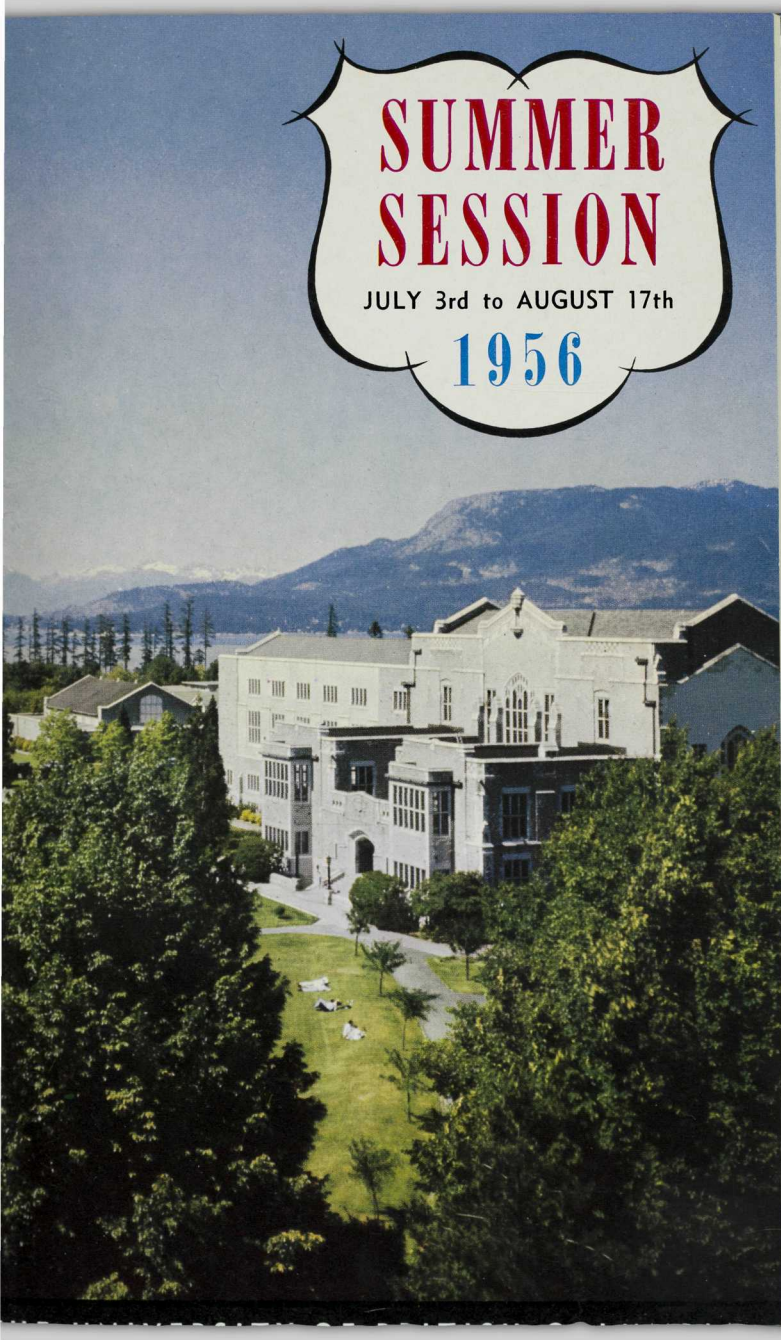
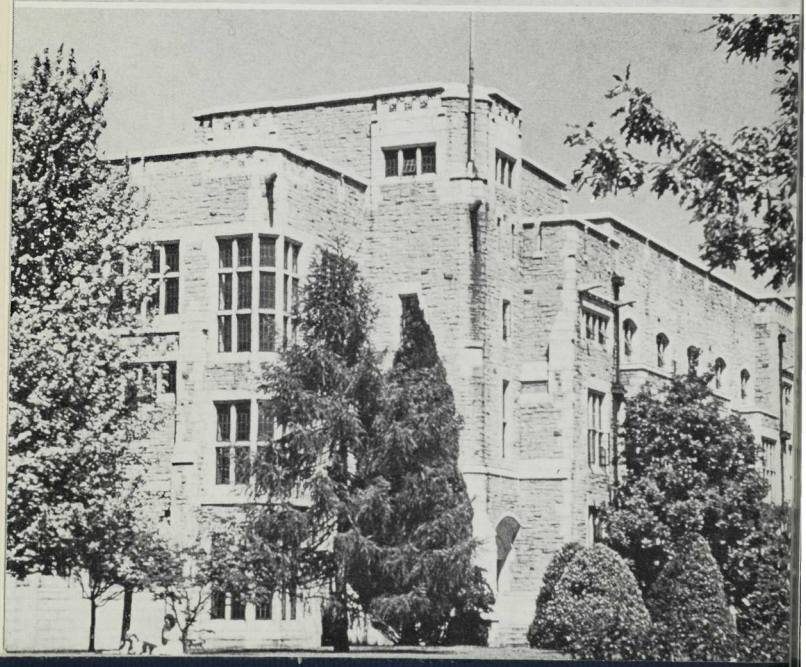
SUMMER SESSION

JULY 3rd to AUGUST 17th

1956





PUBLICATIONS OF THE UNIVERSITY OF BRITISH COLUMBIA

Announcement of The Summer Session

SUPPLEMENT TO CALENDAR 1955-1956

***Thirty-seventh Session:* JULY 3rd TO AUGUST 17th, 1956**

The University of British Columbia

VANCOUVER 8, CANADA Vol. 41, GENERAL SERIES No. 3

The University of British Columbia

SUMMER SESSION CONFERENCE ON EDUCATION

Theme: Charting a Course for a College of Education.

Leaders: Dean N. V. Scarfe
Dr. W. Blatz
And other prominent Canadian and American educators to be announced later.

August 9th, 10th, and 11th.

The Conference will feature major presentations by each of the Conference leaders, sectional discussion groups, and a final panel discussion. Throughout there will be widespread participation by regular and visiting University lecturers and others prominent in British Columbia education.

Enrolment is open to all Summer Session students at a fee of $1.00, and to the general public at a fee of $2.00.

SUMMER SESSION, 1956

		DATES
JULY		
3rd	Tuesday	*Last day for registration of all students. Lectures begin at 8:00 a.m.
4th	Wednesday	Summer Session Supplemental Examinations.
9th	Monday	Last day for changes in students' courses. *All changes must be reported to the Registrar's Office by this date.* Last day for payment of fees.
AUGUST		
9th	Thursday	Education Conference. Lectures and laboratories cancelled after 10:00 a.m. on Friday
10th	Friday	
11th	Saturday	
15th	Wednesday	Last day of lectures.
16th	Thursday	Final Examinations.
17th	Friday	

*The last day for registration is July 3rd—the first day of lectures. A fee of $2.00 will be charged all students registering after this date.

The schedule of student activities sponsored by the Summer Session Association is given on page 14.

DEPARTMENT OF UNIVERSITY EXTENSION

NON-CREDIT COURSE PROGRAMME

THEATRE

July 3—August 18	Summer School of Theatre—Acting, Speech, Stagecraft, Directing, Scene Design and Stage Lighting.

MUSIC

July 9—August 18	Summer School of the Opera—Basic Acting for Opera, Dramatic and Musical Study of Standard Opera, Repertoire in Excerpts.
July 9—August 18	Study of Accompanying.
July 9—August 18	Study of Lieder and Concert Literature—Individual and Group Master Classes.
July 9—August 15	University Chorus.

ARTS AND CRAFTS

July 16—August 3	Sculpture Workshop.
July 3—August 13	Advanced Painter's Workshop.
July 3—August 2	Painting for Pleasure.
July 4—August 8	Painter's Laboratory in Materials.
July 3—July 23	Elementary Ceramics.
July 3—July 23	Ceramic Workshop.
July 23—August 10	Metal Workshop.
July 3—August 13	Creative Art for Children.

COMMUNITY LEADERSHIP COURSE

July 9—July 14	Resident Seminar on Group Development and Leadership.

SPECIAL LECTURE SERIES

July 9—July 16	Lectures on Creativity in the Arts.
July 10—July 31	Evening Series on Music, Literature and Art.
July 16—July 30	Special Series on the Social Sciences.

CREATIVE WRITING

July 3—August 17	Summer School of Creative Writing. Fiction, Drama, and Poetry.

PRE-SCHOOL METHODS

July 9—July 27	Demonstration Course in Pre-School Methods.

COURSES FOR TEACHERS IN COMMERCIAL EDUCATION

School of Commerce Huts

Courses will be offered by the Department of Education's Summer School of Education for teachers seeking specialist certificates in the Commercial field. On the opening day, July 4 at 8:45 a.m., teachers will meet in the Commerce Hut G1, when timetables will be arranged to avoid, wherever possible, clashes with University summer classes.

Teachers interested in registering for these courses should write for registration forms to the Division of Teacher Education, Department of Education, Victoria.

TIME TABLE OF LECTURES, CREDIT COURSES

Monday to Friday Inclusive

8:00 - 9:55 a.m.

Course	*Room*
Anthropology 200	P 302
Chemistry 101 (lab. periods to be arranged)	C 200
Chemistry 205 (lab. periods to be arranged)	C 300
Commerce 151	HG 10
Commerce 371	Rm. 9, HG 1
Commerce 376	HG 9
Education 509 Science (8:00)	A 108
Education 510 (8:00)	A 102
Education 513 (9:00)	A 102
Education 532 (8:00)	A 105
Education 533 (9:00)	A 105
Education 570	A 103
Education 581 (8:00)	A 204
Education 582 (9:00)	A 204
English 100/1	A 104
English 401 (8:30-9:30)	see page 48
English 426	A 106
Geography 101 (lab. periods to be arranged)	FG 100
Geography 408	FG 101
German 110/120	A 101
History 419	A 206
Latin 110/120/210/220/303	A 201
Linguistics 319	A 207
Mathematics 202	E 202
Philosophy 100	E 308
Physical Education 230 9:00-9:55 July 3-23	WG
Phys. Education 301 (or 201) 8:00-9:00 July 3-Aug. 17	WG
Physical Education 330 9:00-9:55 July 23-Aug. 17	WG
Physics 101 (lab. periods to be arranged)	P 201
Psychology 100	P 202
Psychology 202	E 304
Psychology 403	HM 2
Spanish 90	A 208
Spanish 110/120	A 203

10:10 a.m. - 12:05 p.m.

Course	*Room*
Chemistry 300 (lab. periods to be arranged)	C 200
Classical Studies 331	A 103
Economics 300	A 105
Education 512 (10:10)	A 206
Education 529	A 204
Education 534 (10:10)	P 202
Education 553 (11:10)	A 206
Education 561 (11:10)	P 202
Education 565	E 308
English 200	E 202
English 421 (See footnote page 5)	
English 431	A 208
French 210/220	P 302
Geography 303	FG 101
Geology 200 (lab. periods to be arranged)	FG 102
German 90	A 201
History 102	A 106
History 312	A 104
Home Economics 103, 300	H Ec 101
Mathematics 101	A 108
Mathematics 201	A 203
Mathematics 306	A 207
Philosophy 302	E 304
Physical Education 350 10:10-11:05 July 3-23	WG
Physical Education 360 11:05-12:05 July 3-Aug. 17	WG
Physical Education 450 10:10-11:05 July 23-Aug. 17	WG
Political Science 300	A 101
Psychology 301	HM 2
Sociology 425	A 102

1:15 - 3:15 p.m.

Course	*Room*
Bacteriology 100	W 100
(lab. periods to be arranged)	
Botany 105	B 100
(lab. periods to be arranged)	
Biology 304	B 209
(lab. periods to be arranged)	
Economics 200	A 103
Education 509	
Art (1:15-2:15)	HG 7
Drama (1:15, see page 4)	HM 8
Social Studies (1:15)	A 203
English (2:15)	A 201
Education 521	E 304
Education 530	P 201
Education 550 (1:15)	A 106
Education 551 (2:15)	A 106
Education 560 (2:15)	A 203
Education 575	E 202
English 440	A 104
Fine Arts 200	P 202

Course	*Room*
French 110/120	A 208
French 400	A 207
Geography 406	FG 101
German 302	A 102
History 313	A 204
Music 300	Brock North
Physical Education 241	WG
3:15-4:15	
July 3-23	
Physical Education 340	WG
1:15-2:15	
July 23-Aug. 17	
Physical Education 341	WG
3:15-4:15	
July 23-Aug. 17	
Physical Education 406	WG
2:15-3:15	
July 3-Aug. 17	
Zoology 105	B 287
(lab. periods to be arranged)	

Notes: (i) **Education 514—3:30-5:30 p.m., July 3-20, Room E202.**

(ii) **English 421—Opening meeting 10:10 a.m., Tuesday, July 3rd, Auditorium.**

ABBREVIATIONS

A—Arts Building
B—Biological Sciences Building
C—Chemistry Building
E—Engineering Building
FG—Forestry and Geology Building
HEc—Home Economics Building
HG—Hut near Old Gym
HM—Hut near Armouries on West Mall
P—Physics Building
W—Wesbrook Building
WG—Women's Gym (Old Gym)

Copies of a map of the campus are available on request at the Registrar's Office.

OFFICERS AND STAFF

NORMAN A. M. MacKENZIE, C.M.G., M.M. and BAR, Q.C., B.A., LL.B., LL.M., LL.D., D.C.L., D.Sc.Soc., F.R.S.C., President.

S. N. F. CHANT, O.B.E., M.A., Dean of the Faculty of Arts and Science.

GORDON M. SHRUM, O.B.E., M.M., E.D., M.A., Ph.D., F.R.S.C., Dean of the Faculty of Graduate Studies.

FREDERICK H. SOWARD, B.A., B.Litt., F.R.S.C., Associate Dean of the Faculty of Graduate Studies.

WALTER H. GAGE, M.A., Dean of Administrative and Inter-Faculty Affairs.

NEVILLE V. SCARFE, M.A., Dean of the College of Education.

J. RANTON McINTOSH, B.A., M.Ed., Ph.D., Director of Secondary Teacher Education, College of Education.

F. HENRY JOHNSON, M.A., D.Paed., Director of Elementary Teacher Education, College of Education.

CHARLES B. WOOD, B.A., A.M., Registrar.

NEAL R. HARLOW, Ed.B., M.A., Librarian.

WILLIAM WHITE, Accountant.

Director of Summer Session

K. F. ARGUE, B.A., M.A., D.Ed., Office in Hut A 2.

Anthropology

RODNEY NEEDHAM, Ph.D., Visiting Assistant Professor, University of Illinois, Urbana, Illinois.

Bacteriology

J. J. STOCK, B.S.A., M.Sc., Ph.D., Assistant Professor.

Biology and Botany

T. M. C. TAYLOR, B.A., Ph.D., Professor and Chairman of the Department; Director of the Botanical Garden.

D. J. WORT, M.Sc., Ph.D., Professor.

E. S. GORANSON, M.A., Ph.D., Associate Professor.

Chemistry

A. ROSENTHAL, B.Sc., B.Ed., M.Sc., Ph.D., Assistant Professor.

Classical Studies

MALCOLM F. McGREGOR, M.A., Ph.D., Professor and Chairman of the Department.

H. T. LOGAN, M.C., B.A., M.A., Professor Emeritus, Special Lecturer.

Commerce

C. C. GOURLAY, B.Com., C.A., Associate Professor.

L. G. J. WONG, B.Com., M.B.A., Associate Professor.

R. D. THOMAS, B.Com., C.A., Assistant Professor.

Economics

E. J. CHAMBERS, B.A., B.Com., M.A., Ph.D., Economist, Prudential Insurance Company of America, and Lecturer, Graduate School of Business Administration, Rutgers University, New Brunswick, New Jersey.

RICHARD LIPSEY, B.A., Assistant Lecturer, London School of Economics, London, England.

Education

R. BOUGHTON, M.Sc., Ph.D., Instructor, Vancouver Normal School.

MISS MYRTLE BOULTWOOD, M.A., Senior Lecturer, Department of Education, The University, Leeds, England.

MISS VIOLA CASSIDY, Ph.D., Associate Professor of Psychology, The Ohio State University, Columbus, Ohio.

R. DAVIS, Ph.D., Professor of Educational Research, George Peabody College for Teachers, Nashville, Tennessee.

JOHN DOBEREINER, Richmond High School.

E. J. DURNALL, Ph.D., Dean of Nasson College, Springvale, Maine.

H. M. FOWLER, Ph.D., Ontario College of Education, University of Toronto, Toronto, Ontario.

J. E. GIBBARD, M.A., B.Ed., Lecturer.

W. HARTRICK, B.A., Special Lecturer.

H. P. JOHNS, M.A., Ph.D., Inspector of Schools and Director of Educational and Vocational Guidance, Department of Education, Victoria, B.C.

J. ROBY KIDD, B.A., M.A., Ed.D., Director, Canadian Association for Adult Education, and Lecturer on Adult Education, Ontario College of Education, Toronto, Ontario.

FRANK LEVIRS, M.A., Chief Inspector of Schools, Department of Education, Victoria, B.C.

ALBERT MORRIS, Ph.D., Chairman, Department of Sociology and Anthropology, Boston University, Boston, Massachusetts.

MISS MARGARET McKIM, Ph.D., Teachers College, University of Cincinnati, Cincinnati, Ohio.

SYDNEY RISK, M.A., Part-time Lecturer.

F. L. SHOEMAKER, Ph.D., Professor of Education, University of Ohio, Athens, Ohio.

MISS MARGARET SUTHERLAND, Ph.D., School of Education, University of California, Davis, California.

English

EDMUND MORRISON, B.A., A.M., Ph.D., Professor.

WILLIAM ROBBINS, M.A., Ph.D., Professor.

MISS D. SOMERSET, A.B., Associate Professor.

DONAL S. WILSON, B.A., B.Ed., M.F.A., Producer for C.B.C. Television, Toronto, Ontario.

A. J. M. SMITH, Michigan State University, East Lansing, Michigan.

R. apROBERTS, New York College, New York, New York.

MRS. M. L. MACKENZIE, M.A., Ph.D., Instructor.

C. BURHANS, B.A., M.A., Instructor.

PETER MARCHANT, B.A., State University of Iowa, Iowa City, Iowa.

ALBERT E. PILOTO, B.A., M.A., M.Litt., Instructor.

LISTER SINCLAIR, B.A., M.A., Guest Lecturer.

JAMES B. HALL, M.A., Ph.D., Assistant Professor, University of Oregon.

Fine Arts

PETER H. BRIEGER, Ph.D., Professor and Head of the Department of Art and Archaeology, University of Toronto, Toronto, Ontario.

French

CHARLES H. MOORE, Docteur de l'Université de Paris, Assistant Professor of French, University of Alberta, Edmonton, Alberta.

R. R. JEFFELS, B.A., B.Ed., M.A., Assistant Professor.

P. M. H. EDWARDS, B.A., A.M., F.T.C.L., A.R.C.M., L.R.A.M., Instructor.

P. F. DEMBOWSKI, Docteur de l'Université de Paris, Lecturer.

KURT WEINBERG, Ph.D., Visiting Lecturer.

Geography

MISS ELEANOR HANLON, B.A., M.A., Ph.D., Assistant Professor of Geography, Syracuse University, Syracuse, New York.

L. G. REEDS, B.A., M.A., Assistant Professor, McMaster University, Hamilton, Ontario.

ALI TAYYEB, B.A., M.A., Lecturer, University of Toronto, Toronto, Ontario.

H. R. THOMPSON, B.A., M.Sc., M.A., Ph.D., Lecturer, McMaster University, Hamilton, Ontario.

Geology

S. J. NELSON, B.A.Sc., M.A.Sc., Ph.D., Assistant Professor, University of Alberta, Edmonton, Alberta.

German

MRS. MARIAN L. COWIE, A.B., Ph.D., Lecturer.

JAMES A. McNEELY, B.A., M.A., Instructor.

MRS. PAULINE TAYLOR, M.A., Lecturer.

History

JOHN J. MURRAY, Ph.D., Head, Department of Political Science and History, Coe College, Cedar Rapids, Iowa.

A. C. COOKE, B.A., M.A., Professor.

KENNETH McNAUGHT, M.A., Ph.D., Department of History, United College, Winnipeg, Manitoba.

RICHARD VAN ALSTYNE, B.A., M.A., Ph.D., Department of History, University of Southern California, Los Angeles, California.

Home Economics

MRS. EVELYN W. McCORMICK, B.A., M.S., Associate Professor, Montana State College, Bozeman, Montana.

Linguistics

A. W. de GROOT, M.A., Ph.D., Special Lecturer.

Mathematics

D. C. MURDOCH, M.A., Ph.D., Professor.

F. M. C. GOODSPEED, B.Sc., M.A., Ph.D., Associate Professor.

JOHN G. HOCKING, B.Sc., M.Sc., Ph.D., Assistant Professor, Michigan State University, East Lansing, Michigan.

R. R. CHRISTIAN, B.S., M.A., Ph.D., Instructor.

Music

HELMUT BLUME, Chairman, Department of Keyboard Instruments and Voice, McGill University, Montreal, Quebec.

Philosophy

BARNETT SAVERY, A.B., A.M., Ph.D., Professor and Chairman of the Department.
AVRUM STROLL, M.A., Ph.D., Assistant Professor.

Physical Education

ROBERT F. OSBORNE, B.A., B.Ed., Professor and Director of the School.
H. D. WHITTLE, B.P.H.E., M.S., Associate Professor.
F. L. BARTLETT, Queen's University, Kingston, Ontario.
MRS. MICHAEL GOODWIN, Assistant.

Physics

F. A. KAEMPFFER, Dipl. Ing., Dr. Rer. Nat., Associate Professor.

Political Science

DAVID CORBETT, M.A., Ph.D., Assistant Professor.

Psychology

W. E. BLATZ, M.A., M.B., Ph.D., Professor of Child Psychology and Director of Institute of Child Study, University of Toronto, Toronto, Ontario.
EDRO SIGNORI, B.A., M.A., Ph.D., Associate Professor.
DOUGLAS KENNY, M.A., Ph.D., Assistant Professor.
MISS REVA POTASHIN, M.A., Ph.D., Instructor.
A. F. SHIRRAN, M.A., Lecturer.

Sociology

FRANK E. JONES, M.A., Ph.D., Assistant Professor, McMaster University, Hamilton, Ontario.

Spanish

J. A. McDONALD, M.A., Assistant Professor.
P. M. ARRIOLA, A.B., M.A., Instructor.

Zoology

IAN McTAGGART-COWAN, B.A., Ph.D., Professor and Head of the Department.
PETER FORD, B.Sc., Ph.D., F.Z.S., F.L.S., Associate Professor.

Admission, Registration and Attendance

CREDIT COURSES

For requirements for admission to the University, information in regard to registration and attendance, and regulations governing courses, see the University Calendar.

The University reserves the right to limit attendance, and to limit the registration in, or to cancel, any of the courses listed.

Registration Procedure.

1. Application:

   (a) Students registering in the University for the first time: Obtain from Registrar's Office an *Application for Admission* form. Return this, duly completed, together with ALL University Entrance Certificates and any higher certificates possessed.

   (b) Students who have previously registered in the University: Apply either by letter or by the *Application for Re-Registration* form which was enclosed with previous statements of marks, stating Session last attended.

2. Registration booklets will be sent to those eligible. Booklets should be completed and returned to the Registrar's Office.

   Students are encouraged to complete registration in full by forwarding with the registration booklet a cheque, post-dated to July 3rd if so desired, to cover fees.

   Last day for registration by mail—June 25th.

   Students are strongly urged to register in advance as it is essential that they attend lectures on the opening day.

3. Students who have not registered by mail before June 25th will register on July 3rd in the University Armoury. Registration in the Armoury on July 3rd will be from 8:00 a.m. to 4:00 p.m.

The maximum credit for Summer Session work in any one calendar year is 6 units.

The University offices will be closed all day each Saturday during June, July and August.

FEES

All cheques must be made payable to "The University of British Columbia". Cheques drawn on banks outside Greater Vancouver should include exchange.

All fees are due and payable on the opening day of lectures. Last day for payment of fees Monday, July 9th.

A fee of $2.00 for "Late Registration" will be charged all students registering after July 3rd.

Scale of Fees

Course Fees, Per Unit $15.00

Summer Session Association Fee 2.00

For example:

(i) a 3 unit course ..... Total fee $47.00
(ii) a 4½ unit course ..... Total fee $69.50
(iii) a 6 unit course ..... Total fee $92.00

NOTE—No refund will be made for fees after July 13th. In the computation of refunds prior to this date an amount equal to one-fifth of the course fees will be charged. Application for a refund must be made to the Accountant within seven days after the student has discontinued his work.

Special Fees

For Auditors, per unit 7.50

NOTES—

(i) The special fee for Auditors applies only to those courses not sponsored by the Department of Extension.

(ii) Auditors are subject to the Summer Session Association fee of $2.00.

Supplemental Examination, per paper $5.00

Applications for supplemental examinations, accompanied by the necessary fees, MUST be in the hands of the Registrar at least two weeks before the date set for the examination.

Scholarships, Bursaries, Loan Funds

(Open only to students taking regular academic courses)

University Summer Session Bursaries

Twenty bursaries of $50 each are available in the Summer Session, 1956, for students who are taking a full undergraduate course (6 units) of work in the Summer Session. They will be awarded to students who hold permanent teaching certificates in British Columbia and are actively engaged in teaching in the Province. Awards will be made on the basis of scholarship, financial need, interest in teaching, and participation in the activities of school and the community. Special consideration will be given to applicants from more remote parts of the Province. Applications, on forms available from the Dean of Administrative and Inter-Faculty Affairs, must be received by the University not later than May 31st.

The Sir Charles Tupper Chapter, I.O.D.E., Bursary

A bursary of $85, the gift of the Sir Charles Tupper Chapter, I.O.D.E., will be awarded annually to a teacher who has taught for two years in the Public Schools of British Columbia and is proceeding with Second Year work in the Summer Session. The award will be made to a student who intends to return to teaching in the fall. Applicants will be considered on the basis of financial need, and success and interest in teaching. Applications, on forms available from the Dean of Administrative and Inter-Faculty Affairs, must be received by the University not later than May 31st. A copy of the last inspector's report must accompany the application.

The British Columbia Teachers' Federation Scholarship

A scholarship of $100 given by the British Columbia Teachers' Federation will be awarded at the close of the Summer Session to the Summer Session student who, having been an active member of the British Columbia Teachers' Federation for the three years previous to the granting of the scholarship, completes, in that Session, or through correspondence courses for which the final examinations were written before or during that Session, the Third Year of his University work with the highest standing in that year. To be eligible a student must have taken his entire Third Year in the University of British Columbia Summer Session, extra-sessional classes, or correspondence courses, and must continue in his Fourth Year at the University of British Columbia. In order that all candidates may be considered, students in the categories covered by this award are asked to submit their names to the Dean of Administrative and Inter-Faculty Affairs before the last day of Summer School.

The Summer Session Association Scholarship

A scholarship of $75, given by the Summer Session Association, will be awarded at the close of the Summer Session to the Summer Session student who in that session completes the Second Year with the highest standing. To be eligible a student must have taken his entire Second Year in the University of British Columbia Summer Session, extra-sessional classes, or correspondence courses and must be proceeding to a higher year in the University of British Columbia. In order that all candidates may be considered, students in the categories covered by this award are asked to submit their names to the Dean of Administrative and Inter-Faculty Affairs before the last day of Summer School.

The Summer Session Association Scholarship Fund

A scholarship of $75 is available annually for study at the University of British Columbia. This scholarship is open to any Summer Session student who has completed the first two years' work, the second of which has been taken wholly by Summer Sessions, extra-sessional classes, or correspondence courses, and who is proceeding to a higher year in the University of British Columbia by means of Summer Session. This award will be made to the student who completes in that session the Second Year of his University work with the second highest standing. Only those students who have taken a full course of six units in each Summer Session will be considered eligible for this scholarship. The work of the Second Year must be completed in a maximum of four summer sessions. In order that all candidates may be considered, students in the categories covered by this award are asked to submit their names to the Dean of Administrative and Inter-Faculty Affairs before the last day of Summer School.

The Summer Session Association Loan Fund

The Summer Session Association of 1947 established a loan fund as a trust to be used for loans to teachers ("teachers" as defined by the Public Schools Act of British Columbia) who have attained satisfactory academic standing. Loans from this fund are to be repaid by June 30th following receipt of the loan, and until this date no interest will be charged. Loans, which may be repaid at any time during the period by assigned instalments, will be granted on the basis of scholarship and financial need, assistance to any one student being limited according to the funds available. Loans will be made on the recommendation of the Joint Faculty Committee and representatives of the Summer Session Association.

The Dr. H. T. J. Coleman Scholarship

This scholarship, of $100, is offered annually in the Summer Session, in honour of Dr. H. T. J. Coleman, who contributed greatly to the development of the Summer School at the University. The award will be made by the Scholarship Committee to a student in the Third or higher year who has an outstanding record in one or more of the fields of psychology, philosophy, and education.

Gilbert Tucker Memorial Summer Session Prize

An annual prize of $35 is offered by the Summer Session Association in memory of Professor Gilbert Tucker, who served this University as scholar, historian, and teacher. The award will be made to the student enrolled in a history course in Summer Session, who, in the opinion of the Department of History, is the most outstanding. It is available for students registered in the Third or a higher year who were not in attendance in the previous winter session.

SUMMER SESSION ASSOCIATION

1956 Executive Committee

President - - - - - Alec Burns
1st Vice-President - - - Joe Webb
2nd Vice-President - - G. Al Dew
Secretary - - - - Frank McPhalen
Treasurer - - - - - Allan Baker
Past President - - - Donald Copan
Social Convener - - Mary McGoran
Athletic Convener - - Bill McLeod
Noon Hour Convener Joyce Mackenzie
Resolutions Convener - Peter Zebroff
Executive Members: Peter Moffat, Carla Vennewitz, Harry Clive, Bruce Prentice, Phillippine Schwab.

The Summer Session Association of the University of British Columbia is composed of all persons in attendance at the Summer Session. All students are required to pay a fee of $2.00 at the time of registration.

This organization provides social and intellectual activities for both students and staff of the Summer Session. It deals with matters pertaining to student welfare on the campus; it provides certain Summer Session scholarships and has made available funds for student loans.

The Executive Committee of the Association serves as a liaison group between the student body and the various governing bodies of the University.

The office of the Association is located in the Brock Memorial Building. Telephone: ALma 1230. Office hours: afternoons.

Athletic Activities

Golf Instruction
Tennis Instruction
Badminton Instruction
Diving Instruction
Swimming
Table Tennis
Volley Ball

Registration for Activities: Tue., Wed., Thur., July 3rd, 4th, and 5th, in Quad.
Athletic Organizational Meeting in Arts 100, Fri., July 6th, 12:15 p.m.

The Empire Games Pool will be available to students at a special session rate.

SUMMER SCHOOL SPECIAL EVENTS CALENDAR

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
July 2 Dominion Day holiday. University closed.	**July 3** Lectures begin	**July 4**	**July 5** **11:30 a.m.** S.S.A. General Meeting, Auditorium **3:30 p.m.** Sir Herbert Read opens Sculpture Show Physics 200	**July 6** **12:15 p.m.** S.S.A. Athletic Org'l. Meeting, A100 **9:00 p.m.** S.S.A. Mixer, Brock	**July 7**
July 9 **12:15 p.m.** Sir Herbert Read Lecture Physics 200	**July 10** **12:15 p.m.** Adaskins' Mozart Series Physics 200 **8:00 p.m.** Lecture Sir Herbert Read Auditorium	**July 11** **12:15 p.m.** S.S.A. Concert. Aud. **7:30 p.m.** S.S.A. Square Dancing Women's Gym	**July 12** **12:15 p.m.** S.S.A. Speaker. Aud. **8:00 p.m.** Lecture Sir Herbert Read Aud.	**July 13** **12:15 p.m.** Sir Herbert Read Lecture Physics 200 **9:00 p.m.** S.S.A. Mixer, Brock	**July 14**
July 16 **12:15 p.m.** Sir Herbert Read Lecture Physics 200 **8:00 p.m.** Lecture Series Dr. Blatz. Physics 200	**July 17** **12:15 p.m.** Adaskins' Mozart Series Physics 200 **8:00 p.m.** Lecture Series Physics 200	**July 18** **12:15 p.m.** S.S.A. Concert. Aud. **7:30 p.m.** S.S.A. Square Dancing Women's Gym **8:30 p.m.** Lieder Recital Mr. Schiotz. Brock	**July 19** **12:15 p.m.** S.S.A. Lecture A 100 **8:00 p.m.** Lecture Series. Mr. Archipenko Physics 200	**July 20** **9:00 p.m.** S.S.A. Mixer. Brock	**July 21**

8:00 p.m. Lecture Series Dr. Kidd Physics 200	12:15 p.m. Adaskins' Mozart Series Physics 200 **8:00 p.m.** Lecture Series Physics 200	12:15 p.m. S.S.A. Concert. Aud. **7:30 p.m.** S.S.A. Square Dance Women's Gym **8:30 p.m.** Lieder Recital. Mrs. Schilder. Brock	12:15 p.m. S.S.A. Lecture A 100	9:00 p.m. S.S.A. Mixer. Brock	
July 30 **8:00 p.m.** Lecture Series Dr. Morris. Physics 200	**July 31** **12:15 p.m.** Adaskins' Mozart Series Physics 200 **8:00 p.m.** Lecture Series Physics 200	**August 1** **12:15 p.m.** S.S.A. Concert. Aud. **7:30 p.m.** S.S.A. Square Dance Women's Gym **8:30 p.m.** Lieder Recital Miss Gray. Brock	**August 2** **12:15 p.m.** S.S.A. Lecture A 100	**August 3** **2:30 p.m.** Children's Play Auditorium **9:00 p.m.** S.S.A. Mixer. Brock	**August 4** **2:30 p.m.** Children's Play. Auditorium
August 6 All week in Brock — display of student arts and crafts work	**August 7** **12:15 p.m.** Adaskins' Mozart Series Physics 200 **8:30 p.m.** Workshop Drama Production. Fred Wood Theatre	**August 8** **12:15 p.m.** S.S.A. Concert Aud. **7:30 p.m.** S.S.A. Square Dance Women's Gym **8:30 p.m.** Workshop Drama Production Fred Wood Theatre	**August 9** **11:30 a.m.** S.S.A. General Meeting A 100 **8:00 p.m.** Education Conference **8:30 p.m.** Workshop Drama Production. Fred Wood Theatre	**August 10** All day Education Conference Auditorium **8:30 p.m.** Workshop Drama Production. Fred Wood Theatre	**August 11** Education Conference
August 13 **8:30 p.m.** Lieder Recital by students Brock	**August 14** **8:30 p.m.** Major Drama Production. Auditorium	**August 15** **8:30 p.m.** Major Drama Production. Aud. **8:30 p.m.** Choral Concert Off-Campus	**August 16** Examinations **8:30 p.m.** Major Drama Production. Auditorium	**August 17** Examinations **9:00 p.m.** S.S.A. Brock	**August 18**

N.B.—Monday August 21, Opera Excerpt Production. 8:30 Aud. August 27-30, Production of Opera. 8:30 Aud. (Cosi Fan Tutte).

THE ART GALLERY

Since its opening in 1948, the Fine Arts Gallery has come to play an important part in the cultural life of the campus, maintaining a continuous programme of exhibitions, supplemented by tours and lectures. The exhibitions arranged for the summer are:

July 3—21	Sculpture (some pieces will be on display outside the Library throughout the Summer Session) Konrad and Krystyna Sadowski— pottery tapestries drawings
July 23—August 21	The Blue Four (German Expressionists) Paintings by Joe Plaskett

The Gallery is located in the basement of the Library building and is open from 10:30 a.m. to 5:00 p.m., Monday through Friday, and from 7:00 to 9:00 p.m. on Tuesday evenings.

REDUCED RAILWAY FARES FOR STUDENTS AND INSTRUCTORS ATTENDING SUMMER SESSION

Railway companies offer a reduction in fare from stations in Canada for Summer Session students, instructors, and their families. Students should purchase a regular one-way first-class or coach class ticket and *secure at that time* a Standard Convention Certificate. This ticket must be purchased in Western Canada (Armstrong, Port Arthur and west) during the period June 29th to July 5th, inclusive; in Eastern Canada (east of Armstrong, Port Arthur, Ont.) during the period June 26th to July 2nd, inclusive. If presented to the Ticket Agent not later than August 21st, the certificate, when signed by the Registrar, entitles the holder to purchase a return ticket at one-half of the one-way fare. Tickets permit stop-overs and are limited to thirty days from official closing date.

THE UNIVERSITY BOOK STORE

The book store was established for the convenience of the students, and has effected a considerable saving to the students in time and money. It is prepared to supply all the text-books required for the various courses offered in the University, also such articles as note books, loose-leaf books, fountain pens, drawing paper and instruments.

During the Summer Session the book store is open Monday to Friday, from nine to five o'clock.

UNIVERSITY HEALTH SERVICE

Wesbrook Building

The University Health Service provides a Health Service for students attending the Summer Session.

Hospitalization when required is covered by the B.C.H.I.S. Those not eligible for this coverage are charged a fixed rate each day for hospital services.

Students must report any disabilities or illnesses, including those of a communicable nature, which may occur during the Session.

Preventive vaccinations and inoculations are given by the Health Service. The Medical Officer will be available by appointment for consultations with students on health problems.

HOUSING ACCOMMODATION

Housing accommodation at reasonable rates will be available for Summer Session students who wish board and lodging, in ACADIA camp, or in one of the New Residences for Women Students.

Summer Session Rates

(a) Regular Summer Session Course (July 3rd to August 17th inclusive)

1. Men's and Women's Dormitories at Acadia Camp

   Board and residence ..... (single) $93.00

   Board and residence ..... (double) $83.00

   —apply to Housing Administrator.

   Dining Room at Acadia Camp open all week.

2. Women's Residences & Annex

   Board and residence $98.00

   —apply to Dean of Women.

   The above flat rates cover room from Sunday night, July 1st, to August 17th inclusive, and meals from breakfast, Monday, July 2nd, to dinner at night, August 18th inclusive.

Note: Meal passes will be available at Camp Office on Saturday, June 30th, for all students whose board and residence fee has reached the Accounting Office by Tuesday, June 26th.

(b) Extension Department Short Courses

Men and Women

The rate for Summer Session Short Courses is $61.00 for a single room per month, for board and residence, and $58.00 for a double room, per month. A dormitory deposit of $10.00 will be charged and returned if the room is left in good condition.
—apply to Housing Administrator.

All Rates are Payable in Advance

Dormitory deposit of $10.00 is required of all residents and must accompany the application. This $10.00 will be forfeited if a student withdraws his application after June 30th.

Further information and application forms may be obtained from the Office of the Housing Administrator.

Married Accommodation

A short list of available rental accommodation in private homes and apartments in the Greater Vancouver Area has been compiled by the Summer Session Association in cooperation with the Alumni Association. Details of type, location, and rental of these accommodations will be prepared by Mr. A. H. Sager, Executive Secretary of the Alumni Association, and will be available through the office of the Housing Administrator.

Courses of Study

ANTHROPOLOGY

200. Introduction to Anthropology.

A comparative study of cultural institutions in the primitive world; of family and other social structures; of economics, government, language, art, religion; of the origins of man and culture, the races of mankind and the nature of race.

Ten hours lectures a week—3 units.

Mr. Needham.

BACTERIOLOGY

100. Introductory Bacteriology.

History of bacteriology; bacteria in nature; classification of bacterial forms; methods of culture and isolation; relation of bacteria to agriculture, industry, veterinary science, public health and sanitation.

Prerequisite: Chemistry 101.

This course is prerequisite to all more advanced courses in the department.

Five hours lectures and ten hours laboratory a week—3 units.

Mr. Stock.

BIOLOGY

304. Elementary Human Physiology.

Designed primarily for students in Nursing, Home Economics, Honours Psychology, Physical Education and Education.

Text-book: Best and Taylor, *The Living Body.*

Prerequisites: Biology 100 or Zoology 105, Chemistry 101.

Eight hours lectures and eight hours laboratory a week—3 units.

Mr. Goranson.

BOTANY

105. Introduction to Botany.

General perspective of the plant kingdom, physiological anatomy, ecological relations, and developmental trends.

Eight hours lectures and eight hours laboratory a week—3 units.

Mr. Taylor and Mr. Wort.

CHEMISTRY

101. General Chemistry.

Fundamental theories, periodic table, inorganic reactions, chemical calculations.

Text-books: Markham and Smith, *General Chemistry;* Malm and Franz, *College Chemistry in the Laboratory;* Schaum, *Outline of Theory and Problems.*

Prerequisite: Mathematics 100 or 101, which may be taken concurrently.

Ten hours lectures and ten hours laboratory a week—3 units.

Mr. Rosenthal.

205. Physical-Inorganic and Analytical Chemistry.

A course with less laboratory work and a greater range of lecture material than in Chemistry 200. Systematic inorganic chemistry, properties of matter from a kinetic standpoint, equilibria in solution, physical chemistry useful in related sciences.

Text-book: Curtman, *Introduction to Semimicro Qualitative Analysis.*

Prerequisites: Chemistry 101 and Mathematics 101. The latter may be taken concurrently.

Credit will not be given for both Chemistry 200 and 205.
Eight hours lectures and fifteen hours laboratory a week—3 units.
Instructor: To be announced.

300. Organic Chemistry.

Fundamental principles as illustrated by the main classes of organic compounds in the aliphatic and aromatic series.

Text-book: Noller, C. R., *Textbook of Organic Chemistry*, or for specialists, *Chemistry of Organic Compounds.*

Prerequisite: Chemistry 200 or 205.

Ten hours lectures and ten hours laboratory a week—3 units.
Instructor: To be announced.

CLASSICAL STUDIES

331. Ancient History.

The rise of the Greek city-states; special emphasis on the political, economic, and cultural achievements of the fifth and fourth centuries B.C.; the growth of Rome and the development of her political institutions during the Republic; the social and economic history of the Empire; the transition from the classical to the mediaeval world.

Text-book: Trever, *History of Ancient Civilization*, Vols. I and II.

Ten hours lectures a week—3 units.
Mr. McGregor.

COMMERCE

151. Fundamentals of Accounting.

An introductory course on fundamental bookkeeping procedure, preparation of financial statements and uses which may be made of accounting data in operating business enterprise.

Text-book: Finney and Miller, *Principles of Accounting—Introductory.* Practice Set to be announced.

Ten hours lectures and four hours laboratory a week—3 units.
Mr. Thomas.

NOTE: Students registering for Commerce 151 are strongly advised not to attempt any additional course.

371. Business Finance.

Problems of financing business concerns, including promotion, types of organizations, provision of long-term and short-term capital, dividend policy, expansion and combination, involvements, public policy toward corporations.

Case-book: Hunt and Williams, *Case Problems in Finance*, (Revised Edition).

Text-book: Guthmann and Dougall, *Corporate Financial Policy*, 2nd edition.

Prerequisites: Commerce 151 and Economics 200.

Ten hours lectures a week—3 units.
Mr. Gourlay.

NOTE: These courses count for credit in Economics toward the B.A. degree or for credit toward the B.Com. degree.

376. Personal and Business Finance.

An examination of the instruments of business and personal finance and a study of the methods of presenting these topics to high school students. Forms

and instruments of business finance, life insurance, banking, investments, general insurance, real estate. Special project assignments. Field trips.

NOTE: Open to students for B.Ed. degree only.

Text-book: To be announced.

Ten hours lectures a week—3 units.

Mr. Wong.

ECONOMICS

200. Principles of Economics.

The institutions, processes and agencies which provide for our individual and collective well-being; basic determinants of real and money incomes, employment and living standards.

Text-book: To be announced.

Prerequisite: First Year standing.

Ten hours lectures a week—3 units.

Mr. Lipsey.

300. Money and Banking.

Origin and value of money media, the functions of banks; determinants of exchange rates; measures of purchasing power and problems of monetary management.

Text-books: Thomas, *Our Modern Banking and Monetary Systems;* Sayers, *Modern Banking.*

Prerequisite: Economics 200.

Ten hours lectures a week—3 units.

Mr. Chambers.

EDUCATION

(Note: Psychology 301 is the equivalent of Education 531 and 532 and Psychology 403 is the equivalent of Education 536 and 537.)

509. High School Methods.

The methodology requirements for the Academic "A" certificate will be met by taking either 1½ or 3 units from this course which is given in five sections.

English—Instructor: Mr. Hartrick.

Social Studies—Instructor: Mr. Gibbard.

Science—Instructor: Mr. Boughton.

Drama—This is a lecture and discussion course dealing with various materials and techniques required by drama teachers in the schools. Prerequisite: English 421 or an equivalent course or other qualifications approved by the Director of the School of Education.

Instructor: Mr. Risk (see also page 41).

Art—This course is designed to be of practical assistance to teachers of Art in elementary and secondary schools.

Text-book: Viktor Lowenfeld, *Creative and Mental Growth* (McMillan).

Prerequisites: Fine Arts 100 or 200 or 210 or other pertinent background for course as approved by the Director of the School of Education.

Instructor: Mr. Dobereiner (see also page 38).

Each section, five hours lectures a week—1½ units.

510. Administration of School Systems.

Dominion participation in education; the Provincial Department of Education; centralization and decentralization; school finance; the local unit of administration.

Five hours lectures a week—1½ units.

Mr. Levirs.

512. Administration of the Secondary School.

Programme of studies; administrative staff; guidance programme; co-curricular activities; construction of time table.

Five hours lectures a week—1½ units.

Mr. Johns.

513. Supervision.

A study of the techniques for the improvement of instruction. Responsibilities of inspectors, supervisors, and principals.

Five hours lectures a week—1½ units.

Mr. Levirs.

514. Administration of Adult Education Programmes.

The administration, principles and methods of adult education.

Ten hours lectures a week, July 3-20—1½ units.

Mr. Kidd and others.

521. Philosophies of Education.

Current trends in educational philosophy; social implications of contemporary educational theories. Not open to students who have taken the Teacher Training Course.

Ten hours lectures a week—3 units.

Miss Boultwood.

529. Educational Psychology.

Understanding of the pupil, with special reference to the adolescent, the psychology of learning, the adjustment of learning situations to individual differences, and the evaluation of instruction. Not open to students who have taken the Teacher Training Course.

Ten hours lectures a week—3 units.

Miss Sutherland.

530. Psychology of Learning.

Advanced course for students in Education and Psychology. Theories of learning; differential psychology.

Prerequisite: Education 501 or 529, or equivalent.

Ten hours lectures a week—3 units.

Mr. Davis.

532. Psychology of Adolescence.

Junior and senior high school pupil as an individual and member of social groups; physical, mental, social, emotional, and religious development typical of adolescence.

Five hours lectures a week—1½ units.

Miss Cassidy.

533. Psychology of Exceptional Children.

Physical, mental, social, and emotional characteristics of exceptional children (gifted, backward, crippled, hard-of-hearing, etc.); suitable educational provisions.

Five hours lectures a week—1½ units.

Miss Cassidy.

534. Psychology of the School Subjects.

Educational psychology concerned with classroom subject-matter activities.

Five hours lectures a week—1½ units.

Miss McKim.

550. Introduction to Guidance.

Objectives: gathering and using information concerning students; counselling; articulation of different forms; contributions of teachers, principal and specialists; analysis of typical guidance programmes.

Text-book: Sanderson, *Basic Concepts in Vocational Guidance,* McGraw-Hill, 1954.

Five hour lectures a week—1½ units.

Mr. Durnall.

551. Counselling Techniques.

For counsellors and teachers who are preparing for counselling.

Text-book: Warters, *Techniques of Counselling,* McGraw-Hill, 1954.

Five hours lectures a week—1½ units.

Mr. Durnall.

553. Occupational Information for Counsellors.

The nature and use of occupational information in schools, its appraisal, and sources from which it is obtained, and the particular application of various types of information. Particular attention will be paid to British Columbia occupations. Industrial visits and discussions with speakers representing business and professional interests will form part of the course.

Five hours lectures a week—1½ units.

Mr. Johns.

560. Teaching in the Secondary School.

Modern techniques; socialized procedures; provision for individual differences through unit methods.

Five hours lectures a week—1½ units.

Mr. Gibbard.

561. Diagnostic and Remedial Instruction. *

Diagnostic point of view in education; causes of subject-matter disabilities; possible remedies, particularly in spelling, reading, and arithmetic.

NOTE: Enrolment in this course is limited to twenty. A prospective student is therefore urged to register early in order that his admission might be confirmed by mail.

Five hours lectures a week—1½ units.

Miss McKim.

565. The Teaching of Biology.

A new approach to the subject matter of General Science 7-20 and Biology 91. Emphasis on laboratory methods; obtaining and preparing demonstration material and teaching aids; particular attention will be paid to modern ecological concepts and the biological principles of conservation.

This course is designed primarily for practicing teachers of the Biological Sciences in junior and senior high schools.

Mr. Cowan and Mr. Wort.

570. Educational Sociology.

Individual and social aims, the community and education, education and internationalism, social problems of administration and control.

Ten hours lectures a week—3 units.

Mr. Morris.

575. Educational Classics and their Authors.

Studies in the educational writings of such great educational theorists as Plato, Aristotle, Quintilian, Castiglione, Luther, Erasmus, Ignatius of Loyola, Elyot, Bacon, Comenius, Milton, Locke, Rousseau, Pestalozzi, Herbart, Froebel, Spencer, Dewey.

Prerequisite: Education 500, or 520, or 521, or equivalent.

Ten hours lectures a week—3 units.

Mr. Shoemaker.

581. Methods of Educational Research.

The scientific method in Education; discovering educational problems; types of research; standards in thesis writing; critical study of published research.

NOTE: All M.A. candidates are urged to enrol in this course.

Five hours lectures a week—1½ units.

Mr. Fowler.

582. Educational Statistics.

Frequency distribution; measures of central tendency; measures of variability; normal probability curve and its applications; sampling; reliability; correlation, its meaning and application; partial and multiple correlation.

Five hours lectures a week—1½ units.

Mr. Fowler.

ENGLISH

100-1. Literature and Composition.

A study of literature in the nineteenth and twentieth centuries, and of the principles of composition. Themes and exercises are required.

NOTE: This course is not divisible, for purposes of credit, into two parts. Students should read *Lord Jim* (Dent) before the Summer Session begins.

Text-books: *A Little Treasury of Modern Poetry* (revised; ed. Williams); G. B. Shaw, *St. Joan*; *Ten Modern Masters* (ed. Davis); Birk and Birk, *Understanding and Using English*; Conrad, *Lord Jim*; and one other to be chosen.

Ten hours lectures a week—3 units.

Mr. Piloto, Mr. Burhans and Mr. Marchant.

200. Literature and Composition.

A study of literature from Chaucer to the nineteenth century, and of the principles of composition. Themes and exercises are required.

Text-books: *College Survey* (Shorter edition, revised); Shakespeare, *Hamlet*; Swift, *Gulliver's Travels*; Austen, *Pride and Prejudice*; Fielding, *Joseph Andrews*; Dickens, *Great Expectations*.

Prerequisite: English 100-1.

NOTE: Preliminary reading is required: about 20% of the total credit for the course will be given on the results of an examination held during the first week of the Summer School term and covering the works by Shakespeare, Swift, Fielding, Austen, and Dickens. These works must be read in advance.

Ten hours lectures a week—3 units.

Mr. Morrison and Mrs. Mackenzie.

NOTE: English 200 or its equivalent is prerequisite to all higher English courses.

401. Creative Writing.

Practice in imaginative writing, particularly the short story. Attention will also be paid to the familiar essay, the radio play, and to some contemporary verse forms. Enrolment will be limited.

Five hours lectures and ten hours workshop a week—3 units.

Mr. Sinclair and Staff of the Summer School of Creative Writing.

NOTE: To gain credit in Summer Session, registrants must attend Mr.

Sinclair's lecture and one of the workshops given by Mr. Sinclair and the staff of the Summer School of Creative Writing.

Registration in English 401 does not constitute registration in the Summer School of Creative Writing. Please consult the listing under Extension Department Courses, page 48.

421. Theatre Practice.

This course, consisting of Acting I and Speech I (Junior Courses), deals with the theory and practice of acting and with the fundamentals of voice production. It includes the following subjects: (a) principles of acting, movement, pantomime, preparation of the role, participation in a play, or in workshop scenes from plays; (b) breath control, tone quality, clarity and projection, interpretation of the spoken line. Students having a recognized equivalent of either Acting I or Speech I and wishing to substitute other subjects offered at the Summer School of the Theatre must apply for permission to the Director of the School.

Ten hours lectures and fifteen hours rehearsal a week. Extra rehearsals as arranged—3 units.

Miss Somerset, Mr. Wilson and Staff of the Summer School of the Theatre.

Students taking this course are strongly advised not to register for any other course in the Summer Session.

For time-table, see Summer School of the Theatre schedule listed under Extension Department courses.

426. Eighteenth-Century Literature.

From the Age of Anne to the end of the eighteenth century: the Age of Pope, and the Age of Johnson. The significant authors are related to the broad cultural movements of the period.

Text-books: Pope, *Selected Poetry and Prose;* Swift, *Gulliver's Travels, The Tale of a Tub, and The Battle of the Books;* Johnson, *Selected Prose and Poetry; Essays on Goldsmith and Selections from his Writings;* Boswell, *Life of Johnson; English Verse,* vol. III, "Dryden to Wordsworth".
Ten hours lectures a week—3 units.
Mr. Smith.

431. Victorian Poetry.

Chiefly Tennyson, Browning, and Arnold.

Text-book: Stephens, Beck, and Snow, *Victorian and Later English Poets*
Ten hours lectures a week—3 units.

Mr. Robbins.

440. English Literature and Language, 1100 to 1500.

The course includes a detailed study of the work of Chaucer.

Text-book: Robinson F. (ed.) *Chaucer's Complete Works,* (1933 or later edition), Houghton-Mifflin.

Background reading: Baugh, A. C., *Literary History of England,* Book I, Part 2.
Ten hours lectures a week—3 units.
Mr. apRoberts.

FINE ARTS

200. History of Art.

Western European art from Charlemagne to Napoleon. An introduction will deal with its roots in Graeco-Roman, Byzantine and barbaric art, and a conclusion will outline the basis of modern art. Special emphasis will be placed upon the relations between art and religion.

Text-books: Nikolaus Pevsner, *An Outline of European Architecture;* E. H. Gombrich, *The Story of Art;* Upjohn, Wingert and Mahler, *History of World Art.*
Ten hours lectures a week—3 units.
Mr. Brieger.

FRENCH

110 and 120. First Year University French.

Study of French texts; grammar; pronunciation.

Text-books: Irvin and King, *Vingt et un contes;* Whitmarsh, *Complete French Course.* (Supplementary reading for students eligible for French 120.)

Prerequisite: French 110: French 20 of High School Graduation (University Programme), or equivalent; French 120: French 92 of High School Graduation (University Programme), or equivalent.

Ten hours lectures a week—3 units.

Mr. Edwards.

210 and 220. Second Year University French.

A study of the following text-books: Husson, *la Cuisine des anges;* Sartre, *les Jeux sont faits.* Composition based on the above and on Whitmarsh, *Complete French Course.*

Prerequisite: French 210; French 110 or equivalent; French 220; French 120 or equivalent.

Ten hours lectures a week—3 units.

Mr. Jeffels, Mr. Weinberg, Mr. Dembowski.

400. French Literature of the Nineteenth Century.

Selected poems of Lamartine, Musset, Vigny, Hugo; Hugo, *Hernani;* Balzac, *le Pére Goriot;* Stendhal, *le Rouge et le noir;* Flaubert, *Madame Bovary;* Zola, *Germinal;* Baudelaire, *les Fleurs du mal.* (Students proposing to register for this course are urged to read in advance as many of the texts as possible.)

Ten hours lectures a week—3 units.

Mr. Moore.

GEOGRAPHY

Geography 101 is prerequisite to all other courses in Geography for students intending to major or honour in Geography.

101. Introduction to Physical Geography.

The earth as a globe; map projections; topographic maps; origin and distribution of landforms with particular reference to North America; weather and climate; practical laboratory exercises; field trips.

Text-book: Strahler, *Physical Geography,* 1951.

Ten hours lectures and four hours laboratory a week—3 units.

Mr. Reeds.

NOTE: Geography 101 may be credited as a science course in the first or second year electives.

303. World Geography.

The major geographic patterns of the world followed by a survey of the physical and human geography of each continent. Recommended for students taking only one course in geography.

Text-book: Wheeler (et al), *Regional Geography of the World,* Holt, 1955. Atlas: *Goode's World Atlas 2nd edition,* Rand McNally.

Ten hours lectures a week—3 units.

Miss Hanlon.

406. Geography of Asia.

A regional survey of the physical and human geography of the countries of the Far East. Southeast Asia, South Asia (India, Pakistan, Ceylon) and the Middle East.

Text-book: Spencer, *Asia, South by East.*

Ten hours lectures a week—3 units.

Mr. Tayyeb.

408. Geography of Europe.

Physical and human geography; physical structure, climatic characteristics; natural resources; population distribution.

Text-book: Hoffman, *Geography of Europe.*

Ten hours lectures a week—3 units.

Mr. Thompson.

GEOLOGY

200. General Geology.

Introductory course: "Physical Geology", including weathering, ground water, stream, glacier and wind action, the ocean and its work, earth structure, earthquakes, vulcanism, intrusions, metamorphism and mineral deposits; "Historical Geology" includes history of the earth and its life.

Text-book: Longwell and Flint, *Introduction to Physical Geography;* Stovall and Brown, *Principles of Historical Geology.*

Prerequisite: Chemistry 101.

Eight hours lectures and six hours laboratory a week—3 units.

Mr. Nelson.

GERMAN

90. Beginners' Course.

Text-books: Greenfield, *An Outline of German Grammar;* Meyer Graded Readers: *Auf dem Dorfe; Akademische Freiheit; Genialische Jugend.*

Prerequisite: none.

Ten hours lectures a week—3 units.

Mrs. Taylor.

110 and 120. First Year University German.

Text-book: Foltin, *Aus Nah und Fern;* Schweitzer, *Leben und Denken;* Fiedler, *A Book of German Verse;* Russon, *Complete German Course.*

Prerequisite: German 20 or German 90. Students with the necessary prerequisites for German 120 (German 92 or First or Second Class standing in German 90—University course) will be required to do extra class assignments in order to qualify for credit in that course.

Ten hours lectures a week—3 units.

Mr. McNeely.

302. History of German Civilization.

Intensive training in oral and written composition.

Text-book: Jordan, *Deutsche Kulturgeschichte.*

NOTE: This course should be taken by all prospective teachers of German.

Ten hours lectures a week—3 units.

Mrs. Cowie.

HISTORY

102. The History of Canada.

Introductory general course. This course is prerequisite for History 404, 420, 426, 427, 430, 433, 533.

Text-book: McInnis, *Canada.*

Ten hours lectures a week—3 units.

Mr. McNaught.

312. History of the United States of America.

This course begins with a sketch of the American colonies at the outbreak of the Revolution and traces the history of the United States from the commencement of the War of Independence to the outbreak of the Second World War.

Text-book: Faulkner, *American Political and Social History*, or Craven and Johnson, *The United States.*

Ten hours lectures a week—3 units.

Mr. Van Alstyne.

313. The Rise of Modern Europe, 1300-1648.

A survey of the economic, political and cultural development of Europe from the later Middle Ages to the Peace of Westphalia.

Text-books: Cheyney, *The Dawn of a New Era, 1250-1453*; Gilmore, *The World of Humanism, 1453-1517*; Grimm, *The Reformation Era, 1500-1650*; Stearns, *Pageant of Europe.*

Ten hours lectures a week—3 units.

Mr. Cooke.

419. Great Britain Since 1688.

An evaluation of the political, economic, social, and constitutional events in the period.

Text-books: Trevelyan, *British History of the Nineteenth Century*; Goldwin Smith, *A History of England.*

Ten hours lectures a week—3 units.

Mr. Murray.

HOME ECONOMICS

103. Home Management I.

Activities in the home; development of standards, techniques and skills, with emphasis on time and motion studies and use of variety of equipment.

300. Home Management II.

Family expenditures and standards of living; budgeting of time and family funds.

Text-book: Gross and Crandall, *Home Management in Theory and Practice*, revised.

Prerequisite: Home Economics 91.

Ten hours lectures and six hours laboratory a week—3 units.

Mrs. McCormick.

NOTE: These courses may not be taken separately; they do not count for credit toward the B.A. degree.

LATIN

110, 120, 210, 220, or 303

Composite course in Latin. A major work of Latin Literature (in 1956, Vergil's *Aeneid*) will be read, partly in the original and partly in English translation, the amount of the original Latin varying with the student's preparation. Students desiring credit in one of the courses listed above, will register for this course under the appropriate number and will receive three units of credit upon the successful completion of the appropriate amount of work.

Text-book: Vergil, *Aeneid*, edited by T. E. Page (Macmillan).

Ten hours lectures a week—3 units.

Mr. Logan.

LINGUISTICS

319. General Introduction to Modern Linguistic Science.

The structure of a language. Language and communication. Language and thought. Relationship of modern languages. Traditional and scientific grammar. Language and society. Accepted and unaccepted speech. Change of forms and meanings of words. Language and poetry.

The course is especially adapted to the needs of High School teachers of English and other languages.

Text-book: Stephen Ullman, *Words and Their Use.* Mimeographed sheets will be provided.

Prerequisite: Any of the following courses: Anthropology 200, English 200, French 210 or 220, German 200, Greek 101, Latin 110, Mathematics 100, Philosophy 100, Polish 210, Psychology 100, Russian 200 or 203, Sociology 200, Spanish 201.

Ten hours lectures a week—3 units.

Mr. de Groot.

MATHEMATICS

101. Algebra, Geometry, and Trigonometry.

Logarithms, permutations, combinations, binomial theorem, probability, straight line, circle, parabola, ellipse, and hyperbola; elementary trigonometry.

Tests will be given at least five times during the session and will normally count 50 per cent. of the final mark.

Text-book: Sisam, *College Mathematics;* Reference text: Allendoerfer and Oakley, *Principles of Mathematics.*

Prerequisite: Mathematics 91 or 100 (credit will not be given for both 100 and 101).

Ten hours lectures a week—3 units.

Mr. Christian.

201. The Mathematical Theory of Investments.

Theory of interest, annuities, debentures, valuation of bonds, sinking funds, depreciation, probability and its application to life insurance.

Prerequisite: Mathematics 100 or 101.

NOTE: This course may not be counted in the units required for a major in Mathematics.

Ten hours lectures a week—3 units.

Mr. Murdoch.

202. Calculus.

Introduction to differential and integral calculus, with applications.

Prerequisite: Mathematics 101.

Ten hours lectures a week—3 units.

Mr. Goodspeed.

306. Topics in Geometry.

Foundations of geometry, projective, Euclidian and Non-Euclidian geometry.

Prerequisite: Mathematics 310 (old 200) or 202.

Ten hours lectures a week—3 units.

Mr. Hocking.

MUSIC

300. Music Appreciation.

How to listen to music; analysis of structure and form.

Ten hours lectures a week—3 units.

Mr. Blume.

PHILOSOPHY

100. Introduction to Philosophy.

A systematic presentation of the problems of philosophy from the early Greeks to the present day.

Text-books: Lillie, *Introduction to Ethics;* Mead, *Types and Problems of Philosophy;* Plato, *Republic.*
Ten hours lectures a week—3 units.
Mr. Savery.

302. Ethics.
A critical discussion of the main problems in ethics.
Text-book: A. I. Melden, *Ethical Theories,* Prentice-Hall, 2nd ed., 1955.
Ten hours lectures a week—3 units.
Mr. Stroll.

PHYSICAL EDUCATION

230. Swimming.
Elementary swimming skills, strokes, entries, water safety.
Three weeks, one hour per day, July 3-23—½ unit.
Mr. Whittle.

241. Dance.
Elementary modern dance, history of dance and dance personalities, introduction to movement resources.
Text-book: Lockhart, *Modern Dance.*
Three weeks, one hour per day, July 3-23—½ unit.
Mrs. Goodwin.

301. Gymnastics.
Progression in gymnastic tables; tumbling and apparatus; theory to include the value of exercises and the anatomical functioning of movement; principles of teaching and mutual instruction.
Prerequisite: P.E. 201.
One hour per day—1½ units.
Mr. Whittle.

330. Swimming.
Advanced swimming skills; diving; safety and rescue methods.
Prerequisite: Physical Education 230.
Three weeks, one hour per day, July 23-Aug. 17—½ unit.
Mr. Whittle.

340. Dance.
Square, couple.
Text-book: McKay, Czarnowski, *How to Teach Folk and Square Dance.*
Three weeks, one hour per day, July 23-Aug. 17—½ unit.
Mr. Bartlett.

341. Dance.
Intermediate modern dance, introduction to individual composition.
Prerequisite: P.E. 241.
Three weeks, one hour per day, July 23-Aug. 17—½ unit.
Mrs. Goodwin.

350. Track and Field.
Fundamentals of sprinting, middle distance and distance running, high jumping, relay racing, and putting the shot.
Three weeks, one hour per day, July 3-23—½ unit.
Mr. Osborne.

360. Principles of Physical Education.

A study of fundamental principles, aims, objectives to formulate the student's professional point of view; a study of competition, its history, basic principles, and its place in education.

One hour per day—1½ units.

Mr. Bartlett.

406. Workshop in Physical Education.

Curriculum construction with emphasis on unit and lesson planning and teaching methods.

One hour per day—1½ units.

Instructor: To be announced.

450. Track and Field.

Fundamentals of hurdling, broad jumping, throwing the javelin and discus, relay racing; rules, organization and conduct of meets.

Three weeks, one hour per day, July 23-Aug. 17—1 unit.

Mr. Osborne.

NOTE: Courses in Physical Education may not be taken for credit toward the B.A. degree.

PHYSICS

101. Elementary Physics.

Principles of mechanics, properties of matter, heat, light, sound, electricity, and some of the more recent developments in physics.

Text-book: Stewart, *Physics, A Text-book for Colleges.*

Prerequisites: Physics 91 and Mathematics 101 (the latter may be taken concurrently).

Students who do not have Physics 91 may take this course and may obtain credit for Physics 100. These students will register for Physics 100.

Ten hours lectures and eight hours laboratory a week—3 units.

Mr. Kaempffer.

POLITICAL SCIENCE

300. Constitutional Government.

The nature, origin, and aims of the State; the organization of government in the United Kingdom and in the United States of America.

Text-books: Ogg, *English Government and Politics;* Ogg and Ray, *Introduction to American Government.*

Ten hours lectures a week—3 units.

Mr. Corbett.

PSYCHOLOGY

Psychology 100 is prerequisite to all other courses in Psychology.

(NOTE: Psychology 301 is the equivalent of Education 531 and 532 and Psychology 403 is the equivalent of Education 536 and 537).

100. Introductory Psychology.

A scientific and practical study of the basic forms of human thinking, emotion, and activity.

Text-book: Munn, *Psychology,* Houghton, Mifflin Company, 1951.

Ten hours lectures a week—3 units.

Mr. Shirran.

202. Mental Hygiene.

Approaches to an understanding of personality, varieties of adjustive behaviour, modification of personal and social behaviour, systems of psychotherapy, approaches to mental health.

Prerequisite: Psychology 100.

Ten hours lectures a week—3 units.

Mr. Signori.

301. Developmental Psychology.

Psychological development, prenatal through adolescence; determiners of psychological growth; motor, emotional, social, intellectual, language and personality development. Implications for the guidance of psychological development.

Text-book: W. E. Blatz, *Understanding the Young Child,* Clark Irwin, 1946.

Prerequisite: Psychology 202.

Ten hours lectures a week—3 units.

Mr. Blatz and Miss Potashin.

403. Mental Measurement and Psychological Tests.

The principles underlying the psychological measuring instruments: intelligence tests, personality inventories, and questionnaires, construction and standardization of tests.

Text-book: Robert L. Thorndike and Elizabeth Hagen, *Measurement and Evaluation in Psychology and Education,* John Wiley & Sons.

Prerequisite: Psychology 201 or 202, and 310 or a suitable course in statistics.

Ten hours lectures a week—3 units.

Mr. Kenny.

SOCIOLOGY

425. Urban Sociology.

Changing social structure and problems of the modern urban community. Effects of urbanization upon major social institutions and attitudes.

Text-book and references: To be announced.

Prerequisite: Sociology 200.

Ten hours lectures a week—3 units.

Mr. Jones.

SPANISH

90. Beginners' Spanish.

Grammar, composition, translation, conversation.

Text-books: Kasten and Neale-Silva, *Lecturas escogidas;* Castellano and Jones, *Spanish Through Speech.*

Ten hours lectures a week—3 units.

Mr. Arriola.

110 and 120. First Year University Spanish.

Grammar, reading, oral practice.

Text-books: Walsh, *Repaso;* Camba, *La rana viajera;* Salas, *Pequena antologia; poesjas espanolas.*

Prerequisite: Spanish 110: Spanish 20 or pass standing in Spanish 90; Spanish 120: Spanish 92 or Second Class or better in Spanish 90.

Ten hours lectures a week—3 units.

Mr. McDonald.

ZOOLOGY

105. General Zoology.

An introduction to animal biology; structure, function, evolution and classification of animals.

NOTE: This course is prerequisite to all other courses in Zoology and to most courses in Biology.

Eight hours lectures and ten hours laboratory a week—3 units.

Mr. Ford.

SUMMER SESSION REGISTRATION
1955

MEN	WOMEN	TOTAL
918	502	1420

CORRESPONDENCE CREDIT COURSES

Students are reminded that the following correspondence courses are available: Psychology 100, Psychology 301, Philosophy 100, English 200, History 304, Economics 325, Geography 409, Education 520.

The following courses are being prepared: French 210, Anthropology 200, Economics 200, and English 429.

Knowledge of the availability of these courses may assist students in planning their programme of studies.

Department of University Extension

Summer School of the Arts - 1956

The forthcoming Summer School of the Arts at the University of British Columbia, July-August, 1956, will offer one of the most outstanding programmes in the fine arts on the continent. The staff will include such well-known lecturers and artists from Canada, the United States and Europe as Sir Herbert Read, Alexander Archipenko, Aksel Schiotz, Donal Wilson, Hans Busch, Joe Plaskett and Konrad Sadowski.

As in other years the Summer School programme is offered through the cooperation of various University Departments and through the services of distinguished arts instructors and lecturers. A summer festival featuring student and staff work in music, theatre and arts and crafts will highlight the programme.

Life at Summer School on Canada's Pacific coast will be enriched by the beauty of the natural surroundings, the art gallery, theatre, museum, and the inspiration of internationally famed visitors. The area offers all forms of summer recreation, including the new Empire swimming pool and the many beaches nearby. Several theatre companies, including the famous Theatre Under the Stars, perform in Vancouver throughout the summer period.

For information concerning admission, write:

Department of University Extension,
The University of British Columbia,
Vancouver 8, B.C.

OFFICERS AND STAFF

JOHN K. FRIESEN, D.F.C., B.A., M.A., Ed.D., Director.
GORDON R. SELMAN, B.A., Assistant Director.

Arts and Crafts

ROBERT DAVIDSON, B.F.A., Supervisor of Art, Extension Department.
SIR HERBERT READ, D.S.O., M.C., M.A., D.Litt. (Hon.).
ALEXANDER ARCHIPENKO, Director of Archipenko Art School in New York.
JOSEPH PLASKETT, B.A.
LEROY JENSEN.
KONRAD SADOWSKI.
WILLIAM REID.
JOHN DOBEREINER, Graduate of Vancouver School of Art.

Music and Opera

NICHOLAS GOLDSCHMIDT, Director of Music for the Summer School.
HANS BUSCH, Stage Director.
MARIO BERNARDI, Assistant Conductor and Coach.
AKSEL SCHIOTZ.
PEARL MARGARET KERR.
THERESA GRAY.
MARIE SCHILDER.

Theatre

DOROTHY SOMERSET, A.B., Radcliffe, Director of Summer School of the Theatre.
DONAL STUART WILSON, B.A., B.Ed., M.F.A.
FREDA ST. De BRANSCOVILLE, L.T.C.L., A.T.C.M.
IRENE POWLAN.
JESSIE RICHARDSON.
SYDNEY RISK, M.A.
IAN THORNE, L.R.A.M., L.G.S.M.
JANIE S. STEVENSON, L.R.A.M., L.G.S.M., A.L.A.M.
MIKE ENGLISH, B.A.
DONALD SMITH, B.A.
MILDRED CUSHING.

Creative Writing

MELVIN W. La FOLLETTE, B.A., M.A., Director.
LISTER SINCLAIR, B.A., M.A.
JAMES B. HALL, M.A., Ph.D.

COMMUNITY LEADERSHIP COURSE

W. G. BLACK, B.A., A.M., Ph.D., Canada Citizenship Branch.
MARJORIE V. SMITH, B.A., M.S.W., Supervisor of Family Life and Group Development, Extension Department.
R. ALEX SIM, Canada Citizenship Branch.
GORDON SELMAN, B.A., Assistant Director, Extension Department.

Pre-School Methods

A Specialist in Pre-School Education (to be announced).

ARTS AND CRAFTS

OUTDOOR SCULPTURE SHOW—July 5th - August 11th.

The University Department of Extension is most pleased to play host to an outdoor exhibit of sculpture. Although this type of activity is not uncommon in Europe, it is an occasion on this continent. The exhibit represents the work of the members of the North West Institute of Sculpture, who rightly feel that art should play a more active role in our society. The pieces, all in permanent material, may be seen in the lawn area immediately in front of the Library, and will be on display throughout the Summer Session.

LECTURE SERIES ON CONTEMPORARY EXPRESSION IN ART

The Department of University Extension takes pleasure in announcing that Sir Herbert Read, internationally eminent art critic, educationalist, poet and novelist, in his first Canadian visit, will give a series of five lectures.

Time:

July 9, 13 and 16 at 12:15 p.m. in Physics 200.
July 10 and 12 at 8:00 p.m. in Auditorium.

Lecture Outline:

(1) Recent Development in Non-Figurative Art. (Illustrated) July 9, 12:15.
(2) Art as Symbolic Communication—July 10, 8:00 p.m.
(3) A Poetry Reading—July 12, 8:00 p.m.
(4) The Creative Experience in Poetry, July 13, 12:15 p.m.
(5) Significance of Children's Art. (Illustrated.) July 16, 12:15 p.m.

Place:

Room 200, Physics Building, and Auditorium.

Fee:

$2.00 for series. Individual lectures: Evening, $.75, Noon, $.50.

Sir Herbert Read—Held the Chair of Fine Arts at the University of Leeds, and is past editor of the "Burlington Magazine". Since then he has been successively literary advisor and director of a distinguished publishing firm. Sir Herbert is President of the Institute of Contemporary Arts and was honored with a knighthood in 1953. Among his many significant published works are "Art Now", "Education Through Art", "Form in Modern Poetry", "The Philosophy of Modern Art" and "The Green Child", a novel.

SCULPTURE WORKSHOP—July 16th - August 3rd

In response to the increasing activity and interest in the field of sculpture, the University has invited Mr. Alexander Archipenko to the campus. It is suggested, in order to fully utilize the tutorial abilities of this outstanding exponent of contemporary art, that the student have previous training in sculpture. Instruction will be on an individual basis. The class will be limited and pre-registration is advised.

The course will be divided into two sections:

Section A:

Primarily concerned with the basic sculptural principles and techniques.

Section B:

A studio course in which more advanced problems and projects may be carried out. Students taking both Sections A and B will have an opportunity to continue work initiated in the first section during the afternoon period.

Classes:

Monday to Friday—Section A 10:00 a.m. - 12:00 noon
Section B 1:30 p.m. - 3:30 p.m.

Place:

Arts and Crafts Workshop, University Library.

Fee:

$24.00 for one section.

$40.00 for both sections combined.

Instructor:

Mr. Alexander Archipenko is a world leader in the field of sculpture. His part in the formation of the contemporary aesthetic is indeed considerable. His sculptures were exhibited widely in Europe, and critics concede that "his influence in the development of European sculpture during the period of 1914-20 was analogous to that of Picasso in painting". He is included in all comprehensive histories of modern art.

ADVANCED PAINTER'S WORKSHOP—July 3rd - August 13th

The student is encouraged to develop his own personal expression with a variety of materials. Time will be made available for study with the model, still life, landscape, and imaginative subjects, taking full advantage of the rich scenic possibilities of the University campus.

The course is divided into two sections:

Section A:

Primarily concerned with the artist's initial approach to his subject and consisting of outdoor and indoor sketch parties.

Section B:

A studio course—devoted to a formal consideration of the problems of drawing, colour, composition and techniques of various media.

Students taking both Section A and Section B will have the opportunity of developing sketches made in Section A into finished compositions in the latter section.

Classes:

Monday to Friday—Section A 10:00 a.m. - 12:00 noon
Section B 1:30 p.m. - 3:30 p.m.

Place:

Arts and Crafts Workshop, University Library.

Fees:

Single section of course $22.00
Both sections combined $35.00

(The classes will be limited and pre-registration is advised.)

Instructor:

Mr. Joseph Plaskett, of New Westminster, B.C. Mr. Plaskett, a well-known Canadian painter, has recently returned from Europe where he studied on a Canadian Government Overseas Award. A previous winner of the Emily Carr Scholarship, his work has been widely exhibited, and he has shown in the Sao Paulo Bienniel.

PAINTING FOR PLEASURE—July 3rd - August 2nd

Painting for Pleasure is a course designed to take maximum advantage of the rich scenic resources of the University campus and surrounding area. Painting or drawing in any medium may be undertaken and instruction will be given on a personal basis. Weather permitting, all class sessions will be held in the open air.

Classes:

Tuesday and Thursday, 5:30 p.m. - 7:30 p.m.

Place:

Arts and Crafts Workshop, University Library.

Fee:

$10.00.

Instructor:

Mr. Leroy Jensen, of Vancouver, studied at the Vancouver School of Art, Royal Academy, Copenhagen, and in Paris with Andre L'Hote. He is widely traveled and has exhibited in this country and abroad.

PAINTER'S LABORATORY IN MATERIALS—July 4th - August 8th

This course will not be concerned with aesthetic considerations but will deal with the craft aspect of painting: sizes and grounds for oil painting, with consideration of the merits of the various materials, grinding of pigments and the formation of glazes, and various painter techniques (over and under-painting, scumbling, etc.) with some concentration on the techniques of the masters; techniques in tempera painting, and experimental work with mixed-media. For those desiring it, tuition will be available in mural painting with work on fresco panels and newer media, such as ethyl-silicate. Some field trips to the Vancouver Art Gallery and mural sites will be arranged.

(The class will be limited and pre-registration is advised.)

Classes:

Monday and Wednesday, 7:30 p.m. to 9:30 p.m.

Place:

Craft Hut, Youth Training Camp, University Campus.

Fee:

$12.00.

Instructor:

Mr. Robert Davidson, Supervisor of Arts, University Department of Extension. Studied at Wayne University, Cranbrook Academy of Art, Portland Museum School and the Escuela de Pintura y Escultura, Mexico. He is a fresco painter and has pioneered with newer mural media.

ELEMENTARY CERAMICS, July 3rd - July 23rd

A practical course in first principles of ceramics, dealing with wheel-throwing and other forming techniques, with a consideration of glazes and craftsman's standards.

Classes:

Monday to Friday, 1:30 p.m. to 4:30 p.m.

Place:

Pottery Hut, Youth Training Centre, University Campus.

Fee:

$20.00 plus a Lab fee of $3.00.

Instructor:

Mr. Konrad Sadowski: Head of the Ceramic section of the Ontario College of Art, and formerly instructor of handicrafts for the Nova Scotia Government. Mr. Sadowski and his wife, Krystyna, have attracted considerable notice for their activities in many fields of the arts and crafts.

CERAMIC WORKSHOP—July 3rd - July 23rd

The advanced course for potters will place emphasis upon individual expression and design in the use of clay. Lectures will be given presenting an approach to ceramic form from both a two and three-dimensional viewpoint. Surface treatment will be considered, using clay and glaze combinations for aesthetic expression. The processes of glaze compounding will be combined with practice in throwing and building. Particular consideration will be given to surface design and brush application. Incised and applied forms and textures will be dealt with. Each session will consist of discussion and individual work.

Classes:

Monday to Friday, 7:30 p.m. to 10:30 p.m.

Place:

Pottery Hut, Youth Training Centre, University Campus.

Fee:

$20.00 plus a Lab fee of $3.00.

Instructor:

Mr. Konrad Sadowski.

METAL WORKSHOP—July 23rd - August 10th

This course provides instruction in basic jewelry techniques. Work with silver, copper and enamel and the manufacture of brooches, earrings, bracelets, etc., will be undertaken.

Time:

10:00 a.m. to 12:00 noon
Monday through Friday.

Place:

Metal Workshop, Youth Training Camp, University campus.

Fee:

$20.00 plus a Lab fee of $3.00.

Instructor:

Mr. William Reid, trained at Ryerson Institute in Toronto, and apprenticed with the Platinum Art Company. He has exhibited at the Vancouver Art Gallery, and the North West Craftsman Show in Seattle. His work is handled by the Canadian Handicrafts Guild in Montreal.

CREATIVE ART FOR CHILDREN—July 3rd - August 13th

The children's art program is concerned with the total creative and mental growth of the child through art. A variety of activities, such as group murals, drawing from nature, puppetry, and rhythmics provide a stimulating educational experience. Emphasis will not be placed on the development of particular skills as such, but rather on a wide introduction to art experience.

Classes:

Mondays and Wednesdays—9:00 a.m. - 12:00 noon.

Place:

Arts and Crafts Workshop, Youth Training Camp, University Campus.

Fee:

$8.00.

Instructor:

Mr. John Dobereiner, Director of the University Department of Extension Children's Art Program, and Art teacher at Richmond High School. Mr. Dobereiner is a graduate of the Vancouver School of Art. The instructor's personality and ability have established him as a favourite among the junior artists in the Vancouver area.

ART IN EDUCATION—July 3rd - August 20th

(Education 509—1½ credits)

This course is designed to provide practical experience in presenting the arts to children of school age. Some emphasis will be placed on the particular advantages of art for those in the upper grades. All interested in the educative process can expect to gain new insight into the nature of the arts through an awareness of child art.

Classes:

Monday to Friday—1:15 p.m. - 2:15 p.m.

Place:

Hut G-7, University campus.

Fee:

$11.25, non-credit, $22.50, credit.

Instructor:

Mr. John Dobereiner.

SUMMER SCHOOL OF THE THEATRE
July 3 - August 18

During the past few years Canadian theatre has made a marked advance. The emergence of outstanding professional acting companies, some of which have for the first time won international recognition for the Canadian theatre, has stimulated public interest in theatre throughout Canada. It has, moreover, provided an incentive to the amateur and educational theatre movements in their pursuit of ever improving standards of performance. The Summer School of the Theatre conceives it to be its duty to serve all phases of Canadian theatre: to provide a sound basic training for actors of talent who may wish eventually to proceed to the professional theatre; to assist in every way the members of amateur drama groups who are concerned with providing good theatre in their communities; and to provide the essential training and experience for teachers in charge of drama programmes in the schools. To this end the School provides an intensive six weeks' course of study and practical experience in play production and performance under a staff of highly qualified instructors.

Staff

Dorothy Somerset, A.B., Radcliffe, Associate Professor of Dramatics, Director of the Summer School of the Theatre, Supervisor of Dramatics, Department of University Extension.

Donal Stuart Wilson, M.F.A., Yale. At present producer for C.B.C. television in Toronto, and for the past two summers on the production staff of the Shakespeare Festival, Stratford, Ontario, as well as Stage Manager for Dr. Tyrone Guthrie, Mr. Wilson is interrupting his theatre activities in eastern Canada to return as its guest director to the Summer School of the Theatre. It will be his third visit to the School, and he will bring with him the wide experience and inspiration gained at Stratford and in the English theatre where he acted and stage managed with Peter Cotes' and Joan Miller's company, "Live Theatre Limited". Mr. Wilson has acted and directed in American summer stock theatre and he was also, prior to going to England, director for Vancouver's Totem Theatre. His knowledge of and experience in theatre abroad and in Canada will be invaluable to students in the Summer School of the Theatre.

Freda St. Jean de Branscoville, L.T.C.L., A.T.C.M., actress, radio artist, and one of Canada's outstanding teachers of speech. Mrs. de Branscoville will be making a very welcome return to the staff of the Summer School.

Irene Powlan. Formerly a member of the American Repertory Theatre, where she acted and directed under Maria Ouspenkaya and Alexander Koiransky, and a member also of Charles Laughton's Shakespeare Foundation Group, Miss Powlan will be returning to the University for the third consecutive summer.

Jessie Richardson. Member of the National Executive Committee of the Dominion Drama Festival, formerly President of the Vancouver Little Theatre Association, and a Director of the "Holiday Theatre", Mrs. Richardson is well known as actress, adjudicator and stage costume designer. She has for many years been a member of the staff of the Summer School of the Theatre.

Sydney Risk, M.A., Cornell. Formerly head of the Drama Department of the University of Alberta, instructor at the Banff School of Fine Arts, and founder and director of the Everyman Theatre, Mr. Risk is now supervisor and theatre field worker for the Department of University Extension, the University of British Columbia.

Ian Thorne, L.R.A.M., L.G.S.M. Founder and director of the professional theatre companies, the "York Theatre Company" and the "Lancaster Theatre Company". Mr. Thorne has had a wide and varied experience as actor, director, playwright and lecturer.

Janie S. Stevenson, L.R.A.M., L.G.S.M., A.L.A.M. Before coming to British Columbia, where she is well-known as teacher, director and adjudicator, Miss Stevenson taught Drama and Speech in the Schools of Scotland in addition to her work in acting, broadcasting and adjudicating. In 1954 she was in charge of classes in Speech and Drama for the Victoria Summer School.

Mike English, B.A., Washington. Stage designer and technical director for the Portland Civic Theatre from 1952 to 1955, for the Massachusetts "Straight Wharf Theatre" during the 1955 summer season, and part time lecturer at Lewis and Clark College, Mr. English's contribution to the Summer School of the Theatre will be particularly valuable to those interested in higher standards of visual and technical production.

Donald Smith, B.A., Washington. Formerly technical director for KING (Seattle) television station, Mr. Smith recently spent six months abroad studying European theatre. His practical knowledge and experience of stagecrafts and of all that goes on "backstage" will be of great assistance to teachers and directors in Community Theatre.

Mildred Cushing, assistant costume mistress, will be returning as a member of the staff for the second consecutive summer.

Courses

THEATRE PRACTICE: ACTING I AND SPEECH I

(English 421 Credit Course, and Extension Department non-credit course.)

The theory and practice of acting, fundamentals of voice production, and participation in a play. This course includes the following two subjects:

ACTING I

Principles of acting, improvisation, creating a character, the body as an instrument of expression.

SPEECH I

Breath control, voice production, tone quality, clarity and projection, vocal interpretation of the spoken line.

Students having the recognized equivalent of Acting I or Speech I may apply to the Director of the School for permission to take Acting II or Speech II.

Time:

Ten hours a week. Rehearsals in addition.

Instructors:

Miss Somerset, Miss Powlan, Mrs. de Branscoville or Miss Stevenson.

ACTING II

Advanced acting class. Students will be asked to prepare scenes for class discussion and criticism.

Time:

Five hours a week.

Instructor:

Mr. Wilson.

Prerequisite:

Acting I or its equivalent and the consent of the instructor.

SPEECH II

Advanced training stressing efficient and expressive speech. Students will be asked to prepare selections for individual discussion and criticism.

Time:
Five hours a week.

Instructor:
Mrs. de Branscoville or Miss Stevenson.

Prerequisite:
Speech I or its equivalent and the consent of the instructor.

DIRECTING

A course dealing with the various problems a director must consider in bringing a play to performance—interpretation of script, stage movement and business, rhythm, setting, prompt book and conduct of rehearsals.

Time:
7½ hours a week.

Instructor:
Mr. Thorne.

Prerequisite:
A course in Acting I and Speech I equivalent to that offered at the Summer School of the Theatre, and the consent of the instructor based on the student's previous experience in acting or directing plays. Mature students with considerable acting or directing experience, but without the prerequisites of Acting I or Speech I, will, upon the consent of the instructor, be admitted into this course.

STAGECRAFTS

Practical workshop classes, including scene construction and painting, costume and make-up. Students will participate in staging, lighting, and costuming the plays produced at the conclusion of the School.

Time:
Ten hours a week.

Instructors:
Mrs. Richardson, Mr. Smith, Mr. Risk.

SCENE DESIGN AND STAGE LIGHTING

A course designed for students who wish to specialize in technical stage production, or for directors who wish to know more about the technical aspects of producing a play. The principles of Scene Design and Stage Lighting will be discussed and students will be asked to work on problems related to specific plays or scenes from plays.

Time:
7½ hours a week.

Instructor:
Mr. English.

Prerequisite:
A course in Stagecrafts equivalent to that offered at the Summer School of the Theatre, or consent of the instructor based upon the student's previous experience.

METHODS AND PROBLEMS OF TEACHING DRAMA IN THE SCHOOLS

(Education 509 credit course and Extension Department non-credit course)

This is a lecture and discussion course dealing with the various materials and techniques required by drama teachers in the Schools.

Time:
5 hours a week—1½ units.

Place:
HM 8.

Instructor:
Mr. Risk.

Prerequisite:
(a) For Credit: English 421.
(b) For Non-credit:
A course in Acting I and Speech I equivalent to that offered at the Summer School of the Theatre, and the consent of the instructor based upon the student's previous experience in acting or directing plays.

PARTICIPATION IN A PLAY

All students will have the opportunity of participating in the production of one of the plays presented at the conclusion of the School, or in scenes from plays presented in workshop manner. Students seeking credit for English 421 or an Extension Department certificate are required to participate.

PERSONAL INTERVIEWS AND EXAMINATIONS

On the opening day of the School all students will have the opportunity of discussing their classes with the director and instructors.

A final examination will be required for those seeking academic credit or the University Extension Department certificate.

TIME TABLE (Subject to change)

8:30 - 12:20	Speech I
8:30 - 12:20	Acting I
8:30 - 12:20	Stagecrafts

Classes in Acting I and Speech I are of fifty minutes duration, the classes in Stagecrafts of one hour and fifty minutes. Students will be assigned to various sections within the times indicated.

9:00 - 10:20	Directing
10:30 - 12:20	Acting II
10:30 - 12:20	Speech II
1:15 - 2:15	Methods and Problems of Teaching Drama in the Schools
1:30 - 3:00	Scene Design and Stage Lighting
2:00 - 5:00	Rehearsals (Evening and weekend rehearsals will be called as necessary)

OPENING MEETING OF THE SCHOOL

Tuesday, July 3rd, at 10:00 a.m. in the University Auditorium.

Fees

For credit:

English 421	$45.00
Education 509	$22.50

Students taking courses for University credit must register through the office of the Registrar.

Non-credit:

Complete course (2 or more subjects)	$50.00
Individual subjects	$25.00
Stagecrafts, Scene Design and Stage Lighting lab. fees	$ 2.00
Extension Summer Session Student Association fee	$ 1.00

Students taking Scene Design and Stage Lighting will be expected to supply their own personal supplies: paper, paints, etc.

Non-credit students must register through the Department of University Extension.

SCHOLARSHIPS, BURSARIES, STUDENT ASSISTANTSHIPS

The HELEN GREWALL SCHOLARSHIP to the Summer School of the Theatre, worth $100.00, is open to students of talent from the north side of the Fraser Valley who have demonstrated a serious and continuing interest in the theatre.

Through the generosity of the VANCOUVER FESTIVAL SOCIETY a number of scholarships to the Summer School of the Theatre are available to talented students seriously interested in the theatre who, without financial assistance, might not be able to attend the School.

The University of British Columbia offers FOUR BURSARIES to the Summer School of the Theatre, equivalent to the fees for the complete course. They are available to talented and recommended students who, for financial reasons, might not otherwise be able to attend the School.

APPLICATIONS for scholarships and bursaries must be submitted to the Department of University Extension by May 31. They must be accompanied by letters giving full particulars of previous training and experience, as well as by two letters of recommendation from persons with a knowledge of theatre.

STUDENT ASSISTANTSHIPS

Two student assistantships in Stagecrafts are open to students with some knowledge and experience of carpentry who are seriously interested in the theatre.

Two student assistantships in Stage Costume are open to students with some knowledge of sewing or dressmaking who are seriously interested in the theatre.

Student assistants attend regular classes in the mornings and in the afternoons assist with the scenery and costumes to be used in the plays presented at the conclusion of the School. Applications for student assistantships must be submitted to the Department of University Extension by May 31, giving full particulars of previous training and experience, and they must be accompanied by two letters of recommendation.

MUSIC

The Department of Extension takes pride in the expansion and high artistic standard of its offerings in music during the University Summer Session. Over a period of six summers, courses in Opera and Concert Literature have been developed into an integrated Summer School of Opera which, last year, presented its first full performance of an opera, "The Consul" by Gian Carlo Menotti. This year the Opera School plans to ally itself with the celebration of the Mozart Bi-Centenary Festival and to present the opera, "Cosi Fan Tutte". In addition, a new course in Lieder and Concert Literature will be offered, and its instructor will be one of the world's outstanding singers of Lieder. Through its offering in music the Department of Extension hopes to meet the needs of our many talented singers and to contribute to the development of the musical life of western Canada. Director of Music for the Department's Summer School is Mr. Nicholas Goldschmidt, under whose guidance and inspiration the Department's musical offerings have been developed.

Summer School of Opera

July 9 - August 18 (Auditions July 3 - 6)

Opera Workshop Performance, August 20 } (dates subject to change)
Presentation of full opera, August 27 - 30 }

Staff

NICHOLAS GOLDSCHMIDT, Director of Music for the Summer School.

Mr. Goldschmidt will be returning to the University of British Columbia for his seventh consecutive summer. His contribution to the development of opera in Canada is outstanding. He is musical director of the Opera School of the Royal Conservatory of Music and of the Festival Opera Company in Toronto, as well as conductor of the C.B.C. Opera Company. For the past three years, before coming to the University of British Columbia for the Summer Session, he has travelled in Europe where he has conducted concerts in England, Holland, and Belgium. In Vancouver Mr. Goldschmidt has conducted the following operas for the C.B.C., with all-Canadian casts: "The Bartered Bride", "Orpheus", "The Old Maid and the Thief", "The Devil and Daniel Webster". In 1955 the University Summer School of the Opera presented its first full scale opera production, "The Consul" by Menotti, under his direction.

HANS BUSCH, Stage Director.

Mr. Busch is Stage Director and Associate Professor of Music at the University of Indiana where he began, in 1948, to organize the University's Opera Department. His reputation is international. Shortly after concluding his theatre studies at the Max Reinhardt Seminary in Vienna, he embarked on his career as Opera Stage Director under the batons of his celebrated father, Fritz Busch, Arturo Toscanini and Gustav Hartung. Since then the list of operas he has directed and of the countries in which they have been presented is an impressive one. In 1946 Mr. Busch was placed in charge of the reconstruction and reorganization of the La Scala Opera House in Milan. Since 1950 he has been a member of the Metropolitan Opera in New York, where he has both taught and directed. In 1953-1954 he was awarded a Ford Foundation Fellowship to permit him to study postwar opera production in Europe. Mr. Busch will bring to his Summer Session students the rich experience of his distinguished career, and the University of British Columbia is proud indeed to welcome him.

MARIO BERNARDI, Assistant Conductor and Coach.

After graduating with top honours in piano, organ and composition from the Conservatory of Music in Venice, Mr. Bernardi returned to his native Canada. Since then he has toured extensively both in Canada and the United States. Guest artist frequently with the C.B.C. Symphony Orchestra, soloist with the Hart House Orchestra at the Stratford Festival in 1955, he is Assistant Conductor and Coach of the Opera School of the Royal Conservatory of Music, Toronto.

COURSES

(1) **Acting for Opera**

Dramatic Study of Standard Opera Repertoire in Excerpts

Instructor: Mr. Busch

Place: University Studio

Times: Mon., Tues., Wed., Fri., 7.45 - 9.45 p.m. (Beginning July 16).

(2) **Individual Instruction in Musical Study of Standard Opera Repertoire in Excerpts**

Instructors: Mr. Goldschmidt and Mr. Bernardi

Place: University Studio

Times: Monday through Friday, 10.00 a.m. - 12 noon; Tuesday and Thursday, 3.15 - 5.15 p.m. (Beginning July 9th).

(3) Production Rehearsals

Instructors: Mr. Goldschmidt and Mr. Busch
Place: University or Down-town Studio
Times: Monday through Friday, 5.15 - 7.00 p.m.

N.B. Times and places are subject to change in order to achieve maximum efficiency of classes.

(4) Enunciation and Interpretation of the Italian Language in Italian Opera Literature

This course is in addition to the regular courses offered in the Summer School of the Opera and will be given by Mr. Bernardi if a sufficient number of students indicate an interest in it.

The Opera Courses will concentrate on the preparation of a concert of opera excerpts and on the production of a full opera. The Summer School of Opera will present Mozart's opera, "Cosi Fan Tutte".

Students will have the opportunity of studying excerpts from the standard opera repertoire, including arias, duets and scenes in English, French and Italian. They will be expected to provide their own music.

Auditions: Admission to the Opera Courses will be by audition.

Audition times: July 3-6, 10.00 a.m. to 12.00 noon; 2.00 to 6.00 p.m.

Appointments for auditions may be made in writing or by telephoning the Extension Department, ALma 1191.

Out-of-town students wishing to apply, but unable to audition in person in advance of the course, are requested to send in letters giving full details of training and concert experience (if any), as well as two letters of recommendation from persons with a knowledge of music.

OPENING MEETING OF OPERA SCHOOL: July 6, 8.15 p.m.

On Friday evening, July 6, at 8.15 p.m., in the Frederic Wood Theatre, Mr. Goldschmidt will outline to students and to interested members of the general public his plans for the Opera School of 1956. He will also discuss the development of Opera in Canada and its prospects in the future.

FEES:

Complete Opera Course	$50.00
(Not including the proposed course in the Italian language)	
Auditors	$15.00
Extension Summer Session Student Association Fee	$ 1.00

SCHOLARSHIPS

Through the generosity of the *Vancouver Festival Society* a number of scholarships to the Summer School of the Opera are available to talented students seriously interested in the Opera, who, without financial assistance, might not be able to attend the School.

Applications for scholarships must be submitted to the Department of University Extension prior to the opening of the Opera School. They must be accompanied by letters giving full particulars of previous training and experience, as well as by two letters of recommendation from persons with a knowledge of singing.

THE STUDY OF ACCOMPANYING: July 9 - August 18

Pianists who are interested in the art of accompanying vocalists will have the opportunity to take part in all classes of the School of Opera and to accompany singers under the supervision of Mr. Goldschmidt. Especially recommended for teachers and pianists who wish to enlarge their knowledge of opera literature.

Applicants are asked to arrange interviews with Mr. Goldschmidt during

the week of July 3-6. They may do so by telephoning the Extension Department, ALma 1191. Times and places will be arranged in consultation with Mr. Goldschmidt.

Fees $25.00

THE STUDY OF LIEDER AND CONCERT LITERATURE—

July 9 - August 18

AKSEL SCHIOTZ, Instructor.

Mr. Schiotz is recognized as one of the world's great Lieder singers. Since 1938, when he started his career in his native Denmark, he has given concerts and sung in opera in Europe, England, North Africa, the United States and Canada. For his services as a "national singer", in sustaining the morale of the Danish people during the occupation, he was decorated by the late King Christian X. He was leading tenor in the first post-war Glyndebourne Festival in 1948, and in 1949 he was among the outstanding artists heard at the Edinburgh Festival. In 1955 Mr. Schiotz was guest artist at the Musical Festival of Canada in Stratford, Ontario, and during the same period he taught master classes at the Royal Conservatory of Music in Toronto. This past year he has been visiting professor at Macalester College, St. Paul, Minnesota, and at the University of Minnesota in Minneapolis. The University of British Columbia feels very privileged in being able to include Mr. Schiotz on its staff for the Summer Session of 1956. Critics universally speak of his "consummate artistry and deep understanding". He will have much to offer Canadian singers.

Pearl Margaret Kerr, concert pianist and accompanist to Mr. Aksel Schiotz.

Classes:

Mr. Schiotz' classes will be given over a period of five weeks during which time he will direct his students in the study of vocal techniques and in the interpretation of Concert and Lieder Literature, including the cantatas and oratorios of Bach and Handel. Special sessions will be planned to meet the requirements of teachers of singing. At the conclusion of the classes his students will present a public concert.

(1) Individual Half-hour Lessons

Place:

University Studio.

Times:

Monday through Friday, 10.00 a.m. - 12 noon or 4.00 - 6.00 p.m.

Fee:

$5.00 a lesson.

(2) Group Master Classes

Place:

University Studio.

Times:

Monday, Wednesday, Friday, 3.15 - 4.45 p.m. or 7.45 - 9.45 p.m.

Fee:

For participants $35.00.
For auditors $20.00.

Times:

Mr. Schiotz will make a final decision as to the hours at which he will conduct his classes after he has had an opportunity to consult with his students.

Music:

A list of Lieder, oratorios and songs suitable for these classes has been prepared by Mr. Schiotz, copies of which may be obtained from the Extension Department. Students are expected to provide their own music.

N.B. Students taking the full series of Lieder and Concert Literature classes will be required to pay in addition the Extension Summer Session Student Association Fee of $1.00.

Auditions: Acceptance of students for individual lessons and for participants in the group master classes will be by audition.
Audition times: July 3 - 6, 10.00 a.m. to 12 noon, 2.00 to 6.00 p.m.
Appointments for auditions may be made in writing or by telephoning the Extension Department, ALma 1191.
Out-of-town students wishing to apply, but unable to audition in person in advance of the course, are requested to send in letters giving full details of training and concert experience (if any), as well as two letters of recommendation from persons with a knowledge of music.

UNIVERSITY CHORUS: July 9 - August 15

For the delight and instruction of those who enjoy singing and fine music, Mr. Goldschmidt will conduct his third series of noon-hour classes in choral singing. They are open to everyone. Mr. Goldschmidt's purpose is to bring together teacher, student and amateur and, through active participation, to acquaint them with some of the finest choral music. The music Mr. Goldschmidt will select will be easy to read in order that all participating may derive the greatest pleasure and benefit.

This course may be attended by theatre students who have been so advised by their instructors.

Place:

Hut M-1.

Time:

Mondays, Wednesdays, Fridays, 12.15 - 1.05 p.m.

Fee:

$5.00.

THERESA GRAY, Soprano. Artist in Residence.

One of Canada's outstanding singers, Miss Gray was introduced last summer to Vancouver audiences as guest artist, singing the role of Magda Sorel in the School of Opera's production of "The Consul" by Menotti. Her performance in that role was hailed as "superb". She is returning to the University of British Columbia as artist in residence this summer, and will be heard in concert and opera.

SUMMER SCHOOL OF CREATIVE WRITING

JULY 3 - August 17

The founding of the fourth major department in the Fine Arts program, the Summer School of Creative Writing, constitutes a return to a tradition as old as the art of writing itself: that of a community of writers, meeting together frequently, for the purpose of intellectual intercourse and the exchange of criticism of each other's manuscripts, a practice which inevitably resulted in the vigorous artistic growth of all concerned. The university, through skillful coordination of its summer courses, can create an artistic atmosphere even more intense and productive than that which casually occured in the older, more parochial European societies. In a situation where art is not a curiosity but a way of life, the workshop courses will serve today's writers as the English coffeehouse or the French salon once served their predecessors. Established writers will grow in stature through association with others of similar interests,

and young writers will receive advice and encouragement from those who have already attained recognition in their various fields of artistic endeavour.

Staff:

Melvin Walker La Follette, B.A., Washington, M.A. Iowa, Lecturer in English, Director of the Summer School of Creative Writing. Educated broadly in the fine arts, Mr. La Follette served his writing apprenticeship in the workshops of such distinguished writers as Robert Lowell, Richard Eberhart, John Berryman and Paul Engle. Since his first publication, in 1952, in *The New Yorker* his poems have appeared in numerous periodicals on both sides of the Atlantic, among them *Time And Tide, Botteghe Oscure*, and *Poetry* (Chicago). He won the New Poets of the Mid-west award in 1954, the same year he joined the staff of the English Department of the University of British Columbia.

Lister Sinclair, B.A. British Columbia, M.A. Toronto, Guest Lecturer in English, Special Lecturer for the Summer School of Creative Writing. A writer of exceptionally wide interests and capacities (his M.A. was in mathematics), Mr. Sinclair has been writing and acting for the Canadian Broadcasting Corporation since 1942. He first came into prominence in May 1944 with two radio plays for the CBC program Stage 44 and with "A Play on Words" in November of the same year. This play gave its name to a collection of twelve radio plays published in 1948. In a period of ten years the CBC has performed more than thirty of his plays, including "Socrates", "Encounter by Moonlight", "Return to Colonus", and "The Summit and the Tide". This last play has been referred to as "the most perfect poetic drama of the modern period". Mr. Sinclair has written for the legitimate stage and television as well as for radio. He brings to the school a range of experience that would be difficult to match, impossible to duplicate.

James B. Hall, M.A., Ph.D. Iowa, will give the Fiction Workshop in the Summer School of Creative Writing, 1956. He is Assistant Professor of English, University of Oregon and co-author of *Modes of the Short Story* (MacMillan, 1955). He has published short stories in *Kenyon Review* and other outstanding American Journals. In 1955 he was Writer-in-Residence, University of Iowa, and comes to the University of British Columbia from the University of Florida, where he has been a visiting Professor of Creative Writing.

Admission:

Admission to the School of Creative Writing, for both credit and non-credit students, will be on a competitive basis, and enrolment will be limited in both categories. Candidates for admission must submit a representative sample of their writing (a short play, a short story, a chapter from a novel, a half-dozen poems, but under no circumstances a whole novel or other book-length manuscript) to The Director, U.B.C. Summer School of Creative Writing, c/o Department of English, the University of British Columbia, Vancouver 8, Canada, before May 15, 1956. Applications received after that date will be considered only if vacancies occur. Manuscripts will be returned only if a self-addressed, stamped envelope is enclosed. Applicants outside Canada must include either Canadian postage or International Reply Coupons.

COURSES

BASIC CREATIVE WRITING: LECTURES AND WORKSHOPS

(English 401 and Extension Department non-credit course). All students registered in the school will take the lecture and *one* workshop.

CREATIVE WRITING LECTURE

A series of lectures dealing with the problems of creative writers in all areas, and with various approaches to the art of writing. One hour, five days per week.

Instructor:

Mr. Sinclair.

FICTION WRITING WORKSHOP

Discussion of manuscripts selected by the instructor from those submitted by the class. Practice in the techniques of fiction writing, with considerable attention to individual needs. Two hours, five days per week.

Instructor:

Mr. Hall.

PLAYWRITING WORKSHOP

Discussion of manuscripts selected by the instructor from those submitted by the class. Practice in the techniques of playwriting, with considerable attention to individual needs. Writing for stage, radio and television. Two hours, five days per week.

Instructor:

Mr. Sinclair.

POETRY WRITING WORKSHOP

Discussion of manuscripts selected by the instructor from those submitted by the class. Practice in the techniques of poetry writing, with considerable attention to individual needs. Two hours, five days per week.

Instructor:

Mr. La Follette.

The remaining hours in the student's program will be filled by taking one of the following seminars. Exceptional students may be allowed to register for two. In the seminars, emphasis will be placed upon those principles of literary critism, both former and contemporary, which are of most relevance to the practicing creative writer.

SEMINAR: The Art of Fiction

Novels, stories, and the criticism concerning them, will be studied with the end view of developing useful standards of self-criticism. Text: To be announced. Two hours, two days per week.

Instructor:

Mr. Hall.

SEMINAR: The Art of Drama

Playwrights and critics, from the Greeks onward, will be studied with the end view of developing useful standards of self-criticism. Text: To be announced. Two hours, two days per week.

Instructor:

Mr. Sinclair.

SEMINAR: The Art of Poetry

Beginning with Sidney, poetry and criticism will be studied with the end view of developing useful standards of self-criticism. Text: *The Case for Poetry*; others to be announced. Two hours, two days per week.

Instructor:

Mr. La Follette.

Certificates:

A student enrolled in the Summer School of Creative Writing may qualify for the Certificate of Achievement by meeting the following requirements:

1. Certification by his workshop instructor that he had made satisfactory progress.
2. A passing mark on the final Seminar Course examination.

Students who do not wish the certificate need not take the examination.

Fees:

The total fee of $60 provides admission to a full schedule of courses and membership in all extra school activities, such as social functions, special symposia for creative writers, weekend retreats, etc. Since, in the case of credit students, the fee is payable to two sources, the following breakdown is provided for their convenience.

Non-credit Registrations

Summer School of Creative Writing Course Fee $60.00

(Non-Credit registrations payable in full to Department of University Extension)

Credit Registrations

English 401 (lecture and one workshop only) $45.00

Time:

Lecture: 8.30 - 9.30 a.m.
Workshops: 10.00 a.m. - 12 noon.
Seminars: To be arranged.

COMMUNITY LEADERSHIP COURSE

A week's programme placing emphasis on the skills and understanding necessary for democratic group leadership. It is hoped that the course will be a residential one at some point near Vancouver. July 9 to July 14. Further details will be announced later.

GLASS BLOWING

Instructor:

Mr. John Lees, Department of Physics, U.B.C.

A course for high school science teachers, research workers, graduate students and for those to whom a knowledge of elementary glass blowing techniques would be an advantage.

Instruction will be given in the following:

Points and rounded ends.
Straight joints of equal and different size tubing.
Mitre and tee joints.
Bends.
Blowing of small bulbs.
Ring seals.

At the conclusion of the course students will construct simple apparatus.

Fee for twenty hours' instruction $20.00 plus $5.00 laboratory fee.

Will those interested please write to the Extension Department, indicating the time of day during which they will be free to take this course.

SPECIAL LECTURE SERIES

I. **LECTURE SERIES ON ARTISTIC CREATIVITY:** July 9 to July 16. (See Arts and Crafts) Lectures by Sir Herbert Read.

II. **SPECIAL SERIES ON MUSIC, LITERATURE AND ART:** July 10 to August 7. A series of six evening lectures on various phases of the arts by outstanding visiting personalities. Dates of the series are July 10, 12, 17, 19, 24 and 31.

Place:

July 10 in Auditorium. All others: Physics 200.

Fee:

$3.50 for the series, or 75 cents each. Open to the public.

Lecturers:

Sir Herbert Read (2), Mr. Alexander Archipenko, Professor Helmut Blume, Mr. Peter Brieger, Prof. Harry Adaskin and Frances Marr, and Mr. Hans Busch.

For further information write or phone the Extension Department, ALma 1191.

III. SPECIAL SERIES ON THE SOCIAL SCIENCES: July 16 to July 30.

A series of three Monday evening lectures on various social sciences given by outstanding visiting professors.

Place:

Physics 200.

Fee:

$1.00 for the series or 50 cents each. Open to the public.

Lecturers:

Dr. W. E. Blatz, Dr. J. Roby Kidd, Professor Albert Morris.

For further particulars write or phone the Extension Department, ALma 1191.

PRE-SCHOOL METHODS

DEMONSTRATION COURSE IN PRE-SCHOOL METHODS— July 9 to July 27

Classes:

Monday to Friday, 10.00 a.m. to 12.00 noon; 1.00 p.m. to 3.00 p.m.

Place:

Hut 45, Acadia Camp, University campus.

Fee:

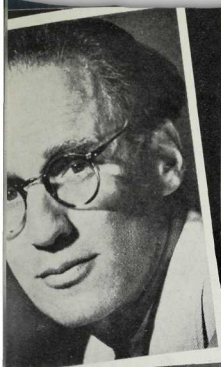
$20.

Since registration must be limited, applications should be received before June 15, 1956.

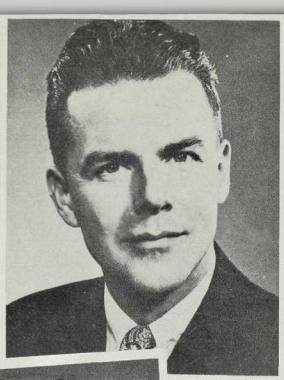
Instructor:

A specialist in pre-school education.

This course is designed to provide instruction, demonstration and practice in the principles and methods of pre-school education. During morning sessions students will observe the instructor, assisted by two class members, working with a group of four and five-year-old children. Afternoon sessions will be lecture-discussion periods, correlated with the morning's activities. Students who have high school graduation standing will receive a certificate on successful completion of the course. This certificate will be recognized by the Welfare Institution Board of the B.C. Department of Health and Welfare. This course is also correlated with the correspondence course, Child Development and Pre-School Education, offered by the Extension Department of the University of B.C.



S GOLDSCHMIDT



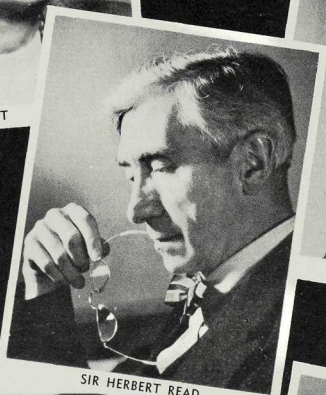
ROBY KIDD

BOB SCHIOTZ

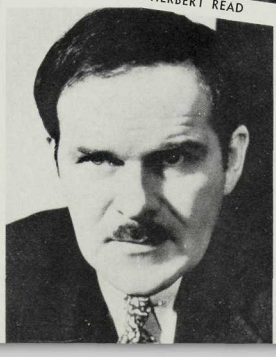
MARIO BERNARDI

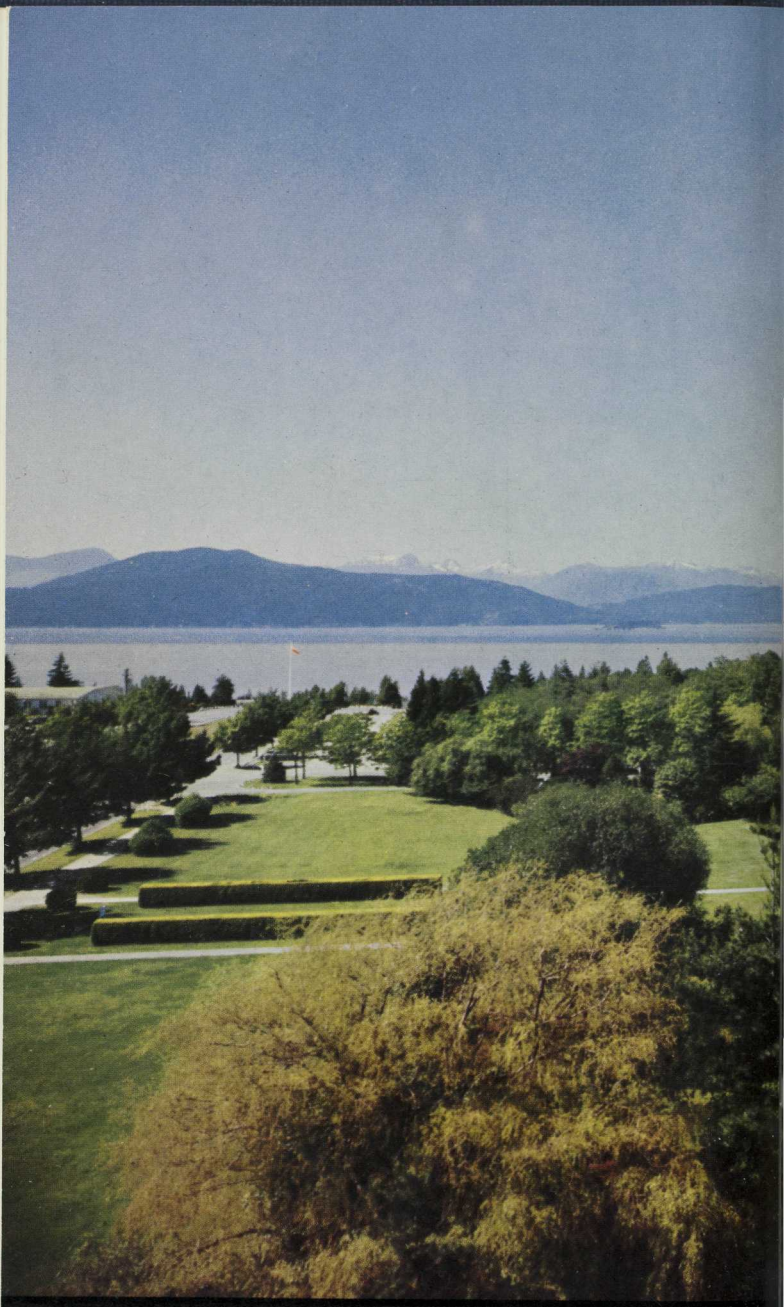
D. SOMMERSET

JOE PLASKETT



SIR HERBERT READ





THE UNIVERSITY OF BRITISH COLUMBIA