ANNUAL

1925 1926

PROVINCIAL·NORMAL·SCHOOL
VANCOUVER, B.C.

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Provincial Normal School

Vancouver, B. C.

ANNUAL 1925-26

To

Mr. D. M. Robinson

Principal of Provincial Normal School
Vancouver, B. C.

As a token of appreciation by the
Student Body, 1925-26

Autographs

Students of 1925-26

IN A VERY SHORT TIME your school days will be over. With the opening of the new school year many of you will find yourselves in charge of classes throughout the province. This new experience will doubtless be interesting to you. This interest may be only temporary or it may be permanent. If you allow yourselves to follow the path of least resistance, doing just enough to get by, putting off your work and thus letting it accumulate, you will soon find that first interest steadily decreasing. You will find the time drag; you will work with your eyes on the clock; work will become drudgery and failure will surely result. If, on the other hand, you strive to do your work to the best of your ability, always keeping all departments of the work up to date, even doing the little extras not necessarily demanded of you, always coming before your pupils with work thoroughly prepared, you will find that first interest in the work steadily increasing and becoming more and more permanent. You will find the time all too short; you will lose yourself in your work and success will ultimately be yours.

I would like to impress upon you the importance of giving your best attention to details. Remember that the long race is made up of many steps, that life is the sum total of a mass of details. "If you would have a high ideal for life as a whole, you must have a high ideal for each of its parts. If you would attain your high ambition for ultimate success you must set a high standard for each of the tasks by which it is reached. There is no better way to increase your capacity in any line of endeavour than to set yourself a definite standard of achievement in every task and then bend every energy toward reaching that standard. One should always do his best, but that best will be a great deal better if it is a definitely determined ideal both as to quantity and quality of attainment. Competition is the means of releasing unsuspected abilities. Know just what your best competitor can do, and then do a little better. Know just what your own best is and then excel it. The only way continuously to increase your capacity is by always doing a little better than your best. Standards are ideals put into measurable form—they are the steps by which we climb to higher achievement. Only by these may we rise to the greatest heights of will, character, and success."

D. M. ROBINSON.

The Faculty
Miss E.M. Corey.
Miss L.A. Burpee.
M.B. MacLean.
A.R. Lord.
W.A. MacIntosh.
A.E.C. Martin.
D.M. Robinson.
Principal
Miss M.A. English.
Secretary.
A. Antey.
W.P. Weston.
G. Ward.
Photo by
R.A. Spencer.

INTERVIEWING THE FACULTY

Music is one of the delights of childhood. Let it be your ambition to encourage this natural form of self-expression in the little people committed to your care. Enrich it with sweetness, sincerity, and thought.

ETHEL M. CONEY.

The world about the little child should be one where Love, Beauty and Truth reign supreme.

We primary teachers, must see to it, in so far as we are able, that nothing mean, petty or false comes near. We must be loving, wise and true, ourselves; for, as Emerson says, "That which we are, we shall teach, not voluntarily, but involuntarily. Thoughts come into our minds by avenues which we never left open, and thoughts go out of our minds through avenues which we never voluntarily opened. Character teaches over our heads."

LEILA A. BURPEE

Among my good wishes for your future is one, that in all your work in the schools you will ever remember the old proverb:

"He that hath love in his heart hath spurs in his side."

A. E. C. MARTIN.

"Whoever you are, be noble;
Whatever you do, do well;
Whenever you speak, speak kindly;
Give joy wherever you dwell."

H. B. MacLEAN.

Let us remember that a teacher-training course is but a beginning. It stimulates by opening avenues of thought and by suggesting problems which each teacher must solve for himself in the class room. New ideas will press upon us from all quarters. How are we to receive them? With an open mind, of course, "but not"—as Ballard reminds us—"with the mind open at both ends, so that when a new idea gets in at one end it pushes out an old idea at the other. The ideal mind is biassed neither towards the old, nor towards the new, it is biassed only towards the true. It will hospitably receive new ideas even though they quarrel with the old—as they almost certainly will. It will somehow or other make peace; and this means a constant readjustment of opinions and convictions."

ARTHUR ANSTEY.

Books have been spoken of as "windows through which we look out upon life." This is a beautiful thought—true and beautifully expressed. That a good book gives light and leading proves it to be of great value. "Give light," says Dante, "and the people will find their own way."

The finest literature does even more than this. It helps to free the "imprisoned splendor" of the soul. It enables a youth to come to himself. Then comes appreciation of the dignity and worth of life and our youth finds himself in the way of real freedom and growth.

J. A. MacINTOSH.

"Every failure is a step advanced
To him who will consider how it chanced."

May your failures be looked back upon in this light and so bring to you final success and happiness.

W. P. WESTON.

Normal Class of 1925-1926:

Spencer proved many years ago that the "least-developed people are most opposed to change." Teachers, perhaps as a result of their education and training, and certainly through the influence of their occupation, tend to become reactionary, traditionalistic, to do in the same way the thing which always has been done. The next decade will witness many changes; ideas which today are experimental or even revolutionary will become an integral part of educational life, while others, now seemingly vital, will be discarded and forgotten. If we are to be prepared for these changes it is essential that we give thought to the fundamental principles underlying our work, that we analyze each activity and that we broaden our outlook by purposeful and intelligent reading. One good professional book each term, if thoroughly digested and applied, will go far to fit us for meeting the demands of the New Education.

A. R. LORD.

"HEALTH IS WEALTH!"

G. WARD and J. WALLACE.

AN INVITATION

THE BRITISH COLUMBIA TEACHERS' FEDERATION EXTENDS ITS CONGRATULATIONS TO THE "1926" GRADUATES OF THE VANCOUVER NORMAL SCHOOL, AND CORDIALLY INVITES EACH ONE

TO BECOME A MEMBER OF THE TEACHERS' PROVINCIAL ORGANIZATION.

ALL WHO MAKE APPLICATION WHILE AT THE SCHOOL WILL BE ENROLLED IMMEDIATELY AS "STUDENT MEMBERS" WITHOUT PAYMENT OF ANY FEE, AND WILL BE TRANSFERRED TO FULL MEMBERSHIP UPON COMMENCING ACTIVE TEACHING AND UPON THE PAYMENT OF ONE-HALF THE REGULAR FEDERATION FEES.

Further information may be obtained from

HARRY CHARLESWORTH
General Secretary,

410 CAMPBELL BUILDING VICTORIA, B. C.

FOREWORD

THE Class of 1926 is now at the end of its Normal career. This, to many, means a severance of training, to others a stepping stone to further training, but to all, a definite period of life, because success and failure as Normal Students now stand revealed.

One short year ago we placed ourselves under the guidance of broad-minded teachers of supposedly simple subjects. From these teachers, and from an intensive study of surprisingly difficult subjects, came a great deal of the influence which made for the personality and character of each future teacher.

Normal School associations revealed to each other our individual talents, led to a severe self-appraisal and brought a conscious appreciation of our fellow-beings which gives to one that great boon, liberality.

The success which crowns a Normal Course is due, for the most part, to our own efforts, but the cherished memories of life here are only possible by the spirit of comradeship and co-operation which characterized the work of the year now closed.

On entering the world, one duty that must be fulfilled is the payment of the debt which every graduate owes to the people of British Columbia. The question arises as to how that debt might best be paid. This coming September we shall go to city or town to teach and also to make or mar the ideals and habits of the rising generation. In our inexperienced, but theory-filed hands, rests to a great extent the future of Canada.

We will fulfil this great trust if we have schooled ourselves in what should be the trinity of every teacher: liberality of mind for understanding of truth, liberality of heart for understanding of service, liberality of will for direction of self.

ANNUAL STAFF
PHOTOS BY
R. A. SPENCER.
A. K. Quigley.
"Literary."
Virginia Moore.
Editor-in-Chief.
Claire Henry.
"Sports."
E. A. Harris.
Art & Humour
E. Lee.
Asst. Business Mgr.
Miss A. Goebert.
"Society."
H. E. Myers.
Business Manager.
Miss E. Desrosiers.
"Asst. Literary."

CLASS 2

EDITH ABRAMS - - - - - **New Westminster**

"Edith is the worthy leader of 'Group A.' At times we cannot keep up to her, especially in drill. When Edith says 'Listen,' the class listens."

ELSIE ABRAMS - - - - - **New Westminster**

"As Elsie comes from New Westminster, we naturally expect great things from her. We know from her work at Normal that we shall not be disappointed."

ESTHER ABERCROMBIE - **Vananda, Texada Island**

Esther comes third on our list,
By rights she comes first.
A dark, young lass of stature tall,
In drill she shines the best of all."

JENNIE AHO - - - - - - - **Port Haney**

"Class II. is much richer for having known her. Girls like Jennie are all too few. Can she shoot the basketball? She certainly can. The anchor of the class in more ways than one."

CATHERINE AITKEN - - - - - **Vancouver**

"Katie's charm lies in her impetuous, friendly manner."

AGNES ALMQUIST - - - - - **South Vancouver**

"Disposition: sweet, except when roused.
Chief diversion: running in sack races.
Pet saying: 'Oh dear!' applied rather indiscriminately."

PATRICIA ARCHER - - - - **West Vancouver**

"Pat stars in sports of all kinds—swimming, basketball, track, and at athletic meetings—when she's there. 'Leave your writing on your OWN desks at 12:00 sharp.' Irish, and proud of it."

ARLIE ARMOUR - - - - - **New Westminster**

"Grey eyes, brown hair. Always has a conscience clear. She's everyone's friend—one worth while—never too hurried to give you a smile."

MARY ATTENBOROUGH - - - - **Aldergrove**

"What is the world if, full of care,
We have no time to stop and stare?"

This is Mary's philosophy, but there is deep wisdom within our Mary.

RUTH BAILLIE - - - - - - - **Vancouver**

"Ruth's creed is work: to follow duty's call;
But remember, Ruth, life's too short to worry after all."—Class II.'s nightingale.

JEAN BALFOUR - - - - - - - **Trail**

"Jean has disclosed excellent teaching ability. We feel sure that her earnest and conscientious attitude to her work will bring her success."

BERYL BANFORD - - - - - - **Chilliwack**

"Beryl is another of the peppy members from Chilliwack. She's class II.'s champion 'Charlestonian,' and a helpful student in all classes."

MARION BANKS - - - - - - - **Sardis**

"A maiden fair with roguish eyes,
And a wit that never fails her."—

Marion is one of the liveliest girls of Class II., and is an all-round sport. Plays the violin. Orchestra practice her constant dread.

HAZEL BARCLAY - - - - - - **Vancouver**

"Bright as the sun her eyes the gazers strike,
And like the sun they shine on all alike.—

Hazel is our penmanship captain. Her favorite saying: "Have you written for your Senior Certificate yet?"

RUTH BARKER - - - - - - - **Vancouver**

"Her infinite knowledge of the atmosphere strikes us with awe. Ruth is a great athlete and has led us to victory in the Track Meet.

DOROTHY BARONS - - - - - - **Vancouver**

"Darling, dainty, dangerous—that's Dot, a slippery little person who stars in obstacle races and phonic lessons. What we would like to know is: why she carries an empty compact."

ALICE BELL - - - - - - **South Vancouver**

"Alice will be a good teacher, for the children naturally respond to her sweet yet firm disposition. Alice is quiet—but that is evidence of greater wisdom, is it not?"

FLORENCE BELL - - - - - **South Vancouver**

"In baseball she's a snappy catcher;
In sewing she's a thorough patcher;
At camp she was a jolly batcher;
And in wit she'll prove your matcher."

ANNA BELOVICH - - - - - **South Vancouver**

"A singer, yell-leader, debater, writer,
A wonderful leader in short.
We know the children she teaches will like her
Because she's a really good sport."

D. P. CARROLL
L. M. CHURCHILL
E. M. BRADLEY
I. M. BELCHER
E. S. BROWN
A. M. ALMQUIST
E. A. BLATCHFORD
R. A. BAILLIE
M. CATTERALL
M. SANDS
W. BOWERMAN
E. M. WOOD
E. A. THOMPSON
L. E. BRADLEY
L. A. BOURNE
E. A. BARKER
E. A. ABRAMS
V. SMITH
H. M. HENDLAY
E. B. BANFORD
M. L. BITTORF
F. D. RAYLE
E. M. ROBERTSONBIE
R. E. BARKER
M. A. BODLEY
E. R. ADAMS
B. M. DUGGAN
F. A. BELL
F. H. ARCHER
G. G. GHAMIN
J. WM. BALFOUR
M. CARMICHAEL
CH. BARCHAL
A. E. CAMPBELL
E. M. ADAMS
F. W. CAMERON
E. L. ARMSTRONG
M. BURNS
J. H. ALDICOTT
M. H. BOSWELL
A. J. BURVIE
A. BELL
E. BROOKE
MR. A. ANSTEY
PROVINCIAL NORMAL SCHOOL
VANCOUVER, B.C.
CLASS 2.
1925 - 1926
Photographs by R. A. SPENCER

Class 2 - continued

ELEANOR BLATCHFORD - - - - Huntingdon
"Quiet, just a little bit—
With us all she's made a hit,
And, if you ask the reason why,
She's never bold, yet never shy."

MARGARET BITTORF - - - - - Vancouver
"To know her is to like her. Class II.'s history shark."

MARGARET BODLEY - - - - - Burnaby
"Smiling—she lives and calls life pleasure." Daisy is always ready to help, and her smiling face and helpful suggestions cheer our hearts on a weary Monday morning.

MILDRED BOSWELL - - - - North Vancouver
"If Tennyson could only see his ghost in a pretty Normal girl, he would be green with envy. Pastime: stuffing clay with puffed rice."

VIOLET BOWERING - - - - - Vancouver
"'The sweet smile, the subdued speech, the hopeful mind are earth's most potent conquerors.' Her winning way with children will make Vi the best of school-ma'ams."

EVA BRADLEY - - - - - - Port Moody
"'Thou canst not frown; thou canst not look askance, or bite thy lips as angry wenches will.' Eva has a 'pash-on' for basketball, baseball, and 'buses,' reasons for her good-natured disposition."

LAURA E. BRADLEY - - - - - - Vancouver
"Petite and adorable. Ambition: to reach the 100 mark in weight. Favorite malediction: 'Oh, you big sea-walrus' (said slowly and emphatically)."

ELSIE BROOKE - - - - - South Vancouver
"We were rather uncertain as to the Egyptian Cleopatra type, but Elsie dispelled our doubts when she impersonated a golden-haired and blue-eyed Queen. Main interest in life: a mirror and a powder puff."

BETH BROWN - - - - - - Port Haney
"Beth is a bright light in the periods of Mr. Martin and Mr. Weston. She always manages to have her work done on time, though at any time you may hear her bewailing how much she has to do."

KATHLEEN BURKE - - - - - - Burnaby
"Billie has a keen sense of humor characteristic of the inhabitants of the Emerald Isle. Did you ever hear Billie squeal at a basketball game? Hobbies: Skating and Wednesday afternoons.

MARIE BURNS - - - - Grantham's Landing
"'Like some dark pine
Tall, dark and straight.'
Marie is always cool and self-possessed, even in the music room."

JUDITH CALDICOTT - - - - - Vancouver
"Judith is not as quiet as she would have us believe, she has a keen sense of humor. Another thing—she is getting her hair bobbed! The reason—well, never mind! She is our Literary Representative, which speaks well for her popularity."

FRANCES CAMERON - - - - New Westminster
"'Our Babe Ruth at baseball,
Our Galli-Curci at song,
'Twere not for Fran Cameron
How'd we ever get on?'"
Favorite expression: 'No more wise cracks.'"

ANNIE CAMPBELL - - - - - South Vancouver
"You folks who think I'm so terribly shy,
Will receive a great shock in the sweet bye and bye."

MARJORIE CARMICHAEL - - New Westminster
"Why did Mr. Robinson call her Tommy? We will all remember Marjorie on the baseball field as first base and high batter; also in a game called 'Kangaroo,' and in the music room as temporary teacher."

DOROTHY CARROLL - - - - - Vancouver
"A beaming nature lies behind her smiling face, her life will be one grand song, for her name is Dorothy Carroll. Daily dirge: 'Oh! I have so much work to do!'"

ALICE CATTERAL - - - - - Vancouver
"As first-base, second-base, fielder or short-stop, Alice has been invaluable to our baseball team. Of late she has developed a studious bent, and may be seen with her head deep in a psychology book. What keeps Alice in the Library so many noon hours?"

GERTRUDE CHAPIN - - - - - Kelowna
"Why does the drill instructor say 'Rest!'? Ask Gerr. She has a flair for asking right questions at the wrong time. At noon: 'Do you realize I am nearly famished?'"

BEATRICE CHISHOLM - - - - - Eburne
"Bea is a wonder of the school in that she eats no breakfast and less lunch, but still keeps plump and happy. She is a marvellous historian and sweet to look upon. Her curls are the envy of the rest of us.

Class 2—Continued

LILACE CHURCHILL - - - - - **Point Grey**

"'If merry laughter reaches your ear,
You may safely guess that Lilace is near.'
If you have ever heard Lilace recite the 'Ballad of Yaada,' you will never forget it."

VIRGINIA SMITH - - - - - - **Chilliwack**

"Virginia just came to us at Christmas, so we do not know very much about her—yet. But we do know that Class VII's loss has been our gain."

KATHLEEN ADAIR - - - - - **Port Haney**

"Pastime: reading psychology. Pet expression: 'Honest to goodness!' Ambition: to be a second Galli-Curci, but we say—a promising teacher."

LOUISE ARMSTRONG - - - - - **Vancouver**

"Sylvia Louise is a merry maid, one whose sunny disposition and true friendliness will make any schoolroom a happy place."

HAZEL ARKLE - - - - - **New Westminster**

"'Oh, maiden, maiden, tell me why,
You are so bashful and so shy?'
Hazel is a very welcome addition to Class II. She listens much but speaks little."

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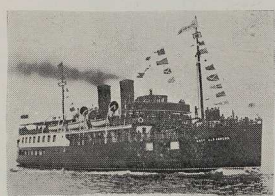

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"GOOD-BYE P.N.S.
WE'RE OFF TO
CONQUER NEW WORLDS."
CLASS TWO
H.M.S. CAREER

Class 2 Activities and Teacher

Strangely enough, or rather naturally enough, Class II., 1925-26, has followed in the footsteps of former years. We were rather quiet at first, but after we became acquainted, well, you know the result. Class II. started by claiming two executive offices—Ruth Barker being elected President of the Swimming Club and Dorothy Barons as Vice-President of the Literary Association. Taking this as our cue, we made Ruth our Athletic Representative, and Gertrude Chapin our Literary Rep.

Plans were immediately started for the Fall Track Meet. Mabel Andrews was a strong Captain, with able support from her lieutenant, Jenny Aho, and backed by our yell-leader, Anna Belovich. If our strong lady hadn't left at the last moment—but we came a close second anyway. Class II.'s originality won high praise in the Costume Parade, when the costumes of the Ages, from "Baby" to "Grandma," were effectively displayed by Bea Chisholm, Laura Bradley, Elsie Brooks, Judith Caldicott, Dorothy Carroll and Anna Belovich.

Gertrude Chapin's executive ability made our Literary afternoon a marked success. The main feautre was the dramatization of Tennyson's "Dream of Fair Women," in which Mildred Bosivell startled everyone with her presentation of Tennyson. Alice Catteroll as "Rosamond," moved us deeply, glycerine tears giving a realistic atmosphere. Our curly-headed Billie Burke made a dramatic "Iphigenia."

We had a lovely time the day school closed for Christmas, when the Class entertained at tea in honor of Mabel Andrews and Isobel Allen, who, being experienced teachers newly resident in the province, completed their course in the first term. Miss English, Mr. Robinson and Mr. Anstey were our guests. Lighted candles, holly and Christmas decorations lent a festive air to the class-room.

After Christmas we elected Judith Caldicott as our Literary Representative. Pat Archer very capably filled the position of Athletic Rep.

The Spring Track Meet and Supper now claimed our attention. Ruth Barker, Jane Balfour, and Gertrude Chapin were elected captain, lieutenant, and yell-leader respectively. Our captain piloted us to victory, for we are the proud possessors of the "Champion's" pennant. Every girl did her best. The contest was keen and close, the deciding factor being the re-running of the "Thread-the-Needle" race. Our Tug-of-War team deserves several rousing cheers, for they surely strained every adductor muscle in "pulling over" strong opponents in Class VII. We tied for third place in the Table Contest. Cheers for the Table Committee and assistants!

Elsie Brooke, our "Cleopatra" and "Flapper," read Stephen Leacock very cleverly at the last Literary meeting. When in need of talent—song-birds, debaters, athletes, elocutionists, writers, or artists of any kind—come to Class II.

MR. ANSTEY

Mr. Anstey is our father confessor, the one to whom we turn when crits. are not what they should be.

He is very much in love with his subjects, and has given us ideas which will help to clothe the dry bones of History with flesh. We like his enthusiasm so much that we forgive him for his frequent and dismaying "tests."

Student—(teaching lesson on Great Plague). "The streets of London were filled with refuse. Why was this dangerous?"

Pupil—"You might trip over it."

A writer, I was never.
Since I came to Normal however,
Mr. MacLean,
Has made it plain,
And now my writing's "Best Ever."

CLASS 3

EVELYN CLARK - - - - - - **Mission City**
"Evelyn does her share of work in a quiet way. She has made many friends since she came to Normal. Favorite occupation: Bringing cats for Nature Study lessons."

MAY CORNWALL - - - - - - **Vancouver**
"Here's to May, our capable track captain! An all-round sport. She has proven herself a good teacher, particularly at drawing. Strong point: Bill collecting."

MADGE COSTAIN - - - - - - **Vancouver**
"A maiden of great worth, of invincible modesty, of invincible patience. Madge is the artist of Class III. Great aversion: Bobbed hair. Favorite occupation: Drawing pictures."

MARION CROSSLAND - - - - - **Vancouver**
"Perspicacity with sagacity, popularity with vivacity. Marion plays the violin in the Orchestra and is a splendid teacher. Hobby: Collecting mottoes."

EDITH CUNLIFFE - - - - - **New Westminster**
"Will go out of her way to help. Is most absurdly interested in Geology, Chemistry, Physics and kindred sciences. If she knew the root of this all-consuming passion, she might be able to nip it in the bud."

MONA CUNNINGS - - - - - - **Vancouver**
"A jolly good sport with her share of wit. But you don't know Mona until you see her in action during a basketball game."

HAZEL CURNEW - - - - - - **Vancouver**
"Hazel is a very quiet girl, but we like her for it. She is our Marathon runner at Track Meets."

FRANCES DAILY - - - - - - **Cloverdale**
"Frances is the little girl with the lovely hair. Does her share in helping the class, especially with posters."

GERTRUDE DAY - - - - - - **Vancouver**
"A nobler maid you'll never find though you search the whole world through. She has distinguished herself as a debater both here and in Victoria. We wish she would stop saying 'But I'm not good enough.'"

ANNIE DEMMERY - - - - - - **Vancouver**
"Favorite pastime: Rhythmic work (Hansel and Gretel. Ambition: to grow to be a little bigger. Characteristic expression: 'Please do hand in those personals!'"

EVELINE DESROSIERS - - - - - **Vancouver**
"The much appreciated pianist of the Orchestra. She worked hard on the farm project as a plasticene sculptor of pigs and cows."

MARIAN DIGNAN - - - - - **New Westminster**
"We all like Marian, but the things about her which we admire most are her ties and socks. Pet aversion: Muscular movement."

MARY DOBSON - - - - - - **Vancouver**
"Mary has a winning smile,
A winning smile you know,
Wherever Mary goes to teach,
That smile is sure to go."

DOROTHY DOCKERILL - - - - - - **Trail**
"Dorothy is small, but Model School pupils can't put anything over on her. Her ambition is to come first in an obstacle race."

ADA DOHERTY - - - - - - - **Vernon**
"Can yell with the rest of us, but somehow it doesn't help her modulator work. Tennis, Badminton, Hiking."

ELLEN DOUGLAS - - - - - **New Westminster**
"Ellen, like her famous namesake, the Lady of the Lake, has a wonderful voice. Hobby: Observing. Pet aversion: Bobbed hair.

EVELYN DOW - - - - - - - **Vancouver**
"Dark eyes, dark hair; bright smile, all there! Favorite expression: 'Dunno.'"

LILLIAN DOW - - - - - - - **Vancouver**
"'Oh girls, why do you make me wait?
Hand in your writing, don't be late.'
Lilly is our 'writing representative,' and is one of the 'superior interests' of Class III."

THELMA DUTHIE - - - - - - **Vancouver**
"Thelma, our atletic representative for the latter half of the year, justifies her election to the office, for she is an all-round sport and plays a good game of basketball."

FLORENCE DYER - - - - - - **Vancouver**
"Although Flo comes from Boston, she is quite at home in the Vancouver Normal. She sings, dances and hikes, but for some unknown reason she does not like mutual instruction."

ALICE DYNES - - - - - - - **New Westminster**
"Alice loves to support her own views, but is a sincere student and one of the best writers in the school. Antipathy: Drill."

Class 3 - continued

GRACE EFFORD - - - - - - Vancouver
"'Grace' describes her. Olive complexion, dark, curly hair and hazel eyes. Her charming smile has made her many friends. Failing: Badminton."

MARIE EMERY - - - - - - - Vancouver
"Large, demure brown eyes—Marie forgets her youthfulness at times and proves that 'Those who teach—learn.' Favorite expression: 'I'm so-o-o-o hungry.'"

HELGA ERLENDSON - - - - - Vancouver
"Short—petite, fair—sweet; five foot two, nature—true."

MARJORIE FLEMING - - - - - Vancouver
"Correlation, deviation, time tests too; that's not one-half what she can do. Marjorie is Class III.'s greatest giggler."

EVELYN FOX - - - - - - - Vancouver
"Though quiet, she is always with us when it comes to dancing and playing the piano. Hobby: Hurting her ankle in drill. Bete Noire: History tests."

ELSIE FREDERICKSON - - - - - - Matsqui
"Elsie can smile and is tall and fair, too,
But your fingers can't count all she can do."

GENEVIEVE FULTON - - - - - Vancouver
"Always enthusiastic. Favorite saying: 'Where's Sue?' A Charleston expert."

MRS. QUEENIE GARNER - - - - Vancouver
"Ambitious as can be. Stimulus—family. Response—attending Normal. Hobby: Growing things."

IRENE GARRICK - - - - - New Westminster
"A Nymph, a Naiad or a Grace? Irene's hair is the envy of all who are not blessed with naturally curly hair. Hobby: Toothache."

SUSIE GIBBONS - - - - - - - Vancouver
"Likes all the teachers, likes rugby players; just loves rowing. Seems to be a nice girl, though an unusuel accomplished flapper."

VERA GILLESPIE - - - - - - - Dawson
"Is her golden hair in anyway connected with the Yukon from which she comes. Pastime: Collecting slivers from the Gym. floor."

MARY GILLIS - - - - - - Vancouver
"Always ready to volunteer for primary lessons. Mary plays the piano and the mandolin. Typical expression: "Oh Marion."

CLAUDIA GILPIN - - - - - - - Coquitlam
"The very best worker in Class III. Favorite expression: 'I'll do it.'"

ANNE GOEBERT - - - - - - - - Vancouver
"Nan is a typical flapper, with dark hair and brown eyes. Isn't it too bad, Nan, that there are only forty-two boys in Class V.

VERA GRAHAM - - - - - - - Port Haney
"Vera is one of the happy members of Class III. and manages to do her share of the chattering."

VIVIAN GRANT - - - - - - - - Vancouver
"A bright little voice and a chic little manner,
From Galli-Curci she'll soon take the banner."

MARGARET GRIFFITH - - - - - Vancouver
"It is an inspiration to watch Margaret teach. She has cultivated the 'roving eye' and governs by lightning rather than thunder. Favorite expression: 'No Mr. Anstey, I am afraid I can't do it.'"

ISABELL GUNN - - - - - - - Vancouver
"Isabell is the silent 'Athos' of the 'Three Musketeer Compact' of Class II. and III. A tennis and hiking enthusiast."

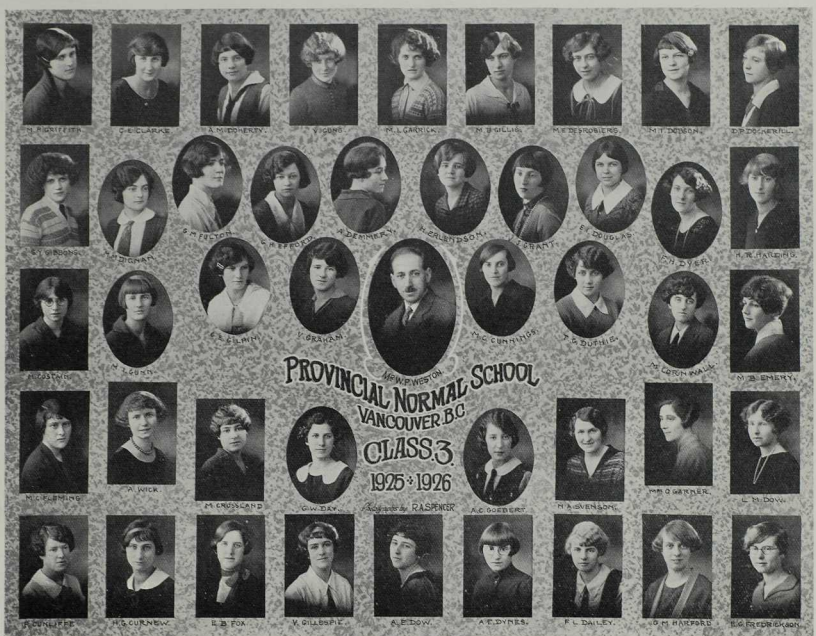
VERA GUNS - - - - - - - - Vancouver
"Vera plays Badminton, and dances but only for pastime, for she knows how to work, too."

HAZEL HARDING - - - - - - - Vancouver
"Hazel is a clever girl, distinguishing herself by answering questions which no one else can. Favorite expression: 'What's the time?'"

GLADYS HARFORD - - - - - - - Vancouver
"An inborn charm of graciousness, made sweet her smile and tone. One of the quiet students, famed for designing baskets for track meets. Hobby: Attending the School of Applied Arts."

NETTIE SVENSEN - - - - - - Vancouver
"Is Nettie's facile diplomacy and tact the result of ten years' Alberta teaching experience, or is it just an enviable inborn quality?"

ANNA WICK - - - - - - - - Vancouver
"Although Anna only entered our Class at Christmas, she is quite at home with us. She provides diversion for the class by her assortment of beads."


PROVINCIAL NORMAL SCHOOL
VANCOUVER, B.C.
CLASS 3
1925 - 1926
Mr. W. P. WESTON
Photographed by RASPENER
T. ARCHIBALD
C. E. CLARKE
A. M. FERRERY
V. YOUNG
M. L. CARTICK
M. B. GILLIS
M. E. DESROSIERS
M. T. DONSON
T. D. DOCHERTY
E. V. WOODS
V. DIGMAN
E. M. FULTON
L. E. FOLLETT
A. DEMMERY
K. GRUNDSON
E. GRANT
E. DOUGLAS
M. H. DYER
H. M. HARDING
A. LESTING
M. LEGUN
E. L. ELLIOTT
V. GRAZIN
M. C. CUMMINGS
A. S. DUFFIELD
M. CROWNWALL
M. B. EMERY
M. C. FLEMING
M. WICK
M. CROUSLAND
G. W. DAY
A. C. GOEBERT
M. A. SVENSSON
MRS. O. GARMEN
L. M. DOW
H. CUNLIFFE
H. S. CURNEW
E. B. FOX
V. GILLESPIE
A. E. DOW
A. P. DYNES
F. L. DAILEY
G. M. HAIFORD
E. G. FREDRICKSON

Class 3 Activities and Teacher

Like a star in the firmament, Class III. rose from chaos on the first day of the Fall term in 1925. Since then, by its constant and brilliant shining, Class III. has proved itself a veritable star. Its members are entitled to be proud of their record this year, for under the guidance of Mr. Weston they have distinguished themselves in every school activity.

At the Fall track meet they raced Classes VII. and II. for the honors. Several athletes deserve mention: May Cornwall, Thelma Duthie, and Mona Cunnings. First prize for table decorations was won through the work of Miss Harford and Miss Desrosiers. At the Spring Track Meet Class III. again turned out in force, though this time their most successful efforts were centered in the lusty yells from the balcony.

The play "Pandora," given at one of the Lits., was so good that we do not need to sing its praises here, beyond pointing out once more the high standard it set, due to the sincere efforts of those participating.

Class III. is proud to have two prominent members of the Orchestra in its midst: Miss Marion Crossland, the leading violinist, and Miss Eveline Desrosiers, the pianist during the Spring term.

An account of our activities would not be complete without mentioning the class parties held this year. These, two in number, one held in the school gymnasium and the other in the Winter Garden, were well attended, and successful under the management of Miss Goebert.

Class III. has more than held its own in presenting to the school a talented debater, Miss Day. "Gertie" was chosen to uphold the honor of Vancouver Normal by debating with Miss M. Smith against Victoria. Although they did not win, we know from their work on our own platform, that they defended the Affirmative very ably.

Thus it is evident that the members of Class III. have occupied no small place in the activities of the school.

MR. WESTON

When speaking of Mr. Weston, "silence is more musical than song," for all the words in the language could never express the sympathy, the kindness and the inspiration which we have received from him. How often we must have jarred his artistic senses by our attempts at drawing, but he remains the same—he does not seem to become annoyed or disturbed but helps us again with his unfailing good humor.

MISS ENGLISH

Endeared to all by her kindness and her pleasant smile is Miss English, secretary-treasurer of the Normal School. Nothing is too much trouble for her—whether it be the loan of a postage stamp or a typewriter. Her capacity for work ranges from sorting out lesson "crits," finding lost articles, taking phone calls, and what not, to making mysterious mimeograph copies and stencils for our use in our labors among the young and promising. In her unoccupied moments, Miss English forgets her troubles and responsibilities by indulging in the gentle art of skating, preferably at the Arena, and didn't we see her one morning with an armload of golf clubs?

MR. MacLEAN

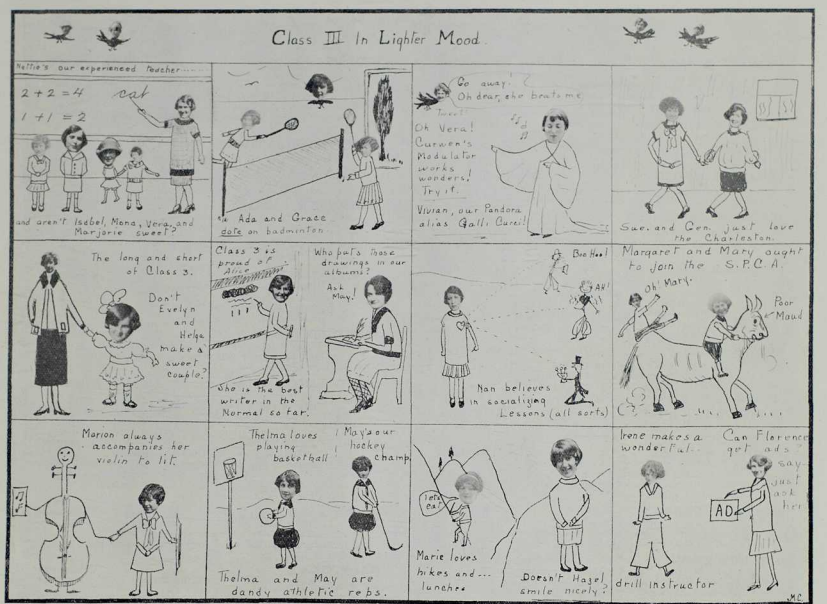
"1—2—3—4—5—6—7
All good writers go to Heaven.
When they get there they will tell
Who taught them to write so well.
Ah——Mr. MacLean——"

The teacher who begins his classes with a "flying start" and ends them with a "flying finish."

The excellent example our instructor sets has inspired us to become better writers. We should certainly obtain our aspirations having "Best-Ever" pen nibs, "Best-Ever" writing pads and a "Best-Ever" instructor.

Mr. MacLean takes an active part in sports at Normal and is always on hand to help at the track meets.

We appreciate the keen interest he takes in each one of us as well as in the Normal as a whole.


Class III In Lighter Mood
Nellie's our experienced teacher.....
2 + 2 = 4
1 + 1 = 2
and aren't Isebel, Mona, Vera, and Marjorie sweet?
Ada and Grace dote on badminton.
Go away. Oh dear, she bats me
Oh Vera! Curwen's Modulator works wonders! Try it.
Vivian, our Pandora alias Galli Curci!
Sue and Gen just love the Charleston.
The long and short of Class 3.
Don't Evelyn and Hilda make a sweet couple?
Class 3 is proud of Alice
She is the best writer in the Normal so far.
Who puts those drawings in our albums?
Ask May!
Bo Hoo!
Nan believes in socializing Lessons (all sorts)
Margaret and Mary ought to join the S.P.C.A.
Oh! Mary!
Poor Maud
Marion always accompanies her violin to lift
Thelma loves playing basketball
May's our hockey champ
Thelma and May are dandy athletic reps.
Let's eat
Marie loves hikes and... lunches
Doesn't Hazel smile nicely?
Irene makes a wonderful
Can Florence get ads? say just ask her
AD
drill instructor
M.C.

CLASS 4

DOROTHY B. HAY - - - - **New Westminster**

"Nothing so difficult as a beginning. Nevertheless, Dorothy and her boyish bob always give us a good start, whether the ordeal be a time-test or a drill examination."

FLORENCE M. HAYES - - - - **Cortez Island**

"'A woman's crowning glory is her hair.' Florence is a conscientious student with a winning personality."

LILLIAN M. HAZLETT - - - - **South Vancouver**

"With Lil as a pal the world seems gay,
With her winsome smile and her carefree way."

JEAN A. B. HENDERSON - - - - **Vancouver**

"'To those who know her not, no words can paint;
But to those who know her all words are faint.'
Black-haired, youthful and talkative."

PHYLLIS B. HERSEY - - - - - **Vancouver**

"Here's to Phil, gay and dancy,
Ever led by whim and fancy!
P—eppy member of Class IV.
H—asn't got hers bobbed or shingled.
I—nteresting.
L—oads of good luck, Phil."

RUBY F. HICKS - - - - - - **Vancouver**

"A winning way, a pleasant smile,
So daintily dressed and always in style.
An energetic worker for all things undertaken in class, and a worth-while friend."

ELFRIEDE H. HOFFMANN - - - - **Aldergrove**

"Freda is well-known to the track meet audience as the head of the circus elephant."

DOROTHY A. HOPE - - - - - - **Capilano**

"'With never a care and seldom a sigh,
A happy twinkle in her eye.'
Manages to accomplish a great deal of work without any apparent effort."

MARIAN E. HURLEY - - - - - - **Burnaby**

"'She is so winsome, yet so wise.'
She saves the day for us in Mr. MacIntosh's periods, as well as adding to our reputation in teaching.

ANN HUTCHISON - - - - **North Vancouver**

"'Heart of youth and summer weather.' Ann's exuberance of good spirits usually finds an outlet in class-room arguments. Hobby: delaying the North Vancouver ferry."

HIDE HYODO - - - - - - - **South Vancouver**

"'Her heart is in her work,
Heart and hand that move together.'
Yes, that is Hide, ever prepared for the sorest trials, music tests, etc., and always willing to give her friends a hand to guide them along the way they should go."

GERTRUDE E. JACKSON - - - - - - **Albion**

"Bobbed is her hair, bright is her smile,
Her friendship, too, is well worthwhile.
A sweet, good-natured girl is she,
As everyone will quite agree."

FLORENCE M. JACOBS - - - - - **Vancouver**

'On nature she muse and brood
With such a sill and love clear eye—
She is so gentle and so good—
The very flowers in the wood
Do bless her with their sympathy."

LENORA JEFFERY - - - - - **Vancouver**

"Happy is she and free from care,
With Irish eyes and winsome air,
Peppy and clever and full of fun,
Known and loved by everyone."

JESSIE JOHNS - - - - - - **Vancouver**

"Jessie is a hard worker, and is endeared to all by the obliging manner with which she helps all those in need of assistance."

ANNIE KASK - - - - - - - **Abbotsford**

"Annie has a friendly way,
Her outlook always bright and gay.
Chief claims for glory: Best-Ever writing and beating 4/4 time."

AUDREY J. KEEFER - - - - - **Vancouver**

"'Speech is silver but silence is golden.'
Meet Audrey. She nearly always listens to others, and only speaks when spoken to; but, then, everyone listens. To prove that she is energetic, just watch her walk home after school."

VELMA B. KIPP - - - - - - **Vancouver**

"'She's little but she's wise,
She's a terror for her size.'
If you don't believe it, watch Velma in an obstacle race."

MARY KIRK - - - - - - - - **Vancouver**

"When you see folks so full of fun,
Think of Mary, the quiet (?) one.
Characteristic saying: 'What time is it?'"

R. M. COLE
A. HUTCHINSON
A. M. KIRK
M. T. LANYON
A. D. MAYNE
H. E. LEGGE
P. B. HERSEY
E. MORDEN
T. L. JEFFERY
D. B. HAY
M. E. KIRKLEY
D. A. MOPE
M. MOORE
J. HENDERSON
G. L. JACKSON
K. M. MURPHY
N. V. MOORE
L. M. HAZLETT
A. L. MATHERS
A. J. KEEPER
F. LASSER
E. E. MILLS
MR. R. S. MURPHY
C. R. MAITLAND
I. L. MONROE
E. POWELL
M. LABADIE
PROVINCIAL NORMAL SCHOOL
VANCOUVER, B.C.
CLASS 4.
1925 - 1926
Photographs by R. A. SPENCER
M. E. LAING
A. M. MILNES
M. C. LIDDELL
J. JOHNS
J. MENNIE
E. W. MOORE
V. B. KITP
R. F. HICKS
E. H. HOFFMAN
B. KRAVITZ
H. HYODO
A. KASK
M. MITCHELL
F. M. LAMBERT
F. M. JACOBS
V. M. LADDER
F. M. KAYES

Class 4 - continued

BERTHA M. KRAVITZ - - - - - **Vancouver**

"'And students with their pensive citadels
Sit blithe and happy.'
Did anyone ever see Bertha when she wasn't working? As for copying blackboard notes—well!

MILDRED A. LABADIE - - - **New Westminster**

"'Her kindly words and gentle smile,
Have spread their sunshine for many a mile.'
'Mid' is a jolly all-round girl, and we wish her all sorts of success."

MARION E. LAING - - - - - - **Eburne**

"Constant you are,
But yet a woman, and for secrecy,
No lady closer, for I well believe
Thou wilt not utter what thou dost not know."

PHYLLIS M. LAMBERT - - - - - **Lonsdale**

"'Thou art as wise as thou are beautiful.'
To be ready in any emergency whether social, athletic or scholastic seems to be the motto for our tall, dark, artistic classmate, Phyl."

MARGARET J. LANYON - - - - - **Capilano**

"A happy girl, a lovely girl,
A clever girl is she.
A girl we love, a girl above
The common herd is she."

FREDA LASSER - - - - - - - - **Vancouver**

"Our literary lady. Skillfully conceals a flair for ponderous tomes.' Has an unusual share of ambition, and a remarkable sense of duty in every respect."

MAY LAUDER - - - - - - **Lulu Island**

"M—aiden with the bright brown eyes.
A—lmost always on time.
Y—es; she will try anything once, even being a Siamese twin."

NETTIE S. LEGGE - - - - - **New Westminster**

"'What?—What do you say?—Who did it?' says Nettle. A bobbed, blue-eyed little girl who trips merrily from Westminster in sun and shower."

ROSA M. LOGIE - - - - - - - **Kerrisdale**

"R—eserved, but full of good humour.
O—h, how I hate to get up in the morning.
S—till waters run deep.
A—pal both good and true."

CLARA R. MAITLAND - - - - - - - **Sardis**

"Although she is both neat and prim,
Believe me, she is full of vim.
Secret'y, Rep., Debater, this lass,
Always comes to the help of the class."

AGNES L. MATHERS - - - **Sandspit, Q. C. Islands**

"You may think she is quiet, but—oh, my! Agnes is an adept at catching street cars and doing the bear walk. She is a willing worker, always assisting with posters and projects.

A. DOROTHY MAYNE - - - - - **Burnaby**

"Class IV.'s comrade good and true,
When any work there was to do,
Although against great odds to fight,
She did the Christmas boxes right."

L. JOY MENNIE - - - - - - - **Burnaby**

"Tall in inches, broad in mind,
Never flinches when work's behind,
Always cheerful, always gay,
As you can see from our class play.
As Melie: 'I am caming, fast as ever was.'"

EDITH E. MILLS - - - - - - **Vancouver**

"Edith is our artistic member and always on the job when tables need decorating. Her only notable vice is arguing; but aside from that, she is quite a sweet girl."

ALICE M. MILNES - - - - - **Powell River**

"Always happy, always smiling; ever ready in giving a helping hand. Alice is a promising teacher and a true friend to all."

MARY M. MITCHELL - - - - **Port Moody**

"Mary is a star basketball player, our Athletic Rep. and a willing worker. One sees her practising the gentle art of Terpsichore. Hobby: singing (?)"

LORNA C. MONROE - - - - **Vancouver**

"Lorna's quiet appearance hides the fact that she is one of the most energetic workers of Class IV. She is a ready helper in all class work and a good friend to everyone."

ESTHER M. MOORE - - - - - **Lulu Island**

"She was active, stirring, all afire,
Could not rest, could not tire."
Esther is one of the peppy members of the class and always sees the bright side of life. Ambition: Hyde Park.

THE CLASS IV
GARDEN

Class 4 Activities and Teacher

MARION MOORE - - - - - - **Vanderhoof**
"A maiden, modest and yet self-possessed, youthful and beautiful and truly blessed." Hobby: keeping her chum waiting

M. VIRGINIA MOORE - - - - - - **Vancouver**
"Ginger is a popular member of our class. She finds life one perpetual rush. Debating, editing, rustling up jokes, ads, write-ups, and supervising sand table projects take up most of her time."

GLADYS E. M. MORDEN - - - **North Vancouver**
"Gladys' sweet voice and cheery and winning personality, combined with her willingness to work, make her a popular member of the class."

KATHLEEN MURPHY - - - - - - **Kaslo**
"'When Irish eyes are smiling,
Sure they steal your heart away.'
Short and sweet, quiet and conscientious, is our Kay."

EVELYN POWELL - - - - - **Collingwood**
"The land of Song within thee lies. What would we do without Evelyn when Miss Coney calls for the class contraltos?"

MARY LIDDELL - - - - - - - **Vancouver**
"'Tall and graceful, but oh, how debateful;
Eyes of starry blue, hair of golden hue.'
Ambition: to be able to answer in Miss Coney's period."

MR. MARTIN

In our little Class IV. barque
We weather the roughest gale,
We dodge the squalls and breakers
And bravely to port we sail.

But this is all due to our pilot,
Who encourages us every day,
To struggle and brave the rapids,
Though they loom right in our way.

So these poor, weak lines I dedicate
To one we honor so well;
Mr. Martin, I hope you will like them,
Our respect they inadequately tell.

Just a few more words to attempt to express our gratitude to our pilot, Mr. Martin, for the splendid help he has given his crew—by his foresight in forecasting weather conditions, and his willingness to throw a life-saver to all those in need.

Many are the happy events on which the members of our class will look back. We are quiet, but we are workers.

Much credit is due to our literary and athletic representatives—Miss Maitland and Miss Hutchison, who filled these respective positions in the Fall term, and Miss Virginia Moore and Miss Mitchell in the Spring term.

Although we did not carry off the pennant at the First Track Meet, we enjoyed ourselves. Notable among the evening's performances were the strides with which Miss Esther Moore skimmed the floor to victory in the sack race and the speed with which Miss Velma Kipp wormed her way through barrels and under nets, earning a well-deserved first place in the obstacle race. It being Hallowe'en season the weird shriekings of the witch and ghosts were very appropriate and won second place in the inter-class stunt event.

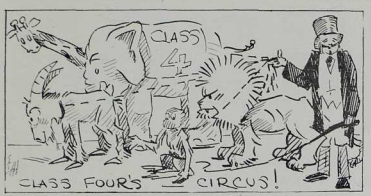
At the Second Track Meet, again Miss Esther Moore was successful, this time in winning the sack race. Miss Legge proved she was an excellent needle woman and Miss Hutchison—oh the poor boys who will receive corporal punishment from such an arm as hit that hockey ball at Normal! The most notable achievement in this evening's entertainment was the circus stunt, in which all the class took part. There were elephants, bears, Arabian steeds, a fat lady, a tall lady, the Siamese twins, a monkey, and a clown band (which played a tune), all ruled over by an able ringmaster.

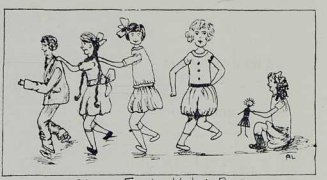
Did we have a good time at Class IV.'s child's party? If noise could speak we must have had. Mrs. Richards kindly offered her home and we became children "just for to-night."

We have an actress in our midst by the name of Miss Lanyon. Did she not prove this on the afternoon which was devoted to Stephen Leycock?

We must not close without giving Miss Virginia Moore favourable mention. Are we not honoured in having the Editor-in-Chief of the Annual a member of our class, and who could have filled it more efficiently?

We hope the willingness to do and the co-operation which has been shown this year, will be carried through life. If so, there is no doubt of success.





Class Four's Kids' Party

CENSUS REPORT, 1940

The following statistics are the result of careful research on the part of Prof. E. Cee.

C. MAITLAND—Medical missionary in Siam.
G. MORDEN—Metropolitan Opera House.
P. HERSEY—Reno.
R. HICKS—B.A., M.A., Ph.D.
A. HUTCHISON—Teaching History and Geography.
D. HAY—Married to a piano-tuner.
M. LANYON—Shipwrecked without a can-opener.
P. LAMBERT—Tourist guide in the Louvre.
M. LABADIE—Circus.
F. LASSER—Wedded to a naturalist.
N. LEGGE—Mannequin.
E. MILLS—Sidewalk artist.
J. MENNIE—Lady M.P. for B.C.
E. W. MOORE—Beat Paddon's record.
D. Mayne—Old maid.
V. MOORE—Editor of Snappy Stories.
M. HURLEY—Martin Harvey's leading lady.
F. HAYES—Selling hair tonic.
T. HAZELLET—Modiste.
M. MITCHELL—Married to a minister.
A. MATHERS—Teaching in Fairview School.
M. MOORE—Manager motion picture company.
B. KRAVITZ—Missionary in Falkland Islands.
J. JOHNS—B.Sc. at U. B. C.
F. JACOBS—Compiling first complete book on flora of B. C.
E. HOFFMAN—Owner of prize-winning stock of Exhibition.
A. KEEFER—Mistress of kindergarten.
A. KASK—Costume designer.
E. POWELL—Supervisor in B. C. Telephone Co.
M. LIDDELL—Assistant to Miss Coney.
K. MURPHY—Abie's Irish Rose.
H. HYODO—Drill inspector for Stratheona Trust.
M. KIRK—Running a boarding-house.
L. MONROE—Minister of Lands for B. C.
V. KIPP—Still overcoming obstacles.
J. HENDERSON—Superintendent of Sunday School.
D. HOPE—Still "sewing for the heathen."
G. JACKSON—Teaching at Albion.
N. JEFFERY—Premiere danseuse.
M. LAING—Selling real estate in Florida.
M. LAUDER—Ingenue in Empress Theatre.
R. LOGIE—Lady dentist.
A. MILNES—Guide Commissioner at Powell River.

CLASS 5

GEOFFREY BEALL - - - - **New Westminster**
"A wonder at intelligence tests. Industrious. 'I don't really think' anyone will forget his writing lesson 'and all that sort of thing.'"

HUGH BROWN - - - - - **South Vancouver**
"Our rising pedagogue of serious (?) mien. Parks his feet at the head of Class V.'s mess table. Has a weakness for blonde hair and dimples.

C. E. (MIKE) CLAY - - - - - - **Kerrisdale**
"Hits the nail on the head with a sledge hammer. 'Daddy' of Normal; a whirlwind of a talker. President of the Literary Society, a formidable debater, manager of the basketball team and notorious otherwise."

HOWARD CRAWFORD - - - - - **Vancouver**
"Was an Education student at Varsity. A 'peppy' song-leader in action songs, and a fine tenor."

THOMAS EMERY - - - - - - - **Burnaby**
"Industrious and unobtrusive—our modest violet. Speed, slant, and rhythm are his strongest points."

"D. M." FLATHER - - - - **South Vancouver**
"Pastimes: Frantically leading first term sing-song sorting writing home-work, and was half the opposing team at basketball practices.

FRANK FLETCHER - - - - - - **Vancouver**
"Thanks the inventor of socialized lessons. A bright lad, and a good teacher. Worried Normal once or twice with his saxophone."

GEORGE W. FULLERTON - - - - **Edmonton**
"If Darwin and Mendel could only listen to George, they would find out all about it. Lit. President for the Fall term. In odd moments he makes the wheels of Vancouver go round—by selling gas!"

ED. GOURLAY - - - - - - - - **Vancouver**
"This sedate little chap shocked Normal when he appeared in a 'balloon' outfit. A fine student, logical, well-read; a good athlete. Have seen him looking wistfully into Class IV."

JACK GRIMMETT - - - - **South Vancouver**
"A clean cut sport. Sings a fine tenor. Was athletic rep. and now literary rep. A basketball star, having a wicked shot and a good head. 'Class II. for me.'"

ERNIE HARRIS - - - - - - - - **Marpole**
"Ernie's humor and sketching are in great demand for signs for the signboard. Humorous, quiet, popular. One of the class's leading representatives in the Sketch Club."

CLARE HENRY - - - - - **South Vancouver**
"A thunderous laugh echoes through the halls, causing eardrums to reverberate and lips to spread in knowing grins. Clare, equipped with a laugh which inspires good feeling, is certainly a bright character, and quite an athlete."

TOMMY HERD - - - - - - - **Vancouver**
"'The man with the ear-splitting smile.' He intends to show Paavo Nurmi his dust. Comes from a pedagogical family."

HUGH INGLIS - - - - - - - **Gibson's Landing**
"Plays a violin in the Orchestra. A hard worker obtaining good results. Reserved in manner."

EVERETT IRWIN - - - - - - - - **Vancouver**
"Brown's accomplice in 'desprit deeds.' Peppy and well liked. Zenith of work curve between 12:00 and 1:00."

WILLIAM JAMES - - - - - - **Vancouver**
"Not large in stature but certainly a 'big' man in Class V. Being an acute critic as well as a scholar, he is often chosen in this capacity, even so far as to criticize Mr. Beall in his writing lesson."

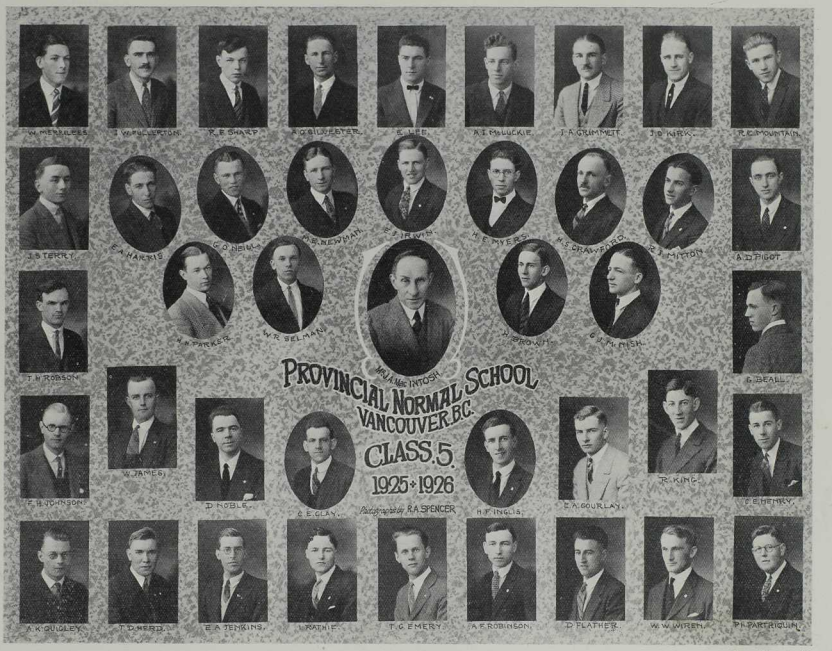
ERNEST JENKINS - - - - - - **Vancouver**
"Perched on a library chair, his nose buried in a book, oblivious to all the hustle and bustle, we find him the picture of contentment. An enthusiastic tennis player."

HENRY JOHNSON - - - - - **South Vancouver**
"An eye for color, quality of line, harmony, proportion—and particularly graceful curves. President of the Sketch Club; witty, and one of this 'social line' type. A remarkable boy."

ROY KING - - - - - - - **North Vancouver**
"The ruin of many an opposing forward in basketball. Our athletic rep. Took a 'painless' course in the extraction of four bits from members of the class for tickets, pins, etc."

JAMES KIRK - - - - - - - **South Vancouver**
"'Ollie' is a unique character around Normal. After teaching the Anyoxites baseball, he decided to return to Normal."

ERNIE LEE - - - - - - - - - **Burnaby**
"Mesmerizes the basketball when he is on the floor. Has held the esteem of all, shown by his numerous offices. Capable and confident. Anything less than ten on a crit is frowned upon."


W. MERRILEES
J. W. FULLERTON
K. E. SHARP
A. G. LUFFETER
E. LEE
A. E. McLUCKIE
T. A. GUMMETT
J. B. KIRK
H. E. MOUNTAIN
J. S. TERRY
E. A. HAKWIL
C. O. NEILL
G. S. NEWMAN
J. JARVIS
H. E. MYERS
K. L. CRAWFORD
E. J. MITTON
A. D. PIGOT
T. H. ROBSON
A. A. PARKER
A. R. BELMANN
McLAME INTOSH
H. BROWN
E. H. R. MISH
G. BEALL
PROVINCIAL NORMAL SCHOOL
VANCOUVER B.C.
CLASS 5
1925 - 1926
Photographed by R.A. SPENCER
F. H. JOHNSON
W. JAMES
D. NOBLE
E. E. CLAY
H. F. INGLIS
E. A. GOURLAY
R. KING
V. E. HENRY
A. K. GUDLEY
T. D. WEED
E. A. JENKINS
J. RATHIE
T. C. EMERY
A. F. ROBINSON
D. FLATHER
W. W. WIREH
PH. PARTRIQUIN

Class 5 - continued

W. L. MERILEES - - - - - - - Vancouver
"'Keep that schoolgirl complexion.' Fond of singing, to a certain limited extent. Graduate from Tech."

RAY MITTON - - - - - - - South Vancouver
"Only took two runners' dust in the Dunlop Road Race. Congratulations, Ray. His first race. Say, that's the fellow who borrowed my Fifth Reader when I wanted to learn memory work, too."

ROY MOUNTAIN - - - - - - - Milner
"Roy hails from the Fraser Valley, and is our authority on 'pure milk,' propagation, and nursery pests. A good basketball player with a killing short shot."

HARRY MYERS - - - - - - - Vancouver
"The 'Bizness Manager' of the Annual and a hard worker. Gave an address on the 'Tower of London,' and intimated that he would like to put one or two of us there, if we did not bring in more 'ads.' Drowns his miseries with a violin."

AL. McLUCKIE - - - - - - - Kerrisdale
"Cleaned up the Tennis Tournament—singles, doubles and mixed doubles. Splendid athlete and basketball player and quite as good a dancer. Would argue at the point of a gun."

GARNET McNISH - - - - - - - Vancouver
"A good teacher from whom we hear little. The unknown quantity. The strong, silent man—hm."

MIKE NEWMAN - - - - - - New Hazelton
"Red comes from the Interior, and finds it hard to stay away. Steady, reliable, pleasant. The Siamese twin to Harris."

DOUGLAS NOBLE - - - - - - - Vancouver
"Joined our happy throng at New Year's. Sings bass solos or in quartettes. Pastime: Arriving last at Psychology periods."

GRAEME O'NEILL - - - - - - - Vancouver
"First sign of spring was his bell-bottomed 'greys.' Quiet, popular, studious (in the library). Our standby at guard on the basketball team."

HARRY PARKER - - - - - - - South Vancouver
"Spends his leisure in a drugstore selling people dog biscuits and French perfume for indigestion, and nickle-plated tweezers for apinontheseatus. We wish him luck and hope he won't ever have to take his own medicine."

PERCY PARTRIQUIN - - - - - - Chilliwack
"Chilliwack sent one of its 'biggest' youths as representative. 'No sapling chance grown by the fountain.' Likes company!"

ARNOLD D. PIGOTT - - - - - - Point Grey
"We do not get much chance to line him up. Badminton and a car spoil an otherwise perfect youth."

ARTHUR V. QUIGLEY - - - - - - Vancouver
"'Oh, excellent young man!' Literary editor of the Annual, orchestra leader, nature specialist, etc.

IAN RATHIE - - - - - - - South Vancouver
"'Rathie,' says our respected principal, 'one thing I like about you is your smile. That smile is going to be worth a million dollars to you.' Think of it, Rathie, a million dollars."

AL. ROBINSON - - - - - - - Vancouver
"He is quiet, self-contained, not shy—just unobtrusive; yet always willing to do his share."

THOS. H. ROBSON - - - - - - - Vancouver
"Our sing-song leader. A fine artist and teacher. We do not hear much from him. Gave a very interesting 'Little Lecture.'"

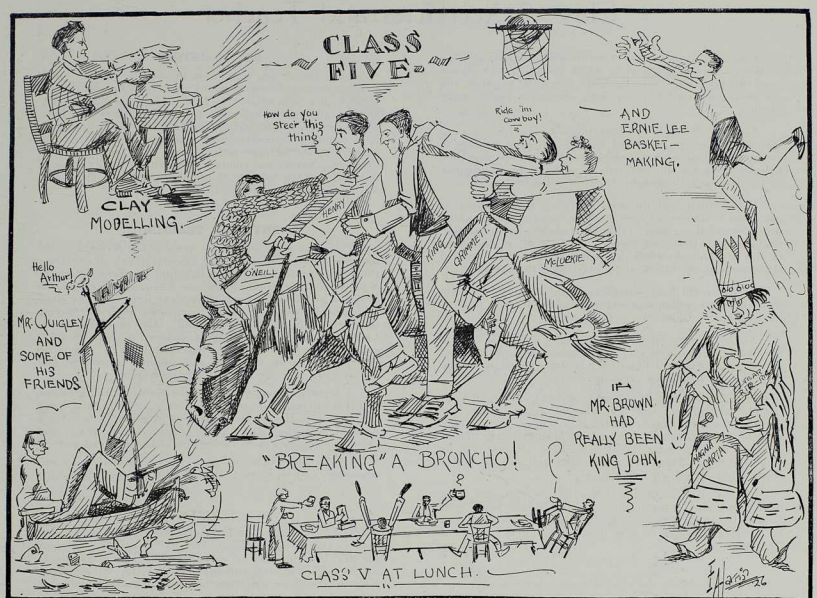
RUSS SELMAN - - - - - - - Vancouver
"A very active young man whose activities, we fear, are largely social. He is another who likes company."

ROBERT SHARP - - - - - - - South Vancouver
"One of the most 'highly' respected and 'looked-up to' students. Wants to run a fire engine so that he may go '50 per' without an inquisitive judge wanting to know why.

ALFRED O. SILVESTER - - - - - - Penticton
"His height and slimness make him a hard man to pass in Badminton. Clean, sensible, earnest, well liked among us."

JOS. S. TERRY - - - - - - - Vancouver
"His cornet is the rose among many thorns in the Orchestra. 'You may take a man out of England, but you can't take England out of the man.' Thoroughly well-liked."

WILJO WIREN - - - - - - - Gibson's Landing
"Wiren is a quiet, unobtrusive and sincere student. He was missed from our class for four weeks when he was sick and confined to the hospital."


CLASS FIVE
CLAY MODELLING.
How do you steer this thing?
Ride 'im cow boy!
AND ERNIE LEE BASKET-MAKING.
HENRY
O'NEILL
HINGE
CRAWFORD
McLUCKIE
Hello Arthur!
MR. QUIGLEY AND SOME OF HIS FRIENDS
"BREAKING" A BRONCHO!
IF MR. BROWN HAD REALLY BEEN KING JOHN.
CLASS V AT LUNCH.

Class 5 Activities and Teacher

Class V. occupied a somewhat unusual position in being a class of boys in a school in which the other five classes were entirely girls. They made the best of it, however, and the results attained have in every way been highly satisfactory.

Socially, the class has been much to the fore—a position which has not interfered with its teaching average to any great extent, or lowered the standing of its members. Regular work has not suffered, as is shown by the display of Primary and Geography booklets submitted.

Rather than beat the girls at Track Meets, indoor or out, Class V. divided on each occasion into two teams, which were rewarded in their valiant struggles by invariably winning both first and second places; and, in the cases of the two Indoor Meets, by being right royally feasted afterwards at the tables of the various girls' classes.

Then, we did hear something about a basketball team from this class, which was sent off into the Interior of B. C. to clean up the Okanagan or some place.

Along Literary lines, Class V., while not being ever in the limelight, has been very far from being backward. At mixed programmes, at Class Lit., as stage hands, and singers, the boys have been much in demand.

Though they may be clumsy and awkward, and have trouble controlling their feet during action songs, the Class has been well up to scratch in school music: not only in Miss Coney's periods, but in instrumental work. There is our noted, or notorious stringed trio or quartette or whatever it is. Then, too, more than half the Orchestra comes from Mr. MacIntosh's room.

Class V. has found life at Normal very pleasant, very instructive, very entertaining. They will look back on it in years to come, and turning the pages of this book, will be transported again to that pleasant kingdom of "What Once Was."

Mr. Martin—"Name the greatest enemies of frogs."
Noble—"Frenchmen."

MR. MacINTOSH

"The longer you know him the better you like him," was the way a former student described Mr. MacIntosh. Class V. has found this very true. Always willing to help and to give encouragement, he really fathers the boys. Many lessons, particularly "The Lady of the Lake," were more strongly impressed on our minds from his descriptions, as he had visited these places while studying in the Old Country. Nature has endowed him with a kindly sense of humour, and the keynote of his philosophy is a firm belief in the upward trend of civilization.

PHYSICAL TRAINING

Throughout the session we have looked forward to the physical training periods as a welcome break in our time-time. Under the capable instruction of Sergeant-Major Wallace and Sergeant Ward, we have made remarkable progress in the skillful art of physical jerks. In one class, for example, as many as ten have been observed moving together at the word of command. Also several students have won fame by maintaining a balanced position for three consecutive seconds in the "Knees full bend" exercise! Our proficiency in marching and running is notable, and we all know our "it, ab, labs" to perfection.

A certain amount of time is devoted to learning games, and it is interesting to note how keenly a class of the fairer sex enter into them. Even the most dignified forget for a moment that they are "nearly (or quite) twenty," and shout encouragement to their team-mates with the rest.

Let us hope that the good work commenced by our instructors will be carried on in the future.

JANITOR

It is said that a smile brings happiness to those who give it and to those who receive it. If such be the case, Mr. Hawlett, our janitor, certainly helps spread happiness, for he is seldom seen without a smile. His willingness to help in all school activities has been demonstrated many times.

CLASS 6

AGNES MORGAN - - - - - - Vancouver
"'A merry, pleasant way she had,
A friendly smile to all.'
Agnes' hobby is preserving a wise silence in classroom."

FLORENCE McBEAN - - - - - - Sardis
"Her hair is fair,
Her eyes are blue,
And to her friends,
She will be true."

EDYTHE McCOLL - - - - - - Vancouver
"'I love its gentle warble,
I love its gentle flow,
I love to wind my tongue up,
And I love to make it go.'
Ambition: To become thin."

MYRTLE McCONNELL - - - - - Chilliwack
"A little friend with much to say,
Myrtle never worries,
'Cept when for a history test
O'er her book she hurries."

ELIZABETH McDEVITT - - - - Vancouver
"A graceful, blithe young maiden adept at dancing—
either as a gypsy girl or a sweet old-fashioned lady.
Lit. Rep. for the Fall term."

MARGARET McDONALD - - - - Vancouver
"A comrade blithe and full of glee,
Who dares to laugh out loud and free.
She will not live in vain. 'Tod' is a good teacher."

MARION McDONALD - - - - - Vancouver
"Fair is her hair, bright is her smile,
Her friendship, too, is all worth while.
Marion is capable of being anything from Superstition to a bottle of milk; in our class play and stunt."

BEULAH McDOUGAL - - - - - Burnaby
"'Il n'y a pire eau que l'eau qui dort.' Beaulah is
one of the unobtrusive members of this hilarious
class."

JEANNE MacFARLANE - - - - Hammond
"Our husky Athletic Rep. who plays a good game
of basketball.
She is full of fun,
She is full of Old Nick,
And when there is trouble,
She's sure to kick."

GERALDINE McGIFFIN - - - - - Burnaby
"You ask me why go small the gem,
And why so huge the granite;
Because 'twas meant mankind should put
A higher value on it."

AGNES McGILLIVRAY - - - - - Burnaby
"A sense of humor keen,
A mind bent on dispute,
And, if an argument's on hand,
Then Agnes ne'er is mute."

MARJORIE MacKENZIE - - - - Vancouver
"'Look on my works, ye mighty, and despair.' A
maiden fair, with dark brown hair and laughing
deep grey eyes. Hobby: holding chairs in the
music room.

AGNES McKNIGHT - - - - - Vancouver
"Within her wistful, humid eyes,
A brilliant ray of laughter lies."

JOSEPHINE McLACHLAN - - - Port Haney
"A jolly girl so full of fun,
With twinkling eyes of blue,
A store of wit, a winning smile,
A friend both good and true."

ALICE McLENNAN - - - New Westminster
"When help is needed, Alice is always there. Her
motto: Have everything finished on time."

MARGARET McLEOD - - - - - Vancouver
"She is full of life, and devotes her surplus energy
to basketball. She was Fall Athletic Rep. and president of our Athletic Club in the Spring term.
'Redd' thinks on her feet."

ISABEL MacMILLAN - - - - - Burnaby
"Five feet two, eyes of blue;
But oh, what those five feet can do!"

MAY McMORRIS - - - - - - Vancouver
"A crack teacher, a good leader, and a willing helper.
May is one of the shining lights of Class VI."

FRANCES McPHAIL - - - - - Sumas Prairie
"Frances will not let us say that she is quiet, and
the Lit. Ed. will not let us mention her fair hair and
blue eyes. What is one to do?"

MARGARET McQUEEN - - - - - Kaslo
"Twinkling eyes and ready smile,
Queenie's full of fun the while.
She has well been described as a conscientious
student and a girl with common sense."

Class 6 - continued

IRENE McSAVANEY - - - - - **Vancouver**
"Full of mischief, on fun intent,
One of the stars in our firmament."

EDNA NELSON - - - - - **New Westminster**
"Edna gets a great deal done with little noise or fuss."

FRANCES NICKLIN - - - - **Errington, V. I.**
"Faithful, painstaking, free from guile,
With a willing hand and a ready smile.
A sweet singer and a convincing talker, Frances provides us with lots of fun from day to day."

LILLIAN OLIVER - - - - - - **Vancouver**
"'With dark, curly hair, and those merry, grey eyes,
Lillian's a wonder for her size,
Always businesslike and neat,
She has loads of pep though so petite.'
Her bugbear: To be called 'Annie.'"

DORIS O'NEILL - - - - - - - **Vancouver**
"Doris is noted for her hair and her dancing. She is seemingly quiet on slight acquaintance, but is really as Irish as her name."

JOAN PACK - - - - - - - **Langley Prairie**
"Ever a willing worker,
Happy all the while,
Volunteering always,
With a cheerful smile."

PHYLLIS PALETHORPE - - - - - **Burnaby**
"'Alas, regardless of her doom,
The little victim plays.
No sense has she of ills to come,
Nor cares beyond today.

BERYL PALMER - - - - - - - **Vancouver**
"Her ready speech flows fair and free,
In phrase of fairest courtesy."—Spring Lit. Rep.

FLEDDA PALMER - - - - - - **Penticton**
"Although she's small and very neat,
In drill just watch her hands and feet;
When ours go in, why her's go out,
When we stand still she turns about!"

MAY PARKER - - - - - - - - **Vancouver**
"May deserves to get a really good note on this page, but our artistic descriptions have long since been exhausted, and we are rendered wordless. Three adjectives only remain: She is humorous, generous and Scotch."

KATHLEEN PATERSON - - - - - **Ladner**
"Experience joined with common sense. Divides her time between Normal and Ladner, and because of her ready wit and humor, she is a source of infinite fun."

MARION PATERSON - - - - - **Vancouver**
"'Witty, clever, full of fun,
Marion keeps us on the run.'
A born artist. Marion plays the 'Good Samaritan' to many of us."

EILEEN PORTER - - - - - - **Vancouver**
"A merry heart that's full of fun,
In talking she ranks next to none.
Noted for her knowledge of History and Grammar."

ROBINA PRENDERGAST - - - - - **Vancouver**
"'A dainty maiden with a winning smile,
Her pleasant manner doth all hearts beguile.'
Occupation: collecting 'Muscular Movement.'"

ISABEL REID - - - - - - **Capitol Hill**
"She is a maiden of delicate mould,
With eyes of brown and heart of gold,
With spritely step and dainty grace,
She won for us the peanut race."

KATHLEEN RICHARDS - - **New Westminster**
"Hazel-eyed and clever, friendly and gay,
What more need I tell you about our Kay?"

EDNA RICHMOND - - - - - - **Hope**
"'An excellent student she is without doubt,
And everyone votes her a jolly good scout.'
Her greatest charm is in just being herself."

HELEN ROBERTS - - - - - - **Vancouver**
"I like work. It fascinates me. I could sit and look at it all day long." (Miss Coney thinks she will be a choir-leader some day.)

AGNES ROBERTSON - - - - - **Vancouver**
"One of the sweetest personalities of Class VI. and a lover of art. Agnes combines dignity with a rare gentleness and tact. Her weakness: The Charleston."

RUBY McALLISTER - - - **North Vancouver**
"Her sympathetic manner and keen sense of humor have made Ruby one of the most popular members of Class VI."

MRS. HELENOR McRAE - - - **Vancouver**
"Although she has only been with us since February, Mrs. McRae has already won a firm place in our regard by her quiet, unassuming manner and friendly helpfulness."

PROVINCIAL NORMAL SCHOOL
VANCOUVER, B.C.
CLASS 6
1925 - 1926
Photographs by R. A. SPENCER
MR. A. R. LORD
E. M. MCCOLL
E. M. MCLELLAN
E. R. POINTER
B. E. PRUSER
M. PARKER
G. McQUEEN
M. M. MACDONELL
A. M. McCOLLISTER
M. A. McMURRIE
S. A. PALMER
F. R. McBEAN
R. M. McGUIGAN
I. E. REID
B. L. SENDERGAST
MRS. H. MURDE
E. A. McDEVITT
S. A. McALLISTER
L. F. McBRIDE
A. McGILLIVRAY
M. McPATERSON
A. E. OLIVER
H. E. ROBERTS
N. McKENZIE
J. C. McFARLANE
F. I. McPHAIL
J. M. McMILLAN
A. M. McLENNAN
J. PACK

Class 6 History

On September 16th, 1925, Class VI. came into being. Girls scattered over the Auditorium suddenly realized that they were part of some great movement, when Mr. Robinson announced: "Class VI.—Miss Morgan to Miss Robertson—go to Mr. Lord in Room IV." We met in that room, strangers in a strange land, but quickly sorted ourselves out, and settled down. Then, before our pile of very new books had had time to acquire that "well-read" appearance, we were initiated into the mysteries of teaching, and began to practice that art on the pupils of the Model Schools.

The first event, which made the class unite and work together, was the Fall Track Meet. Night after night the girls worked on the table decorations and practiced their yells and races. Margaret McLeod made an efficient captain, while May McMorris worked hard as yell leader, and Joan Pack and Margaret McDonald planned and supervised the table decoration and supper. We did not secure first place, nor even second, in the Class Championship, but in the successes of Jeanne MacFarlane, "Redd" McLeod and Isabel Reid, we revelled happily.

Christmas week meant hard work for all of Class VI. There were booklets and posters to be made, tests to be passed, and our Class Lit. to be planned and produced. We did it all. The array of posters in Room IV. proclaimed our artistic ability, and the pile of booklets, our originality. Most successful of all was the Lit.

After the holidays we devoted ourselves again to work, but, to disturb the even tenor of our lives there came the Class Dance and the Spring Track Meet. The former was held at the "Winter Gardens." To it came Normal Students as well as Ex-Normal and Varsity boys and girls. The fact that refreshments were not served until after the dancing seemed strange to the guests, nor did they appreciate the significance of the explanation that the orchestra had been engaged for three hours, 9-12, until they realized that two-thirds of Class VI. are "Macs." Still, despite our Scotch-ness we had one of the best dances of the term. For us the Spring Track Meet was as exciting as that held in the Fall. This time we did obtain a banner, but it was the "Ketchup" pennant, not the Championship. "We cannot always be winners," and it seems only fair to give the other classes a chance from time to time.

MR. LORD

Fortune, we feel, was kind, when she gave us Mr. Lord to start us on the right path and guide our way by the sure light of his experience; to help us over the hard places and to encourage us. His periods are full of interest for we love to hear of his experiences in the unknown parts of B.C.; and they give us a vivid picture of conditions which we may meet in the future. As for measurements—we gaze spell-bound while he transforms mysterious formulae into symbols within our comprehension.

AFTER THE SKETCH CLUB MEETING

Myers—"How did Clay's face come out?"
Despondent Artist—"In spots."

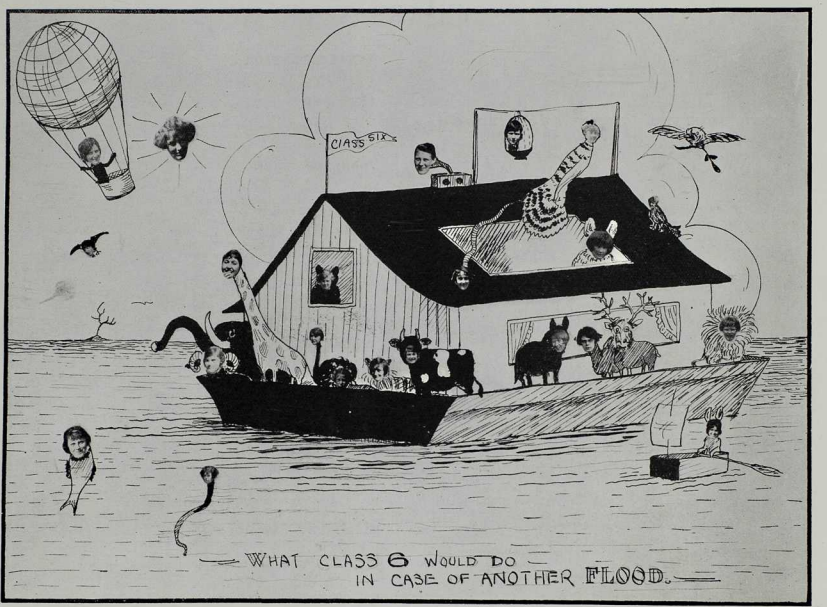
Mick—"I don't know how to use 'lay.' Do you?"
Mack—"Yeah, here are some examples:
Does your hen lay eggs?
My hen has layed some eggs.
The workmen were laying bricks all day."

Student—(during writing lesson) "Please teacher, I can't make 'f's'."

Teacher—"That's too bad; I shall have to show you how."

Miss Coney (trying to show Class V. difference between "f" and "ff")—If "f" means "forte," what does "ff" mean?

Brown (eagerly)—"Eighty!"



WHAT CLASS 6 WOULD DO
IN CASE OF ANOTHER FLOOD.

CLASS 7

LILIAN ROBINSON - - - - - - Vancouver

"Lil, one of the Three Musketeers, may claim the distinction of being the noisiest member of Class VII. Her great ambition is to have a career. However, we predict the alternative."

ANNIE ROSENBERG - - - - - Vancouver

"Annie's greatest worry is muscular movement; but in the supposedly feminine trait—talking—she is an adept."

NORMA ROSS - - - - - - New Westminster

"Her's is a spirit deep, mirrored in her large and patient eyes, calmly beneath her earnest face it lies; quicker to look than speak its sympathies."

GLADYS ROURK - - - - - - Vancouver

"Gladys is one of the quiet members of the class, but when she is outside she is full of pep and sport. It is rumored that she has a failing for motor cars."

CATHERINE RUSSELL - - - - - Burnaby

"Her black hair and dark brown eyes, will always cause attraction. Catherine's brisk manner in teaching always makes the pupils do the right things."

KATHLEEN SHANNON - - - - - Vancouver

"Kay looks so bewitchingly simple,
Yet there is mischief in every pretty dimple."

CATHERINE SHARP - - - - - - Vancouver

"We'll all get a scare,
When Catherine bobs her hair;
But although its not short,
She's a jolly good sport."

ANNIE SHAW

"'Aye, and she had a mind of her own.' Even though wrong, she knows she is always right. Annie almost made us lose our equilibrium by having her hair bobbed."

NELLIE SHEARS - - - - - - - Kerrisdale

"'A truer friend there never stood,
What she could she always would.'

Nellie is a quiet girl who is very well liked."

MILDRED SMITH - - - - - New Westminster

"Mildred is noted for her ability to debate, teach, and also to act. Ask Amy. As a sideline she plays basketball, swims, drives a car and is a good all-round sport."

ANNABEL SIMPSON - - - - - - Richmond

"Quiet she is, though not bashful. Has brown eyes. Took an active part in the Track Meets."

VERA SMITH - - - - - - - - Vancouver

"'Her kindly words and gentle smile,
Have spread their sunshine for many a mile.'

Vera is one of our curly-haired, pink-cheeked brunettes."

JEANETTE STARK - - - - - - Vancouver

"A pleasanter maid you ne'er will find
As you travel along life's way,
She is always true and ever kind,
And happy all the day."

EMMA STEELE - - - - - - - Vancouver

"Charm, winning personality, willingness to help, ability to teach plus the happy faculty for making friends—that's Emma."

LILLIAN STEVENS - - - - - - Vancouver

"She has a gentle smile and a kindly word for all. Lillian is one of our quiet members. She is a conscientious worker, and is always ready to lend a hand."

EILEEN STEWART - - - - - Hall's Prairie

"'With meet and unaffected grace,
Her looks adorn the venerable place.'

A maid of sweet simplicity. Her pleasing manner has won her many friends."

DOROTHY STOKES - - - - - - Armstrong

"Dorothy with her sunshine and smile,
Makes our friendship worth while.
And her understanding and purity,
Makes our friendship security."

FREDA STOCKS - - - - - - - Vancouver

"She may be small,
She may be thin;
She's a dandy girl
For the class she's in."

MARGARET TAYLOR - - - - - - Vancouver

"'None knew her but to like her,
None named her but to praise.'

Margo has been Secretary on the Athletic Executive, and when not-leading us in our class yells, she is leading us to victory as captain in the writing competition."

A. M. YOUNG
E. ESTROP
A. WILSON
V. E. WRIGHT
G. HUNTER
M. A. WALLACE
V. M. SMITH
F. STOKES
M. WOOD
J. E. WOODSIDE
E. STEWART
A. M. SMITH
H. WILSON
E. WILSON
M. TAYLOR
M. H. SMITH
G. C. SHARPE
E. TURLEY
E. STERLE
MISS L. A. BURNS
PROVINCIAL NORMAL SCHOOL
VANCOUVER, B.C.
CLASS 7.
1925 - 1926
W. M. WALKER
B. WEST
A. M. WRIGHT
E. THORSTEINSON
A. ROSENBERG
C. E. R. WONDER
K. M. SHANNON
M. K. ROSS
E. WEST
D. J. STOKES
W. M. WHITE
J. THOMSON
D. THOMSON
D. M. RUSSELL
M. E. WESTMAN
K. M. WEMYSS
J. B. STEVENS
N. M. B. CLARK
M. WALKER
A. M. SIMPSON
A. R. TAULBUTT

Class 7 - continued

AMY TAULBUT - - - - - - - **Mission**

"With her looks and pleasant ways,
She'll ne'er be friendless, all her days."

ELSBETH THOMSON - - - - - **Vancouver**

"B—is for Bud, by which nickname she goes,
U—for the Unusual amount of pep that she shows,
D—for the Dearest girl you would ever suppose.
Elsbeth has been our Lit. Rep. for this term, and much talent in that field has been brought forth under her helpful guidance. Ask Val."

PRIMROSE THOMSON - - - - - **Keremeos**

"Not as frail as her namesake, Primrose is an ardent enthusiast in basketball, baseball, track meets—in fact, any kind of sport. She is a good pal and a strong supporter for Class VII.

EMMA THORSTEINSON - - - - - **Ruskin**

"'Dainty maiden, wondrous fair.' Who is the little girl with fair, curly hair and talking eyes? Why, that's Emma! Besides being one of the most winsome things Class VII. can boast, Emma is an enthusiastic Badminton player."

KATHLEEN TINKLER - - - - - **Vancouver**

"Kay has a quaint sense of humor and plenty of class spirit. Indulges mostly in dancing, basketball, opera practice, and proves herself a really good sport in every way."

EDITH TURLEY - - - - - - - - **Vancouver**

"Who knows Edith Turley? Why, everybody surely. Edith was secretary for the Lit. in the Fall term, and also Class Captain when we won the High Honour Diploma."

MARGARET WALKER - - - - - **Vancouver**

"Some think it wrong to set the feet a-dancing, but not so I. A cheerful lass, a happy lass, a friend sincere and gay."

MARGUERITE WALKER - - - - - **Vancouver**

"A double burden does she bear, her conscience and that shock of hair. One of our best all-round sports."

KATHLEEN WALLACE - - - - - **Vancouver**

"Kay, one of the Three Musketeers, will argue with anyone about anything. In spite of her frivolous appearance she is more serious than you would suppose. If you don't believe it, ask the other Musketeers."

KATHLEEN WENMOTH - - **West Vancouver**

"Happy am I, from care I'm free, why aren't you all contented like—me?' (poetic license, that.)

BETTY WEST - - - - - - - **Abbotsford**

"The Third Musketeer is the tiniest girl in the class. The most noticeable things about her are her long dark eyelashes and the way she says 'Good! Gosh!'"

ELSIE WEST - - - - - - - - **Vancouver**

"'A little nonsense now and then,
Is relished by the wisest men.'
Elsie is one of the girls who has not bobbed her crowning glory. Favorite expression: 'Is my ear showing?'"

MABEL WESTMAN - - - - - **Point Grey**

"Mabel, petite, dainty and dark. She loves to play Badminton and is also one of our mermaids. We wish her every success and happiness in her future work."

WINNIFRED WHITE - - - - - **Vancouver**

"'With your pretty rounded cheek,
Not too naughty, not too meek.'
Winnie is quiet in class, but we hear that she is lots of fun elsewhere. Favorite pastime: Her daily dozen."

ANNALEEN WILSON - - - - - **Coquitlam**

"All her faults are such that one likes her still the better for them. Annaleen has a Scotch accent which makes her interesting to listen to."

CHARLOTTE WILSON - - - - - **Coquitlam**

"'While words of learned length and thundering sound,
Amazed the gathered rustics standing 'round.'
Charlotte makes us rejoice that Coquitlam has no Normal School, for what would we do without her?"

HELENE WILSON - - - - - - **Burnaby**

"'Thinking is but an idle waste of time.' However, Helene's good nature and curly hair make us like her just the same. She wants to be a Nature student."

RUEL WONDER - - - - - - - **Vancouver**

"'Ruel's neat, Ruel's sweet,
Ruel's modest and discreet;
Ruels rare, Ruel's fair,
Ruel's every way complete.'
Most of our artistic triumphs have been under her guidance."

Class 7—Continued

MARGARET WONG - - - - - - **Vancouver**
"Jet black hair and big brown eyes,
Always good natured, and yet so wise."

VALERIE WOODSIDE - - - - - **Vancouver**
"Vivacious old pal, a cunning little gal; laughing and dancing—that's our Val."

GRACE WRAY - - - - - - - - **Burnaby**
"Grace is one of those singers whose sweet voice is much admired in the musicales at Normal."

VIOLET WRAY - - - - - - - - **Burnaby**
"'Like her dainty namesake,
Pretty, modest, sweet,
Cheerful, helpful, musical,
Loves good things to eat.'
Fond of athletics and motor rides."

AMY WRIGHT - - - - - - - - **Kerrisdale**
"It is rumored that Amy has written a most interesting book entitled 'Men I have known.'"

HAZEL YOUNG - - - - - - - - **Vancouver**
"Hazel is a quiet sunny-dispositioned young lady whose beauty is enhanced by her cheery smile."

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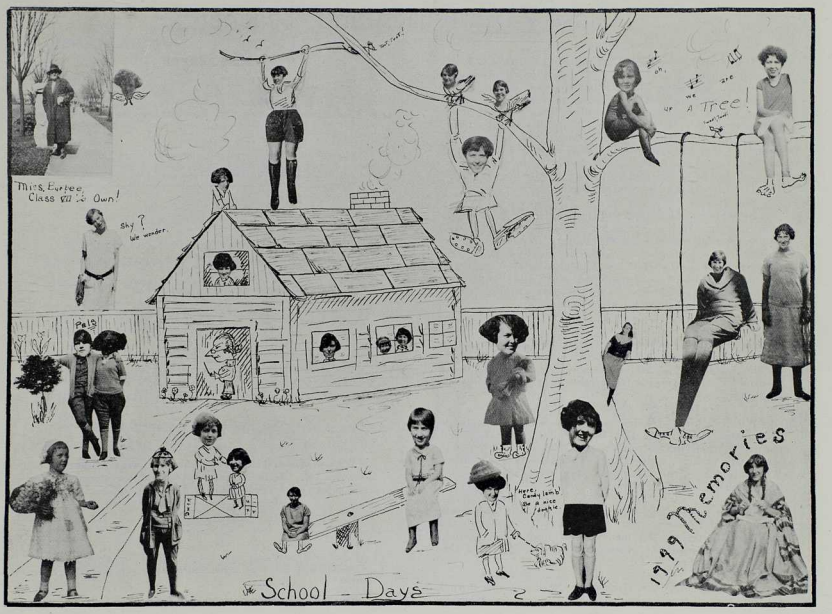
This, Eurtee, Class Will Be Own!
Why? We wonder.
Pals
Up a Tree!
1929 Memories
School - Days

Class 7 Activities and Teacher

It was in the month of September, 1925, that Class VII. came into being. That class now stands on the eve of its departure. Therefore it is fitting that we should at this moment look backward and review the two terms of our happy Normal School life. Indeed we little realized at the commencement of our first term that nine months would pass so quickly. However Class Seven can say with all assurance that the time has not been wasted, and although we feel very keenly that much is yet to be learned, we have all tasted of the fruits of knowledge with very beneficial results—thanks to our fine teachers.

In Athletics, we have always been able to make a creditable showing. In fact, we had a handsome pennant placed before us until the second track meet, for carrying the highest number of winning points in the Fall Meet. We must give thanks to our Class Captain, Babe Walker and her husky followers for the splendid work and co-operation in handling the two Meets. Margie Taylor's snappy leadership of our yells helped towards victory.

The guiding hands in our Literary activities were Kathleen Wallace in the first term and Elsbeth Thomson in the second. Three members of the class who won places on the Literary and Athletic Associations seemed always to produce what was wanted at the right time and in the right spirit.

We distinguished ourselves in Miss Coney's Rhythmic programme. Miss Steel and Miss Wallace made a quaint picture in their dramatization of "Where are you going, my pretty maid?" while Emma Thorsteinson and Valerie Woodside danced the "Gavotte" very gracefully, though—but we won't tell about that.

We are particularly fortunate in regard to the success of our social functions. Our Class Party!!! Although the gym usually recalls sad memories of mutual instruction, our thoughts are of the pleasantest when we think of this enjoyable function.

In closing our Class History we must not forget that we were able to win the High Honour Diploma for Writing.

MISS BURPEE

Never in any school, not even that longest one of all, which we attend from our eyes' opening till their last closing, shall we find a heart kinder than the one this year's classes have known in Miss Burpee. In love with her work and even with us (in our better moments), it is she herself who has made our statement true:

That if we, when our teaching days are many, know that we have achieved success, it will be in a very great measure due to her gracious example and worthy precept.

Mr. Robinson—"What is the difference between 'I will hire a taxi,' and 'I have hired a taxi.'"

Student—"About seven dollars and a half."

Miss Grant—Run up the curtains, Jack!

Grimmett—Say, I'm stage manager, not a squirrel.

Window cleaners are not the only men whose occupation is hazardous. Mr. MacIntosh recently dropped ten stories into a waste paper basket and suffered no pain.

Student—"I am very much indebted to you for all I have learned."

Teacher—"Please don't mention it, it's a mere trifle."

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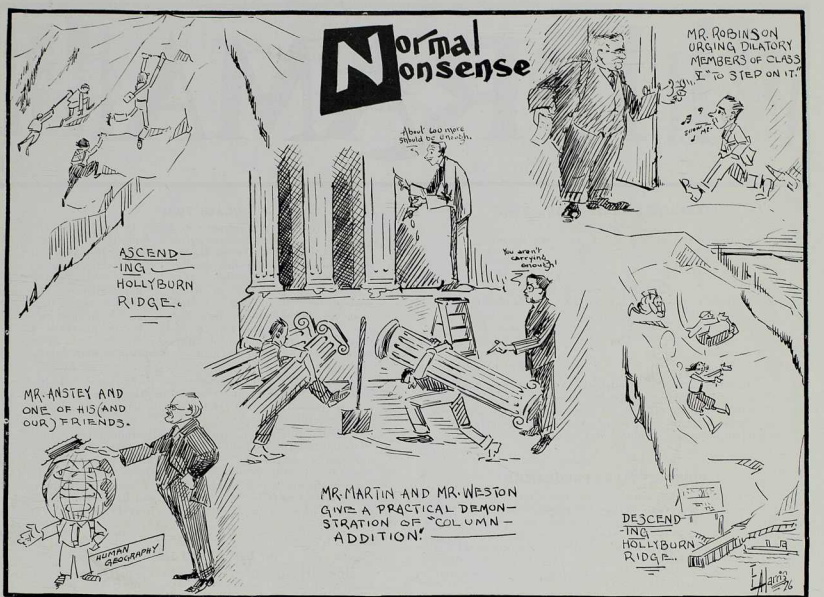

Normal Nonsense
ASCENDING HOLLYBURN RIDGE.
About two more should be enough.
You aren't carrying enough!
MR. ROBINSON URGING DILATORY MEMBERS OF CLASS X "TO STEP ON IT."
MR. ANSTEY AND ONE OF HIS (AND OUR) FRIENDS.
HUMAN GEOGRAPHY
MR. MARTIN AND MR. WESTON GIVE A PRACTICAL DEMONSTRATION OF "COLUMN-ADDITION!"
DESCENDING HOLLYBURN RIDGE.

LITERARY SOCIETY—FALL TERM

Officers:

Hon. President	Mr. MacIntosh
President	Mr. Fullerton
Vice-President	Miss Barons
Secretary	Miss Turley

Class Representatives:

Class II.	Miss Chapin
Class III.	Miss Goebert
Class IV.	Miss Maitland
Class V.	Mr. Johnston
Class VI.	Miss McDevitt
Class VII.	Miss Wallace

In the month of September the Normal School Literary Society of 1925-26 began its work. On the twenty-third day of that month the officers for the Fall term were elected, and from then to the end of the term the Society met regularly on every second Friday.

FIRST LITERARY PROGRAMME

Each class contributed to a somewhat miscellaneous programme. Selections by the orchestra prepared the way. Miss Desrosiers played a pretty piano solo. Hearty applause was given to Miss Morgan's dancing. Recitations by Miss Churchill and Miss Labadie were appreciated. A violin solo by Mr. Myers added to the afternoon's enjoyment. Violin duets by Miss Crossland and Mr. Quigley were well received as also were the vocal soloist, Miss Grant, Miss Wilson and Miss Morden.

CLASS TWO

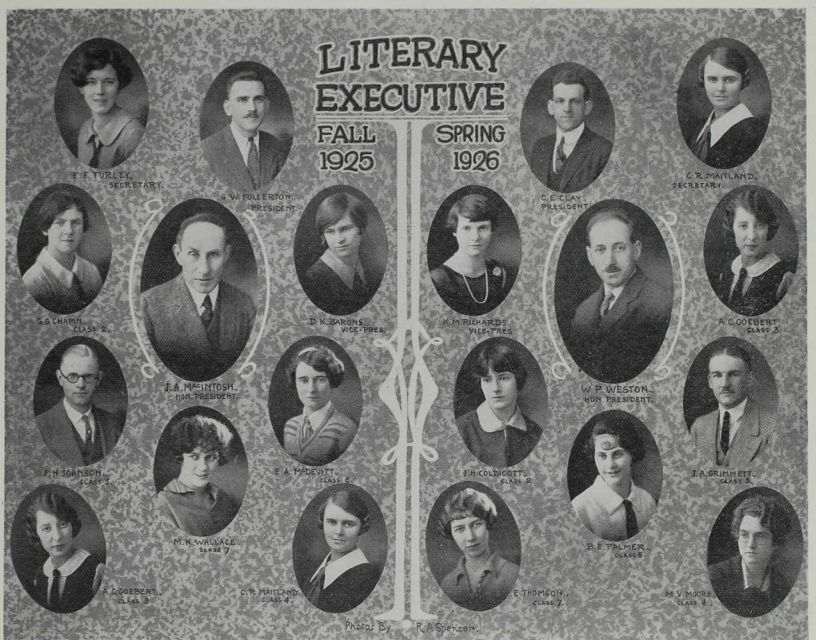
The literary performance of Class II maintained the standard set by its other activities. "Sous Bois" a pianoforte composition by Victor Hugo, played by Miss Banford made a charming opening number. Miss Baillie chose as her vocal solos: "By the Waters of Minnetonka," and "Sunrise and You," to the delight of her audience. The student body is indebted to Miss Baillie for many such moments throughout the term for her rich voice and sincere portrayal of the feeling of her theme, has been a source of keen enjoyment to us. On this occasion violin obligato accompaniments made her interpretation doubly pleasing.

A violin duet interpretation of Beethoven's "Minuet in G" by Miss Blatchford and Miss Banks, and several fine selections from the Orchestra closed the musical part of the afternoon.

The Feature number was a dramatization of Tennyson's "Dream of Fair Women." Though the tragic touch may have been missed the play was well received by the students. Indeed Tennyson, had he been present, would have pronounced our modern Helen, Cleopatra, or Rosamond as fair as those of yore and would have been highly pleased with his own ghost. It was altogether a delightful afternoon.

LIT. CLASS III.

Class III. presented an excellent programme at the meeting of the Literary Society on November 6th. A three-act play entitled "Pandora," formed the principal item.


LITERARY EXECUTIVE
FALL 1925
SPRING 1926
E. F. TURLEY, SECRETARY
G. W. FULLERTON, PRESIDENT
C. E. CLAY, PRESIDENT
C. R. MAITLAND, SECRETARY
S. G. CHAPIN, CLASS 2.
I. A. MACINTOSH, HON. PRESIDENT
D. K. BARONS VICE-PRES.
K. M. RICHARDS VICE-PRES.
W. P. WESTON, HON. PRESIDENT
A. C. GOEBERT CLASS 3.
F. H. THOMSON, CLASS 3.
E. A. MCDEVITT, CLASS 2.
F. H. COLDICOTT, CLASS 2.
T. A. GRIMMETT, CLASS 3.
M. K. WALLACE, CLASS 7.
B. E. PALMER, CLASS 8.
A. C. GOEBERT, CLASS 3.
C. R. MAITLAND, CLASS 4.
E. THOMSON, CLASS 7.
M. V. MOORE, CLASS 4.
PHOTO BY R. A. SPENCER.

Miss Day as Epimetheus, and Miss Goebert as Minerva, shared well-earned praise with Miss V. Grant, who took the leading role, that of Pandora. Able support was given by the rest of the cast, which included Miss Cornwall (Vulcan), Miss Dignan (Iris), Miss Crossland (Mercury), and Miss Cunnings (slave). Miss Desrosiers and Miss Gillis gave a pleasing piano duet, Miss Crossland a violin solo, and Miss Fox completed the programme with a piano solo.

CLASS IV.

The Literary staged by Class IV., though now dusty with time in the Normal Annals of 1925-6, will nevertheless be remembered long by all who had the pleasure of being present at it. The programme opened with some vocal numbers by Miss Kitty Laughlin. A novel item was Indian club swinging by Miss Jay Mennie. The singing of Miss Gladys Morden, which followed, cannot be praised too highly, and was much enjoyed and appreciated by the audience. The last and main item was a humorous sketch under the name of "Sewing for the Heathen." The production entailed much hard work for those taking part, and much credit is due them for the success of the play.

CLASS V.

Undoubtedly one of the most keenly anticipated meetings of the term was that of Class V. The boys entertained with a programme that was largely musical, and they carried it through very well entirely by their own efforts.

Mr. James was well received in his steel guitar solos. Class Five's quartette of Grimmett, McNish, Robson and Terry, followed with the "Gosling Chorus." Then a chalk talk by Harris soon had the audience well worked up, due largely to his portrayal of faces familiar to Normalites. A mandolin trio composed of Fullerton, Mitton, and Myers, projected themselves into the future and "recalled" many popular songs and dances of today. To complete the programme a darkey sextette composed of Flather, Fletcher, Gourlay, Inglis, Johnson and Selman introduced themselves in a "Flat Tire" act, which was much enjoyed.

CLASS VI.

On the last meeting before Christmas, Class VI. made a special effort to impart a seasonable atmosphere to the programme.

Swinging lanterns and carolling gaily, a band of "waits" came in the darkness, to sing in front of an old-fashioned house. After these had given their message of cheer, Miss McColl and Miss McDevitt gave a clever and graceful interpretation of a Spanish dance. Next, to preserve the spirit of Christmas engendered by the "waits," Miss Pack gave a well rendered reading from Dickens' "A Christmas Carol," thus completing the first part of the entertainment.

A pantomime, "Bluebeard's Wife," formed at once the major and the closing item. Bluebeard, well acted by Miss Nicklin, represented Examinations, while his wife, Miss B. Palmer, was the Student. Lured by the personified Temptations and Frivolities of life, the Student forgot the menace of Examinations and incurred the wrath of her erratic husband. At the eleventh hour, however, she was saved by the kind assistance of Midnight Oil and by the gallant support of Study and Concentration.

THE SPRING TERM—1926

The officers elected for the spring term of the Literary Society were as follows:

Hon. President	Mr. W. P. Weston
President	Mr. Clay
Vice-President	Miss Richards
Secretary	Miss Maitland

Class Representatives:

Class II.	Miss Coldicott
Class III.	Miss Goebert
Class IV.	Miss V. Moore
Class V.	Mr. Grimmett
Class VI.	Miss Palmer
Class VII	Miss E. Thompson

CLASS VII LITERARY PROGRAMME

On Friday afternoon, January 22, the student body assembled in the auditorium for the first meeting of the Spring Literary Society. The programme was in the hands of Class Seven.

The first item, a chorus by six girls, was very well rendered. Miss Dorothy Stokes, dressed in costume, ably recited the well-known reading, "So Was I." This was followed by a vocal duet by the Misses Violet and Grace Wray. The dramatization of the "Sleeping Beauty" was daintily portrayed and received hearty applause from the audience. Our school orchestra then rendered a selection from "Faust." A clever feature of the programme was a playlet entitled "The Maker of Dreams." The three roles were well presented by Miss A. Wright, Miss Wallace and Miss M. Smith.

DR. CLAYTON'S LECTURE

We listened to an authority when we heard Dr. Clayton, commanding officer of the Canadian Army Dental Service speak on "Deficiency Foods and the Teeth," or "Hygiene in Relation to the Teeth."

Perhaps the most interesting point of Dr. Clayton's talk was the description of an experiment carried on with guinea pigs and how it proved the superior food value of raw milk compared with pasteurized milk. He also showed by illustrated means that scurvy and many other diseases originate in the teeth and may be discovered there when there is no trace whatever in the rest of the body.

We feel that Dr. Clayton honored us by giving an hour of his time, an hour which was highly instructive and which we appreciate very much.

TERM DEBATE.

The first debate of the school year was held on February 5, 1926, between Classes IV, V and VI, against Classes II, III and VII, each class supplying one debater. The subject was: "That stricter discipline for the youth of Canada would make them better citizens." Many arguments were brought forward by both sides which proved to be most instructive and, in some cases, quite amusing.

The Affirmative was taken by Mr. Quigley, Miss Pack, and Miss Maitland, while the Negative was upheld by Miss Day, Miss Belovich, and Miss M. Smith. The judges were Mr. Gourlay, Miss Wallace and Miss Coney. The Affirmative lost.

"ROBERT SERVICE"

This meeting was in charge of Class V., and was devoted to the life and works of Robert Service. The poet's biography and a discussion of his works were given by Mr. Gourlay. Mr. Fullerton spoke on one of the man's best works, "Rhymes of a Rolling Stone," and Mr. Crawford spoke on the poet's experience overseas. Reading a selection from "Rhymes of a Red Cross Man," he made clear the great ability of Robert Service in the way of picturesque description.

PEACE AND FREEDOM

The speaker for the first half of the meeting was Mrs. Teeples, representing the Women's International League of Peace and Freedom. Her speech was uplifting and inspiring.

The second half of the meeting was given over to the Orchestra, which rendered ten short fragments from ten of the best and most representative of the Grand Operas. These were:

The March from "Carmen."
Anvil Chorus and Miserere from "Il Trovatore."
Hunter's Chorus from "Der Freischutz."
Pilgrim's Chorus from "Tannhauser."
Miserere and March from "Faust."
March and Sextette from "Lucia di Lammermoor."
Andante from "William Tell."
Gypsy Girl's song from "The Bohemian Girl."
Selection from "Orpheus in the Underworld."
Drinking Chorus from "The Huguenots."

The Rachmanoff Prelude in C# Minor as played by Miss Desrosiers, was much appreciated.

DEBATE

Vancouver Normal and Victoria Normal met in debate during the Spring term, on the subject: "Resolved, that Government Ownership of Railways in Canada is desirable." Each school sent two debaters to meet two opponents in the other's city.

The debaters were, in Vancouver: Mr. Clay and Miss Wallace taking the Affirmative against Miss Dickinson and Mr. Wallace from Victoria.

In Victoria: Miss Day and Miss M. Smith, sent from Vancouver, took the Negative against the Victoria debaters, Mr. Macdonald and Mr. James on the same subject.

Both at Victoria and at Vancouver the Affirmative won.

"STEPHEN LEACOCK"

This programme, dealing with the life and work of Stephen Leacock, was arranged by the girls' classes. Miss Richards gave the biography of Leacock. Miss Brooks read one of his most amusing works, "Sorrows of a Super-Soul."

The best part of the meeting was a dramatization of "The Raft," by Miss Lanyon and Miss Stokes. It is a cleverly written sketch and was very cleverly acted.

PALESTINE

Perhaps the most interesting lecture given this year to the student body was that delivered by Mr. R. Robinson on February 25th. He spoke with such compelling vigour on material that would still have been unusually interesting in the hands of a less capable speaker that he held the attention of his audience from start to finish with the utmost ease.

"I want you all," he began, "to imagine that we are going on a journey. We are now on a boat in that beautiful blue Mediterranean drawing near to the old port of Jaffa at the eastern end of the Sea." So in this way, carried by the speaker's words, after the surf-boat landing we were led through the steep, narrow streets of the old city. We encounter a babel of language, and a strange medley of people who are now and again forced to take shelter in doorways from the passage of heavily laden camels through the crowd.

From a nearby hill we look down upon the Valley of Shaaron, carpetted with a wonderful display of flowers. We note groves of orange trees where flourish the famed "golden apples" of Jaffa. In the valley is situated the German colony of Sarona, a town untouched by the British during the war; the ancient Russian-Jewish colony Petah-Tikva, inhabited by a pious people whose desire is to restore their beloved city; and we find also the wonderfully modern city of Tel Aviv, the city of light. We find it provided with electricity, wide roads, good sanitation, public parks, good music and entirely under Jewish control and capital. In the gymnasium, a teacher-training school, we find curricula as modern as our own.

Next, we quickly survey the cities of Lydda and Ramilles, delaying only to wonder at the apparent newness of every structure, and to examine the modern railway depot at Lydda, and the headquarters of the air service at Ramilles.

At last we approach Jerusalem, and as we enter the city we consider the interest that it holds for Christians, Mohammedans, and Hebrews alike. Palestine is the birthplace of the three great religions of the world. For the Christian, it is the scene of the life and crucifixion of Christ. For the Mohammedan, the city is the resting place of the Holy of Holies from the Temple of Solomon. For the Hebrews, it is the site of "The Temple." There are three structures within the walls of the city, one associated with each of these religions: the Christians' Church of the Holy Sepulchre, the Mohammedans' Mosque of Omar, and the Jews' Wall of Wailing.

The streets of the city are crowded, narrow, and dimly-lighted. The houses are built literally tier upon tier.

Close by we come to the brook Kedron where a number of little Arab boys are each very anxious to sell us the very sling with which David killed Goliath. Then we ascend the Mount of Olives to the Garden of Gethsemane. The road is very steep and difficult, but well worth the climb, for it at length yields a magnificent vista. We see the River Jordan, the Dead Sea, the Holy City, the Valley of Hydraelon almost paved with the gravestones of pious Hebrews who came there to die. All are spread before us shining in the brilliant sunlight.

Returning by way of Mount Scopus we enter a modern

(Continued on Page 57)

THE OKANAGAN INDIANS

One of several speakers was Mr. J. W. S. Logie, whose quiet sincerity of manner and his most interesting subject won for him an unusually attentive audience. He gave such valuable material that we feel it will be of great use to us when we go out to teach. To help in preserving it in this Annual for that purpose, we present not a description or editorial comment on his talk, but an analysis of its subject, "The Okanagan Indians."

1. Early settlers of the Okanagan Valley:
   a. Indians.
   b. Fur-traders.
   c. Miners—the gold rush.
   d. Cattlemen.
   e. Fruit barons.
2. Indians: of Salish or Flathead stock. (At this point the speaker gave the meanings of the Indian names of various places in the vicinity.)
3. Languages:
   a. Okanagan dialect.
   b. Chinook jargon, originated about 1806.
4. Houses:
   a. In summer—made of skins or grass.
   b. In winter—underground.
5. Food: Salmon, trout, deer, ground hog, berries, bulbs.
6. Cooking: In baskets or in birch bark vessels by use of red hot stones dropped into the water, permitting cookery by steaming or by boiling.
7. Weapons:
   a. Bow and arrow.
   b. Lance or spear.
   c. Traps, snares, deadfalls.
8. Clothing materials:
   a. Skins.
   b. Woven of sheep or goat hair, made from sage brush.
9. Culture:
   a. Art—rock paintings, basketry (no pottery).
   b. Religion—good god Cha-cha, bad god Skyappe.
10. Legends:
    a. **Of the Flood**—That the goddess Scomalt, in anger, sent a flood from which a man and a woman escaped in a canoe and gave birth to the Okanagan tribe.
    b. **Of the Salmon**—Mr. Coyote's wooing. That in his silly rage at his lack of success he blocked the stream by throwing rocks into it.
    c. **Of the Arrowhead and Flint.**
    d. **Of the Loon**—That the loser of two Indians who were gambling with a beaver tooth, seized the stakes and jumped into the lake laughing.
    e. **Of the Sucker**—That a ladder of arrows which permitted war between earth and heaven broke and let the creatures of earth fall. The birds flew, the animals landed on their tails, the sucker landed on a rock and was pretty badly smashed up.
    f. **Of the Sea-serpent**—Named Nu-hee-hee-no-hick. Is still a mystery.
    g. **Of the Ant**—who in hunger pulled his belt tighter and tighter until there was no more belt left.
11. History: David Thompson and his party first saw the Okanagan Valley at 9:00 a.m. on July 6, 1811.

To close his very interesting talk, Mr. Logie gave us a prize of rare beauty—an Okanagan Indian lullaby, which he recited in a very quiet and rhythmic tone of voice. It was so beautiful that it held the roomful of students in rapt attention. We thank Mr. Logie very much; it was an hour of pleasure and of cultural value.

AN OKANAGAN INDIAN LULLABY.

Shkelin quayoomaw heehootlum in',
Rest thee, baby, on thy couch or skin,
The night wind whispers by,
Red in the West has sunk to rest
The Great Chief's fiery eye;
And now so bright his warriors light
Their camp fires in the sky.

Shkelis quayoomaw heehootlum in',
Rest thee, precious, ere the light breaks in
The twilight to devour;
When on the shore fierce Shquah shall roar
To end thy sleeping hour.
And he and mate, with eyes of hate
Shall in the thicket glower.

Shkelin quayoomaw heehootlum in',
High on the rocks, with fiendish din
Injeetsin bays the moon;
Have thou no fear but rest thee here
Lulled by thy mother's croon;
With grouse and deer, 'mid shouts of cheer
Will come the hunters soon.

Shkelin quayoomaw heehootlum in',
Rest thee, baby, on thy couch of skin,
The moon gleams on the lake,
The loon's sad cry doth swell and die,
The night birds are awake.
But thou must sleep in slumber deep
Till morning fair shall break.

Shkelin quayoomaw heehootlum in'.

—CULTUS JOHNNIE.

IMPORTANCE OF PHYSICAL EDUCATION

The third of our most appreciated visiting speakers was Captain St. Clair. His talk was of unusual value, and to preserve its value we present an analysis of its subject matter:

1. Aspects of Education:
   - a. Mental and physical.
   - b. Sports and sportsmanship.
   - c. Scholarship.
   - d. Initiative and character.

The five advantages of Physical:

1. The pure fun of it all.
2. To develop initiative—quick acting and resourcefulness.
3. To develop character:
   - a Bravery.
   - b. Chivalry.
   - c. Industry.
   - d. Fair play.
   - e. Fellow love.
   - f. Christian faith.
   - g. Christian hope.
   - h. Christian charity.

Character development is the work of home, school, and church.

4. To inculcate good habits:
   1. Thinking cleanly.
   2. Breathing properly.
   3. Eating to live.
   4. Working vigorously.
   5. Sleeping sufficiently.
   6. Cleanliness.
   7. Punctuality.

"Vital Energy is the world's greatest preventative of disease," said Mr. St. Clair, and closed his very interesting talk by pointing out the danger of extremes in weakening this vital energy.

When Mr. St. Clair returned to speak a second time to the Normal Students, he built his talk on "The Seven Good Habits" which he had mentioned on the previous occasion. The second talk was even more interesting than the first.

NATURE AND MAN

Nature is man's greatest teacher, his greatest minister to culture. Long before any of the arts and sciences had come into existence, Nature featured prominently in his daily life. Through the ages she has been his constant friend and mentor, comforting him, urging him to do noble things, teaching him the durability of goodness, beauty and truth, the justice of God and His loving kindness, bidding him look away from anger, malice and covetousness, and remember the things that belong to peace.

Man is one with Nature; without her he could not live. To her he looks for his food, his clothing, his shelter. From her he has developed all his industries and occupations and learned his lessons of patience, endurance and self-denial in so doing. The paintings and writings in which he delights are but reproductions of her various forms, the religions in which he finds comfort and hope are built on her foundations. His music, even his language, is closely bound to Nature.

Fortunate is he who sees in the incoming tide, the rise and set of the sun, or the change of the seasons; a miracle of everlasting beauty and charm. The flowers by the wayside, the budding trees with their mist of green, the ferns and mosses in the forest depths, are as beautiful now as they were in the springtime thousands of years ago; yet many find nothing at which to marvel in this yearly miracle of the awakening earth. Perhaps it is because these natural yet wonderful phenomena are so familiar to us that we are apt to become indifferent to them. The beauty of our surroundings is never absent. It is the power to interpret it which is lacking.

Some are born with a love of Nature, others acquire it; many never see, or wish to see, more in a tree than the lumber it might produce. These last never enjoy life to its full; it is impossible for them to do so. The nature-lover, on the other hand, "finds tongues in trees, books in the running brooks, sermons in stones, and good in everything." A new world continually opens her portals wider for him, and he finds in this enchanted land food for his soul.

JUDITH CALDICOTT.

"What happened to McLuckie?"
"Sprained his ankle!"
"Did he fall for another girl?"

You're Different

No one in the world is exactly like you. Everything about you expresses individuality. The color and character of your hair, your skin, the shape of your face, your clothes, the way you walk and speak—many things, but in none of these things is individuality expressed as through your eyes. Instinctively you like a person with "Laughing" Eyes. Some eyes you will trust implicitly. Norman G. Cull has made a special study of expression and individuality in Eye Glasses. More and more people are recognizing his ability to actually improve a person's looks with properly fitted eye glasses.

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ONCHORHYNCHUS NERKA

(Note—We are accompanying a sockeye salmon, Onchorhynchus Nerka, in his journey up the Fraser River.)

The water has grown darker and is no longer that beautiful translucent green of the Opal Sea. Encroaching on the Gulf of Georgia is a dull wall of muddy water. In some way it feels different. It is not so heavy; instead of pressing on one, it makes one feel lighter and stronger, just as people do on the tops of high mountains. The fresh water of the muddy Fraser has life, a potent power.

Look at all the other fish around! There must be millions of them. Some have been milling around for weeks off the river mouth and in the Gulf just beyond the edge of Sturgeon Bank. Most of them enter it at once though, for this year the rains have been heavy and the water is high. Aren't there a number of fishing boats? Just look up at them! Can't you feel the propellers throbbing and pounding through the water? Well, they are all fishing with lines or surface nets; if we keep close to the bottom, we shall be all right. Wait a minute! What have we here? A weighted poacher's net, and inside the limit too. Around this way and we are all right in the stream's current. Doesn't it feel wonderful?

We are not alone now. Here are hundreds and hundreds of other fish—spring, cohoe, chum, everywhere—all going up the great river. We must not stop. On! On! Hurry!

Here comes a tugboat, pounding and thrashing its way down to the Sandheads. Just lie here a moment. All right, it is gone.

We come in the daytime when it is light, when a rough, noisy wind blows upstream and kicks up waves on the broad river. We come in the night when a cool and quiet breeze drifts gently down the valley, and wanders out over the Gulf, where it is lost, sighing under the stars. We come in fair weather, when the river flows placidly under drooping branches of willow and alder. We come in foul weather when angry, gusty winds swoop snarling across the flood-plain lands, rush roaring through the cedars, and go moaning and groaning away.

On! On! On! No rest. Always on and away upstream—day and night.

Here is shallow water. Who cares! Here it is splashing and dashing, pouring over boulders and running turbulently through the gravel. Here is deep, cool water flowing slowly under willow branches; swirling lazily in the quiet depths of shady pools. Or here, again, is rough, swift water, eddying under cut banks; growling and gnawing at the restraining earth, gurgling and choking as it moves baffled away.

Flick and away! Upstream! Upstream!

Rapids and falls now? We'll rest a moment. Ready now? One good, hard dash and we'll be up, through. Go! Too bad. Let's try again. Missed this time, too. Once more! And again. Rest—Ready again? Then away we go. Made it, and now fairly smooth water again.

Up this sidestream now. Too shallow? Well, dash at it and we'll be over.

Something is calling us. We heard it in the blue Pacific; we heard it more clearly as we passed northward through the Opal Sea (Puget Sound), and as we entered the Fraser and fought our way up into the headwaters of the Vedder; and now, in the calm and placid beauty of Cultus Lake, the call is strongest of all. Yes, something is calling us, and we are coming.

On all sides cedar-clad mountains hem in the lake, encroaching precariously in their stupendous grandeur. They overhang the quiet water, their steep slopes and great height above giving the impression of great depth below. On shoal areas are great forests of aquatic grasses bending and swaying gracefully in the vagrant currents. Its wild beauty, the sky, the wind, the hills, the forests—they are all so wonderful. This is the goal. Our journey is ended.

ARTHUR V. QUIGLEY.

PALESTINE

(Continued from Page 52)

section of Jerusalem, where evidence is found of the admirable work of Major Rankin.

Time interfered. Mr. Robinson brought us with a breath-taking rush back from Jerusalem to the Normal Auditorium and the end of his very interesting "talk."

The students will be sorry to hear that since his talk to us, Mr. Robinson has had two strokes and has been very near death.

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SEMI-ANNUAL

The evening of December 18th, 1925 was a memorable one for all, when our Autumn "prom." was held in the Alexandra Academy, thus happily bringing our first term to a fitting close.

The music was delightful and everyone partook in the frivolous fun, even some of our care-worn teachers, for they, as well as we, were freed from care by the advent of holidays.

Multi-colored favors added pleasure to the occasion and we left the dance hoping our holidays would be as joyous.

The arrangements were carried out by Miss Burpee and Mr. MacLean, assisted by the Athletic Executive.

SEMI-ANNUAL

Once again Alexandra Academy was the scene of our Semi-Annual Dance on April 23, 1926. The hall was effectively decorated and the music was delightful.

There was a good attendance and through the unfailing efforts of the committee, everyone had an enjoyable evening.

This we may say, was one of our last social functions of the year, and we could not wish for a more joyous one.

CLASS THREE

The first social function of the fall term was the party given by Class Three on December 4th. The gymnasium was artistically decorated with gay colored streamers and Chinese lanterns. As to music and lighting effects—well those who were present can answer that question. The Grand March was led by Mr. and Mrs. Weston and teachers, after which supper was served.

CLASSES 4, 5 AND 7

One of the bright spots in the social activities of the fall term was the dance which Classes 4, 5, 7, held in the gymnasium on December 11th. The decoration committee was seriously handicapped by a basketball game earlier in the evening, but a pretty canopy of pink and blue streamers gave the scene a festive air. There was an excellent attendance and good music, which resulted in us having a splendid time.

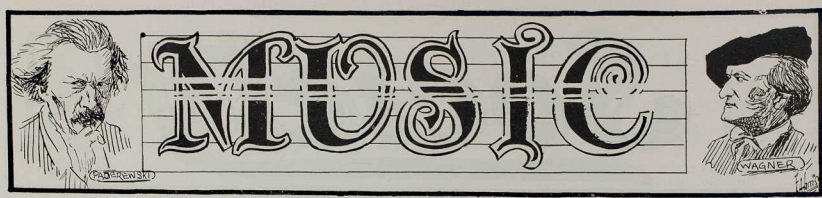
Mrs. Martin and Mrs. Robinson kindly consented to act as patronesses while Mr. Martin and Mr. Robinson represented the staff.

CLASS THREE

The "Winter Garden" was the scene of a jolly party held by Class Three on March 12th. The arrangements were made by Miss Goebert and in a so gaily decorated hall and with such haunting music no one could help but have a good time. Mrs. Robinson and Mrs. Weston acted as patronesses.

Mr. MacLean—"Be careful in making 'I' or it will look like 'L'."

K.—"Percy, you don't weigh 200 lbs. do you?"
P. P.—"Say, whaddya think I am? Hollow!"



THE ORCHESTRA

The Orchestra has struggled bravely and successfully in its efforts to give the students really good music. Though lacking variety of instruments, both concert pieces and opera have been presented in a pleasing manner.

Selections such as "Aida," "Carmen," "Il Trovatore," "Bohemian Girl," "Huguenots," "Normandie," "Orpheus in the Underworld," and "Faust," have undoubtedly been appreciated by the students. The members were:

Miss Banks and Miss Blatchford from Class II., Miss Desrosiers and Miss Crossland from Class III., Miss Hay from Class IV., and Mr. Myers, Mr. Inglis, Mr. Terry, Mr. Flather, Mr. Wiren and Mr. Quigley, all from Class V. Mr. Fletcher has occasionally worried us with his saxophone.

Terry, our "wind instrument," has been about half the orchestra. Particular credit should go to Wiren, who has played second violin week after week, a part that is rather difficult.

The Orchestra has, on all occasions, proven itself an important part of the Literary programmes, and thus the student body is indebted to the members of this body for such willing and splendid service.

MISS CONEY'S RHYTHMIC PROGRAMME.

One of the most enjoyable Literary entertainments was an hour of rhythmic work suitable for public school concerts, given under Miss Coney's direction.

"The Song of the Reapers" and "The Harebell Song" were given by the girls of Class II. A great deal of credit is due to the six girls of Class III. for the impressive way in which they gave a "Dramatization of Theme" from Book IV. of the Coney-Wickett Books. The musical interpretation of "Hansel and Gretel," also by Class III., was very well portrayed by Miss Demmery and Miss Erlendson.

In their dainty frocks the girls of Class IV. very effectively performed the rhythmic work in connection with Schumann's "Rondo," and were also responsible for a tableau depicting Mother Goose characters.

Miss McDevitt and Miss McColl of Class VI., in their early Victorian costumes, very gracefully danced the "French Minuet." A song, "White Caps," was another very pleasing part of the class contribution.

The remaining items were given by Class VII. The first, a song, "Where are you going, my pretty maid?" sung by Miss Steele and Miss Wallace, and the second, a very pretty "Gavotte," presented by Miss Thorsteinson and Miss Woodside.

The programme closed with "Il Trovatore," by the Orchestra.

MISS CONEY

"Music is well said to be the speech of angels.'

Miss Coney is a teacher who works and smiles. We enjoy our music periods, for we have found "her bark worse than her bite," and even having slow 6-8 time drummed into our heads, is enjoyable when enlivened with a laugh.

Theatre parties and "The Pied Piper" were some of the extras this year for which we are indebted to Miss Coney.

THE ORCHESTRA

FALL TERM EXECUTIVE

Soon after the beginning of the Fall term, the Student Body chose their athletic executive as follows:

President ..... Mr. C. Henry
Vice-President ..... Miss Marguerite Walker
Sec.-Treasurer ..... Miss Ruel Wonder

Class Reps.

Class II. ..... Miss R. Barker
Class III. ..... Miss Cornwall
Class IV. ..... Miss A. Hutchison
Class V. ..... Mr. Grimmett
Class VI. ..... Miss M. A. McLeod
Class VII. ..... Mr. Walker

THE INDOOR FALL TERM TRACK MEET

The Track Meet held on Friday, October 30, somewhat diminished the feeling of strangeness which had hampered sociability up to this time.

The Meet had been well organized by Mr. MacLean, and took the form of an inter-class competition. Potato races, horse races, tug-of-wars, along with many other feats of strength, caused much applause from the loudly cheering spectators. The feature event of the evening was the fancy costume contest, won by Class II., which cleverly presented the evolution of a schoolmarm.

When the sports were completed, a delightful supper was served in the girls' dining-room, which had been gaily decorated with Halloween colors.

The presentation of the prizes took place in the auditorium. The winners were rewarded with toy drums, rattles, jump-jacks and other toys dear to the hearts of little children. Class VII. and Team No. 1 of Class V. were awarded the championship pennants. Merriment and good cheer were prevalent, and all agreed that our first Track Meet was a real success.

BADMINTON

When the Badminton Club was organized late in the Fall term, it boasted but ten members. However, under the guidance of Miss Cornwall, president, and Miss Wonder, secretary, it made great progress, and soon after Christmas there were thirty names on the membership roll.

Practices were held on Friday afternoons and Saturday mornings, these being continued throughout the holidays. Since Easter a newly-painted court has added greatly to the enjoyment, while refreshments have also proved a great attraction.

Shortly after Easter a few of the young men were invited to play the teachers of the Simon Fraser School. In return the teachers were entertained at a delightful evening in the gymnasium.

The season was brought to a fitting close by a keenly contested tournament. The winners were as follows:

Girls' Singles, unfinished. Girls' Doubles, unfinished. Boys' Singles, C. Henry. Boys' Doubles, C. Henry and Johnson.

SWIMMING

The Normal Swimming Club started well with an enrollment of thirty members. Fortunately the use of the

ATHLETIC
EXECUTIVE
FALL
1925
SPRING
1926
C. E. R. WONDER, SECRETARY.
C. E. HENRY, PRESIDENT.
E. LEE, PRESIDENT.
M. J. TAYLOR, SECRETARY.
M. V. A. CORNWALL, CLASS 3.
H. B. MACLEAN, HON. PRESIDENT.
M. T. TAYLOR, VICE-PRES.
M. McLEOD, VICE-PRES.
M. (BABE) WALKER, CLASS 7.
MISS L. A. BURPEE, HON. PRESIDENT.
M. McLEOD, CLASS 5.
R. E. BARKER, CLASS 2.
P. H. ARCHER, CLASS 2.
T. C. DUTHIE, CLASS 3.
A. HUTCHINSON, CLASS 5.
M. (BABE) WALKER, CLASS 7.
J. A. GRIMMETT, CLASS 3.
R. KING, CLASS 3.
J. C. MACFARLANE, CLASS 5.
M. M. MITCHELL, CLASS 4.
PHOTO BY
R. B. SPEARGEON

Canadian Memorial Tank was secured for Friday afternoons. As other school activities usually claimed several of the mermaids, the attendance was not always satisfactory. The club enjoyed many happy afternoons, however, under the leadership of the president, Ruth Barker, and the secretary, Elsbeth Thompson.

GIRLS' BASKETBALL

A Basketball meeting was held soon after the Fall term commenced, and the following officers for the year were elected.

President—M. A. McLeod.

Secretary—Phyllis Hersey.

It was decided to have only one team, and to enter it in the Senior B League. This team shot through the first half of the season without a defeat, and in the second half lost only one game, and that to the Vancouver Amateur Swimming Club. There were many practice games, three of which were played at Hammond, Chilliwack and Victoria.

The members of the team wish to take this opportunity of thanking their coach, Ernie Lee, for the time and effort he so kindly spent with them.

Members of the team:

M. A. McLeod, guard.	P. Archer, forward.
B. Chisholm, guard.	C. Maitland, forward.
M. Walker, guard.	M. Mitchell, centre.

THE FIRST NORMAL HIKE

A bright cheery smile from Old Sol marked the event of our first hike to Second Canyon, Capilano. It took place on a Saturday early in October. A large number of the students turned out, and the staff was well represented. After a pleasant and altogether invigorating voyage on the ferry, we proceeded on the car to its terminus. Very bravely, the majority of us "stepped out" on the long road, while a few succumbed to the temptation of the waiting taxi. We arrived at our destination about noon, a cheerful but hungry crowd, and immediately had lunch in the hotel pavilion. Having been very much revived, a courageous group continued as far as the intake, while the rest explored the many paths. As we wished to get back to town early, we managed to catch the 6:20 ferry. Altogether it was an enjoyable, successful outing, and served as an effective way of becoming acquainted with our fellow students.

TENNIS

With the arrival of good weather tennis rackets are again flourishing in preparation for the combat. As in previous years a regular knockout tournament will take place, and the singles winners will be presented with cups.

Owing to weather conditions some events in the Fall tournament were uncompleted. Regardless of this it was a great success, and the cause of much keen competition.

These are the winners:

Boys' Singles—A. McLuckie.

Boys' Doubles—A. McLuckie and R. King.

Girls' Singles—L. Robinson.

Girls' Doubles—Unfinished.

Mixed Doubles—A. McLuckie and B. Walker.

HIKE UP HOLLYBURN RIDGE, MARCH 27, 1926

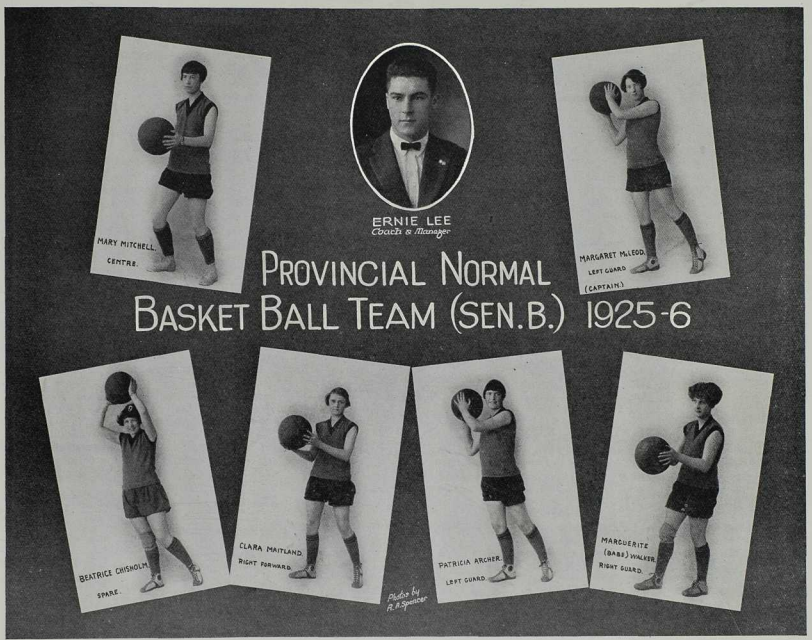
Up to the Ridge at about 10 a.m.,
Heavily plodded both maidens and men;
First, out dropped one and heavily sighed,
Feeling quite queer and funny inside;
But back to the throng he came, up the steep hill,
To follow the orange-peel trail to the mill.

Miles seemed to lengthen, the heat was intense,
And one or two wished they'd had some more sense;
First, off came coats, then sweaters, then ties,
And everyone groaned and uttered "Oh my's!"
But the lake soon was reached, our vim was renewed,
And we entered the camp and sought for our food.

We hastened to eat but stopped for awhile,
When we heard of the lunch that rolled. Don't smile!
Now feeling restless we hastened to go
And disport ourselves nobly on skiis, on the snow.
Playing for the gallery, watching with sympathy (?)
Brown changes our feelings to ones of antipathy.

Then ski-ing all over and everyone sound,
We snow-balled merrily back to dry ground;
Home on the quiet calm silvery sea.
Did we hear a whisper "Booklet, Miss Burpee?"
Monday morning arrived all to soon.
How many booklets were ready by noon?

But after all the booklet and hike
Are things of the past. Now it's alright.


ERNIE LEE
Coach & Manager
MARY MITCHELL.
CENTRE.
MARGARET McLEOD.
LEFT GUARD
(CAPTAIN)
PROVINCIAL NORMAL
BASKET BALL TEAM (SEN. B.) 1925-6
BEATRICE CHISHOLM
SPARE.
CLARA MAITLAND.
RIGHT FORWARD.
Photo by
R. A. Spencer
PATRICIA ARCHER.
LEFT GUARD.
MARGUERITE
(BABE) WALKER
RIGHT GUARD.

BOYS' BASKETBALL

The boys' basketball team was organized early in the Fall term with C. E. Clay as manager and E. Lee as captain.

Owing to the lack of sufficient senior players, only an Intermediate A team was entered in the Vancouver and District Basketball League. This team made an exceptionally fine showing, losing but two games in the entire season; the first being lost by one point and the other by two. Several games outside of the league were played, some of which were Rowing Club Int. A, Trinity Senior B, and Province Bluebirds.

For the first time in the history of the school, a team carried the Normal colors into the Okanagan, playing and winning two games—one against the Summerland Seniors, the other against Penticton Int. A. In both places the boys were well received and royally entertained.

The only accident suffered was in the last game against Ex-North Vancouver High, when McLuckie had the misfortune to sprain his ankle and tear the tendons in his leg.

Mr. Ward coached the team throughout the season, and much credit is due to him for its good work. Personnel of team is:

E. Lee, (capt.), forward.
J. Grimmett, forward.
C. Henry, centre.
G. O'Neill, guard.
Roy King, guard.
A. McLuckie, spare.
R. Mountain, spare.

SPRING TERM ATHLETIC EXECUTIVE

At a meeting of the Student Body held in the Assembly on Friday, January 8th, the following athletic executive was elected to hold office during the spring term of '26:

President ..... Mr. Ernest Lee
Vice-President ..... Miss Margaret McLeod
Secretary ..... Miss Margaret Taylor

Each class later held a class meeting in their respective rooms, when they elected these representatives:

Class II. ..... Miss Patricia Archer
Class III. ..... Miss Thelma Duthie.
Class IV. ..... Miss Mary Mitchell
Class V. ..... Mr. Roy King
Class VI. ..... Miss Jean MacFarlane
Class VII. ..... Miss Margaret Walker

THE INDOOR SPRING TERM TRACK MEET

The evening of February 26th was the safety valve for the pent-up enthusiasm of Normal students. Assembling at 7:30 in the gymnasium, they displayed their prowess in potato races, relay races, needle-and-thread races, sack races, three-legged races, obstacle races and tug-of-wars. At the end of the events, when points were totaled, Class II. emerged victorious.

The five-minute performances which each class contributed, were the embodiment of clever wit, and were considered the most entertaining part of the programme. They were as follows:

A burlesque dramatization of Young Lochinvar by Class II.

A five-minute table by a group of contortionists from Class III.

A complete and laughable circus, presented by Class IV., won amongst the competitors.

Class V. skillfully portrayed a tournament in progress.

A clever parody, "The House that Health Built," by Class VI., proved interesting.

The members of Class VII. gave an amusing blindfolded drill.

A basketball game afforded a study in contrasts. Tall girls faithfully checked small boys not yet out of dresses. After a struggle that proved entertaining from the spectators' viewpoint, the boys were victorious.

When the events were concluded, a supper was served in the girls' dining-room. The gaily decorated tables and the merry throng formed a colorful picture. At the close of the banquet, pennants were presented to the winning classes. Homeward bound, tired and happy, the students all agreed that the evening was, to use the vernacular, "a knockout."

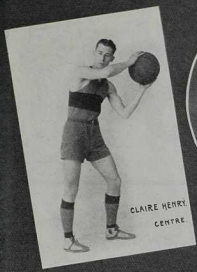
Mr. Anstey—"What happened after the glaciers passed over North America?"

Sutdent—"I—er—er—don't quite remember."

Irwin—"Kirk, you did me a favor a year ago and I haven't forgotten it."

Kirk—"Good, you are going to repay me?"

Irwin—"Not exactly, I've just come into town and need another favor and I thought of you right away."



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G. WARD
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ROY MOUNTAIN.
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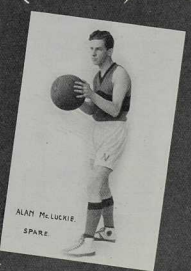
PROVINCIAL NORMAL BASKET BALL TEAM (INT. A.) 1925-6

JACK GRIMMETT.
LEFT FORWARD.

GRAEME O'NEILL.
LEFT GUARD.

Photos by
H.A. Spencer



ALAN McLUCKIE.
SPARE.

ROY KING
RIGHT GUARD.

THE SKETCH CLUB

A small gathering of artistically inclined individuals assembled early in the Spring Term for the purpose of organizing a Sketch Club. Mr. Harris acted as chairman, and the elected officers were: President, Mr. H. Johnson; Secretary, Miss E. Mills. Plans of future work were discussed, and it was decided that Thursday would be a suitable day for our weekly meetings.

Many and varied were our models, which ranged from a stuffed pheasant to noble figures and coy, smiling faces. One of our most interesting meetings was that held April 18th, when Mr. Harris gave a chalk-talk on the art of Cartooning. He illustrated his talk by clever sketches, which depicted fright, stupidity, grief, etc.

Many outings were planned by the Club, but, unfortunately, could not be carried out; but, as yet, we may seek the wilds of Stanley Park and do some nature-drawing. On the whole, our Sketch Club has been a great success, not to mention the individual enjoyment.

An Art Exhibition of the work done by members of the Sketch Club, is planned for the last week of the term.

Last, but not least, the Club wishes to thank Mr. Weston for his constructive advice and multitude of helpful hints.

THE MUSIC OF THE WATERS

When the sound of softest music
Comes with thoughts of peace and rest,
Then the heart is filled with rapture;
Joy swells up within the breast.
Music brings out best emotions,
But it always seems to me,
That the sweetest of all music
Is the music of the sea.

Sergt. Ward—Deep breathing, you understand, destroys microbes.

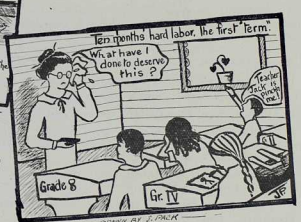
Lee—But how can I make them breathe deeply?

Teacher—"Mr. King, what is the difference between 'cherubim' and 'seraphim'?"

Roy—"I don't know, sir; but I believe they have made it up now."

..Sketches.. by Members of the SKETCH CLUB

A Problem is presented
DRAWN BY H. M. HUTCHESON



PRIDE OF THE WEST

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RADIO PROGRAMME

A successful programme was presented by Normal Students on the evening of December 16, from the Lewis Piano House.

Among the most pleasing numbers were the following:

1. Vocal duets by Miss Goebert and Miss Grant; "Whispering Hope" and "Sweet and Low."

2. Various vocal solos by Miss Goebert and Miss Grant.

3. Violin solos: Brahm's "Cradle Song," Hauser's "Cradle Song," "La Sorella," "Miserere" from Il Trovatore, and Schubert's "Serenade."

4. Piano solos by Miss Desrosiers: "Marionnette," and Rachmanoff's Prelude in C# Minor.

5. Piano duets by Miss Desrosiers and Miss Gillis: "Il Trovatore," and "The Dance of the Demons."

6. Miss Churchill's recitation of the "Ballad of Yaada" was much more high appreciated than was known at the time.

THE OUTDOOR TRACK MEET

The Normal School held their Outdoor Track Meet at Brockton Point on May 7, commencing at 1:30 p.m. The weather was fine and, as a result, the whole school turned out in a body. The events were in charge of the Staff and the Athletic Committee. Although the contestants were not in very good condition, there was keen rivalry shown throughout the entire afternoon.

Of the events the Relay races afforded special attraction. Each was closely contested, the result being in doubt until the tape was reached. The winning teams were composed of:

Girls' Relay—"Babe" Walker, Margaret Walker, Margaret Taylor and Hazel Young.

Boys' Relays—Quarter-Mile: Henry, Myers, Noble and Johnson. Half-Mile: Rathie, Johnson, Noble, Myers, Henry and Herd.

"Babe" Walker won the Girls' individual championship with a total of 20 points. She won each of her events besides being a member of the winning relay teams.

Herd and Henry were tied for the Boys' championship with 22 points each. Myers was a close second for these honors with 20 points.

Class VII. secured the pennant for the Class championship with 33 points. Their closest rivals were Class VI. with 14 points.

In Class V. two teams were selected—Jack Grimmett being captain of one and Clare Henry captain of the other. Henry's team won the pennant with 110 points.

The prizes for the winners were ribbons—blue 1st, white 2nd and red for 3rd.

The school champions received silver cups, while the class champions received pennants. These were presented on Presentation Day.

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THE WOMAN HATER

Casper Lee was tired of life
  And longed to break his family ties.
He dreamed of solitary bliss
  Beneath some far secluded skies.

He hated Ermyntrude, his wife,
  He hated all his children four—
Casper Jr., Gladiola,
  Algernon and Sylvadore.

So one dark night he parked his clothes,
  Took all the money he could find,
And with a smile of sweet content
  He left his cares and kids behind

He chose a little tropic isle,
  And built a house all of his own
Where he could sit and meditate,
  And give thanks that he was alone.

Five years later on the isle
  A row of houses dots the beach,
And on each wooden porch there sits
  A comely, brown-skin island peach.

In all, they number thirty-three,
  And every one is Casper's wife,
Casper, the man who fled from home,
  Who craved to lead a single life.

He rests upon a palm-leaf bed
  Counting his kids upon the shore,
Casper Jr., Gladiola,
  Algernon and Sylvadore.

Woodrow Wilson, Clementina,
  Tim and Tom, the fat twin brothers,
Hezekiah, Agnes, Myrtle,
  And just about six dozen others.

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AU REVOIR FOLKS, BUT NOT GOOD BYE THOUGH THE YEAR IS DONE.

¶ In this time of congratulation when there is so much joy, and of course, some sadness at the breaking of pleasing ties, 1020 takes this invited opportunity to express appreciation for the pleasant memories of the year and say, well—"Au revoir, but not good bye."

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