MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA
MUSICIAN

Vancouver, B. C., Nov. 3, 1924 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. II., No. 7

TRADE UNION WAR ON ARMY BANDS

ARMY authorities regard with misgiving the recent regulations made by the Secretary of War, Mr. Walsh, whereby all engagements of military bands for public or private functions have to be submitted to the secretary of the Musicians' Union before acceptance. It is looked upon as the first surrender of Army discipline and administration to trade union dictation.

The regulations were introduced as a result of pressure on the authorities from trade union circles so that the competition by military bands against civilian bands, playing under the rules and schedules of the Musicians' Union. should be eliminated.

Army bandmasters complain that the union instructs them to quote prohibitive rates for functions, which are in excess of the real trade union rates, and that in consequence much custom has been lost during this season.

"Stick to Their Jobs"

The secretary of the Musicians' Union told a Daily Mail reporter recently that when making up a figure under which the military band must not quote he takes the union rate and adds a sum because the military band has its uniforms and libraries supplied by the government and regiment.

"We contend that soldiers should stick to their jobs and not take public and private engagements, and we object to army bands mainly on these grounds," he said.

"The Army Council have replied that this is an old and ancient custom, but the regulations were introduced as a result of our protests."

In army bands proceeds are divided as follows: 20 per cent. to the bandmaster; 20 per cent. to the regimental band fund; 60 per cent. among the players, divided in proportional shares.

The Musicians' Union aims at complete elimination of army bands at functions other than military.

"I know that this would entail many of the army bands being partially disbanded," the secretary said, "but these men would then come out into civil life, cease to be a menace to our members, and have to work according to our rules and regulations."—Daily Mail.

TOSCA H. BERGER

An Appreciation

MORE than three years have now passed since this incomparable artist left Vancouver for Portland, Ore., after delighting music-lovers in this city, particularly the patrons of the Strand Theatre, with her wonderful talent as a violinist. What has been our loss, in the meantime has been Portland's gain; for she has been acclaimed by enthusiasts there, as a second Maude Powell. However, as the lady in question will shortly leave that city for Europe, for further study under the great master violinist teachers, Hubay of Buda-Pesth, Ysaye of Brussels, and a short stay in Paris, in order to become further acquainted with the French school, before commencing her real concert career; it is felt that a sketch of one so brilliant an artist, who herself was admitted into the American Federation of Musicians as a one time member of Local 145, would be more than interesting to the membership, and our readers at large.

During the greater part of the time she has been in Portland, Tosca has held the position of concert-master at the Rivoli Theatre; resigning this post recently, so as to prepare herself for her final recital on November 10, 1924. After playing her last solo at her final performance at that theatre, Mr. Francisco Longo, the musical director, presented her on behalf of the members of the orchestra with a beautiful platinum bracelet as a parting gift; and during his speech to the audience, informed them of a portending recital to be given by her in the Carnegie Hall, New York.

The subject of this article was born in New Zealand, on the seventeenth of June, 1903. While still in her infancy, she was taken to Victoria, B. C. and before she was scarcely able to walk, she had become acquainted with the violin, the instrument that has become the absorbing passion of her young life. Her first solo was played in public, when she attained the age of seven; so even though she is barely out of her teens, she is already almost a veteran. While naturally much of her time was given to music, yet her educational studies were by no means neglected; so receptive was she for mastering any subject, that before she was twelve years or so, she had conquered the English, French and German languages.

Her family then returned to New Zealand, but the claim of "music" necessitated her being sent to Europe, first to Paris studying at a conservatoire there, then to Sonderhausen, and finally to the Berlin Academy where she studied under Prof. Hess, who was once well known as the concert master of the Halle Orchestra of Manchester, England. By the time she had attained seventeen years of age, she had mastered and memorized fourteen concertos, a number of sonatos, and a numerous collection of miscellaneous pieces. Returning to Canada in 1920, she rendered a number of solos in Toronto before coming on to Vancouver. Here in this city, we are already familiar with her career; but her outstanding events were her performance of the Mendelsohn Concerto with the Vancouver Symphony Orchestra and a

(Continued on Page 8)

LOOK HERE!

NOMINATION OF OFFICERS FOR THE ENSUING YEAR WILL TAKE PLACE SUNDAY, NOVEMBER 9, 1924. A RECORD ATTENDANCE IS ANTICIPATED.

CHARLIE GAUNT RETURNS FROM ENGLAND

CHARLIE, who has been absent from our community for three months or so visiting the Old Land, is back with us again, and once more is filling his position as one of the pillars of Rowland's Band.

He says that he was agreeably surprised with the state of affairs in Britain, and that far from the woebegone outlook which he was led to expect, due to financial embarrassment and bad trade; on the contrary things were humming with activity, and a very hopeful view of an early emergence to a state of pre-war prosperity was borne by all.

During his vacation he had an opportunity to visit the great exhibition at Wembley. Unfortunately he cannot give us an adequate description, as he seems flabbergasted by its huge dimensions and magnificence as yet, so it is best for the members to pry him individually among themselves.

His opinion of music in general, whether by band or orchestra of the other side, is that it is as great and as delightful as ever. Charlie is most emphatic in stating that the stories of the mastication of "black bread" in England due to poverty is a myth. He is also loud in his praise of the experiment of a Labor Government, that far from the dismal failure it was pronounced it would be; on the contrary from the viewpoint of the working-classes, it had been a great success.

We, needless to say, are glad to have our cheery old friend and brother home again with us once more; and perhaps in the course of time, he will regale us with further stories of his trip for our pleasure.

Mrs. Hooft

Our member, Mrs. M. Hartman, who resides in Seattle, has changed her name to Mrs. Hooft. This should not be confused with Mrs. G. Hartman, the violinist. Mention of this fact is made on account of some members being of the opinion that the change was in the case of the latter.

Our Union! Stick to it; fight for it, and ever stand united in our purpose to advance and protect its permanent stability.

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VANCOUVER HOTEL DANCE ORCHESTRA

ONLY recently this journal published an article "Why Travelling Orchestras?" which pointed out various ways of competing with this class of orchestra.

We are glad to record that the first local combination to present itself since the article was published is the new Hotel Vancouver Dance Orchestra under the able leadership of Miss Olive Beaton. A visit to the "Vancouver" between the hours of 6.30 and 8.30 p.m, we are sure will convince the members that our local talent is as good as any other from beyond this jurisdiction, and Miss Beaton is to be complimented for the very able and efficient combination she has gathered together. The personnel of the orchestra is as follows: piano and leader, Miss Beaton; violin, Mrs. E. Planta; cello, W. Beaumont; contra bass, R. Griffiths; trumpet, Carl Tossell; saxophone, Alex. Donaghy; banjo, C. G. Somney, and drums, A. Clarke.

THE SPOKANE MUSICIAN

WE HAVE just come to hand No. 1, Vol. 1, of the "Spokane Musician," which is the official journal of the Spokane Musicians' Association. It is a very interesting publication, and we are glad to welcome our Spokane brothers into the field of journalism.

Practicing on a saxophone is dangerous. You are liable to learn to play it.—Star.

SECRETARY'S MONTHLY REPORT

Transfers withdrawn: A. R. Strachan, Allan Rice, Edward Riedinger, Fred Ross, W. Mortimer, J. Clifford, H. Hills.

Exempt: Rodger Keen, Miss D. Fisher, Gordon E. Gibbons, F. J. N. Winlow.

Travelling Federation Members: S. Polak, S. Rosebrook, N. Schettler, M. Golinsky, M. Perez, A Beuchner, W. Toye, W. Randall, M. Remmington, C. A. Bluth, J. Love, J. Gannon, L. C. Kirsch all of Local 6; Paul Parnell, 746; Carl Diensbuger, 320; B. Agindine, 802; Wayne Barclay, 596; Andy Fein, 9; Frank Flynn, 802; Herman Kaplan, 802; Spencer Mattson, 60; S. Mendell, 9; Chas. Patty, 101; John Tomney, 269; Bill Wright, 802.

New Members: David Doig, euphonium; John Doig, cornet; Dudley Sleigh, trombone and contra bass; J. S. Robertson, saxophone; Wm. F. Arm, clarinet; Arthur Heywood, baritone; Geo. D. Peter, violin and piano; Percy Barron, saxophone and drums; A. C. Kennedy, drums and traps; Gilbert A. C. Kennedy, saxophone, A. M. Cain, clarinet; James W. Terry, cornet; F. T. Goodfellow, clarinet; D. B. Walker, trombone and R. E. Woodman, saxophone.

Transfer issued: Eileen McCarthy, A. P. Michelin.

Resigned: Basil Adlam, Mrs. E. Adlam.

Transfer deposited: H. Taylor, F. S. Stowe.

Full Member by Transfer: H. Bayliss.

EDWARD JAMIESON,
Secretary

NOTICE

AS A FURTHER PROTECTION to members and their beneficiaries, the Musicians' Benevolent Society is obliged to secure the signatures of the members to a Beneficiary Declaration, of which the following is a "fac simile."

Members residing beyond this jurisdiction will kindly cut out this notice and return to the Secretary properly signed before witnesses. Members residing in the city will please call at local headquarters and leave signature.

DESIGNATION OF BENEFICIARY OF DEATH BENEFIT

I hereby apply for the benefit of the provision for death benefit under the By-laws of the Musicians' Benevolent Society, of Vancouver, British Columbia. I hereby designate

.....

as beneficiary of said death benefit, and direct the Board of Directors to pay any amount that may be due in the event of my death as a death benefit to the said beneficiary subject to all the By-laws of the Association, expressly conceding to the Board of Directors full and exclusive control and jurisdiction to administer said death benefit without the intervention of any court.

In case of the death or incapacity of such beneficiary before my own death, I hereby appoint the Board of Directors as Trustees of said death benefit fund with full power and authority to pay the same to such person or persons as in their judgment is or are best entitled thereto.

Signed.....

Witness.....

Witness.....

NUPTIALS

WE are pleased to announce to our members, that a marriage has taken place between the popular young painist, Bert Kool, and Miss N. V. Borland, at Christ Church, on Saturday, October 4th, 1924. "Bob" Cowie was the best man while Leslie Hulme and Victor Ross, all members of ours, were in atendance.

The B. C. Musician on behalf of the members of Local 145 and its staff take this opportunity of felicitating the happy pair, and wish them "bon voyage" on the sea of matrimony. Bert is now back to his musical duties once more and looking decidedly more "peppy than ever.

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BRITISH COLUMBIA MUSICIAN

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Managing Editor.....Edward Jamieson
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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

BRITISH ARMY BANDS

THE subject of competition of the Regular Military Bands in the Old Country with civilian musicians, is again occupying the serious attention of both the War Office and the Musicians' Union.

It is an old question, which after a thirty years or more struggle has not yet been decided. On account of the fact that the Imperial Forces are entirely maintained by volunteer recruiting, it is believed that without the splendidly organized Army Bands, the problem of keeping the various branches of the service up to full strength, would become one of extraordinary difficulty and well-nigh insoluble.

Here in Canada, the question is scarcely of any note; the competition is almost negligible. The Regulars in this country are merely a training nucleus or cadre for the Militia, etc., and as a serious offensive or defensive force, are not of much account. But the position in the Old Land is entirely different. While here in the Dominion we are several thousands of miles away from any prospective enemy's base, Britain is next door to the most military continent in the world; where its states and governments resort to conscription for their military strength. Moreover, in addition to the desire for protection from aggression in that quarter, the fact that she is the centre of a huge empire, also necessitates the maintenance of a standing army of considerable proportions, for instant action wherever her interests may be imperilled.

So between the desire for a 100 per cent. efficiency for the land forces, and that of pacifying the stringent demands of the Musicians' Union, Mr. Stephen Walsh who is himself a trade unionist, in his official capacity of Minister of War, responsible as he is for the capability and effectiveness of the British army, must be sorely beset to satisfy both parties to the dispute.

The custom for Army Bands to tender for public engagements such as concerts, garden parties, flower shows and exhibitions, etc., has been one from time immemorial. It is general throughout the service, in a lesser degree perhaps among the battalions of the line, but in a much greater degree by Staff Bands and particularly so those of the Guards. The grievance of the union is more intense against the latter, by reason of the fact that due to the special privileges allowed to them, individually by the military authorities, such as living out of barracks and the wearing of plain clothes when off duty; they thus compete with the civilian musicians as orchestral players in the theatres. The Guards consequently are able to attract players of a superlative degree, and by their system of discipline and the continuous rehearsals, are without a parallel as bands in the country from the point of efficiency, much to the detriment of the civilian bands, which are more or less of the scratch type.

Another reason for the support of the Guards Bands on the present plan, is that as their headquarters are in London; except whenever one is detailed for duty at Windsor while the royal family is in residence, they are available for the court duties, such as the historic pageant of the guardmounting; one of the most attractive sights to visitors to the great metropolis, the King's levees, etc., etc.; and to do justice to the power and might of the centre of the empire, they argue the bands must be of the very best quality.

However, the Musicians' Union contention is that their members are in the business for a livelihood. Pageantry may be very nice for visitors, but it makes a poor bread-basket to civilian musicians, when they have to compete against five Foot Guards Bands numbering sixty players each; two mounted Life Guards and one Horse Guards, of forty-five each and the Royal Artillery Band at Woolwich, one hundred strong, totalling 535 players collectively or individually.

For many years a proposition was put forward, to break up the regimental bands of the Guards and turn them into battalion units, and take away their special privileges debarring them from entering civilian employment, such as playing in the theatre, etc., thus placing them on the same footing as bands of the line; with the further proviso that all bands of the army, line or otherwise, would be prohibited from accepting competitive engagements. If this was agreed to, the organized civilian musicians would not be adverse to one established band, constructed on the lines of the "Garde Republicaine" of France (possibly the finest in the world) properly paid and granted special privileges so as to attract the best players, being maintained for court duties.

So far on these lines no tangible progress has been made, but according to a statement, which is printed elsewhere in our columns taken from the London Daily Mail, an arrangement has been made during the term of the present War Minister, whereby all contracts for band work by military bands, must receive the approval of the Musicians' Union regarding terms and conditions.

This is certainly a step forward in meeting the musicians' demands, but by no means conclusive. In a conservative country like England, custom and privilege will die hard. For the Musicians' Union to achieve their desire, it will only be attained by continual saping and mining, to use a military term, that is, unwearying effort. Possibly if labor ever carries a ministry, with a complete majority they may obtain what now seems the improbable. But even a Labor Cabinet, responsible for the Army from a numerical, as well as from an efficient point of view, will certainly deal with the question very cautiously, if they too believe that the strength can only be maintained under the volunteer system, by the advertisement and publicity, the army obtains through its bands at the recognized engagements throughout the country.

NEW LAW

OUR good neighbors, the Seattle local, we understand has found it necessary to enact a new by-law, penalizing any member found guilty of the practice of approaching managers either directly, or indirectly through friends possessing a certain amount of influence over any person in the front of the house, other than the recognized leader of the orchestra for the purpose of securing an engagement.

This should be an excellent by-law and has not come any too soon. The Executive Board of Local 145 having knowledge of several incidents of this practice in our jurisdiction.

The trick of obtaining an engagement by these back door methods, not only weakens the leader's authority in his own orchestra; but reminds us of the good old days (sic) of King Charles and the Star Chamber. It makes the recognized leader merely a figure head, while the real power is reserved to the shadows behind the throne.

Well, in those days, King Charles lost his head, perhaps in this twentieth century civilization we have advanced too far to adopt the same method to put a stop to this practice; but the Board deeming that such sneaking devices of obtaining engagements or of attempting to unfairly oust their brother musicans holding one, has decided to place before the membership a similar by-law, of which "notice" will be given next meeting.

VANCOUVER DAILY PROVINCE

THE musical supplement of the above journal contained a most flattering, though undoubtedly true account of the life and record of Local 145, during the period of its existence here in Vancouver.

While we have been grieved somewhat in the past by the omission in this public journal of our society; while mentioning so many others whom we can confidently state, could not claim a tithe of the musical industry of this organization either professionally or beneficient; especially so when our own members had on several occasions taken part in charitable performances, on behalf of that newspaper's Xmas Fund, we on this occasion must confess that the musical editor of the Province has treated us well.

Throughout the year, we are interminably being requested to donate our services for the unfortunate, or to help and assist some laudable musical enterprise. Invariably we seldom refuse and court no publicity; but when supplements are published relating to our sphere of music, and every aggregation in the city, great or small, is noted, and the most efficient and capable of them all in the rendition of music is left unnoticed, we could not help but think it was a poor recompense and ungrateful return, if not for the important position we occupy in the city's daily life, then for the many services, charitable or otherwise, that our members have so freely and unselfishly given in the past.

We take this occasion to congratulate the musical editor of the "Province" knowing that the service he has rendered, was done during severe domestic trials of the most painful kind, for which he has our deepest sympathy; and while perhaps the past ommission may have been unintentional, but due to a lack of foresight or true comprehension of the character of our Society and its aims and objects, we on this occasion believe it to be a good augury for cordial and pleasant relations in the future.

NOTICE

General Meeting

Sunday, Nov. 9, 1924, in the G. W. V. A. Auditorium, 901 Dunsmuir Street, at 10 a.m.

AGENDA:

1. Nomination of officers for the ensuing year.
2. To consider protest and appeal of members R. A. Smith, F. Gorse and S. Peebles against the decision of the Trial Committee in the recent case where charges were preferred against member C. J. Cornfield.
3. To consider protest and appeal of member Mrs. M. Tibb against the decision of the Trial Committee in the recent case where charges were preferred against member Ed. Bressler.
4. Any other business.

DOINGS IN OTHER CITIES

Seattle

THE Musicians' Association is pressing for a free class in Technical Music study at the University of Washington.

Los Angeles

Local 47, A. F. of M. is enacting a law which will prohibit the members giving donations for presents, etc., without permission of the Executive Board. This action is precipitated on account of continual requests for members to donate towards a general subscription when managers are leaving the employ of the theatre, or others doing likewise who are not affiliated with the union.

Spokane

Spokane has just completed negotiations with managers of the vaudeville houses on a basis of 5½ hours per day, six days per week at $55.00 sidemen and $70.00 leader. The contract is for two years.

London, England

The Musicians' Union is considering legislation against members playing more than one instrument. Undoubtedly the introduction of "jazz" into that country is the cause of the legislation.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Regular Board Meeting, Oct. 10, 1924

Officers all president.

Called to order at 10.40 a.m.

President Miller in the chair

Sergeant at Arms reports having visited the White's dance hall, 49th and Fraser Street, South Vancouver, and recommends that same be placed in Class "B." Upon motion, report is accepted and recommendation concurred in.

President Miller reports that he had granted permission to a member of the Kiwanis Club to conduct the orchestra at the Orpheum during the performance of that society, Oct. 6, 7 and 8. Upon motion, action endorsed.

In view of the fact that Mr. R. J. Lydiatt, manager of the Orpheum theatre, was leaving the city to take up an executive position at Chicago, the board resolves that the President write a letter expressing the congratulations of this Union, and gratitude for his favorable consideration of various demands from time to time since he has been manager of the Orpheum.

Letter from R. H. Neelands, M. L. A. accepting our invitation to address the meeting Sunday, Oct. 12, is received and filed.

Upon motion, the Secretary is directed to accept the Christmas offer of the Metronome and Dominant, and forward $2.50 for new subscription.

Communication is received from Wm. Easton, member of Victoria local, in re his transfer having been cancelled in this local. Upon motion, referred to secretary to answer and then file.

In the matter of the case of members Davison, Turner, Eccleston and E. Smith playing over the radio. These members find it impossible to attend this Board meeting, and therefore it is resolved that they be cited to appear at a special Board meeting to be held Sunday, Oct. 12, after the regular Union meeting.

Member Sasserville is giving up playing music for a time, and requests that his dues be allowed to stand until such time as he can remit. Upon motion the Secretary is directed to advise him that if he will remit then he can be placed upon the Exempt list.

Member F. J. N. Winlow, who is retiring from music wishes to be associated with this union for sentimental reasons. Upon motion the Secretary is directed to call his attention to section 16, article 3 of local law, and inform the member that the best we have to offer is that he be placed upon the Exempt list.

Secretary reads his latest communication to Mr. E. Chrystal in re the claim of member Hamilton. No answer had come forward as yet. Upon motion letter endorsed.

Secretay reports having set price for a parade from the Hotel Vancouver to the Arena and a concert inside the Arena on Octiber 21st. at casual engagement price plus $1.00 extra per man for the parade. Upon motion endorsed.

In the matter of the membership of C. E. Ridley, the Secretary is instructed to hold his card for another 30 days and so advise the member.

In the matter of the application of the Red Cross for services of our members at a benefit performance, same is upon motion referred to the President and Secretary with full power to act.

Letter from Roberts' Investigation Bureau upon motion filed.

Mr. Frank Patrick appeared before the Board following up a letter he had sent requesting that a reduction be allowed him at the Arena this season. After some considerable discussion and upon motion same is referred to general membership.

President reports that the Strand Theatre had applied for permission to import a concert master and a saxophone but same had been refused pending the trial of certain members who were recommended by the importation committee. Upon motion action endorsed.

Upon motion the following accounts were ordered paid: Canadian National Telegraphs, $17.07; Cowan Brookhouse, Ltd., account of B. C. Musician, 79.40; F. Fletcher, expenses, $4.75.

Upon motion member Rodger Keen is placed upon the Exempt list.

Adjourned at 1 p.m.

Regular Union Meeting, Oct. 12, 1924

Officers absent. Wm. Pilling and J. G. Hunt.

Called to order at 10.10 a.m.

President Miller in the chair.

Upon motion the minutes of the last regular Union meeting, all Board meetings and the report of the Trial Committee were adopted as read.

Communication from Mr. Frank Patrick upon motion referred to new business.

Secretary reads his letter to Major Brown in re 72nd Seaforths and the Major's reply to same. Upon motion filed.

Communication from the Industrial Workers of the World Defense committee is read. It solicited financial assistance in connection with its efforts to have released those men who were imprisoned in the State of Washington in 1919. Upon motion the Local donates $10.00.

Secretary Jamieson reports as delegate to the Trades and Labor Council advising of the stand he took in connection with the invitation of the Canadian Club to attend a luncheon to meet Miss Margaret Bondfield, under secretary of state to the British Minister of Labor. He voted in favor of accepting the invitation. Upon motion the report is filed and the secretary commended for his decision in connection with the invitation.

President Miller and Secretary Jamieson report at great length on the last meeting of the Theatrical Federation. Advising of the stand they took in connection with the Royal Theatre and the questioning of Delegate Gerrard of the Operators in connection with a certain telegram he received during our recent controversy with the managers. Upon motion the report is accepted and the action of the President and Secretary endorsed.

Member Shankie reports as chairman of the sick committee. No members on the sick list at this time. Upon motion report accepted.

Vice-President Stocker reports as chairman of the Emergency Fund committee. One application during the month to which $25.00 was donated. Upon motion report accepted.

New Members

Upon motion the following new applications were accepted and the applicants admitted and obligated: Dudley Sleigh, trombone; John Doig, cornet; F. T. Goodfellow, clarinet; Gilbert A. C. Kennedy, saxophone; A. C. Kennedy, drums; Percy Barron, saxophone and drums; Geo. Dallas Porter, piano; Arthur Heywood, baritone; W. F. Arm, clarinet; J. L. Robertson, saxophone; David Doig, euphonium.

Upon motion, applications of Owen L. Chappell and Rufus Hill were cancelled.

R. H. Neelands, M. L. A.

Brother R. H. Neelands, M. L. A., and President of the Trades and Labor council, addressed the meeting at great length. He spoke on the origin and progress of trades unions and gave a general resume of the policy of collective bargaining. President Miller introduced Brother Neelands as a man whom the officials and the members of this union pledged their support and that he had our utmost confidence. At the conclusion of the address a hearty vote of thanks was extended to Brother Neelands by way of prolonged applause. President Neelands thanked the members and stated that he would be glad to make another call any time in the future.

Financial Secretary-treasurer reports balance on hand and in the bank at $161.15. Upon motion filed for reference.

Secretary Jamieson as Provincial officer of the A. F. of M. for B. C. reported to the meeting on his visit to Local 654, New Westminster, and whilst that local had turned down the proposition of amalgamation, he (Jamieson) was still working on the case, having just recently sent forward a detailed report to President Weber. Upon motion the Secretary is thanked for his efforts and a vote of confidence placed in him in so far as this matter is concerned.

Notice of Motion: The following notice of motion became a motion at this meeting: "To amend the price list so as to provide that the minimum number of men to be employed under Section 43 (races) be 12 and leader."

The motion was discussed by members Cornfield, Cox, R. A. Smith and Slatter. The motion being put it lost 38 against and 13 for.

Radio

Upon motion the following recommendation of the Executive Board was adopted unanimously:

"That all playing for Radio Stations shall be under contract filed in the office of this union; and the fee collected by this union; and where a broadcasting set is installed on an engagement where members of this union are employed; double the regular price for that engagement must be charged, same to be under contract and collectable through this union."

The application of Mr. Frank Patrick, manager of the Arena, for a reduction of 50 cents. per man was taken up at this time. It is moved and seconded "that no reduction be allowed." Discussed by members Ward, E. Cox, Slatter, W. E. Williams, Jamieson. The motion being put it carried unanimously.

Member Smith asks the chair what action he should take with regard to certain statements made by member Cornfield against him. The chair advises the member that he has the right to prefer charges against member Cornfield.

Member Cornfield reports having attended a meeting of the Incorporated Society of Musicians and recommended that this union keep a watchful eye upon this society. Reports on the same subject were made by member Shankie and Secretary Jamieson. The chair stated that we were in touch with the Society in question and suggested that a per-

(Continued next page)

DUES

LAST DAY for payment of Fourth Quarters' dues—Sunday, Oct. 9, 1924.

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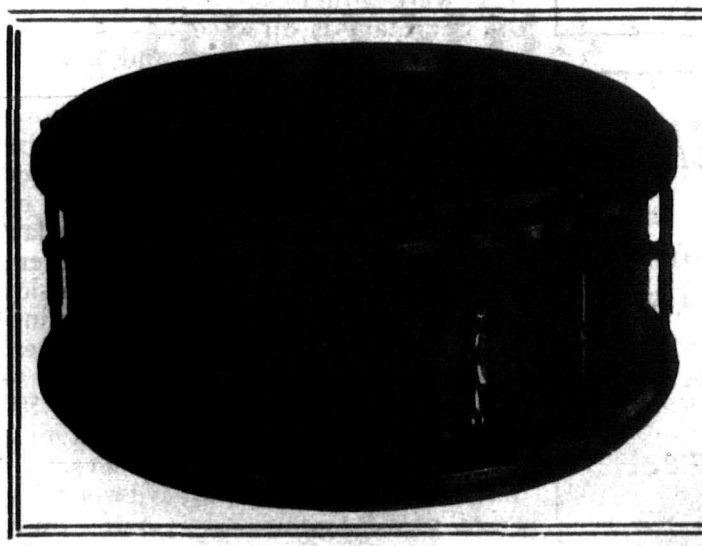

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

manent delegate be appointed to take care of our interests. Upon motion member Shankie was appointed.

Financial Secretary Williams requests the members to patronize the advertisers in the B. C. Musician and mention that they are musicians when doing so.

Adjourned at 12.55 p.m.

Special Board Meeting, Oct. 12, 1924.

Officers absent, Wm. Pilling and J. G. Hunt.

Meeting called to order at 1 p.m.
President Miller in the chair.

This meeting was called to consider the case of members J. Davidson, J. Eccleston, E. E. Smith and Geo. Turner playing over the Province Radio

Member Davison, being leader of the orchestra, was the only member present as the others were all working. He stated that they were all quite innocent of any infraction of the law and said that they played as the Elks Lodge orchestra of South Vancouver.

The Board finds that undoubtedly an infraction had been committed, but owing to the peculiar situation as far as Radio is concerned at this present time, resolves that the members be censured and that they be advised of the seriousness of their action and demand that no such occurrence take place in the future; also that each of them be requested to read their by-laws.

Upon motion the Board resolves that the new Radio law become effective as from Monday, October 27th, 1924, so as to allow proper notices to be sent to the membership as well as employers.

Adjourned at 1.30 p.m.

Regular Board Meeting, Oct. 17, 1924

Officer absent, Wm. Pilling.
Called to order at 10.40 a.m.
President Miller in the chair.

President Miller reports having administered obligation to Donald B. Walker, trombone; and Reginald E. Woodman, saxophone. Upon motion action endorsed.

Sergeant-at-arms submits weekly report. Upon motion accepted.

Members E. Griffiths and A. C. Humphrey requested permission to play at General Hospital on Sunday, October 19th. Upon motion granted.

Upon motion Miss Dorothy Fisher is placed upon the Exempt list.

A communication is received from the Red Cross Society in connection with a vaudeville performance to be given at the Avenue Theatre. This society assures us that the fee being paid to the Avenue is only sufficient to pay for light and janitor service. In view of this and upon motion the Board grants permission to any of our members who desire to play at this function free of charge.

Upon motion resignations of Basil Adlam and Mrs. E. Adlam are accepted.

Secretary reports of certain questions arising at the Pantages with regard to time of playing. He stated that he had agreed to an arrangement that the men were to commence work for the balance of last week at 2.40 instead of 2.50 p.m. as the show was short, pending the next meeting of the Board. The Board ruled that the Pantages was entitled to five and one hours service per day as a maximum but it was understood that members should have the benefit of a shorter day so as to offset certain weeks when no rest periods were practical. Upon motion the Secretary is directed to communicate with Mr. Pantages and explain our position.

Secretary reports having set following prices for new conditions at the Hotel Vancouver: 28 hours per week, six days between the hours of 4.30 and 10 p.m. five days; Saturday 4 to 12 p.m. Leader $60.00; sidemen, $50.00. Sundays extra each musician, $7.50. Extra musicians playing dancing 18 hours per week between 6.30 to 8.45 for five days and Saturday between 4 and 12 p.m., $37.50. Doubling one-third extra. Upon motion action of secretary endorsed.

Upon motion the Board set a price of $3.00 for one half hour concert at the Capitol for extra musicians, providing number is in excess of present number employed, and rehearsal of not more than one hour, $1.00 per man.

Upon motion member Gordon Gibbons is placed upon the Exempt list.

President reports having granted permission to I. O. O. F. orchestra to play gratis for Manchester Football Club at Willow Hall. Upon motion action endorsed.

Communication from Mr. R. J. Lydiatt. Upon motion referred to General Meeting.

Upon motion the Secretary is directed to secure prices on 100 containers or by-laws.

Member Clayton asked permission in behalf of the Liberal Association orchestra, to play for the Amputation club on October 29th. Upon motion granted.

Upon motion the following members were excused from meetings: F. Boyt, J. Bowyer, Tom Andrews, for October; J. Inkman indefinitely; John Borthwick, R. R. Smith and J. McNair for October

Upon motion the following accounts were ordered paid: Burroughs Adding Machine, $2.85; F. Fletcher, including commissions on 14 applicants, $91.05.

A communication is received from Local 247, Victoria, in connection with the action of this Board against member W. Easton. Upon motion the Board stands by its action and directed the Secretary to advise Victoria and the circumstances surrounding the case.

Member H. Taylor deposits his transfer card in this local. After due investigation the card is accepted with the proviso that the member is ruled off the Hotel Vancouver engagement for six months unless he secures permission from this Board to the contrary.

Member Tom Andrews applies for permission to import a Bb tenor saxophone player. The importation committee recommends that the importation be allowed. Upon moton the recommendation is concurred in.

Adjourned at 12.30 p.m

TRIAL COMMITTEE REPORT

October 17th, 1924

Case of Bressler vs. Tibb

Charges were preferred against member Bressler for breach of good faith and fair dealing in that he did apply for engagement where Mrs. M. Tibb and orchestra was already employed. Case dismissed.

Case of R. A. Smith vs. C. J. Cornfield and F. Gorse, S. Peebles vs. C. J. Cornfield

Charges were preferred against C. J. Cornfield for a breach of good faith and fair dealing by members R. A. Smith, F. Gorse and S. Peebles in that he did make a statement on the floor of the union meeting held October 12th, 1924 to the effect that member Smith did receive, and members Gorse and Peebles did pay to member Smith fifty per cent. of all bandmaster's pay during the recent race meet. Case dismissed.

Regular Board Meeting, Oct. 24, 1924

Officers all present.
Called to order at 10.40 a.m.
President Miller in the chair.

Upon motion the transfer of F. S. Stowe, clarinet, Local 390 is accepted.

The Sergeant-at-Arms makes regular weekly report. Upon motion accepted.

Upon motion member Osbaldeston is cited to appear at the next Board meeting to explain conditions at the Royal Theatre where he is employel.

Mr. J. McMillan one of the proprietors of the Masonic Hall, 27th and Victoria Road, appears with

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

regard to the classification of that hall. Some time ago, the Board placed this hall in class B, but at the next union meeting the action of the Board was rescinded and the hall placed in class A. Mr. McMillan informed the board, and this was substantiated by the Sergeant-at-Arms, that the hall was only 40 ft. by 45ft. and was only three blocks from the I. O. O. F. hall in that locality which was run by a non-union combination. After serious consideration the Board being of the opinion that perhaps the union meeting was not fully aware of the position of this hall and upon motion placed it in class B.

Member E. Cox filed contracts between himself and band and the Vancouver Arena Company. Upon motion endorsed.

A communication is received from the Moderation League. Upon motion same is referred to general meeting.

A communication is received from Local 247, Victoria. in re a Mr. W. F. Whebell. Upon motion filed for reference.

A communication is received from member Mrs. M. Tibb, being a protest against the decision of the Trial Committee in her recent case. Upon motion referred to general meeting.

A communication is received from member R. A. Smith, being a protest against the decision and conduct of his case before the Trial Committee recently. Upon motion referred to general meeting.

Communication from Madame E. Norman re dues. Upon motion referred to Financial Secretary-Treasurer.

Replies from our circular letter to managers in re Radio are received from the management of the Orpheum Theatre and the Hotel Vancouver. Upon motion filed for reference.

Secretary reports having given permssion to the Hotel Vancouver orchestra to play gratis at a luncheon for the Navy League. Upon motion action is endorsed.

Upon motion member F. J. N. Winlow is placed upon the Exempt list.

Accounts ordered paid: Cowan Brookhouse, Ltd., printing $10.24; F. Fletcher, expenses $4.05.

Upon motion members Kool, A. Johnstone and F. Whittemore were excused from the last meeting of the union.

Upon motion the Secretary is directed to present the following as a Notice of Motion at the next meeting:

> "Any member of this Union who applies to the manager of any establishment for a position as sideman; or who negotiates with the manager's agent, other than the leader, or uses undue influence through a manager, or his agent, to force his services upon a leader or contractor, shall be subject to a fine of not less than $25.00."

Member C. Winter in behalf of the management of the Capitol Theatre, solicits the Board to reconsider its previous action with regard to the price of $4.00 for half hour concert with rehearsal. The member suggests that if the price is set at $3.50 the management will employ 23 men as extras in place of 20 if the price is $4.00. After due consideration the Board, upon motion, retains its previous attitude in that the price be $4.00.

Secretary reads his letters to the manager of the Pantages Theatre and also to the secretary of Victoria Local in re member W. Easton. Upon motion the letters are endorsed.

At the last Board meeting, the Board ruled that permission be given to any of our members to play for the Red Cross entertainment at the Avenue Theatre, who desired to do so. At the last minute it was found that no members were available who would undertake the work and therefore the Secretary was requested to send three men along and that they would be paid for their services. The members after fulfilling the engagement did not receive their money and were informed that the Red Cross Society would pay same. Upon motion the Secretary is directed to get in communication with Mrs. Moran, who superintended the shows, and if he fails to make collection then the case shall be referred to the general membership.

Adjourned at 12.30 p.m.

Regular Board Meeting, Oct. 31, 1924

Officers all present.

Called to order at 10.40 a.m.

President Miller in the chair.

Sergeant-at-Arms submits his weekly report. Upon motion same is accepted.

Reported that Mrs. Grace White who is on the Exempt list played for amateurs at the Colonial Theatre recently. Upon motion referred to Sergeant-at-Arms.

Manager of the Advancement Fund submits his monthly statement. It was noted that since the fund has been in operation not one cent has been lost by the union and at this date there are no outstanding claims. Interest earned is $29.10. Upon motion filed for reference.

President Miller reports having given permission to the Scottish Orchestra member Shankie, leader, to

(Continued next page)

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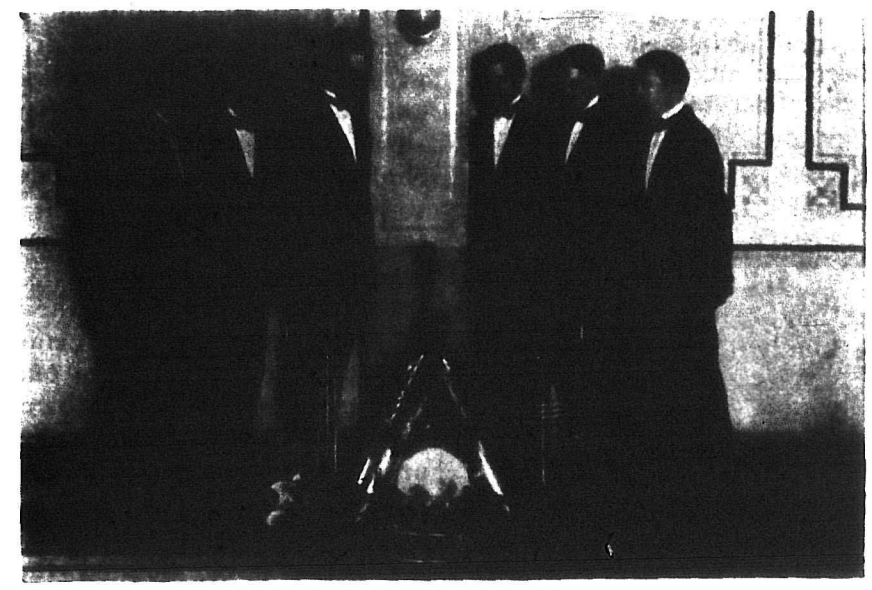

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FRANK MARACCI	Director Violin, Sax and Trombone

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CORRECTION

IN the last issue of the Price List of this local an omission was made in Section 31 (a) at the top of page 12. The law should read as follows, and members will kindly make the correction in their books.

"All engagements for Radio broadcasting, whether at regular broadcasting stations, or in conection with permanent or casual engagements where broadcasting apparatus is installed, must be charged for on a basis of double pay for the engagement, and must be under contract, same to be filed with the Secretary of this Union. All money due for Radio work shall be collected by this Union, and disbursed to the members so employed by the Financial Secretary-treasurer."

The Hotel and Restaurant Employees Union informs us that the Pender Cafe, 514 Pender Street West, is on the unfair list. Members will therefore kindly take notice.

Mr. Stork has presented a baby girl to Mr. and Mrs. Frank Hamilton. The visit was made on October 7th. We congratulate the parents and wish the baby a prosperous and happy life.

Correction

The membership directory recently forwarded to the members had the telephone number of Mrs. Winstone wrongly inserted. The correct number is Bay. 3243-X.

"Chuck" Whitehead

Teddy Jamieson has received a letter from "Chuck" Whitehead who is well known to many of the members of Local 145. Chuck is now resident at Wallace, Idaho, where he is employed with his famous band at Howarth's Dancing Palace. He wishes to be remembered to all the boys.

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TOSCA H. BERGER

(Continued from page 1)

recital at the Wesley Church in aid of the blind.

Though her duties at the Rivoli Theatre, Portland, were ardous enough for anyone possessing greater stamina than she; yet Tosca even with her daily practice of two or three hours, nevertheless found time to perform at many concerts and recitals. The great American bandmaster, John Philip Sousa, while at the Auditorium in that city with his band, replaced his own violinist for her as his soloist. So delighted was he with her performance, that Mr. Sousa as well as Prof. Louis Victor Saar, the eminent Chicagoan musician, strongly recommended her to the Wolfsohn Concert Bureau of New York. Tosca even though she has greatly matured in finish and style, and vastly improved her technique since leaving Vancouver, wisely declined to make her debut even with so distinguished a firm, till she had returned from her final coaching in Europe.

From time to time in the columns of this paper, encouragement has been proffered to many of our younger musicians, not to be down-cast or disheartened, by the seeming slow progress while endeavoring to become an accomplished musician. We have quoted the names of one or two, who have plodded the weary road of hard study and infinitesimal application, such as is required by no other profession in any other walk of life. The name of Tosca Berger, is another shining example of one who has given many hours per day, to hard and consistent practice in order to achieve her ambition; which in these days when the call for the delusive pleasure of the dance, and the gaiety of modern society, so seductive and demoralizing to the building up of a successful career, appeals so strongly to the younger folk and makes it intensely difficult.

The good wishes of all our readers, we are sure will be extended to her; coupled with the desire that on her return her success will be so immense, as to rank her with the greatest artists of the violin.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

play a concert at the First Presbyterian Church and use members of this Union. Upon motion action endorsed.

Member Peterson requests a little further time in which to remit dues. Upon motion he is allowed 30 days and the case referred to the Secretary to convey certain information to the member.

Upon motion the Secretary is directed to renew subscription to the London Weekly Times.

Accounts ordered paid: office supplies, $1.50; F. Fletcher, expenses, $3.20.

Upon motion member A. Dickson was excused from last meeting.

Upon motion the Board rules that member Donaghy be required to pay $15.00 on fine since June last and that he remit this amount along with $15.00 for three weeks due from his Hotel Vancouver engagement by Monday, November 3rd, 1924, and that the leader be notified of this action.

Member Osbaldeston was called before the Board for investigation with regard to his engagement at the Royal Theatre. This member had made financial arrangements with the management of that theatre without securing the permision of this union. Upon motion the Board orders charges preferred against the member.

The Radio people who have been operating from the Hotel Vancouver on Sunday evenings solicit this union for a price of one hour at that place. Upon motion the Board sets the price at sidemen $2.50; leader $3.75.

Secretary reports on member Blackburn who desires to become reinstated. Upon motion referred to President and Secretary with full powers.

Adjourned at 12.05 p.m.

EDWARD JAMIESON,
Secretary.

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