BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., November 5, 1923. Official Journal of the Musicians' Union, Local 145, A. F. of M. Vol. I., No 7

STANDS THE TEST

Trade Unionism Will Always Be Virile Force in the Future of Labor

GET FAIR AND SQUARE DEAL

Labor Government Does Not Mean Immediate Abolition of Capitalist System

[By J. B. Williams]

WHATEVER its shortcomings, trade unionism has never let the workers down. It may not have accomplished all that it set out to do, or all that it hoped to do, but any failure is not due to trade unionism as a principle and an ideal, but to some human part of the machine which failed in its duty to the movement. The catholicity of our movement is exemplified by the fact that the great Trades Union Congress at Plymouth, which consists in the main of representatives of men who labor with their hands, is presided over this year by the representatives of an artistic profession. I feel that the time is opportune to warn the organized workers against the belief that exists in some quarters that the workers can attain any sort of millennium by political methods alone. No one who gives the matter thought will attempt to belittle the value of direct labor representation on all our government bodies, but it is not a wise policy to let anyone believe that political action alone can replace that essential part of labor's machinery as represented by the trade union movement. Even a labor government will not mean the immediate abolition of the capitalistic system, and strong trade unions to secure a fair and square deal for the workers will always be necessary whilst any form of capitalist system exists.

[Editor's Note: Mr. J. B. Williams, when he wrote the above article, was President of the Trades Union Congress of Great Britain and Ireland. He has been General Secretary of the Musician's Union of the same country for the past quarter of a century, but owing to pressure of other union work and effort, he has been reluctant to relinquish his secretaryship.]

The Vancouver Musical Council

A MUSICAL LEAGUE OF NATIONS

[By Leslie Grossmith]

ONE of the finest movements towards the betterment of music in general is the organization known as the Vancouver Musical Council. The President aptly describes it as "The Musical League of Nations," representing as it does all the leading societies, clubs and various organizations connected with musical enterprise.

The Musical Council undertakes to get behind its affiliated organizations, to work in the interest of all, and foster all kind of movements for the advancement of musical interests.

The field of operation for such an institution is limitless and judging by the enthusiasm of the various delegates at the recent meeting of the Council on Wednesday, October 17th, the present year promises to be an epoch making one for music in Vancouver and British Columbia.

Many of our most important bodies are already represented, and it behooves every organization worthy of the name to affiliate with the Musical Council, as the benefits derived cannot be too highly estimated, and the success of this "League of Nations" requires that everybody be represented, so that the Council may work in the interests of all.

It is not a fighting organization, it has no army or navy, it is merely a council of official representatives of all concerns, offering combined help for the advancement of musical enterprise.

Unlike most concerns already in existence, the Musical Council does not ask any subscription, annual or otherwise, from its affiliated brethren: "So fear ye not to enter."

There is no benefit or charity fund connected with it, all the expense incurred is merely such minor matters as stationery, stamps, etc., which is cared for by an initiation fee of $5.00, paid by each concern on affiliation.

Those associated with the Council may be mentioned: The Musician's Union; The Men's Musical Club; The University Musical Society; The Men's Music Teachers' Club; The Music Teacher's Federation; The Woman's Musical Club; The Woman's Choral Society; The Philharmonic Society, etc.

It must not be supposed that the Musical Council is intended for teachers only or woman's clubs. Such is not the case. The Musician's Union is represented and all officially organized bands (regimental or otherwise) and orchestras should be represented in the great movement, as the co-operation of the various units of the Vancouver Musical Council will bring about untold opportunity and prosperity.

As delegate of the Musician's

(Continued on page 8)

Business Extraordinary

NOMINATION OF OFFICERS

Section 2, Article IX of our Local bylaws stipulates that nominations for the various offices shall be called for at the regular meeting in November, and remain open until election day in December. Members should therefore make it a point to be present at the next meeting, November 11th, with a view to selecting those members whom you would desire to be on your Executive Board for the ensuing year.

CAPITAL AND LABOR

Enormous Change Has Taken Place in Relative Position of Both

PEOPLE IN GRIP OF FINANCE

Loyalty of the Leaders to the Rank and File and Vice Versa

[By J. B. Williams]

ON THE question of capital and labor, I would like to direct attention to the enormous change that has taken place in regard to the relative position between the two. Labor still represents, as always, something to dispose of in return for certain tokens of value that are termed wages or salary. The only variation is in the number of tokens received according to the strength of the trade union organization at the back of the workers. So far as capital is concerned, however, there has been a series of constant changes. First we had the individual employer with direct personal touch with the employees. Then the formation of a small company. Then its extension into a large company. Then a company of companies, followed by a national, if not an international, trust.

Grip of Finance

Every move in the game renders the workers' position less secure, more liable to tyranny, and persecution, while the control of capital has got into the hands of fewer and fewer individuals, until the banking and financial magnates hold not only the welfare of individual workers in their grip, but entire nations at their mercy. I should like to utter a solemn word of warning. It is not the slightest use calling for solidarity in the labor movement if those who cry the loudest for it fail to set the example by a keen willingness to do team work. We often hear of the need for the leaders to be loyal to the rank and file. If we are to have a successful movement it is, of course, essential, but we must also have loyalty of the rank and file to the leaders.

If you don't take part in selecting your officers, don't criticize the selection of your fellow members.

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THE BEST way to advance the cause of organized labor is to apply yourself to the building up of the business of employers who treat their employers fairly, to create a market for strictly union-made goods bearing the union label. Investigate yourself and see how many articles you have on your person that are union-made. How can you expect employers to treat you fairly if you do not treat employers fairly?

How can you ask employers to employ union men if you employ unorganized workers at starvation wages yourself?

The real employers of labor are the people who purchase the goods. The most of all goods produced are purchased by wage-earners. If all wage-earners would insist upon the union label being on ALL the goods they purchased all employers would be fair, all wage-earners would receive decent living wages and enjoy good working conditions.

All employers will be fair as soon as the wage-earners make it worth while. Think it over.

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LOCAL 145 FAMED AS A PROGRESSIVE ORGANIZATION

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THE forgoing article was taken from "Leedy Drum Topics" published in Indianapolis, Indiana by the Leedy Mfg. Co., manufacturers of drums and drummers supplies, and whilst it is not a correct interpretation of our law it will at least have the effect of conveying to all parts of Canada and the U.S.A. the fact that the Vancouver Local is a progressive one and is endeavoring at all times to limit the possibilities of performers imposing upon its members.

The law is maintained to discourage the actor calling upon the musician to talk, whistle, etc., and we are glad to say that it has met with good results. In most cases the act eliminates the talking "stuff" when it is informed that $5.00 is the order and this is just what the musician wants it to do. The fact is that musicians are no longer "Clowns" for the performer. They are pleased to do all they can to help the act to success in a musical way but when they are expected to subject themselves to ridicule to help the act get a "laugh" our members are absolutely opposed and stand aloof from any such humilation.

MUSICIANS PREVENT "PANIC"

THE STAFF of the B. C. Musician, and, we are sure, that of the entire membership of Local 145, sincerely congratulate Mr. Calvin Winter and the orchestra of the Capitol Theatre, on what the public of Vancouver and ourselves consider to be a manly act; by staying at their posts and continuing to render their musical services during the recent fire there on the stage.

This conflagration meant a possible danger to them of life and limb, but by being faithful to duty they prevented what might have been a disastrous panic in the audience, and have gained the respect and admiration of all.

Musicians have given their services at times under very tragic circumstances. For example, shall we ever forget that noble little band that stayed to the last on the S.S. Titanic, playing "Nearer My God to Thee" in 1912, after her fateful collision with an iceberg.

Throughout the last war, the stretcher bearers, or first aid men, were composed of musicians. One B.C. Battalion alone, used up through casualties, etc., in two years, over one hundred men who passed through its band and acted as first-aid in the field. This very likely could be duplicated several times by similar examples in other batallions.

Heroism is something yet in this world of selfishness that appeals to us , and we are infinitely glad that our brother musicians of the Capitol Theatre and their genial conductor have given us such a bright example of it.

SHIFTERS

J. D. Parkin has gone to New Zealand.

"Dick" Copley has returned to the Pantages Theatre. Associated with him are L. Blacknell, piano; Guy Jolly, drums; Chet Shields, trumpet; Harry Stocker, clarinet; G. H. Keeling, string bass and Josh Bowyer, trombone. Josh left the Pantages to go to the Orpheum with "Bill" Pilling, but for reasons best known to himself, he is returning to the "Pan." The B. C. Musician wishes "Dick" and his bunch every success.

"Billy" Pilling and his Original Orpheum Orchestra have returned to the Orpheum after an absence of 18 months and from what we hear "Bill" is mighty pleased to be back directing the Orpheum shows. The personnel of the orchestra is mentioned in another column of this journal. "Billy" Pilling has been director at the Orpheum, with the exception of his short visit to the "Pan" since March 13th, 1913, and he says it certainly was like returning to the place of his birth. "Bill" made his debut as a vaudeville conductor at the old Orpheum Theatre on Pender Street, just one week prior to his opening at the present Orpheum in 1913. The Original Orpheum Orchestra has a fine reputation over the Orpheum circuit and for many years past it has been a source of "good" advertising for the musical standing of Vancouver. We are sure that the boys will keep up their reputation and wish them the best luck in the world.

Fred Weaver, piano leader; Wm. Eggett, violin; Geo. Maddams, clarinet; A. C. Pierce, drums; J. R. Martin, saxaphone; and E. G. Richardson, cornet, are holding down the fort at the Empress Theatre, which opened to dramatic stock, October 29th. In reviewing the personnel of the orchestra we have no hesitancy in stating that the music at the Empress should be first class and a credit to that popular theatre.

Alex Gray, piano leader, is opening at the Avenue Theatre, and at the time of going to print, we have not heard who is to be associated with him. However we wish "Alex" and his boys a successful season.

All that is needed now is for the public to patronize the theatres in sufficient numbers to enable them to enjoy a reasonable profit for their efforts and thereby ensure we musicians a prosperous 1923-24 season.

The musicians will undoubtedly do their utmost to assist the box office of their respective employers.

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UNFAIR - - - GENTLEMAN'S ORCHESTRA

BRITISH COLUMBIA MUSICIAN

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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

IT has been the good fortune of this Local, hitherto to proceed along lines of fair placidity. Seldom is it that the union officials are called upon to correct anything but offenses of a minor nature. Such is the result of a cheerful obedience and discipline to our by-laws by individual members for what they truly believe to be in their best interests. We have now after this extensive period of fair sailing entered rougher waters.

A short time ago our office received the card of J. B. Running. The methods by which this gentleman entered the jurisliction and secured a position at the Alexandra Dancing Academy were not above reproach, consequently an investigation committee was appointed to examine the affair, and on their advice he was ruled off that hall for six months.

A few days later this erstwhile member asked to be permitted to work there on the grounds that he was a part owner in the business. The answer of the Board not being to his entire satisfaction, he appealed his case to the International where it has to be finally decided.

The matter received a further hearing at the general meeting, October 14th, 1923, together with the Board's refusal of the request of Moore Brothers of the Alexandra, for permission to import a musician who doubled on clarionet and violin (the first request of that nature in the history of this Local).

The Board could not at that time give the whole of the evidence of the case to the meeting, but only the circumstantial side of it, as that was being drawn up to be posted to New York when called upon to do so by President Weber, in the hearing of Running's appeal. One of the reasons being that the case was sub judice and rightly no comment is allowed by a lower body after a case has been submitted to a higher authority.

The members at that meeting gave a vote of confidence and sustained the Board in its action. There being only four dissentients out of a number of almost one hundred present.

On October 19th, a dance was held at the Academy, for the Union Label committee of the Trades and Labor Council, and our office was informed that it was intended that member Running would appear on the orchestral platform as leader. Upon receipt of this information, the President and the Sergeant-at-arms interviewed Moore Brothers and had it verified in the affirmative. Later in the day, the President and the Recording Secretary called upon the Secretary of the Union Label Committee and explained the case interpreting it as an action of defiance; also intimating that, in their opinion, that particular dance was selected, as it being on the labor list might place us in a position of aquiescence rather than do anything to mar the engagement, and if we did not object possibly would set a precedent for Running to continue without further protests from us.

The President of the Union again interviewed Moore Brothers in company with the Secretary of the Union Label Committee with a view to changing their attitude, but far from receiving a change of heart the management were more stubborn and proferred the information that our office could not prevent the other members of the orchestra from playing with Running, as there were now also part owners.

The Secretary of the Union Label Committee then warned them of the possibility of their hall being placed upon the "unfair list" but nevertheless they were obdurate.

Upon further consultation by our Local officials it was decided as this seemed to be a conspiracy, to send a letter to each of the members of the orchestra, and have it personally delivered by the Sergeant-at-Arms, which was done, that if they played in conjunction with Running it would be an infraction of the bylaws. We regret to say that these members instead of viewing the question from the angle of the organization, with its interests at heart, took the opposite course of crass selfishness and rendered service with the same man.

The position now was one of open rebellion, and the Board was called together at a special meeting to try the case on the following Sunday, October 21st.

For an hour the members of the orchestra, after their admission of the infraction, were reasoned with and were promised that if they would refuse to play in conjunction with member Running at the Academy during the period that he was barred, the Board would take a conciliatory view and inflict only a minor sentence.

After exhausting every angle of the situation and the orchestra refusing to change their attitude, fines of $200.00 each were imposed on the five members, one of whom H. V. Teasdale, being a member on transfer also had his card annulled. A fine of $500.00 was placed on member H. J. Moore and Running was informed that his card was annulled and that his case would be referred to the International for sentence.

The five members of the orchestra were further informed that if they played again in conjunction with Running, they would be automatically expelled from the American Federation of Musicians. However, they have again continued their defiance by doing so, and now they are no longer our brothers, but are our enemies.

It is the policy of this Union while being agreeable to its friends and brothers by doing everything helpful in its power, yet on the contrary to its enemies, by any and every device or means, it is up to us individually and collectively in the interests of unionism to see this thing through to the end and remove this festering sore from our midst, so that we may become a healthy being not only in the material body, but in the mind spiritually where honor and duty is a sacred obligation.

In due course of time with permission from the International Executive, the whole of the evidence against Running and the reason of his being barred will be made public to the membership.

NOTICE

General Meeting

SUNDAY, NOV. 11, 1923, in the Moose Hall, Homer St., at 10 a.m.

AGENDA:

1. Nomination of officers.
2. To consider and dispose of following Notices of Motion, i.e.,
   (a) **I hereby give notice that I will move a resolution to amend Art. VI, section 1 of the Constitution to make the office of Sergeant-at-Arms non-elective at the annual election of officers; but be appointed or discharged by the Board of Directors.**
   R. H. WARD.
   (b) **I hereby give notice that I intend to move a resolution to amend Section 22 of the Price List in order to make the price charged for doubling one-third in addition to regular salary in all theatres; the same as in all other classes of engagements, instead of 2-3 present rate.**
   GEO. METCALFF
   (c) **I hereby give notice that I intend to move a resolution to amend the law partaining to the "Emergency Fund," so as to provide a 5% assessment per quarter instead of a 5 cent per quarter assessment as is the law at present.**
   E. COX.
3. Report of Dance Committee.
4. Consideration of Province Radio Question.
5. Any other business.

THE "VANCOUVER Province," through its representative, Mr. Armour, interviewed the Executive Board in order to obtain our assistance towards making a success of the "Province Radio Station."

At present the station is treated as being in the same class of business as all other casual engagements, and charges have to be made accordingly.

Mr. Armour informed the Board that the installation had cost them a considerable sum of money, running into many thousands of dollars, and had practically been wished upon them. He stated that they made no profit whatever, and that the chief pecuniary advantage was gained by the manufacturers and retailers of the Radio receiving apparatus.

The "Province" representative has asked us to reconsider our position and allow our members to give their services free if they should care to do so. In return he would grant us a special Union night and would be agreeable on our request to barring any unfair musical organization or musician from using their apparatus, as possibly they may be glad to do so for the purpose of advertisement.

He further stated that the performances would not last more than forty minutes at the most, and the fact that they would be over before nine p.m., assured them not being competitive to our dance orchestras, etc.

The Board took a favorable view of the request, but informed Mr. Armour that they themselves were powerless to change the previous decision on the matter, and that it would be referred to the next general meeting. Our Executive however, stipulated, that in the event of consent from our membership being obtained for free performances, on the suggested plan aforementioned, that it would be necessary for orchestras or individuals so desirous of performing to receive the sanction of the office first, and a list or roster be maintained, so as to give a fair chance to all, as many might wish to take advantage of the "Radio" for publicity.

While dwelling on this subject connected with the Vancouver Province, it is just as well to mention that when one considers the enormous contribution this society of ours has rendered to the musical life of the community in Vancouver, how little apparently we are appreciated by that journal's "musical critic."

In the issue of Saturday, October 27th, there appeared what is perhaps, the finest musical supplement ever seen in this city. Every class of music, operatic, symphonic, dramatic, etc., but not one word of this society which in our humble opinion is equal or greater than all of them put together.

The omission, considering the magnitude of the supplement, seems to be intentional.

We have known critics in our time such as Keble Howard, of the Daily Mail, and others on the great London and New York dailies, but it is doubtful if any ever belittled their position, which should never be anything else but that of an absolutely unbiassed attitude to any, and every purveyor of Art, no matter how humble their contributions are as individuals or societies.

This organization of ours can challenge comparison in musical effort with any. Take a few examples of its member's services. The Vancouver Symphony Orchestra, all of the theatre and dance orchestras, also bands in the public parks. Even to mention one concert alone should be enough, that of December 17th, last with its sixty of a band, and one hundred of an orchestra, together with several numbers of chamber music.

We do not blame the paper or its Editor altogether, but would be glad if some of that journal's servants would remember, they are supposed to assist in the keeping of the public conscience, and in the direction of public opinion and also maintain a fair attitude to all, irrespective who they are, if they are citizens and residents of this city.

Our trade union movement must be maintained intact, at the highest degree of efficiency, and solidarity in order most to effectively deal with the greatest problems with which we are confronted. The trade union movement out of its experience and in accordance with the requirements of its membership will develop, as it has in the past, along evolutionary lines achieving results surely and steadily. It will resist to the utmost the designs of self-seekers and of the advocates of revolution."

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

Regular Board Meeting, Oct. 12, 1923

Called to order at 19.35 a.m.

Officers all present.

President Miller in the chair.

Upon motion, member W. J. Nelles is cited to apear before the Board in connection with steward report sent in by him.

Sergeant-at-Arms reports. Upon motion same is accepted and account in the amount of $4.00 ordered paid.

Communications

1. Secretary's letter to President Weber in reference to Westminster Local discriminating against members of this union. Upon motion endorsed.

2. Secretary's letter to Capt. Marsden, secretary of M.B.C., in regard to claim of member H. Slatter. Upon motion endorsed.

Letters between Secretary's office and Mr. J. B. Bell, superintendent of General Hospital are read and upon motion endorsed.

Upon motion, transfer card of member R. A. Dyke, clarionet from Local 247, is accepted.

Upon motion resignation of member J. Daniels is accepted.

Secretary reports that Pantages controvosy, re wage scale, has been settled. Upon motion report accepted.

Member Shankie appears making application to use local headquarters for the purpose of rehearsing his Scottish orchestra. Upon motion referred to general membership.

Mr. and Mrs. Merck appear in regard to their son's benefits in this local from death benefit. The Board requests that a declaration be made by them before a notary public and filed with this union.

Sergeant-at-Arms is directed to prefer charges against member Miss Rhoda Ferrier for playing below scale at the Dreamland Theatre.

Secretary reports that member Michelin had paid up all indebtedness and was now in good standing. Upon motion, Board accepts explanation and excuses him from attending meeting of Board.

Bills ordered paid: Robt. Ralph, plumbing, $3.90; Burroughs Adding Machine Co., $2.85; Cowan Brookhouse, Ltd., account B. C. Musician, $81.30; Cowan Brokhouse, Ltd., account printing price list, 700 copies, and by-laws, 1000 copies, $188.10.

Member Shankie reports on his attendance at Vancouver Musical Council. Upon motion reported, received and filed. Upon motion, member Grossmith is appointed our representative on the council.

Member A. W. Griffiths is excused from meeting, October 14th.

Importation committee reports on question of violinist for Alexandra Dancing Pavilion. The committee reports that they are unable to find a man in this local who plays violin, clarionet and trumpet.,

The question is in connection with the aplication of the Moore Brothers, proprietors of the Alexandra Pavilion for a violinist who doubles on the other instruments mentioned. The Board construes the application as a means to defeat the previous ruling of the Board in connection with member Running and therefore resolves that no importation be allowed. Further, that a detailed report of the "Running Case" be related to the membership at the next general meeting.

Financial Secretary brings forward proposition regarding fines for non-attendance at funeral. Upon motion referred to General Meeting.

Miss Keith, who had made application to become a member of this local for the purpose of taking the engagement at the Fraser Theatre, requested a refunding of the ten dollars as she was leaving the theatre, and would not proceed with the application. Board rules that isasmuch as she joined with a job in view and worked upon same for a time that the ten dollars be retained by the local as a fee for privilege of playing the time done.

President Miller refers to question of Dance and Concert to be held this winter. Referred to general membership.

Adjourned at 12.55 p.m.

Regular Union Meeting, Oct. 14, 1923.

Called to order at 10.10 a.m.

Officers absent, Vice-President Stocker and member E. Newton.

President Miller in the chair.

Minutes of the last regular union meeting and all Board meetings were adopted as printed in the B.C. Musician with the exception of those items appertaining to the case of member Running in the minutes of Sept. 20, 27, and Oct. 3. which were referred to unfinished business.

Minutes of Board meeting of Oct. 12th were adopted as read.

The chair orders the attendance register closed at 10.30 a.m.

Application of Mr. C. Cornfield ordered tabled for thirty days.

Communications

1. From Mr. and Mrs. J. Muir, received and filed.

2. Hotel and Restaurant Employees enclosing resolution for endorsation to be forwarded to the executive of the Trades congress for B. C., is upon motion received and endorsed.

3. Striking railway employees of New Haven, enclosing raffle tickets. Upon motion ordered filed in office in a conspicious place so that any members desiring to purchase tickets may do so.

Report of Price List Committee

President Miller, who was chairman of the committee appointed to negotiate prices with the theatre managers outlined the result of the question, informing the membership that the committee modified original demands so that a general increase of $5.00 per man was the basis of settlement. President Miller thanked the members of the committee associated with him on the work, paying especial tribute to Secretary Jamieson.

Member R. A. Ward moves to endorse the report of the committee and includes in the motion that the committee be accorded a hearty vote of thanks for its efforts. Seconded by member Grossmith.

Motion carries in the usual manner by way of applause.

Report of Theatrical Federation received and filed.

Report of Trades and Labor delegate received and filed. The delegate stresses upon the feeling of gratitude which the council expressed in behalf of the members of this union who donated their services on the excursion for delegates to Dominion Trades Congress Convention. He also refers to the complaint of the Hotel and Restaurant that members of this union are in the habit of patronizing the White Lunches and other unfair restaurants.

Upon motion the President is authorized to appoint two delegates to the Trades and Labor Council.

Emergency fund committee reports having received $51.00 as a result of the dance held at Hollyburn Pavilion, stating that there was yet more money to come in. Committee reports progress.

Financial Secretary reports showing balance of cash in hand and in current account of $412.17. Upon motion received and filed for reference.

New Benevolent Society

President Miller reports on the forming of the New Society being formed in connection with this Union to take care of its property and benevolent funds, such as Emergency Fund and Death Benefit Fund. After which he reads the following resolu-

(Continued next page)

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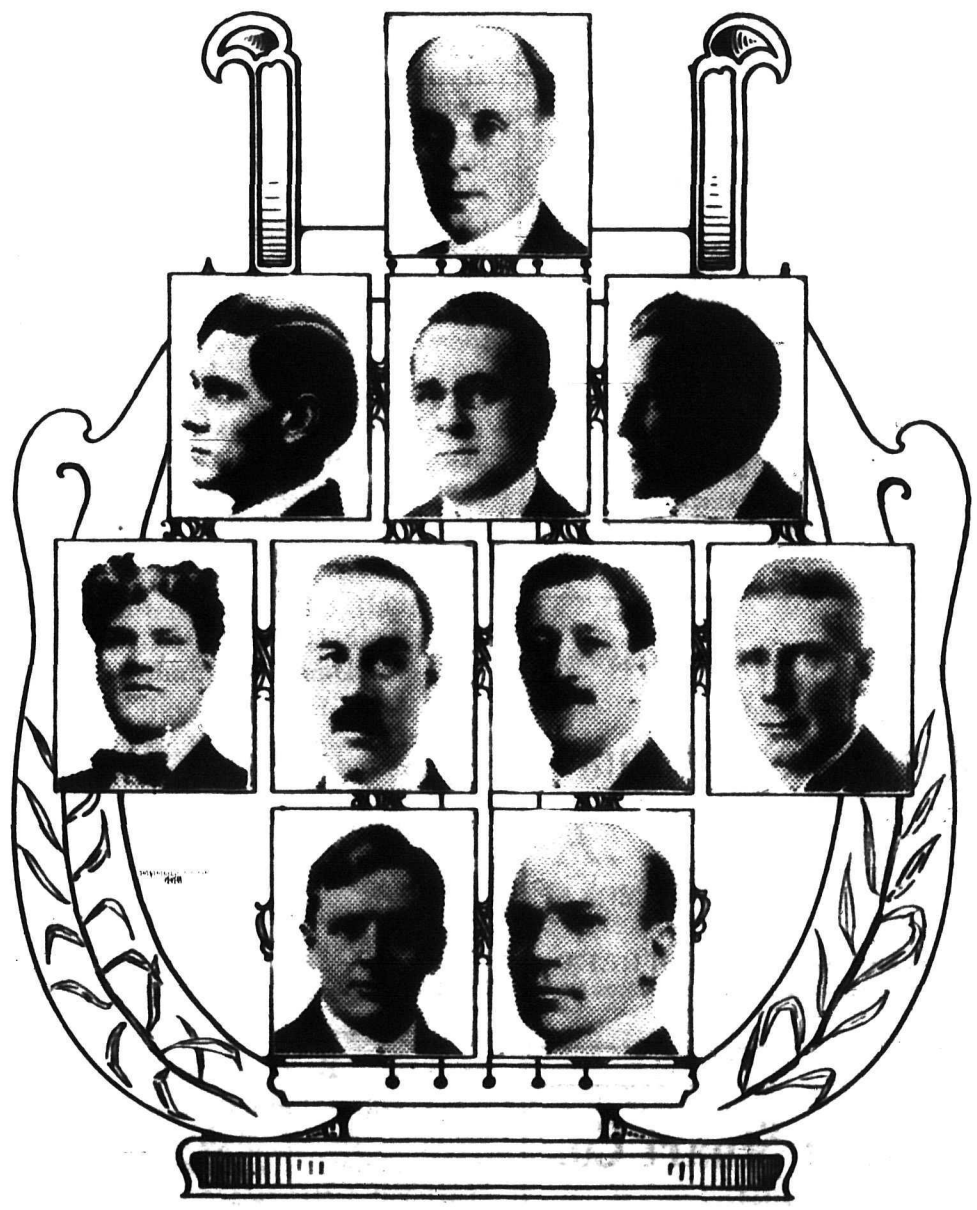

PERSONNEL OF ORCHESTRA—"Bill" Pilling, Conductor; Walter Euper, clarinet; E. A. "Ted" Jamieson, percussion; A. H. Nachbar, flute; "Josh" Bowyer, trombone; "Gerv." Phillips, piano; E. W. "Mick" Hunt, trumpet; Percy Morris, violin; Ralph Cox, 'cello; R. H. "Dick" Ward, contra bass.

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ROWLAND'S BAND

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

tion which was regularly moved, seconded and carried: Resolution—"For the better administration of the benevolent objects of the union and for the purpose of placing funds subscribed for these objects in a position of greater security;

BE IT RESOLVED THAT a society be incorporated for such purpose under the Societies' Act of British Columbia.

AND THAT the Executive be empowered to take the necessary steps to accomplish the same;

AND THAT the executive be empowered to transfer to such society when so incorporated such funds and assets as may then be available and thereafter to turn over to the society such funds as may be collected or received for the benevolent objects of the union and the members thereof."

Notices of Motion

1. "I hereby give notice that I will move a resolution to amen Art VI, Section 1, of the Constitution to make the office of Sergeant-at-Arms non-elective at the annual election of officers, but be appointed or discharged by the Board of Directors."

Signed, R. H. Ward.

2. "I hereby give notice that I intend to move a resolution, to amend Section 22 of the Price List, in order to make the price charged for doubling one-third in addition to regular salary in all theatres; the same as in all other classes of engagements, instead of two-thirds present rate.

Signed, Geo. Metcalf.

Case of Member Running

President Miller explains the reasons why the Executive Board has taken action against member Running in ruling him off the Alexandra Dancing Pavilion and also refusal to allow importation of violinist who doubles on clarionet and trumpet. The Board feels that the application to import is a means to defeat the previous ruling of the Board in dealing with member Running; and also that the Board holds that it is not compelled to allow an importation for a man who doubles when members of this union can be found who can play any one of the principal instruments applied for .

Upon motion the action of the Board is sustained.

Upon motion, member Shankie is allowed the privilege of using Local Headquarters to rehearse his orchestra at the rate of $5.00 per month.

Empress Theatre

Secretary explains having met Mr. P. R. Allen, new lessee of Empress Theatre stating that the President and himself would not allow our members to proceed under Mr. Allen's employ unless proper security was deposited in the office. After some discussion and upon the request of the members who will render service at the Empress Theatre the meeting grants permission to them to proceed to work but in the event that they are unsuccessful in collecting their salary on the following Saturday, they must cease work but cannot claim the assistance of this union to make any collections.

The Secretary reports in regard to musicians coming across the boundary line from Bellingham, etc., and taking engagements in Canada. The laws of Canada give us the privilege of protesting against such a condition but the laws of the A. F. of M, honor no boundary line and therefore the meeting resolves that in spite of the cost by loss of employment, the laws of the A. F. of M. be adhered to.

Dance Committee

Upon motion, a committee is appointed to arrange a dance for the purpose of securing funds to help meet the deficit in connection with the recent Trades and Labor carnival. Committee appointed: F. Fletcher, convenor; E. Cox, E. H. Allison, W. Banner and T. Shankie.

Upon motion the meeting resolves that this Local assist member Rowland in securing permission to give Sunday Concerts.

B. C. Musician

Secretary Jamieson, replying to member A. G. McLeod, reports on the financial standing of the B. C. Musician. He stated that the paper started with a deficit of from $35.00 to $40.00 and as a result of changes having being made in the staff, the expenditure had been cut so that now after the sixth issue, the paper had a deficit of only about $25.00, which it was expected would be cleared up by the next two issues. The report is accepted by way of applause.

Upon motion all fines collected from members not attending the last funeral are to be credited to the Death Benefit Account.

Member Cox speaks in respect to the Emergency Fund placing a notice of motion on the table. "I hereby give notice that at the next regular meeting of this union, I will move to amend the Emergency Fund Law to provide a 5% assessment instead of 5 cents assessment which is the present law."

Concert

For the purpose of giving a concert such as was performed in December last year, the following resolution was carried:

"The Executive Board of this Local be empowered to undertake the holding of a Massive Concert for the benefit of our benevolent fund and that the Board be given mandatory powers to demand the services of any and all members under penalty, and that the same policy of alloting tickets to the membership as was done last year be the order.

P.S.—In view of the splendid support on the part of President Weber, in dealing with our wage scale controvosy, it was resolved that a vote of thanks be extended to him and that the Secretary convey same at the earliest possible date.

Adjourned at 1 p.m.

Regular Board Meeting, Oct. 18, 1923.

Called to order at 10.30 a.m.

Officers all present.

President Miller in the chair.

Mr. Percy Barren, secretary of the Sons of England Band met with the Board and discussed the conditions existing between the band and this union with a view of coming to an amicable settlement. Mr. Barren was informed of all the negotiations and correspondence with the result that a copy of our agreement was to be forwarded to him so that he may place same before his band for renewed action.

Members of this union who played at a concert on September 2ud last with member Rowland, petitioned the Board to allow them to donate their services for another concert by way of repaying member Rowland for the money he lost on account of the promoters of his previous concerts having fled with all receipts, cte. Upon motion permission granted.

Transfer card of A. F. Demkier, violinist, Local 190, upon motion accepted.

A communication from the Connaught Skating Club for a modification of the minimum law for their club is received. Upon motion, minimum placed at five men.

Account with Moose Lodge for six months' rent for meeting hall in the amount of $70.00 is ordered paid.

Member Calvin Winter, in behalf of the Capitol theatre management, applies for permission for Mr. Morgan, conductor of the Welsh Choir, to conduct the orchestra and choir combined for the week of Oct. 22. Permission granted.

Upon motion, Miss Marie Parent is cited to appear before the board.

Communication from Vancouver and District Labor representative committee ordered filed.

Sergeant-at-arms reports: Upon motion accepted, and account in the amount of $5.75 ordered paid.

Upon motion, Sergeant-at-arms is allowed an advance of $10 from organizing fund for current expenses.

Upon motion, board purchases union label dance tickets in the amount of $4.50, to be drawn from organizing fund.

Upon motion, secretary is authorized to purchase new cut of Union Card, and have same published in B. C. Federationist along with a list of all halls displaying same.

Upon motion, excuse of member Bremner from meeting is refused.

Following members were excused from last meeting: Tom E. Andrews, F. Whittemore, J. McL. Todd, Miss G. Redfern, A. V. Ealey, Wm. Knox, W. W. Robertson, Frank Treadgold, R. B. McPherson, Wm. J. Kelley, G. W. Broadbent, Fred. W. Boyt.

Question of member E. J. Dennis' dues referred to Secretary.

President and Secretary report having set special price for extra men for two 1-hour shifts at $27.50. Upon motion, action endorsed.

Secretary reads communication from President Weber relative to New Westminster Local. Filed.

Upon motion Financial Secretary is authorized to complete full settlement

(Continued next page)

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UNFAIR - - - CRAIGIE'S ORCHESTRA

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

with Mr. and Mrs. Merck from the benefits of their late son, member Merck.

Case of Miss Ferrier. Upon motion Miss Rhoda Ferrier is fined $2.00 for not appearing before Board when requested and that she be notified to attend next Board meeting.

Account with member E. Cox for four locks for Secretary's desk in the amount of $10.75 is upon motion ordered paid.

Secretary reports having met with Mr. Armour of the Province Radio Department. Upon motion Mr. Armour is invited to meet the Board on Thursday next.

Concert

Upon motion the Board appoints the President, Vice-President and Recording Secretary as a committee to undertake the holding of a concert under the mandate expressed by the general membership on October 14th, and that the date be Sunday, November 18th, if the necessary permission can be obtained.

Adjourned at 1.10 p.m.

Special Board Meeting, Sunday, Oct. 21, 1923.

Called to order at 11:10 a.m.

Officers all present, President Miller in the chair.x

President Miller explains that this meeting was called to deal with charges against our members playing at the Alexandra Dancing Academy. President Miller outlines the circumstances as follows: Following the general meeting of this local Sunday, Oct. 14, at which full details of the "Running case" were placed before the members and the action of the board endorsed; Thursday, Oct. 18, the office was advised that member Viggo Benn was instructed by Mr. H. J. Moore of the academy, that his services would not be required any further, and that Mr. Running was taking over the leadership in that place. President Miller and the sergeant-at-arms called upon the Moore Brothers Friday, Oct. 19, in the morning, and verification of member Benn's statements were made by them. Follow this, the president and secretary called upon the secretary of the Union Label committee of the Trades and Labor council, with a view to securing their assistance in preventing the action of using Running in defiance of the decision of the union. The secretary of the Label committee, Mr. MacDonald, along with President Miller, called upon the Moore Bros. and discussed with them further on the subject, without avail. The office had been in communication with members of the orchestra, namely Astor Johnstone, and he would not give any information other than to state that a letter had been drafted, and was being forwarded to this Union.

The president then authorized the secretary to communicate with each member of the orchestra, advising them that if member Running played then they, the members, must observe their obligations to this local, and abide by its decisions. These notifications were delivered to each member personally. In conjunction with the letters, the sergeant-at-arms met the orchestra that evening, and pleaded with them, and also Running, that he refrain from playing that night so as to allow the members of the orchestra to meet with the president the following morning. This, member Running and the orchestra members absolutely refused to do, and thereupon played the engagement.

The following charges were preferred against members:

"I hereby prefer charges against member H. J. Moore, for a breach of good faith and fair dealing, in that he did, as an employer, and as a member of this union, contrary to the decision of same, allowed member J. B. Running to perform on the evening of Oct. 19, 1923, at the Alexandra Dancing Pavilion."

(Signed) Sergt.-at-arms.

"I, the underhsigned, do hereby prefer a charge against member J. B. Running of playing at a dance on Oct. 19th, 1923, at the Alexandra Dancing Pavilion contrary to the decision of this local."

(Signed) Sergt.-at-arms.

"I, the undersigned, do hereby prefer charges against the following members of this local,, Bros. Carl Tossell, Romeo Perry, Alex. Donaghy, Astor Johnstone and H. V. Teasdale, in that they did, contrary to the decision of this local, play with member J. B. Running at the Alexandra Dancing Pavilion on Friday, Oct. 19, 1923."

(Signed) Sergt.-at-arms.

Members Carl Tossell, Romeo Perry, Alex. Donaghy, H. V. Teasdale and Astor Johnstone were called before the board separately in the order mentioned above, and each admitted having received notice from the Union not to play on the engagement in question, and also that they each played on same.

Member Running also admitted playing, and member Moore admitted that they had played under his employ.

Upon motion, members Tossell, Romeo Perry, Alex. Donaghy and Astor Johnstone are found guilty, and fined $200 each. Member Teasdale is found guilty and fined $200, and as he is a transfer member, his transfer was annulled. Member Running is found guilty and as his case is in the hands of President Weber, his transfer is annulled, and other penalty referred to A. F. of M. executive. Member Moore is found guilty and fined $500.

Each of the members are informed that they have the right to appeal, and advised of the law in that regard, also that if they continue to play at the Alexandra Dancing Pavilion, and are parties to any furth r infractions at that place from this date forward, they will automatically be expelled.

Regular Board Meeting, Oct. 25, 1923.

Officers all present.

Called to order at 10:40 a.m.

President Miller in the chair.

Alexandra Dancing Academy

Secretary reads communication from President Weber containing appeal of member J. B. Running, from a decision of this local's executive board, in ruling him off the "Alexandra Academy for six months." The secretary also reads his answer which is endorsed by the board, and authorized to be forwarded to President Weber.

Upon motion, application is to be made that the Alexandra Dancing Academy be placed upon the unfair list of the A. F. of M., and the Trades and Labor Council, as well as the Vancouver Theatrical Federation.

In view of the fact that members Tossell, Donaghy, Perry and Astor Johnstone continued to play at the Alexandra Dancing Academy, contrary to instructions, they were each expelled from Local 145, and the A. F. of M.

Mr. Armour, of the Province radio, met the board with certain proposals. Upon motion, referred to general membership, and proposals to be printed in B. C. Musician.

Member Wilkie, transfer member, asks for extension of time to join local. Granted until Nov. 7, 1923.

Miss Parent apears regarding steward report. This member has not been receiving her increase at the Fairview theatre. Upon motion, referred to secretary to take up with manager.

Member Calvin Winter, conductor at the Capitol, applies for permission to import a 'cellist for his orchestra. Upon motion, request granted, with the understanding that member Kirk, who has just deposited his transfer, be given trial.

Upon motion, transfers of Harry W. G. Kirk, 'cello, Mrs. Elsie G. Kirk, piano; Harry E. Kirk, violin, all of Local 190, are upon motion, accepted.

Upon motion, financial secretary is instructed to pay delegates to the T. and L. Council as from Sept., 1923.

The following members were excused from last meeting: Leslie Hulme, David Walker.

License to run dance until 2 a.m. ordered filed for reference.

B. C. Art League, upon motion, fee of $5 ordered paid.

President reports in regard to Military Bands committee. Report received and filed for future reference.

Contracts between member E. Cox and Skating Arena endorsed and filed.

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Case of Miss Rhoda Ferrier deferred until Thursday next.

Benevolent Society

Following the instructions of the resolution passed at the last regular meeting, the board appoints President Miller, Vice-president Stocker, Secretary Jamieson, Financial-secretary Williams and Treasurer C. H. Williams as this union's representatives, with full powers to place the society in operation.

Sergt.-at-arms reports submitting expense account in the amount of $7.75. Accepted and account ordered paid.

Upon motion, members N. E. Norman and W. Gillespie are cited to aypear at the next Board meeting.

Adjourned at 12:40 p.m.

Regular Board Meeting, Nov. 1, 1923.

Officers all present.

Called to order at 10:35 a.m.

President Miller in the chair.

Sergt.-at-arms reports. presenting a bill in the amount of $4.65. Received and account ordered paid.

Transfer card of Guy Silverside, French horn, Local 390, accepted.

Upon motion, secretary is directed to continue subscription to London

(Continued next page)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

Times, and to discontinue subscription to Billboard.

Upon motion, application of Michael Kocuper, violinist, is accepted, with fee at $20 on account of fact that he made application when initiation fee was that sum, but he was not a British subject, and could not go through at that time.

Member Kennedy appears before the board, protesting against the treatment he had received at the hands of the leader or the management of the Pantages theatre. Upon motion, member Copley, leader at that theatre, is cited to appear at the next board meeting.

Member Smith, manager of the G. W. V. A. band, appeared in behalf of members Sharpe and W. Knox. Upon motion; Sharpe case be partly referred to emergency fund committee, and balance , he be given sixty days to remit dues. Member Knox is given 60 days to remit dues.

Members Gillespie and Roman were called before the board to answer some questions. Member Roman could not attend, but telephoned the president. Member Gillespie was present, and answered to the satisfaction of the board.

Upon motion, permission to Pantages theatre to import a leader, is upon motion, annulled.

Communication from District Labor Representation committee, filed.

Account with B. C. Federationist, in the amount of $2.60, ordered paid. Secretary directed to reduce the subscription to five copies per week.

Upon motion, the Board rules that member A. H. Griffiths is eligible for death benefit fund.

Secretary reports having appeared before the Trades and Labor council executive, with a view to having the Alexandra Dancing Academy placed upon the "unfair list." Secretary's action endorsed.

Elks band asked permission to play a few numbers at a dance under its own auspices at the West-end Academy. Granted.

Member L. P. Adair makes claim upon Mrs. Gillespie for $2. Upon motion referred to secretary to verify.

Manager of advancement fund reports. Received and filed.

Member Dickson excused from last meeting.

Account with advertising manager of B. C. Musician, in the amount of $28.40 for August, and $26.85 for September, ordered paid.

Upon motion, member C. Boden is placed upon the exempt list.

Secretary asks ruling regarding Hotel Vancouver. If accompanying in connection with dances, etc., comes under same category as cabaret engagements. Board rules in the negative.

Union's Concert

Committee recommends to the Board that the concert be deferred until February, 1924 on account of difficulty at present time in securing permission. Committee's recommendation endorsed.

Upon motion, Miss Rhoda Ferrier is expelled for playing below price at Dreamland Theatre. Miss Ferrier was notified to appear at three consecutive Board meetings, but failed to do so and the case was tried in default.

Letter from Major John R. S. Lough in regard to indebtedness of Military Bands Committee is received. Upon motion member Slatter is cited to appear before the Board.

Member West Gilland applies for permission to import a banjo for the Lodge Cafe. Importation committee recommends permission be granted.

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Upon motion committee's report concurred in.

Matter of Avenue Theatre referred to President and Secretary.

Caretaker authorized to secure window glass for 920 Nelson street.

Adjourned at 1.30 p.m.

Edward Jamieson, Secretary.

SECRETARY'S MONTHLY REPORT

Transfers issued: R. A. Irwin; Mrs. K. Hamilton; B. J. N. Hamilton; H. E. Francis; Mrs. Lucy Elders; J. T. Richardson.

Travelling members: Richard Conn, 802.

New member: Robt. B. McLean.

Transfer withdrawn: Cecil Bannister, A. F. Demkier.

Transfers deposited: R. A. Dyke, 247; H. E. Kirk, violin; Elsie Kirk, piano; Harry W. G. Kirk, 'cello; all of Local 190; Guy Silverside, french horn, 390.

Transfers annulled: J. B. Running, H. V. Teasdale.

Expelled: C. A. Tossell, Astor Johnstone, Alex Donaghy, Romen Perry, H. J. Moore, Miss Rhoda Perry.

Exempt: C. Boden.

Edward Jamieson,
Secretary.

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Vancouver, B. C.

THE VANCOUVER MUSICAL COUNCIL

(Continued from page 1)

Union, I have been appointed by the Council to seek the co-operation of all orchestras and bands, and I shall be delighted to receive representatives and report their intention to affiliate.

A few of the objects listed for the present year includes: co-operation with the B. C. Musical Festival; co-operation with the City Publicity department; "Music Day" at the Exhibition; more co-operation among our musical societies; to institute a "Music Week in Vancouver, possibly British Columbia; proper representation for musicians at public receptions to distinguished visitors to the city by the civic authorities; to work for the establishment of a Chair of Music in the University; and many other matters of importance to music and musicians.

The Joys of Jazz

"You seem to be very fond of jazz music," said a man to another in the lounge of a fashionable hotel now given over to dancing.

"Yes, I like it best of all," was the reply. "You don't have to put on formal attire when you listen to it, nobody asks you who wrote it, and you don't have to pretend you understand it.—Atlanta Journal.

New slogan: "Back to the unions!"

FOURTH QUARTER DUES

LAST DAY FOR PAYMENT—SUNDAY, NOV. 11, 1923

PAYMENTS will also include $1.00 balance on Death Benefit Fund assessment, and $2.00 assessment, on account of the death of late Brother Merck. Kindly remit at local headquarters if possible.

WALTER E. WILLIAMS,
Financial Secretary.

UNFAIR - - - HUMPHREY'S ORCHESTRA