Apr. 27 month

MINISTER OF LABOR
OTTAWA, ONT.

BRITISH COLUMBIA MUSICIAN

Vancouver, B.C., May 3, 1926 — Official Journal of the Musicians' Union, Local 145, A. F. of M. — Vol. IV., No. 1

FOURTH ANNUAL EDITION

THE MOST controversial position on a union's executive is undoubtedly that of the Secretary. Especially is it when that official combines with his recording duties those also of the Business Agent of the organization. But when in addition to the two foregoing posts and official adds the duties of an executive officer of the Trades and Labor Council (four terms), president of the Theatrical Federation (5 years), secretary-treasurer of the Musicians' Benevolent Society (3 years), managing editor of the B. C. Musician (3 years) and also last but not least—in fact it is really the highest post of all—provincial officer of the A. F. of M. for British Columbia since 1920, i.e., the most trusted officer in our province enjoying the full confidence of the International President, he must be an abnormal personage of great ability and one possessed with a huge reservoir of nervous energy. We believe the present occupant of the office, Edward A. Jamieson, is an excellent ilustration of that type.

Teddy was born in the year of Queen Victoria's Jubilee, August 9th, 1887, appropriately in the city of Victoria, B.C. His father, who had been manager of the old Vancouver opera house for seven years (now the present Orpheum), was originally from Ontario. This gentleman has been in the show business for many years, having also managed in that capacity for twenty-five years in Victoria. He was personally responsible for the visit of Dan Godfrey's famous band to B. C. twenty-five or more years ago. Mrs. Jamieson, the mother of our secretary, comes from Dartford, Kent, Eng., but left the garden county of England very young, and was one of those who had to rough it across the Isthmus of Panama in the early days in order to reach British Columbia.

The subject of this sketch took up his profession in his early 'teens. Mr. A. Rumsby of Victoria claims that he was the first contractor to place him in employment. That may be problematical and open to argument, but his first real entrance into music was when he joined the Fifth Regt. of Artillery Band, under Bandmaster Ferdner, in 1906.

EDWARD A. JAMIESON
Secretary Local 145, A. F. of M., 1917-26.

In the year 1909, our young percussionist came to Vancouver on transfer and secured an engagement at the old Rose Theatre, and again later at the Princess Theatre, both being picture houses, but in 1911 he became associated with vaudeville by joining the Orpheum Orchestra under Cockayne, continuing later with Wm. Pilling to the present date. These engagements, together with a position in the Vancouver Symphony Orchestra, completes our knowledge of his musical career. However, though he is considered one of the best tympanists the city has ever had, and being especially skillful in vaudeville, which has often been the downfall of many drummers, yet we are more concerned with his career as an organizer, and the part he has played in promoting our society's welfare.

In 1915 Teddy became an Executive Board member and succeeded in the same year to the vice-presidency by the resignation of Fred English. The following year he was President, but resigned at the end of his term, and in May, 1917, undertook the most technical post of all, viz., the secretaryship. Since that date he has remained continuously in that office, this year being his tenth term.

The advance of our local since the year he assumed the office of Secretary has been phenomenal. The membership then was 95, having a balance of $160 in the bank, a sum representing its total assets. Today our membership is approximately 600 and our assets, inclusive with those of the Benevolent Society, have a net value of $12,000, but which if rated on the present market value would be decidedly more. The total receipts during the year of 1917 amounted to $2,256.84, while, according to the auditor's report, at the close of last fiscal year of 1925 this has risen to $13,386.24.

The ten years period of his present office has also seen a change of salaries and conditions, which have been improved one hundred per cent. The method of conducting the office of 1917 was from all accounts a slipshod affair, but today it is the essence of efficiency and would make a creditable comparison with any other place of business or society in our city.

There is no more highly valued

(Continued on Page 16)

PROFESSIONAL DIRECTORY

Will Edmunds
VIOLONCELLO
TEACHER SOLOIST
Hotel Vancouver Orchestra
Sey. 2994—Phones—Bay. 2498X

COMPLIMENTS OF
Grace Hadfield
'CELLIST
STRAND THEATRE

SUCCESS to B. C. MUSICIAN from
Stanley Clare
ORGANIST
COLONIAL THEATRE
Phone Fair. 1229

COMPLIMENTS OF
GEO. READ
ORGANIST
MAPLE LEAF THEATRE

COMPLIMENTS OF
Wm. Dove (Drums)
Now Playing at The Alma Theatre
Phone Bayview 218L

COMPLIMENTS OF
"THE CANADIENS"
Now Playing at the
BELMONT CABARET

PERSONNEL:
LLOYD MANSFIELD
JEAN POMEROY
BUS TOTTEN
LA-VERN WALTON
LES CRANE
Just Five Boys Trying to Get Along

GREETINGS FROM
Eric Seaberg
And His Orchestra
Now Playing at the
Swedish Hall
Cor. of Clarke Drive and Hastings Street East

PERSONNEL:
JEAN GOODHEART.....Pianist
LAWRENCE CRAWFORD.....Violin
BILLY MILLACHIP.....Drums
D. RAINO.....Banjo
ERIC SEABERG, Leader.....Sax.
Phone Seymour 7997O

ROY ENDERSBY
DRUMS—Now playing at the Kingsway Hotel. Phone Douglas 915

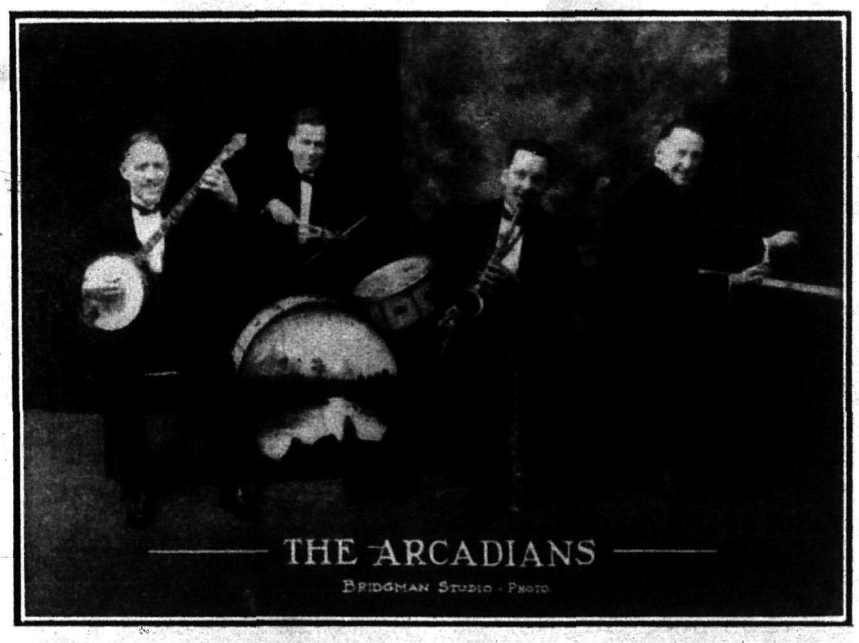
Anniversary Greetings
To B. C. MUSICIAN from
Billy Garden
(PIANIST)
and His Court Orchestra
Phone Fair. 1311R

COMPLIMENTS OF
Wm. J. Nelless
L.A.B.
ORGANIST
DOMINION THEATRE

—GREETINGS FROM—
Percy Lee's Country Club Orchestra
Playing Second Season at BOWEN ISLAND

PERSONNEL:
PERCY LEE, Director.....Piano
CLAUDE HILL, Arranger.....Saxs., Clarinet, Trumpet
ALF. OLSON.....Saxs., Clarinet
ALEX. PITTS.....Banjo
JACK PROWSE.....Drums
Phone Sey. 3811

BEST WISHES TO THE B. C. MUSICIAN FROM
The Radions Dance Orchestra
Now Playing at WHYTECLIFF (Horseshoe Bay)
GEO. MADDAMS, Sax. and Clarinet
JOHNNY McNAIR, Drums
ERNIE ALLISON, Trumpet
FRANK BOLNEY, Violin and Banjo
HAROLD COPLEY, Director, Pianist
Phone High. 3443 L



THE "ARCADIANS" DANCE ORCHESTRA
Leader: FRANK NICHOLS. Bay. 4103 Y
Sax's—BOB LIVIE.....Fair. 4627R Banjo—TOBY KENT.....Bay. 3852L
Drums—ERNIE ANDERSON.....Sey. 7263
MUSIC WITH A SMILE

GREETINGS FROM
Columbia Theatre Orchestra
PERSONNEL:
ARCHIE MATTHEWS..... Violin
E. W. ATKINSON, Leader....Pianist
Phone Highland 17290

ANNIVERSARY GREETINGS FROM
Ivy Blackmore
PIANIST
Phone Fraser 706L1

ANNIVERSARY GREETINGS FROM
Ewart Lyne
ORGANIST—Strand Theatre
Phone Bay. 3540Y.

ANNIVERSARY GREETINGS FROM
J. W. Leach
CONTRA BASS
STRAND

Herbert Copley
ORGANIST
BROADWAY THEATRE

COMPLIMENTS OF
BERT KOOL
ORGANIST—Kerrisdale Theatre
Phone Sey. 5576 X

The professional directory column of this journal is worthy of your patronage. Your name appearing in a small "ad." is a good reminder to others.

BEST WISHES
To B. C. Musician from
Len Wilson
AND HIS
AMBASSADOR CAFE ORCHESTRA
Phone Sey. 5384 R

ANNIVERSARY GREETINGS FROM
The Tickletoe Orchestra
NOW PLAYING THEIR SECOND SEASON'S ENGAGEMENT AT
THE WINTER GARDEN, ENGLISH BAY

PERSONNEL:
CHARLIE SEE.....Saxs.
BUCK DALMAN.....Trumpet
WALLY PERKS.....Banjo
GEO. HACKETT.....Trumpet
GEO. ANDERSON.....Sousaphone
BEV. WHITE.....Percussion
EDDIE BRESSLER, Piano (Director)
LEN CHAMBERLAIN, Mgr., Saxs.
Phone Doug. 2322 L

GREETINGS FROM
Dominion Theatre Orchestra
NANAIMO, B. C.
J. LESLIE REYNOLDS, A.L.C.M., Leader and Piano
R. ROBERTSON, Violin E. MALLINS, 'Cello JACK BELL, Trumpet
SUCCESS TO OUR B. C. JOURNAL

PROFESSIONAL

BEST WISHES FROM
James Bell
And His Orchestra
Now Playing at the Royal Theatre

Horace W. Harpur
PIANIST
Arranger Orchestra and Band
PIANO TUNER
Phone Doug. 1784 L

TUITION ON TROMBONE
—BY—
Vic. Teasdale
Phone Sey. 3166

COMPLIMENTS OF
Lt. C. J. Cornfield
(L. R. A. M.)— (R. M. S. M.)
DIRECTOR OF MUSIC
And "The Vancouver Parks Band"
Residence: 3530 33rd Ave. W.

BEST WISHES to B. C. MUSICIAN
From
Miss Betty Newton
VIOLINIST
Now Playing at "THE REGENT"
Phone Bay. 6017 L

SUCCESS to the B. C. MUSICIAN from
Julian Haywood
ORGANIST
REX THEATRE

ANNIVERSARY GREETINGS TO B. C. MUSICIAN FROM
Wilfred Gillespie
Visiting Vancouver
(Member of Locals 145 and 6)

A NEGLECTED INSTRUMENT

THE neglect of the harp—particularly as a solo instrument—by the illustrious representatives of musical composition was more than merely general. Handel did indeed use it in the scoring of some of his works—"Guilio Cesare," "Esther," "Alexander Balus," etc., but in most cases his treatment was so rudimentary that merely one staff sufficed for the music which he provided for it. Handel's great contemporary, Bach, did not make use of the harp, and no music, orchestral or solo, was written for it by Haydn. In all the multitudinous works by Mozart there is only one in which the harp figures—the concerto for that instrument and the flute, which he composed in 1778 for the Duc de Guines and that nobelman's daughter. This was a commissioned production, for the two instruments which Mozart disliked most thoroughly were the harp and the flute. Only two compositions by Beethoven employ the harp; there is not a very important part for it in the scoring of "Prometheus," and a romance with harp accompaniment he composed as part of some incidental music to Duncher's tragedy, "Leonora Prohaska:"

In regard to solo music for the harp or concertos for the instrument by composers of the first rank, there is nothing at all. Ludwig Spohr, who was a star of the first magnitude in the earlier days of the nineteenth century, composed three sonatas for harp and violin, but it was a great and moving admiration for the harp that stirred him to these creations, but rather a circumstance that his wife was a professional harpist. By the middle of the nineteenth century the romantic movement in music had brought about an interest in the harp, not as a solo instrument but as a useful and effective addition to the orchestra. Wagner was one of the composers who was most active in employing it, but his writings for the instrument were sometimes awkward and often it was impossible.

Having been disdained by the great masters, the harp necessarily had to depend for its literature upon third and fourth-rate writers. Those performers who wished to demonstrate their skill regaled their listeners with nocturnes, reveries, serenades, divertissements by Bochsa, Parish-Alvars, Hasselmans, Oberthus, Apthomas. Most of this material was of deplorable vacuity, and the interpretation of it not only vitiated the taste of the players but it connected in the minds of serious music lovers a contempt for the instrument which so exploited them.

Of late years there has been a small but steady trickling of better music into the literature of the harp. At one of the two concerts given in the Auditorium, Chicago, by the National Association of Harpists, there was played an introduction and allegro for harp, stringed instruments, flute and clarionet—the harp part performed in masterly fashion by Maurice Ravel, and the artistic worth of this composition so gripped the listeners that the players were forced to repeat it. The French writers have been more enterprising than their colleagues in other lands in lending their assistance to the betterment of harp music. Widor composed a "Sinfonia Sacra" for harp and orchestra; there is a concert-struck for harp and orchestra by Pierneo and Saint Saens wrote a fantasia. Francois Thome—he of "Simple Aveu" fame—published a "Legende" for harp and orchestra, and Dubois a fantasie for the same combination.—Overture.

Don't be fooled by misrepresentation. Goods receiving our approval must bear the Union Label.

Little Mary came into the house bedraggled and weeping. "'My goodness," cried her mother. "What a sight you are! How did it happen?"

"I am s-sorry, mamma, but I fell into a mud puddle."

"What! With your best dress on?"

"Y-y-yes; I didn't have time to change it."—Overture.

Every dollar spent this way advances the power, prestige and usefulness of your own movement.

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PIANIST
Suite 206, Belvedere Court; Fair 734 X

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OPEN FOR ENGAGEMENTS
Piano and Buescherphone
Phone Highland 825

Geo. Gratch
PIANIST
Open for any class of piano work
Phone Bay. 1477 Y

Vera Evans
PIANIST
Open for Any Class of Piano Work.
Phone Fraser 706 L1

ANNIVERSARY GREETINGS FROM
Bill Tweedie
PIANIST
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Ed. Pritchard
PIANIST
Open for Any Class of Engagements
Phone Bay. 1056

GREETINGS FROM
E. B. Pegram
PIANIST
Member of Vancouver and Seattle Locals
Accompanist for All Occasions

WILLIAM EGGETT
VIOLINIST
Open for any class of Violin Work
(Late of Empress Theatre)
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E. H. ALLISON
TRUMPET and FRENCH HORN
Phone Sey. 8490R

With Best Wishes for the Continued Success of the B. C. Musician from
Lawrence Crawford
VIOLINIST
Phone High. 1407 L

George Syer
Violin Virtuoso
Concerts; Recitals; Tuition Given
Phone Doug. 1534 Y

COMPLIMENTS OF
Pete Duguid
Violin and Trombone
(At Headquarters)
Phone Sey. 5723 R

Anniversary Greetings from
Wilfred A. Rutley
VIOLINIST and TEACHER
Open to accept relief engagements during the Summer Season.
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GEO. UREN
TRUMPET
Open for Engagements on Trumpet
Phone Sey. 5923 L

N. B.—I will be glad to meet any of our boys at my Barber Shop, 1818 Commercial Drive, between 2nd and 3rd Aves., Grandview.

Geo. W. Maddams
Clarinet and E Flat Alto Sax
OPEN FOR ENGAGEMENTS
Phone Fair. 1973-R

BERT WELLS
CLARINET and SAXOPHONES
Phones: Doug. 2694 L or Sey. 1629

E. G. Richardson
(Ritchie)
TRUMPET
Open for any class of work
Phone Fair. 3082 X

AT LIBERTY ADVTS.—(Continued on Page 14)

—COMPLIMENTS FROM—
J. WYLIE KENNING, Pianist STANLEY ROBERTSON, Sax.
The Cavaliers Dance Orchestra
Phone Fair. 4780 R
E. A. GRIFFITHS, Percussion. A. H. COSMAN, Banjoist

"HUGHIE'S COLONIALS"
IRRESISTIBLE RHYTHM
WE SATISFY

H. SKUCE	ALF. OLSON	F. MILLAR	H. DAKIN	J. BLACK
Piano	Sax	Banjo	Saxs.	Drums
High. 4128L	Sey. 7654Y	Coll. 585	Fair. 987L	High. 840

BRITISH COLUMBIA MUSICIAN

Editor.....Ernest C. Miller
Managing Editor.....Edward Jamieson
Advertising Manager.....Fred Fletcher

Managing Committee — Executive Board of Local 145, A. F. of M.

Published monthly at the office of Local 145, A. F. of M., 991 Nelson Street, Vancouver, B. C.

Phone: Seymour 7568

"Let us co-operate and move forward hand in hand rather than split up into factions and starve our souls on dogmatic differences."
—HUBERT.

FOURTH ANNIVERSARY NUMBER

OUR JOURNAL once more celebrates its birthday. It seems only a short period ago when the paper was founded, and yet three years have now passed. The same Editor, Managing Editor and Advertising Agent have been in charge throughout its life.

Glancing casually over the advertisements of private members, we note the names of some who have been consistent subscribers to the maintenance of the British Columbia Musician since its inception.

We would be glad if every member or friend who receives his monthly copy would introspectively question themselves as to whether the paper has fulfilled its mission by giving a faithful report on the business of the local, kept them informed of the happenings within our membership socially or otherwise, has been successful in clearing up misunderstandings on policy or in the giving of details on any complex question editorially in advance, and time has been allowed to prevent them from arriving at a hasty decision.

If the answer is in the negative, then our venture should be consigned to oblivion, for it has failed in its efforts to inform, instruct, or amuse; and those who have toiled arduously week in and week out for its success, throughout these years without recompense, should be relieved of their labors as soon as possible.

On the other hand, should the answer be in the affirmative, that is, if our journal has verified expectations, that all which is claimed for it is true, and that it has been a binding link between those at home and abroad, then we must somehow maintain it.

It is more than probable that should any one peruse the roll of the A.F. of M. Locals, he or she will not find one with a membership equivalent approximately to ours that has an organization journal. Nay, we doubt that any Local enjoying a membership three or four hundred larger than ours even supports a paper.

From the time of its foundation to the present date, the income for maintenance has been entirely obtained from advertisements, after deducting 25% which has been paid to the Agent, and also on a recent ruling $5.00 per memsem to the bookkeeper. Both the Editor and Managing Editor do not ask anything for their services, though the paper demands many, many hours of their time and at inconvenient periods.

Lately there has been a decided falling off of advertisers, particularly those who have been the most consistent supporters; and it appears, should this continue, we will have financial difficulty to carry on.

Those who have in the spirit of desiring to help our organization so often contributed, and now think that they have done more than their share by comparison with others, whose names are conspicuous by their absence, though holding affluent positions, may believe that the time has arrived to cease subscribing. Who can blame them? We certainly cannot. Commendation is what they deserve for what they have already done. To still persist in dunning them seems an imposition.

We know of one member in particular who has not failed yet to insert his advertisement since May, 1923; and from personal knowledge that same member during the past two years, has spent some thousands of dollars for operations and sickness in his family.

The point then for members in their private deliberation to study, is by what method the paper shall be financed in the perhaps not-distant future, when by further withdrawal of advertisers, coupled with bad debts, it may be faced with insolvency.

We have now established the B. C. Musician on its own account, and entirely separate from the General Funds. Possibly if the members think the paper is an asset and necessary to the life of our Local, a small sum per capita may have to be charged each quarter, and collected in the same manner as the dues and assessments for its continued maintenance.

However, this is all problematical. At present we are holding our own, even if on a narrow margin. Our doubts as to the continued patronage of present subscribers may be removed, or even additionally strengthened by new advertisers.

But should the reverse be the case and our fears verified, rather than encourage a weak financial position, we will place the full facts before the membership and await their decision.

SILVER JUBILEE OF THE LOCAL

IT IS possible that the great majority of our members, in the hurry and flurry of attention to the matters affecting their daily life, perhaps have overlooked the point that we are approaching the day when Local 145 attains its twenty-fifth birthday.

Unfortunately all the records dealing with the formation of this Local have been lost, and for any information respecting the great day, when Vancouver musicians banded themselves together for their mutual protection twenty-five years ago, we must refer them to Bros. F. Dyke, J. Bowyer, T. Cox, Horace Harper, R. Chance and other charter members still with us.

It would be difficult in an editorial, especially without authentic data, to trace the history of this organization from 1901. The reason for reminding members of our approaching Jubilee is that something should be done in the way of a celebration, either by a picnic with games for the children of members, or a banquet and dance.

May 25, 1901, was the precise date when Local 145, A.F. of M. came into being. It is too late to plan any celebration in that month; but another epoch-making event is at hand, viz., the liquidation of the mortgage on our premises in July. Members therefore, with this date in mind, should cogitate on the best method of entertainment worthy of these two events, and secondly the most appropriate time.

As a Local we have many things to be proud of during its expansion since 1901. The gain in membership, improvement of salaries and conditions, and by our relationship with the Musicians' Benevolent Society in the establishment of the Death Benefit and Emergency Funds; also in our increased wealth, by being the owners of a considerable amount of property, real and financial.

If the progress of the past twenty-five years is maintained on the same ratio until twenty-five years hence, the celebration of the Golden Jubilee should be participated in by the members of a Local numbering several thousands, and owning a value in property and funds commensurately much greater than we do today.

MUSICIANS' BENEVOLENT SOCIETY

AT the annual meeting held in the G.W.V.A. Hall, the following members were elected to the directorate: R. H. Ward, E. A. Jamieson, E. C. Miller, P. Harvey, H. Stocker, W. W. Euper and Thos. Shankie.

The directorate during the first session of their term re-appointed Bro. R. H. Ward as chairman, and E. A. Jamieson as secretary-treasurer, and the following were elected chairmen of their respective committees: Emergency committee, H. Stocker; home committee, P. Harvey; visiting sick committee, T. Shankie.

The premises of the Society in which the offices of our Local are of course installed, as well as Locals 118 and 348, I.A.T.S.E., have been much improved by the interior being reconstructed from three small offices into one large office.

The exterior of the building has been thoroughly renovated and painted, and the front and side fenced, where within a short time the efforts of Bro. P. Duguid, who has been reappointed steward should be crowned with success by the apearance of a well-kept grass lawn.

There has been some misconception regarding the remuneration of the officers. Neither the Chairman nor Secretary receive anything for their services. This also applies to those who serve on the Emergency, Sick or Home Committees.

The Steward is allowed rooms rent free, also light and heat without charge, in return for his services, but does not receive anything else.

Except for the annual interest payment to Pemberton & Sons upon a bond of $1,500 on the Secretary, there are no charges incurred on behalf of the Directors to the Society of any description. Whatever other charges there may be, are the usual current expenses.

Our members will therefore realize that their interests are being well cared for by the Directors, who have given up their time and leisure to do so, without seeking or receiving any compensation whatever.

NOTICE

General Meeting

Sunday, May 9th, 1926, at 10 a.m., in the G.W.V.A. Hall (the old Elks' Club), corner of Seymour and Pender Streets.

AGENDA:

1. To consider the following notices of motion:

(a) To amend Section 36 of Price List to read: "Leader, extra, per engagement $2.00.

(b) That the regular union meeting of this local be changed to a week day for the months of June and July, 1926.

(c) Addition to Section 42 of the Price List, same to be known as section 42a "Sunday Concerts in Hastings Park under the management of the Vancouver Exhibition Association, not exceeding two hours, sidemen $5.00. Leader double. Minimum number of men to be not less than 21, including leader."

2. Any other business.

SECRETARY'S MONTHLY REPORT

Full member by transfer—G. W. Panton, F. P. Wells.

New members—Sam Kirkpatrick, violin; Geo. H. Hackett, trumpet.

Exempt—Wm. J. Kelly.

(Transfer deposited—W. F. Whebell (247) piano and organ.

Travelling members — Ernest Grooney (802), Geo. Eckhart (47), Fred Groves (47), Fred Kiffe (47), Dan Klatzkin (47), Ralph Metcalf (802), Carl Gray (802), H. E. Webb (43).

Removed from exempt list—Miss Tottie Williams.

Expelled—R. G. Rowland.

EDWARD JAMIESON,
Secretary.

SERGEANT-AT-ARMS MONTHLY REPORT

THE following places were visited during the past month by the Sergeant-at-Arms: Theatres—Colonial, Globe, Broadway, Mapleleaf, Royal, Rex, Pantages, Dominion, Columbia. Ambassador cafe. Clinton school. Halls—O'Brien, Clinton. Swedish, Willow.

I think you know how genuinely I am interested in the fortunes of the American Federation of Labor and how earnest and sincere a hope I entertain that its labors will be crowned with the best sort of success in the promotion of the best interests of the working men of the country.—Woodrow Wilson.

Biographers tell us that Bach had two wives and twenty children and it is now clear why there is a paucity of ideas in the works of modern composers.

PERCY HARVEY

Concertmaster, Capitol Theatre

ONE of the most prominent violinists today in Vancouver! A musician whose name ranks among professionals highly as an artist. He has merited the confidence of his colleagues to such an extent that on important occasions, such as, for example, the Benevolent Society Concert, when the orchestra comprised one hundred players, he was allotted the responsible post of concertmaster.

Percy, although not a native son of British Columbia, may justly be regarded as a product of this city. Philadelphia was his birthplace in 1891. His father was originally of Belfast, Ireland, and mother of North Shields, England. The Harvey family. attracted by the alluring possibilities of Vancouver, decided to locate here in 1897. Percy at that time being little more than six years old, a very impressionable age in any child, soon forgot his original environment and imbibed the culture and training of B. C. His first school was Fairview and after that he rapidly proceeded through various stages of his education until he finally passed King Edward High School.

With the decision as to his adoption of a musical career being finally settled, he began the serious study of the violin. His mother, who was a violinist herself, took him through his elementary studies. Later he received tuition from Bro. Billy Kalenberg, who, during all the many years that have since passed, is still with us, and has successfully maintained his violin school. Percy also received a series of lessons from Raul Pieria, a one-time prominent player and leader in this city.

However, the greatest effort he undertook to perfect himself as a player was the period he spent at the Royal Conservatory, Liepsic, Germany, 1908-11, under Professor Hans Becker. This most valuable tuition and some visits spent in visiting larger cities, including London, Eng., practically completed his musical education.

Since returning to Canada our member has held many posts. A player who has worked so hard to qualify himself as a musician naturally would be in great demand. The year of 1912 saw him as leader with a stock company under Geo. Howard at the Avenue Theatre. Between 1913-14 he was a member of the Hotel Vancouver Orchestra and for six months was leader at the Westholme Theatre, Prince Rupert. From 1919-23 he was associated with the Chas. Royal and Collins stock players at the Empress Theatre and combined that engagement with the leadership of the Hudson's Bay Cafe Orchestra. His next move was to the Capitol Theatre as concertmaster, a position which he still occupies. During the brief life of the Vancouver Symphony Orchestra he was a member of that organization. Percy, who is an enthusiastic Free Mason and a member of the Meridian Lodge, is naturally a leading spirit among his brethren in a musical capacity and holds the position of concertmaster in its very excellent orchestra.

It has been mentioned earlier in this article that the mother of our member was a musician. Possibly there is an hereditary trend in the art of music within the Harvey family, for his sister was also a player of no mean ability. Both she and himself toured in 1904 on vaudeville circuit in a musical act for six months. This engagement was brought to an abrupt termination by the earthquake and fire that occurred in San Francisco in 1904.

Bro. Harvey has at all times been deeply interested in the welfare of musicians, particularly those who depend upon it as their sole means of existence, and on their behalf, with some others, became a promoter of the Cleff Club, which has since become defunct. By its foundation the intention was to keep a lively interest among the members thereof in musical matters in general, to raise the standard of music and to engender a healthy interest as to their individual welfare.

Our member, possibly on account of the exacting attention necessary when conducting a violin school of the dimensions over which he presides, probably has not been able to take as active an interest in the conduct of our organization as he would like. Nevertheless he has been Treasurer and Vice-President of the local and quite recently he was elected to the directorate of the Benevolent Society.

The agreeable Coast life and climate may have been an excellent aid in his expansion of musical knowledge; but it had also assisted largely in an expansion of girth and avoirdupois. Percy, while heartily in favor of the first type, has an abhorrent idea of the second, and to counteract it helped in forming a Musicians' Branch of the Y. M. C. A. Athletic Club. Today, after undergoing a course of exercises and gymnastics, he has become the proud example as to the efficacy of physical treatment. He would certainly advise any of our members inclined to corpulency and desirous of the slender and willowy form that no better method could be recommended for reducing.

We wish him well and trust that he will continue a vigorous personality among our membership.

I look to the trade unions as the principal means for benefiting the conditions of the working classes.—Prof. Thorold Rogers, University of Oxford.

"Come and dine with me tomorrow evening, old man."

"Afraid I can't; I'm going to see Hamlet."

"Never mind, bring him along too."

Numb—What's a steam turbine?

Dumb—It's what an Arab wears when he has a colEd in his head.

THE CAPITOL THEATRE ORCHESTRA

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A NICHT WI' BURNS

AT A TABLEAU held in the Lonsdale Theatre, North Vancouver. on April 16th. in honor of the poet, Robert Burns, member R. A. Smith (Manager of the Irish Fusiliers and G. W. V. A. bands) appeared in two presentations:

1. Burns crowned with a wreath by the "Meuse."
2. Burns and Highland Mary.

It was singularly appropriate that Bob was selected to play the Burns himself, attired in the old costume, for it may not be generally known among the membership that he is a greatnephew of the poet.

We a' ken weel the intense patriotic fervor that our Robert has for Auld Scotia, the land north of Tweed. He served many years ago in the 93rd Sutherland Highlanders, the gallant regiment that earned the familiar and distinguished title "The Thin Red Line" at Balaclava during the Crimean War, and throughout the many years that have passed since, he has always been a true son of Bonnie Scotland.

Bob has now been a sterling citizen of Canada for many years. His pride in this fair dominion and loyalty to her is unquestioned.

It is, however, a noble trait that a man while holding to the best principles required from a citizen to the land in which is his home and that protects him and his family; yet sentimentally is attached to and has not forgotten the country of his birth.

They say candy is a substitute for liquor but it never made me want to sing "Sweet Adeline."

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Marjorie K. Smith

IT IS now almost twelve months since the charming and dignified lady who presided at the organ in the Strand Theatre left us for Los Angeles.

Always of an entertaining and pleasant disposition, Miss Smith has left a blank among us by her absence, and Los Angeles has been the gainer by her presence, where she continues her profession at the Cameo Theatre on Broadway.

Though she revelled in the beauties of Vancouver, her health. which had suffered considerably during the preceding winter, had much to do with her departure for the sunny clime of Southern California.

Marjorie informs us that climatically speaking, on account of the congenial winter of that country, California has no more enthusiastic daughter than she. The benefits that her health has received down there have been incalculable, but nevertheless she misses her friends—of whom she had many—of Vancouver very much.

We agree with our lady member upon the superlative qualities of the climate of Southern California in winter. But what of the spring, summer and autumn of B. C.! Surely she and all others must admit that these seasons in this land are incomparable or, as the French would say, "par excellence."

However, we are delighted to hear that she is well, that life both socially and lucratively is more than agreeable and we trust that when her holidays—which usually occur in the summer months—become due, she will escape the least desired season in Southern California and enjoy that period in blissful haunts of B. C.

Harold Knox, organist, dropped in at the office a few days ago and told us that he would be a regular visitor to Vancouver as he was at present employed at Cedro-Woolley, Wash., which place is close by. Harold has been very ill as a result of having to be vaccinated recently on account of the smallpox scare in Washington. He is, however, speedily regaining his good health and says "Hello!" to all of the gang.

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This is the Dadson Trio who have just completed a tour of The Pantages Circuit (Ages 4, 6 and 8 years).

Before going on tour Mr. Dadson purchased from the Vancouver Music Company three new BUESCHER Instruments, and you should hear these youngsters play them.

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CORRESPONDENCE

Editor B. C. Musician,

Dear Sir: I am delighted to find the B. C. Musician enjoying such a powerful and extensive circulation, and I feel sure it will make itself felt as a benefit to the musical fraternity of our jurisdiction.

The question of an opera on the subject of Harriet-Beecher Stowe's immortal story is of vital interest to me as I am devoting considerable time and thought to the composition, besides the enthusiasm such a subject will undoubtedly create among all those interested in musical and theatrical affairs.

I have searched a number of references, but up to the present have failed to find any trace of a serious opera on this subject. In the biographical notes on Mr. Harrison Millard, the only opera attributed to him is one on the subject of "Deborah" (not given). Possibly the musical version of Harrison Milard referred to by our friend in San Francisco was more in the form of a play with introduced songs and not an opera in the accepted sense of the term, such as "The Tales of Hoffmann," "Rigoletto," "Tosca," etc.

As to Mrs. Cushing's version presented by the Duncan Sisters as "Topsy and Eva," I have specific information.

Mr. Ed. Andrews (opera producer at the Strand Theatre) assures me that this version is in no sense a serious "opera". The music is compiled and arranged by his nephew, Mr. Chas. O. Hazelrigg and is purely a travesty.

Mr. Andrews (whom I consider one of the best authorities we possess at present in Vancouver) is also of the opinion that the Harrison Millard work is of the light ballad type.

I shall consider it a great service if through the B. C. Musician I am able to obtain authentic information on this matter. It will of course make no material difference to my work whether it be the "first" or the "last" on this subject, but I have no wish to misrepresent in any shape or form, and would like to feel I am able to back up my statements.

In the meantime, until I am in possession of convincing evidence to the contrary, I feel justified in claiming to be the first composer of a semi-grand opera on the subject of "Uncle Tom's Cabin."

Thanking you for your kind publication of the letter.

Yours very truly.
LESLIE GROSSMITH

MEMBERS VISIT HOME

WILFRED GILLESPIE, accompanied by his wife, were visitors to Vancouver recently. Wilfred called at headquarters looking in the "pink" after his motor drive up from California. According to these folk, the Sunny South is the only spot in the world. although they were both pleased to see everybody so optimistic in this city. We at the office did not fail to inform these esteemed members that B. C. is fast becoming a rival to California, at least insofar as climatic conditions are concerned. Mr. and Mrs. Gillespie wish to be remembered to their many friends here.

TOO MUCH "ORATORY."

THE problem of getting the membership out to general meetings is one that has always perplexed officials of locals all over the country.

Here in our own local we have seen many general meetings adjourned because of lack of quorum. Those present did little more than merely deprecate the fact, condemn the absent ones and let it go at that. But no one has sugested a remedy for the circumstances.

There is a reason for everything, and in our humble opinion the principal reason for the small attendance at the general meetings of Local 47 is too much "oratory."

Speech-making, if short and to the point, should be commended, but when it is done for self-aggrandizement, it should be condemned if for no other reason than to save time.

Some people seem to be possessed of an ever-present urge to talk—and on the least provocation. Some talk merely to keep in practice while others indulge in wild flights of oratory to gain the plaudits of the assemblage. In either case it is a waste of time and energy. Nothing sounds more stupid and empty than to hear a full-grown man tell of the wonderful things he has done. If his achievements are not great enough to speak for themselves they certainly are not of enough importance to waste valuable time in relating. If a man does something really worth while, the satisfaction he feels within himself should be sufficient reward for his efforts without emulating the hen that has just laid an egg. Besides, when you come right down to the facts in the case, WHO CARES?

Members should be encouraged to express their views on matters coming before the general meeting. And we believe more of them would if they were given a chance.—Overture, Los Anglese.

Harold—"Oh, mother, I got one hundred in school today in two subjects."

Fond Parent (kissing him)—"Well, well; in what subjects?"

Harold—"Fifty in reading and fifty in arithmetic."

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DISCUSSIONS AND PLANS FOR ADOPTION OF A NEW STANDARD PITCH

THE METRONOME has recently been informed about plans for adoption of a new standard pitch for musical instruments as a means of ending much of the confusion which has existed in the musical world. It seems that to solve this problem and arrive at a practical result agreeable to all concerned, the National Bureau of the Advancement of Music not long ago sent a letter to the leading orchestral and operatic conductors to ascertain the consensus of opinion among them concerning a pitch of 440 vibrations per second for the A above middle C as the one to which they will have their men tune. This is the pitch used in recent years by manufacturers of all band instruments, woodwind and percussion instruments, and by the large majority of piano manufacturers, and it was also recommended for universal adoption, after investigation, by the Committee on Standard Pitch of the Music Industries Chamber of Commerce, representing the various branches of musical instrument manufacturers.

Among those who have written favoring the 440 standard are Frederick Stock, Director of the Chicago Symphony Orchestra; Rudolph Ganz, Director of the St. Louis Symphony Orchestra; Fritz Reiner, Cincinnati Symphony Orchestra; Walter Henry Rothwell, Philharmonic Orchestra of Los Angeles; Ossip Gabrilowitsch, Detroit Symphony; Alfred Hertz, San Francisco Symphony; John Philip Sousa, and a long list of prominent educators and conductors. None of the replies so far received have been against the proposed standard, so that there is every reason to believe that it will be in general use shortly and that there will no longer be confusion on the subject.

The 440 pitch is slightly higher than the so-called international pitch of 435 vibrations for the same note, adopted by more or less concerted action of musicians and musical instrument manufacturers toward the end of the nineteenth century. The manufacturers were willing enough to retain the old pitch, but unfortunately it turned out that many individual musicians, especially players of wind instruments, and, worst of all, wind instrument players in the great orchestras, had an uncontrolable itch for playing at a higher pitch than their colleagues. Piano soloists, too, in their search for a more brilliant tone, frequently insisted upon a higher tuning of their instruments. As a consequence of this practice and of similar causes, the band instrument makers were always at sea over the question of pitch. The United States government had one standard, while the concert bands and the big symphony orchestras each had their own, although they differed but slightly from one another. The result was a steady tendency upward. The confusion was brought to a head during the war when the government bought a great quantity of instruments and the pitch required for these did not correspond with that of other instruments already in use.

At last, in 1924, the National Association of Piano Tuners, at their annual convention, passed a resolution to petition the Music Industries Chamber of Commerce to appoint a committee to investigate the subject of musical pitch in the United States and attempt to find a solution. It was this committee which adopted the 440 Standard. All the industries concerned have signified their intention of upholding the new standard and arrangements have been made to insure that these industries shall not make any change for ten years at least. Master tuning forks, rated to within one one-hundredth of a vibration, are now being prepared. One will be deposited with the U. S. Bureau of Standards in Washington, one with the U. S. Bureau of Standards in Washington, one with the Music Industries Chamber of Commerce, and others with the tuners turers association.

SCARCITY OF GOOD PLAYERS IN EUROPE

NOT so long ago Sir Thomas Beecham who is so prominently identified with English musical conditions, expressed himself publicly to the effect that "our best players are going over to America more and more. There will soon be, if there are not already, twenty or more cities there having first-rate orchestras. Their execution is excellent. It is not only the higher pay that attracts but the more regular employment. In twelve or fifteen years we shall have no first class players left."

In commenting upon this expression of opinion, Musical America admitted that while it is true that the growth of orchestral organizations in this country has many attractions for the European musician, Sir Thomas, in their opinion, is unnecessarily perturbed over the situation, owing to the fact that the United States is supplying its own orchestral material in increasing measure. Only recently Mr. George Engles, manager of the New York Symphony Society Orchestra, pointed out in the above mentioned weekly that "new members of major orchestras are continually being recruited from the smaller cities, from theatre orchestras and from the most promising pupils of orchestra players.—Metronome.

A REPLY TO MANY ENQUIRIES

Los Angeles, April 20, 1926

Many A. F. of M. members write the Secretary of Local 47 for information as to conditions and opportunities for employment in Los Angeles.

The following, given as advance information, is an exact and truthful statement of facts:

Los Angeles has at present more musicians than can be employed, about 1,000 now seeking positions.

And still they come.

Our membership, so greatly increased, now exceeds the demand, and employment is not easily obtained.

When you do come to Los Angeles, we suggest that you be financially prepared to endure a considerable period of unemployment. We treat transfer members with every courtesy but cannot promise work.

If you are coming, or even contemplate coming to Los Angeles, the above absolutely correct statement should be of interest to you.

By order of the Board of Directors.
H. P. MOORE, Recording Secretary.

PAY YOUR DUES NOW.

DUES! DUES!!

MAY 9th is the last day for payment of dues and assessments before fines and suspension takes place. Members will kindly call at the office and remit so as not to delay proceedings on meeting day.

Remit second quarter dues, delinquent death assessments and home assessments.

HOW MOTION PICTURE ART IS ADVANCING

IN OUR endeavor to measure the advancing stages of motion picture art, we find ourselves face to face with ever-increasing surprises and evidences of improvements and higher standards such as the earlier pioneers in the moving picture industry could never have dreamt of. Announcement has just reached us from London that further advance in the motion picture art is seen in the plans of Richard Strauss, the famous Austrian conductor and composer, who will come to London to conduct the orchestra at the Tivoli Theatre there, during the exhibition of the film version of Strauss' opera "Der Rosenkavalier."

It is further stated that most of the music of the opera will be played during the film, by an orchestra of forty musicians and that an attempt has been made to adapt the film to the score in order that the music will not merely be an accompaniment of the film. Strauss' opera has already been presented in film form on the continent and its forthcoming London premiere is being watched with keen interest by interested Moving Picture producers every where. Operas are more and more being adapted to the screen. Witness La Boheme, Siegfred, Carmen, etc.—Metronome.

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MICK. HUNT, Trumpet
ED. HUGHES, Trombone
TEDDY JAMIESON, Drums

HARRY STOCKER

THOUGH of a quiet and unassuming disposition, Harry has not altogether been successful in hiding his shining qualities under a "bushel." In his own dignified manner he has always endeavored to do his duty whether as a player, member of our local or a citizen. Among our observant membership these qualities are known and appreciated.

Our brother has had a most eventful career, possibly as his lot from infancy was cast in a military mould. He was born in the British Army while his father was stationed at Buttevant, County Cork, Ireland, 4th of February, 1878. While in his fifteenth year he took up the profession of his father as a man-at-arms, and enlisted in the 19th Yorkshire Regiment (the Green Howards) on the first of June, 1892, and served fifteen and a half years before leaving with the rank of Band Sergeant.

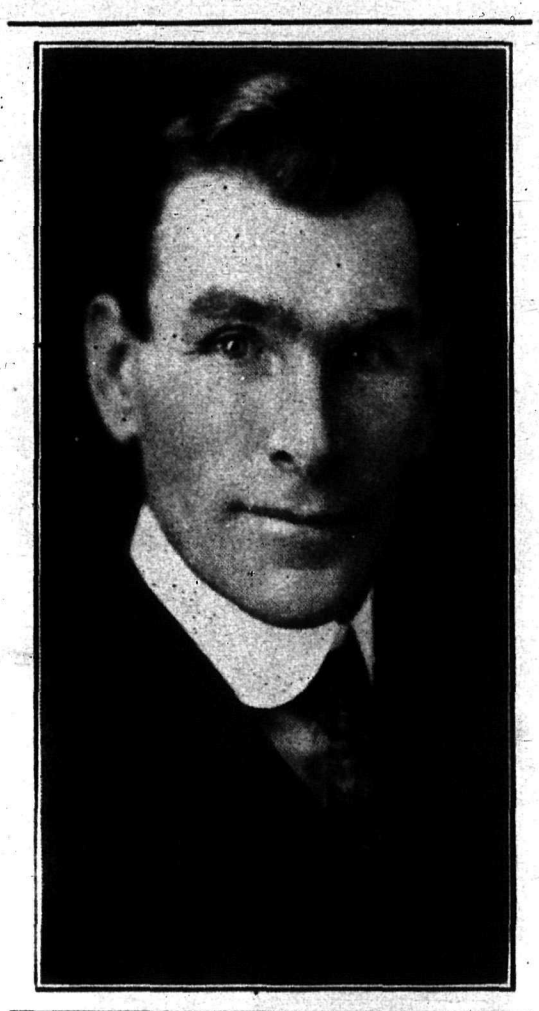
In 1894, he was sent to that famous military academy of music, viz., Knellar Hall, and for two years studied the clarinet under that celebrated artist and master, Julian Egerton, who was about that period also the premier clarinetist in the Richter Orchestra, St. James Hall, London, Eng.

The eventful life of a soldier and the constant change of stations made him a great traveller. With his battalion he served at Portsmouth, Jersey of the Channel Islands, the Curragh Camp and Dublin, Ireland. On the outbreak of the South African War he proceeded to the theatre of operations and was present with his battalion at the actions of Paardeberg, Relief of Kimberley, Driefontein, Johannesberg, Diamond Hill and Belfast, for which he received the Queen's medal, six bars, and King's medal, two bars, having spent three years in the field. Harry once informed the writer of a trying ordeal when as a result of the Boers destroying most of their convoy containing their rations, the division with which his battalion was incorporated, during the forced march from Paardeberg to Blomfontein, received as their total rations only two tablespoonsful of flour per diem for ten days, the troops eventually arriving there almost bootless, ragged and starving.

On his return to England, he was stationed at Aldershot and Sheffield, the latter being the depot of his regiment, from which he took his discharge and left for Canada in 1907. His first place of residence in this country was Saskatoon, but he decided to move on to Vancouver in January, 1908.

Professionally speaking, on the whole he has had a busy time. His principal engagement prior to the Great War was at the old Orpheum Theatre from 1909 to 1914. He then rejoined the colors at the call of the country by entering the 29th Battalion, C.E.F., and became Band Sergeant and later Band Master. With this battalion he proceeded to France in 1915 and served in the Ypres Salient in that and the following year.

From that part of the front his division proceeded to the great battle of the Somme, 1916, and later served in the battles of Vimy and Arras and Lens, 1917, Flanders, 1917, and also in the advance from Amiens to Valenciennes. In October of that year his health broke down and he was invalided back to Canada, after having been under fire for almost (including the South African War) seven years. Awarded 1915 star,, British and International medals.



Arriving back home, he followed his musical career once more, and held important positions in the Vancouver Symphony Orchestra, the Orpheum (stock), Capitol and Pantages Theatres. The latter position he still occupies.

While Harry is undoubtedly one of our very best clarinetists, he also shines in another capacity, i.e., as a crack shot, for he was band shot and at a later date battalion champion rifle shot. When it is considered that to obtain the latter qualification he had to contest a thousand men or more, who were constantly being trained in arms, it therefore was no mean feat.

Brother Stocker has also served his fellow members well in protecting their interests by being an Executive Board member one year, Vice-President two and a half years, a member of the Trial Board, also as a delegate to the Theatrical Federation three years. At the present time he is the chairman of the Emergency Committee, which has charge of a fund to relieve urgent necessitous cases, and is also a member of the directorate of the Musicians' Benevolent Society.

As it has been said, whenever he has been called upon to serve, whether it is his country in the field, as a musician in the pit or as an officer of his organization, he has done it well. But we doubt if any of these services will call for a greater amount of enthusiasm than that which he gives when attending his garden. That is his hobby supreme. Start him on a conversation and unless you watch the time you may be late for your appointment.

It is a real pleasure to write the life and career of our friend and brother. There is no more unassuming gentleman than he. Merit will always exact its own admiration and reward.

THE SECRET OF "MUSICAL" HAIR"

IF ALL the violinists in the world assembled together in one vast building and they numbered, say 100,000, it is probable that there would be but 100 among them with bald heads.

But if the same number of brass instrument players were inspected, bald heads would be as common as flies in summertime!

If you doubt this, make a point of observing the heads of the orchestras in the theatres.

Scientists declare that the playing of stringed instruments induces hair growth. A series of experiments on the partly bald has proved that stringed music has power to raise the hairy crop.

Cornet and horn players lose their hair early; theirs is the wrong sort of music, from the hirsute point of view. The explanation advanced is that the physical strain of blowing affects the circulation and deprives the roots of the hair of their due supply of blood.—The Examiner.

Nephew (who is in love)—Uncle, what's the best way to find out what she thinks of me?

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EDWARD COX

Bandmaster 29th Batt., Canadian Militia.

RIGHTLY we can describe him as one of the fathers of this local, for he holds the distinction of being a charter member and activist in its formation. We doubt also whether there is another member who has so consistently attended our regular meetings during his long period of membership, now approaching 25 years.

Ted was born in the mid-Victorian period in Portsmouth, Eng., familiarly called "Pompey on the Mud," the great naval station of the British Navy. At a very early period in life he received tuition as a musician under Mr. Hughes, late of the 4th Batt. Rifle Brigade. On attaining the age of 18 he entered the 5th Hants Rifle Volunteers. The bandmaster was Mr. Harry Horner, who at the same time was also the Bandsergeant of the Royal Marine Artillery Band at Eastney. With this band he played many engagements, the principal one being on the Clarence Pier, Southsea, every second Sunday.

He then, like most of the personal of our union, became imbued with the roving fever and essayed the long journey to Winnipeg in 1883, where he became attached to the 90th Battalion Band, moving later to Port Arthur for a period before coming to Vancouver in 1889.

Though Ted's mainstay of life is in the career of a building contractor, undoubtedly his chief attachment is that of a musician and band work. So in Vancouver he immediately attached himself to various musical combinations, the chief perhaps being the City Band in 1893, under Bandmaster Trendell. He informs us that he remembers well the o'd days when they would meet for band practice in what is now the finance room of the present City Hall. In addition to his band work, our fellow member was the choirmaster at the First Baptist Church until 1896. when he accepted a position in the band of H.M.S. Royal Arthur, the flag ship of the North Pacific Squadron, during a journey from Esquimalt to England via the Magellan Straits. While in the old land he carried on business as a contractor at Portsmouth and rejoined his old band of the 5th Hants Volunteers; but which now had assumed a new title, that of the 6th D.C.O. Regt.

Similar to many old countrymen who have returned to England from abroad, he could not take kindly to the old methods and habits and with the call of the new world becoming irresistable, he left again for Vancouver in 1898, and rejoined the 5th C. G. A. Regt. band, which by a curious coincidence had also changed into the 6th D. C. O. Regt. (being the same title of his last band in England), and now the 7th Battalion.

Though Ted was beyond the age limit to become an active soldier in the Canadian Expeditionary Force, he endeavored to do his share with his home military unit in Vancouver by attending functions and raising funds for the boys overseas.

At one time he was President of the City Band when the leader was Bandmaster Nurnberg, but it was not till 1916 that he took up the role of conductor. It happened in this manned: The B. C. E. R. Band—which was the only standard combination left as the result of the departure of

so many units overseas—failed to become organized as a union band combination. This was caused by some objections of the head officials of the railway who threatened to call the band instruments in, which, being their property, they had a right to do. The Parks Board were badly in need of a band in Stanley Park for that summer, and to fill the gap the union gathered together a scratch combination and after a little delay Ted accepted the direction of it. The year 1917 saw our old friend Bandmaster of the Seaforth Highlanders, and later in 1920 he transferred to the 29th Battalion, his present position.

Brother Cox has held many engagements, at some of which he has almost become an institution, such. for example, as the Exhibition. For nine years (1916-25) he was the contractor at the Arena skating rink.

It has been mentioned before that he played an active part in the formation of Local 145. He distinctly remembers Bro. Horace Harper approaching his band in 1901 regarding its inclusion in the new local. Mr. Fred Dyke, the present singing master to the city, was the first President, being followed by Cope in the second year and himself for the third year. Ted also served one term as Secretary, and claims the chief part in the promotion of the present "Emergency Fund." His reason for which, he says, was that he anticipated that several of our returned men from the war might by ill health or delay in being re-established, be in dire circumstances and in need of assistance.

Another act that he takes a little pride in was the securing of the present Musicians' burial plot in the Mountain View Cemetery when there was a possibility of it being lost by some legal or technical dispute. Though it is beyond the scope of our organization, Bro. Ted played an important part in the establishment of the Red Cross Workshops and was the first manager of same. As a con-

(Continued on next page.)

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PARKS BAND IN NEW UNIFORMS

THE Vancouver Parks Band appeared in Stanley Park Sunday, May 2, all regaled in their new A. F. of M. uniforms, and it certainly was a pleasure to see one of our bands turned out all looking smart and dressed alike.

It must be frankly admitted that even in the musical profession appearance is essential. There can be no question but that a group of musicians, whether in symphony orchestras, bands or jazz orchestras, must appeal to the eye. There is notihng more disconcerting than to see a "bunch" of men on a platform playing in a band or orchestra, all dressed in "sixes and sevens."

The members of the Parks Band are to be congratulated on their splendid appearance on this occasion, and it is to be hoped that the men will take a pride in their new apparel and see to it that same is kept neat and tidy so that the standard now set will become permanent.

NO DECISION

THE case of Schuberg vs. Local 118, I.A.T.S.E. et al. was heard before Mr. Justice Gregory on April 20 and 21, resulting in His Lordship reserving judgment At the time of going to press no decision has been handed down.

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THE BREAD LINE

(By Berton Braley)

WELL—here they are—they stand and stamp and shiver,
Waiting their food from some kind stranger hand,
Their weary limbs with eagerness a-quiver,
Hungry and heartsick in a bounteous land,
Yes, here they are—with gaunt and pallid faces,
With limbs ill-clad and fingers stiff and blued,
Shuffling and stamping on their pavement places,
Waiting and watching for their bit of food.

We boast of vast achievements and of power,
Of human progress knowing no defeat,
Of strange new marvels every day and hour—
And here's the breadline in the wintry street'

Ten thousand years of war and peace and glory,
Ten thousand years replete with every wonder,
Of empires risen and of empires dead;
Yet still while wasters roll in swollen plunder,
These broken men must stand in line—for bread!

EDWARD COX

(Continued from Page 9)

tractor he has contributed his mite in constructive work in the city, and was the builder of the present Londsdale Theatre in North Vancouver.

Today, despite his age, he is the essence of activity. The approaching completion of his twenty-fifth year as a member of our local reminds us that he is almost due to be placed upon the life membership scroll. A busy mind is said to be a healthy mind, and if our brother and charter member continues with the same gait and bonhomie in the future as he has done in the past, his final retirement may yet be a long way off.

In the meantime, we wish him well, good health and a still longer life.

TCHAIKOWSKY, THE MUSIC LORD

(By Dr. Edward Schaaf)

TSCHAIKOWSKY, like nature, has no geographical boundaries. He belongs to the world. No modern composer has attained greater fame or more popularity in practically every branch of creative music. Writers who grade him simply as one of the greatest representatives of the Russian school seem to forget that he has contributed materially to the success of the concert hall everywhere and that he is the greatest symphonic composer since Beethoven. They will do better to write him down as first among Russian composers.

Dignity and nobility are his dominant characteristics as a composer. He has the grand musical manner; is always serious, lordly. Oftentimes he is as fond as Franz Liszt of the pompous style. Like other geniuses in the various forms of art, he does not scruple to borrow themes from others—even from Liszt himself, whom he must have greatly admired. But when he takes over a theme in this way he works it into a climax which is overwhelming and puts into it a vitality never dreamed of by its originator.

He does not reflect the German mode of musical thought. Often he does reflect the Russian school, but he is less rhapsodical than other Russian composers—Rimsky Korsakoff, for example. He creates telling counterpoint and, like Shakespeare in his plays, has a fondness for using fetching fragments of folk-song. Such themes he garbs in a colorful and highly craftsmanlike form of musical structure.

In all the compositions of Tchaikowsky we note a vastly different style of expression, a vastly different turn of musical thought, from what we are accustomed to in other composers. Themes he may adapt, but his methods are his own; he is not dazzled into imitation of Wagner or anyone else. Usually his music is spoken of as national in character, but the beauty you will find there has its peculiar charm, the more compelling because of the barbaric splendor that invests the structural plan. It is distinctive, original; it grips you and you realize that other modern composers—Strauss, Saint-Saens, Massenet, Puccini, et al.—toss them all into one class if you will—are in their style evanescent, ephemeral. When Tschaikowsky follows any one of them on a programme you feel very strkingly the difference between great music and music that falls below the standards of true greatness. I am speaking as I think and feel, assuming that individual taste has a right to individual expression in a serious estimate of an artist's worth.

Clarity an Outstanding Feature.

Like the music of Wagner, of Beethoven or of any other great composer, Tchaikowsky's music is always clear. Where other modern composers are content with mere decoration, he has a keen sense of the possibilities of adroit and telling counterpoint. He writes forcefully. For the most part his themes are direct and simple and the happy faculty of genius shines out when he puts the most pregnant thoughts into the briefest forms of expression.

To the simplicity and directness of the folk-songs from which he is wont to borrow fragments he adds a dexterity of craftsmanship, a command of rhythm and dynamics unachieved by Strauss, Saint-Saens and the other modern masters. Never for the sake of decoration does he impair the clearness of his structural plan.

The profundity and originality of this great Russian are especially to be wondered at because he lived at a time when all other composers were completely dominated by the overwhelming genius of Wagner. It is astonishing, tóo, how much musical meaning he can compress within the limits of a single symphonic movement.

The Pathetique

No other composer, not even Beethoven, ever stored such a wealth of musical thought within the limits of an adagio movement as Tchaikowsky in the Pathetique. Some of the friends of other composers, some of my own friends, as like as not, may elect to differ with me in this.

"METRONOME"

Harry F. Gardiner, drummer, who left Vancouver about twelve years ago, called in to renew old acquaintances last week. Harry has been down through Nevada and Mexico in recent years, but he is longing for the fair clime of Canada, and says he hopes to take up residence here soon.

E. G. Richardson, trumpet, has left for Kamloops, B. C. "Richie" did not tell us why he was going inland, but we hope he has gone to some employment and not on account of sickness.

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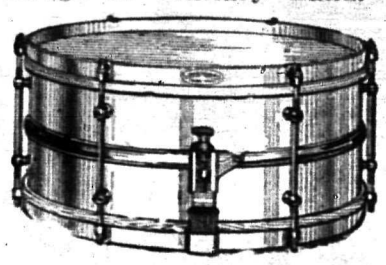

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

REGULAR BOARD MEETING
April 9th, 1926.

Officer absent at roll call, W. E. Williams.

Meeting called to order at 10:35 a.m., President Miller in the chair.

Sergeant-at-Arms submits his weekly report Upon motion received.

W. E. Williams appears at this time.

Member Cashmore, leader of the Elks Band, requests permission for that band to play in connection with the Elks Charity Carnival, which is to be held in the Cambie Street grounds from April 26th to May 1st.

Upon motion, the board grants permission for the band to play on Saturday, April 10th, but for any other engagements in connection with this function, application will have to be set forth in a letter to the board giving all details.

Communication is received from J. N. Weber re appeal of J. R. Muir. Upon motion, referred to general meeting of union.

Communication from the A. F. of L. re union labor life insurance. Upon motion referred to general membership.

Member W. Fowler requests permission to play accompaniments in the Moose Choir, of which he is a member, at their concert which is to take place April 23rd, 1926. Upon motion, permission granted.

Communication received from member R. G. Rowland notifying the board that he intends to appeal from the recent decision of the Trial Board, wherein he was found guilty of an infraction of Section 7, Article 17. Upon motion, communication ordered filed and previous letter received from member Rowland in this connection be held until final disposition of appeal.

Members of the Orpheum Theatre Orchestra request permission to play at the N. V. A. Ball in the Hotel Vancouver, Friday, April 9th. Upon motion, granted.

Communication is received from T. Shankie requesting permission for his orchestra to play at the Burnaby May Day festival. Upon motion, the Secretary is directed to request Member Shankie to appear at the next board meeting.

A communication from the Vancouver Exhibition Association is, upon motion, referred to the general membership.

Communication from Member Phebe Senkler. Upon motion, referred to general membership.

Vice-President reports having administered obligation to Sam Kirkpatrick, violin. Upon motion, action endorsed.

Upon motion, the board suggests the following price as being in addition to Section 41 of the Price List under the caption of small orchestra prices:

Week of ten days, Sunday excepted, 3 1-2 hours per day, sidemen $58.50; 4 hours per day, sidemen $63.00; 5 hours per day, sidemen $70.00. In all less the section remains the same as printed in the Price List.

E. . Cartwright, whose application has been in the Secretary's office since January last, has left for Victoria and requests that he be permitted to lift his application with a refund of the money. Upon motion, the board rules that the $10.00 be held in escrow to apply on any future application he may make.

Upon motion, Secretary is to have the third volume of the B. C. Musician bound in two copies.

Member Harry Hills, who is now stranded in Maddison, N.J., requests assistance from this union for transportation home to Vancouver. Upon motion, referred to Secretary to secure further information.

Upon motion, Wm. J. Kelly is placed on the exempt list.

Communication from A. F. of L. re miners strike, received. Upon motion, filed.

Account from V. R. Timms in the amount of $2.00. Upon motion, referred to Trial Board.

Upon motion, following accounts ordered paid: Mitchell-Foley, $1.75; G. W. V. A., rentals, $22.50; Burroughs Adding Machine Co., $7.28; F. Fletcher, $4.05.

President reports having given permission to Member Cecil Pearson to play the function at West Point Grey and also to a Hawaiian Trio to play at the Capitol Theatre. Upon motion, action endorsed.

Member E. Cox requests permission for his band to play at the Gymkana which is to be held at Hastings Park this month. Upon motion, Secretary is directed to advise Member Cox that a letter will have to be received from the promoters of the function and the members of his band will be required to send a communication showing the signature of each member, formally requesting permission.

Member Rowland appears before the board asking the following rulings: (1). As to his privileges in the matter of promoting engagements. He is notified that he received the board's reply to this application at the last board meeting. (2). As to his position with regard to the fine imposed by the Trial Board. (3). As to the interpretation of the Trial Board barring him from certain other engagements.

President Miller leaves the meeting at this tim and Vice-President Pearson takes the chair.

It is moved and seconded that inasmuch as the questions asked by Member Rowland are somewhat involved and as the time does not permit the board going into same at any length, the decision is deferred until the next board meeting. Member Rowland is so advised.

Meeting adjourned at 1:55 p.m.

REGULAR UNION MEETING
April 11th, 1926.

Officer absent at roll call, W. G. Bremner.

Meeting called to order at 10:10 a.m., President Miller in the chair.

Upon motion, the minutes of the last regular meeting of the union, one special meeting and all board meetings, as printed in the B. C. Musician, were adopted as read.

Upon motion, the minutes of the Board meeting of April 9th, 1926, were adopted as read.

Communications

1. From E. Cox, being the apology to the union in compliance with the verdict of the Trial Board. Upon motion, filed.

2. From Member Phebe Senkler thanking this union for its letter of condolence. Upon motion, filed.

3. J. N. Weber, president of the A. F. of M., ordering this union to correct its action in denying to the Capitol Theatre provisions as stipulated in Section 53 of this Local's Price List. Upon motion, contents noted and letter filed.

4. From the American Federation of Labor, re Union Life Insurance Co. Upon motion, filed.

5. From Vancouver Exhibition Association giving synopsis of the musical spectacle, "Common Wealth of Nations" and evening program before grandstand at the Vancouver Exhibition in August. Upon motion, ordered posted on board at local headquarters.

6. From J. K. Matheson, manager of Vancouver Exhibition Association, in re Member E. Cox, subject matter of which was to correct the apparent misapprehension with regard to the charge preferred against Member E. Cox. Mr. Matheson stated that at no time had Member Cox suggested a reduction of price or a minimum number of men for any engagement under his management. Upon motion, contents noted and letter ordered filed.

7. From Dr. Amond E. Harper in re member R. G. Rowland and Vancouver Parks Board. Moved and seconded that communication be filed. Discussed by Member Cornfield. Motion being put, it carried.

Upon motion, the following new members were admitted and obligated: Horatio Sagar, flute, clarinet and string base Mrs. Simpson Hogue, piano.

Upon motion, applications of John Herbert Fleming and Sandy De Santis were cancelled. Other applications in the hands of the Secretary were ordered so kept for thirty days.

Secretary Jamieson reports as delegate to the Trades and Labor Council. Upon motion, received.

Member R. G. Rowland asks us to why his letter of apology was not read to the union. The chair replies informing the member that as he is appealing from the decision of the Trial Board, the penalty is held in escrow until such time as the appeal is finally dealt with. Further discussed by Members R. A. Ward, W. E. Williams and C. J. Cornfield.

The chair puts the following question to the members on a point of order:

Whether Member Rowland had the right to appeal to the international after his letter of apology had been read to the meeting. The motion being put, it was decided in the negative.

Secretary Jamieson reports as delegate to the Vancouver Theatrical Federation. Upon motion, received.

Member Shankie reports as chairman of sick committee, stating that Member J. C. Switzer is in St. Paul's Hospital to undergo an operation on the 12th instant. Member Zschiedrich is now convalescent. Member F. R. Weaver is confined to his home because of sickness, and Member Mrs. H. Ainsworth had gone into the hospital to undergo an operation recently. Upon motion, report is accepted.

Financial Secretary reports balance in current account $614.31. Upon motion, received.

Member R. H. Ward requests members to pay their death assessments, as it is the wish of the Benevolent Society to consumate settlement of the Hale and Gobert estates.

The following resolution is moved and seconded: "To amend Section 49 of the Price List of Local 145, A. F. of M., to read, 'Thatt he minimum number of men employed at horse races, etc., was to be twelve and leader.'" Discussed by Members Cornfield, Rowland, Timms, Cook, Banner, R. S. Ward, R. A. Smith.

Previous question is called for. Vote registers 33 ayes and 43 nays. Previous question lost.

Debate continues with further discussion by Members E. Cox, Griffin, Euper, Jamieson, Rowland, Duguid. Moved and seconded and carried that the vote be taken by ballot. There were 96 ballots cast—55 for and 41 against. As the resolution required a threefourth majority, it was declared lost.

The following resolution is moved and seconded: "To amend Section 9, Article 17, of local bylaws by adding after the word 'nonmember' on the fourth line 'That provided, how-

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued from Page 11)

ever, that the publishing of minutes, bylaws, prices and other matters pertaining to the welfare of the union shall be excepted.' Discussed by Member Timms. Motion being put, it carried unanimously.

The following resolution is moved and seconded: "To amend Section 6, Article 17, of bylaws to read 'Any member arriving late on any engagement or rehearsal without an excuse considered by the leader or contractor to be reasonable, shall be subject to a fine at the discretion of the Trial Board.'" Motion being put, it carried unanimously.

Member Rowland asks a question with regard to his recent case before the Trial Board of this union. Chair suggests to the members that Member Rowland may be permitted to make a statement. Upon motion, it is so moved.

Member Rowland then explains to the meeting his position with regard to the price that he had submitted to the Vancouver Parks Board and also dealt at great length as to the manner in which his trial was conducted, requesting that the union remove the fine and further penalty of debarring him from any engagements under the management of the Parks Board for one year.

Secretary Jamieson states that he considers Member Rowland's statement as being asked as it was in the nature of an appeal contrary to the laws of the union.

Further discussed by Members R. A. Smith, F. Mulgrew. President Miller replies to Member Rowland and gives the members a detailed report of the action of th Executive Board in pressing the charge.

Upon motion, the meeting continues with the next order of business.

The following notices of motion are read:

1. To amend Section 36, of Local Price List, so as to provide that leader shall receive $2.00 extra per engagement.

2. That at the next regular meeting of the union a resolution will be moved to change the regular meeting day for the months of June and July, 1926, to be held on week-day mornings.

3. To amend Price List by adding Section 42A, "Sunday concerts in Hastings Park given by the Vancouver Exhibition Association, said concerts not to exceed two hours, sidemen $5.00, leader double minimum number of men to be 21, including leader."

Member Rowland asks several questions regarding his privilege in promoting concerts at Hastings Park and Stanley Park. Reply given by the chair seems to be acceptable to the member.

Member Timms addresses the meeting with regard to the members of Rowland's band suffering as a result of the decision of the Trial Board in barring Member Rowland from accepting any engagements for the Vancouver Parks Board for one year.

Member Banner refers to the advertisement appearing in the daily press calling for sousaphone and cornet players. Member C. J. Cornfield makes explanation. Discussed by Members Jordon Smith.

Member A. Fraser asks the following question: "Who last spring (March or April) in Vancouver Heights at St. Nicholas Church Hall, provided the music at the Trades and Labor Council dance, and if music other than trades union music organization has ever played for or in behalf of them since?"

Member Allison asks what steps this union was going to take to compel the manager of the Parks Board to employ the best available musicians. He is advised by the chair that that is a mattetr entirely up to the leader.

Meeting adjourned at 1:30 p.m.

REGULAR BOARD MEETING
April 16th, 1926.

Officers all present. Meeting called to order at 10:30 a.m., President Miller in the chair.

Sergeant-at-Arms submits his weekly report. Upon motion, filed.

The board unanimously rules that future Executive Board meetings shall be held each Friday at 10 a.m. and automatically adjourn at 1 p.m.

In the matter of Member Shankie's application to supply his orchestra gratis for a concert in connection with the Burnaby May Day Festival. Member Shankie appears before the board giving necessary explanations. Upon motion, granted.

Member F. Mulgrew appears before the board with regard to certain statements which were reported to have been made in connection with his position as a member of the Trial Board, giving explanations which were satisfactory to the board.

Member Cashmore of the Elks Band and Mr. Moran, promoter of the Elks Charity Carnival, appeared before the board with the following request:

"That Elks' Band be allowed to play a parade on April 14th, 17th, 21st, 24th and broadcast over the CNRV radio station on April 22nd, and also that the band be allowed to play at various intervals during the Carnival."

Upon motion, permission gran ted with the understanding that where music is employed in connection with the Carnival, such as dancing, etc., that only members of this union be given such employment.

W. F. Whebell, transfer member from Local 247 (piano and organ), deposits his card in this local. Upon motion, same is accepted.

Three separate communications were received from Member R. G. Rowland, i.e.:

1. In connection with the recent penalty imposed upon him by the Trial Board he asks, "Whether or not it is constitutionally wrong for any member of the union to assist him in financing the payment by contributing any portion of the amount."

Board rules that such action would be constitutionally wrong and therefore illegal.

2. The time allotted for the paying of the fine in the amount of of $250.00 imposed upon Member Rowland by the Trial Board, expiring at 2 p.m., this date, Member Rowland advised the board that he cannot make the payment.

Upon motion, the board rules that if Member Rowland does not comply with Sections 9 and 10, Article 18, of this local's bylaws, by 2 p.m. today, he shall stand expelled.

3. Member Rowland writes as follows:

806 Granville Street,
Vancouver, B.C.
April 16, 1926.

Secretary Musicians' Union,
Cor. Burrard and Nelson Sts.,
Vancouver, B. C.

Dear Sir:

Inasmuch as I have failed to comply with the recent ruling of paying two hundred and fifty dollars ($250) into your assodation by the date specified, will you please be good enough to define my position as regards relationship.

How far may your members go on working for me? For example, will they be prohibited from playing this Sunday night? Can they play as accompanists? Can they play in the pit? Can they, or part of them, play as an act on the stage?

If the members are not to work, I would appreciate an answer this day, either verbal or by letter, so that I may make some other arrangements.

Trusting that I have not asked too much of you, I am,

Yours truly,
R. G. ROWLAND.

Upon motion the Board refers member Rowland to Section 2, Article 17, of this Local's By-laws and paragraphs 1, 2 and 3 of Section 8, Article 10, of the A.F. of M, laws.

The Board's decision on all these three questions was conveyed to member Rowland at 12:30 p.m. this date.

In the event of member Rowland allowing himself to become expelled at 2 p.m. the Secretary is instucted to notify the members of his band and call their attention to Section 2, Article 17, of this Local's By-laws and also notify stage employees' Local 118, I.A.T.S.E. and also Moving Picture Machine Operators' Local 348 I.A.T.S.E.

Member Chas. Rannie requests the Board to allow him to pay his arrears on the installment basis. Upon motion granted.

Members of the 29th Battalion Band request permission to play gratis at the Gymkana to be held at Hastings Park on April 24th, said function to be held in aid of the Red Cross Work Shops. Upon motion same is granted subject to this Union receiving formal request from the Lyon's Club before the engagement takes place.

Communication received from member R. G. Rowland, with regard to certain statements he made at the last regular meeting, was read. Upon motion referred to general membership.

Communication received from Mr. W. W. Lefeaux, Council for Local 118, I.A.T.S.E., requests that Secretary Jamieson or one of the officers of this Union give evidence at the Trial which is to take place on the 20th instant. Upon motion the Board appoints Secretary and authorizes him to comply with the request.

A communication is received from member Calvin Winter, in behalf of the Capitol Theatre, requesting that the theatre be allowed to use Les Crane and his Canadiens, now playing at the Belmont Cabaret, to augment the Capitol Theatre orchestra. Upon motion the request is denied.

Communication from J. N. Weber advising that he had ordered warrants drawn for strike pay for the members of this Union, who were withdrawn from the Empress Theatre. Upon motion filed.

Communication addressed to member C. J. Cornfield from the Board of Park Commissioners, was referred to the Board.

The Parks Board agrees to advance certain sums of money to members of Parks Band for the purpose of purchasing A. F. of M. Uniforms and requests that this Union place its stamp of approval on such a proposal.

The Board rules that the transaction is quite legitimate and within accordance of Section 9, Article 17, of this Local's By-laws and approves of same and the Secretary is directed to so advise the Parks Board through member Cornfield.

President reports having administered the obligation to George Hackett, trumpet. Upon motion action endorsed.

Miss Vera I. Evans, whose transfer has expired, paid $5.00 on account and requested that she be allowed an additional thirty days to pay the balance. Upon motion granted.

President and Secretary report having made the following ruling with regard to Odd Fellows' church parade, providing the parade going to and returning from the church does not exceed one-and-a-half hours and the members are not required to play inside the church the price shall be $5.00 sidemen and leader double.

Member Goodheart reports that his claim against member Chas. H. Clayton has not yet been satisfied. Upon motion Secretary is directed to take the matter up with member Clayton.

Upon motion following accounts ordered paid: Cowan Brookhouse, acount B.C. Musician, $80.66; F. Fletcher, including commission on one new applicant, $10.20.

Upon motion following members excused from last meeting: Chas. Gaunt, Fred W. Boyt, Carl Nelson, David Walker, Walter H. Lee, A. E. Ballard, J. Haywood, W. W. Robertson.

President reports having given the following permissions:

1. Bro. Lannon to conduct the Orpheum Theatre Orchestra during the performance of the Vancouver Boy's College.

2. To H. Ward to conduct an am-

(Continued on next page.)

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued From Page 12)

teur orchestra at a concert at the North Vancouver Public Library and that members Sagar and Stowe augment said orchestra.

Upon motion the Board grants permission to Vancouver Operatic Society to use Mr. E. E. Welch as conductor and their own society pianist in connection with the performance to be put on in North Vancouver when nine of our members will be employed.

Meeting adjourned at 1:15 p.m.

SPECIAL BOARD MEETING
April 17th, 1926.

Officer absent at roll call, W. G. Bremner, but he appeared at 11:40.

Meeting called to order at 11:25 p.m.

President Miller in the chair.

This meeting was called by order of the President to consider certain proposals of R. G. Rowland with regard to his expulsion from this Union.

Mr. Rowland appeared before the Board and stated his case making the following requests:

1. That the Board accept payment of the fine in the amount of two hundred and fifty dollars ($250) at this time on the same basis as if it were paid prior to 2 p.m. on the 16th inst. Upon motion request is denied.

2. That he be reinstated a member of the Union by payment of the fine placed upon him plus reinstatement fee and the current quarters dues but waive the three months' clause as provided in Section 15 of Article 3, Local By-laws. Upon motion request denied.

3. That he be removed from the defaulters list as an employer by the payment of the equivalent of the amount of the fine placed upon him plus any dues or assessments that were in arrears at this time.

Upon motion the Board grants the request with the following proviso: That he make payment before his concert, which is to be held on the 15th instant, takes place and that he agree not to make any derogatory or malicious statements regarding this Union, or its officers, or its members from any public platform or through the columns of the public press or by any other means which tends to embarrass the position and good name of the Union in the eyes of the public touching upon any matters whatsoever leading up to and being the cause of the dispute in question and that said agreement shall be placed in writing.

The Board further rules that in the event of Mr. Rowland accepting this settlement that the Union would not hold him liable for any concerts that are not given as stipulated in his previous agreement under date of October 9th, 1925.

Meeting adjourned at 3:34 a.m.

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Final Special Notice to Musicians

THE British Columbia **Mutual Benefit Association,** incorporated under the B. C. Friendly Societies Act, have since the 1st of the year 1926 increased their membership to 4454. As soon as the Association reaches its full strength of 5000 we shall be unable to accept any more new members, except a death reduce the number. The officials are elected annually by the members, and with the exception of the Secretary receive no remuneration for their services.

Initiation Fee $10.00—Age Limit Both Sexes 16 to 45. Assessment on death of a member is 50c. Limited to not more than 20 death assessments in one year; thus the total possible fees payable by a member cannot be more than **$10.00 in one year,** plus the **Annual Dues,** which is $5.00 per year commencing June 1927 to new members joining now. **Reserve Fund $25,000, Death Benefits $2500.** For printed matter pertaining to Prospectus or further particulars, phone W. A. Colmar or F. Fletcher, Sey. 7568 or High. 2433Y after 6 p.m.

REGULAR BOARD MEETING
April 23rd, 1926

Officer absent at roll call, E. H. Allison.

Meeting called to order at 10 a.m.

President Miller in the chair.

Communication is received from L. J. Ladner, M.P., regarding the proposed Copyright Act being introduced by him as a bill at Ottawa. Upon motion referred to general membership.

Member A. H. Cosman whose transfer has expired requests additional time in which to remit this Local's initiation fee, he agreeing to pay $4.00 at this time and the balance in thirty days. Upon motion request granted.

Communication from July 1st to 4th Celebration Committee. Upon motion referred to general membership.

Communication is received from trustees of the Local recommending that the Executive Board dispose of the old linoleum that was recently replaced at Local headquarters. Upon motion referred to general membership.

Members A. J. Talbott, Mrs. Talbott, V. R. Timms, A. Osbaldeston request permission to play at a charity concert to be held in the Dominion Theatre Sunday April 25th. Upon motion permission granted.

Communication is received from member C. Clayton in re the claim of member E. Goodheart. Upon motion deferred until next Board meeting.

In the matter of the claim of member V. R. Timms in the amount of $2.00 for time lost at a recent Trial Board meeting, which claim has been referred to the Trial Board and the Trial Board referred it back to the Executive Board, it is resolved that the claim be disallowed. W. J. Bremner voting in the negative.

In the matter of A. W. Jordan making certain statements regarding the 1925 officers of this local, for which he was found guilty by the Trial Board, an apology from member Jordan is read. Upon motion the Secretary is directed to have a copy of the apology placed in the hands of each of the members of the 1925 Board.

In the matter of the Musical Pageant which is to be held at the Vancouver Exhibition the president and Secretary are directed to call upon Mr. J. K. Matheson with a view to effecting an adjustment of the prices.

Communication is received from the Beverage Dispensers Local 676. Upon motion referred to the general membership.

Communication received through member E. Cox from the Lion's Club requesting permission of our members to play at the Gymkanha to be held in Hastings Park .Upon motion granted.

In the matter of a price for the C. P. R. and G. T. P. boats this summer, the Secretary is directed to communicate with the Local Unions at Victoria and Seattle with a view to setting a Mutual price satisfactory to all concerned.

Communication is received from member Thos. Shankie with regard to the forthcoming May Day Festival. Upon motion filed.

President and Secretary report in the matter of the settlement of R. G. Rowland when he removed himself from the defaulters list of this Local by paying $250.00 and also where he had signed the agreement obligating himself to certain conditions. Upon motion action endorsed.

Communication is received from R. G. Rowland requesting permission to conduct the concerts at the Strand Theatre on Sunday nights given by "Rowland's Band". Said permission to be for the balance of the season. Upon motion permission denied.

Sergeant- at- arms submits his weekly report. Upon motion received.

Upon motion the following members were excused from the last meeting of the Union: J. Bowyer, Wm. Knox, F. W. T. Brown, Mrs. G. Hartman.

Upon motion the following accounts ordered paid: Stenographer, overtime $3.40; expense of Executive Board for transportation home and refreshments following the midnight meeting of Saturday the 17th instant, $2.85; Burroughs Adding Machine Co., $2.75; F. Fletcher, $4.05.

Communication is received from R. G. Rowland enclosing an extract of the statement made by him at the Band Concert in the Strand Theatre, Sunday April 18th, 1925. Upon motion filed.

Meeting adjourned at 12:30 p.m.

REGULAR BOARD MEETING
April 30th, 1926

Officers all present.

Meeting called to order at 10 a.m. President Miller in the chair.

Sergeant-at-arms submits his weekly report. Upon motion received.

Members of the Vancouver Parks Band request permission to play at the Shaughnessy Military Hospital, Sunday May 2nd. Upon motion granted.

Member Herbert Goodmurphy requests permission to play gratis at the charitable concerts to be held in aid of the Infant's Hispital at the Avenue Theatre on May 1st. Upon motion granted.

Communications from Locals 76 Seattle and Local 247, Victoria in re prices for musicians employed on intercoastal boats. Upon motion deferred until next Board meeting.

President reports having given permission to the D. O. K. K. Band to advertise for dances being held by the organization on May 4th and also given permission to the Elks Band to play for the opening of the Amateur Baseball Season on May 1st. Upon motion action endorsed.

Communication received from the Ambassador Cafe. Upon motion referred to Secretary.

Member C. J. Potts requests permission to be allowed to remit his arrears on the basis of $10.00 per month, first payment to be made on May 1st. Upon motion granted.

Communication from President Weber in re his ruling in the matter of the Capitol Theatre rehearsals. Upon motion filed.

Contracts between Tom Andrews and Sparks Radio Co., and Tickletoe Orchestra and Sparks Radio Co., are upon motion endorsed.

Upon motion Miss Tottie Williams is removed from the Exempt List for the purpose of enjoying full privileges of the Local.

Secretary reports that the mother of Harold and Bert Copley died Monday, April 26th and also that member Dakin's father had died recently. Upon motion Secretary is directed to send a letter of condolence to the members.

President reports having had an application from Mr. R. G. Rowland as to whether he can play as a soloist or accompanist at the concerts at "Rowland's Band" held in the Strand Theatre. He reads his lengthy reply to said application which is in the negative. Upon motion action endorsed.

Secretary reports having granted doubling permits to members F. Millar and Roy Barry. Upon motion action endorsed.

In the matter of the claim of member Goodheart against member Chas. Clayton, Secretary is instructed to request member Clayton to secure a letter from the Liberal Association

(Continued on next page.)

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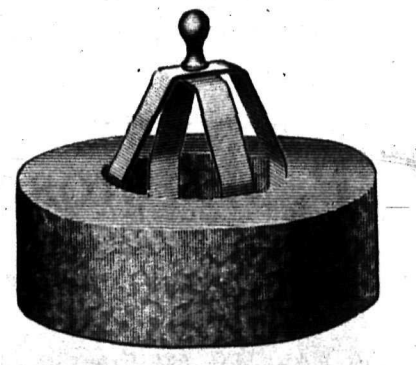

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MINUTES OF UNION AND EXECUTIVE BOARD MEETINGS

(Continued From Page 13)

explaining their attitude in not meeting this account.

Secretary reports that on April 20th he had written member E. Couling, Steward for Rowland's Band Concerts, requesting him to comply with certain instructions and up to date member Couling has failed to comply with same. Upon motion Secretary is instructed to advise member Couling that it is mandatory upon himself to give the information solicited and that he should do so immediately, otherwise he will be liable to disciplinary measures.

Upon motion following accounts ordered paid: F. Fletcher, $4.05, Cowan Brookhouse, $5.93.

Upon motion member Steeves is excused for May Meeting.

Communication is received from President Weber in the matter of a further appeal of Mr. R. G. Rowland, from President Weber's final decision as to the interpretation of Section 50 of this Local's Price List. President Weber's letter enclosing copies of two affidavits—one signed by member E. H. Allison and the other signed by members V. Benn, Chas. Gaunt, Jean Smith, James Kennedy, Albert G. Griffin, James W. McLuskie and E. H. Allison.

In view of the fact that member Allison was assisting Mr. Rowland in appealing from the decision of the Executive Board of this Union he was excused from the Board Meeting.

Upon motion President and Secretary are directed to draft a reply to President Weber's letter, which if satisfactory to the members of the Board, they will swear to the contents of same in the presence of a Notary Public.

Meeting adjourned at 1 p.m.

E. A. JAMIESON, Secretary.

TRIAL BOARD

Meeting of the Trial Board April 6th, 1926

All members of Trial Board present.

Meeting called to order at 11 a.m. Wm. Pilling in the chair.

Case of Executive Board vs. H. F. Hogue

Charges were preferred against member Hogue for violation of Section 6, article 17, Local By-laws.

Litigants present.

Action: case dismissed.

Case of Executive Board vs. R. G. Rowland

Charges were preferred against member Rowland for violation of Sections 3 and 47 of Artcle 17 of Local By-laws and Section 47 of Local Price List.

Litigants present.

E. C. Miller acting for the Executive Board.

Action: charge sustained and member Rowland fined $250.00 and further that he shall be barred for one year, from date of conviction, from said engagement (Parks Board) in any capacity or from any other engagement where said proprietors or managers are interested.

Meeting of Trial Board Held April 13th, 1926

All members present.

Called to order at 11 a.m.

A. J. Toevs in the chair.

Case of E. C. Miller Pres. of Local 145 vs. A. W. Jordan

Charges were preferred against member A. W. Jordan for violation of Sections 3 and 46, article 17, Local By-laws.

Litigants present.

Action: member Jordan found guilty and ordered to write a letter of apology to the President and Executive Board of Local 145, A. F. of M., for the year 1925.

B. C. MALE MINIMUM WAGE ACT

THE "Board of Adjustment," which is in charge of the administration of the Male Minimum Wage Act of British Columbia, has been engaged during the past three months in conducting investigations with a view to the establishment of a standard wage rate for men in the province. The text of this act was given in the January issue of this Gazette in an article outlining the labor legislation enacted at the recent session of the provincial legislature. The Board of Adjustment is the same Board as was appointed under the Hours of Work Act in 1923, establishing a legal 8-hour working day. It consists of three members, the Deputy Minister of Labor being chairman, and the other two members representing the employers and employees respectively. The act applies to adult male employees in practically all industries of the province with the exception of certain seasonal occupations and domestic employment. It is stated that about 17 per cent of these employees receive less than 40 cents an hour, those with the lowest rates of pay including many Chinese workmen. The lumber industry and retail business and offices are mentioned as the occupations most likely to be affected by the new law. The suggestion was made to the board that the standard minimum wage rate should be 40 cents an hour, but labor organizations contend that 50 cents would be the lowest amount that would fulfil the purpose of the act, which is to secure that employees shall receive at least a living wage. To allay the apprehensions of labor that a minimum rate would tend to become a maximum rate for the classes to which it applies, it may be mentioned that Minimum Wage Boards in several provinces have frequently denied that such a result has followed from women's minimum wages. In every class of female labor the average wage is higher than the scale fixed by the various orders. — Labor Gazette.

You condemn employers of non-union labor. Don't use your dollars employing non-union men.

DON'T

DON'T—forget that in unity there is strength.

DON'T—forget that co-operation spells success.

DON'T—forget that wisdom seeketh no man.

DON'T—get so interested in what you are going to do tomorrow that you don't do anything today.

DON'T—forget that the organization increases wages and shortens the working day, making steadier employment.

DON'T—let so-called independence prevent you being unselfish. We are all dependent on someone or something. No man stands alone.

DON'T—wait for others. Others are waiting for you, so be among the first to show a real spirit of independence.

Don't—put off any longer what should be done today. Carry a card in the organization of your trade. You will never regret it, and you and your family will profit by it.

DON'T—be so narrow that you cannot admit success when you see it in others, and don't get to the point where you cannot recognize your fellow-workers as a human being—and a pretty good scout at that.

Richard Cox, James Kennedy and others of our members now at Cadomin, Alta., send their best regards.

PAY YOUR DUES NOW.

AT LIBERTY

(Continued from Page 3)

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PENALTY OF INFIDELITY

THE following article was clipped from the columns of "Musicland" the official journal of Local 76, Seattle, Wash.

The point we wish to emphasize is that wherein the "violator of the law" was fined $300.00 and an additional $25.00 per day for every day he continued to work in the non-union theatre.

"False whiskers, a badly-imitated French accent and brazen denial of his true identity failed to save Charles Cundiff, organist, a member of the Tacoma Musicians Union, from detection last week. He was found by "scouts" of Local 76, working in John Danz' non-union Capitol theatre. His failure to appear before the Local Board for trial resulted in his being fined $300 and notified that the fine would mount at the rate of $25 per day for each day he continues to work in the non-union house.

Investigators for Local 76 traced Cundiff to the Capitol where it was found he was working under the name of "Pendleton." The union scouts watched him as he went up to the organ, adjusted some false whiskers and a moustache and slid onto the bench to start work. One of the investigators walked up by the organ handed him a summons to appear before the Board for trial and called him by name.

Simulating a very bad imitation of French accent the organist expostulated: "You've got the wrong man! You've got the wrong man! My name is not Cundiff, it is Pendleton."

But his protestations were in vain. Three different witnesses identified the man working at the Capitol under the name of "Pendleton," as Charles Cundiff. Their testimony before the Board was sufficient evidence and now one more union organist must pay the penalty of forsaken obligations and bad judgment."

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Anniversary Greetings

—FROM—

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Bass ..... GEO. KEELING
Clarinet ..... H. STOCKER
Trumpet ..... A. DELAMONT
Trombone ..... R. S. RALPH
Percussion ..... GUY JOLLY

Picture:

Leader ..... J. C. SWITZER
Violin ..... M. BRYANT
Piano ..... W. A. STOREY
'Cello ..... H. A. PRYCE
Bass ..... J. BELLIS

Still Going Strong

Special Notice

MEMBERS contemplating soliciting engagements in Hotels outside the jurisdiction of this or any other Local of the Federation should not make the error of believing that the Federation has no jurisdiction. This is entirely incorrect as the jurisdiction of the Federation extends from the Mexican Border to the North Pole and from the Atlantic to the Pacific Oceans.

Members of the Federation are not permitted to work with non-members when members are available, and therefore Par. 5, Section 9, of Article XIII of the Federation law is reproduced herewith as a guide to the members of this Local.

Members of Orchestras playing Season Engagements at Hotels outside the jurisdiction of any Local of the A. F. of M. must not receive less than $30.00 per man per week (Leader, $45.00), Board and Lodging, also Transportation Both Ways. Time of Playing Not to Exceed Five Hours Daily. Overtime, per man, $1.00 per Half Hour or Fraction thereof. Where Board and Lodging are not furnished, $25.00 per Week additional shall be charged for each man.

ACME OF PATIENCE

LITTLE Mary Brown (aged 4) was a very bad girl, so mother locked her up in the clothes closet.

After about fifteen minutes mother opened the door and said: "Well, are you sorry now?"

Mary—"No, I'm not."

Mother—"Why are you so quiet?

Mary—"Well, I 'pit on your new dress, I 'pit on your new coat, I 'pit on new new shoes, and I'm sittin' on your new hat waitin' for more 'pit."

Before spending your dollars don't you think it worth while to make a little enquiry by demanding the Union Label, Union Shop Card or Union Button? The merchant employer and worker will realize that you are sincere and will try to meet your wishes if they want to retain your trade.

His Dad Was a Union Man

Teacher—"Johnny, if four men are working 11 hours a day—"

Johnny—"Hold on, ma'am. Nix on them non-union problems, please."

Greetings to Local 145
FROM
Edward Cox
And Members of His Bands—29th Battalion and Moose Lodge—commemorating the Anniversary of our Magazine and 25 years' membership, with best wishes for Prosperity for all members of Local 145.

Geo. Pantages wrote a letter to the secretary thanking us all for "them kind words" expressed in the last issue of this journal. George says he likes San Diego. He also sends his best wishes to all enquiring friends.

The Orpheum Vaudeville Season closes May 22, and we understand that the theatre will keep open most of the summer, playing road attractions and feature pictures.

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EDWARD A. JAMIESON
Secretary Local 145

(Continued from page 1)

member on the Executive of the Trades and Labor Council than our own Secretary. His enthusiasm, debating powers and great knowledge of the labor movement have made him a tower of strength on that body and one whose advice on policy is always gladly welcomed. This is now his fourth term but the duties of a professional musician and evening employment renders it difficult for him to accept a higher post than the one he at present occupies.

Some of the legislation that he has been primarily responsible for initiating is far-reaching in the promotion of organization efficiency. The Advancement Fund, Steward's Reports, B. C. Musician, are his creations, besides being responsible for the drafting of many of our bylaws. In company with Brothers Richard Ward and Billy Edmonds, he was concerned in the purchase of our present premises, which are retained in trust under these three signatures.

In the early days the regular meeting were badly attended. Often they were delayed for the lack of a quorum. Then along with Brothers F. Weaver and Walter Euper, he conceived the plan of the present sliding scale of dues, as a result of which our meetings now are very rarely attended by less than 100 members.

The Theatrical Federtaion has acknowledged E. A. J. as its President for five years. For a period this useful liaison of the three crafts concerned in show business had become defunct, but as a result of the manager's effort to break the operators' union in 1917, Brother Pearson of Local 118 I.A.T.S.E. and Teddy resuscitated it and from that date to this the Federation has thrived to the benefit of all the three locals.

Our society's confidence in the present Secretary has been such that he was sent as a delegate to the Pacific Coast Conference in February, 1920. Then in May of the same year he represented our local at the annual convention of the A. F. of M. in Pittsburg. In 1921 he was again honored by being sent to the convention at St. Paul. The Northwest Conference of June, 1924, held in Seattle, saw him as a delegate for Local 145, along with Bro. Jack Hunt as his collaborator. As a result of the deliberations at this session, our demand for an improvement for rests at picture theatres and several other reforms were placed before the managers and obtained.

On the 30th of June, 1923, Teddy took what he deems to be the most important step of his life when he married Miss Amanda E. Redfern, our charming young lady member, and daughter of Geo. Redfern, violinist. Their union has been blessed by the addition of a daughter, Sylvia, who is the very counterpart of her father.

Though he is yet on the right side of forty, our Secretary has crowded into those years what might be too much for another during the allotted span of three score and ten, and yet with such heavy responsibilities he has undertaken the study of law. Had it been possible, the jurisdiction today would have been extended to the boundary line, so as to include Westminster and the unorganized territory. Teddy worked hard enough to bring about this desired change, but as yet the officials of the neighboring local cannot see the wisdom of the policy. From our point of view, with two cities so closely related, fusion is the only logical conclusion for organization efficiency.

Local 145 has been fortunate to have possessed a man of such outstanding merit and so conscientious in charge of its most difficult post all these years. His fearlessness in carrying out his duties, no matter how distasteful, when dealing with refractory members, for example, is a guarantee that the office is run on good sound business methods, and assures the members of fair play and impartial justice. We doubt if there is another local in the A. F. of M. that has a Secretary more capable, or one who possesses more organization experience. He is the essence of business efficiency and has almost become indispensable. His present duties are multifarious and heavy, but we trust that nature will be kind by endowing him with a hardy constitution, so that we may retain his valuable services for many years to come.

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SHE SANG IN THE CRACKS

APROPOS of the musical stories in last week's "Salt-Shaker," writes a colleague, how about this one from Irvin S. Cobb's repertoire?

A young woman with aspirations to be a singer, and, as is so often the case, little else, went to a German vocal teacher for a try-out before arranging to take lessons. The professor sat down and played a selection, while the budding but ambitious singer poured out her choicest assortment of notes. When all was o'er the professor swung round on his stool and in a wrathy voice said:

"Ach, Gott! Never have I heard such a voice. I blay on der vite keys and I blay on der black keys, but you sing in der cracks!"—Public Ledger, Philadelphia.

"How was the play last night?"

Quite good. It made me think."

"Oh, one of those suggestive shows."

Why "Fiddle" Around

looking for snaps in musical merchandise, when Lewis offers you the largest selection of high-grade Pianos, Player Pianos, Phonographs, Radio Receiving Sets, etc., on

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A SOUND INVESTMENT

(By Bernard N. Beck)

IF every motion picture theatre would only devote half as much money and time to the compiling of a high class, diversified library of music, as they do to their interior decorations and other parts of their layouts, the public would respond quickly, and it would prove the best and wisest investment they could possibly make.

The motion picture theatre is fast getting on a higher class standard every day in almost every respect.

The world is moving fast these days, and the public seems to tire quickly of anything that remains the same for any length of time.

The surest and best way to improve the standard of the motion picture theatre entertainment is to improve the orchestra and the variety of type of music played.

It is useless to cry about the inconsistency of the average theatre-going public of the present day.

The thing to do is to meet conditions fairly and squarely, and work with the public, and try hard to give them what they want.

Music is fully fifty per cent. of the average motion picture theatre entertainment today, and if you don't believe it, Mr. Theatre Maanger, just keep on avoiding to meet the issue, and you will be rewarded with a greatly reduced audience at your theatre.

A fine music library at your theatre will return the biggest rate of interest to the theatre management on the money outlay of any other particular thing connected with the house.

The cost of buying new music each month to supplement your library is an inexpensive investment when you compare it with your other theatre expenses, Mr. Manager.

One of the surest and quickest methods that seems to be educating the American people to better music, is the great craze, "The Radio."

The American people are the best spenders in the world when you give them what they want.

They want and demand more music and better music, and it is up to the musician in charge to fight the Theatre Management tooth and nail to get a good music library, and keep adding to it constantly every month, so that the patrons at your theatre will talk about your house as an up-and-coming-worthwhile one in every respect.

I feel that the day is past when the musician should be expected to buy his own music—it should be one of the regular monthly expenses of the theatre.

Look all around you, and what do you find in the successful motion picture theatre today The answer always is, good musicians and a good musical programme all the way through.

Remember the public wants and demands all kinds of music—the popular hits of the day, songs of the ballad type, and the so-called "standards."

The music publishers are printing the material you need every month, and it is up to you, Mr. Theatre Manager, to keep in touch with them and buy freely of their wares.

Make the slogan at your theatre "First-Class Musicians, the Best Music," and then ask your theatre patrons for suggestions how you can improve your programmes.

Result—always—bigger and more enthusiastic audiences, which translated into business terms—more dollars for the theatre treasury.—"Metronome."

Proud father—I understand, son, your school now boasts of a glee club.

The Son—No, sir, we don't boast of it.

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