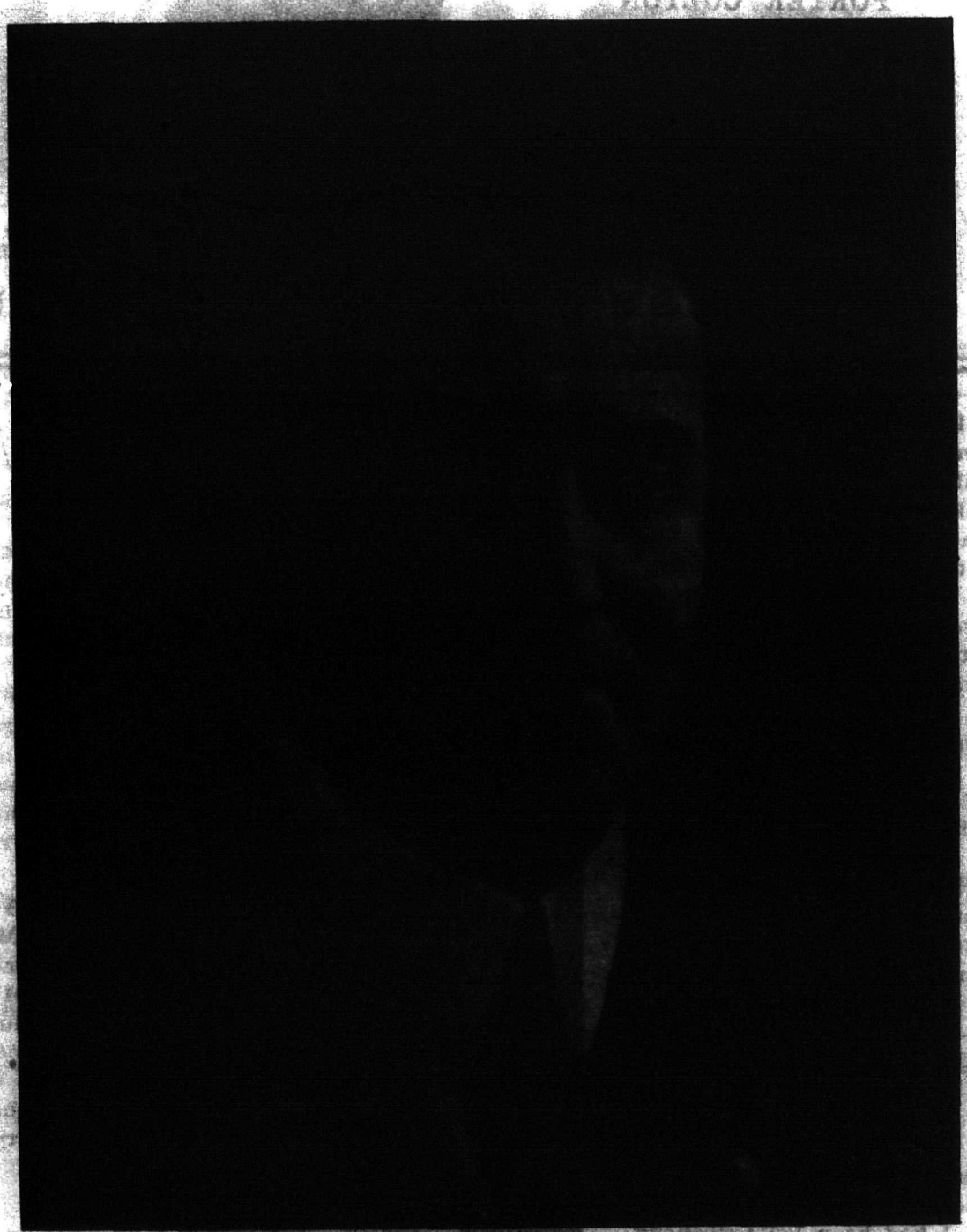
Compliments and

THEATRE

(Canadian) Corporation
s Premier Orchestra

itolians

bia Musician
45, A. F. of M.
Success



J. R. MUIR, Manager
Capitol Theatre

EVERY GOOD WISH FROM THE

Capitolians

PERCY HARVEY
Violin

ARTHUR GRAMM
Violin

JACK DE JAUSSERAND
Violin

GEORGE REDFERN
Violin

PAT TALBOTT
Viola

WILL EDMUNDS
Violoncello

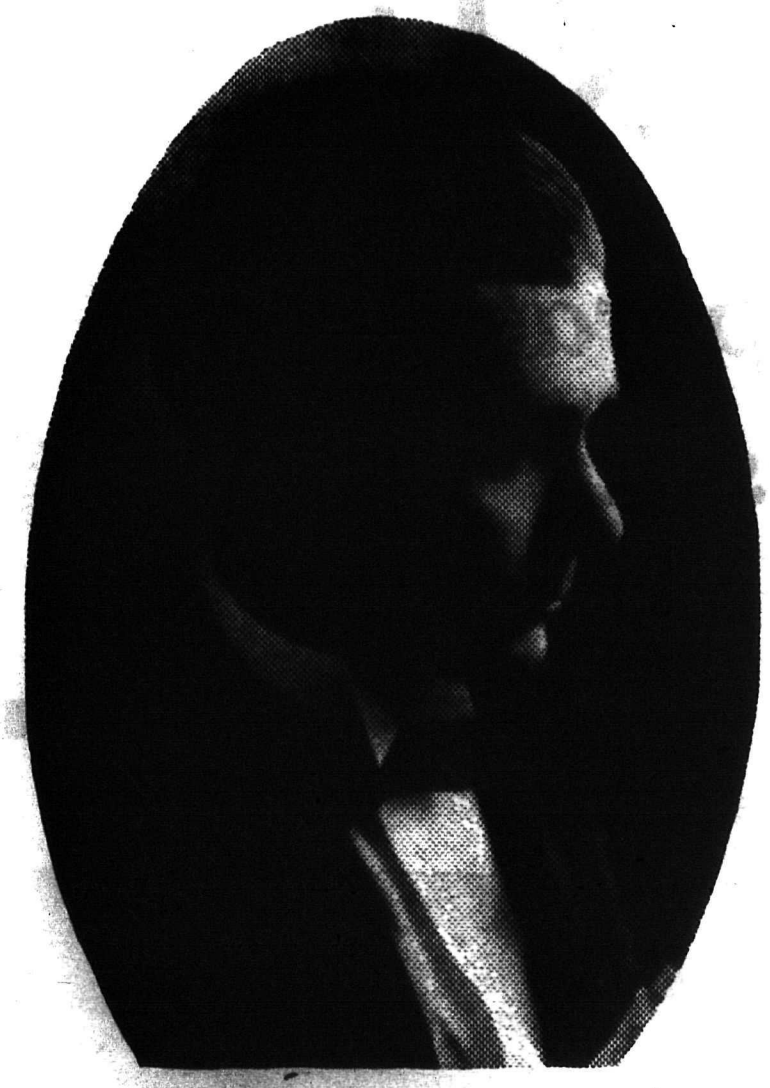
FRED ROSS
Banjo

WILL DAVIES
Flute

PORTER COLTON
Clarinet

RICHARD DOUGLAS
Piano

GERTRUDE JOHNSON
Relief Organist



CALVIN WINTER, Director
OUR HOME, THE CAPITOL THEATRE

CHAS. WILLIAMS
Trumpet

"TUG" WILSON
Trumpet

GEORGE KILPIN
French Horn

TED NEWTON
Trombone

RAY CRUSE
Saxophones

HARRY HILLS
Saxophones

GEORGE LEACH
Bassoon and Sax.

FRANK MULGREW
Tuba

JACK TOEVS
Percussion

SID KELLAND
Principal Organist

SUCCESS IS OF "PARAMOUNT" IMPORTANCE

With Our Theatre Managers

(By WILL EDMUNDS)

"BILL" BARNES
Orpheum Theatre

When Bill Edmunds bustles about like a clucking hen with the silver-headed malacca scabbarded in the Burberry's top buttonhole, he is craving action. He burst in, a gleam in his eyes and said he was looking for a short article. "Why look at me"? I asked, but he chided with the mild retort that he was speaking journalistically and intended no personal references.

"A short article on anything you like," was his injunction, and although my style is cramped by the setting of such restricted subject matter, I think a couple of sincerely expressed retrospective thoughts regarding theatre managers and musicians would best suit the occasion.

Perhaps my deep rooted dislike of discord makes it easy for me to get along with musicians—which reminds me of my first annual Donnybrook with your Local. A newly-fledged house manager, I approached my first season scale setting with considerable misgiving. I had been led to believe that it would be a siege of razz, jazz and wrangle with a bunch of wild so-and-sos. Instead, it turned out to be a really pleasant businesslike meeting with a few earnest young men with strong convictions which they presented in a square above-board manner. I was lucky, in that I represented an employer who plays the game squarely—and "the exec" dealt everything above the table also. There was a spirit of respect and mutual esteem all around—and that spirit has remained in all subsequent dealings.

My work continues to be pleasant largely as a result of the "Bill, Ted, Dick and Walter" attitude that prevails throughout our institution. If an actor slides over to pat Dick's shining pate, I feel a twinge of resentment just as keen as Dick does—and when some other clown refers to "The gentlemen in the sewer" I say sotto voce "lowbrow." I think that expresses the sort of personal interest we employees of the Orpheum have in each other. Some might call it co-operation, but I prefer to think of it as the human touch that makes us all akin.

W. A. BARNES
Manager, Orpheum Theatre

In conclusion, my sincerest hope is that I shall live long enough to participate joyously in that elysian state where musicians will toot away in bliss, and theatre managers can play eternal golf, with no such sordid matters as annual wage readjustments to rift the lute of either.

KENNETH TALLMADGE
Manager, Pantages

It affords me great pleasure to state that our dealings with your organization have been extremely cordial and agreeable and we extend our best wishes for its continuance and for the success of your aims and anniversary magazine.

J. R. MUIR
Capitol Theatre

Musicians of Vancouver are fast gaining an international reputation, not only for the excellence of their music but also for the manner in which their official Union and newspaper handle the affairs of members of the profession. Reports from all over the continent are constantly received by citizens of the quality of the musical performances which are staged in this city and "The B. C. Musician" is to be congratulated on representing as their official organ such a body of talented men and women.

J. R. Muir, manager of the Capitol Theatre Vancouver, stated the other day that he had nothing but good to say of the musicians and of "The B. C. Musician."

"There has never been any trouble between us," said Mr. Muir, "and I know no other city or district where such excellent talent can be obtained or where the understanding between musicians and theatre owners is of such a friendly and satisfactory kind.

"The Capitolians, under the baton of Calvin Winter, is one of the best examples of the excellent material supplied by the musicians of this province. During a lengthy career and wide experience of many of the coast and interior cities I have never found or heard any better musicians than we have in Vancouver.

"The orchestra at the Capitol is freely admitted by experts to be the premier orchestra of Canada and this reflects on the character of the Union which supplied the members of this orchestra, whose fame reaches all over the American continent."

VIC WINNING
Manager, Grandview Theatre

Bill blew into my office the other day and very bluntly asked me to tell him how I stood with regard to the union. I was happy to be able to assure him that I had the greatest regard for the tenets of the organization as a whole, and a sincere regard for the officials who have the guidance of its destinies in their hands. I want to thank you for this opportunity to express a few personal thoughts, and to wish the B. C. Musician every success and prosperity, and the hope that it will long continue to be the useful mouthpiece of local 145.

E. C. Miller visited the Irish Fusiliers Band on April 26th and made an appreciative speech. The band played him away from the Hall. Unavoidably only a few were present to see him off on April 27th at 10:30 a.m. owing to their various business occupations. However, we wish him Bon Voyage.

A sixteen-year-old caddie has been summoned for using bad language. It isn't every youth who has mastered the game at that age.

Congratulations from

"BOBBY"

the Musicians' Friend

NEWS ITEM

VANCOUVER THEATRICAL FEDERATION

We Do Not Patronize the "Avenue Theatre"

Your Committee appointed successfully negotiated with the Manager of the Princess Theatre.

For information regarding Theatrical Federation telephone the President, Mr. Gerrard, Coll. 233 Y

NOTICE

TO ALL MUSICIANS

May 8th is

Mothers' Day

SHE has done all she can for your happiness, are you repaying her with kindness?

Send a Card and Gift

You will find our display of cards and mottoes unsurpassed for the occasion.

Mitchell-Foley Ltd.

Union Printers and Stationers

522 HASTINGS ST. W., Sey 1085

A Practice Orchestra and What It Means

AS one scans the membership of our large symphony orchestras, one notes the absence of young men. Why is this so? The ambition of every ardent young instrumentalist is to become a member of some great symphony organization.

As he studies the master compositions, or listens to rehearsals or final productions in concert, he sees himself as a member of such an aggregation.

"Many are called but few are chosen." Why? George Engles, manager of the New York Symphony, answers this question in the "Musical American." He says:

"Previous orchestral experience is essential for admission to a major orchestra. The conductor of a large orchestra cannot take the time to teach each individual musician orchestral routine. The player must know beforehand how to adapt himself to the group.

"He must be a master of his instrument, able to play any work at sight without previous practice. Rehearsals are not held for the individual player to familiarize himself with his part, but to train the orchestra.

"One of our finest first-desk players always appears at the office of the Symphony Society a week or so before the season opens, to get information on what the first few programs are to be. He gets his parts from the library and practices them at home. He is perfectly equipped to play anything at sight, but his temperament requires that he be absolutely confident, if he is to play his best.

"To be a first-stand man calls for certain qualifications which all of the finest instrumentalists do not possess. Artistry of playing is, of course, essential. But more necessary still is an ability to lead a section of players, and the possession of complete assurance and poise.

"One of the best first-desk violinists in the country, I believe, is said to be Mischa Mischakoff. He has the ability to play solo parts with exquisite artistry, and he has the necessary confidence for his position. He knows the men in his section thoroughly. He inspires them by his own playing.

"A most difficult position is that of the leader of the second violins. Seemingly it is not so exacting, because of its subordination, but that is exactly what makes it so. The leader of this group must have a strong personality, yet he must never obtrude it."

Again scanning the symphony personnel, why the absence of Americans, and the large proportion of foreigners?

The answer is that in Europe ensemble work is arbitrary for the student in conservatories. No amount of study with teacher alone, or solo work, without the ensemble practice, will fit one for orchestral work.

For the purpose of giving this "previous orchestral practice" which Engles states is so necessary, there is, at the Musicians' Union, a practice orchestra, conducted by George von Hagel, a man well qualified as leader of this organization. Von Hagel obtained his musical education in Leipzig and Stuttgart and studied conducting with, and played under, the direction of Hans Richter, the greatest orchestral conductor and interpreter of Wagnerian music in the world. He has also had practical experience as well, through playing with many of the most noted symphonies and grand operas of this country and Europe.

This practice orchestra has been in existence for almost a year. It is composed of professional musicians exclusively. Many men and women have taken advantage of this opportunity, and the continued good attendance, progress made, and enthusiasm, is surprising.

All members are eligible and invited to join the orchestra. Rehearsals are held twice a week.—"M and T. News, S. F."

The wonderful power of music to minister to the grief stricken has never been more closely observed than now. Music is one of our greatest treasures at this moment. Sophocles said: "If it were possible to heal sorrow by weeping and to raise the dead with tears, gold were less prized than grief. Music will do what gold cannot and it cannot be too highly prized in this time of national crisis.

H.B.C.

Georgian Restaurant Orchestra

L. Crawford W. A. Storey

W. B. McQueen

CONGRATULATIONS

FROM THE

Hotel Vancouver Concert Orchestra

OLIVE BEATON, Pianist, Director

ETHEL PLANTA, Violin MAURICE MILES, 'Cello

ROBERT GRIFFITHS, Contra Bass

GREETINGS FROM

Officers and Members of the BRITISH COLUMBIA PROJECTIONISTS SOCIETY

LOCAL 348

I. A. T. S. E. and M. P. M. O.

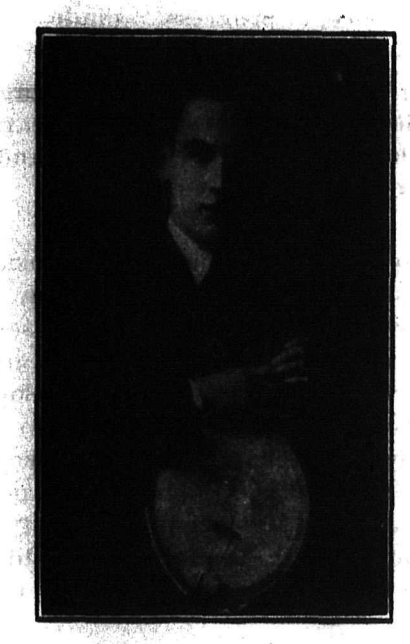
COMPLIMENTS OF

Officers and Members Local 118

INTERNATIONAL ALLIANCE THEATRICAL STAGE EMPLOYEES

ANNIVERSARY GREETINGS

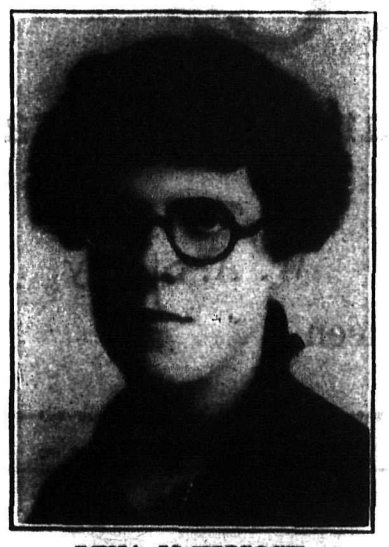
From a few live-wire Banjoists, all of whom have received instruction under Fred Fletcher, the Northwest's most noted Banjo Teacher, who has recently been appointed for the fifteenth year examiner for B. C. by the London Advisory Board, of which Sir Home Gordon is chairman; headquarters, 15A Grafton Street, New Bond Street, London, England. Diplomas awarded.



CECIL CAMPBELL
Banjoist—Moose Hall
Winner of a "B" Grade Diploma.
Open for a few engagements; phone Doug. 1575R.

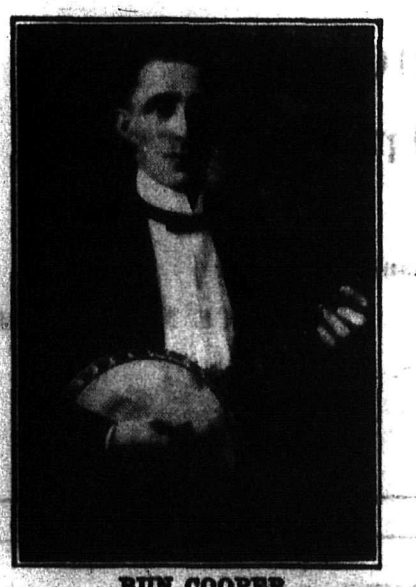
FRED FLETCHER
Standard and Tenor Banjo Teacher
Phone High. 4618Y

WALLY PULLMAN
Banjoist and Teacher
Hear him at The Strand or the Cotillion Dance Hall. (Winner of a "B" Grade Diploma).



LENA McKISSOCK
Standard and Tenor Banjoist
Winner of a "B" Grade Diploma.
Open for engagements; phone Coll. 356L.

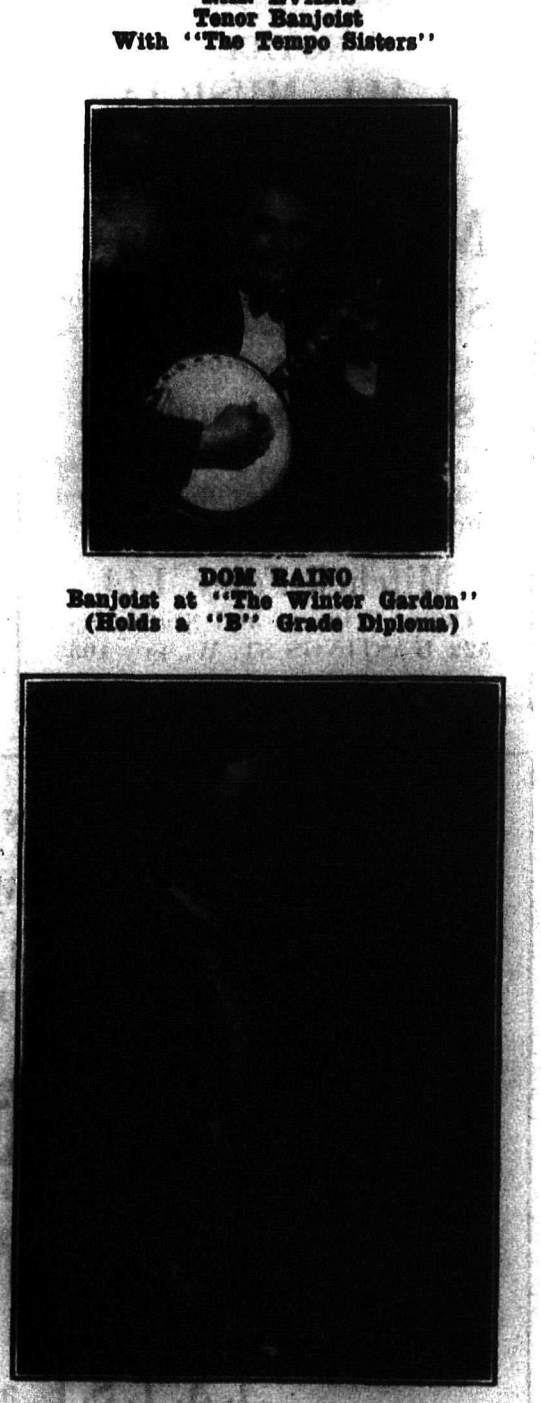
NAN EVANS
Tenor Banjoist
With "The Tempo Sisters"



BUN COOPER
Standard and Tenor Banjoist
Winner of a "B" Grade Diploma.
Open for engagements; phone Fraser 427R.

DOM RAINO
Banjoist at "The Winter Garden"
(Holds a "B" Grade Diploma)

TOBY KENT
Banjoist and Soloist
Hear him at the Arcadian Dances.
(A Versatile Player)



ALEX PITTS, Banjoist
Crystal Gardens, Victoria, B. C.
(Holds a "B" Grade Diploma)

The Banjo

(By FRED FLETCHER)

I have been requested to write an article on banjo and realize that I ought to be shot at sunrise for inflicting such a poor literary effort in such a worthy paper as the B. C. Musician, but as I have played banjo for thirty-five years and have had a teaching experience of a quarter of a century here in Vancouver, I presume I ought to try and say something in my own way and herewith express a few opinions and trust that no offense will be taken if our banjo readers do not endorse all my remarks. I feel sure however that the more experienced and older banjoists will agree with most of my views.

To begin, banjoists both Standard and Tenor, when they first begin to play in a dance orchestra soon begin to realize that the most trying part of their work is in reading the published parts. Many of the chords are quite unplayable as written through the arranger knowing nothing of the instrument for which he is writing.

The best British publishing houses are having parts written for both Standard and Tenor by real banjoists, and no doubt the U. S. publishing houses will follow suit in the near future. Tenor banjo parts that are playable are in every case arranged by banjo players as it takes a banjo player to arrange a banjo part, but as matters stand now most banjoists are compelled more or less to "Fake." Is this to be wondered at while arrangers deliberately make the parts so monotonous and often unnecessarily difficult that banjoists who have attained a moderate efficiency and who may be sensitive and consciencious about their work are also compelled to "Fake"?

A prominent leader of a good dance orchestra recently remarked that he had tried several banjoists from time to time, all modern players, supposed to have received a good training but all without exception produced nothing but noise. I can quite understand this for I also am guilty. Those who listen must form an altogether wrong impression of the instrument which has been looked down upon by players of other instruments. They must believe the banjo is capable of nothing but inventing noise.

Personally I prefer to hear the banjoist play a solo chorus occasionally. Why cannot leaders give our banjo players a share of the melody once in a while like other instruments? Most of our trained banjoists can easily arrange their own parts and it seems a great pity that we banjoists are compelled oftentimes to play into the hands of those who cannot or will not see that there is anything interesting, pleasurable or musical in a banjo. These matters are generally decided by the leaders who usually know little or nothing of the possibilities of the instrument, and instead of using initiative prefer to copy the methods of other well-known orchestras.

I believe rhythmic chords sound to the best advantage when properly arranged and played in a dance orchestra.

In my opinion banjoists would do well by trying to be original and suggest to their leaders innovations of their own where they will permit them to do so.

Now for the vexed question often asked me. Which is the best instrument for dance orchestras?—Standard or Tenor? My answer is—try both and decide for yourself. They are both good if properly played. There are many enterprising music store merchants in this city who would gladly negotiate any legitimate proposition put up by a bona fide purchaser. The writer teaches both but prefers the Standard Banjo for all around work.

This must not be construed to mean that I am prejudiced against a Tenor Banjo because in my opinion it is here to stay. A good Tenor banjoist will shine against a poor Standard player in a dance orchestra and vice versa. I repeat—in dance work both are good. For a single note melody the Tenor is the easiest to execute on. The Tenor banjo chords if properly arranged are not very difficult and sound good but as a solo instrument my opinion is that the Standard Banjo has it all over the Tenor.

While I like the beautiful dispersed harmonies of the Tenor close harmony as played on the Standard

is in my opinion much better and easier. After all the Standard is the model from which all other types of banjos have sprung. Young live wire banjoists have a great field of operation ahead of them which should prove very lucrative. Those artists who prefer the legitimate finger style of playing a five-stringed Standard banjo can get an excellent rate for vaudeville team work. This is a line very much neglected in Canada and the States.

Do not keep a cheap banjo longer than you can help. Purchase in the first instance the best banjo you can afford.

It pays to think of the possibilities ahead of the banjo and act upon your new ideas before the other fellow gets ahead of you when you get a new stunt. Try broadcasting a few banjo duets, then there is novelty dance orchestras in which banjos could take a big share in their combination. Lastly but not least, what about a song accompanied by yourself on the banjo? A rare treat these days.

I could say much of interest to banjoists but I have no desire to monopolize any more space of this issue and will conclude by wishing banjoists and the B. C. Musician success.

NEW YORK, April 27.—The original pencil manuscript of Richard Wagner's "Das Rheingold," written by the famous "Carmen" opera composer in 1854, has been sold for $15,400 by the American Art association to Rosenbach & Co., collectors, of New York.

"What would Wagner or Bizet say if they were alive to read the above."
—Ed.

ORIGIN OF THE METRONOME

"THE metronome is named after Johann Nepomuk Maelzel, who was born in 1772, at Ratisbon, where his father was an organ builder," writes O. A. Mansfield, Mus. Doc., in the Etude. "When twenty years of age Maelzel settled in Vienna, where, in addition to teaching the pianoforte and other branches of music, he developed to the full his penchant for the purchase, construction, and exhibition of all sorts of automatons and automatic machines. Amongst the former was Kempelon's Chess-player, which he purchased, improved, sold, and afterwards purchased again. This was, professedly, a machine which played chess automatically, but, as Edgar Allan Poe, the celebrated author, has shown, the machine was doubtless actuated by a person concealed within the mechanism.

"About 1808 Maelzel constructed an ear trumpet for the alleviation of Beethoven's deafness; and in 1812 he secured the approval of the great master on behalf of a musical chronometer, the forerunner of the modern metronome. Thus commenced an intimacy which increased to such an extent that these acquaintenances arranged to visit London together, and actually gave concerts to raise the necessary funds. For one of these concerts, and for one of Maelzel's mechanical players, Beethoven wrote a piece of programme music known as 'The Battle of Vittoria.' This Maelzel claimed as his property, whereupon Beethoven broke off his friendship with the pseudo-inventor, abandoned the idea of his English tour, and actually entered an action against Maelzel, in the Viennese courts, for the recovery of his copyright.

"Meanwhile, in 1814, Maelzel obtained from Winkel, an Amsterdam mechanician, the idea of a machine for beating time by means of a swinging pendulum weighted above and below. This invention he surreptitiously copied, took it to Paris in 1816, and patented it there under his own name. Later on Winkel brought an action against Maelzel in the Dutch courts. He won his case, but posterity has not confirmed the verdict, as Maelzel and not Winkel is now universally regarded as the inventor of the metronome.

"Eventually the breach between Beethoven and Maelzel was healed. After 1817 the latter travelled extensively, in order to display his various inventions and automatic machines. Finally he made his home in the States. Several journeys were made to the West Indies; and on one of these he was found dead in his berth on board the ship Otis, July 21, 1838, leaving behind him the money of a clever but decidedly unscrupulous mechanician."—Musical Progress.

A miss is as good as her smile. Garters were originally designed to hold up stockings; now they hold up traffic. The most successful composer is Chloroform. These continued reductions in automobile prices are destroying the main motive for owning a car. Strange, but the rawest things are the most frequently overdone. Many wrecks on the sea of matrimony have been caused by too many permanent waves. There's no use putting a Scotchman on the witness stand—he won't give himself away. The modern girl never puts off tomorrow what she can take off today.—Ahriz Ghartarzhon in 'The Boston Herald."

GREETINGS FROM

FRED WEAVER

Pianist

NOW TEACHING

STUDIO, ROOM 202 EMPIRE BLDG.

Phones: SEY. 8560 and SEY. 5115

Orpheum Theatre Orchestra

Organized March 17, 1913

Wm. Pilling, *Musical Director*
R. F. Ward
A. F. Nachbar
Perry Morris
G. Phillips
Ralph Cox
M. W. Euper
E. M. Hunt
Ed. Hughes
E. A. Jamieson

Origin of Trades Unions

(By HARRY NEELANDS, M.L.A.)

THE inception of Trades Unions was not a mere spontaneous experiment in co-operative effort for the maintaining and improving of conditions of the livelihood of the wage-workers, but rather were they forced by necessity to act in unison.

H. NEELANDS, M.L.A.
Secretary Vancouver Typographical Union

With the advent of an employing class and a wage-working class, about the beginning of the eighteenth century, it became less and less possible for a workman to become his own master. The Guilds which had existed prior to that time had fallen into decay, and the employers, once the workers had been collected into the factory, very soon began to interfere with old standards by reducing wages, etc. In order to resist such efforts on the part of the employers the first Trade Unions were formed, and the employees were thus enabled to do collectively what they could not have done separately.

It must not be overlooked, though, that for quite a period these unions had a desperate struggle for an existence. They were considered illegal organizations by the State and many of the leaders in the movement were imprisoned or suffered other repressions.

When we realize the great sacrifice and persecution of the early Trade Unionists one wonders how it is possible for any member—of whom there appears to be some in all organizations today—to be content with being merely a "dues-paying" member of his own union, entirely overlooking his moral responsibility in support of the Trade Union movement as a whole.

Loyalty to the memory of these pioneers in the movement for the betterment of the lot of the workers, in whatever calling, demands that each and everyone does his, or her, part towards maintaining, and further improving, the conditions which have been so dearly bought.

No workingman of principle can rest content outside of organized Labor; neither can he offer any just reason for standing aloof from his ellows.

P. O. D. (CANADA) LIMITED

ONE of the latest adjuncts to the musical life of B. C. is the "Paulerl Orchestral Direction (Canada) Ltd., which has been organized for the express purpose of fostering the musical profession in Canada and B. C. in particular.

This organization is composed of prominent Canadian music lovers who appreciate the fact that, although we have many excellent musicians here, there is a great need for organization of same with proper administration facilities.

For this reason they got together and formed a company which has very comprehensive powers in relation to the musical profession generally. Some of these are: the organization and management of concert and dance orchestras; the management of concert and theatrical artistes; the coaching of orchestras of any kind or size; the arrangement of orchestrations and the loaning of orchestral music from the P. O. D. Library which contains over 12,000 compositions, (classical, modern and popular).

The P. O. D. has direct connections with the foremost managers of concert artistes, etc., in Eastern Canada, U. S. A., Great Britain and Europe and will, beginning with next season, be bringing here some of the world's most popular and famous celebrities.

The P. O. D. is making a special effort to arrange for tours of Vancouver artistes and, with the co-operation of the principles they represent in B. C., should be of great service to the local profession.

All musicians engaged by them must be members of the A. F. of M. and, if possible of Local 145. They will receive a net salary of at least the minimum laid down by this Union.

The officers elected by the company are: President, Frank R. Stuart; Managing Director, Paul Ehrlich, Mus. Bac. and Secretary-Treasurer, Mr. George R. M. Pratt.

COMING OF FIVE-DAY WEEK

THE repeated attacks, by those opposed to the five-day week, will not act as a deterrent to the workers of America, for they know that the proposed short week is bound to come, just as surely as the eight-hour day had its dawning some years ago.

Nearly every improvement that labor has sponsored has resulted in its denunciation by the opponents of the workers, but despite all opposition, the labor laws of the country are better and safer than ever before.

The shorter work week will be adopted by almost all trades, by reason of increased production. If we had had the five-day week installed before we might be safe to state that very little of the present-day unemployment would be evident and there would be no such thing as over-production.

The kings of industry in certain lines already have recognized that it is impossible to block evolution, and have adjusted their enterprises to meet this new turn of affairs.

Evolution demands its toll whether it concerns nature, industry, government, or any other activities of mankind.—Detroit Labor News.

A colored barber while shaving a colored friend, said, "Mr. Jackson, I doan' see yo-all at church no mo'."

"No," was the reply, "an' I'll tell you why. De fust yeah I joined de church I paid up all my subscription in fust rate style, and dey called me 'Brudder Jackson'. De nex' yeah hard times come an' I could only pay half. Den dey call me 'Massa Jackson'. Dis yeah I'm nearly broke an' cain't pay nothin' an' dey calls me 'Ol' Niggah Jackson'. Nope, I doan' go to church."

Always Carry a Paid Up Card.

Anniversary Greeting from

Harry Pryce

and His

Hotel Georgia Orchestra

At the New Hotel Georgia After May 7

PERSONNEL

HARRY KARR	Saxs. and Clarinet	GEORGE ANDERSON	Sousaphone
FERNIE QUINN	Saxs. and Clarinet	CHARLIE PAWLETTE	Banjo and Violin
WES. MORTIMER	Trumpet and Sax	HARRY HAMILTON	Drums, Sax. and Piano
BILL ARSTAD	Trombone	HARRY PRYCE	Piano and 'Cello, Director

Calvin Winter

and His Famous

Capitolians

Brass and Reed Section

One of THE FINEST ORCHESTRAS IN CANADA and every one a BUESCHER booster.

Sole Agents in Western Canada for BUESCHER 'TRUE-TONE' BAND AND ORCHESTRA INSTRUMENTS.

Vancouver Music Co. Ltd.

President
A. B. MILLER

Manager
F. L. KENNEDY

526 Seymour St.

Phone Sey. 2875

In Helping Others You Help Yourself

THE Trade Unions—Guilds they were called in the olden days, are each a unit in the grand organization that is ever moving onward and raising the standard of the workers, and in the final analysis the outcome will be a more healthy, prosperous and contented citizenry.

Always in the forefront in advancing humanity to better things, Labor Unions are not anarchistic, unpatriotic or selfish as the enemies of Organized Labor would have you believe. On the contrary they are helping everyone, for were it not for the conditions established by the sacrifices of those who fathered our unions and the active members of today, what would be the lot of the unorganized? It would be pitiable indeed, long hours, disease-producing working conditions and remuneration for their services that would not buy the necessities of life let alone the little "luxuries" that are now taken for granted. A little investigation will prove that without an organization influencing the minds of millions of toilers in the conduct of their everyday life and improving their conditions, the country would soon cry out for relief from an unorganized, poorly clad, under nourished, scantily clothed and devitalized toiling element.

The Allied Printing Trades have marched shoulder to shoulder with Organized Labor in all its endeavors to better the lot of the worker. At this time in Vancouver they are making a special effort to ensure that present conditions are maintained and advances made. In 1921 the great Printing Trades strike established the 44-hour week in that industry at a cost of $17,000,000 to the Typographical Union alone, every penny of which was raised by a percentage assessment on the earnings of the 75,000 members, voluntarily applied, and which ran, in most instances, as high as 18 per cent. Like in all warfare, there were losses on both sides, but today the 44-hour week is established and the printing Trades Unions have greater numerical strength than ever before. In Vancouver there remains only a few open shops, the chief of which you will find listed in the "We do not patronize" column of the "Musician" and the "Labor Statesman".

The Allied Printing Trades Unions have not been content to confine their activities to securing good wages and fair working conditions. They foster many humanitarian projects and seek the support of the community. The Typographical Union maintains a home for tubercular, sick and aged members, valued at over $3,000,000 have paid pensions aggregating over $5,000,000 and have paid deoth benefits of more than $4,000,000. The Pressmen's Union support a tubercular sanitorium, pay sik, death and out-of-work benefits as well as old age pensions. The Photo-Engravers, Stereotypers and Bookbinders Unions take care of their tubercular members and pay death benefits.

Every dollar paid in benefits by these unions has lightened the load which the community must bear in supporting charitable institutions, we too, are "Our Brother's Keeper". Were all workers organized in this manner the necessity for charity drives and charitable institutions would practically disappear.

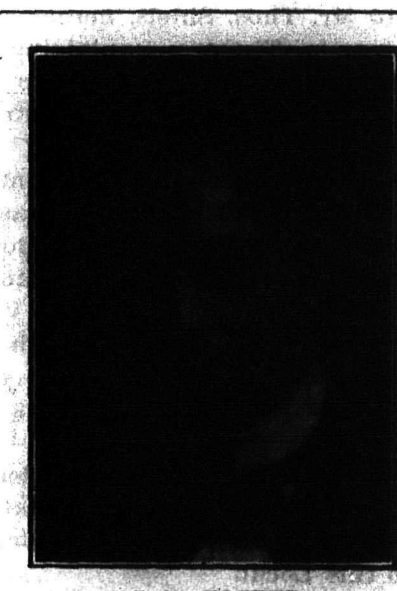
Our endeavors to eliminate child labor are also notable. None are accepted for apprenticeship unless they have reached the age of 16 years and have a high school education. The applicant must be physically able to do the work required and there is an established fair-wage scale for them. They are given a thorough training, theoretical and practical, and their knowledge of the printing business is made complete from the inception of the industry many hundreds of years ago. It may be seen, then, that the Allied Crafts educate the young, establish fair conditions under which to work during the active period of life, take care of the sick and when old age comes creeping on there is the pension and the home. And finally, when they pass along the helping hand is extended to the family in the form of mortury benefits both from local and International funds.

True, that Organized Labor is not a very heavy buyer of printing, but you are the customers of the buyers of printing and as such can demand that printed matter bear the Union Label. And you can purchase your stationery, wedding invitations Christmas cards and the like from one of the Fair Shops listed below. If you do this our task will be greatly lightened and we will be materially assisted towards our goal—every shop 100 per cent. organized.

Union Offices

Broadway Printers, Burrard Publishing Co., The Citizen, Dunsmuir Printing Co., Hi-Speed Printing Co., McBeath-Spedding Ltd., Mitchell-Foley Ltd., North Shore Press, Pacific Printers, Seymour Press, Shoemaker, McLean & Veitch, Sun Publishing Co., A. H. Timms, Vancouver Job Printers, Ward & Co. Ltd., and Wrigley Printing Co. Ltd.

FOUR years ago your paper, the B. C. Musician, was established, allow me to congratulate you on the wonderful success you have attained its standing is now firm and secure, every member of your union should contribute himself a Delegate in the service of his paper and assist by contributing largely to maintain such a friendly press champion. You have sirs, the good wishes of the officers and members of the Moving Picture Projectionists Local 348 of the Alliance.



J. R. FOSTER
President, B. C. Projectionists Society, Local 348, I. A. T. S. E., and M. P. M. O.

Fraternally yours,
Attest, J. R. FOSTER,
President.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page Eight)

all of sixteen hours, minimum of four men, shall be $40 sidemen, twenty-five per cent. extra for leader. Carried.

Secretary instructed to see Mr. Weldon and state facts to him.

Secretary instructed to issue cheque for $3 for lunch of the Board members.

Board adjourned at 1.35 p.m.

REGULAR BOARD MEETING

April 20, 1927

Officers all present. Meeting called to order at 10:15 a.m. President Jamieson in the Chair.

Minutes of Board meeting of April 13th adopted as read.

Business Arising Out of Minutes—Secretary reports that Bro. H. Harvey was now complying with this Board's wishes with regards to application fees.

Report of committee authorized by this Union to proceed to Nanaimo to more thoroughly organize the dance players in that city and surrounding municipalities. Vice-president and Recording Secretary present their report of same reporting much progress and fully expects that part of our jurisdiction to be 100 per cent. unionized within one month. Report received and to go to general membership. Members thanked and bill of expense for same ordered paid.

Secretary reported having an interview with Mr. Weldon of the Hotel Georgia as per instructions from this Board. Report of interview is accepted.

Re part of minutes referring to the Ritz Orchestra, Secretary reports Mrs. Till having sent in the names of her orchestra.

Re the application of J. O'Sullivan Secretary reports having been unable to have interview with this member. Report for next Board.

ber Cecil Monk's outstanding indeb-

Financial Secretary reports mem-tedness to this Local has now been fully paid up.

Secretary reports having written a letter to Mr. Thos. Shiels, manager of the Olympia Theatre, explaining to him that our laws in regard to the "country store shows" must be strictly complied with.

Secretary reports having sent a letter to all bands and orchestras in the jurisdiction explaining the Board ruling that permission be granted them to in any way assist the Vancouver Musical Council, through its President Mr. Roy Robertson and our member Mr. John Borthwick, in making Music Week a success.

Secretary reports receiving letter from member H. I. Swaboda stating he will call in and pay his indebtedness to this Local.

Member T. H. Elliott appeared before the Board requesting permission for him to organize concert orchestra of 4 pieces to travel with him throughout the western provinces on the share plan basis. President Jamieson quoted to member Elliott Section 3 of Article X of the Constitution and By-laws of the A. F. of M. and under the circumstances this Local Board could do nothing to assist him and offers the suggestion to member that he wire President Weber for permission.

Mr. Geo. Pratt and Mr. Frank Stuart of the P. O. D., of 203 Empire Bldg., City, met with the Board re their contract to supply orchestras for the Hotel Georgia, Mr. Stuart stating the aims and objects of his Association, also submitting a detailed statement of the same to be published in the B. C. Musician. President Jamieson for the information of Messrs. Stuart and Pratt regarding their activities in that direction quoted Section 29 of Article X of the Constitution and By-laws of the A. F. of M., and also Section covering same from our own local by-laws. Messrs. Stuart and Pratt also asked for a price to be set for 26½ hours for a period of 6 days—no Sunday work. The Board therefore rules that a price for 4 hours per day for 5 days and 6½ hours on Saturday shall be $50.00 for sidemen, leader 25 per cent. extra. Doubling one-third extra. Radio broadcasting extra. Engagement not to start before 6 p.m. each day except Saturday. Secretary instructed to have this Union's solicitors draw up a trade agreement with the P. O. D. So ordered.

Member H. Pryce and W. Mortimer met with the Board and were given details of the Hotel Georgia Orchestral engagements to the satisfaction of the members.

1:00 p. m.—Board resolves to carry *on owing to volume of correspond*ence.

Mr. Howlett of CJOR met with the Board and asked for a price to be set for ½hour periods broadcasting from studio between the hours of 5:30 to 7:30 p.m. It is moved and seconded that the price for the above be $3.00 sidemen, $3.50 for leader or piano alone. So ordered.

Sergeant-at-arms Report—Sergeant-at-arms submits his weekly report. Moved and seconded report be accepted and account of $4.40 ordered paid. Carried.

Following accounts ordered paid: Stenographer, overtime, $6.00; Cowan Brookhouse, account membership directory, $110.76; account B. C. Musician for March, $81.30.

Secretary instructed to write letter of condolence to Mrs. Couper.

Secretary presented the travelling cards of Walter H. Romersa, Chas F. Inge, Lafe Cassidy and Harry Speer, all members of Local 251 Bellingham, Wash. Moved and seconded that the transfers be accepted. So ordered.

Re account of our members broadcasting for Sparks CFDC for the North Vancouver Operatic and Orchestra Society's performance of "Ionlanthe," matter referred to Sec-

Following members excused from retary to obtain more data.

non-attendance at April meeting: A. H. Griffiths, Eugene Goodheart, John R. Crawford, R. D. Morris, Archie Dickson and S. Peebles.

Communication from Holroyd Paul asking for services of 3 members of this Union to play for his Student's Orchestra in Wesley Church sometime in May at which a silver Collection will be taken for the Crippled Children's Fund. Said permission is granted.

Communication from the Cariboo Stampede Association, Williams Lake ordered filed.

Communication from Regina regarding member H. A. Pryce. Secretary instructed to have member Pryce comply with ruling from Regina Local.

Communication from the Red-Tux-Synco Boys Orchestra, referred to the Secretary.

Secretary instructed to send letter of condolence to member S. Peebles in the loss of his son.

Permission was granted to Brother C. A. Waddingham to play at St. Stephen's Church, W. Vancouver on Good Friday by Secretary. Action endorsed.

Communication from Canadian Labor Party referred to General Membership.

Communication from Secretary W. J. Kerngood referred to Secretary.

Communication from Miss B. Newton requesting permission to play for St. Stevens United Church concert for their Easter music and for benefit concert to be held in the Oddfellow's Hall, April 27th. Permission granted for both occasions.

It is moved and seconded that this Union provide lunch for the Board. Secretary instructed to draw on Financial Secretary Treasurer in the amount of $3.50.

Meeting adjourned at 2 p.m.

REGULAR BOARD MEETING

April 27th, 1926

Officers all present. Meeting called to order at 10:15 a.m. President Jamieson in the chair.

Minutes of April 20th were adopted as read.

Business Arising Out of Minutes—Re the Pratt, Ehrlich and Stuart Agency in subject matter of contract for Hotel Georgia, President read telegram which had been sent to President Weber regarding the above and also the answer from President Weber and explained to the Board that due to the answer received from President Weber, negotiations are now proceeding between Mr. MacInnis, solicitor representing this Union and the above agency and till same are completed nothing further can be done at this time.

Re the indebtedness of Sparks Radio (CFDC) to several of our members, same is referred to Secretary to endeavor to collect.

Request from Miss Betty Newton for price for Operetta "Trial by Jury". Moved and seconded that the price as laid down in Price List for such shows be observed.

Mr. and Mrs. Sharpe appeared before the Board, Mr. Sharpe being a former member of Local 76, Los Angeles. Mr. and Mrs. Sharpe inquired re working conditions in Vancouver having just returned from the Old Country, and it was explained to them that no information regarding working conditions could be given out until application had been made for membership in this local.

Sergeant-at-arms Report—Brother Fletcher reported having a meeting along with Bro. Edmunds and Bro. Gerrard of the Operators' Union, with Mr. Brown of the Princess Theatre. Mr. Brown having signed our contract all is now satisfactory to this Union, non-union pianist at Princess having received two week's notice. Sergeant-at-arms also reported infraction of our laws at the Royal Theatre re presentation show going over the ½ hour limit.

Sergeant-at-arms presented a communication from the Franklin Parent Teachers' Association, subject matter being a notice of motion passed by their members that all future social functions when an orchestra is required they will engage a union orchestra. Secretary instructed to answer same and acknowledge receipt of letter. Communication ordered filed.

Report accepted and the account of $5.40 ordered paid.

Following accounts ordered paid: Burroughs Adding Machine Co., $2.75; stenographer overtime week ending April 23rd, $5.25; Mitchell-Foley for pass books, $142.50.

It was moved and seconded regarding the new pass books that new members shall receive a pass book free at the time of their admission to this local. Other existing members will be charged 50c each. So ordered.

Mr. Al. Jenkins, transfer member from Local 390, Edmonton, Alta, (drums) appeared before the Board re the depositing of his transfer. Moved and seconded that transfer be accepted. So ordered.

Mrs. Severs appeared before the Board requesting permission to play the piano with the Orpheum orchestra at the Orpheum Theatre during the engagement of Miss Joyce Pumphrey's pupils. Moved and seconded permission be granted. Carried.

Mrs. Grace Osborne Willis appeared before the Board re her application to rejoin this Local. Everything being in order and all fees paid member was obligated by the President in the presence of the members of the Board.

Mr. Mosely, who has been playing piano at the Princess Theatre, appeared before the Board requesting that he be allowed to apply to join this Union. Mr. Mosley gave a lengthy statement regarding his reason for working non-union. Moved and seconded his application be accepted with the understanding that he be ruled off the Princess Theatre after the expiration of his notice pending the approval of the Board. So ordered.

Mr. Geo. H. Bland appeared before the Board re his application to come into this Local on transfer from Lethbridge, Alta., Local 497. It is moved and seconded that application be referred to International Executive Board for their action. Secretary is instructed to send all data regarding same to President Weber.

Mr. Inder, representing the Wright Flexible Axle Automobile, appeared before the Board requesting that this Local endorse the plans of the above company to have its interests controlled by the Trades Unions. Mr. Inder explained all the working conditions of this automobile.

Secretary is instructed to arrange a meeting with Mr. Inder to view the products and Mr. Inder invited to appear at 11 a.m. at the next general meeting of this Union to address the meeting if members wish to hear him.

Communication from Frank Potter. Secretary asks that this communication re this member's application that was cancelled on the March 13 meeting, be placed along with the other applications that will come in from Nanaimo, B. C. So ordered.

Mr. Harry Pryce appeared before the Board requesting further information re his contracts at the Hotel Georgia. Same was satisfactorily explained to member Pryce.

Moved and seconded that we continue the meeting to adjourn at 1:30 owing to members having to proceed earlier to work than usual, Union tc provide lunch, Carried.

Communication from A. W. Jordon Communication was explained by President Jamieson who stated that he had given member Jordon permis-

(Continued on Page 24)

A Story of Songs

(By "STEW" SCRIVENS)

WAY down "Wherethe Lazy Daisies Grow," "Beside a Babbling Brook" "Cecelia" was "Listening" to the "Whispering" of "Lovin' Sam" "The Sheik" stood "Knee Deep in Daisies" as he quoted his "Heart Broken Strain". "Dearest" he said, "Because of You" there is "No Other," "Honest and Truly" "I Love You" I'm "Lonesome Mamma," for a "Home Sweet Home," "Oh Promise Me" that "Sometime" "You and I" can be "Alone at Last" and "Let the Rest of the World Go By". "Tomorrow Morning," "I'm Goin' to Charleston Back to Charleston," Until then "Let Me Call You Sweetheart" "Face to Face" "Till the Dawn Comes Creeping," Now, dear "I'm Sorry I Made You Cry," Please, can't you "Save Your Sorrow for Tomorrow," "Smilin' Through," the little girl replied, "I Never Knew" "I Love You Truly" you are "The Only Only One for Me" "Remember" "Sweet Man" when you are "Away down Yonder" that I haven't "Forgotten" and that "I'm Lonsome" and "Blue". "Lovin' Sam" arrived at "Carolina in the Morning" with thoughts of the "Lady of the Evening" before. "Cecelia" was "Worried" thinking of "Georgia," "Susie," "Irene" and "Sally". "All Alone" she was saying, he couldn't be "Cheatin on Me". As "Lovin' Sam" stood watching "The Kinky Kids on Parade" in the "Moonlight" along came "Sweet Georgia Brown" heading for "The Darktown Strutters Ball" needing "Company" she said, come with me we'll "Have a Little Drink" then "Maybe" you can "Strut Yo' Stuff". By "Those Eyes" one could tell "Lovin' Sam" was "Angry," he answered "Foolish Child" "You Can't Make a Fool out of Me," move on with your "Hot Lips" and "Little Brown Jug". "Georgia" went away having "Lost" "Hope" of ever vamping Him. "Lovin' Sam" knew that "Cecelia" amid those most unusual "April Showers" in "Florida" would be "Yearning" and thinking "My Sweetie Went Away." In those "Faded Love Letters," she told him, "If I Can't Get the Sweetie I want," "Let it Rain, Let it Pour". He wanted to return to "Miami" to her, whom he called "My Best Girl".

Two months later "Lovin Sam" was fairly sailin through "Alabamy, Bound" for his "Southern Rose" by chance he met an "Old Pal" "Red Hot Henry Brown". What "Red Hot" had didn't come from "Sahara" but from along the "Sidewalks of New York," so far into the "Night" there was "The Drinking Song" and "Laughter" that comes with seeing a "Dear Old Pal". Then "Three O'clock in the Morning" came and both having "The Alcoholic Blues" decided it best to "Sleep" calling it "THE END OF A PERFECT DAY".

INCREASE IN TRADE UNIONISTS

(Continued from Page Four)

there are 20, had a loss in branches of 15, but an increase in members of 767, the branches now numbering 296 and the membership being 34,837. The independent units have decreased by two, now standing at 38, of which 33 reported a combined membership of 12,235, an increase of 70. The national and Catholic Unions have increased by four, there now being 103 the combined membership of which was reported by the Federation of Catholic Workers of Canada to be 25,000, the same as reported for the two previous years. The computation of the above figures indicates a net gain in branches of 21 and an increase in members of 3,540, making a grand total of 2,515 branches of all classes of unions in the Dominion, with a combined reported or estimated membership of 274,604.

Trade Union Membership in Canadian Cities—Thirty cities in the Dominion have not less than 20 branch unions of all classes, and represent about 46 per cent. of the total trade union membership of 274,604 in the Dominion. Montreal ranks first in the list of cities, and including the 31 national and Catholic unions, has 194 local branch unions, 137 of which reported 37,126 members; Toronto stands second with 139 branches, 95 of which reported 21, 772 members. Winnipeg occupies third place with 96 branches, of which 59 reported 9,366 members; Vancouver has fourth position with 95 branches, of which 67 reported 12,820 members. The remaining 26 cities in order of number of branches are: Ottawa, 66 branches, 51 reporting 4,433 members; Calgary 64 branches, 40 reporting 3,628 members; Edmonton, 61 branches, 50 reporting 4,137 members; Hamilton, 57 branches, 44 reporting 3,423 members; London, 51 branches, 42 reporting 3,723 members; Quebec, including 23 national and Catholic unions, 64 branches, 39 reporting 4,473 members; Victoria, 40 branches, 36 reporting 1,655 members; Regina, 35 branches, 27 reporting 1,405 members; St. John, 35 branches, 30 reporting 2,813 members; Saskatoon, 34 branches, 30 reporting 1,373 members; Halifax, 32 branches, 24 reporting 2,313 members; St. Thomas, 31 branches, 24 reporting 1,761 members; Windsor, 31 branches, 22 reporting 1,453 members; Moose Jaw, 28 branches, 26 reporting 1,723 members; Fort William, 27 branches, 22 reporting 1,127 members; Brandon, 26 branches, 21 reporting 901 members; North Bay, 24 branches, 21 reporting 1,503 members; Moncton, 24 branches, 19 reporting 2,051 membersbers; Lethbridge, 24 branches, 22 reporting 1,650 members; Stratford, 23 branches, 14 reporting 1,292 members; Brantford, 22 branches, 16 reporting 712 members; St. Catherines, 21 branches, 16 reporting 693 members; Guelph, 21 branches, 16 reporting 401 members; Port Arthur, 21 branches, 17 reporting 1,014 members; Kingston, 20 branches, 14 reporting 584 members; Sherbrooke, including 12 national and Catholic unions, 32 branches, 26 reporting 855 members.—From Department of Labor Report, Ottawa.

The Passerby—You deserve a medal for your bravery in rescuing that boy who fell through the ice. What prompted you to take such a risk?

The Young Hero—He had my skates on.—Boston Transcript.

Try yourself on this sometime: Does the band follow your beat or do you just "beat time" with the band? Sure there's a difference—ask Patrick Conway or John Philip Sousa—they know.—Pitch Pipe.

Why doesn't some pianist give a recital on a dumb piano?—Musical America.

We have heard recitals by some very dumb piano players, if you know what we mean.

TIMMS ART STUDIO
Art Advertising
V. R. TIMMS, Proprietor

Window Back Ground and Scenes, Papier Mache Work, Exhibition Booths and Floats

KINGSWAY AT BROADWAY
Phone Fair. 5401

Prices that Get Results

Conn Trombone, S. P. and case; Reg. $115	$79.00
Conn Trumpet, S. P. and case; Reg. $120	$89.00
Buescher Alto Sax, S. P. and case, used	$89.00
Buescher Trumpet, S. P. and case, used	$43.00
King Alto Sax, S. P. and case; Reg. $181.00	$145.00
Conn Tenor Sax, burnished gold; Reg. $345.00	$245.00
Conn Sousaphone, 26-in. gold bell; Reg. $426.00	$295.00
Ludwig Standard Banjo, Special; Reg. $600.00	$350.00
Triple X Tenor Banjo; Reg. $95.00	$49.00
Conn Alto Sax, gold, and case; Reg. $240.00	$159.00

We will arrange terms on any of above

Rowland's Band
804 GRANVILLE STREET

MUSICIANS!

Union Printing
is better than other printing
We Can Prove It!

OUR PLANT IS 100% UNION OPERATED THROUGHOUT

Attractive Business Cards

Letterheads, Folders, etc., are a feature of our complete general Printing Service. Let us show you our samples before placing your next order. Color work a specialty

WE PRINT THE B. C. MUSICIAN

Burrard Publishing Co.
Formerly Cowan, Brookhouse Limited
Telephone Sey. 4490 1129 Howe Street

For each genuine Stradivarius violin in the world, there are probably 100,000 imitations, yet all have similar labels. Labels in a violin mean nothing, since labels are counterfeited by the millions.

A Word of Advice

(By PERCY R. BENGOUGH)

JUST a few days ago one of the men in this district, engaged in the amusement industry, while being interviewed on a question affecting organized labor, stated, "That the only reason he had ever done business with organized labor was because he had to," and then went on to tell of the excessively high wages and various other restrictions placed between him and larger profits by the Union.

PERCY R. BENBOUGH
Secretary, Trades and Labor Council

I wondered if all the individual members of that Union apreciated (as much as he did) the great amount that their Union had done, in improving his or her conditions of employment. The fact that this gentleman is doing "very nicely himself" doesn't enter into it at all. He is thoroughly satisfied that they shouldn't have a Union—don't need it; he believes in every man being free and making his own terms—imagine the plight of one poor little fish trying to make terms with a shark.

It was your Union, Musicians Local 145, that was referred to, and for that reason I am taking advantage of this opportunity to give you the information. As one who has taken a keen interest in the accomplishments of Local 145, I can assure you that you should take a pride in holding membership in that Organization. It has given wonderful returns on the amount of money and effort put into it. Furthermore, it will continue to do so if the individual members that compose it will realize their responsibilities, and continue in the building. The success of collective bargaining depends largely on the proportion of those engaged in the industry enrolled in the Union. If you know of a musician not a member of your local, it is up to you to make every effort in inducing him or her to become a member. Particularly so, when there are some people in the world who say, "the only reason that I do business with the Union is because I have to."

Let your reply be, "the Musicians are 100 per cent. organized.

AUSTRALIAN MUSICIANS

Messrs Huthwaite and Gee, pianist and 'cellist of the S. S. "Aorangi," called at the headquarters and brought felicitations from the Musician's Association of Sidney, Australia. These members also gave us quite an interesting talk re the working conditions obtaining regarding musicians on the ships of the Union Steamship Company of New Zealand. They stated, quarters for the orchestra were placed on the upper deck next to the officers staterooms, and they had a special steward to wait on them at table and they do no other work but musical duties. We asked them if they would convey sincere greetings from the officers and members of Local 145 and we presented them with the last three issues of the B. C. Musician which they were very pleased to receive and said that they would take them home to their local in Sidney and deposit them in the headquarters there.

CHUCK WHITEHEAD POPULAR PORTLAND ENTERTAINER

"THE best way to make friends is to make 'em laugh and then keep 'em laughing," is the advice of Chuck Whitehead, dynamic orchestra director, drummer and entertainer of Portland, Ore. And the soundness of this policy is attested by the thousands that are proud of the friendship of this widely known stage and radio entertainer.

Perhaps a large number of these friends have never "tipped the stein" with Chuck nor grasped his hand in friendly welcome. Many have never even seen him. Yet through the medium of the radio microphone his name and inimitable comedy have grown in prestige until they are now prime favorites with all radio listeners within the coverage radius of the Oregonian station.

As an orchestra leader and all-around entertainer Chuck's experience dates back over a score of years. Before coming to Portland two years ago to establish and direct the Peoples theatre orchestra, his activities were centred largely in the northwest and in such cities as Spokane and Wallace, Idaho, his name is synonymous with good entertainment.

Pantages was also a claimant for his services, and he and his merry syncopators played around the circuit with remarkable success.

But radio proved the most compatible medium for widespread recognition of his talents. Early last spring he and his Peoples Theatre orchestra were booked as a standard Friday night attraction by the Keep Growing Wiser order of Hoot Owls. Their first appearance was a veritable knockout. Their second was even better, and once the orchestra synchronized itself with the rhythm of the Hoot Owl frolics it maintained a consistent pace of high standard.

Giving the public what it likes has been Chuck's highest ambition. "Style of music," he asserts, "changes in public favor, just like wearing apparel. Comedy music, however, will always be popular. People inherently like to laugh, and an act chuck full of comedy and punch never fails to accomplish this purpose."

Although, as he admits, it is a very difficult task to vary his programs week after week at the theatre, patrons are evidently well pleased with his work. Just a few days ago he signed a new contract that will keep him at the Rivoli Theatre for a while.—"Metronome."

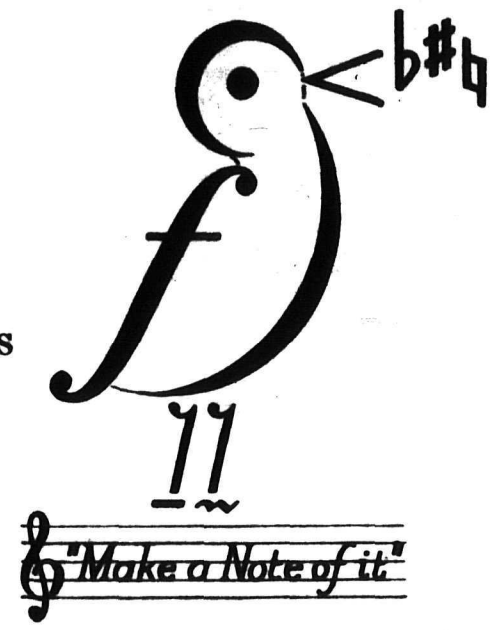
Miss Carol Weston, violinist and Miss Dare Brenda, Pianist, both members of Local 6 San Francisco, played a weeks engagement at the Capitol Theatre opening there April 23rd The econiums of praise from both press and public, paid such splendid tribute to these artists from our sister local, that it has induced the manager of the Capitol Theatre Ltd. to send these ladies on an extended tour of their western circuit. These ladies are very ardent motorists, and since leaving San Francisco, they have covered over 5,000 miles in their little two-seater, sport-model Chrysler, having visited Los Angeles, Salt Lake City, Reno, Boise, Spokane, Seattle, etc., and all the smaller towns between these cities. They are lavish in their praise of this fair city of ours, and hope to be able to spend more time with us at the end of their tour.

Two enterprising members of this Local decided to celebrate Easter Monday by getting married. Bro. Ed. Morris and Miss Dolly Fielding. They will make a good team, Eddy plays Sax, and Dolly piano. Congratulations.

New Home by Christmas, 1927

COPELAND & EUPER
SOLE AGENTS
BOOSEY BAND INSTRUMENTS
Made in England

Repairing for all Instruments



545 Robson Street

Phone: Sey. 2358

NOW PREPARED TO DO FIRST CLASS SILVER-PLATING FOR BRASS INSTRUMENT MOUTHPIECES

Used Musical Instruments
at last find their market!

The sale is made direct between owner and purchaser. No dealers' profits—No commissions.

This means—You as **Seller** receive nearer it's true value.
You as **Purchaser** save money.

CENTRAL SERVICE COMPANY of Canada is not a dealer, but represents people in Vancouver when buying and selling used articles.

To you as Purchaser:

You get all the facts about any instrument **Free.** The owner's name, phone number, price and full description are yours for the asking.

Make your deal direct with owner.

Because neither one of you pays a dealer's profit or commission of any kind, you **Save Money** this way.

(In addition to Musical Instruments—a specialty with us—is the Household Service, applying these principles to all household goods).

To you as Vendor:

You retain goods until sale.

A small registration fee, (never exceeding $2) covers the entire transaction: advertising, service and sale.

We allow two months for the sale. Ample time in every case where there is value.

Registration Fees: $1 for one article up to $50; $1.50 for one article $50 to $100; $2 for one article over $100.

Send in full description enclosing correct fee, we do the rest.

Central Service Company
OF CANADA
LONDON BUILDING, VANCOUVER, B. C.
Seymour 3805

GREETINGS FROM

Dominion Theatre Orchestra

NANAIMO, B. C.

"ON THE JOB"

J. LESLIE REYNOLDS, L.L.C.M.
Pianist, Leader (12 years)

R. ROBERTSON
Violinist (12 years)

JACK BELL
Trumpet (5½ years)

E. R. MALLINS
'Cellist (Rookie)

Success to Our B. C. Musician

The End of the Rainbow

THE One Big Union Bulletin attempts to get sarcastic about an article recently published by the Labor Statesman about the All-Canadian Congress of Canada. Sarcasm, bluff and ridicule is what the Bulletin has thrived on and are the only arguments that it has for its existence. It is forever denouncing officials of the real trades union movement, but has never been able to prove that the O.B.U. officials have done anything else but divide the ranks of the workers. If it had actually accomplished anything, its ranks would not have dwindled almost to obscurity, while its officials still clung to the "pie counter." The idea of the O.B.U. may have been worthy of consideration, but somehow it has been "weighed in the balance and found wanting." And it is about time the rank and file in the movement took a tumble to themselves and sought a better field for their energies.

The O.B.U. glibly announces that we are in a rage. We are not in a rage, but we feel somewhat disgusted with the way the rank and file of the O.B.U. are permitting a bunch of ridicule-mongers to bluff them into thinking the O.B.U. is destined to be the "saviour of the working-class.

The O.B.U. have never done any independent organizing. All it has done has been to split up the existing organizations. It has bleated about craft unions, but its units are made up into crafts. It has raved about organizations, yet it has never been able to even successfully organize the common labor or farm labor, with which it is surrounded, even when that field is not entered by the A. F. of L. There are all kinds of opportunities for it among the factory workers, laundry workers, cannery workers, teamsters, chauffeurs, domestic servants, building service workers, flour mill workers, etc. and etc., yet it has centred its entire activities on attempting to take the workers out of the existing unions.

Having been partly successful in that, inasmuch as a small percentage of a number of union members broke away to join the O.B.U., the results have proven disastrous to the workers, both in the O.B.U. and in the International. And, just as our facts, relative to the Street Railway employees in a previous issue, are proven by their own admission, we can also produce figures, also obtained from the same reliable source, to show that nearly every man in Winnipeg is getting a lower wage scale and in several cases longer hours, than in centres where the International is not seriously obstructed. We refer any disciples of the O.B.U. to the publication issued by the Department of Labor at Ottawa on 'Wages anl Hours of Labor in Canada' 1920 to 1926. This report will show that wages are up to 20c an hour lower in Winnipeg, than in Vancouver and other western cities—and, what is more serious, than in many eastern Canadian cities. How can the O.B.U. Bulletin explain that and still have to admit that the cost of living is higher in Winnipeg all the year round, than in cities where the International Unions have a clear field?

—"Labor Statesman."

Always Carry a Paid Up Card.

If Your Fancy Turns To Oysters

Olympia or Eastern; Shell Fish, Salads. A choice TENDER Steak; a delicious Hot Turkey or Club House Sandwich; genuine Mexican Chili Con Carne.

AFTER THE SHOW

THE

New Orpheum Cafe

AND

Grill

WE SPECIALIZE IN THEM

We are serving a
Noon-day Lunch for 50c
from 11:30 to 2:30 daily; nice variety to choose from

PROMPT SERVICE

DANCING

Private Banquet Hall and Dining Room

Congratulations to The B. C. Musician
on its Fifth Birthday
from

1st B.C. Regimental Band
(29th C. E. F.)
and
Moose Band, Lodge No. 888

With Best Wishes for a continuance of its success
is the wish of Ted Cox and his Boys

COMPLIMENTS OF

Dwight Johnson

And His Orchestra

STILL PLAYING IN THE GRILL ROOM,
HOTEL VANCOUVER

PERSONNEL:

Arthur Most, Trombone
Claude Burch, Trumpet
James Whippo, Trumpet
Bob Dickson, Saxs
Ray Johnson, Piano
Alfred Taylor, Clarinet and Sax.
T. W. Porter, Saxs
Wally Marks, Drums
Prentice Gross, Banjo
Ralph Dougherty, String Bass and Tuba

Dwight Johnson, Director

GREETINGS FROM

"THE RAMBLERS"

Radio CJOR—Studio Orchestra

PERSONNEL:

AL SPENCER.....Piano and Leader
JACK TOWELL.....Sax., Alto
HERB. KENNEY.....Sax. and Clarinet
HERB. ROACH.....Banjo
LES. AVES.....Drums

C J O R

"The Voice of Vancouver". New Studios, ST. JULIEN APTS.
Seymour 1176

NOW OPEN FOR DANCE ENGAGEMENTS

Developing Rapidity in Sight Reading

AS IN all probability there will be included in the band competitions at the Canadian National Exhibition at Toronto, Can., in 1925, a sight-reading number of Class A bands, and for which Local 149, Toronto, American Federation of Musicians has donated a most magnificent trophy, it might not be amiss to discuss briefly how we may develop rapidly into good sightreaders.

I believe nothing will prove a bandsman's all-around musicianship better than his ability to read at sight and feel perfectly at ease while playing a strange composition for the first time. The surety, coolness and confidence a player must exhibit on such occasions will speedily stamp him as a professional musician, ready for all emergencies and always relied on by the bandmaster.

Occasions will always arise for playing numbers without rehearsal and they cannot always be avoided. to anticipate them and be prepared to a certain extent for that time when it comes. New selections may have to be substituted for regular program numbers, perhaps by request; some important member of the band might be forced to be absent, necessitating a change in solo numbers; some unlooked for event might require the introduction of appropriate music at a moment's notice; a singer might be indisposed and ask to have his solo transposed a half or whole tone. In fact innumerable occasions will be met in the career of a bandsman in which his presence of mind and sightreading abilities will be put to test.

We all agree that perfection in ensemble can never be attained without regular and careful rehearsals, but the players can be counted by the score everywhere who have been unable to master some difficult passages and who, regardless of the number of rehearsals, will always feel uncertain. Their anxiety to do justic to their part will make them doubly nervous when the performance comes and nine times out of ten they will spoil it. Such players will often get over this trouble with practice in sightreading. Not knowing what passages are coming whether easy or difficult, they will be carried along by the waves of sound, and their enthusiasm in showing that they are able to keep up with the others, will aid them to surmount the difficulties which they never thought themselves capable of.

The methods of bandmasters in rehearsing their bands are all different and while at first it may not be pleasant or satisfactory to a critical ear to allow a band to go through a new composition without stopping for corrections, I believe such a course will not fail to make its benefits felt in a very short time, if the men will all endeavor to do their very best, and see how well they can interpret a strange number at sight. As an aid to this it would be a great help if while each player scrutinizes his part, the bandmaster reads down the score, calling the attention of each man to the important passages assigned to him, before attempting to play at all.

Long and tedious rehearsals always weary the men, and nothing is more tiring on the nerves (even of professionals than the constant stopping for corrections and indications of how the difficult passages are to be interpreted, and yet, rehearsing of this kind cannot be done away with. The more detailed and careful explanations the bandmaster can offer, the better the results will be. Constant care towards correct and artistic phrasing and the keeping of each part, whether solo or accompaniment in its proper place contribute to some bands playing so well, and others so poorly. Therefore while it is necessary to stop many times for corrections of all kinds, I believe it is also advisable to let the men "go" at times without interruption, to give their nerves a chance to relax, and their energies needed encouragement. It does a player good to be freed in this way at times, and in addition to relieving the strain of arduous rehearsing, goes a long way to help him to read his part, regardless of the difficulties contained therein, and thus making him more proficient in sightreading.

I fully believe this part of the band contest will prove a most interesting one, and one that will be a real test of musicianship both on the part of the conductor and bandsmen. To sum up briefly, I wolud advise those who will enter the race to start at once to make themselves more proficient in sightreading, if the individual player will practice continually in his home, play at something new to him, playing it through once, then a second time, closely observing marks of shading and tempo, and then pass along to something else, he will very soon discover himself reading with greater ease and sureness, and I am sure we may look for some very surprising results.—"Metronome"

CORRECTION

By an error it was wrongly published in the B. C. Musician that the Nighthawk's Orchestra was on the "We do not Patronize List". The staff of the paper wishes to apologize to Mr. Geo. Stretch the leader, and his members for this mistake and to notify all concerned that the Nighthawk Orchestra is a bona fide Union orchestra, all being members of this local. The Nighthawk orchestra referred to was a non-union American Orchestra which came over the line.
—Ed.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page Twenty)

sion to conduct the Gas House Band. Action of President endorsed.

Following members excused from April meeting: S. Albright. Walter H. Lee, Elsa Disney, A. Osbaldeston.

Communication from Vancouver Exhibition Association referred to Secretary to endeavor to obtain an interview with Mr. Matheson.

Application of member E. C. Miller to be placed on the Exempt List of this Local as from June 1st, 1927, so ordered.

Application of C. Holder requesting to be allowed to resign from this Local as from March 31st. So ordered.

Communication from the Pantages Theatre, regarding action of President Jamieson re broadcasting of the N. V. A. Benefit Performance. Action of President endorsed.

Telegram from Jos. N. Weber re the application of member Elliott, subject matter contained in former minutes of this Board. Telegram is ordered filed.

Communication from Brother S. Peebles, thanking members of Local 145 for letter of sympathy. Ordered filed.

Meeting adjourned at 1:50 p.m.

Anniversary Greetings from the

Will Edmunds Academy of Music

PRINCIPAL
WILL EDMUNDS
VIOLONCELLIST

COMPETENT STAFF OF ASSOCIATE TEACHERS

THOROUGH COURSE OF INSTRUCTION ON

PIANO, VIOLIN, VIOLA, 'CELLO, TRUMPET, and THEORY OF MUSIC.

100 per cent. Successes in Examinations of Associated Board, R. A. M., London, 1926

Music Arranged for Band or Orchestra.
Studio Can Be Rented for Private Recitals, Etc.
Rehearsal Room 30x18 feet, Well Lighted and Heated, for Rent Evenings.

938 ROBSON STREET **PHONE SEY. 6144X**

HENRY A. MULHOLLAND
Manager

Greetings

We take this opportunity of thanking the members of this local for their support in the past and pledge our efforts towards an ever increasing efficient service in the future.

Sales Manager
EDW. MORRIS

We have just been appointed exclusive distributors for British Columbia for the world famous

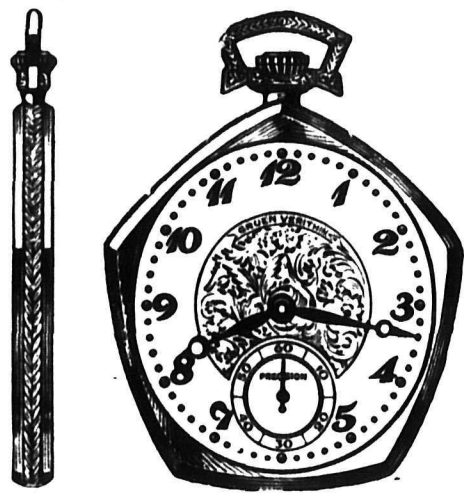
BACON BANJOS

Together with our WEYMANN and LEEDY BANJOS, this gives us the three finest instruments made today.

We carry a complete stock of CONN INSTUMENTS and accessories for everything. Come in and see us.

CONN Vancouver, Ltd.

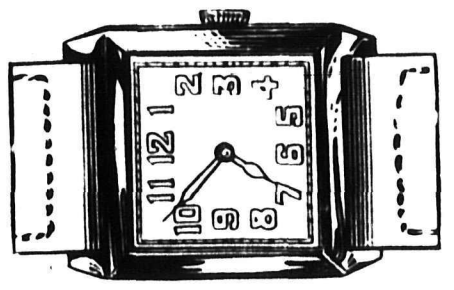
324 HASTINGS WEST **SEY. 3811**



Men's Pocket Watches from
$10.00 to $300.00

Birks Watches

Stylish and Dependable

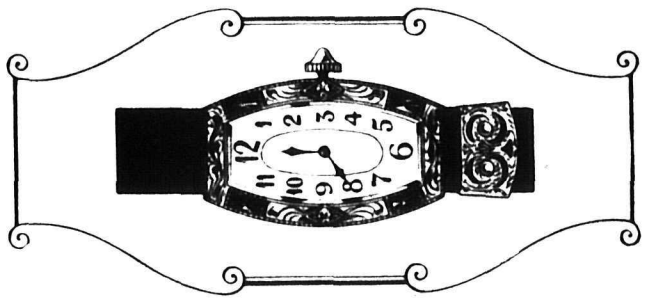


Men's Strap Watches from
$10.00 to $100.00

A Birks Man's Watch whether it be a pocket model or a sturdy convenient strap watch is distinguished at all times by two marked features—

Attractive Design and Reliability

At the same time Birks prices, quality considered, are unusually favourable.



Ladies' Watches also from $10.00 to Diamond Set at $100.00 and up

Regarding Ladies' Watches—nothing delights "her" more than the mere fact of your thoughtfulness in selecting a "Birks".

Henry Birks & Sons, Ltd.

Diamond Merchants
Vancouver, B. C.

Assuring Harmony—

THE MUSICIAN CAN TAKE CARE OF HARMONY OUTSIDE **BUT**—

For Harmony **Inside** the Home

Shelly's 4X

Breads - Cakes

STRIKE THE RIGHT NOTE

SHELLY'S 4X BAKERY
CANADIAN BAKERIES LIMITED

Burrard Publishing Co. Vancouver, B.C.