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ANNUAL

1933-1934

Dedication

The Students of the Normal School
dedicate this annual to the
Principal and Members of the Staff
of the
Provincial Normal School,
Vancouver, B.C.

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Provincial Normal School, Vancouver, B.C.

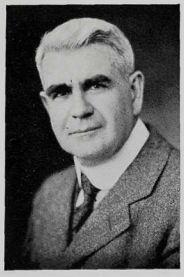
Valedictory

We have spent a year at Normal,
Now the parting day is near,
The work we've done, and the songs we've sung,
Will soon be memories dear.

We must leave the busy lectures,
The carefree talk of the halls,
Though we love the gray stone building
As the ivy that clings to its walls.

In the days that lie before us,
When we are parted far,
Thoughts of our year at Normal,
Will shine like a guiding star.

Thoughts of the happy pleasures,
The victories and the strife,
Of the friends we made, and the games we played,
Will guide us through our life.



Mr. D. M. Robinson

The Principal's Message

STUDENTS OF 1933-34:

THE session of 1933-34 is drawing to a close. What has your year at Normal School meant to you? We trust that your experience has been both pleasant and profitable. We hope that your outlook on the teaching profession has broadened; that you have come to realize that there is a vast difference between teaching school and "keeping school;" that there has developed within you an interest in and a liking for teaching, together with a sense of your responsibility.

During the past school year you have made a somewhat intensive study of the various subjects on the Course of Study. You have had sufficient experience in your practice teaching to realize the absolute necessity of thorough preparation of subject matter. We should like to impress upon you the fact that no matter how long you remain in teaching, preparation will always be an absolute essential.

You have acquired some knowledge of method—some knowledge of the principles of teaching. Do not look upon these principles as something learned, mere memorized material. Such an outlook will indicate not development but decay of your power. Doubtless during your weeks of practice teaching you have been dependent to a very great extent upon the method as outlined in your prepared plan. Experience should bring to you a greater degree of freedom. Method should no longer be your master but should remain your guide; it must point out the general direction in which you are to travel but you must learn to adjust your teaching to the many different circumstances that will arise; you must learn to make at times wide detours from the straight highway.

Thorough knowledge of subject matter together with intelligent use of proper teaching methods will bring a certain measure of success. There is, however, another element which must supplement this knowledge. This is the personal element—the enthusiasm and sympathy of the teacher. Nature impresses upon us the lesson that everything that is to germinate and grow requires warmth. It is exactly so in education. Children must have warmth if they are to learn. They cannot be interested in a subject if the instruction be cold. Only when we, as teachers, become enthusiastic in what we teach, can we kindle that interest and that warmth which are necessary for fruitful co-operation in the classroom.

Master your subject matter; make the principles of method a personal possession; but above all cultivate that enthusiastic and sympathetic spirit which alone can make your teaching rich and fruitful.

We wish you every success,

D. M. Robinson,
Principal.

The Faculty

WE say that first impressions are lasting. Perhaps, however, our impressions at the end of the term are not the same as our first ones, at any rate, we now have a much deeper regard for our teachers. Our principal and his staff have always been ready to help us with our difficulties, large and small alike, and we are grateful to them. In the years to come, if it is not our privilege to revisit Normal, we shall still treasure many pleasant memories, and so farewell.

MR. ROBINSON

In December Mr Robinson completed forty successful years of teaching in Vancouver schools and, if we may be permitted to use the expression, is "still going strong." He is a true friend of every student and is ever ready to lend his aid in assisting to solve troublesome problems. We all wish him many more happy years in the teaching profession, which he enjoys so much.

Your period of professional training is now drawing to a close. You have learned something of teaching methods, and you realize the necessity of a background of sound knowledge. But, after all, it is our personal influence on those with whom we come in contact that counts; earnestness of purpose, sincerity, and whole-hearted effort are caught rather than taught. May you secure an early opportunity to show your worth!

—ARTHUR ANSTEY.

MR. ANSTEY

In the years to come we of Class II will recall our stay at Normal with pleasant memories of our class teacher, Mr. Anstey. In no small measure has he aroused in us all a real interest in the study of history, geography, and citizenship, and his enthusiastic and able teaching has been an inspiration. During teaching week his infinite patience and helpful suggestions in assisting us to overcome our difficulties were always greatly appreciated. No doubt this assistance will be appreciated even more when we meet in real life the little "Jemimas" and "Susies" of the parables.

It is our hope now, as we say good-bye, that our acquaintance will not end with our year at Normal, but that often in the time to come we shall have the pleasure of meeting him again, and recalling the many happy days we spent together.

As the term draws to a close, I should like to ask whether your work of the past year has suggested any new possibilities in the field of art. If so, the struggle has not been in vain.

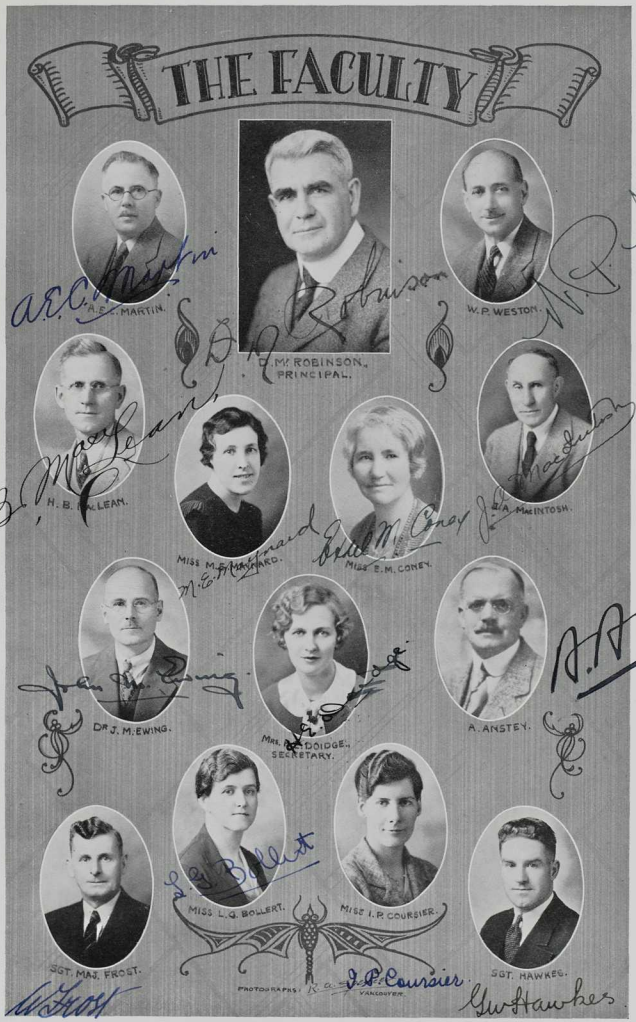
In whatever line of endeavour you may find yourselves in the future, I wish you success and trust that your contact with art has given you something lasting and worthwhile.

W. P. WESTON.

MR. WESTON

The members of Class III are justly proud to have Mr. Weston as class teacher. No matter how successful or unsuccessful were our efforts in drawing and painting, Mr. Weston always encouraged us with his cheery, friendly manner and inspired in us a real interest in our art work.

(Continued on page sixty-two)


THE FACULTY
A. C. MARTIN.
D. M. ROBINSON, PRINCIPAL.
W. P. WESTON.
H. B. MACLEAN.
MISS M. MACHARD.
MISS E. M. CONEY.
A. MACINTOSH.
DR. J. M. EWING.
MRS. DODGE, SECRETARY.
A. ANSTEY.
MISS L. G. BOLLERT.
MISS I. R. COURSIER.
SGT. MAJ. FROST.
SGT. HAWKES.
PHOTOGRAPHS: J. P. COURSIER, VANCOUVER.

Editorial

WE want the students to feel that this is their annual because it has not been the entire work of the Annual Staff. Many thanks are due members of the student body for their contributions of various kinds and we appreciate this co-operation.

The editor also wishes to thank the members of the Annual Board for their splendid work and willingness to help at all times. Each person did his work in a very efficient way and we hope the standard of this annual is as high, if not higher, than that of previous years. Special mention might be made of the business manager and his assistant. Due to their untiring efforts, the advertising space sold this year is almost two and one-half times that of last year.

We must not omit the faculty who, of course, are always ready to lend assistance. In this particular case, Mr. MacIntosh, as our chief adviser and censor, cheerfully read all our copy and gave us the benefit of his experience in making the subject matter as perfect as possible. Mr. Weston advised us regarding the illustrations and we thank him also.

In conclusion, we wish the students every success and hope that their year at Normal has been well spent. Many links in the chain of friendship have been formed, we hope not soon to be broken, and we shall always have pleasant memories of the associations with the class of 1934.

ANNUAL BOARD
L. ROWNTREE.. EDITOR.
E. JACK.. LITERARY EDITOR.
R. RUSSELL.. BUSINESS MANAGER.
R. THORSTENSON.. ART. ED., ASST. BUS. MGR.
G. JACK.. ATHLETIC EDITOR.
G. ADAMS.. ART EDITOR.
C. TILSON.. ASST. LITERARY ED.
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J. BLACK.. MUSIC, DRAMA., REP. CLASS III.
A. THICKE.. SOCIAL EDITOR.
S. McRae.. ASST. EDITOR.
S. AQUA.. HUMOUR., REP. CLASS II.
C. MACTIN.. REP. CLASS VI.
G. YOUNG.. REP. CLASS V.
E. PARKER.. REP. CLASS VII.
P. GOODING.. REP. CLASS IV.

Hon. G. M. Weir

To the Students of the Vancouver Normal School:

KINDLY accept this belated message of greetings and goodwill. Owing to pressure of official duties, I was denied the privilege of becoming personally acquainted with the student teachers in the Vancouver and Victoria Normal Schools.

May you obtain satisfactory teaching positions, in which your professional knowledge and zeal will return to the Province rich dividends through the training of a future citizenship that may be spared the haunting anxieties to which many of you have doubtless fallen heir as a result of our disordered economic organization.

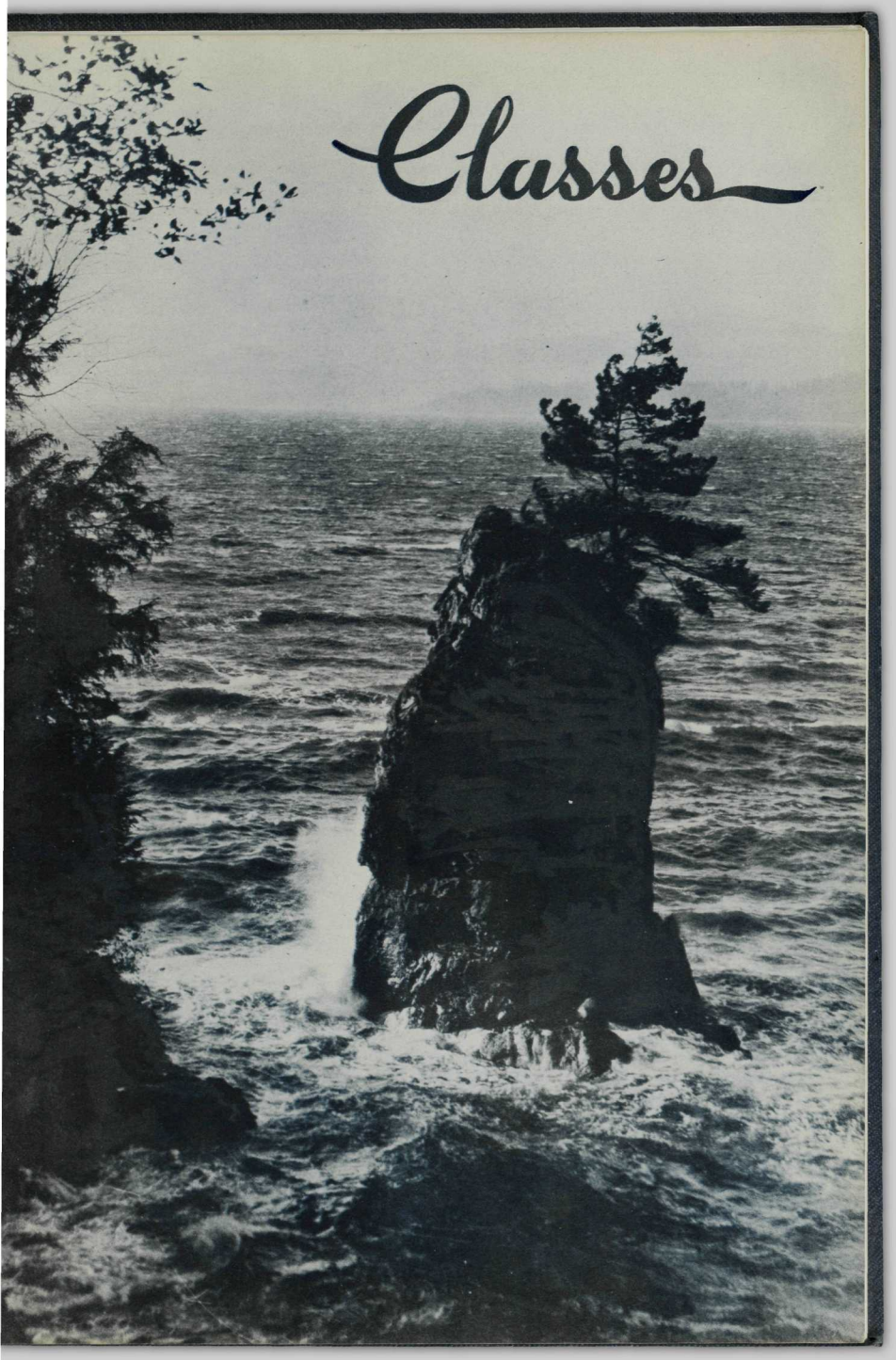
If, as many thoughtful observers allege, the fate of civilization rests with education—education not as a formal process, but as a virile and regenerative force in the lives of maturity as well as of youth—the teachers of tomorrow must stand as the sentinels of the new social order. As such, may I salute you and wish you Godspeed!

Yours sincerely,

G. M. Weir

Minister of Education.

Classes



Class II.

ERNEST ADES (Vancouver)
He is Class II's most conscientious worker and authority on the Orient. He matriculated from King Edward High and then made nine trips to the Orient aboard the *Empress of Asia*. At Normal he plays rugby, inter-class soccer and takes part in Class II Literary meetings.

SIDNEY AQUA (Vancouver)
Sid came to Normal from Varsity. He is an energetic rugby and basketball player, a member of the hiking club, an enthusiastic cheer leader, and no one can deny his dramatic abilities after having seen his "presentation" of "the wall" in the Class II spring Literary.

WILLIAM ASHWORTH (Vancouver)
His height and his popularity are outstanding. He is a genius on the clarionet; went to King George High and Varsity; secured a position with the C.N.R. Resources Department; then came to Normal. He is a member of the hiking club and his pet hobby is sailing.

ALFRED BALLARD (Vancouver)
He looks mild but knows how to handle the boxing gloves and also "waggles a wicked fin" in the swimming tank. He plays the violin in the school orchestra; is a member of the badminton club, and played "Lysander" in Class II's spring Literary.

LAWRENCE BAZELEY (Vancouver)
From King Edward High. Since coming to Normal his ambitions have soared to such heights that he now aspires to become a primary music teacher. He secured considerable fame as "Peter Quince" in our spring Literary.

WESLEY BLACK (Vancouver)
Wes has proved to be a man of parts. He is captain of the rugby team, president of the hiking club, Athletic representative, and a good teacher.

HAROLD CAIRNS (Vancouver)
Our Literary representative for the fall term and our badminton star. "Bud" came to Normal from King Edward High. He acted as linesman for all the rugby games. He is one of the most likeable fellows in the class and can be depended upon.

HAROLD CHARTER (Vancouver)
He is one of the many students who have come from King Edward High. He plays rugby, belongs to the swimming club, and played the leading role as Bottom in the spring Literary.

ALEX CLARK (Vancouver)
A man who keeps his wits about him. He came from Varsity and at Normal is vice-president of the basketball club and vice-president of the swimming club. He can yodel any of the latest song hits.

HORACE CLARKE (Vancouver)

He is noted for being a poet and is Class II's future song-writer. He composed our song for the track meet. He attended King Edward High before coming to Normal.

ROBERT COSTELLO (Vancouver)

Coming from Vancouver College, he is one of the few members of Class II who speaks correct English, and the only one who can quote G. K. Chesterton and Webster. Besides being Scoutmaster of the 48th Vancouver troop and lieutenant in 11th Div. Signals, he finds time to be a member of the choir and the sketch club.

JOHN CROSSMAN (New Westminster)

He took his Senior Matric. at Duke of Connaught High before coming to Normal. He is a member of the sketch and swimming clubs. In diving he excels, while in drama he gave a remarkable performance as "Thisbe" in the spring Literary.

LEN CURTIS (North Vancouver)

Can be seen any dark night plodding his weary homeward way up the slopes of the North Shore. Len has "done his bit" in many hard-fought battles in badminton, soccer, and grass hockey.

DOUGLAS DONALD (Vancouver)

A King Edward High graduate. He played in the inter-class basketball league. His ambition is to reach such a level in his oratorical powers as to bring about some much-needed amendments in school law.

HERB DUNMORE (Vancouver)

Scholastically and athletically, an accomplished student. As a scholar he excels, having graduated from U.B.C. last year. In the field of sport he is president of the badminton club and plays on the rugby team.

CHARLES EVANS (Sardis)

Is known to all as "Chuck." He plays a swift game of basketball and holds the centre position on the basketball team. He took part in the Christmas play, is a member of the swimming club, and played inter-class soccer.

SYDNEY EYTON (Ladner)

He is one of Class II's most studious men. He is a member of the swimming club and made his P. N. S. dramatic debut in our play, "Canada in Flanders," in which he took the part of a colonel.

GEORGE GAY (Vancouver)

George is a member of the swimming club and erstwhile exponent of dramatic art. He is a member of the school basketball team but since the semi-annual has become instructor to the hockey girls' basketball team.

LLOYD GETHING (Hudson Hope)
The Northland's contribution to our halls of learning. He plays ice hockey, baseball, tennis, and is a member of the rugby team. He also finds time to write fine poetry of the north. Lloyd sustained a broken ankle in the last rugby game of the season but showed us he could teach even on crutches.

WILLIAM GILMOUR (North Vancouver)
"Willie" is a star badminton and soccer player and a member of the swimming club. He is the man who immortalized the part of the lion in "A Midsummer Night's Dream," and has wit enough in him to go around the living earth and leave plenty for generations unborn.

RUDOLPH HUBNER (Trail)
Rudy attended U.B.C. for three years, taking the science course. This year at Normal he plays rugby and is a member of the swimming club.

DAVID HUNDEN (Cumberland)
Dave is a strong swimmer, a star basketball player, a tireless hiker, and an aspiring ski-jumper. He showed great executive ability in the way he managed Class II in the track and swimming meets. As for teaching, we quote Mr. Anstey: "With your commanding voice and hearty manner you should make a splendid teacher."

GEORGE JACK (Vancouver)
Coming from South Vancouver this excellent teacher-to-be is Sports Editor of our *Annual*. As coach of both basketball teams he is very patient, enthusiastic, and successful. He is a swimmer, football player, and track star, and very well liked by everyone.

FRED JAKEWAY (Vancouver)
Fred is a Varsity graduate and is well fitted to fill the position of Literary representative of our class. He is an excellent debater and was chosen to take part in the school debate. He is a conscientious worker and a good teacher; he captained Class II hockeyists to a great victory over the highly-praised girls' team.

ALBERT JAMES (Vancouver)
"Ab," as he is known to his class-mates, graduated from South Vancouver High eight years ago. Since then he has worked as a druggist, but he has now decided that he was meant for a teacher. We wish him every success in the profession of his choice.

ROBERT KELLY (Burnaby)
Graduating from Burnaby North High in 1929, "Bob" proceeded to Varsity where he obtained his B.A. in 1933. He is a valuable asset to our basketball team as well as being secretary of the Athletic Society.

LEWIS LAWLEY (Vancouver)
Lewis hails from King Edward High. He is a member of the Normal rugby squad and is Class II's noted authority on school law, obtaining the highest mark in the school on the final paper. He is a hard and sincere worker and we expect to see him superintendent of education in the near future.

Class III.

AMELIA ADAMS (Strawberry Hill)

Millie is one of the strong members on our class basketball team. She may be small, but she is quick. She is an enthusiastic member of the folk dancing class.

GRACE ADAMS (Lulu Island)

Grace is an enthusiastic worker for our track meets. She holds the position of Assistant Art Editor of the *Annual* and president of the sketch club, and was our Literary representative for the fall term. She is a graduate of the U.B.C.

AUDREY ADES (Vancouver)

Audrey is a member of the folk dancing class. It is she who informs us regarding history tests.

MARGARET ANDERSON (Prince Rupert)

Margaret is a member of the folk dancing class and took part in the Nativity Play. She always has time to help.

ELEANOR BAKER (Vancouver)

Eleanor's cheerful smile brightens many of our dull moments. She is a member of the badminton club and gave much of her time to our track meets.

CLAIRE BALDERSTON (Revelstoke)

Claire is a good, conscientious worker and an excellent teacher. She sang in Miss Coney's Christmas choir and her hobbies are swimming and badminton

JEAN BALDERSTON (Revelstoke)

Jean has a pleasing personality and is popular with all. She is a member of the badminton club, has a good voice, and is one of the "leaders" we follow.

GWEN BARKER (Vancouver)

Gwen is Class III's Literary representative, excels in drama and music, and is one of our star debaters.

EDNA BERTRAM (Vancouver)

One of the younger members of Class III but tops many of us in height. Edna is a member of the inter-class basketball and softball teams and belongs to the hiking club.

CAROL BEST (Port Haney)

A keen member of the Christmas choir, sketch and swimming clubs. Carol is a good sport, an excellent teacher, and very artistic. She is well liked by her classmates and admired for her charming manner.

JEAN BLACK (Vancouver)

It is difficult to express the admiration and esteem which the Normal students have for Jean. She is the orchestra pianist, Music and Drama Editor of the *Annual*, and a member of the swimming club.

DOREEN BLAMPIED (Vancouver)

A lively student, she is a member of the swimming club and sang in the Christmas choir. Ever since being the "Voice of An Angel" in the Christmas pageant she has been teased about her articulation.

PHYLLIS BOE (North Vancouver)

Phyllis is president of the swimming club, and an energetic grass hockey and basketball player. With her B.A., her Normal training, and her charming smile she is bound to be succesful.

MAY BOYDE (Pritchard)

Our class would be lacking without our jolly, good-natured May. Her classroom songs and good sportsmanship are a great help in all class activities. She is an energetic member of the inter-class basketball team and belongs to the swimming club.

EVELYN BRADLEY (North Vancouver)

As Athletic representative in the fall, president of the Athletic Society in the spring, secretary of the grass hockey club, and a member of our class basketball team, she has had a busy and most successful year.

MABEL BROWN (Vancouver)

Mabel plays grass hockey and basketball, and was very helpful at the track meets.

MARJORIE CALDERBANK
(White Rock)

Marjorie is not as quiet as she seems. She took part in the track and swimming meets and was a member of the Christmas choir. Her ambition is to be a teacher who never uses the rod.

KAY CAMERON (Mission)

Again Class III excels and this time through Kay, the song bird of the school. She has taken part in our Literary programmes and in track meet skits. Kay is a keen nature student.

LOUISE CAMPBELL (Vancouver)

Louise, a U.B.C. graduate, is a capable teacher, who plays inter-class basketball and grass hockey. She captained our track team and was a member of the Christmas choir.

AMY CARSON (Vancouver)

She is a graduate of U.B.C. and this year is displaying her ability in varied activities, holding such positions as secretary of the Literary Society, secretary of the badminton club, and class debater.

MONA CARSON (New Westminster)

Mona is a quiet, industrious young lady. She is an active member of the sketch, swimming, and badminton clubs.

THELMA CORNISH (Vancouver)

Thelma is one of the artists in our class. Her sunny smile and bright head are loved by all of us.

MARGARET COWAN (Vancouver)

Margaret is one of the most athletic members of Class III. Without her, our basketball and grass hockey games and track meets could not have maintained their high standard. She is an ardent reader and is to be seen indulging in this pastime any noon hour.

ANNIE CROWE (Vancouver)

Annie has worked hard on refreshment committees for our school dances. She is a member of the school orchestra, a good debater and knows her school law.

MARGARET CUNNINGHAM (Yukon)

Margaret is Class III's assistant cheer leader. She likes swimming and dancing, and her ambition is to teach the Eskimos.

FRANCES CURRAN (Vancouver)

Frances excels in speed arithmetic tests, specializes in coffee making at parties, belongs to the sketch club, and took part in the Christmas choir.

FLORENCE CURTIS (Vancouver)

"Smiler" has personality. As our cheer leader she encourages us to do our best. She is secretary-treasurer of the swimming club and our best diver. She was also a member of the Christmas choir.

EILEEN DAVIDSON (Vancouver)

Eileen, the Rubinoff of Class III, is a prominent member of the orchestra. She plays badminton and basketball and belongs to the folk dancing club. She is a quiet and retiring student and a good teacher, especially of little children.

JUNE DAVIDSON (Vancouver)

Being one of those persons who likes everyone, June is liked by everyone. Her favorite expression is, "If you see Georgina, tell her I've gone."

GLADYS DAVY (Vancouver)

Gladys is a member of the sketch, swimming, and folk dancing clubs. She plays inter-class basketball and took part in the Christmas choir.

ELEANOR DEAR (Brighouse)

Eleanor is one of our best singers and so, of course, was a member of Miss Coney's choir. She is shy, but jolly, and a necessary member of Class III.

MILDRED DIBLEY (South Westminster)

Besides taking an active part in the orchestra, Mildred has taken a keen interest in swimming and badminton and has endeared herself to her classmates with her winning smile.

DOROTHY DICK (Vancouver)

Hockey, inter-class basketball, and swimming are Dot's chief interests. She was the comical preacher in our skit and took part in the swimming meet.

BEA DOIG (Vancouver)

Bea represented Class IV on the school basketball team, was our cheer leader, and took the parts of the "Big Bad Wolf" and "Solomon Grundy" in our track meet skits.

ELLA DONALD (Vancouver)

Ella takes part in the badminton, sketch, and folk dancing clubs, and excels as a hostess at track meets.

DOROTHY DOOLITTLE (Vancouver)

Personality! Ability! Wit! Dorothy shines as a geography student, particularly in discussions of the Skeena district.

EILEEN DORMAN (North Burnaby)

Eileen is another of our sports enthusiasts. She plays hockey and basketball and swims. She was a member of Miss Coney's choir and helps Class IV struggle along in music.

MARGARET EBERT (Vancouver)

Marg, the smallest person at Normal, has been everything from Portia's secretary to the coyest of "little piggies." She swims, and stars in obstacle races.

EILENE EMBREE (Ladner)

Eilene, between her many study hours, finds time for recreation in folk dancing. Quiet and industrious describes her.

VERNA ENVES (Chilliwack)

Verna finds an outlet for her musical talent by playing in the school orchestra. She is a valuable asset to our class basketball team and is sometimes to be seen playing badminton.

JENNIE FOULKES (Vancouver)

Jennie is noted for her flashes of sarcasm (of which she doesn't mean a word), her portrayal of a pompous bewigged old aunt, and her reputation as an excellent teacher.

MARY GAMMIE (Vancouver)

Happy-go-lucky Mary, uncle of Solomon Grundy, is still worrying about her nature diary.

FREDA GEIGER (Prince George)

Is conscientious, fond of basketball and baseball, but particularly fond of traveling on trams to rural schools.

LARISSA GOLOFF (Vancouver)

Larissa has her troubles in singing, but makes up for them in arithmetic.

GRACE GOODELL (Prince George)

Grace is one of our star forwards on the school basketball team. She has taken a keen interest in the folk dancing club and the track meets.

PATTY GOODING (Burnaby)

Patty, besides being our *Annual* representative, belongs to the sketch and swimming clubs. She excels at school law and debating. Her favorite occupation is watering plants. She was a member of Miss Coney's choir.

ANNE GREEN (Pemberton)

Cariboo Anne is the "sunshine" of Class IV. Because of her comical expressions, and her portrayal of the father of Solomon Grundy, we wonder if she has missed her calling when she decided to become a teacher?

JEANETTE GREEN (Vancouver)

Jeanette is a member of the badminton club and is Class IV's authority on table decorations. Much credit is also due her for the good mixers and games at the class party.

MARGARET GREIG (Vancouver)

Among Marg's various accomplishments she holds the distinction of being Class IV's chief questioner: "Mr. MacLean, *what* is gross misconduct?"

MERYL GRIEVE (Vancouver)

Meryl, alias Portia, is an excellent elocutionist. As a member of the swimming club, she staunchly upheld Class IV in the swimming meet. She is a splendid teacher and was a member of Miss Coney's choir.

CASSIE HACKING (Vancouver)

Goalie on the hockey team, and our class pianist are the roles Cassie plays in school life. Her gay laughter is her chief asset.

LILIAN HADDOCK (Vancouver)

Lil is an all-round sport. She is our Athletic representative, active in hockey, swimming, badminton, and our mainstay in inter-class basketball. She was captain for both our track meets and a strong supporter of the class party.

DOROTHY HAMILL (Vancouver)

Dorothy, interested in the hiking and swimming clubs, represented Class IV in the swimming meet. She knows about more flowers than the rest of us know existed.

ENID HARDY (Armstrong)

Enid has that certain charm it takes to make a successful primary teacher. It seems that her only real difficulty lies in trying to preserve her equilibrium in Mr. Frost's balance exercises.

RUTH HARVEY (Chilliwack)

Ruth is outstanding for her unconscious satire and her detailed knowledge of astrology, birds, and flowers.

DORIS HEATH (New Westminster)

Doris has been Literary representative for both terms. She belongs to the badminton, swimming, and sketch clubs, and took an active part in both track meets.

MARY HIRST (Vancouver)

Mary is a member of the sketch and folk dancing clubs, and was in Miss Coney's choir. She played an amusing part as the sweetheart, bride, and wife of Solomon Grundy in our skit.

ELLEN HORSLEY (Sardis)

As Miss Coney's ray of hope, Ellen certainly shines in music. She upholds Class IV in the school debating and is always willing to help us try to overcome any difficulties we have.

BETTY HUFF (Cloverdale)

Betty, our third "little pig," is a member of the sketch and swimming clubs. She was a member of Miss Coney's choir and will assist Class IV in their Literary on June 8.

MARGUERITE HULL (Kamloops)

"Susie" belongs to the swimming and badminton clubs. She took part in Class IV's Shakespearean play, and was our table convenor and hostess at the spring track meet.

DORIS HUNTER (Vancouver)

Our diligent worker who is never seen wasting a minute, especially in music. She adds much brightness to our class with her gay smile and flaming hair.

JEAN HYDE (Vancouver)

No Shylock could be more convincing than Jean; no teacher more enthusiastic. She is an eager supporter of the weekly plunge at Chalmer's.

BERTA HYNAM (Port Kells)

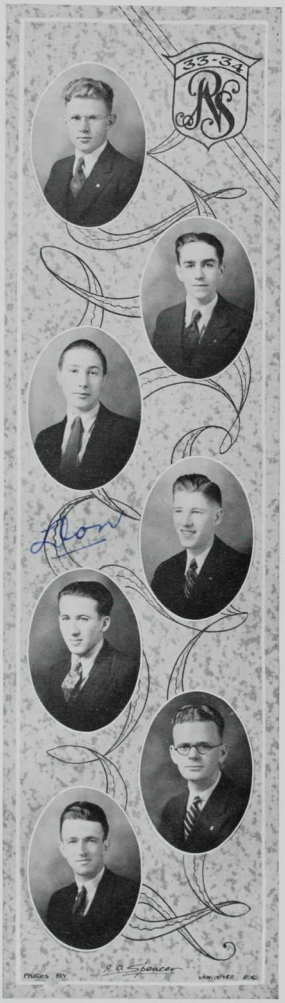
Berta shines in grammar—the cold, hard facts, not the nonsense! She also has an envious reputation for drawing life-like birds and fishes.

WINNIE HYNDMAN (Vancouver)

Is one of the athletic members of Class IV who plays badminton and inter-class basketball, and swims. She was vice-captain for the track meet and headed the committee for our class party.

CAZUKO IWASA (Cumberland)

The class artist, who did much of the decorating for the track meets. She also did her part in the swimming meet and helped Class IV win the basketball championship.



Class V.

ALEX KENNEDY (Vancouver)

Alex is business manager of the school and a great organizer, taking part in both sports and dramatics. King Herod was his role in the Christmas pageant. His dependability and willingness to help have won him many friends at P.N.S.

CHRIS MARGERISON (Cloverdale)

Chris plays both school and inter-class basketball and took an active part in the hiking club. Though quiet at times, he is always willing to take part in Class V's Literary programmes.

ARTHUR MASON (Vancouver)

Arthur is rather quiet, one of the more studious members of the class — a "grammarian to the nth degree." However, he manages to fiddle away some time in the school orchestra.

DONALD MacDONALD (Vancouver)

He took an active interest in rugby and class basketball. Don takes his teaching quite seriously as is shown by his high average.

JOHN McDONALD (Ashcroft)

Sign painting and a "Ford bug" are his chief pastimes. John is a member of the sketch club and our Athletic representative in the spring term. He is a versatile basketballer and organized the inter-class basketball.

KEN McKENZIE (Vancouver)

Ken is always cheerful and willing to help. He was Literary representative for the fall term, orchestra conductor, vice-president of the sketch club, and class librarian. Rugby, badminton, and softball are his major sports.

WILLIAM McKENZIE (Vancouver)

William sang in the Christmas choir and his accordion solo at our spring Literary meeting received tremendous applause. Rather reserved, he is a steady worker and the proud possessor of a good Scotch accent.

ALLAN McLEAN (North Vancouver)

He took part in both Class V's choruses and in Miss Coney's choir. Allan is a hard worker and may be seen almost any night after school working away in our room.

STEWART McRAE (Vancouver)

Stewart is one of the live-wires at Normal. Besides holding the offices of Athletic Society president and vice-president, and assistant editor of the *Annual*, he manages to play soccer, rugby, and badminton, and is a member of the sketch club. The favourite pastime of this busy man is teasing anyone handy.

TED NEWTON (Vancouver)

Ted took an active part in Miss Coney's play, and also in Class V's fall Literary programme. He knew his school law so well that he won against all competitors in the oral contest. He was top man in the citizenship examination and is an excellent student and teacher.

JOSEPH RICE (Prince George)

Joe plays basketball, rugby, and inter-class soccer. He is pleasant, efficient, and willing.

JOHN RITCHEL (Vancouver)

John had a part in the Christmas play, has been active in debating, and as a member of the sketch club he has shown himself quite an artist. His good sportsmanship and sincerity have won him many friends at Normal.

RON RUSSELL (Powell River)

Ron is a U.B.C. graduate. As Business Manager of the *Annual* he was responsible for collecting a large number of advertisements. Ron proved himself a fine conductor of community singing; he also had an important role in the Christmas pageant. Ron is an artist, a good student and teacher.

DONALD SALE (North Vancouver)

Don used his ability as a sailor on the ferry to advantage in Class V's presentation of H.M.S. Pinafore. The Desert Song choruses and Miss Coney's choir also claimed his talents. Living near the mountains has inspired him to belong to the hiking club. Don takes life very seriously.

Class VI.

ELIZABETH JACK (Vancouver)

Betty came from U.B.C. to Normal where she became secretary of the Literary Society for the fall term, Literary representative for the spring term, a class debater, and Literary Editor of the *Annual*. She has shown enthusiasm in all our class activities.

MARJORIE JACK (Hatzic)

One can scarcely say that Marjorie's activities are confined to swimming, badminton, and hiking (of which club she is vice-president), for where she is, there is usually activity of some kind.

CONNIE JERVIS (Langley)

Active in hiking and sketch clubs. Looks happiest when she has a badminton racquet in her hand and is never seen without Florence.

EBBA JOHNSON (Malakwa)

The artist of Class VI and the best writer in the school. To know Ebba is to like her, for she is always willing to help us.

DOROTHY JONES (Vancouver)

Dorothy was a member of the choir and also the swimming club. She was a hard worker but was always ready to help in class activities.

MAY JONES (Prince Rupert)

A keen basketball player and captain of the class team. We shall all remember May and her trip from Quebec to Prince Rupert via the Arctic by dog-sled.

NINA JOYCE (Ladner)

At first glance Nina appears very studious and quiet. The first is true, but as for the second—well! Nina played inter-class basketball.

BETTY KENDALL (Trail)

Betty is a U.B.C. graduate. Her shy manner hides a wealth of fun. She plays basketball and softball.

LILLIAS KERR (Nakusp)

She is a member of the school basketball team and plays softball. Her favorite question is, "What time is it, Nina?" It won't be long Lil, and after that "Good Luck."

GERTRUDE LAPOHN (Cloverdale)

Gertrude has taken an active part in Class VI's activities. She played on the class basketball team, was a class debater, and will be remembered for her co-operation and dependability.

IRENE LEWIS (Vancouver)

Irene is an enthusiastic member of the hiking and sketching clubs. We all envy the ease with which Irene does Mr. Weston's work.

CATHERINE MARTIN (Vancouver)

Catherine is a U.B.C. graduate and was our Literary representative for the fall term. She is one of the most willing workers in the school.

RUTH MASKELL (Robert's Creek)

Ruth is our class librarian, also a member of the choir and the folk dancing club. Her cheerful disposition has gained many friends for her and we know she will make a fine teacher.

EDITH MAXWELL (Vancouver)

Edith's quiet manner hides a lot of fun. She is president of the girls' basketball club and a member of the school basketball team.

GEORGINA MEEHAN (New Westminster)

Our class elocutionist. She spends her days singing for Miss Coney and amusing the class.

SOPHIA MIDAK (Burquitlam)

Sophia is a leader in all sports and class events. She plays basketball, was a member of the choir, and leads us in our class yells and songs.

JOYCE MUNDY (Matsqui)

"A friend in need." We're still wondering how she gets the answers to those arithmetic questions so soon.

HELEN MURRAY (Vancouver)

Helen was our Athletic representative for the first term. She was a class debater, played hockey, badminton, and class basketball. We agree she is an all-round good sport.

AGNES McCANN (Vancouver)

Agnes is one of the quieter members of the class and Ruth McConnell's right-hand man.

EMILY MacCOLL (North Vancouver)

Emily is a member of the choir and attends folk dancing. She is a hard worker and an earnest seeker after knowledge, judging by the number of questions she asks.

RUTH McCONNELL (Vancouver)

Our Athletic representative for the spring term, Ruth is an all-round good sport. She plays on the grass hockey team as well as class basketball and baseball. Her sense of fair play is one of her most outstanding features.

MELBA McDONALD (Vancouver)

She is small, dark, vivacious, with never a care in the world. She is always ready to take part in any class activity.

MARGARET McFARLANE
(Pitt Meadows)

Margaret shone at everything, but especially school law, and was always ready to give friendly advice to everybody.

MAY McINNES (Sullivan)

May was a member of the sketch and swimming clubs, also played on the class basketball team. Her bright smile made many friends for her both on the staff and in the student body.

HELEN McINTOSH (Vancouver)

An active member of the sketch and hiking clubs. In spite of her many outside activities she always finds time to act as official pianist for Class VI.

EVANGELINE MacKENZIE (Vancouver)

Eva belongs to the hiking, sketch, and swimming clubs. Her chief enjoyment is a history or geography lesson in Grade VIII.

EILEEN McKESSOCK (Lulu Island)

Eileen's good nature will be an asset to her when she becomes a teacher. She has been a cheerful and willing worker in Class VI, has sung in the choir and has specialized in primary work.

FLORENCE McKINNON (Surrey)

Florence was one of the first students to get a high mark in teaching. She belongs to the badminton and sketch clubs. She is the other half of the Connie-Florence combination.

DOROTHY MACKINTOSH (Vancouver)

Dorothy has taken an active part in the choir and swimming and sketch clubs. We are sure her pupils will enjoy listening to her read as much as we have done.

DORIS McLENNAN (Vancouver)

Doris is a member of the sketch club, a true pal, always ready and willing to help.

MURIEL McLENNAN (Burnaby)

Muriel is interested in folk dancing and swimming and is a member of the choir, but her chief interest all year has been primary work.

ANNIE MacPHERSON (Vancouver)

Annie helps to put backbone in Class VI. She is an earnest worker and a member of the choir and folk dancing club. We just wish that her best friend belonged to Class VI instead of Class IV.

JOYCE NYE (North Vancouver)

Laughter is the salt of life and Joyce is the shaker. She sang in the choir and is a member of the swimming, hiking, and folk dancing clubs.

Class VII.

MARY O'DONNELL (West Vancouver)

Mary is a prominent member of Class VII, being our cheer and chorus leader—and what a leader! Her happy nature and cheerful smile make her a valued member of the badminton, sketch, swimming, and folk dancing clubs.

MONA OLSEN (Britannia Beach)

Mona is one of our star badminton players, secretary of the basketball club, and plays forward on the team. She belongs to the sketch and hiking clubs and the folk dancing class.

MABEL OLSON (Courtenay)

Mabel is a member of the sketch and folk dancing clubs. "Small kindnesses, small courtesies, small considerations, give greater charm to character than a display of great talents and accomplishments."

RHUNA OSBORNE (Vancouver)

Rhuna, a U.B.C. graduate, was Literary representative for the fall term and president of the Literary Society for the spring term. She combines a talent for organization with a certain aptitude for inspiring others, which may account for her high teaching average.

ALICE OVERINGTON (West Vancouver)

Alice is a member of the hiking, swimming, and folk dancing clubs. She proved to be a valuable worker in Miss Coney's knitting club, of which she was secretary.

MARGARET PADDOCK (Vancouver)

Margaret is a member of the school hockey team, plays badminton, and is a member of the hiking club. She certainly does not "fail to make the grade" either in studies or appearance, but we must admit she can't sing!

MARY PAGET (Fort Langley)

This fair-haired student is a small but active member of Class VII. She held a place in the choir, is an enthusiastic member of the hiking club, and an ardent supporter of the rugby team.

ESME PARKER (Woodfibre)

Esme is one of the best students in our class. President of the Literary Society first term, player on the school basketball team, member of the *Annual* staff and the badminton club, are some of her activities. Grammar is her hobby and music her despair.

EDNA PERRY (County Line)

Edna is one of the many "out-of-town" girls in Class VII. She is a member of the folk dancing club and was a valuable member of the choir. She sings alto, and music tests hold no terrors for her.

DOROTHY PRESS (Burnaby)

Dorothy has been with us only since Christmas but, although she came late, she is none the less a valuable addition to our class. Her pet hoby is raising canaries.

MYRTLE PROCTOR (Vancouver)

Myrtle tries to lift the crepe of gloom from Class VII's reputation for lack of oral response in class. Her hobby is solving, in record time, mathematical problems involving wells and pint measures.

MURIEL REID (Dewdney)

Muriel is a very active member of Class VII. She is noted for always having her work up-to-date, especially school law. At the spring track meet she distinguished herself as Class VII's amateur nurse.

THELMA REID (Kelowna)

Thelma stays in North Vancouver. Her occupation this year has been keeping Class VII "mentally awake" by asking riddles and telling obscure jokes. Thelma is also the class authority on nature study.

MARGARET RICHARDSON (Chilliwack)

Margaret was a member of the choir, and showed her artistic ability in decorating the table for the first track meet. She is a member of the sketch club and is noted in Class VII for her delicious cakes.

LAUREL ROWNTREE (Vancouver)

Laurel is our executive genius and all-round good sport. She holds the office of Chief Editor, plays badminton and basketball skilfully, is a member of the swimming, hiking, folk dancing and sketch clubs and was Athletic representative for the fall term. We might add that her teaching average is one of the highest in Class VII.

GENEVIEVE SAUNDERS (Alberni, V.I.)

"Gen" is a great sport in spirit and actual play. She is our representative on the spring Athletic Executive and is captain of the school basketball team.

ROBERTA SHOULTZ (Vancouver)

She was a member of the Christmas choir and can be seen at the folk dancing classes and at any of our choruses. She is best remembered by the name which she is affectionately given, "Bobs."

LILLIE SORENSON (Lund)

Lillie, who is one of the quietest (and prettiest) members of a quiet class, comes from Lund, not far from Powell River. She is seldom seen without "Bobs" and has a weakness for green skirts.

MAY STANLEY (Vancouver)

May is a member of the badminton and hiking clubs. When she is not climbing mountain peaks, she finds relaxation in winning wheelbarrow races at track meets. Her neat and attractive appearance will always stand her in good stead.

MARGARET STEEVES (Vancouver)

Besides being a good teacher, Margaret is one of the authorities on primary work for Class VII. She is a member of the swimming and badminton clubs and played inter-class basketball. She also sang in the choir and in the choruses for the Literary meetings.

JESSIE STOKES (Cloverdale)

Jessie is active in the sketch, badminton and folk dancing clubs, and in the choir and choruses. She is noted for her gaiety and irrepressible laugh and can be identified by the call "Hey Vi!"

MURIEL STRATTON (Vancouver)

Muriel has been with us the shortest time of any but has nevertheless made her presence felt, especially in psychology and history periods. We are looking forward to her help for our Historical Literary.

KATHLEEN STRAW (Langley)

Kathleen is a member of our class basketball team and also belongs to the swimming club. She likes to work and is always ready to help in any activity of Class VII.

AYA SUZUKI (Vancouver)

A quiet, able girl—has one of the best teaching averages in Class VII. She was guard on the school basketball team; vice-captain of the spring track meet; member of folk dancing and sketch clubs.

ADDIE THICKE (Ladysmith, V. I.)

Addie has taken a prominent part in our class activities from the beginning. She was Social Editor of the *Annual* and secretary of the Athletic Society for the fall term. She plays hockey and basketball, climbs mountains, captains track meets, convenes dances, and sketches.

GRACE THOMPSON (West Vancouver)

She arrives here every morning though that ferry often gets lost in the fog. She belongs to the swimming and folk dancing clubs. Everyone likes Grace because she is so little and gay.

CYNTHIA TILSON (Vancouver)

Cynthia is the scholastic member of Class VII. Her wealth of ingenuity helped the class to win table and gymnasium decorations at both track meets. As the best debater in our class she was chosen to take part in the school debate. She was also assistant Literary Editor of the *Annual*.

PATRICIA TROUNCE (Vancouver)

At track meets Pat is a necessity. She is also an excellent breast-stroke swimmer and scored many points at the swimming meet. Being a good badminton player and right wing on the hockey team are additional accomplishments.

CHARLOTTE VANDERVEEN (New Westminster)

Charlotte belongs to the swimming club and is an active member of the class basketball team. She belongs to the select class of "hard workers" and is sure to make the grade, even in music.

MARY WARDEN (Vancouver)

Mary, Literary representative for the spring term, is our class historian. She really likes delving into the past and continually inspires Mr. Anstey and the history class with her original observations on mankind in general.

LEONA WEBSTER (Vancouver)

Leona is an athletic member of our class, being one of the officials of the track meets, player on the class basketball team, and the champion plunger. She was a member of the choir and has a flair for hunting up costumes for Literary meetings.

FLORENCE WHITEWAY (Vancouver)

Florence, the Great White Way, is the Paderewski of Class VII, ably assisting Miss Coney in class and cheerfully performing at Literaries. She takes folk dancing and was the boisterous boy in our last track meet skit.

BETTY WRIGHTSON (Fraser Mills)

Betty is one of the quiet members of Class VII but, nevertheless, she is liked by everyone and quite indispensable when there is decorating to be done. She took part in the Christmas choir and in many choruses for Literary meetings.

VIOLET WYATT (Surrey)

"Vi" comes from South Westminster to add a sunny smile to our class. Her favorite sports are basketball, badminton, and folk dancing. She is an able choir and chorus member and belongs to the sketch club.

ETHEL YOUNG (Alberta)

Ethel was with us from January to Easter only, but her two years' teaching experience in Alberta make her contributions to our class discussions colorful. Her artistic ability found expression in the sketch club and in planning the track meet decorations.

THE CONCERT-MASTER

It was just two days before the opening performance of the year's Opera Season. The orchestra had finished the final rehearsal. It had lasted for five hours and the musicians were tired, but enthusiastic. The face of the first violinist, or concert-master, alone looked pale and drawn. The conductor regarded him with grave concern. If anything should prevent him from playing at the opening performance the orchestra would be most seriously handicapped. It would be almost impossible to secure a substitute who could assume the responsibilities of a concert-master at a moment's notice.

Any hitch in the premiere, the conductor realized, might result in an attack upon his reputation. He recalled with alarm certain hostile criticisms of one or two of his concerts during the preceding year. These criticisms had not failed to injure his eminent reputation and, although his musicians remained devoted to him, his pride had sustained a severe shock. And then had come this opportunity to prove to his critics that his ability as a conductor was far from being on the decline.

That evening he received a telegram from a hospital. His concert-master had collapsed on the way home from the theatre and had been placed under medical care. The conductor literally tore his hair. He realized that no greater calamity could have befallen him. Nevertheless, he determined to make the best of an unfortunate situation and immediately commenced the arduous task of rehearsing with a new violinist.

The first rehearsal began early the following morning and lasted until dark. Many times the conductor felt inclined to give up in despair, yet he was gratified to find that the loyalty of his musicians remained unshaken, in spite of the hardships which they were forced to undergo.

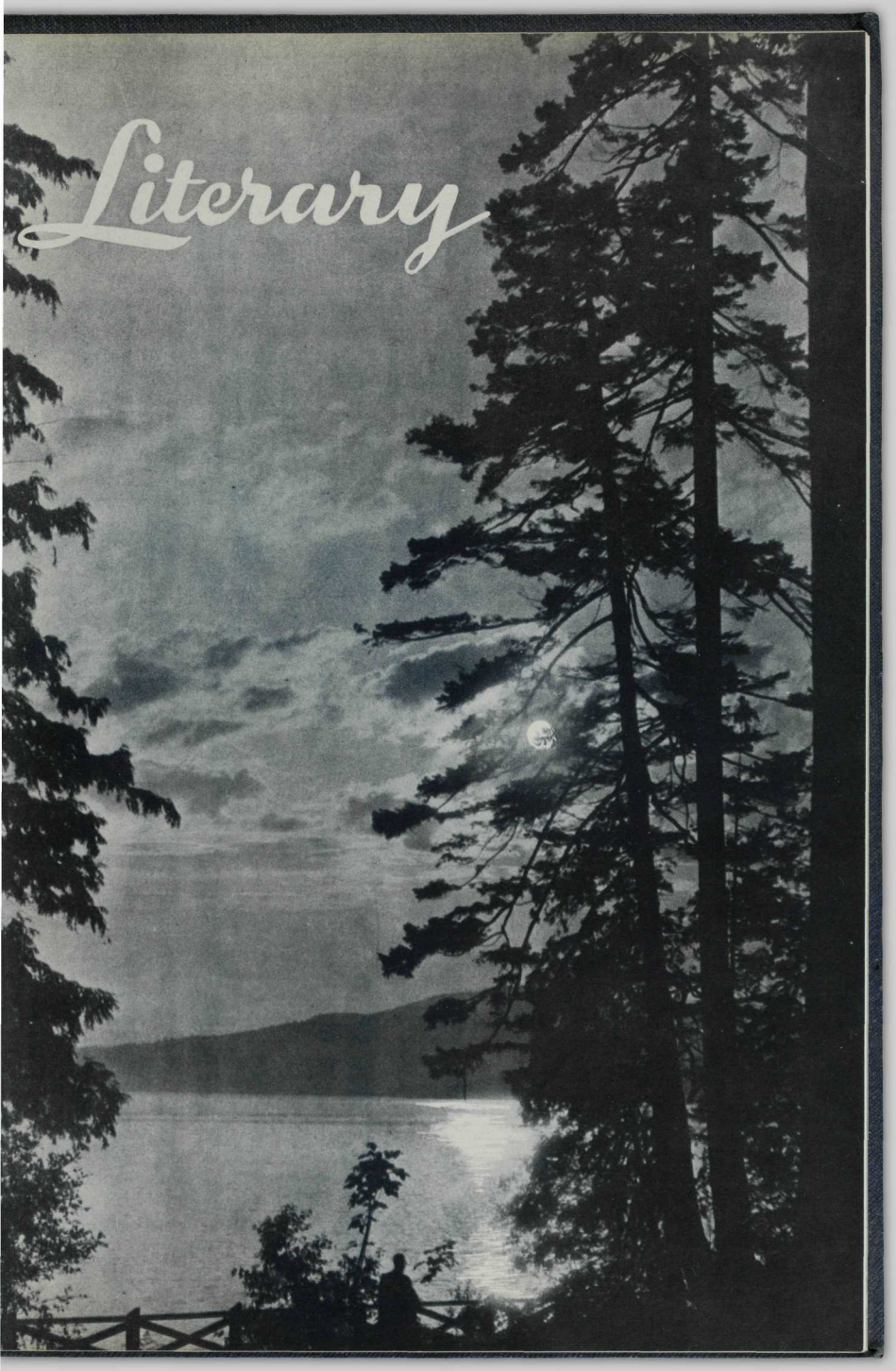
The last weary rehearsal came to an end on the afternoon preceding the first evening performance. The new violinist had performed most capably but the maestro wished fervently that his gifted old concert-master were with him.

It was with a feeling of trepidation that the conductor took his place in the orchestra on the evening of the premiere. He was not long in perceiving that the house was crowded to capacity.

Having bowed to the audience, he turned to his orchestra with baton raised. It was then that a tragedy nearly occurred, for the baton almost dropped from his hand, so great was his surprise and joy. The old concert-master sat in his accustomed chair. He was dressed in a blue suit with a shirt that looked not unlike the top part of a pair of hospital pyjamas. The conductor had only time to flash him a warm smile, then the lights dimmed and the music began.

The applause at the final curtain thrilled the most seasoned opera-goers. The maestro, in a transport of gratitude, rushed forward to shake hands with the man who had done him the greatest service he had ever received. But that service was to be left unpaid. The concert-master was dead.

RHUNA OSBORNE.


Literary

FALL 1933
Spring 1934
LITERARY SOCIETY
E. PARKER, PRESIDENT.
R. OSBORNE, PRESIDENT, REP. CLASS VII. (FALL).
S. WARK, VICE-PRESIDENT.
R. RUSSELL, VICE-PRESIDENT.
E. JACK, SECRETARY, REP. CLASS II. (SPRING).
A. CARSON, SECRETARY.
1933 PS 1934
CLASS REPRESENTATIVES
H. CAIRNS, CLASS II.
F. JAKEWAY, CLASS II.
G. ADAMS, CLASS III.
G. BARKER, CLASS III.
K. McKENZIE, CLASS I.
D. HEATH, CLASS IV. BOTH TERMS.
G. YOUNG, CLASS V.
C. MARTIN, CLASS VI.
M. WARDEN, CLASS VII.

Literary Society

THE Literary Society began its activities with the election of the fall term executive, which proved to be a very competent body of directors:

President - - - - - - - - - - - - - ESME PARKER
Vice-president - - - - - - - - - - - - CLAIR WARK
Secretary - - - - - - - - - - - - - ELIZABETH JACK

The first Friday afternoon programme of the year consisted of miscellaneous numbers, both musical and dramatic, presented by representatives of the combined classes. The three following programmes were presented by the co-operative efforts of Classes III and IV, Classes VI and II, and Classes VII and V. These proved to be very profitable and entertaining. Plays; such as, "The Swineherd," "The Trial Scene from 'The Merchant of Venice,'" "The Bishop's Candlesticks," were very well performed. Folk songs and light opera also added to the enjoyment of the fall programmes. Undoubtedly the finest programme of the year was the impressive Nativity Play at the Christmas closing, under the able direction of Miss Coney. This was a fitting climax to the first term.

The spring term executive included:

President - - - - - - - - - - - - RHUNA OSBORNE
Vice-president - - - - - - - - - - - RONALD RUSSELL
Secretary - - - - - - - - - - - - - AMY CARSON

The programmes were under the auspices of the individual classes and followed a very interesting series of topics: History, Drama, Music, Folk-lore, and Travel. Those programmes which have been presented up to the time of this report have included selections from Modern Opera and scenes from Shakespeare ("A Midsummer Night's Dream"). The students are anticipating much enjoyment not only from the rest of the class programmes, but also from the school debate which will be held on May 11. The debaters will be Ellen Horsley of Class IV and Ted Newton of Class V opposing Cynthia Tilson of Class VII and Fred Jakeway of Class II. The topic is "Dictatorship versus Democracy."

OUTSIDE SPEAKERS

The activities of the Literary Society have proved very valuable to all the students. Much of the success is due to the advice and help rendered by Miss Bollert, Miss Coney, Miss Maynard, Mr. Anstey, and Dr. Ewing. The society wishes to thank these faculty members for their interest and assistance throughout the entire year. We also wish to thank the orchestra for the invaluable assistance it has given at the meetings.

Early in the year Mr. John Humphrey gave a very interesting lecture on the beauty of the scenery in our own province, illustrated by many artistic slides made from his own pictures.

Miss Lee of the "Canadian National Institute for the Blind" gave a lecture on the care of the eyes and methods of detecting poor vision. This also was illustrated by a film and was greatly appreciated by the students.

A SUMMER'S DREAM

The sun beats down with fierce incessant heat,
The sands in shimmering line stretch far away,
I hear the wavelets lazy rippling beat,
I travel far in blissful fantasy.

Once more in swift canoe I glide,
The paddle dips; the lilies sway,
Long willows bend from either side
To dip and rise in graceful play.
Somewhere a blue-jay softly calls;
A lurking trout leaps high in air;
A frog in patient ambush lolls;
Strange insects flutter here and there.

I climb again the mountain height
And see the peaks on either hand
Extending far beyond my sight—
A vision of a mystic land.
I turn about and there before
A silver ribbon stretches free
By grassy slope: past wooded shore:
Far onward to the Northern sea.

The scene has changed. Grim winter's chill
Has mantled all the land in white.
Gaunt trees stand outlined, bleak and still
The moon breaks out with radiant light.
Grey smoke in columns rises straight
And ever skyward slowly wends.
A lonely coyote calls its mate,
Then silence once again descends.

The setting sun reflects its crimson glow
Within the waters deeper darker shade.
The day has passed, and like the sun's bright show
My dreams of other days must also fade.

LLOYD GETHING.

THE GARDEN

At dawn the garden greets the early air,
Waking from sleep, alive with gleaming dew,
The sun's rays, slanting from a sky of blue,
Present a picture that's forever fair.
At noon the garden rests without a care,
Serene and lazy, there is naught to do,
At night it sleeps; the busy day is through,
The work is done and all is quiet there.
And yet though be it decked with jewels that gleam
Happy and wakeful in the morning time,
Or colorful and quiet as it seems
At noon or close of day, it never is so fine
To me, I know, as when *she* walks in sight
In morning air, at noon, or in the night.

HORACE CLARKE.

MOONLIGHT ON THE SOUND

Moonlight on the lapping water,
  Where the wavelets reach the shore,
Paddles dipping, softly slipping
  Through the water as of yore.

Shadowy mountains looming near us,
  Watching waters black and cold,
Silent, dreaming in the night time,
  Moonbeams shaping them with gold.

Clouds about the soft moon drifting,
  Hurrying onward, edged with light,
Passing like some ghostly shadows,
  Giving movement to the night.

Moonlight sparkling on the water
  Where the tide creeps up the shore,
Paddles gliding, swiftly sliding
  Through the water, as of yore.

HORACE CLARKE.

LIVE TO MAKE A LIFE

Do not live to make a living,
  Rather live to make a life,
For the measure of succeeding,
  Is your service in the strife.
Let your life shine out in service,
  Noble living . . . . noble deeds,
And until time's course is ended,
  Good will blossom from the seeds.

Build a life as pure as crystal!
  Build a spirit full of love!
Build your mind by noble thinking!
  Build your faith in God above!
Build your life with care and patience,
  As a sculptor hews the stone,
With the Master as your model,
  And your eyes upon the throne.

MARY PAGET.

THE SHINING STREAM

I walked where fairies held their court beneath the green-tipped trees,
And lingered by a shining stream, where shivering in the breeze,
The catkins of the alder hung a precious curtain down,
All laden with the golden dust to ransom fairy town.

And there I paused, and peeping through the alder's drapes of gold,
I saw where amber sunlight made the laughing waters bold—
So danced the shallow ripples like a dainty Ariel,
Who frolics in the greenwood gay and rests in cowslip's bell.

I saw the shoals of silver fishes darting here and there,
And smelled the sweet linnaea scenting all the elfin air,
And heard the trembling music of the stream's fair melody,
Which seemed a song of elfin sprites and fairyland to me.

But when I closed the quivering screen to hide the brook away,
And softly left the shining stream and turned upon my way;
I heard its chastened murmur, low—the sun had made it sing;
And when no sunbeams twinkled, then I heard no fairy ring.

CYNTHIA TILSON.

LONDON IN QUEEN ELIZABETH'S TIME

The coach stops with a jolt. "Yo-yo-yoe!" cries the driver. A sleepy hostler comes running out, grumbling because he has been awakened at such a late hour. We gladly climb down from our seats, for the jolting and jarring of the coach has become well-nigh intolerable.

The yard of the "Leather Bottle" is not the usual scene of jostling and shouting, for it is late in the evening. The red-faced landlord meets us and conducts us to our rooms. Had it not been for the unpleasant odour of the tallow candles we would have no complaints. The big four-poster looks inviting. The sheets are fresh and clean, and the feather mattress soothes our aching bones.

At dawn we are awakened by the hubbub in the stable yard. The horses are stamping and backing, eager to start, and the hostlers are shouting to one another. After a substantial meal of beef, pigeon pie, and cider, we resume our journey.

Although it is but eight o'clock when we enter London town, there is already a great commotion on the streets. Hammers are beating, men and women are offering their wares, and carts and coaches are rattling up and down. The prentices are busy taking down shutters, opening the shops and preparing their merchandise for the day's business. As we pass on, we notice that the houses are gayly decked in blue, red and yellow. Throngs of people are crowding the narrow road, laughing and gossiping, and seeming to pay no attention to our coachman's shrill whistle. We decide to leave the coach and mingle with the gay crowd.

As we push our way past groups of people, we come upon a fellow-merchant, Master Tucker and his charming daughter. We need not be told that it is a "festival day," for they are both dressed in their holiday attire. He is wearing velvet breeches and a purple cloak. His high-heeled shoes are adorned with rosettes, and his purple velvet hat displays its sweeping feather to advantage as he bows to us. His daughter is resplendent in a yellow satin frock with elaborate trimmings of lace and jewels. Master Tucker tells us that at high noon the Queen is to pass by. In the meantime, he escorts us through the town, pointing out all the places of interest. We see the graceful spire of St. Paul's cathedral towering above over one hundred more spires. Her Majesty's stately palace with its beautiful gardens borders the Thames River. As we enter St. Paul's Churchyard we are again greeted by a confusion of noises. There are book stalls on all sides, and at each stall is a prentice shouting "What lack ye, gentlemen? See a new book." Continuing on our tour, we arrive at the Royal Exchange. Again, a babel of conversation greets us as we turn into the quadrangle. Wares from all parts of the world are displayed in the little shop windows. Our friend informs us that in the "upper pawn" every kind of costly bauble is for sale, and the prentices and serving-women stand in the doorways doing all in the power to entice customers inside to bargain. A pretty maid is using her most persuasive tones now to inveigle a fine lady into her shop. "See, Mistress, I will show you the fairest linen in London town." A lad's voice pipes in my ear, "Will ye buy here a fine hat of the French block, sir?"

But it is almost the hour for the Queen to pass, so we must hasten back. A large crowd has already gathered. Beside me is a wizened old woman carrying her basket filled with live periwinkles. Impertinent lads are dashing hither and thither. Grave-faced merchants pace slowly by, their wealth betokened by their long fur robes. Here is a noisy group of gallants, resplendent in silks and satins. But for whom is the loud cheering? Is it the Queen? Ah! it must be for Ben Jonson, the famous

playwright, for there he is. They say that to-day his new play, "Out of It," will be played at a leading theatre.

But Her Majesty, the Queen, is coming. She is riding a snow-white horse, and in her train are many richly-clad ladies and gentlemen. There is the noble Sir Walter Raleigh. It is rumoured that he is one of the most favoured of the court. A cheer for the Queen and her company!

Let us follow the crowd. Look at the rope-dancer; and yonder is a puppet show. On the other side of the street is a ballad singer, trying to sell his copies, and farther away, scores of young people are dancing the lavolta to the accompaniment of the fiddle We are nearing the Thames River and London Bridge. The bridge is built in twenty arches, covered from bank to bank, and bordered by the dwellings of wealthy merchants. London's main thoroughfare is the river. It is certainly pleasanter than the roads It is dotted with a multitude of boats. Pageants of all kinds are enacted here. Ferries ply their way back and forth, depositing their passengers at various landing-places on the bridge. The nobles have their boats ready at their landing-stairs, and the large barge at the water's edge is the Queen's. It is heavily gilded and equipped with awnings and curtains. If you listen carefully, you will hear strains of music.

Here are some people having their supper on the pavement. The appetizing odours make one hungry. Yonder is the "Three Cranes" tavern where we can have our meal We enjoy the roast capons, vegetables, brown bread, cakes and fruits, and we linger at our table chatting to our friends.

How different is all this gaiety to the gloomy days of Queen Mary! My father tells me that one could scarcely enjoy himself without breaking some stern law, by which one might suffer death. Our good Queen has encouraged festivities and holidays, and dance and the theatre, thus giving her subjects freedom and making their lives happy.

But hark, the mellow bells of St. Paul's are pealing, informing us that it is late, and we must return to our inn. It is quite dark, in spite of the twinkling lights of the lanterns of the householders. It would be best to hire a link-boy to light the way with his torch, for there are likely to be lurking assailants crouching in the deep shadows. Here we are at the inn After much knocking, we rouse a hostler, who admits us, but not without many grumbles. He gives us each a candle, and we climb up the stairs, weary from the excitement of the day. Chime after chime peals out from the churches, and the voice of the watch floats up, as he clanks along the cobblestones: "Twelve o'clock, look well to your lock, your fire and your light, and so goodnight."

MURIEL STRATTON.

MY TASKS

Over and over again
No matter which way I turn,
I always find in the books of life
Some lesson that I must learn;
I must take my turn at the mill,
I must grind out the golden grain,
I must work out my task with a resolute will
Over and over again.

DAVE HUNDEN.

FOR *HE* WAS THERE——

No word we spoke as each his blade he plied
While o'er the dusky lake our course we set.
The oily waters drifting on each side
Turned silvery where the craft's strong bow they met.

That quiet at eve, which lulls all things to sleep,
Was broken only by the wild duck's cry
And splashing of the hungry gray trout's leap
To catch the late returning evening fly.

The tinted east brought forth the golden moon;
The black and timbered slopes on either side
Echoed the lonesome laughter of the loon,
Which, fading far away, grew faint and died.

Then from the deepening shadows of the wood,
With rustling 'mid the tall reeds in the lake,
A doe appeared, and in the water stood,
Of luscious pads her evening meal to make.

Why did we then our dripping paddles rest?
To him who Nature loves I need not say:
It was God's loving presence that we felt
For He was there to bless the parting day.

ROY THORSTENSON.

HARMONY

A cone fell from a pine
To germinate and grow;
A leaf fell from a vine
To the ripe leaf-mold below;
A stone dropped to the river
From a bank high overhead,
To find its place forever
In the sandy river-bed;
But a word fell on the silence
That had muted valley and hill,
Its cadence was caught by the caves of time
And echo repeats it still.

ELIZABETH JACK.

THE OLD MAN'S SONG

So long ago—when I was but a tender youth,
And life stretched forth her eager arms to me
And bade me play with her,
I dreamed my dreams.

I had my day—but now I must confess the truth,
I found that life was not a plaything gay,
But longing touched with love,
And broken dreams.

Now he stands there—my son, to whom I pass my staff,
That he may lead my flock along the way.
May he find dells of peace
To dream his dreams.

So be it, God! It grieves me so to leave this path,
Let him be worthy of his sacred trust!
I come to join Thy flock,
And live my dreams.

HELEN JEAN MCINTOSH.

SNOWFLAKES

Dancing on the fir trees,
  Dancing on the roof,
Dancing o'er the hills and leas—
  Friendly yet aloof.

Softly shrouding all the world
  With a fleecy white,
Falling from the clouds unfurled—
  Falling all the night.

Gently wafted here and there
  By each sighing breeze,
Snow doth spread a blanket rare
  Over seeds and trees.

ANNE GREEN.

THE GRINDER

Miles Barton sat in his little shop, surrounded by the tools of his trade. He was a grinder, and outside his door was his sign which now swung creaking in the wind, the shape of a great axe, made of wood, and painted with silver on the blade. Within the shop there was a peaceful quiet wholly at odds with the storm which raged outside. It was a night in June, but a most unorthodox summer night, for the fierce wind blew down the chimney and almost extinguished the little fire which Miles Barton had found it necessary to kindle. It was a night for the telling of tales, or the pondering of reflections, and since Miles had no one to whom he might tell tales, he resorted to reflections, as he was accustomed to do when the wind whistled down the narrow lane between the tall houses and whirled around the corners of the building. He lit his pipe and settled himself comfortably in his only easy chair, and placed his slippered feet against the little round heater which glowed in the centre of the large, bare room. He had read the evening paper, and thought it over carefully, and now it lay neatly folded on his work bench. He looked around his shop, wondering what he should think about tonight. His room seemed bare, and yet—why, there were so many things in it that offered him food for reflection! Everything there had meaning for him, in fact, everything in his life, though his life was centred mainly within these four walls. For Miles Barton was wont to reflect—he had not yet, in all his fifty or sixty years of existence, come to any definite opinion about any subject; he was always ready to hear someone else's line of thought, to think things over himself. Perhaps that was why, at sixty, he was still a grinder, though indeed a very good one, as his bright and keen window display showed. But he was attempting to formulate a philosophy of life, and he wished to do this by allowing his mind to be a harp whereon the thoughts, ideas, and even the actions of others, played. There were his grindstones, for instance. How they made him think! They sat at one end of the great room with a low partition dividing them from the rest of the establishment, and they brooded there in the semi-darkness, still cold and damp with the water which dripped continuously on them during their busy day. They were a bit like Miles himself—bustling, noisy, efficient during the day; still and thoughtful in the long evenings. But they were also rather hard and relentless—and Miles was not. They could grind a piece of steel till nothing of it remained but a heap of soft, bright dust, and they could crush a man's heart till only scattered fragments were left; not Miles' heart, because his little life was too full, it was never monotonous, but other men. . . . . .

And there was his work bench; a house of memories and fancies. Every tool, every axe, every pair of scissors, sharpened or unsharpened, had for him a special thought. There was the big, bone-handled, carving knife he had wielded the Christmas that Dame Finch invited him to dinner—a jolly knife, that. There was the axe with which Marvel Jukes' strong son had intended to cleave a stump in one stroke and had struck his leg, maiming himself for many months. There was the shining pair of dressmaker's scissors Widow Jackson had been using that day he came to pay his respects to her—she had used them all through his visit on a piece of bright blue cloth; bitter-sweet scissors, those.

These things were full of memories for Miles Barton; and the great garden

shears lying next in order awaiting grinding made him think of little Noel Jackson, and he smiled. For in the midst of all the bareness of his room, offsetting the crudeness of his home-made chairs, the coldness of his wooden walls, was a red rose, overflowing with its rich petals the narrow glass in which it stood on the rough work bench. Miles Barton smiled to think how hard it must have been for little Noel Jackson to cut off the rose with the heavy shears—for they were very, very dull. It was time they were being sharpened.

Miles had other things about which he could think—that picture on the calendar, the only picture he had, of a full-rigged sailing-ship heading into the wind, flying homeward. The picture was lovely, but the painted waves were very green and white-capped and Miles often wondered if the wind were singing in the rigging as it was singing down his chimney and putting out his fire. He stooped to the wood box at his side and filled the heater with crackling fir. As the flames leapt up, Miles saw more pictures, fancies, flaring and twinkling and dying down. How full was his life . . . . what more could he desire?

CYNTHIA TILSON.

THE TEST

I stood and watched with envious eyes
A ship sail out to sea,
Watched till the last grey wisp of smoke
Had set my fancy free;
And I thought of the passengers on board
That bless opportunity,
As they blend with the shadows of vagrant dreams
Living reality.
I thought of the ships that have come and gone
In the harbour of yesterday,
Of the courage of men that sailed in them,
And others who stayed to pray.
And I thought of the many whose gifts have shone,
Stars in earth's firmament,
And I felt with a passionate poignancy
The meaning of discontent;
And I prayed for a test, just one to prove
That there is a place for me,
In the world of those who achieve success,
On earth, in air, at sea.
But no change came and the days slid by,
Giving and unforgiving,
Till I learned at last, that the ultimate test
Of a life is just the living.

ELIZABETH JACK.

Society

ON the general idea that no play makes Jack a dull boy, this year's social season has been one of much pleasure and excitement.

FALL SEMI-ANNUAL—NOV. 17

Providing an opportunity for the students to become better acquainted was the Fall Semi-Annual. Credit is due the Athletic Executive for the great success of this dance.

The gymnasium was transformed by the pastel streamers, balloons, and the gay music of Doug. Raymond's orchestra. The balloon dance created much amusement, as also did the various medleys and old-time dances. Mr. Robinson, Mr. and Mrs. Martin, and Mr. and Mrs. MacLean kindly consented to lend their patronage to this very enjoyable dance. We all agreed that the Normal social season had started on the right path, by the success of its first affair.

PARTY OF CLASSES III *and* II—DEC. 8

As a suitable ending, before the hard grind of Christmas exams., Classes III and II held their dance. The gymnasium did credit to the decorators, being gaily done in green and yellow. A balloon dance caused much excitement, as did also the serpentine which twined among the dancers.

During the course of the evening supper was served in the cafeteria. The girls catered for the dance, and their ability as Home Economics students certainly asserted itself. We shall never forget those sandwiches and that chocolate cake!

Dancing continued from 9 until 1, to the music of "The Trianons." The classes were very fortunate in having Mr. and Mrs. Weston and Mr. and Mrs. Anstey for patrons and patronesses.

CLASSES VII *and* V DANCE—JAN. 19

It was with great expectation that the Normal students looked forward to this dance. Would, or would not, Classes VII and V be successful in their first social venture?

A spring dance was their aim—how the weather was watched for this date—January 19. Luck was with these classes, and the evening turned out to be clear and starry. To imitate spring, the decorations were in keeping—a yellow ceiling gave the appearance of sunshine—huge yellow discs and half circles with sprays of pussy-willows gave the walls a modernistic touch. To imitate the fluffy spring clouds were bunches of pastel balloons floating against the sunlit sky. As a herald of spring, were "The Pipes of Pan"—or to an unimaginative person—bright coloured horns with noisemakers.

Dancing to Harold King's music continued from 8 until 12. At 11 a delicious supper was served, and no one must forget "Nabob."

Miss Maynard, Miss Bollert, and Mr. MacIntosh kindly consented to act as our patronesses and patron. Their assurance that the dance was a success, which was echoed by everyone, enabled us to go home well satisfied.

CLASSES VII *and* V CLASS PARTY—FEB. 2

"Money burns a hole in one's pocket," so said the members of these classes when they decided to hold a class party with the proceeds of the successful dance the month before.

There was much excitement caused by the draw for partners. What would our fate be, for this eventful evening? Mr. MacIntosh drew the girls' registered numbers and Miss Coney the boys'. The results were most satisfactory for everyone, as it turned out, and no one refused to go with his or her draw partner.

Games were played for the beginning of the evening, and later dancing was enjoyed—especially the quadrilles and folk dances conducted by two promiment members of Class V.

A dainty sit-down supper was served—credit goes to the conveners. Speeches and toasts to the classes and their teachers were proposed. Thanks were given to Miss Bollert and Mr. MacIntosh for their kind patronage.

CLASSES IV *and* II CLASS PARTY—FEB. 9

To celebrate St. Valentine's Day in the fitting manner, a class party of IV and II was held in Mr. R. A. Spencer's studio. The dance rooms were attractively decorated in the suitable motifs of hearts, arrows, and red and white streamers.

For the first part of the evening many games were played, and thoroughly enjoyed by all. Sid Aqua created much laughter by his songs and dances—done in his usual brilliant, entertaining manner. Dancing was enjoyed until 12, when supper was announced.

Mr. and Mrs. Martin and Mr. Anstey acted as patrons and patronesses, giving the party that informal air, by their friendliness to all. Although no "crashers" were allowed, the few who happened to wander in were made so welcome that a new idea was formed of these two classes and it was with regret that the party broke up at 12:30.

SPRING SEMI-ANNUAL—MARCH 16

We all looked forward to this date as it marked the climax to our very enjoyable social calendar.

Although the dance was more formal, being held in the Peter Pan Ballroom, everyone soon felt at home. The smiling approval of all the teachers, who acted as patrons and patronesses, made one seem once more in the native gymnasium.

The gay evening gowns of the feminine guests, together with the soft lights of the ballroom made a very picturesque scene. Modern and old-time dances lasted from 9 until 1. It was with regret that we danced the Home Waltz, for no one wished to end the most enjoyable of our season's dances.

CO-ED—CLASS VI—FRIDAY, APRIL 13

"On with the dance! let joy be unconfined,
No sleep till morn, when
Youth and Pleasure meet.
To chase the glowing Hours with flying feet."

So said the boys of the Normal School when the date of the Co-Ed dance was announced.

The decorations of the gymnasium were in keeping with this date—Friday, April 13. When one entered, many horseshoes and such good luck motifs met the eye. In one corner stood a huge umbrella, where, not daunted by superstitions, sat the teachers, who kindly acted as patrons and patronesses.

Dances were in accordance with the spirit of the Co-Ed—and not many wallflowers were noticed. Refreshments were served in the cafeteria at 12, the girls again doing their parts as hostesses.

AN INVITATION . . .

We extend our hearty congratulations to the 1934 Graduates of the Vancouver Normal School, and cordially invite each one to become a member of the

British Columbia Teachers' Federation

(The Teachers' Professional Organization of B. C.)

All who make application while at Normal School will be enrolled immediately as Student Members without payment of any fee, and will be transferred to full membership upon commencing active teaching, and upon payment of one-half the regular Federation fees for the first year.

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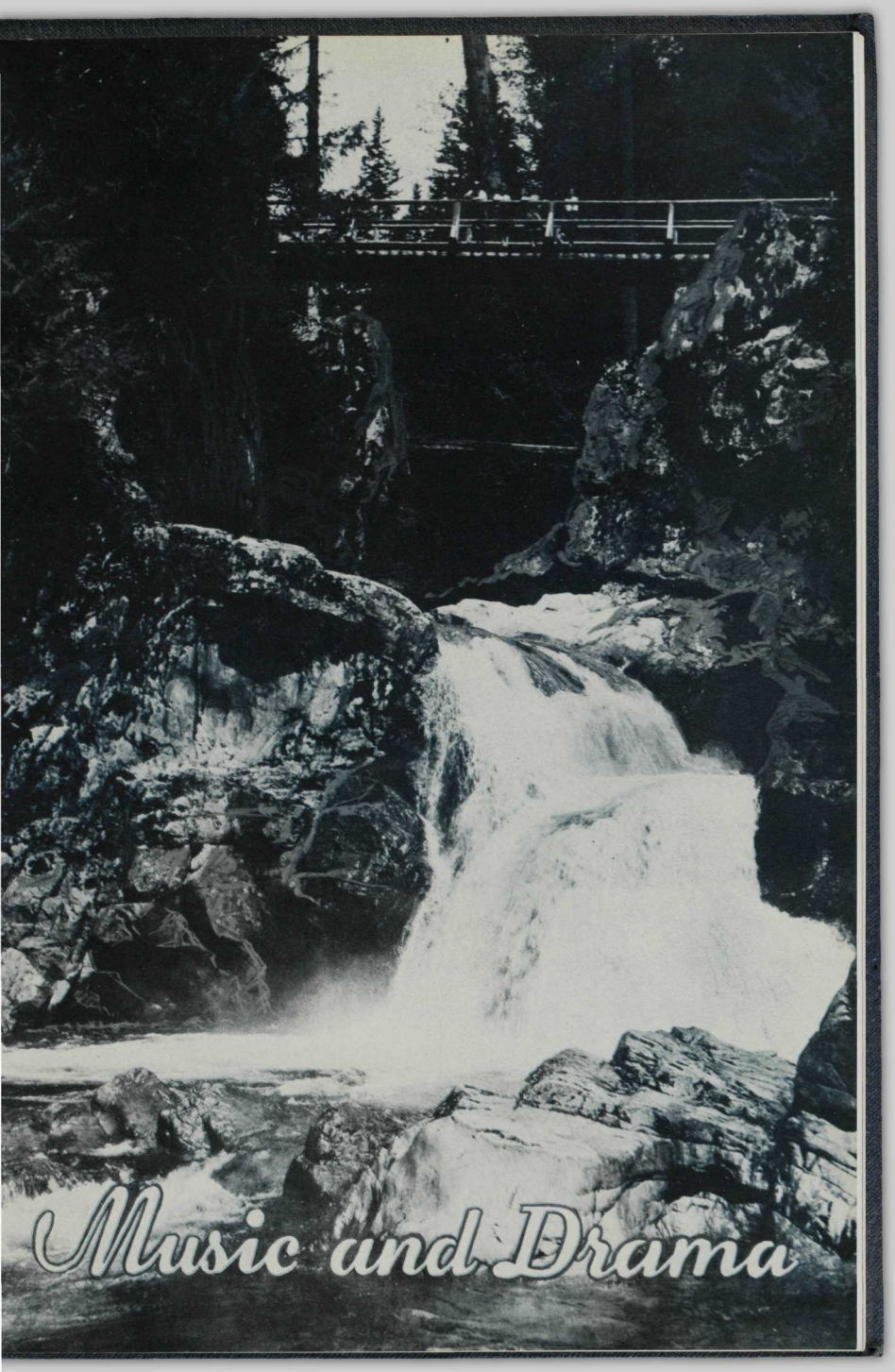
Further information may be obtained from
HARRY CHARLESWORTH, *General Secretary,*
ALDINE HOUSE, 1300 ROBSON STREET,
VANCOUVER, B. C.


Music and Drama

Back Row: F. Sharp, J. Tappero, K. McKenzie, A. Ballard, C. Wark, V. Enves.
Front Row: C. Evans, M. Dibley, A. Crowe, E. Davidson, J. Black.

It wakes the soul, and lifts it high,
And wings it with sublime desires,
And fits it to bespeak the Deity.
Addison.

ORCHESTRA

The orchestra, with Ken McKenzie as conductor, has proved to be a real asset to the Literary meetings throughout the year. The members have found it a source of pleasure and instruction. Some of the selections rendered by them were: Mendelssohn's "March of the Priests," Mareston's "Recollections of England," the Overture from Zampa, and "Hibernia" by Mareston.

COMMUNITY SINGING

We have all enjoyed the Thursday noon hours this year. Under the leadership of Ron Russell we spent them in singing songs—some old, some new. Although we had to be requested to "pep up" quite frequently, by the time the bell rang for classes we were usually following Ron's conducting almost to his satisfaction.

We sang several descanted songs, with Gwen Barker leading the girls. It is rumored that this year's community singing has been especially successful. Thanks are due to Jean Black for her excellent accompaniment on the piano.

Back Row: H. Charter, R. Russell, R. Winter, T. Newton, C. Wark, C. Evans, D. Blampied, E. Jack, J. Ritchel.
Front Row: F. Sharp, A. Kennedy, J. Crossman.

THE CHRISTMAS CONCERT

This year the activity of the fall term reached its climax in the Christmas Pageant. The production represented weeks of practice in singing class and at noon hour under Miss Coney's able direction and busy hours spent in the Home Economics room, cutting, sewing, and trying-on costumes under Miss Maynard's supervision. The Pageant told of the finding of the Baby Christ by the Shepherd's and the Wise Men, the theme as the Prologue explained, being based on the original Coventry Nativity play. A massed choir of mixed voices singing old carols helped to create the desired atmosphere, while the dialogue on the stage carried on by the Shepherds, the Kings, Mary, Gabriel, and Isaiah, completed the story. At the end of the pageant the choir entered the auditorium singing a descanted version of "O Come All Ye Faithful." During the intermissions a trio composed of Helen MacIntosh, piano; Eileen Davidson and Annie Crowe, violins, played suitable Christmas music.

The production was pronounced a success and from the proceeds of a voluntary contribution made by the audience, the school was able to send a substantial sum to the Santa Claus fund.

The Sketch Club

THE Sketch Club was organized in January, enrolling about 30 members. Grace Adams was elected president, Ken McKenzie vice-president, and Connie Jervis, secretary, with Mr Weston assisting and advising us. Several meetings were held in the school library during which students modelled for the budding artists. On two occasions the meeting was held at Mr. Weston's home. At the first one Mr. Weston gave us an interesting lecture on "Canadian Art and Artists," illustrating it with lantern slides. He traced the history of Canadian art from the early French-Canadian paintings to those of the present day. He spoke of the "Group of Seven," a number of Eastern artists who disbanded about eighteen months ago and formed the "Canadian Group," having a membership of 28. In Mr. Weston's lantern slides he had nineteen of the 28 artists' works rpresented, five of whom are from B. C. At the second meeting Mr. Ross Lort, scenic director of the Vancouver Little Theatre, traced the history of the stage from the time of Shakespeare to the present. With a model stage and different coloured lamps and backgrounds he illustrated the effects obtained for the various scenes in a play. After his lecture, at Mr. Lort's suggestion, several students eagerly tried to produce new and fantastic scenic effects. We wonder if some day a member of the 1934 sketch club will be invited to join the "Canadian Group."

ALEX KENNEDY

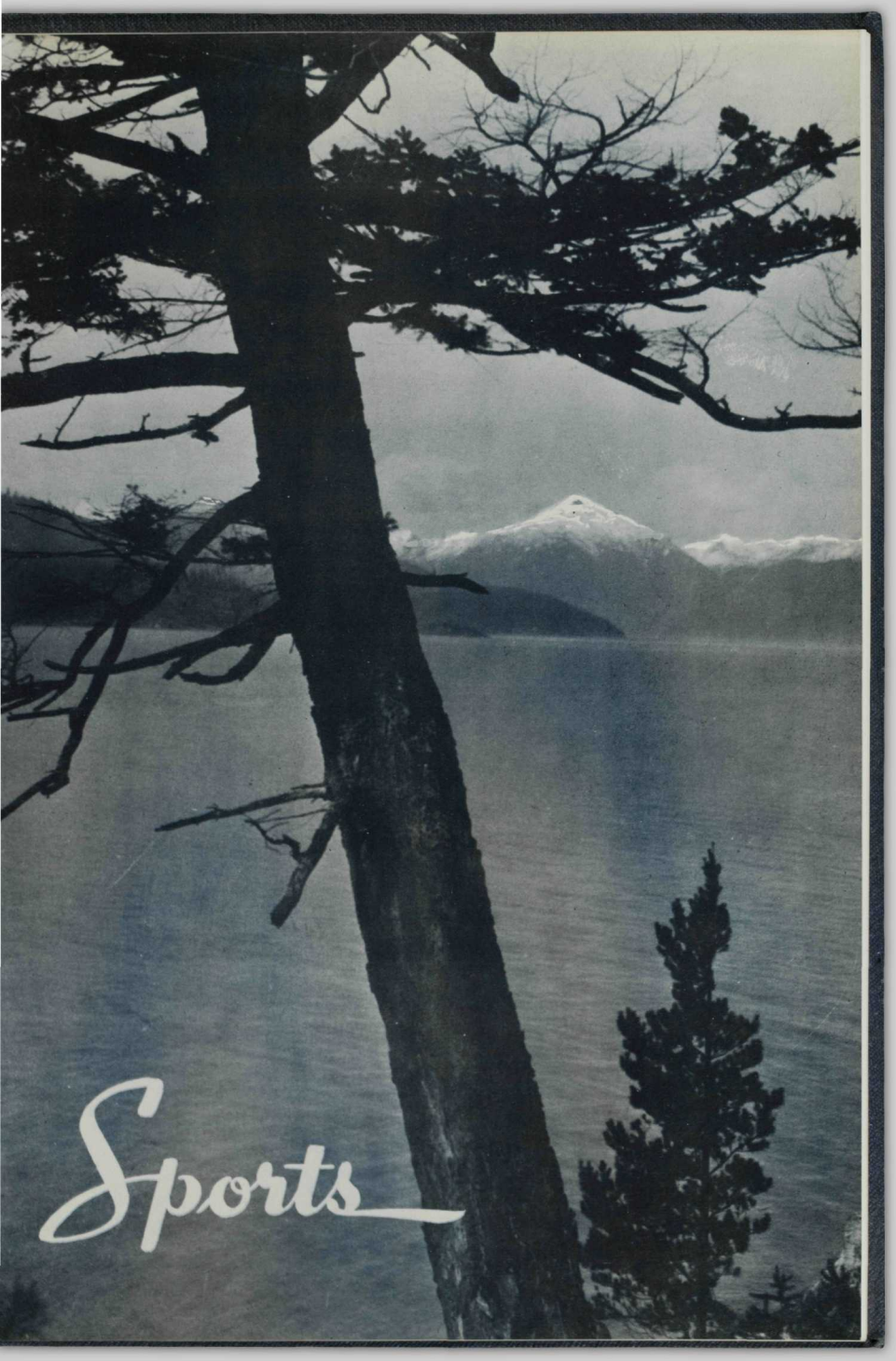
Alex, our business manager of student activity since he came to Normal in September, has faithfully and cheerfully performed his duties. The work did not seem a task to him, but a pleasure, because he was interested in it. He kept a close check on all the money handled by the Athletic and Literary Societies and looked after the distribution of pins and crests.

CHEAM

Grey mists be curled against the mountainside;
Clouds purl across the sleeping forest there;
Above them all, that splendid peak stands bare
In all its glory; there to quell false pride;
And we shall find that all our cares have died,
Through the mighty stillness of that scene so fair.
For who can gaze on some vast mount and bear
No loss of self, as thoughts to Heaven glide.

So thus does nature, with God's guidance, show
Us where we fail, and give us strength to be
As He would have us be; forgive the foe
And help the friend, and on our journey's way
Be like Cheam, so pure and clean and free.
We call it "God's Own Mount," for well we may.

R. WINTER.


Sports

Fall 1933
ATHLETIC SOCIETY
Spring 1934
M. COWAN.,
VICE. PRES. (FALL).
REP. CLASS III. (SPRING).
S. McRAE.,
PRESIDENT. (FALL). VICE PRES. (SPRING).
E. BRADLEY.,
PRESIDENT. (SPRING)
REP. CLASS II. (FALL).
33 PS 34
A. THICKE.,
SEC., (FALL)
R. KELLY.,
SEC., (SPRING).
CLASS REPRESENTATIVES
M. MURRAY.
CLASS VI.
L. HADDOCK.
CLASS IV.
(BOTH TERMS)
R. McCONNELL.
CLASS VI.
L. ROWNTREE.,
CLASS VII.
G. SAUNDERS.,
CLASS VII.
J. TAPPERO.,
CLASS V.
W. SLACK.,
CLASS I. (BOTH TERMS)
J. McDONALD.,
CLASS V.

Athletic Society

THE Athletic Society was organized at the beginning of the fall term with the following officers:

President - - - - - - - - - - - - STEWART MCRAE
Vice-president - - - - - - - - - - MARGARET COWAN
Secretary - - - - - - - - - - - - - ADDIE THICKE

There was a re-election of officers after the Christmas holiday and the following were chosen:

President - - - - - - - - - - - - EVELYN BRADLEY
Vice-president - - - - - - - - - - - STEWART MCRAE
Secretary - - - - - - - - - - - - - - BOB KELLY

ALEX KENNEDY was *treasurer* for both terms.

The society sponsored the following teams in city leagues: Girls' Grass Hockey, Girls' Basketball, Boys' Basketball, and Boys' Rugby. Other sports which were carried on very successfully were: Track, Swimming, Badminton, Softball, and Hiking.

Under the management of the executive the semi-annual dances, the first in the gymnasium, and the second in the Peter Pan Ballroom, were very successful, socially and financially. Another very enjoyable event was the annual picnic at Bowen Island.

It was decided that all members of an affiliated team could wear a major crest consisting of a block "N" on a shield; all other active members of clubs were given the privilege of wearing a minor crest consisting of P. N. S. on a shield.

In conclusion, the members of the executive wish to thank Miss Coursier, Mr. MacLean, Mr. Martin, and Mr. Weston, who gave so much of their time and experience to the society.

TRACK MEETS

An enthusiastic track meet was held in the school gymnasium November 3, 1933. Class VII showed the way in the girls' division, and in scoring 67 points established an all-time Normal School record. In rounding up these points Class VII won three major events—table decorations, skit, and gymnasium decorations. They also showed their prowess on the floor. Class III won the song contest but even this did not get them out of the "Ketchup" division, which they shared with Class VI.

In the boys' division Class V showed the way, winning all the major events and thereby carrying off the pennant, leaving Class II with the "Ketchup."

On February 16, 1934, our second Olympiad was held. We are sure if the Canadian Olympic coach could have seen some of our great Normal athletes gallop around the gymnasium, he would have selected his next Olympic team right there and then.

Class VII again won the girls' pennant, although they had to overcome stiff opposition to do it. Class IV were very "happy"(?) when they captured the "Ketchup,"

SWIMMING

President - - - - - - - - - - - - - PHYLLIS BOE
Vice-president - - - - - - - - - - - - ALEX CLARK
Secretary-treasurer - - - - - - - - - FLORENCE CURTIS

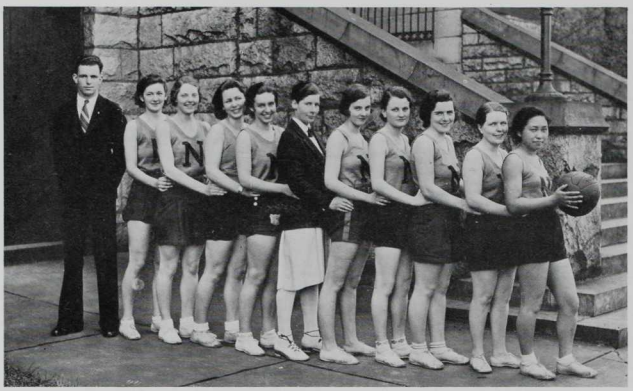
The swimming club this year was made up of about 70 members who were divided into three groups for convenience and also to give each one a fair chance by having a less-crowded tank. A life-saving class was conducted by Miss Coursier and many members availed themselves of this opportunity to learn life-saving. Swimming classes were held every Wednesday afternoon at Chalmer's tank.

On Wednesday, March 14, the inter-class swimming meet was held at the Crystal Pool. Most of the student body attended, and with the presence of the members of the staff, helped to make the meet a success. Relays, dashes, diving, plunges, and novelty races were all run off and there was very keen competition in every race. Classes III, IV, and VII were neck and neck in points for a good part of the way, but Class III came out 6 points ahead of Class VII to win the girls' pennant. The boys' events were also very keenly contested, Class II, however, had the edge on Class V and secured the coveted pennant.

TRACK MEETS (Continued)

as they were the only team not to win something in November. Class III songbirds cannot be beaten and again walked off with the song contest.

Class II entered the meet determined to capture the boys' pennant. They succeeded in capturing a pennant, but "alas and alack!" it was the "Ketchup" again. In winning the pennant a second time, Class V won the skit, the gymnasium decorations, and the song. In the latter event although Class II had an excellent song, they had yelled themselves so hoarse they couldn't sing it.



G. Jack (Coach), G. Saunders, L. Rowntree, E. Maxwell, B. Doig, Miss I. P. Coursier (Manager), L. Kerr, G. Goodell, E. Parker, M. Olsen, A. Suzuki.

GIRLS' BASKETBALL

GENEVIEVE SAUNDERS—Centre—filled her position admirably and possesses a highly effective long shot. "Gene" is our captain.

LAUREL ROWNTREE—Centre—specializes in one-handed shots. Broke up many of opponents' plays.

EDITH MAXWELL—Guard—is a very effective check. Her specialty is free shots. Edith is the club president.

BEATRICE DOIG—Guard, Forward—plays either position well, intercepts many passes and is adept at picking off rebounds. Bea is vice-president.

LILIAS KERR—Forward—handles the ball very well and is expert in getting the tip-off at centre.

GRACE GOODELL—Forward—is very fast and works hard. Her specialty is shots from the corners.

ESME PARKER—Guard—is always in position and sticks to her check.

MONA OLSEN—Forward—works hard and is "in the game" every minute she plays. Mona is secretary.

AYA SUZUKI—Guard—is very good at intercepting passes and starting the play up the floor.

SOPHIA MIDAK AND MAXINE BROWN—both played in the fall term.

The inter-class basketball games were played during the noon hour. These games were refereed by members of the school team who did not participate in the inter-class league. Some very close and exciting games were seen Class IV, whose slogan was "Every game a win," came out on top.

Back Row: D. Hunden, C. Evans, A. Clark, C. Margerison, G. Jack (Coach).
Front Row: J. Rice, S. Aqua, B. Kelly, G. Gay, H. Smith.

BOYS' BASKETBALL

Alex Clark—Guard—Lofty and muscular, Alex is a great defensive player, cool and steady, and dynamite on rebounds. At crucial times, steals up the floor for needed baskets.

Dave Hunden ("Tarzan")—Guard—A wonderful defense man and ball-handler, and nice shot, either long or close-in. "Huny's" encouraging "slap" (?) is very well known by the team members. (They say it's like being hit by a two-by-four.)

Charlie Evans ("Chuck")—Centre—Husky pivot man on the first line. Has a variety of shots and usually makes them count. Was the pivot man of the team and got his share of the points.

Bob Kelly—Forward—A forward among forwards, fast, tricky, unselfish, and hard-working. One-handed shots from the corner are Bob's specialty. Cool and steady, Kelly was a very valuable team-man.

George Gay—Forward—A fast-breaking, hard-working forward. Is in on every scoring play, making openings and not hesitating to pass. A cool player and splendid team-man.

Ray Elliott ("Firpo")—Forward and utility guard—Our husky forward who was instrumental in breaking up many of the opponents' plays, and scoring numerous points. Equally efficient with either hand, "Firpo" is constant threat to opposing teams. Missed picture.

Joe Rice ("Jo-jo")—Forward—"Jo-jo" played some fast basketball for the Normal squad. He is a hard man to check and a dead shot from the difficult angles.

Chris Margerison ("Margie")—Forward—Chris played forward and also centre, filling both positions well. He proved himself a dangerous man to leave unchecked because of his ability.

Herb Smith—Guard—A very aggressive and steady defense player, "getting his man" every time. Plays a good combination game, and comes thru' for some fine baskets.

Sid Aqua—Forward—Normal squad's bundle of energy. Sid moves around so fast that his check wonders what it is all about. A very eager and hard-working player, popping in some good baskets.

George Jack—Coach—George worked hard to pound some basketball sense into the players' heads. To him goes the credit for our zone-defense, which proved so effective, especially against Meralomas.

Back Row: A. Thicke, P. Trounce, P. Boe, H. Murray, M. Brown, R. McConnell, C. Hacking.
Front Row: E. Dorman, L. Haddock, M. Cowan, E. Bradley, M. Paddock.

GIRLS' GRASS HOCKEY

EILEEN DORMAN—Goal—Her first year at hockey. A very dependable and calm goalie.

ADDIE THICKE— Left back—"She's just a wee lassie wi' a mighty wallop." A good defense player.

MARGARET PADDOCK—Right back—A stalwart defender. Teams well with Addie.

MABEL BROWN—Left half-back—Sticks to her check like glue. Very tricky and fast.

MARGARET COWAN—Centre-half—Filled her position very well. Margaret is captain. She was chosen for the "Rep." team.

HELEN MURRAY—Right half-back—She's fast and furious and very hard to get past.

LILIAN HADDOCK—Left wing—Filled her position to perfection. Very fast on the ball. Lil is vice-captain.

DOROTHY DICK—Left inside—A streak, a clash of sticks, a flash of white. No, it is not a tornado, it is merely our goal scorer Dot shooting a goal.

PHYLLIS BOE—Centre-forward—Very fast and tricky. Possesses a wicked shot.

RUTH MCCONNELL—Inside right—The brains of the forward line. Best shot on the team.

EVELYN BRADLEY—Right wing—Very fast and hard to shake off the ball. Ev is secretary.

CASSIE HACKING AND PAT TROUNCE—Utility—turned out faithfully throughout the year.

THE HIKING CLUB

President - - - - - - - - - - - - - WESLEY BLACK
Vice-president - - - - - - - - - - - MARJORIE JACK

The session of 1933-34 has proved to be one of the best that this club has ever had. The enrolment of members was over thirty. During the fall term the annual hike was made up Hollyburn where all enjoyed themselves. Due to unfavourable weather the winter activities were limited, but an excellent spring programme has been planned. Activities will consist of several trips to the North Shore, skiing and cross-country hikes. One of the outstanding events of the year will be the school hike up Grouse Mountain, for which a varied programme has been arranged.

Back Row: H. Cairns (Manager), A. Kennedy, M. Watson, J. Smyth, L. Gething, B. White, J. Rice, R. Hubner, L. Lawley.
Middle Row: K. McKenzie, L. Williams, D. Macdonald, W. Black, H. Dunmore, S. McRae, H. Smith.
Front Row: H. Charter, S. Aqua, J. Tappero, E. Ades.

ENGLISH RUGBY

WESLEY BLACK—Forward—His coaching and superior hooking helped give Normal the division's best scrum. Wes is captain.

STEWART MCRAE—One of the veterans of the squad. Front line hook. Full of the tricks of the game.

ALEX KENNEDY—Forward—Front line hook. His experience helped the team reach its high standard.

HAROLD CHARTER—Forward—His first year as support. Best man in third division in this position.

KEN MCKENZIE—Forward—Played an excellent game and was key-man in the line-outs.

HERB DUNMORE—Forward—Hard working rear rank man. More than did his share for the team.

LLOYD GETHING—Forward—Plays rear rank. Best tackler on team.

MEL WATSON—Forward—Excellent support. Fine tackler.

JOHN TAPPERO—Receiving-half—His good work behind scrum led to many scores.

SID AQUA—Throw-in-half—His speed and quick thinking made him a constant threat.

LAWRENCE WILLIAMS—Five-eighths—The iron man of the backs. Led many fine scoring movements.

JOE RICE—Three-quarter—Fastest man on the team. Filled centre position to perfection.

RAY ELLIOTT—Three-quarter—His weight and experience made him one of the leading scorers.

JIM SMYTH—Three-quarter—Steadiest player on team. Good ball handler.

DON MACDONALD—Wing three-quarter—His speed and thorough knowledge of the game made him a constant threat.

LEWIS LAWLEY—Wing three-quarter—His broken-field running paved the way for many scores.

HERB SMITH—Fullback—His good kicking, deadly tackling, and sure hands made him one of the best in the third division.

BILL WHITE AND ERNIE ADES—Utility—Each played a number of games and with a little more experience will make excellent players.

BADMINTON

President - - - - - - - - - - - - HERB DUNMORE
Vice-president - - - - - - - - - - - - AMY CARSON

The badminton club enjoyed a very successful season with a membership of about 50. Under the capable leadership of our executive the first tournament, a knockout series of games for members only, was held Mona Olsen and Roy Thorstenson proved the best in the mixed doubles and Helen Murray and Laurel Rowntree won the ladies' doubles. Following this, several excellent tournaments, conducted by Mona Olsen and Roy Thorstenson, were run off. The first of these was with the B. C. School of Arts, the Normalites emerging triumphant with a score of 25 games to 24. The second tournament was against an Ex-Normal team captained by Mr. Wilfred Auld, which defeated the Normal squad 21 to 15. The last tournament was played with another group of Ex-Normals and this time honours were divided.

GRASS HOCKEY

Captain - - - - - - - - - - - - MARGARET COWAN
Vice-captain - - - - - - - - - - - - LILIAN HADDOCK
Secretary - - - - - - - - - - - - EVELYN BRADLEY

Early in October, under the capable leadership of Mr. Anstey, a girls' hockey club was formed. The turnout for places on the team was fairly large and the girls chosen soon showed themselves to be worthy of their positions. They obtained much enjoyment from their games and several outstanding players were developed. Special mention must be given to Margaret Cowan, and we congratulate her on being selected to play on the "Rep" team. The girls would like to thank Mr. Anstey for his untiring efforts and helpful coaching.

GIRLS' BASKETBALL

President - - - - - - - - - - - - EDITH MAXWELL
Vice-president - - - - - - - - - - - BEATRICE DOIG
Secretary - - - - - - - - - - - - - MONA OLSEN

The opening of the basketball season found the Normal misses prepared and anxious to go. A team was entered in the Intermediate "A" division of the V. and D. League. The enthusiasm displayed at the opening practice was carried throughout the year. Although the Normalites did not walk off with the league championship, they played some very good games. Each player did her best for the team and a high standard of sportsmanship was maintained throughout the season.

The outstanding games of the year were: one at Mission which was lost by our girls after a stiff struggle, and the Gibson's Landing tussle from which our heroines emerged triumphant.

The members of the team wish to thank Miss Coursier and George Jack for their untiring efforts in managing and coaching the squad.

BOYS' BASKETBALL

President - - - - - - - - - - - - - RAY ELLIOTT
Vice-president - - - - - - - - - - - - ALEX CLARK
Secretary - - - - - - - - - - - - - - BOB KELLY

After one year vacation boys' basketball returned to Normal with an entry in the Intermediate "A" division of the V. and D. League. No trophies were collected this year but the team played good ball and gained some very notable victories.

The first half of the schedule went rather badly for the Normal team. This poor start was due to the fact that the boys had never played together before and basketball is a game which demands the finest co-ordination and co-operation. With all the players keen and enthusiastic it was not long before a zone-defense was built up which gave the opposing teams some stiff opposition.

A victory over Meralomas (present B. C. Intermediate "A" champions) was the squad's crowning achievement. It was the first defeat in a league game in two years for Meralomas. Other games included two with Normal Grads, one loss, one win; two with Kenny's Comets, again honours divided; and victories over St. Andrew's-Wesley Church, Magee High School, Mission City, and Gibson's Landing.

The Normal School basketball season of 1933-34 was very successful and we hope that the 1934-35 and following seasons will be even greater successes.

ENGLISH RUGBY

The English rugby club was organized early in October and although the team had but six experienced players at the start of the season it was soon moulded into one of the best squads produced at Normal. All the boys played like veterans and what they lacked in experience, they made up in enthusiasm. Often, when the going was hard and the breaks appeared to be against them the boys never weakened but rather fought harder and won their opponents' admiration. Although much grit was shown, their efforts were not crowned with the winning of the league championship. The team played 19 games, won 14, drew 1, and lost 4, finishing second in the league —a record which speaks for itself.

THE FACULTY

(Continued from page six)

I sincerely hope that you may soon have the opportunity to teach. When you do, make your school a happy one. Your pupils have a right to happiness. Their shout of joy on being released from school does not necessarily mean that you have not succeeded. It is even part of your business to foster this love of outdoors by teaching them to know more intimately some of the wonders of Nature, in plant and animal, in mountain, sea, and sky. Go out and rejoice with them in the manifold beauty of the world around you.

—A. E. C. MARTIN.

MR. MARTIN

O tell us, friend, while yet we hear,
May it not be some coming year,
These pleasant paths that here divide
Shall yet again run side by side?

As one of the happiest years of our lives draws to its close, we do not forget those who have helped make it happy, especially our own teacher, Mr. Martin.

Aim at being a true scholar. Be a keen observer of things as they are. Reflect with patience and close attention. Cultivate a taste for the best in literature, all the while being careful to distinguish between indulging the imagination and using it to create new ideas out of old ones.

—J. A. MACINTOSH.

MR. MACINTOSH

The students of the Class of 1934, particularly Class V, owe very much to Mr. MacIntosh. The keynote of his advice to us was thoroughness; how often have we heard him say, "We must not be too hasty, we must prepare very carefully." He was always ready to lend a helping hand; his wise counsel, his kindly words of encouragement, though sometimes tempered with a firm sternness, had a great effect upon us all and we are deeply appreciative of his sincere interest in us.

"A dreamer of the common dreams,
A fisher in familiar streams,
He chased the transitory gleams
That all pursue;
But on his lips the eternal themes
Again were new."

"The greatest single factor in education is, or should be, the personality of the teacher, since schools are neither made nor marred by curricula

"Different methods will be used not only in different subjects, but also in teaching the same subject in different circumstances; and different teachers will face similar problems in different ways. In a vital sense, method is the teacher's style, the outward expression of his educational faith and experience. If his instruction is to be a living influence upon his pupils, his methods must in the end be an individual expression of his modes of thought, feeling, and outlook, and not merely the application of general rules, however sound."

—JOHN M. EWING.

DR. EWING

The memory of Dr. Ewing, our popular class teacher, will long remain in the hearts of the members of Class VI. We have all gained, we hope, from his interesting lectures, some appreciation of the great figures in education as well as some insight into the workings of the child mind. We hope, too, that we have carried away something of his delightful, sympathetic attitude toward childhood.

Once more the remark of George Eliot, " 'Tis grievous parting with good company," comes forcibly to mind for you have been "good company." In saying goodbye I wish you all great joy and success in your undertakings. As you go out into the world of teaching I am hopeful that you will remember that education is not "a system into which you are caught up and trapped, but rather that it is a way of life, a spiritual experience if you will, in which you are interpreters and kindlers of all that is deathless. You will grow as the need grows, and change when change makes old aims and methods obsolete and uncouth. Beauty there is, and love and truth in abundance, and they await you." May you realize them to the full.

—GRACE BOLLERT.

MISS BOLLERT

Since the beginning of the term, the members of Class VII have become increasingly conscious of their good fortune in having names which begin with letters in the latter part of the alphabet. To us all Miss Bollert has been a constant example of the truth "A teacher should be an inspiration to her pupils." Her ready understanding and her interest in all student activities, scholastic, social, and athletic, have contributed greatly to their success. If Miss Bollert is typical of primary teachers, we have no difficulty in believing her statement that "Little six-year-olds cry when holidays come."

A Prayer is an unusual contribution to give to a *School Annual* but the following *16th Century Prayer* is such a beautiful one that I am asking you to accept it. Apart from its age, its interest lies in its simplicity, its sincerity, and its strength.

"O Lord, support us all the day long of this troublous life, until the shades lengthen, and the evening comes, and the busy world is hushed, the fever of life is over, and our work done. Then, Lord, in Thy mercy, grant us safe lodging, a holy rest, and peace at the last."

—ETHEL M. CONEY.

MISS CONEY

We will look back with a feeling of increasing appreciation of this model of thoroughness, sympathetic criticism, and wit. Miss Coney encouraged the worker, sympathized with the less capable, and laughed with us all.

I offer this verse, which I believe to be a translation from an old Persian Panel, with my best wishes for your future happiness.

In each of us is an inner room,
Where stands a tall and stately loom;
We weave on the loom, day after day
The things we think and do and say;
Only God can see the whole
Of the mystic pattern of the soul.

—MARGARET E. MAYNARD.

MISS MAYNARD

Miss Maynard's charming personality is apparent in her athletic, social, and intellectual activities. At track meets and all parties and badminton tournaments her assistance is cheerfully given, especially with the refreshments. Always, too, when there are assignments in Home Economics, we go down to her room knowing that we shall be pleasantly received and that help will readily be given.

THE PATH TO A GOAL

Life is an adventure—successful or otherwise—determined by how we play the game. Let us play in a spirit of magnanimity, using our strength to help and not to oppress; setting our minds more upon honour than upon success; realizing that success is measured by the value of the contribution we make to life rather than by the prizes we accumulate. —ISABEL P. COURSIER.

MISS COURSIER

Miss Coursier has endeavoured to show us how to teach children the Health rules, and above all, how to be a good example. Her activity among the students did not cease outside the classroom, for she conducted folk dancing, swimming, and life-saving classes, and showed much interest in girls' basketball. From all these we have derived much benefit, and for this we are very grateful to her.

"Keep your sunny side up."

—H. B. MACLEAN.

MR. MACLEAN

We, the students of the 1933-34 class, will always have pleasant thoughts of this Master Penman. The enthusiasm generated by Mr. MacLean while trying to impart his skill to us, during discussions of school law, and at track meets, is something for all of us to remember and endeavour to carry into effect in other classrooms. We shall always remember his demonstration lesson in the auditorium when we learned how to teach Dexter when he replies, "I don't think nuthin'."

MRS. DOIDGE

Mrs. Doidge, our school secretary, is a very pleasant person who may often be heard to say, "It's no trouble." This quotation expresses very well her attitude towards the students who come to her to ask permission to use the telephone, or it might be to enquire about a lost key. To Mrs. Doidge, we sincerely offer our best wishes for the future.

SGT. FROST

The sounds of creaking joints are familiar to him, but his smooth demonstrations are now well-known to all of us, and we shall always have pleasant memories of our Physical Education periods.

SGT. HAWKES

A new member of the staff this year who has made himself a favorite since his arrival. He has made many friends in the badminton club and has beaten more than a few of the stars.

MR. COCROFT

To our school engineer we give our thanks for the assistance given so cheerfully to those requiring such things as boards and nails. We wish him many more happy years in the Normal School.

MR. HOWLETT

One who is always pleasant to speak to and willing to help.

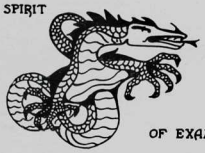
THE STUDENT TEACHER

AT FIRST

AT BADMINTON

"SIGNS OF SPRING"

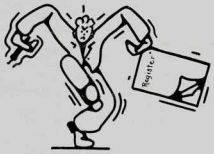
THE SPIRIT



OF EXAMS

WHOOPS, MY DEAR!

O THOSE REGISTERS!



"YES, YES! CLAUSE 6, ARTICLE 6-"

AFTER A PERIOD

IN THE GYMNASIUM

GRACE AND FORM
AT THE SWIMMING MEET

AT LAST

THE TEACHER

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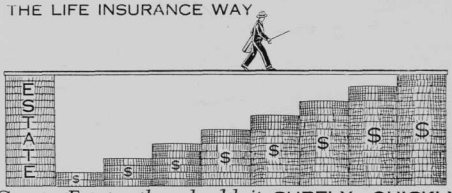

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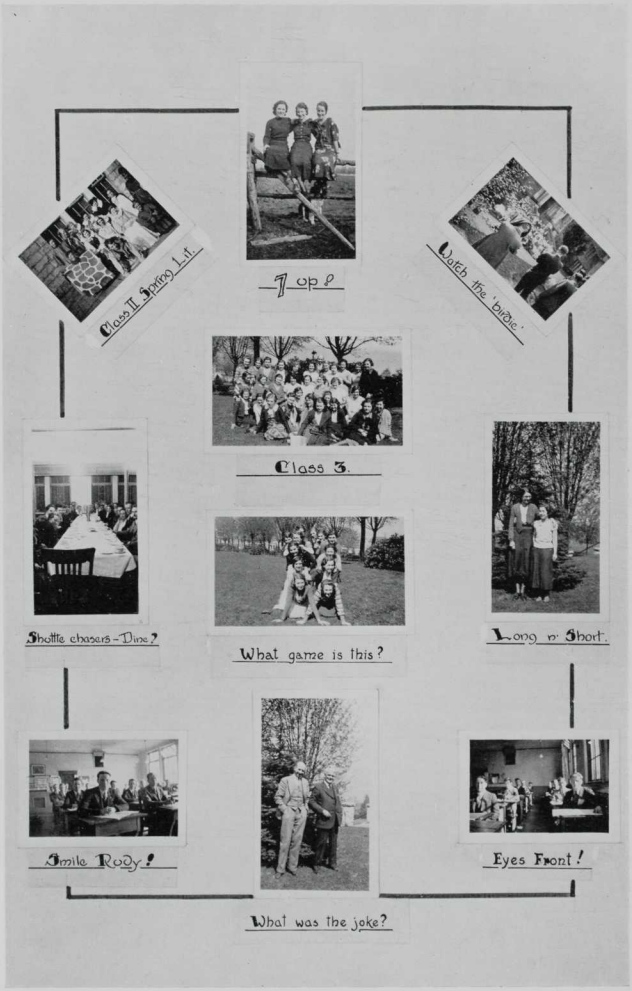
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Long n' Short.
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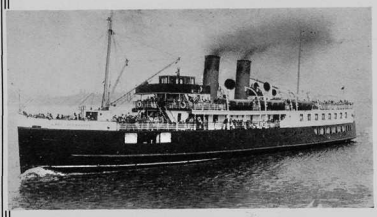

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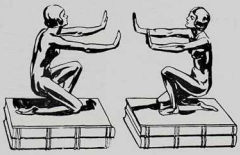

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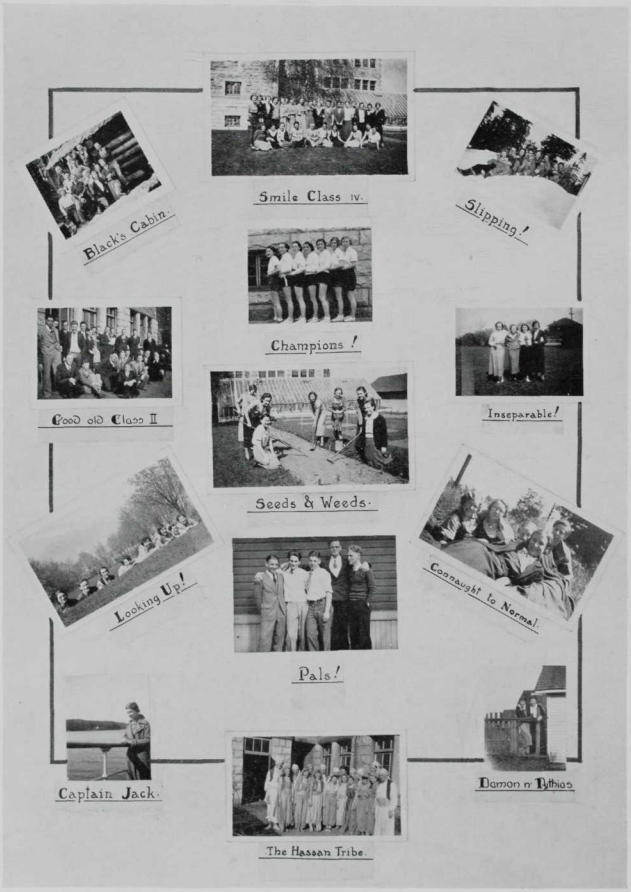
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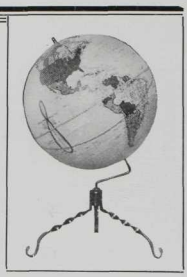

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