MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B. C., Sept. 6, 1926. Official Journal of the Musicians' Union, Local 145, A. F. of M. Vol. IV., No. 5

Collective Bargaining Societies and Politics

ARGUMENTS innumerable have been advanced from time to time, to define the position and relations of the two contesting bodies in the capitalistic system, i.e. the employer and the employee. And yet with all the floods of literature and forensic debate on this subject, no clear cut tangible plan has been evolved. The relations of workers to employers still vary in resemblance, not only in Europe and America, but also within the countries constituting these continents.

Russia today, is endeavoring to carry out more or less the principles and theories of Karl Marx, in its experiment of the communal system. She, however, has yielded somewhat since its first inception, to their rigorous application, due to the increased opposition of the peasant farming class; which has already obtained from the Moscow Government a recognition of its partial ownership of their land; and which in all probability in the near future, will develop into a full ownership, similar to the example of the peasant in France after the Revolution. Should such be the case, it will very likely mean a return to the bourgeoise form of government; but of course much more liberal than that of the hated bureaucratic regime. Trade Unions and old-established co-operative societies, would be fully recognized, and take their part in the life of the nation.

Britain is the founder of the modern trade union system. From the days of the early Normans down through the Feudal and Medieval periods, her guilds and working crafts flourished till the introduction of the steam era. The breaking up of the old and pleasant relations between the master and worker, was the result of new formations of capitalistic groups known as limited liability companies. Under the guilds masters and workers were friends and were associated not merely for years, but by their lineal descendants, down through the centuries.

The displacing of the hand loom etc., by the spinning jenny and other machines propelled by steam, caused a migration from the southern counties of rural England to the north and its coal fields The arrival of steam may have been the herald of a mighty change in the epoch of production; but it also was the herald of a new type of capitalist. Gone were the kindly masters who looked upon their workmen almost as members of their own family. Masters, whose consideration for the weal and welfare for their workers was as a charge upon their conscience, and faithfully carried out. Their place was now taken by the soulless magnate whose prime object was to amass dividends for his company, and a fortune for himself. Workmen were mere figures of speech, cogs in his industrial machine. Was it to be wondered then, that to withstand the merciless exactions of these new employers, labor had to adopt a more militant policy. The direct outcome of this was that the splendid and well-tried guilds which had hitherto governed and protected their skill and labor for several centuries, were disolved and trade unions have since taken their place.

According to Gibbon's Industrial History of England, the author definitely states that the century prior to the inventions with steam, was the most favorable to the toiling classes. Shortly after its introduction, inhuman methods with the sanction of the government were adopted to create wealth. Little children scarcely able to toddle were taken from the homes of waifs and strays, and employed under indescribable conditions, until that great benefactor Lord Shaftesbury, by his activities, was successful in having legislation passed which emancipated them from this serfdom. Prisoners from the jails also were hired out, and employed under the most horrible circumstances, until those who were not dead to the decent demands of humanity, had the strength to cry "enough".

Gradually the trade union system extended. First in isolated groups, which were then formed into districts, and these eventually into federations of their respective crafts. Finally similar to our American Federation of Labor, these were welded into one body, under the title of the General Trades Congress, having affiliations on the European contin-

(Continued on page 3)

GENERAL STRIKE SETTLED

AFTER four days of strenuous battle against all of the resources of the Theatrical interests of San Francisco the strike which was expected to become general throughout the United States and Canada terminated early Sunday morning, (September 5, 1926) with the San Francisco Musicians securing a COMPLETE VICTORY. According to a telegram received from Albert A. Greenbaum, Secretary of Local 6, everything that they went out for was conceded to them.

There can be no doubt but that the action of President Weber in involving the whole of the Orpheum and Pantages Circuits was the deciding factor in settling the strike in favor of the musicians.

The chief question in dispute was the demand of the musicians for a day of rest once a week. To grind on the "old fiddle" three hundred and sixty-five days every year (holidays included) is no easy task and to say the least, it is inhuman of any employer to expect such service. Certainly the managers could not stand up against a public opinion being in favor of the men on this occasion. We here in Canada cannot understand why our brothers in the States have not revolted against the seven day week long before this.

Strikes are never welcome to the workers and the general policy in negotiating wages scales and working conditions these days is to avert a strike if at all possible. But, when the employer turns a deaf ear to justice and reason then there is no alternative but to strike and we are pleased to record on this occasion that it was SOME STRIKE. This should be a lesson to all those workers who stand aloof from the great Trades Union movement. Organization is the only hope of the workers today and certainly this short but vigorous dispute in San Francisco should be sufficient proof.

Local conditions in Vancouver were negotiated very successfully and we who were in the midst of them feel that an honorable and just settlement of our affairs for the 1926-1927 season have consumated amicably and are acceptable to all concerned.

By the time of our next issue we should have received full details of the San Francisco fight and we will perhaps then have something further to say in that regard. In the meantime the officers and members of Local 6 are deserving of great praise for the splendid victory. We congratulate you all.

To Jos. N. Weber, veteran President of our great organization, we rise as a body and say, "Bravo Joe! May you be spared for many many more years to successfully guide us in our efforts ever to better our position in Society."

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WEST VANCOUVER BASEBALL CLUB

GAMES are being played every evening at Irwin Park, and West Vancouver will certainly be on the map as far as baseball is concerned if people generally take as much interest as the club members are taking in the game. In order to help the club's finances, alway quite a problem with young clubs, the members have started giving a series of dances at the Hollyburn Pavilion. The first one given was a great success.

Last week Manager Shields and Captain Barry lined up two teams and played a very interesting game. Mr. Nachbar, at one time a pitcher for Minneapolis, but now a flutist in the Orpheum Theatre, was in the box against the Seniors. He found out, however, that it was easier to play the flute than to keep the Seniors from scoring.

Any team desiring a game are requested to get in touch with Manager Shields at the Ambleside wharf.—West Van. News.

Born to Mr. and Mrs. Roy Endersby, on August 15th, a fine eight pound boy whom his proud mother and father have named Robert Harley Endersby. Both mother and baby doing well.

The professional directory column of this journal is worthy of your patronage. Your name appearing in a small "ad." is a good reminder to others.

EDDY PEABODY WANTS JAZZ MUSEUM

"INSIDE FACTS" says that Eddy Peabody, of the Metropolitan Theatre, Los Angeles, has announced that he is prepared to put up $50,000 toward building a $100,000 "jazz museum" in Hollywood.

Of this sum Peabody said, he will supply $25,000, while a banker friend will contribute the other $25,000. The $50,000 offer is contingent upon $50,000 more being contributed, either by wealthy individuals or the general public, thus making the total cost of the proposed museum $100,000.

In explaining this offer, Peabody said: "Jazz music was born in this country. It has spread. It has supplanted American folk songs. It has in no way encroached upon classical music.

"Something definite should be done to perpetuate and develop it. Who knows what may follow jazz? Perhaps the sweetest melodies ever known. We Americans never do things by halves. The idea of myself and my banker friend is to start a movement for a 'jazz museum' that will reflect credit on the State of California. We want to have something that people from all over the world will come to see.

"First we propose the museum shall be built by a 'jazz architect'—that is, a man who can put into it the spirit of jazz music. We want to have a 'jazz hall of fame,' to contain statues of Irving Berlin George Gershwin, Paul Ash and others who have been instrumental in building jazz music.

"Next we would have a historical department for modern jazz; also a department for futuristic jazz."

Peabody, according to his friends, has accumulated a large fortune durling the past year and a half. On the advice of his wife, he invested heavily in oil lands in California, and he also owns much real estate. His wealth is estimated to be something over $300,000.

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—BACK AGAIN—
ROWLAND

COLLECTIVE BARGAINING SOCIETIES AND POLITICS

(Continued from page 1)

ent with other international bodies of labor. The amelioration of the many disgraceful conditions under which a worker existed in Britain in the early part of the nineteenth century, can be traced to trade unionism. Several legislative Acts of Parliament which have been granted are due to their struggles, and they have thereby consolidated their position nationally.

Trade unionism in the old land has distinctly made itself political. The Labor Party in the House of Commons, while numbering many of its adherents, among the professional classes and radical reformers, nevertheless draws its most influential support from trade unionists. Here in North America, the governing body of trade unionism known as the A.F. of Labor definitely sets its face as being opposed to any entrance into politics. During the last presidential election, its official support was given to the candidacy of Senator La Follette, possibly on account of some provocative acts of Mr. Daugherty, such for example as the injunction obtained against the American railroads, when he was Attorney General for the United States; but since that time President Green has reaffirmed the old status of the A. F. of L. viz: that of being entirely non-political. Our own A. F. of M. likewise endorses the political policy of the A. F. of L. as per standing resolution No. 32 to-wit: "Stand faithfully by your friends and elect them. Oppose your enemies and defeat them."

The policy of Local 145 is absolutely non-political, and has no attachment to any political party whatsoever. No objection, however, would be raised to any group of enthusiasts among our members, to form themselves into a political body, with the title of the Musician's branch of "such and such" a party. But they would be separate and apart from our organization, and the Local could not in any way be held responsible for their actions. Our endeavor has been with so many conflicting opinions in our Local, to keep our Society strictly as a bona fide collective bargaining organization, and formed solely to obtain the best possible working conditions for our members in harmony with the Central Industrial Council of the city.

The wrongs and unhappiness caused by that most abominable sin of mankind viz: "Selfishness," will forever draw from advocates and dreamers, reams of ideas and plans for its ultimate elimination. Some uphold the principle of community of interest, and are violently opposed to private ownership. The teachings of their foremost protagonist have been tried often, and in many parts of the world. Russia under Lenine and the Soviet Government has tried the experiment, but that country is now in the process of change.

The English speaking world apparently agrees with the idea of private ownership. It advocates that without a reward for toil, the lazy and laggard would become an incubus upon the industrious, that is, living upon their exertions. That man needs a "whip and a spur" to push him along is their contention, and that without an emolument in the shape of a cash reward, there would not be any initiative. The result is that private ownership receives its recognition, but trade unionists and all liberal minded men endeavor to put a limit to the exactions of capital, and promote the individual welfare of the worker.

Labor in Britain, with that country representing as she does the older part of the Anglo Saxon race, has definitely associated its policy with the ballot box, and parliamentary representation to achieve its desire. North America without Britain's tradition, yet so free from encumbrance of habit and procedure, perhaps possessing a keener vision into the future as against attachment to the past, generally speaking has decided against participation in politics.

Each of these two bodies of Labor, which are earnestly working for their adherents, sincerely believe their own principle of abstention or non-abstention is the best. We can therefore only leave it to time, which alone can give the ultimate verdict as to who is right and who is wrong, and in the meantime be faithful to our trade union principles.

San Francisco,
Aug. 31, 1926

E. A. Jamieson,

991 Nelson St., Vancouver, B. C.

Please warn your members to stay away from this city as all negotiations with managers have failed and our members will walk out of all the theatres tomorrow.

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MR. and MRS. A. BORLAND and Family desire to thank the many members of the Musicians' Union for their kind expressions of sympathy in the loss of their beloved Son.
(Signed) BERT KOOL.

BRITISH COLUMBIA MUSICIAN

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Managing Editor.....Edward Jamieson
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"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

THRIFT—SHOULD IT BE PENALIZED

THE indefinite relations of buyers and sellers of a given commodity sometimes are so complicated that it is difficult to outline where one leaves off and the other begins.

It is a good principle that everybody should endeavor to be self-dependent, and that to provide against want in old age, or for disability, or provision for one's dependents after the departure of the bread winner from this life, they must while in the prime of life, inculcate the habit of living well within their income and save the remainder.

The man who procrastinates, or regardless of the possible chances of a diminishing earning power as he advances in life, who neglects to take the vital and necessary steps for self-preservation, just because he wants a good time and have a fling while he is active, is a danger not only to himself and family, but also to the nation that breeds him.

Assuming therefore as sensible beings, we have all well learned the habit of thrift, where do we place our savings? Some may say in the savings bank, drawing interest at 3% per annum, or others may invest in bonds, public utilities, preferred or common stock in a corporation, or mortgages, obtaining percentages of interest or dividends from 5% to 7%.

Do we ever stop to think that from the moment we invest our spare cash, our interests have become somewhat involved with the master or owning class? If it were possible—like the old fable of the penny in its travels—every dollar that was placed even in the savings bank could tell the story of how it with others was lent to finance this project or that, possibly many of us would be surprised at our contribution, humble though it may be, to the industrial life of the community.

Casually glancing over the names of many within our membership, we note that while the great majority may resort to the savings bank to place their accumulations of thrift for security plus 3%, there are others interested in something more remunerative. So we are often trade unionists contesting the owners for improved working conditions, and yet the very manager or managers, whom we confront in a Board room and oppose us, may be representing interests, such as the Famous Players Canadian Corporation, Orpheum Circuit, Railroads, Hotels, etc. etc. in whose financial welfare, some of us may possess more than a passing interest.

Possibly this is a phase of modern life that cannot be helped. Those of us who are acquainted with the parable of the talents in the Bible remember how the possessor of the one who wrapped it in a cloth and hid it in the ground came into condemnation. Any person possessing the average normal intelligence would not care to emulate such an example, but would place his amount where he could find the best security, accompanied by a decent return in interest.

Even labor unions place their funds in banks, purchase bonds, and today the new Labor banking institution in the United States is forging rapidly ahead.

Thrift therefore is commendable. It is a virtue and not a sin except when it takes the form of miserliness. Is it right then that it should be penalized? The following is a by-law adopted by Local 802 of New York City:

Section 4, Article 4,
Local By-laws

"Members of this Local, who are stockholders, shareholders, members, officers or directors, in any corporation or association, shall be bound by and obligated to perform all contracts of such corporation or association, with respect to the employment of and payment for the services of musicians, who are members of this Local, with the same force and effect as though the said contract were made by them individually, instead of being made by or in the name of such corporation or association."

We cannot express our amazement sufficiently after the perusal of this by-law. There, however, may be mitigating circumstances, and perhaps it has been drawn up to meet a certain situation in that city, of which we have not any knowledge.

But reading it in the sense conveyed by its drastic English, we can only understand that should a member own some stock, however minute,, that member will be held personally responsible for the company's actions in event of default.

For example, a member has ten shares in the New York Central Railroad, which company owns a hotel that has an orchestra, and for the sake of argument, say has defaulted. That member, though the value of the stock may be only $1,-300.00 in a capitalization of $400,-000,000, having a vote or influence upon its policy circumscribed by the amount of his stock, so small that it is unintelligible in its dictation, that he by this law has to make good the loss or salaries himself. Why! such a proposition is ridiculous!

Supposing we had a member here in Local 145 with ten shares in the same company, why should he escape liability and another in Local 802 pay? Both are in the same category and according to law culpable. It seems such a by-law if it is to be fair in its application, should only be enacted by the Federation, as the way it stands at present it is not equal in its applicability.

But is it fair? Every sensible person will agree with the principle of thrift. If all members of a Union followed that policy there would not be any need for Defense or Strike Funds, as we could rely upon ourselves in any battle with employers. Secondly locking up cash in a vault or hiding it in a mattress etc., is futile and stupid; so that it is either banked or invested. And now by such a by-law, if it has been invested with a concern, that has failed or defaulted in its obligations to certain members, the unfortunate or entirely innocent member, who may have so placed his life savings from a pitiful salary, is to be penalized as though he were alone the defaulter.

It is not our mission to take Local 802 to task. They are a progressive Local and on several occasions, we have taken by-laws from their journal, and adopted them into our own. There are two types of criticism viz: destructive and constructive. If we have enlarged upon a new policy recently adopted by that Local, it is in the spirit of constructive criticism. We state that such a law so sweeping so wide in its application, when dealing with huge corporations, should only be enacted by the Federation, as musician shareholders also may be members of Locals other than 802. But the principle of making any member responsible when that member's powers over the policy of the company in which he is interested, is so microscopic as to be almost infinitesimal in its influence, obviously must be to all lovers of fair play, be described as unjust and not worthy of an honorable organization charged with the good and welfare of its members.

NOTICE

General Meeting

Sunday, Sept. 12th, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To consider request from the Childrens' Aid Society for subscription.
2. Any other business.

Musicians' Benevolent Society

Meeting of the Musicians' Benevolent Society will be held on Sunday, September 12th, 1926, at 10 a.m., in the G.W.V.A. Hall, for the purpose of disposing of the following notice of motion and any other business that may arise.

Amendment to Death Benefit Law by adding thereto:

"When a member allows himself to become suspended for non payment of dues or otherwise, he shall lose his death benefit rights for a period of one year. He can however right himself by paying one year's dues in advance.

Signed, R. H. WARD,
Chairman

THE HOLIDAY SEASON

THE C. N. S. S. this year continue to employ union musicians on their boats running between Vancouver and Skagway. This employment was secured by the same member of our Local who obtained it last year (Bro. Weaver) and thanks to him many of our members have taken advantage of the opportunity individually offered them to go on a trip and see some of the beauties of British Columbia and Alaskan scenery. The writer while not attempting to vouch for the different experiences of our members going on the trip has yet to meet one who has not been overjoyed at the magnificence of the scenery and his general experiences of the trip.

The fact is that as long as our boys play the game and conduct themselves as gentlemen the tourists welcome them, and the C.N.R. officials are found to be courteous and gracious.

I have travelled in the Old Country the length and breadth of India and Burma considerable in Africa and also Egypt, China and Japan, and through the Inland Sea of Japan, visited Tokio, Honolulu, Fiji Islands, Australia, etc., etc., but in my humble opinion the scenery of the great land North of Vancouver will be the most revered of all. In brief I will not weary you with my poor descriptive powers of the trip, prefering to leave it to those more qualified, but will say that a visit to Powell River and Ocean Falls, great paper mills en route to Skagway, is alone worth the trip for its educational value. The magnificent Taku Glacier coming down to the seas edge. The blast of the ship's siren causing huge masses of ice to break off and float as icebergs in the sea, a visit to Prince Rupert, Ketchichan, Junea, Wrangell and Skagway, being well worth while, all these places have their characteristics and romances. The writer did not see Lake Bennett nor White Horse but I am informed its scenery is even better than that I saw. My advice to all is—take the trip if you can.—F. FLETCHER.

SECRETARY'S MONTHLY REPORT

Transfers Issued: E. P. Coe, C. G. Somney, C. J. Potts, Mrs. J. Ziegler, A. S. Clarke.

Full Member by Transfer: J. Bleakley.

Resigned: B. M. Sommerville, G. W. Broadbent, Bud Wilkie.

Reinstated: D. C. Fairman.

Exempt: R. C. Perks, Jas. A. Couper.

Transfer Deposited: Helen J. Holden, banjo, Local 53; E. M. Williams, piano, organ and cornet, Local 53; Dwight Johnson, Local 99; Art Kenton, Local 99; R. Dougherty; J. H. Whippi Jr., Local 99; C. Burch, Local 99; R. Dickinson, Local 99; J. W. Porter, Local 99; H. M. Brant, Local 99; P. L. Gross, Local 99; Ray Johnson, Local 99; W. B. Marks, Local 689.

Transfer Withdrawn: Mrs. J. E. Lynch, Cyril Hampshire, Local 474.

Travelling Members: Girard, Local 47; Doll Roble, Local 105; M. Salisbury, Local 732; Edna Baasch, Local 10; Lila Johnson, Local 10; W. McCarthey, Local 264; Blanch Cooper, Local 268; Marg. Builder, Local 264; Esther Splitstone, Local 264; Elga McFerrin, Local 463; Juna Baasch, Local 327; Milt Douglas, Local 76.

E. A. JAMIESON, Secretary.

MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR UNION MEETING
August 8th, 1926

Officers absent: Secretary Jamieson and A. H. Nachbar on leave.

Meeting called to order at 10 a.m. President Miller in the chair.

Upon motion the minutes of the last regular Union meeting and all Board meetings as printed in the B. C. Musician were adopted as read.

Communications

1. From Jos. N. Weber, with regard to Canadian Musicians entering the United States. Upon motion filed.

2. To Mr. H. Robinson, shipping inspector, from the ofice of the Secretary of this Local, lodging complaint with regard to the collision between the Enelada owned by the Harbor Navigation Co. and the Robert N. Merrick, on the occasion of the picnic of this Union, held on July 18th. Upon motion filed.

3. From the Winnipeg Trades and Labor Council, requesting this Local to purchase tickets on a drawing for a Star automobile, proceeds of which are to go towards liquidating the liabilities against the Labor Temple of that city. Upon motion the meeting resolves to purchase the entire book.

4. From the Trades and Labor Council, suggesting the wearing of Union buttons, supplied by that organization. Moved and seconded communication be filed. Discussed by member Cornfield. Motion being put it carried.

5. From President Wm. Green of the American Federation of Labor, soliciting funds in aid of the families of the striking miners of Great Britain. Upon motion filed.

6. From President Weber in re the Pier Dance Hall of Detroit Michigan, owned and controlled by the Coliseum Amusement Company, which dance hall is unfair to the A. F. of M. Upon motion ordered filed on the Board at Local headquarters.

Applications for Membership

Upon motion aplications are ordered held for an additional thirty days with the understanding, however, that any of the applicants may appear before the President and receive the obligation in the interval.

F. Fletcher reports in behalf of the Picnic Committee, stating that the cost of same to the Local was $336.00. Moved and seconded that report be accepted and bills ordered paid. Motion carried by way of applause.

Delegates to the Vancouver Theatrical Federation submit their report. Upon motion received.

Member Shankie, Smith and Mrs. Winstone of the sick committee report member Ernie Holly as being ill and that Madame Norman who is confined to her home would like to receive visitors. Upon motion repart accepted.

The financial Secretary reports cash on hand and in the bank $725.-10. Upon motion received and filed for reference.

Members W. W. Robertson and F. Fletcher report as delegates of this Union on the Civic Celebration comrangements for the July 1st to 4th celebration. Moved and seconded that report be accepted. Carried by way of applause.

The following resolution is moved and seconded—To amend clause "B" Section 27 of Article 17 of the by-laws to read: "The leader once engaging a member must adhere to that engagement except in the event of such engagement not taking place, provided, however, that the leader may be relieved after two weeks' notice prior to the commencement of the engagement has been given. If for any reason the engagement is postponed the musicians originally chosen shall have the preference." Discussed by members F. Parsons, E. H. Allison, C. Pearson, T. Shankie, W. E. Williams and Astor Johnston. Motion being put it carried; fifty-two voting "aye" and four "nay".

Following resolution is moved and seconded to amend Section 28, Article 17 of by-laws to read: "A member having accepted an engagement may cancel same, provided he gives two the engagement takes place, otherweeks notice to his employer before wise he shall not send a substitute without the consent of the employing member." Motion being put it carried.

Members F. Parsons, A. R. Mrs. K. V. Brown, R. D. Cowe, D. Warne, Betty Winstone, T. Shankie, Peebles, J. A. McKinnon, Billy Walker, J. W. Hislop, R. A. Smith petition the Union to call a special meeting for the purpose of discussing ed that a special meeting of the Unthe dance prices. Moved and secondion be called for Sunday, August 15, at 10 a.m. Discussed by members Robertson, A. R. Peebles, R. Cowe. Motion being put it carried.

Member Shankie calls attention to the cartoon of the picnic, held by this Union, as appearing in the B. C. Musician, which cartoon was drawn by member V. R. Timms.

Member F. Parsons asks if it would be permissible to import musicians for other reasons than sex. President Miller replies and outlines reasons for allowing importation of lady clarinet player and lady drummer at the Dominion Theatre.

Under Good and Welfare, financial secretary-treasurer, W. Williams, reminds the meeting that we have a staunch member working for the welfare of this Union on the Exhibition Board, in the person of Bro. H. J. Bethel.

eMeting adjourned at 11:45 a.m.

REGULAR BOARD MEETING
August 13th, 1926

Officers all present.

Meeting called to order at 10:10 a.m.

President Miller in the chair.

Secretary Jamieson Reports having visited the manager of the Orpheum Theatre in connection with the proposed wage scale and working condition for this union for the ensuing season.

Upon motion report accepted.

Upon motion the President, Vice-president and Secretary are appointed a committee to negotiate new scale with the managers.

Beatrice M. Sommerville asks leave to resign from this Local. Upon motion same is accepted.

Communication from the Canadian Labor Party Central Campaign committee is upon motion filed.

Secretary reports that D. C. Fairman had reinstated himself into this Local.

Member Arthur M. Cain makes application for doubling permit. Upon motion same is granted.

Communication from Mrs. H. Ainsworth is upon motion referred to the Emergency committee.

Communication from the Labor Statesman soliciting this Union to subscribe for twenty-five copies of that paper during the election campaign, is upon motion filed.

Member G. C. Parsons requests an extension of time until the 1'th instant, in which to remit his arrears. Upon motion same is granted.

Communication from the Union Labor Life Insurance Co., is upon Benevolent Society.

Member M. K. McCourt tenders his resignation from this Local. Upon motion same is accepted.

Communication from H. M. Thurston, Secretary Local 53, Calgary, enclosing cheque in the amount of $20 being payment in behalf of member J. Kellaway, is upon motion referred to Secretary.

Communication from Secretary Local 53, Calgary, soliciting information regarding the conditions of members of this Local. Upon motion referred to Secretary.

Upon motion following members excused from the last meeting of the Union: Harold Copley, F. Bolney, G. Maddams, J. McNair, E. H. Allison, F. T. Goodfellow, J. Heywood, C. R. Shields, R. D. Morris, Mrs. M. Tibbs, F. G. Pearson, Wm. Allen, E. F. Allen, R. R. Steeves, Albert E. Ballard, A. J. Toevs, G. Syer, P. Duguid, E. P. Coe, Alex Grey, F. Whittemore, E. W. Hunt, J. A. Couper.

Upon motion, due to the iline ofss member James A. Couper, which precludes him from taking any employment for a considerable period of time he is placed on the exempt list.

Upon motion the following accounts ordered paid: Labor Statesman, $11.00; Stenographer overtime, week of Aug. 1st, $1.15, for week of Aug. 8th, $1.50; Addressograph Sales Co., $1.06; G. W. V. A., $7.50; Cowan Brookhouse Ltd., account B. C. Musician, $88.85.

Upon motion transfer cards of Helen J. Holden, banjo, Local '6 and E. M. Williams, piano, organ and cornet, Local 53 are accepted.

Upon motion R. D. Perks is placed on the Exempt List.

Communication from J. Eccleston, in the matter of his desire to reinstate himself is upon motion referred to Secretary.

Communication from Geo. Walsh. Upon motion referred to Secretary.

Mr. Burgess of the Sparks Broadcasting Co. appears before the Board requesting that member of this Union be permitted to broadcast for his firm on the following basis: that when the air space is sold our members shall receive the regular price but when no sale of the air space is made the members broadcast free. The Board replies to Mr. Burgess that they have no mandate to enter into any such agreement but if he will send a letter outlining his proposals, same will be placed before the general membership.

President reports that an appli tion had been made to him for the importation of an organist for a position at the Pantages Theatre, stating that on th erecommendation of the Importation Committee he had advised the manager that request had been denied.

Upon motion Board cites member Frederick Brown to appear before committee of the Board at 12 noon Saturday, August 14th, 1926.

Meeting adjourned at 12:45 p.m.

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 5)

SPECIAL UNION MEETING
August 15th, 1926

Officers absent, A. H. Nachbar and W. G. Bremmer.

Meeting called to order at 10:10 a.m.

President Miller in the chair.

This meeting was called in conformity with the resolution carried at the August 8th meeting of this Union for the purpose of discussing Section 36 (casual engagements) of this Local's proposals, which schedule was recently adopted at the Union.

President Miller suggests that in view of the fact that there is no concrete proposal for the meeting to discpose of that an informal discussion ensue at this time. Discussed by members Monks, Livie, Cornfield, Allison, Jamieson, Robertson, C. Pearson, Shankie, H. A. Copley, Lynch, R. A. Smith, A. R. Peebles, F. Parsons.

Moved and seconded that the action of the July 11th meeting of this Union in adopting section '6 (casual engagement price) be rescinded. Motion carried 42 voting aye and four nay.

The question is further discussed at great length with many alternative proposals being suggested but due to the fact that perhaps the Price List Committee could bring in a more satisfactory table of scales than the general meeting it was moved and seconded that the section be changed with the understanding that no extra charge shall be made for New Year's Eve and New Year's day and that the price for a three hour engagement shall be $6.00 sidemen, leader $2.00 extra. The committee to use this as a basis and are given full power. The meeting agreed that whatever conclusions that were arrived at should constitute the schedule, same to come into effect September 6th, 1926 (Labor day.

Motion being put it carried unanimously.

Meeting adjourned at 1:50 p.m.

REGULAR BOARD MEETING
August 20th, 1926

Officer absent by leave, E. H. Allison.

Meeting called to order at 10:50 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Miss E. Newton who was called before the Board with regard to the employment of a Mrs. Johnson, transfer member, for an engagement at the Regent Theatre gives satisfactory explanation. Upon motion incident closed as far as Miss Newton is concerned.

Communication from A. Phillips. Upon motion referred to Secretary.

Communication from member James A. Couper thanking the Board for putting him on the Exempt List, is upon motion received and filed.

Secretary reports that the Price List Committee had made and redrafted the tables of prices for Section 36 (casual engagements) and with slight corrections the following report of the committee was approved and ordered sent out to the entire membership.

Hours	1 Day	2 Days	3 Days	4 Days	5 Days	6 Days
2 hours or less	$ 5.00	$10.00	$15.00	$20.00	$23.50	$25.00
3 hours or less	$ 6.00	$12.00	$18.00	$24.00	$29.50	$35.00
3½ hours	$ 7.00	$14.00	$21.00	$27.00	$33.00	$38.00
4 hours	$ 8.00	$16.00	$24.00	$31.00	$38.00	$43.00
4½ hours	$ 9.00	$18.00	$27.00	$34.00	$40.00	$45.00
5 hours	$10.00	$20.00	$30.00	$37.00	$42.50	$47.50
5½ hours	$11.00	$22.00	$33.00	$40.00	$46.00	$51.00
6 hours	$12.00	$24.00	$36.00	$44.00	$50.00	$55.00

Member G. W. Broadbent and Bud Wilkie, having paid their arrears to this local, are now resigned in good standing.

Mrs. M. Johnson, piano, member of Local 2'7 deposits her transfer card in this Lical. In view of the circumstances the Board resolves that the transfer be accepted provided however, that she be barred from accepting an engagement at the Regent Theatre for a period of six months unless permission of the Executive Board is given to the contrary.

Member Wilfred Mayne applies to be placed on the Exempt List. In view of the fact that he is in arrears for dues etc., the Board denies the request.

Communication is received from Mr. R. E. Berry, proprietor of the Kitsilano theatre, question being with regard to the proposals of new wage scale and working conditions. Upon motion referred to special meeting of the Union, which is to be held this date at 11:15 p.m.

pelled from this Local, makes application for reinstatement. Upon motion she is permitted to pay $5.00 cash and $2.50 on the 25th instant and the balance of her arrears in thirty days.

Upon motion following members excused from the last regular meeting of the Union: D. Doig, H. Sutch, Thos. Hall, Wm. Knox, Walter Hoggard, Reg. King, Walter Lee, R. Hope, A. H. Cook, G. T. Black, F. Brissett, Mrs. G. Hartman.

Miss Rumohr, who had been ex-

Upon motion following accounts ordered paid: G. W. V. A. $5.00, Stenographer, overtime $1.90, F. Fletcher $2.75.

Upon motion the Secretary is instructed to inform the employers who have not replied to our communication under date of July 31st, enclosing proposals for new wage scales and working conditions, that if agreement is not reached before Labor Day, then our members are left without contract and cannot, therefore, render service as from that date.

President Miller reports on an interview between himself and other members of the Board and member Frederick Brown, leader at the Pantages Theatre, in the matter of the request for the importation of an organist from the manager of that Theatre. Member Brown was interviewed for the purpose of securing the information the Board desired. Member Brown stated that a Local man had been employed for the position therefore an importation was not necessary and he also satisfied the committee with regard to other matters taken up. Upon motion report of President acepted.

Member N. Williamson appeared before the Board, as instructed by President, requesting that members of this Union to play for him at which was intended to be a benefit for himself, but later was called a private party, be allowed to do so free of charge. The members being affected are Tossell, A. Johnson, Barry, J. Williamson, R. Tibbs, N. Williamson, and Frank Nash. Upon motion Board rules that the men must be paid for their services, therefore request is denied.

Member A. Fraser files a claim with the Board in the amount of $3.00 for extra rehearsal played on August 3rd, for member E. Cox at

(Continued on page 7)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 6)

the Exhibition grounds. Upon motion Secretary is instructed to have members Cox and J. Fraser to attend the next meeting of the Board.

Ralph Badham, piano, Local 429, deposits his transfer card. Upon motion same is accepted.

President and Secretary report on negotiations of new wage scale, stating that certain proposals had been made by Mr. J. R. Muir, District Manager of the Famous Player Canadian Corporation, which envolved a changed policy of that house and therefore necessitated dealing with prices on an entirely new basis, President stating that he had authorized the Secretary to call a special meeting of the membership for this evening for the purpose of receiving the proposals. Upon motion report accepted.

Member J. Bowyer appears before the Board requesting that some action be taken by the Union to advise the public with regard to members playing for the various political parties, as reports have appeared in the press implying that if an orchestra or band was playing for any particular party the members of said orchestra or band were affiliated with that particular party. Upon motion Secretary is instructed to write a letter to the papers, The Daily Province, The Sun and Star.

Upon motion the Board removes the Empress Theatre from th eunfair list and instructs the Secretary to apply for similar action at the hands of the American Federation of Musicians.

Meeting adjourned at 1:25 p.m.

SPECIAL UNION MEETING
August 21st, 1926

Officers absent, W. E. Williams, and E. H. Allison.

Meeting called to order at 11:25 p.m.

President Miller in the chair.

President explains to the members that this special meeting had been called for the purpose of dealing with proposals from J. R. Muir, District Manager of the Famous Players Canadian Corporation, which proposals were beyond the power of the Board to accept as they had no mandate from the Local to do so.

President Miller explains the inconsistency with regard to Section 46 of the Price List (exhibitions and fairs. It is moved, seconded and carried that a price for three hours morning, evening or afternoon for six days be: sidemen $33.00. Moved seconded and carried that the price for 7 ½ hour performances at the Dominion Theatre for presentation act with 5 rehearsals of not more than two hours each, and with the privilege of wearing costumes, provided said costumes are purchased by the manager and subject to the approval of the Executive Board of this Local: sidemen, $35.00; leader, 25 % extra.

The proposal of Mr. Muir with regard to the Capitol Theatre is as follows:

Week of six days, three sessions per day of one hour each and two free rehearsals of two hours each: Sidemen, per week, $50.00.

The chair suggests that the members discuss the question informally which was done, the following members participating: Euper, Winter, Frederick Brown, R. H. Ward, Earl Hill, President Miller gives explanation, Jamieson, Phillips, whitworth, J. P. Pym, Harvey Colton, Douglas, E. Newton, and Weaver.

Upon motion the following resolution, which was divided into two parts was carried: (a) For three presentation sessions, not exceeding one hour each and 2 rehearsals not exceeding 2 hours each, the price shall be—sidemen per week, $50.00, leader extra perweek, 25%; doubling extra, 1-3.

Costumes may be used in connection with this work provided same are supplied by the management but said costumes must be subject to the approval of the Executive Board of this Local. (b) That one of the rehearsals shall take place in the morning and the time of the second rehearsal be left to the discretion of the negotiating committee.

Moved and seconded that the Negotiating Committee be given power to withold signing any agreement unless same includes that in the event of that Theatre reverting to the six hour day policy, then the price shall be: sidemen $55.00 per week.

Point of order is raised, chair being in doubt submits it to the meeting as a question of order. Meeting decides that the motion is in order by a vote to 36 for and 25 against. Motion discussed by members Winter and Ward. Motion being put it carried 43 to 20.

Communication from Mr. R. E. Berry, manager of the Kitsilano Theatre is read. He suggests that he cannot pay the increase recommended by this Union. Upon motion referred to Executive Board with full power to act.

Secretary Jamieson gives an outline of the negotiations of the new wage scale and working conditions throughout the whole district.

Moved, seconded and carried that further negotiations be left in the hands of the Executive Board with full power to sign agreements, etc., and generally deal with the question as they may deem in the best interests of the Local.

Meeting adjourned at 1:35 a.m.

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SPECIAL BOARD MEETING
August 26th, 1926

Officer absent on leave E. H. Allison.

Meeting called to order at 10:35 a.m.

President Miller in the chair.

This meeting was called for the purpose of considering recent proposals submitted to the committee who have in charge negotiations for wage scale and working conditions for the ensuing season.

The committee reports that they had met with Mr. Millman, General Manager of the Langer Circuit, when a tentative proposal was submitted on a basis of a general $5.00 increase for all of the houses and request that matinees on four specific holidays through the year shall be given free of charge.

The committee also reports that further discussion with Mr. Muir, District Manager Famous Players Canadian Corporation, had taken place with regard to the six hour a day policy, Mr. Muir advising the committee that he had been instructed and was armed with full authority to negotiate with the Strand Theatre, which was adopting a similar policy to the Capitol.

Communication is received from Mr. Talmadge, manager of the Pantages Theatre.

Upon motion the Board resolves to hold a Special meeting this date at 11:15 p.m. in the Cotillion Hall, at which meeting members employed in the various theatres shall be invited to discuss with the Board in an advisory capacity.

Meeting adjourned at 11:30 a. m.

SPECIAL BOARD MEETING
August 26th, 1926

Officers absent, E. H. Allison, Cecil Pearson and W. E. Williams.

Meeting called to order at 11:30 p.m.

President Miller in the chair.

President advises the members present that this meeting is a Board meeting and that any action or resolutions carried at this meeting would be subject to ratification of the Executive Board as the members were only called in an advisory capacity.

The following resolutions are carried by the members present and submitted to the Board as recommendations: Proposal of a $5.00 increase for the Langer Circuit was agreed to but that the request for four specific holiday matinees free of charge be denied.

That the previous action of the Union in instructing the Board to withholding of final settlement with the Capitol and Strand theatres, until such time as a six hour a day policy of $55.00 per week sidemen, is agreed to, be rescinded and the Board is now authorized to sign agreements on the Capitolian policy at $50.00 sidemen without qualification.

This resolution was discussed at great length and was voted upon by secret ballot showing thirty voting in the affirmative and twelve against.

Under this policy the orchestra pit and the stage at the Strand Theatre to be a unit.

Meeting adjourned at 1:15 p.m.

REGULAR BOARD MEETING
August 27th, 1926

Officer absent on leave, E. H. Allison.

(Continued on Page 8)

VANCOUVER

Theatrical Federation

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from page 7)

Meeting called to order at 10:15 a.m.

President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

A delegation from the Independent Theatre Owners' Association, consisting of Mr. Shields, Mr. Millman and Mr. Fletcher and Mr. Yonge, attended this meeting for the purpose of discussing wage scale of our members in these houses. After considerable discussion the delegation left with the understanding that they would be agreeable to paying a 10% increase over the 1925-1926 schedule. Action deferred until later meeting.

In the matter of the claim of member A. Fraser against E. Cox in the amount of $3.00 for an extra rehearsal on July 30th in connection with the musical pageant at the Vancouver Exhibition, moved, seconded and carried that the claim be sustained.

Member Geo. Reed had been instructed to appear before the Board in connection with his playing the organ at the Pantages Theatre. Member Reed communicates with the Board placing his arguments in writing and stating that it is impossible for him to attend this meeting. Upon motion Secretary is instructed to prefer charges against members Geo. Reed and D. C. Fairman.

Communication is received from President Jos. N. Weber in the matter of his interpretation of the Federation laws in connection with the recent application of Henry Santry to play in this jurisdiction. Upon motion filed.

Member C. Waddingham files a list of names of the members of this Union who played with the Sons of England Band at a function of the Sons of England Lodge recently. Upon motion filed.

Member Geo. Gratch whose transfer expired in this Local requests permission to pay $15.00 on the first of the month and the balance of $10.00 the first of the succeeding month. Upon motion granted.

A. N. Tony Miller makes application for reinstatement requesting leniency in payment of arrears. Upon motion Board rules that he pay $9.00 cash and the balance $10.00 a month until the full amount is consumated.

Upon motion following accounts ordered paid: Vancouver Typewriter Co., $3.75; F. Fletcher, $4.05.

Upon motion special meeting of the Board is called for Saturday 28th instant at 11 a.m.

Meeting adjourned at 1:15 p.m.

SPECIAL BOARD MEETING
August 28th, 1926

Officer absent on leave, E. H. Allison.

Meeting called to order at 11:10 a.m.

President Miller in the chair.

Communication is received from A. F. Needley in the nature of a claim against member E. Cox in the amount of $3.00. In view of the fact that Mr. Needley is not a member of this Union, Secretary is instructed to have him attend the next Board meeting and show why this Union should be expected to colect any moneys in his behalf.

Member A. P. Thomas asks to be excused from the meetings of June, July and August. In view of the fact that two weeks has elapsed since the last meeting, request is denied.

Communication is received from Mr. Frederick Mileson of the British Columbia Musical Festival requesting permission for the K. of P. Orchestra to broadcast Nov. 19th. Upon motion Secretary is instructed to have Mr. Mileson appear before the Board next Board meeting.

Upon motion members of this Union are granted permission to play at the Labor Day Celebration under the auspices of the Trades and Labor Council at Hastings Park.

Upon motion the Board sets the following conditions to apply at the Capitol and Strand theatres:

Organ only, six hours per day per week, $68.75. Overtime per ½ hour or fraction thereof, $1.00. Relief organist price previously adopted by the Union to stand.

18 performances or les per week to be given, not more than three daily, one hour to each session with two free rehearsals not to exceed two hours each, the time of the second rehearsal to be set by the Executive Board. Sidemen, $50.00 leader, extra, 25%

Costumes may be worn free of charge provided the management purchases same and also provided that the Executive Board of this Union shall approve of them.

That the minimum shall not be less than thirteen members of this Union exclusive of relief organist and travelling Federation members.

Doubling to be one third over and above the regular weekly salary.

Extra rehearsals per musician $1.00 per ½ hour or fraction thereof.

Moved(seconded and carried that the Board exceed to a ten per cent. increase for all suburban houses. Upon motion the price for organist at the Dominion, Rex and Colonial shall be six hours daily by the week, $59.50. Overtime per ½ hour or fraction thereof, $1.00.

Upon motion Board resolves to eliminate the price for extra performances at the Pantages Theatre within the playing period of five hours and fifteen minutes.

Meeting adjourned at 1:00 p.m.

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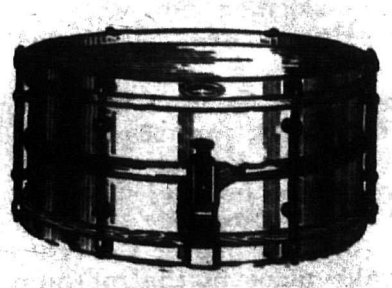

Our prices are right. Out-of-town customers write for our new catalogues.

Vancouver Drum Co.
437 RICHARDS STREET
Phone Sey. 7263

Yes, we are still enjoying our engagement at the Vancouver Hotel
DWIGHT JOHNSON and his Orchestra