TWINKLING FINGERS AND SWAYING FIGURES

PRICE 35c

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TWINKLING FINGERS *and* SWAYING FIGURES

A COLLECTION OF

NEW FINGER PLAYS AND SONGS, MOTION EXERCISES AND SONGS, WITH MOTIONS CAREFULLY DESCRIBED

FOR USE IN THE KINDERGARTEN, PRIMARY SCHOOLS AND FOR HOME AMUSEMENT

BY

CLARA J. DENTON

AUTHOR OF

"When the Lessons Are Over," "From Tots to Teens," "All Sorts of Dialogues"

MUSIC BY W. C. PARKER

ILLUSTRATED

CHICAGO
T. S. DENISON & COMPANY
PUBLISHERS

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INTRODUCTION.

The publishers, in placing this book upon the market, knows of no other book of similar nature sold at so small a price, or one that excels it in the material offered.

The finger and motion plays are all new and touch subjects that will amuse and instruct the little ones. Mrs. Denton's books have had years of success and have proved unequaled for juvenile entertainments.

The music is new and original and especially adapted to children, being simple and catchy.

TWINKLING FINGERS AND SWAYING FIGURES

Two Little Bears.

(*a*) One little bear, who lived in the wood,
Minded his mother as little bears should.

(*b*) Two little bears living there together
Never complained whatever the weather.

(*c*) These two little bears came out of the wood
And went for a walk, as little bears should.

Oh, two little bears, a fine time had they;
(*d*) They played and they played the whole summer day.

But a man came there, and, as naughty men do,
(*e*) He pointed a gun at those little bears two.

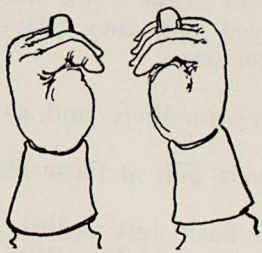
Quick as a flash, just as little bears should,
(*f*) They scampered right off and hid in the wood.

MOVEMENTS.

(*a*) Make a fist of the right hand, with the thumb pointing up between the second and third fingers.

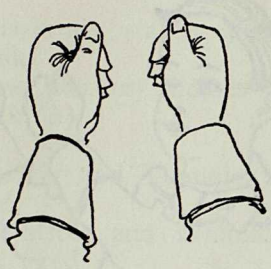
(*a*)

(*b*) Do the same with the left hand and bring the two fists close together.



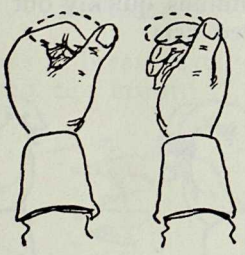
(*b*)

(*c*) Bring the thumbs out, but keep the fists close together.



(*c*)

(*d*) Move thumbs about rapidly.

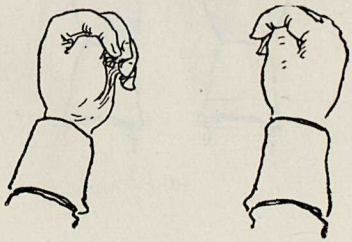


(*d*)

(*e*) Hold the hands up and off, and closing one eye look at them as if taking aim.

(*e*)

(*f*) Put the thumbs quickly out of sight in the doubled fists.



(*f*)

THE STABLE.

(*a*) See, this is my stable, and what do you think?
I'll show you my horses as quick as a wink (*b*).

(*c*) Here's Billy and Tommie, and Nellie and Ned,
And Lightfoot and Whitefoot, and Nancy and Fred.

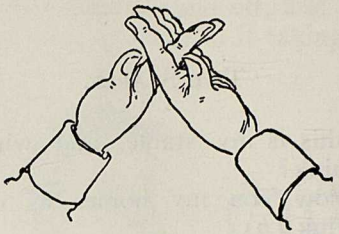
(*d*) They now are so tired we'll let them stay tied,
But some other fine day (*e*) we'll all take a ride.

MOVEMENTS.

(*a*) Hold hands at breast level, with fingers interlaced, tips inward.

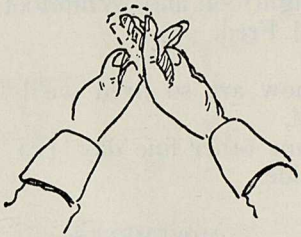
(a) and (d)

(*b*) Turn hands over quickly, keeping them clasped.



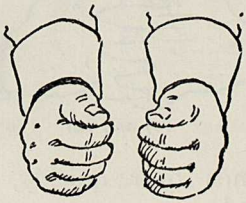
(*b*)

(*c*) Move each finger as a name is called.



(*c*)

(*d*) Turn hands over again to first position.
(*e*) Unclasp hands and place them as if holding lines.



(*e*)

Ten Little Rabbits.

Air—"The Apple Blossoms," Page 102.

(*a*) Ten pretty little rabbits, black and white and gray,
In the long grass playing now at the close of day.
See them all jump and scamper, playing round a tree,
But they're watching, watching for you and me.

(*b*) Ten happy little rabbits, see them wink their ears,
(*c*) But among them a big fat doggie now appears.
(*d*) Ten frightened little rabbits, see them scamper fast,
(*e*) 'Neath the barn they're hiding, till danger's past.

MOVEMENTS.

(*a*) Hold up both hands, with fingers outspread.
(*b*) Move fingers quickly.
(*c*) Insert thumbs between fingers.
(*d*) Move fingers rapidly.
(*e*) Shut hands quickly.

The Leaflets.

(*a*) Ten little leaflets, now rocked by the breeze,
(*b*) This way, and that way, among the high trees.

(*c*) Ten little leaflets, O! what do you think?
(*d*) See them turn over as quick as a wink.

(*e*) Ten little leaflets, now lying so still,
Gone is the wind, far away o'er the hill.

Ten little leaflets, asleep on the bough,
Again comes the wind, saying, (*f*) "Wake up, now."
(*a*) Ten little leaflets, now rocked by the breeze,
(*b*) This way, and that way, among the green trees.

(*c*) Ten little leaflets, the dark night lowers,
Close by their side a sleepy bird cowers.
(*g*) All the night long they will keep him so warm,
And shelter him closely safe from the storm.

(*a*) Ten little leaflets say, "Now, don't you see?
Though we're not very big, yet useful are we."

MOVEMENTS.

(*a*) Hold up both hands, outspread.
(*b*) Sway hands back and forth.
(*c*) Hold hands still.
(*d*) Turn hands over quickly.
(*e*) Hold hands still, fingers close together.
(*f*) Suddenly outspread fingers on both hands.
(*g*) Curve fingers and thumb slightly.

THE PANSIES.

(*a*) Ten little pansies, where the soft winds blow,
Purple, white, yellow (*b*), nodding in a row.

Ten little pansies smiling in the shade,
Gay little faces, sweetest ever made.

(*c*) Ten little pansies waving in the sun,
(*d*) 'Long comes a little girl, plucks every one.

MOVEMENTS.

(*a*) Hold up both hands, outspread.
(*b*) Move fingers as if nodding.
(*c*) Move fingers back and forth quickly.
(*d*) Shut hands quickly and drop at sides.

Five Little Chickens.

A Closing Exercise.

(*a*) Five little chickens, don't you hear them cry? (*b*)
They want to go to bed
To hide each little head,
While summer winds are singing lullaby (*c*).

Five little chickens (*d*), scratching all the day,
(*e*) But now the night has come,
Bees have ceased their hum,
(*f*) And every living thing is hid away.

Five little chickens, (*g*) saying "Peep, peep, peep,
(*h*) Come, dear mother wings,
Sweet rest each feather brings,"
(*i*) Hush-sh-sh-sh, now all are sound asleep.

MOVEMENTS.

(*a*) Hold up left hand, with fingers outspread.
(*b*) Cries of "Yip, yip, yip."
(*c*) Make sounds like the wind.
(*d*) Move fingers as if scratching.
(*e*) Softly and slowly.

(*f*) Slowly and in measured tone.
(*g*) Softly.
(*h*) Place right hand over left, covering fingers entirely.
(*i*) Softly and slowly, ending line in a whisper.

THE FROGS.

(*a*) Ten little froggies sitting on a log,
(*b*) One says, "I smell a boy, sure's I'm a frog."
(*c*) This fellow says, "Croak, croak, what will he do?"
(*d*) This one croaks again, "Cut us right in two."
(*e*) This one says, "Yes, he's very fond of frog."
(*f*) This one says, "Oh, but we'll hide in the bog."
(*g*) This one says, "Hark! I think he's coming near."
(*h*) This one says, "Yes, I begin to feel queer."
(*i*) This fellow says, "Wait, for this boy is slow,"
(*j*) But this one says, "Quick, he's coming, I know."
(*k*) This fellow says, "Yes, ho! Now for the bog."
(*l*) Splash they all went, nothing left but the log (*m*).

MOVEMENTS.

(*a*) Hold up both hands with fingers and thumbs bent over toward palms, almost, but not quite, a closed fist.
(*b*) Hold up right thumb.
(*c*) Same with forefinger.
(*d*) Same with middle finger.
(*e*) Same with third finger.
(*f*) Same with little finger.
(*g, h, i, j, k*) Beginning with the thumb on left hand hold up a finger at each letter, until all the fingers are up.
(*l*) Clap the hands hard, and at the same time let the fingers interlace.
(*m*) Turn hands over quickly, palms upward, thumbs close to hands.

The Boat Ride.

(*a*) Row the boat, row the boat, pull every oar,
Row the boat, row the boat, close to the shore.
Come, little and big, we're off for a ride,
Away and away we swiftly will glide.

(*b*) First, Mrs. Thumbkin so quickly jumps in,
(*c*) Then Mr. Frontman, as neat as a pin,
(*d*) Next Mr. Longman, quick, give him a seat,
(*e*) Then, pretty Miss Ringer, isn't she sweet?

(*f*) Last of them all comes Miss Twister, the dear.
Now a good boatload is certainly here.
(*g*) Row the boat, row the boat, off and away,
(*g*) Row the boat, row the boat, all the long day.

(*h*) Row the boat, row the boat, lightly it goes,
(*i*) Rock-a-bye, rock-a-bye, how the wind blows.

(*j*) Now evening is near, the long day is done,
(*k*) Here is the shore (*l*), out jumps every one.

MOVEMENTS.

(*a*) Right arm extended, palm upward, sway palm gently like the motion of a boat, and in doing so bring it slowly toward the breast so that it reaches there just at the close of the fourth line.
(*b*) Insert the thumb of the left hand between the third and little finger of the right hand.
(*c*) The forefinger in the next space.
(*d*) The middle finger in the next space.
(*e*) The ring finger in the next space.
(*f*) The little finger in the same space. The fingers must be inserted from below the right hand.
(*g*) Sway the hands gently, and at the same time extend the arms slowly, as far as possible.
This motion represents the outward bound boat.

(*h*) Sway the hands as before, but move them toward the body.
(*i*) Sway very rapidly.
(*j*) Repeat softly, rock slowly.
(*k*) Touch hands to body.
(*l*) Separate hands quickly, and drop hands at sides.

Butterflies.

(*a*) Five little butterflies (*b*) resting while you pass,
Five little butterflies on a blade of grass.

(*c*) Five little butterflies, (*c*) this one all in white.
(*d*) This one in yellow dress, O! so gay and bright.

Five little butterflies, (*e*) this one dressed in brown,
(*f*) This one in dainty blue, such a pretty gown.
(*g*) This one in spotted robe, black, and brown, and gold,
(*h*) Five little butterflies, lovely to behold.

(*i*) Five little butterflies, resting at their ease,
(*j*) Now they fly away, away, anywhere they please.

MOVEMENTS.

(*a*) Hold up right hand, fingers outspread, hold left hand straight out from breast, at a right angle, thumb folded against palm. This is the "blade of grass."

(*b*) Drop the tips of the fingers and the thumb gently on the extended left hand.

(*c*) Hold up little finger.

Hold up the fingers in regular order as the next letters are reached until (*h*).

(*h*) Drop the left hand at side, and hold up the right hand on a level with the eyes.

(*i*) Bring both wrists and the tips of the fingers together, open and shut the hands while keeping the wrists together.

(*j*) Throw the hands wide apart, quickly, dropping arms at sides.

THE GOSLINGS.

(*a*) Ten little goslings, sitting on a log,

(*b*) This one cries, "Ho, ho, ho, I see a dog."

(*c*) This one says, "Bother, I don't care, do you?"

(*d*) This one says, "Yes, he'll bite us right in two."

(*e*) This one says, "Quick, quick, let us run away."
(*f*) This one says, "No, I'm big enough to stay."

(*g*) This one says, "Pshaw, we needn't be afraid."
(*h*) This one says, "No, so we'll stay in the shade."
(*i*) This one says, "O, but I don't like a dog."
(j) This one says, "No, for he can climb this log."

(*k*) This one says, "O, don't wait until he tries,"
And then all cried, "Let's give him a surprise."
(*l*) Splash, and away swam every single one,
(*m*) While Mr. Doggie sat blinking at the sun.

MOVEMENTS.

(*a*) Hold up both hands, fingers bent forward; as each letter is reached, hold a finger erect, until all the fingers and both thumbs are up. This brings the motions to (*l*).
(*l*) Slap hands together, and then make swift outward motions.
(*m*) Drop hands at sides.

THE RAILROAD TRAIN.

Air—"The Skaters," Page 115.

(*a*) Oh, toot, toot, toot, hear the engines go,
(*b*) Toot, toot, toot, now slow, slow, slow.
(*c*) The train is right here,
Come on, climb in, join in the fun,
(*d*) Here comes little Dumper, on a run.
Cling, clang, cling, clang.

(*e*) Here's Mister Poker, so slim and neat,
(*f*) Spry Miss Midd must have a seat.
Now we fly, good-bye.
(*g*) The Ringer jumps on with a spring,
(*h*) And last of them all this baby thing,
Cling, clang, cling, clang.

(*i*) Now all aboard, (*j*) cling, clang, toot, toot, toot.
(*k*) Now we're home again, toot, toot.
(*l*) Schoolville, stop the train,
(*m*) And out they come each single one,
(*n*) Homeward they go, fast as they can run.
Cling, clang, cling, clang.

MOVEMENTS.

(*a*) Make the left hand into a fist and run the arm out at full length.

(*b*) Bring the fist back near the body.
(*c*) Half open the hand, with the tip of the forefinger resting upon the tip of the thumb.
(*d*) Put thumb of right hand into the opening described above.
(*e, f, g, h*) Repeat last motion with the other fingers, as the other letters are reached.
(*i*) Keep two hands together.
(*j*) Run arms out as far as possible.
(*k*) Bring hands back to body.
(*l*) The name of the home town may be called here, if preferred.
(*m*) Withdraw right hand quickly.
(*n*) Drop hands at sides.

The Toadstools.

(*a*) Five little toadstools, in the grassy way,
Not a toad near them on this summer day.

Five little toadstools, count them now, with me,
(*b*) One, two, three, four, five, 'neath the tall oak tree.

(*c*) Five lively bugs, as black as bugs can be,
Spy the little toadstools underneath the tree.

(*d*) This little bug says, "Here is where I'll stay,"
(*e*) This little bug says, "A fine place to play."

(*f*) This little bug says, "Here is where I'll rest,"
(*g*) This little bug says, "I like this one best."

(*h*) This little bug says, "I won't trade with you."
Along came a hop-toad, (*i*) away they flew.

(*j*) Five little toadstools, so hot was the sun,
(*k*) When I looked again, gone was every one.

MOVEMENTS.

(*a*) Hold up left hand, fingers and thumb bent forward.
(*b*) Move each finger as a number is spoken.
(*c*) Hold up right hand, fingers outspread.
(*d*) Place thumb of right hand on thumb of left.
(*e, f, g, h*) Place each finger of right hand on each finger of left as these letters are reached.
(*i*) Throw out right hand quickly.
(*j*) Hold up left hand.
(*k*) Drop left hand at side.

The Ants.

A Closing Exercise.

(*a*) One little black ant, (*b*) and now another comes,
Two little black ants, spying 'round for crumbs.

(*c*) Three little black ants, rushing here and there,
(*d*) Four little black ants, running everywhere.

(*e*) Five little black ants, going in and out,
(*f*) Six little black ants, what's it all about?

(*g*) Seven little black ants, busy as can be,
(*h*) Eight little black ants, underneath a tree.

(*i*) Nine little black ants working with a will,
Ten little black ants, never, never still.

Ten little black ants, hidden now the sun,
(*j*) Quick to the nest runs every single one.

MOVEMENTS.

(*a*) Hold up the little finger of the right hand.
(*b, c, d, e, f, g, h, i*) Hold up each finger on both hands as these letters are reached.
(*j*) Drop hands at sides.

The Bee-Hive.

(*a*) This is the bees' home, the warm, cosy hive,
(*b*) And these are the bees, (*c*) one, two, three, four, five.

(*d*) Away, away, they all have been flying,
(*e*) Honey from every flower-store buying.

(*f*) Now, home again, home, they merrily come,
O, list to their song, (*g*) "Hum, hum, hum, hum."

(*h*) First, little fat "Buzzer," with a big load,
(*i*) Here is tall "Duzzer," she played on the road.

(*j*) Next big Miss "Fuzzer," what treasures she brings,
(*k*) Slim, pretty "Luzzer" comes, waving her wings.

(*l*) Last of all, little Muzzy the baby,
All are inside. Will they stay there? Maybe.

But hark! What is that, sounding so low?
(*g*) "Hum, hum, hum" (*m*), and away they all go.

MOVEMENTS.

(*a*) Hold up the left hand, the fingers resting forward on one thumb, making an opening large enough to admit the fingers and thumb of the right hand.
(*b*) Hold up the right hand, fingers outspread.
(*c*) Move each finger as a number is spoken.
(*d*) Throw right hand out and as high as possible, moving fingers quickly.
(*e*) Keep hand up, moving fingers quickly.
(*f*) Bring hand back.
(*g*) Imitate buzzing.
(*h, i, j, k, l*) As these letters are reached, beginning with the thumb, insert fingers of the right hand into the opening in the "hive."
(*m*) Throw out right hand quickly, waving fingers, then drop hands at sides.

Ten Little Mice.

(*a*) Ten little mice, you may count them all, (*b*) Don't be afraid, they are very small.
(*c*) Ten little mice, running all about,
(*d*) Now they're hiding, (*e*) now they're coming out,
(*a*) Ten little mice, (*c*) running all around,
There comes a cat, (*f*) now they can't be found.

(*g*) "Meouw, where have they gone?" puss seems to say,
(*h*) Ten little mice in their holes will stay.

MOVEMENTS.

(*a*) Hold up both hands, fingers outspread.
(*b*) Count the fingers, moving each one as a number is spoken.
(*c*) Turn hands over, backs up, move fingers quickly.
(*d*) Shut hands quickly.
(*e*) Open hands quickly.
(*f*) Put hands quickly behind the back.
(*g*) Bend over and seem to look for something.
(*h*) Stand erect with hands still behind the back.

Some Spiders.

(*a*) Ten little spiders, sitting in a line,
(*b*) One spun his web away, then there were nine.

Nine little spiders, riding on the gate,
(*c*) One tumbled on the ground, then there were eight.

Eight little spiders, when the clock struck eleven,
(*d*) One heard his mother call, then there were seven.

Seven little spiders, full of funny tricks,
(*e*) One went to watch for flies, then there were six.

Six little spiders, very much alive,
(*f*) One went to see the world, then there were five.

Five little spiders, talking matters o'er,
(*g*) One went to make a call, then there were four.

Four little spiders could not quite agree,
(*h*) One said she would not play, then there were three.

Three little spiders, making loud ado,
(*i*) One said "It's dinner time," then there were two.

Two little spiders, having so much fun,
(j) One said, "I hear a broom," then there was one.

One little spider, sitting there alone,
(*k*) Said, "I'll spin a web for my very own.

He spun and spun, this little spider, gray,
Maybe he's spinning on that spot today.

MOVEMENTS.

(*a*) Hold up both hands, fingers outspread.
(*b, c, d, e, f, g, h, i, j*) As these letters are reached, lower one finger.
(*k*) Whirl little finger around rapidly, until close.

Daisies and Bees.

(*a*) See! Five modest daisies in a garden bed,
Now the morning sunshine (*b*) lifts each drooping head.

(*c*) Now, the breezes blowing wave them to and fro,
Dainty little daisies, petals white as snow.

(*d*) Now, five bees are buzzing, (*e*) hear the song they sing,
(*f*) From each golden center, feasting sweet they bring.

(*e*) Happy is their buzzing, (*g*), as away they fly,
And the little daisies (*h*) wave a glad good-bye.

MOVEMENTS.

(*a*) Hold up the left hand, the fingers drooping, the thumb turned toward palm.

(*b*) Hold fingers and thumb erect.
(*c*) Wave fingers and thumb about.
(*d*) Raise right hand outspread.
(*e*) Make buzzing noise.
(*f*) Press tips of fingers of right hand to those of left.
(*g*) Wave right hand high in air.
(*h*) Wave fingers and thumb of left hand, without moving the hand.

The Crickets.

Air—"Seven Little Cooks," Page 90.

(*a*) We are little crickets four,
(*b*) See us hop along the floor.
"Hark," you say, "the cricket sings,"
(*c*) But he only rubs his wings.
What does Mister Cricket say,
Hidden in his nook away?
Hark, hark, saying this is he,
Zid, zidder, zidder, zidder zee.

(*b*) Merry little crickets we,
Always happy, as you see.
When the winter cold is here,
(*d*) Then no more our chirp is near.
But through all the summer gay,
(*e*) We will chirp our days away.
Hark, hark, saying this are we,
Zid, zidder, zidder, zidder zee.

MOVEMENTS.

(*a*) Hold up fingers of right hand, palm turned to face, thumb bent toward palm, thus out of sight from the front.
(*b*) Extend left hand, palm level, strike left palm with fingers of right hand in quick succession.
(*c*) Rub together the forefinger and middle finger of right hand.
(*d*) Hide right hand behind back.
(*e*) Bring right hand to front again, and repeat movement under (*c*).

THISTLEDOWNS.

Air—"The Apple Blossoms," Page 102.

(*a*) Ten little thistledowns, they're soft and smooth as silk,
Yes, ten little thistledowns white as any milk.
(*b*) Ten little thistledowns are dancing near and low,
(*c*) Watch them, watch them, for soon away they'll go.

(*a*) Ten snowy thistledowns, (*d*) O, now, you've lost your fun,
See! away they're sailing in the bright summer sun.

(*e*) Dear little thistledowns, they've gone and left no track,
Ten dear little birds that can ne'er come back.

MOVEMENTS.

(*a*) Hands up, and outspread.
(*b*) Move fingers and thumbs rapidly.
(*c*) Repeat slowly and in an impressive whisper.
(*d*) Hands high, and move fingers and thumbs rapidly.
(*e*) Drop hands behind back, and hold them there until close.

THE PEA-BLOSSOMS.

(*a*) One little pea-blossom, in cap of purple hue,
(*b*) Another comes in bonnet white, then there are two.
Two little pea-blossoms, as sweet as sweet can be,
(*c*) Another comes in crimson cap, then there are three.
Three little pea-blossoms, they make us wish for more,
(*d*) Another comes in bonnet pink, then there are four.

Four little pea-blossoms, O, how they grow
and thrive,
(*e*) Another comes in pink and white, then
there are five.
Five little pea-blossoms, with all their bon-
nets fine,
Purple, crimson, pink and white, 'round the
trellis twine.
Five little pea-blossoms, (*f*) come see them
climb and climb,
And watch them growing upward, upward
all the time.
Five little pea-blossoms, safe on the vine so
tall,
(*g*) Here comes a little hand, (*h*) and lo! it
plucks them all (*i*).

MOVEMENTS.

(*a*) Hold up little finger of left hand.
(*b, c, d, e*) Lift the remaining fingers and thumb on left hand as these letters are reached.
(*f*) Slowly raise left arm to full height.
(*g*) Bring right hand up slowly.
(*h*) Close right hand around fingers of left hand quickly.
(*i*) Drop hands behind back quickly.

The Storm.

Air—"The Pigeons," Page 96.

A storm is near, and thundering I hear,
(*a*) Whew-ew, whew-ew.
(*b*) Now little raindrops do appear,
Falling, falling.
(*c*) Patter and patter on the earth so brown,
(*d*) Falling on the fields, falling on the ground,
On the beggar's rags and on the silken gown.
Falling, falling.

Filling the brooks up as they rush along,
Rushing onward.
(*e*) All things will smile, the storm is gone,
Rushing onward.
Happy the raindrops, blessing as they fall,
(*f*) Now in the sky, just see the rainbow tall,
(*g*) Soon the pretty sun will shine upon us all.
Shining, shining.

MOVEMENTS.

The children must sit at desks or low tables to carry on these movements.
(*a*) Make a noise in the throat like thunder.
(*b*) With the tips of the fingers gently strike the table.

(*c*) Faster.
(*d*) Very rapidly until (*e*) is reached.
(*e*) More slowly.
(*f*) Gradually decrease.
(*g*) Hands dropped out of sight.

Two Little Buds.

(*a*) Two little buds wrapped in robes of green,
Two little buds, sweetest ever seen.
Two little buds, inside each a flower,
Waiting, waiting for the opening hour.

Two little buds, now they seem to wake, (*b*)
And their green coats slowly, slowly break (*c*).
Two little buds, watch them open now (*d*),
Slowly, slowly, who can tell just how?

Two little buds, see their petals white (*e*).
Outspread for you in the glad sunlight.
Pretty petals, watch them, white and fleet (*f*),
Coming to you with a message sweet (*g*).

MOVEMENTS.

(*a*) Hold up both hands, the fingers resting on the thumbs. These are the buds, and the hands must be far apart.

(*b*) Lift the forefingers from the thumbs.
(*c*) Lift the second fingers.
(*d*) Lift third and fourth fingers, slowly, but do not spread out.
(*e*) Open fingers wide, spread far apart.
(*f*) Twinkle fingers rapidly.
(*g*) Touch tips of fingers to lips and "throw a kiss."

Five Grains of Wheat.

(*a*) Five little grains of wheat lying in the road,
Along comes a big ant, (*b*) this one makes his load.

Four little grains of wheat, now what do you think?
Mr. Sparrow (*c*) this one takes, quick as you can wink.

Three little grains of wheat, O, so very sweet,
Mr. Pigeon says, "Ho, ho, (*d*) this one's good to eat."

Two little grains of wheat, will they stay and grow?
Mother hen comes scratching, (*e*) down her throat they go.

MOVEMENTS.

(*a*) Left hand upheld, fingers outspread.
(*b*) With the right hand pull down the little finger.
(*c*) The same with the next finger.
(*d*) The same with the next finger.
(*e*) Place right hand around forefinger and thumb, so they are entirely concealed.

The Fingers.

(*a*) Ten snowy fingers, funny little things,
Flesh and blood and bone, (*b*) quick as birdies' wings.

(*a*) Ten little fingers, sometimes do they lie
(*c*) Hidden close and quiet, then (*d*) away they fly.

(*a*) Ten little fingers, flowers sometimes are they,
(*e*) Birds, bugs, or squirrels, watch them as they play.

But these little fingers helpful love to be,
Call them, (*f*) they are waiting, willing aids to be.

MOVEMENTS.

(*a*) Hands upheld, fingers outspread.
(*b*) Move fingers quickly.
(*c*) Close hands in a fist.
(*d*) Open hands quickly.
(*e*) Move fingers about rapidly.
(*f*) Extend hands palms upward.

The Flies.

(*a*) One little fly upon the window pane,
Very lonesome, too, looking at the rain.

(*b*) Another little fly comes to dry his wings,
And so there are two happy little things.

Two little flies as merry as can be,
(*c*) Another comes along, then there are three.

(*d*) Three little flies now run along the floor,
(*e*) Then they find another, so there are four.

(*f*) Four little flies some mischief must contrive,
(*g*) Now here comes another, so there are five.

(*h*) Five little flies dance on the window pane,
Yes, five little flies all safe from the rain.

Five little flies, how merrily they play,
(*i*) Here comes the broom, (*j*) now they all fly away.

MOVEMENTS.

(*a*) Hold up little finger of left hand.
(*b*) Hold up next finger.
(*c*) Hold up next finger.
(*d*) Tap the palm of the right hand with the three fingers of the left.
(*e*) Tap the palm with four fingers.
(*f*) Hold up four fingers.
(*g*) Hold up thumb.
(*h*) Move fingers quickly until (*i*) is reached.
(*i*) Bring right hand toward left.
(*j*) Throw left hand far out and then place behind back.

Five White Roses.

(*a*) Five white roses,
Over the wall they peep.

(*b*) Growing and growing,
While all the world's asleep.

Five white roses,
Ever so sweet and fair.

Growing and growing,
(*c*) High, so high in the air.

(*d*) This one goes to my lady fair,
Nestling down in her coal-black hair.

(*e*) This one goes to the baby's breast,
Held in the folded hands at rest.

(*f*) This one goes to the mother dear,
Sweet as her love forever near.

(*g*) This goes over the teacher's heart,
In our joys she must have part.

(*h*) This one goes to the churchly vase,
Pointing to God with smiling face.

(*i*) Five white roses, no longer growing, growing,
But on human hearts sweetness well bestowing.

MOVEMENTS.

(*a*) Place the left wrist against the breast, with the left hand extended horizontally to represent the wall. Place the right hand so that the fingers and thumb just reach over the left hand, with the left thumb held close to the left hand out of sight.

(*b*) Move fingers and thumb of right hand rapidly.

(*c*) Raise both hands as high as possible, but restore them to the former place at the end of the line.

(*d, e, f, g, h*) As each one of these letters is reached take a finger of the right hand off from the left hand, and close the left fingers around it; thus when the last letter is reached all the fingers of the right hand will be inclosed by the left hand.

(*i*) Drop hands at sides.

Ten Little Apples.

Air—"The Pigeons," Page 96.

(*a*) Ten little apples high up in the tree,
High in the tree.
(*b*) Growing so large for you and me,
For you and me (*c*).
Ten little apples (*d*) twirling round and round,
(*e*) Steady, or soon you'll fall upon the ground, (*f*)
Little boys will get you, so don't make a sound,
Don't make a sound.

(*a*) Ten little apples growing, O, so high,
Growing so high.
(*g*) We cannot reach you, if we try,
Though hard we try.

(*a*) Ten little apples, round and smooth and red,
(*h*) Come little apples, come to us instead.
We like apples better far than home-made bread,
That's what we said.

(*a*) Ten little apples seem to only smile,
Only to smile.
(*i*) Longing we watch them all the while,
Longing the while.
Ten little apples, listen to that sound (*j*),
(*k*) The wind has brought you down upon the ground.
(*l*) Now at last you're ours, the best we ever found,
Ever we found.

MOVEMENTS.

(*a*) Lift the arms high above the head, with the fingers of each hand outspread.
(*b*) Move fingers rapidly.
(*c*) Bring hands to breast quickly, crossing them in doing so.
(*d*) Turn hands around quickly by a wrist movement.
(*e*) Move more slowly, but in the same manner.
(*f*) Drop hands to ground quickly.
(*g*) Stand on tip-toes, and reach up as far as possible.
(*h*) Hold out the hands as if to catch the apples.
(*i*) Fold the arms and look up as if watching the apples.

(*j*) Make a sound with the mouth resembling the moaning of the wind, beginning low, and gradually increasing.

(*k*) Throw the hands out quickly, and then drop them to the ground, with palms outspread.

(*l*) Rise, and hold the hands close to the breast curved into hollows, as if carrying something. The children may march out in this manner to lively music, or if there is a curtain, drop it after holding them in this position for a minute or so.

THE RAIN DROPS.

Air—"The Apple Blossoms," Page 102.

(*a*) List to the little rain drops, as they clatter down,
Watch us fill the puddles up with the mud so brown,
Nothing to murmur at us but the girls and boys,
Where'er we may go with our merry noise.

All dusty places sprinkle, with the rain drops small,
Softly singing tinkle, tinkle, as down we fall.

Flowers and trees and birds and every living thing
Bid us welcome as our sweet song we sing.

Now away goes the rain-cloud, with its spatter loud,
And the sun comes shining out from beneath the cloud.
(*b*) There comes the sun a-shining, so the dance must stop,
(*c*) Now gone out of sight, every wee rain drop.

MOVEMENTS.

This exercise must be given with the children seated at the desks or the little kindergarten tables.
(*a*) Tap the desks rapidly and loudly with the finger tips in time with the movements of the lines.
(*b*) Move the fingers very slowly, gradually ceasing at the close of this line.
(*c*) Drop hands at sides out of sight.

Five Little White Mice.

Air—"Seven Little Cooks," Page 90.

(*a*) Guess what's hidden here so well,
O, I am sure you cannot tell.
Something very small and nice,
Cunning little five white mice (*b*).
Don't you wish you were a mouse,
In this cosy little house?
(*c*) See, here is one little head,
And that belongs to mousie Ned.

(*d*) See, now, here another comes,
Looking for some bread or crumbs.
(*e*) Here's another, long and slim,
And we call him Mousie Jim.
(*f*) Now another, look, look, quick,
That's the head of Mousie Dick.
(*g*) This one bowing to you so
We always call big Mousie Joe.

(*h*) Now they bow, they're so polite,
That's the way they say "good-night."
Cunning little five white mice,
(*i*) But they vanish in a trice.
Would you like to buy this house,
And each little dear white mouse?
(*j*) But no, they're not for sale,
No, no, no, no, they're not for sale.

MOVEMENTS.

(*a*) Hold the right hand over the left, concealing the fingers of the latter.

(*b*) Make a noise like a mouse squeaking. (If sung omit.)

(*c*) Insert the little finger of the left hand between the thumb and forefinger of the right hand, so that it comes into sight. As the letters (*d, e, g* and *h*) are reached push the fingers of the left hand out between the fingers of the right hand, so that the thumb comes into sight at (*g*). If properly done there will not be two fingers in the same space. They must be merely thrust out, not moved about, until (*f*) is reached. This one must be moved up and down as if blowing.

(*h*) Move all the fingers as if bowing.

(*i*) Pull the fingers of the left hand in quickly, covering them entirely from sight.

(*j*) This line should be given twice, the last time very emphatically. If there is no curtain let them march out repeating (or singing) it very firmly.

A Pair of Hands.

If you please,
(*a*) What are these?
"Ten little fingers," you say,
"Playing all the day away.
(*b*) Twinkling, twinkling, every one,
All day long in cloud or sun."

Now, (*c*) they are ten little red ants running,
Smart as smart can be,
(*d*) Now they are ten little shining fish swimming
In the great big sea.

(*e*) And now they're ten little red spiders climbing
Up a silken line,
(*f*) Now they are ten pretty pink flowers blooming
O'er your head and mine.

(*g*) Now, ten white birds flying to the sky so blue,
Away off, so far,
(*h*) And now ten twinkling little fingers waiting
Once again they are.

(*b*) Yes, ten twinkling little fingers,
And now what shall they do (*i*),
These ten little pink-tipped fingers,
To show their love for you (*j*)?

MOVEMENTS.

(*a*) Hold up hands, fingers outspread.
(*b*) Move fingers rapidly.
(*c*) Turn hands down, backs uppermost, and move fingers quickly in imitation of ants running.
(*d*) Move hands about in imitation of fish swimming.
(*e*) Make motion of climbing up a line, moving fingers quickly.
(*f*) Hold hands as high as possible and move fingers quickly.
(*g*) Stretch arms out to full limit as if flying, at the same time moving fingers rapidly.
(*h*) Bring hands back to first position.
(*i*) Turn hands over and hold them out.
(*j*) Throw kisses.

Living in Peace.

(*a*) One little flower growing on a stalk,
(*b*) Along comes a black ant out for a walk.
(*c*) Next comes a ladybug, stops for a talk.

(*d*) Caterpillar next, fuzzy fellow he,
(*e*) Then with a (*f*) buzz, buzz, comes a honey bee.
Flower, ant and bug, caterpillar, bee,
All here together, and all quite agree.

(*g*) One little flower growing on a twig,
(*h*) Along comes a housefly, not very big,
(*i*) And next comes a snail with his funny rig.

(*j*) Katydid next to chirp a merry song,
(*k*) Then a blue butterfly hurries along.
(*l*) All here together, nothing going wrong,
Never quarreling, what a happy throng.

Peacefully together these creatures stay,
Can't little boys and girls be good as they?

MOVEMENTS.

(*a*) Hold up right hand, fingers closed, thumb held upright.
(*b, c, d, e*) As these letters are reached hold up another finger.
(*f*) Make a buzzing noise.
(*g, h, i, j, k*) Hold up left hand and repeat motions as with the right hand.
(*l*) Move fingers on both hands rapidly.

Six Little Mittens.

To Be Given by Three Very Little Girls.

(*a*) Six little mittens hanging in a row,
(*b*) We rubbed and we rubbed, now they're white as snow.

(*c*) Six little mittens hanging in the sun,
(*d*) We rinsed and rinsed, (*e*) and squeezed them every one.

Six little mittens, (*f*) now they are so dry,
(*g*) So on our hands to put them we will try.

Now off to school, so happy will we go,
(*h*) With little mittens just as white as snow.

MOVEMENTS.

(*a*) Hold hands down with fingers close together.
(*b*) Rub as in washing.
(*c*) Hands down again, but move back and forth as if swayed by the wind.
(*d*) Move hands up and down quickly as if rinsing in water; the fingers must be kept close together in imitation of mittens.
(*e*) Shut hands as if squeezing something dry.

(*f*) Bring hands together, finger tips touching, still keeping form of mittens.
(*g*) Motion of putting on the mittens.
(*h*) Hold hands up and turn hands about as if showing mittens, but keep fingers close together.

THE SPARROWS AND THE CRUMBS.

(*a*) Five little crumbs lying on the ground,
Five little crumbs waiting to be found.

(*b*) Five little sparrows sitting on a bough,
All crying out, "The crumbs are ready now."

(*c*) This sparrow says, "Yes, waiting there for us;
Let us eat them now without any fuss."

(*d*) This one says, "Yes, let us eat them up quick;"
(*e*) This one says, "Wait, where's that naughty boy Dick?"
(*f*) This one says, "Yes, he'll hit us if he's there."
(*g*) This one says, "He's gone, so for him we do not care."

Then without any more fuss or ado,
(*h*) Down went the sparrows, down went the crumbs, too.

MOVEMENTS.

(*a*) Spread out the fingers of the left hand, but hold the hand horizontally and near the waist line.

(*b*) The same with the right hand, but hold it on a line with the chin.

(*c, d, e, f, g*) As these letters are reached, lift up a finger on the right hand.

(*h*) Bring the right hand down quickly on top of the left hand, covering it out of sight.

Five Little Pea-pods.

(*a*) Five little pea-pods hanging on a vine,
Five little pea-pods growing in a line.

(*b*) This one says, "Oh, of peas I have but two."

(*c*) "Ho!" laughed the rest, "we're better then than you."

(*b*) This one says, "Wait, perhaps I may grow big."

(*c*) "Ho!" laughed the rest, "they'll feed you to the pig."

While of the poor pod they loudly made game,
Into the garden the busy cook came,

And as all through the vines searching she
went
Seeking some peas for the good president,
(*a*) She spied the five shining bright in the sun,
(*d*) And picked them all but the poor little one.
(*e*) Now one little pea-pod on that vine grows,
And more fun it has than anyone knows.

MOVEMENTS.

(*a*) Hold up left hand, fingers outspread.
(*b*) Close other fingers and hold up thumb.
(*c*) Close thumb and hold up the others, moving them quickly.
(*d*) Shut four fingers quickly, holding thumb up.
(*e*) Move thumb rapidly.

The Swallows.

(*a*) This is the chimney so narrow and high,
(*b*) These the swallows that round about it fly.
Count them now as they go,
(*c*) Circling round, slow, slow, slow.
(*d*) One, two, three, four and five,
Little swallows much alive.
(*b*) Little swallows circling all
Round the chimney top so tall.
(*e*) Nearer, nearer, sure, though slow,
Watch them, watch them, (*f*) in they go.

MOVEMENTS.

(*a*) Hold up the left hand, with the fingers all touching the thumb to represent the open top of the chimney.
(*b*) With the right hand make a circling motion around the left hand, moving the fingers rapidly.
(*c*) Move very slowly.
(*d*) Hold hand still and move each finger as it is counted.
(*e*) Come nearer to the left hand and move more and more slowly.
(*f*) Bring fingers of the right hand together and insert them quickly into the opening in the left hand.

The Kittens.

(*a*) Five little kittens all curled in a heap,
(*b*) Soon began to yawn and wake from their sleep.
(*c*) This one said, "Ho! the longest tail is mine."
(*d*) This one said, "No,! I've measured with a line."
(*e*) This one said, "Mine is the longest ever seen."
(*f*) This one said, "I am an Angora queen."

(*g*) And then they all began to scratch and fight,
(*h*) While the broom pushed them all out in the night.

MOVEMENTS.

(*a*) Make left hand into a fist.
(*b*) Open the hand partly.
(*c, d, e, f*) As these letters are reached, raise a finger.
(*g*) Move fingers quickly, striking against each other.
(*h*) With the right hand push left hand away and drop left hand behind the back.

Ten Little Fishes.

(*a*) Ten little fishes in the big salt sea,
(*a*) Swimming and swimming, happy as can be (*b*).
(*a*) Ten little fishes, all the livelong day (*b*)
(*a*) Swimming and swimming their little lives away (*b*).

(*c*) One great hungry man with a big white net,
Waiting and waiting good fat fish to get.
One great hungry man waiting on the shore,
(*d*) Now those little fish swim and swim no more.

MOVEMENTS.

(*a*) Thrust hands out slowly, moving the fingers and imitating the motions of fish; the hands must be held parallel to each other, but with the sides up, that is, palms facing.
(*b*) Bring hands back quickly.
(*c*) Hold head down, move the fingers, but do not thrust hands forward.
(*d*) Put hands behind back very quickly.

Ten Little Cherries.

(*a*) Ten little cherries hanging high in a tree,
Bob-o-link came a-singing, "That one's for me" (*b*).
Next came a robin, (*c*) and down went another,
Then came a blackbird and ate up its brother (*d*).

A red-breasted grosbeak swallowed number four (*e*),
And then looked around to see if there were more.
But number five fed a merry little wren (*f*).
How fast are going those little cherries ten.

A bluejay came, too, and a little chewink,
And they gobbled down two (*g*) before you could think.
An oriole came with his bright golden breast
(*h*) And carried another right home to his nest.

Two little cherries hanging there in the sun,
(*i*) But a meadow lark put his bill into one.
Now one small cherry left hanging all alone,
(*j*) A woodpecker came and only left the stone.
(*k*) Cherries all gone and no pie for us to-day,
But the birds had a feast, that's better, I say.

MOVEMENTS.

(*a*) Hold the hands on a level with the eyes, fingers outspread.
(*b, c, d, e, f*) As these letters are reached drop a finger on the right hand.
(*g*) Drop two fingers on the left hand.
(*h, i, j*) As these letters are reached drop the fingers of the left hand.
(*k*) Put hands behind back.

THE JARS OF JAM.

(*a*) Ten little jars of jam standing on the shelf,
(*b*) Tell me, now, don't you wish you had some yourself?
This one is for Johnnie, and (*c*) this one for May;
(*d*) These for Ned and Willie, they've been good to-day.
(*e*) Then Sue has this little one all to herself,
And now only five jars are left on the shelf.

(*f*) Raspberry, (*g*) peach, (*h*) currant, (*i*) strawberry and (*j*) plum,
Every little boy and girl must now have some.
They'll all be so sweet that not one can look sour,
For they'll smile and they'll smile every single hour.

MOVEMENTS.

Substitute names of the children in the class wherever necessary,
(*a*) Hold up both hands, fingers outspread.
(*b, c, d, e*) Drop a finger down on the right hand as each one of these letters is reached.
(*f, g, h, i, j*) Drop a finger down on the left hand as these letters are reached.

THE CHEESES.

For Four Little Girls.

They should wear very full "Mother Hubbard" dresses made of thin material. They stand in a line and each one recites a verse in her turn. At the end of each verse they all turn around swiftly and drop down for a "cheese," remaining until the dresses begin to flatten. They then rise quickly and the next speaker gives her lines. With a little practice they can be made to drop and rise in unison. The last verse they give in concert, and instead of making a "cheese" at the close, they throw kisses, and exit running.

Four little cheeses standing on a shelf,
Good enough to eat you will say yourself.

Four little cheeses standing in a row,
What are they made of? I'm sure you don't
know.

Four little cheeses; tell me, if you please,
Did you ever see cheeses nice as these?

Four little cheeses would you like to buy?
But just remember, the price is very high.

Four little cheeses, but we'll tell you this,
These little cheeses throw you all a kiss.

ENOUGH FOR SUMMER.

(*a*) One little swallow doesn't make a summer.

(*b*) But now you have two,
Perhaps they will do.

(*c*) And here are three, all in line together,
Aren't they enough to make summer weather?

(*d*) And now we have four,
Who could ask for more?

(*e*) Here is another. Ho! he's a newcomer;
Five little swallows, that's enough for summer.

MOVEMENTS.

(*a*) Hold up the little finger on the right hand.
(*b, c, d, e*) Lift another finger as each letter is reached.

The Pink Clover Heads.

(*a*) Ten pink clover heads in the meadow growing,
Ten pink clover heads in the west wind blowing.

Ten pink clover heads, (*b*) now the scythe is coming,
Nearer and nearer, you can hear it humming.

(*a*) Ten pink clover heads, all their honey in them,
Ten pink clover heads, but the scythe will win them.

(*c*) Ten pink clover heads in the meadow lying,
While the sun so bright is their petals drying.

Ten pink clover heads help the hay to sweeten,
Ten pink clover heads soon will all be eaten.

(*d*) Ten pink clover heads in the big hay mow
Make a dainty mouthful for the good old cow (*e*).

MOVEMENTS.

(a) Clasp the hands, but keep the fingers upright.

(*b*) Unlace the fingers, place hands close together and move them out from the body, imitating motion of cutting.
(*c*) Clasp hands again, but let the fingers lie down.
(*d*) Clasp hands with fingers on the inside, thumbs held down.
(*e*) Drop hands at sides.

THE "PUSSIES."

(*a*) Ten little bud points growing on a bough.

(*b*) One says, "Listen now, what do you hear?"
(*c*) Two says, "Oh, that's the Spring drawing near."

(*d*) Three says, "Yes, that's a robin, I know.
(*e*) Four says, "Good-bye, good-bye, ice and snow."

(*f*) Five says, "Hark, I hear a tinkling rill."
(*g*) Six says, "Farewell, winter, cold and still."

(*h*) Seven says, "Oh, how bright is the sun."
(*i*) Eight says, "Yes, come, waken every one."

(*j*) Nine cries out, "Ho! we're waking up fast."
(*k*) Ten says, "Here we are, all out at last."

Gone little bud points from the willow bough,
Ten fuzzy pussies growing, growing now (*l*).

MOVEMENTS.

(*a*) Hold up both hands with the tips of the fingers closed; keep the hands wide apart.
As the other letters are reached, raise a finger, first on the right hand and then on the left, at the same time gradually bring the hands nearer together. When *k* is reached the two thumbs should touch each other.
(*l*) Move fingers rapidly.

Two Little Balls.

(*a*) Two little round balls as white as snow,
What is in there, would you like to know?
Something very small, but useful, too,
Something you'd like if you've lots to do.
(*b*) Now watch, they're coming, coming to view,
(*c*) Ten white fingers all ready for you.

MOVEMENTS.

(*a*) Hold up both hands made into fists.
(*b*) Open hands very slightly.
(*c*) Spread fingers out quickly.

THE SCALE.

For Eight Little Boys.

They stand in a line at the back of the stage.

FIRST BOY.

I am "Do." Now you may hear
How I make the sound so clear.

(*He sounds "Do," and as he does so they all take in unison one step forward.*)

SECOND BOY.

I am "Re," I'll sound it too,
Listen while I sing for you.

(*Repeat foregoing business.*)

THIRD BOY.

"Mi" am I, and I am "Mi,"
Queer? But 'tis the truth, you see.

(*Business as before.*)

FOURTH BOY.

"Fa" am I, a funny word,
Sound you know whenever heard.

(*Same business.*)

FIFTH BOY.

"Sol" comes now, so loud and clear,
Note to please the singer's ear.

(*Same business.*)

SIXTH BOY.

"La goes up a little more,
As we march across the floor.

(*Same business.*)

SEVENTH BOY.

"Si" am I, when me you hear,
You are sure the end is near.

(*Same business.*)

EIGHTH BOY.

"Do" again. We've reached the top,
So we think it's time to stop.

(*Same business. By this time they should be at the front of the stage. They sound the scale together both up and down, then bow, and move off to the time of a lively march.*)

SNOWFLAKES.

To Be Given by Very Little Girls Dressed in White.

Snowflakes we,
Do you see?
(*a*) Round and round
On the ground

(*b*) Down we go,
Slow, sl-ow.

Here we lie.
By and by
Comes the sun,
Mischief's done.

Snowflakes all,
Large and small,
(*c*) Vapors are,
Rising far,
Rise, rise, rise,
To the skies (*d*).

MOVEMENTS.

(*a*) Twirl around swiftly.
(*b*) Sink down very slowly; remain sitting flat until next change.

(*c*) Rise very slowly. When the body is erect then raise the arms.
(*d*) Whirl around three times and then run off the stage.

Some Famous Articles.

An Exercise for Ten Children.

The following articles must be used in giving this exercise: Small covered basket, a large meat bone, the larger the better, long piece of dead vine. (If the season of the year is not favorable to obtain a vine, a piece of wire may be wound with cloth or ribbon in color resembling a dead vine.) Small slipper made of thin transparent material, large wooden egg covered with gilding paint, cane with crook on the end, toy spider, the larger the better, large tin horn, two or three pastry tarts carried on a plate, large earthen or wooden bowl. The characters come on the stage, each carrying the article mentioned in the spoken lines, waving the said article about in plain sight while speaking. They form a line across the front of the stage as they enter.

FIRST SPEAKER.

This is the basket of Little Red Riding Hood,
But just now it's empty and of course it's no good.

SECOND SPEAKER.

This is the "bone" that wasn't there,
When Mother Hubbard
Went to the cupboard,
And found it all empty and bare.

THIRD SPEAKER (*trailing the vine*).

Jack the Giant Killer's bean stalk
Now to you I show,
You can't expect to see it green,
It grew so long ago.

FOURTH SPEAKER.

This is Cinderella's slipper,
Wasn't she a little clipper?

FIFTH SPEAKER.

This is the golden egg
You've heard so much about,
The old goose now is dead,
So we can't bring her out.

SIXTH SPEAKER.

You know little Bo-Peep?
This is one of her crooks,
They took all the others
For pictures in books.

SEVENTH SPEAKER.

You've heard about Miss Muffet, I know,
And this is the spider
That sat down beside her.
It's had a good many years to grow.

EIGHTH SPEAKER.

This is the horn of Little Boy Blue,
Now hear it make a big noise for you.
(*Toots loudly.*)

NINTH SPEAKER.

These are the tarts
The knave of hearts
Carried off and got a beating.
Guess they're rather stale for eating.

TENTH SPEAKER.

This is the bowl
Of old King Cole,
A jolly good fellow was he,
But his merry old fiddlers three,
I've heard it said,
Are every one dead,
Which is true as it ever could be.

FIRST SPEAKER.

With this basket I'll go to market alone.

SECOND SPEAKER.

I'll make soup of this marrow bone.

THIRD SPEAKER.

Around this vine I can train another.

FOURTH SPEAKER.

This slipper will do for my baby brother.

FIFTH SPEAKER.
I'll darn a stocking right over this egg.

SIXTH SPEAKER.
This crook I'll use if I'm lame in my leg.

SEVENTH SPEAKER.
I'll keep this spider to scare the flies.

EIGHTH SPEAKER.
This horn I'll toot when you need a surprise.
(*Toots loudly.*)

NINTH SPEAKER.
These tarts I'll give to the pigs to eat.

TENTH SPEAKER.
From this bowl I'll eat the pudding so sweet.

(*The speakers now march around the stage two or three times, in time to lively music, and then exeunt.*)

A pretty effect may be obtained by arranging the speakers a boy and a girl in alternation, beginning with a girl.

THE LEAVES.

An Exercise for Six Little Girls.

The dresses of the girls should be trimmed with the different leaves that they represent. Wreathes of the same may also be worn on the heads.

FIRST GIRL.

I am an oak leaf, (*a*) away I'll go,
Wherever the winds may chance to blow,

SECOND GIRL.

I am a maple leaf, (*b*) O, I can fly
Down to the earth, (*c*) and up to the sky.

THIRD GIRL.

A beautiful ash-tree leaf am I,
(*d*) Away, away, I can soar so high.

FOURTH GIRL.

A leaf of the chestnut now you see,
(*e*) Around and around I whirl in glee.

FIFTH GIRL.

I'm from the poplar so straight and tall,
(*f*) I merrily dance, although so small.

SIXTH GIRL.

A basswood leaf, O, what fun to be
(*g*) A merry leaf from the waving tree.

ALL TOGETHER.

(*h*) Merry, merry leaves from the greenwood trees,
Dancing and dancing in the summer breeze.

MOVEMENTS.

(*a*) Dances off a few feet in a zig-zag direction, then back again to her place in the line just as she finishes her words.
(*b*) Waves hands high above her head.
(*c*) Bends down, touching the ground, and then rises to full height on toes and stretches her arms above her head.
(*d*) Waves arms about in imitation of flying.
(*e*) Whirls around while saying this line.
(*f*) Takes dancing steps without leaving line.
(*g*) Waves body back and forth.
(*h*) Join hands and dance around in a circle to a lively tune.

THE BUSY MOTHER.

Air—"Seven Little Cooks," Page 90.

ALL.

What does mother do all day,
Never leaving off to play?

FIRST GIRL.

First she washes every face
Where the dirt has left its trace.

SECOND GIRL.

Then our frocks so clean she brings,
(*a*) Dresses us in dainty things.

ALL.

(*b*) Mother's scrubbed us clean you see,
And dressed from top to toe are we.

THIRD GIRL.

(*c*) Breakfast next she swiftly cooks,
(*d*) Gets our hats and coats and books.

FOURTH GIRL.

(*e*) When we're gone she cooks some more,
(*f*) Washes dishes, (*g*) sweeps the floor.

ALL.

Always busy as can be,
Working while at school are we.
When we're big (*h*) we'll help her well,
For all she does we ne'er can tell.

MOVEMENTS.

(*a*) Motions of putting clothes over heads and smoothing all down properly.
(*b*) Rub faces with hands.
(*c*) Stir with right hand.
(*d*) Hand things out.
(*e*) Motions for kneading bread and rolling out pastry.
(*f*) Motions for washing dishes and wringing out dish cloth.
(*g*) Using the broom.
(*h*) Lift the hands high above the head, to indicate a tall stature.

THE SPEARS OF WHEAT.

Air—"The Pigeons," Page 96.

(*a*) Five little wheat spears growing in the sun,
All in the sun.
"What will we do when summer's done,"
Summer is done?

Five little wheat spears, when the north winds sigh (*b*),
(*c*) Shake with the cold and moan, "We'll surely die."
The poor little wheat spears scarcely are alive,
Hardly alive.

Five little wheat spears, while they shiver there,
They are cold there.
(*d*) Softly the snow comes through the air,
Frosty the air,
(*e*) Falling so gently on the spears of green,
(*f*) Of their dear heads now, not a trace is seen.
Where from Jack Frost they are hidden now so well,
Never we'll tell.

MOVEMENTS.

(*a*) Spread out fingers of left hand but do not raise hand above the level of the chin.
(*b*) Make sounds like the moaning of the wind.
(*c*) Move fingers.
(*d*) Raise right hand above the head, and move fingers quickly, holding them down.
(*e*) Bring right hand down slowly.
(*f*) Cover the left hand entirely.

THE SLEEPY BABIES.

Air—"The Pigeons," Page 96.

(*a*) Ten little babies nodding in a row,
All in a row.
(*b*) This way and that way their heads go,
Sleepy heads go.
(*c*) Ten little babies, (*c*) O, the work they've done,
Toiling from morning until set of sun,
But the babies' work is nearly all for fun,
Nearly all fun.

(*a*) Ten little babies nodding in a row,
All in a row.
(*d*) Rockaby, (*e*) to sleep soon they'll go,
Asleep they'll go.
(*f*) Ten little babies, now they are asleep,
See them all now, (*g*) they're cuddled in a heap,
So, good-night, good-night, they now are fast asleep.
Fast a-sleep.

MOVEMENTS.

(*a*) Hold up both hands with the fingers bent over and nodding sowly.

(*b*) Sway hands back and forth slowly.
(*c*) Hold fingers upright and move quickly.
(*d*) Cradle-like motion.
(*e*) Repeat very slowly.
(*f*) Cease motion.
(*g*) Make hands into fists.

The Stars and Stripes.

An Exercise for Boys with Motions.

Each boy must carry a flag. They are "discovered" standing in line with the flags held in the right hand, resting over the right shoulder, The lines may be recited in concert, or the boys may give each verse separately in turn, or each boy may give a line, according to taste or convenience.

Oh, the Stars and Stripes, how dear
To every boy they must appear.
The dear old flag, (*a*) where'er it flies
It stirs our hearts and dims our eyes.
No red emblem do we show (*b*),
Token of war and bitter woe.
But the flag of Peace to raise we'll try,
The Stars and Stripes on high!

(*c*) O'er our heads we proudly raise
The sky's own blue, the stars' pure rays.
Oh, may we keep our country's heart
White, like the stripes (*d*) that lend their art.
Stars and Stripes, (*e*) the world must see,
E'er stand for peace and purity.

So forever more to raise we'll try,
The Stars and Stripes on high!

All march out in time to one of the national airs.

MOVEMENTS.

(*a*) Wave flag in right hand until next motion.
(*b*) Wave flag in left hand until next motion.
(*c*) Raise flag as high as possible above the head and wave vigorously.
(*d*) Lower flags and point at the white stripes.
(*e*) Hold flags in both hands and wave.

In marching out, carry flags over right shoulders.

THE STARS AND STRIPES.

Words by
CLARA J. DENTON.

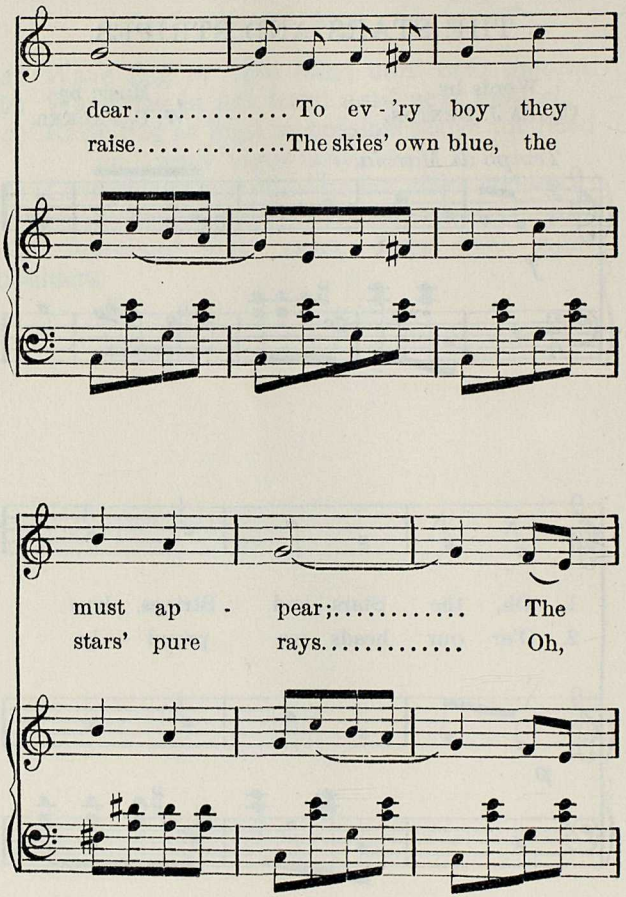
Music by
W. C. PARKER.

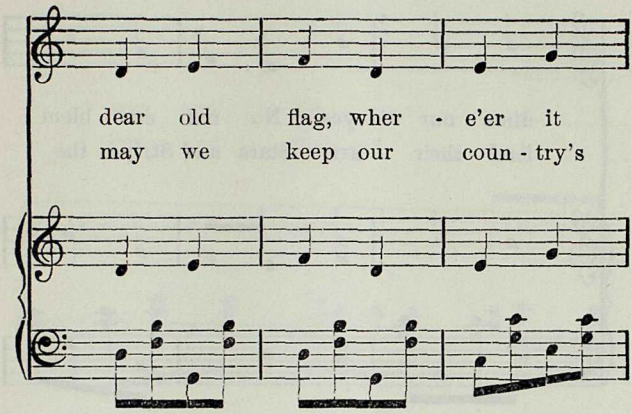
Tempo di Marcia.

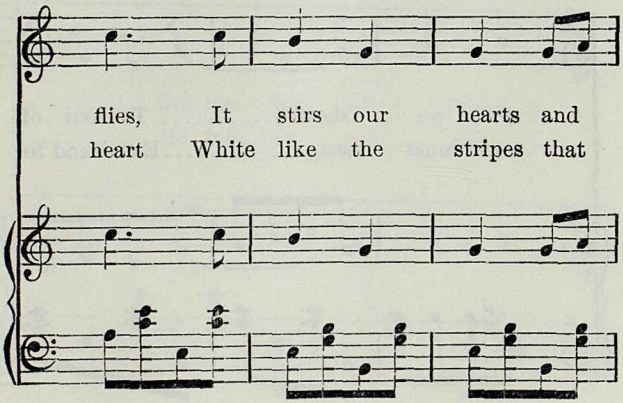
f

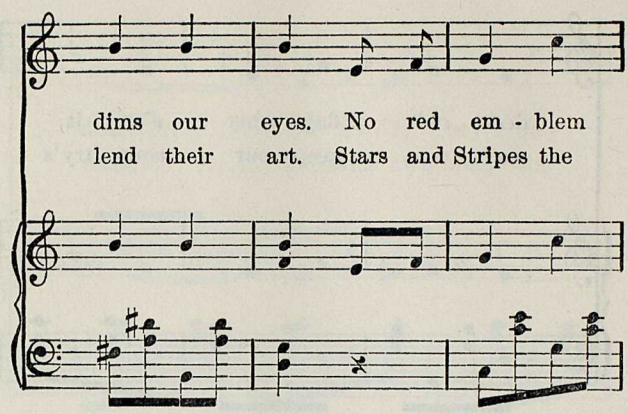
1. Oh, the Stars and Stripes, how
2. O'er our heads we proud - ly

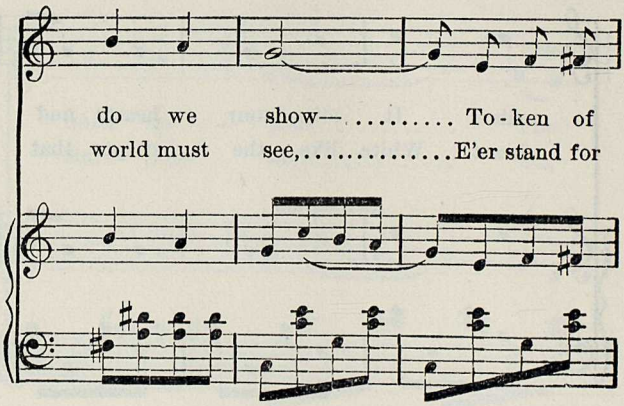
p

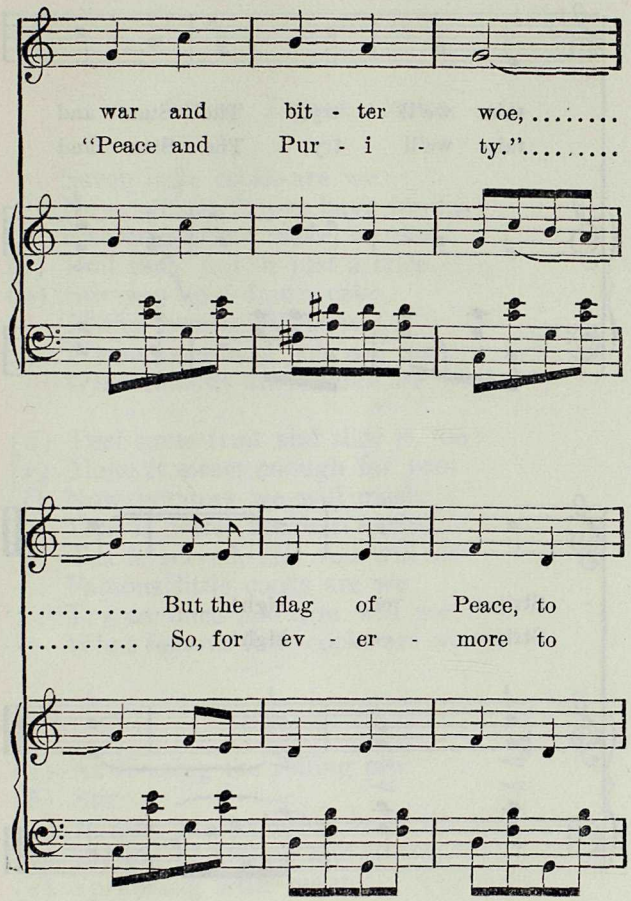

dear..... To ev - 'ry boy they
raise..... The skies' own blue, the
must ap - pear;..... The
stars' pure rays..... Oh,

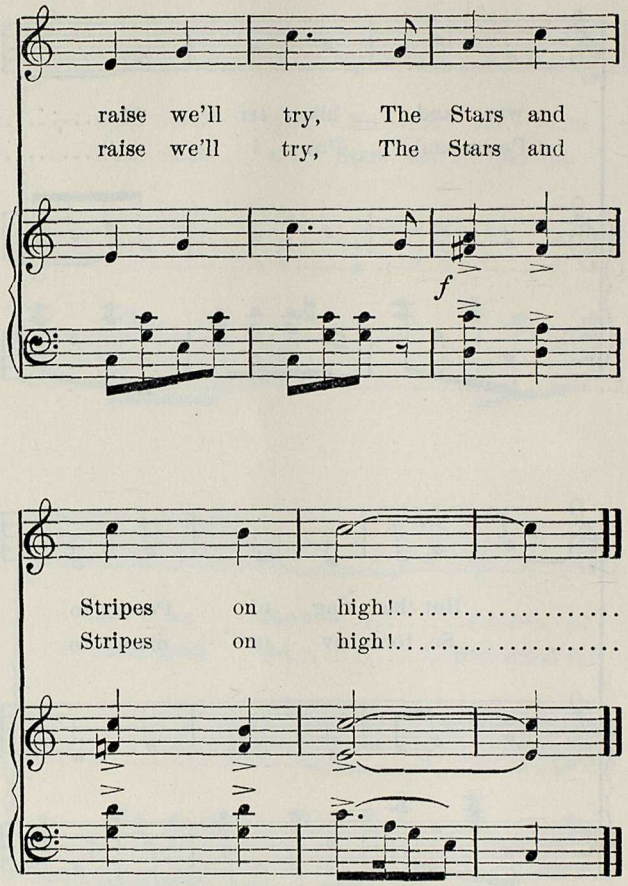

dear old flag, wher - e'er it
may we keep our coun - try's


flies, It stirs our hearts and
heart White like the stripes that


dims our eyes. No red em - blem
lend their art. Stars and Stripes the


do we show— ..... To - ken of
world must see,.....E'er stand for


war and bit - ter woe, ...
"Peace and Pur - i - ty." .....
..... But the flag of Peace, to
..... So, for ev - er - more to


raise we'll try, The Stars and
raise we'll try, The Stars and
f
Stripes on high!.....
Stripes on high!.....

Seven Little Cooks.

Seven little cooks are we.
Now, what will you have for tea?
Biscuits we can make, so nice,
(*a*) Roll them out in just a trice.
(*b*) Stir you up a dainty cake,
In the oven it will bake (*c*).
Try us once and you will see
What famous little cooks are we.

(*d*) Peel some fruit and slice it, too;
(*e*) Make it sweet enough for you.
(*f*) Now potatoes we will mash,
That is better far than hash.
(*g*) Tea is served, and you will see
Famous little cooks are we.
Try us once and you will see
What famous little cooks are we.

MOVEMENTS.

(*a*) As if using the rolling pin.
(*b*) Stir.
(*c*) Motion as if putting it in the oven.
(*d*) Motion of peeling and slicing.
(*e*) Sprinkling with sugar.
(*f*) Mash potatoes.
(*g*) With a little curtsey.

SEVEN LITTLE COOKS.

Words by
CLARA J. DENTON.

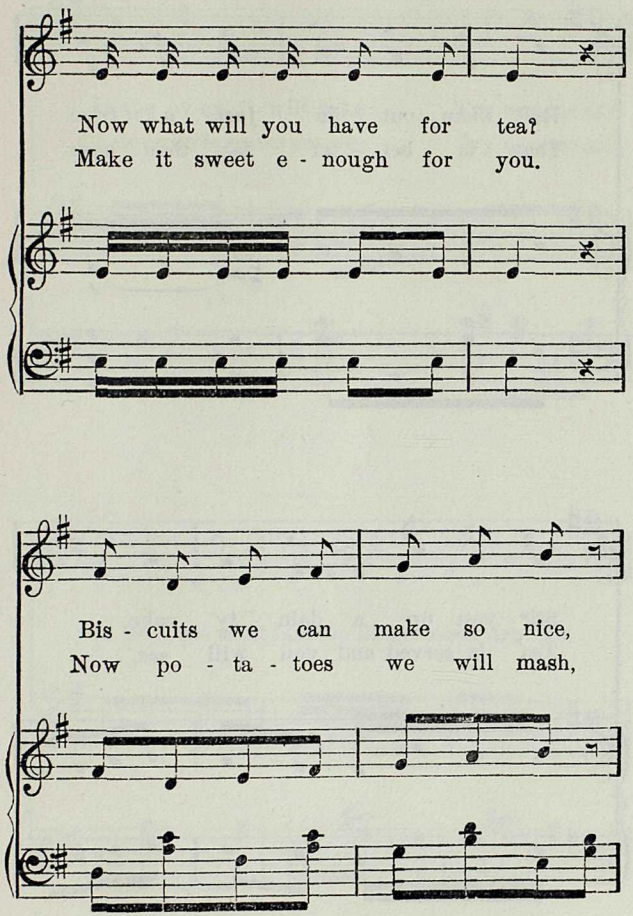
Music by
W. C. PARKER.

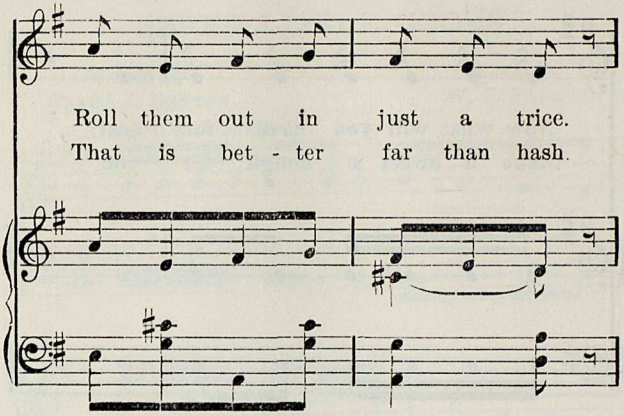
Allegro moderato.

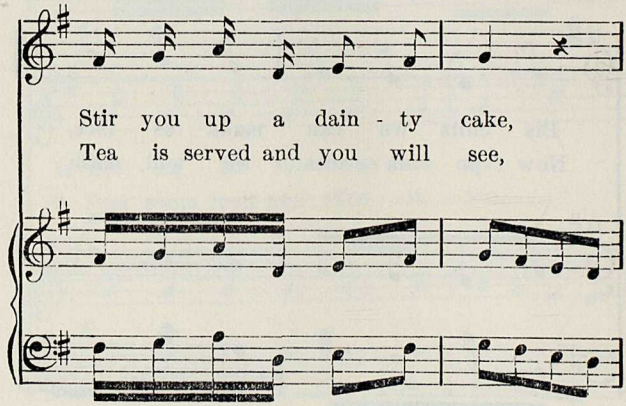
f

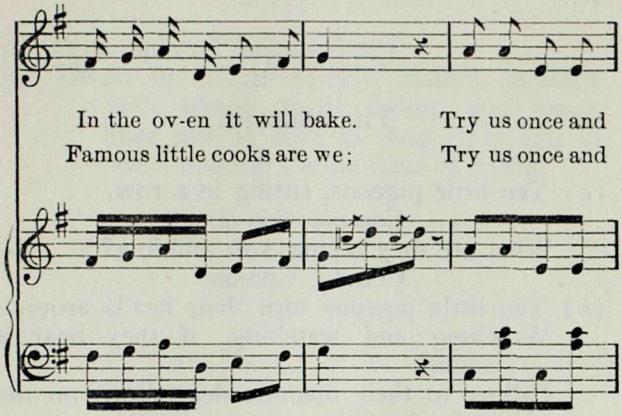
1. Sev - en lit - tle cooks are we;
2. Peel some fruit and slice it, too,

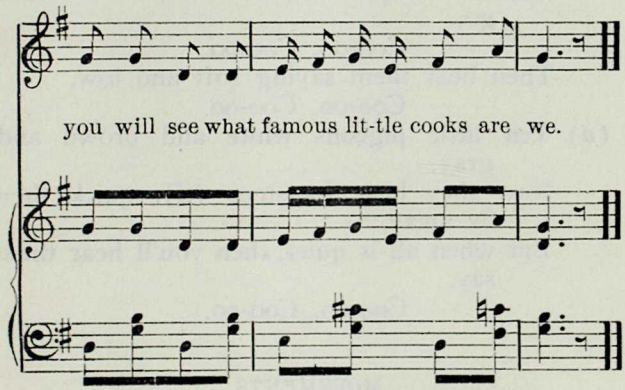
p


Now what will you have for tea?
Make it sweet e - nough for you.
Bis - cuits we can make so nice,
Now po - ta - toes we will mash,


Roll them out in just a trice.
That is bet - ter far than hash.


Stir you up a dain - ty cake,
Tea is served and you will see,


In the ov-en it will bake. Try us once and
Famous little cooks are we; Try us once and


you will see what famous lit-tle cooks are we.

The Pigeons.

(*a*) Ten little pigeons, sitting in a row,
Coo-oo, Coo-oo.
What are they saying, soft and low?
Coo-oo, Coo-oo.
(*b*) Ten little pigeons turn their heads around,
Watching and watching, if they hear a sound,
Calling to their mamma dear down on the ground,
Coo-oo, Coo-oo.

When all is quiet (*c*) down their wee heads go,
Coo-oo, Coo-oo.
Then hear them saying soft and low,
Coo-oo, Coo-oo.
(*a*) Ten little pigeons white and brown and gray,
Now they hear footsteps (*d*), quick they fly away,
But when all is quiet, then you'll hear them say,
Coo-oo, Coo-oo.

MOVEMENTS.

(*a*) Both hands upheld, fingers outspread.
(*b*) Turn fingers about.

(*c*) Turn ends of fingers down.

(*d*) Throw up hands quickly, making motions with hands as if flying, and break lines just as soon as song ends, run to seats, making the motions of flying.

THE PIGEONS.

Words by
CLARA J. DENTON.

Music by
W. C. PARKER.

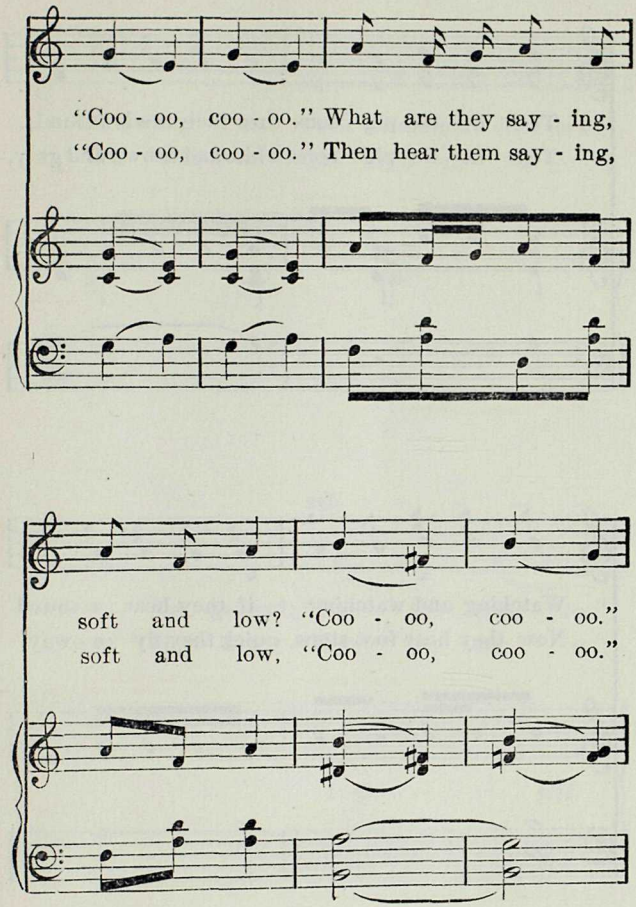
Allegro moderato.

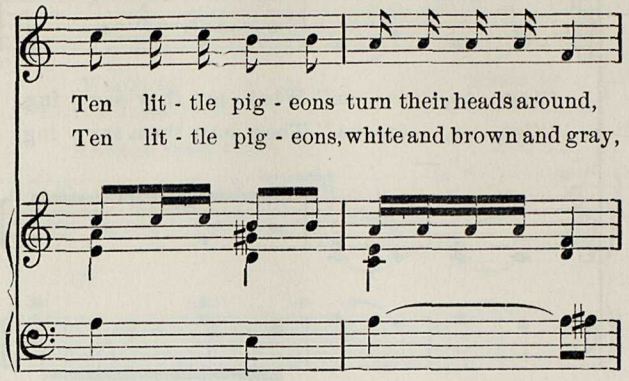
8va.

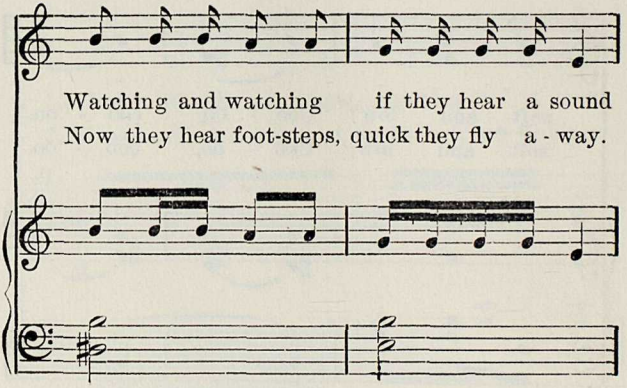
mf

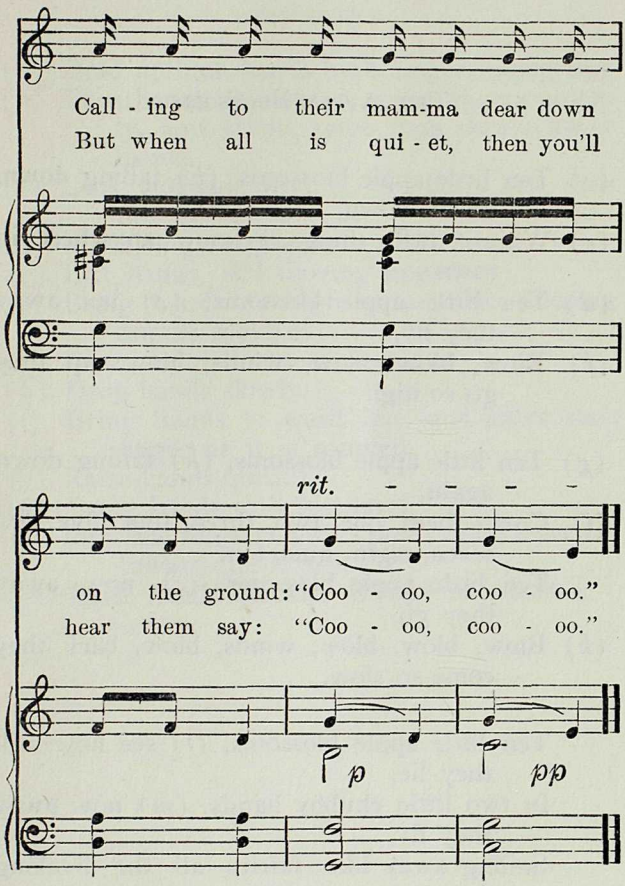
1. Ten lit - tle pig - eons, sit - ting in a row.
2. When all is qui - et, down their wee heads go.

p


"Coo - oo, coo - oo." What are they say - ing,
"Coo - oo, coo - oo." Then hear them say - ing,
soft and low? "Coo - oo, coo - oo."
soft and low, "Coo - oo, coo - oo."


Ten lit - tle pig - eons turn their heads around,
Ten lit - tle pig - eons, white and brown and gray,


Watching and watching if they hear a sound
Now they hear foot-steps, quick they fly a - way.


Call - ing to their mam-ma dear down
But when all is qui - et, then you'll
rit. - - - -
on the ground: "Coo - oo, coo - oo."
hear them say: "Coo - oo, coo - oo."
p
pp

The Apple Blossoms.

(*a*) Ten little apple blossoms, (*b*) falling down,
down, down,
(*c*) Whitest little things I know anywhere in
town.
(*d*) Ten little apple blossoms, (*e*) but away
they fly,
(*f*) Blow, blow, blow, winds, blow, up they
go so high.

(*g*) Ten little apple blossoms, (*h*) falling down
again,
(*i*) Count them, one, two, three, four, five, six,
seven, eight, nine, ten.
Ten little apple blossoms, (*j*) now away
they go,
(*k*) Blow, blow, blow, winds, blow, back they
come so slow.

Ten little apple blossoms, (*l*) see how still
they lie,
In two little chubby hands, (*m*) now away
they fly,
Sailing away like fairies all the livelong
day.
Blow, blow, blow, winds, blow, blow them
far away.

MOVEMENTS.

(*a*) Hold up both hands high, fingers outspread.
(*b*) Turn hands downward, move fingers quickly, and at the same time slowly lower hands.
(*c*) Look sidewise, first at one hand and then the other.
(*d*) Move fingers quickly.
(*e*) Lift hands, still moving fingers.
(*f*) Bring hands as high as possible, keeping fingers moving.
(*g*) Bring hands to breast level.
(*h*) Drop hands slowly.
(*i*) Bring hands to waist line, and move each finger as it is counted.
(*j*) Raise hands quickly.
(*k*) Bring hands to breast level.
(*l*) Interlace fingers, with tips of fingers turned toward the breast.
(*m*) Raise hands quickly, as high as possible.

THE APPLE BLOSSOMS.

Words by
CLARA J. DENTON.

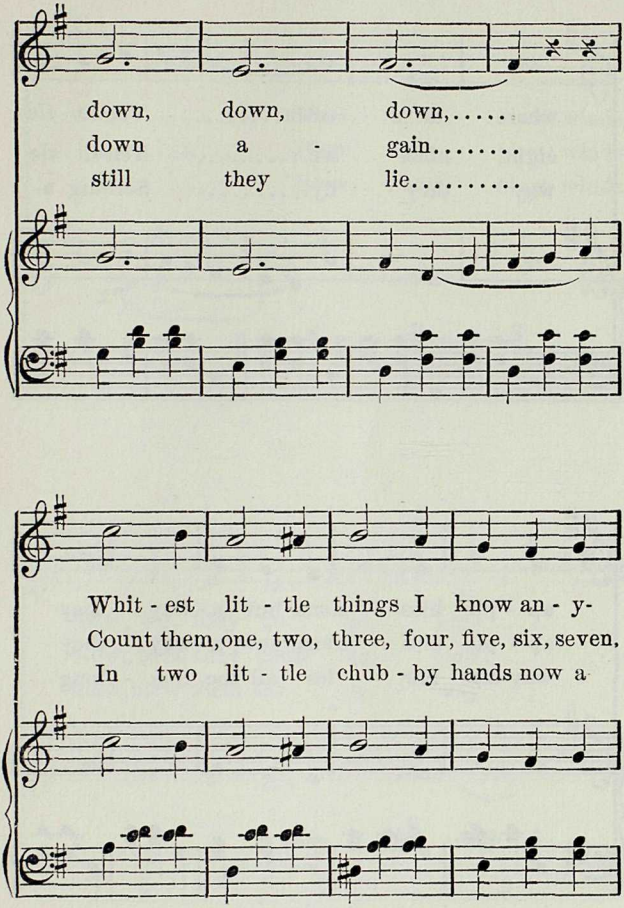
Music by
W. C. PARKER.

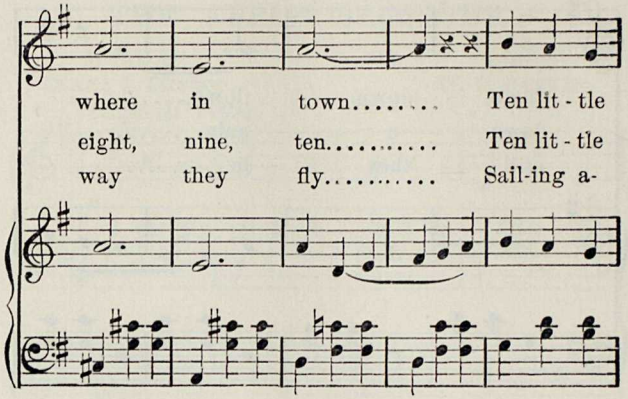
Tempo di Valse.

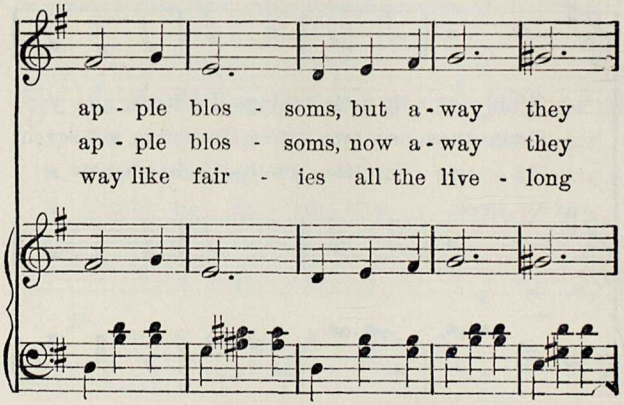
f

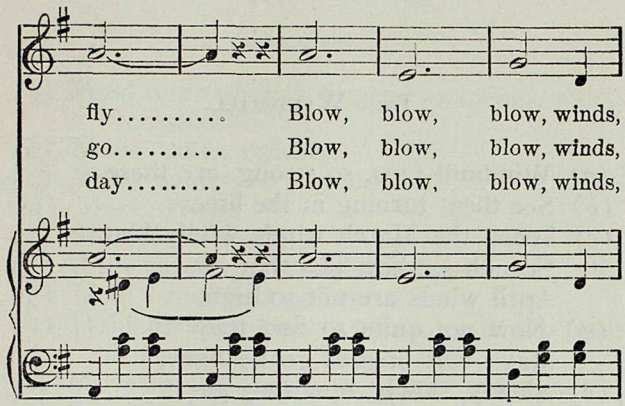
1. Ten lit - tle ap - ple blos - soms fall - ing
2. Ten lit - tle ap - ple blos - soms fall - ing
3. Ten lit - tle ap - ple blos - soms, see how

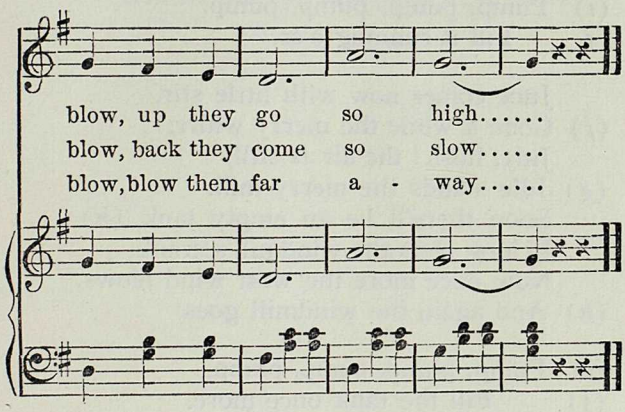
p


down, down, down,.....
down a - gain.....
still they lie.....
Whit - est lit - tle things I know an - y-
Count them, one, two, three, four, five, six, seven,
In two lit - tle chub - by hands now a


where in town..... Ten lit - tle
eight, nine, ten..... Ten lit - tle
way they fly..... Sail-ing a-


ap - ple blos - soms, but a - way they
ap - ple blos - soms, now a - way they
way like fair - ies all the live - long


fly..... Blow, blow, blow, winds,
go..... Blow, blow, blow, winds,
day..... Blow, blow, blow, winds,


blow, up they go so high.....
blow, back they come so slow.....
blow, blow them far a - way.....

The Windmill.

(*a*) Windmill fans, so strong are these,
(*b*) See them turning in the breeze.
(*c*) When the March winds wildly blow,
See, oh see how fast they go.
April winds are not so high,
(*d*) Now not quite so fast they fly.
May's soft breezes gently blow,
(*e*) Slowly, slowly, now they go.

(*i*) Pump, pump, pump, pump,
(j) Fill the tank once more.
(*i*) Pump, pump, pump, pump,
(*j* Fill it running o'er.

June comes now with little stir,
(*f*) Gone a while the merry whirr.
July, hush! the air is still,
(*g*) Idle stands the merry mill.
Soon there'll be an empty tank (*h*)
If long rests the windmill's crank.
Now once more the west wind blows,
(*h*) And again the windmill goes.

(*i*) Pump, pump, pump, pump,
(j) Fill the tank once more.
(*i*) Pump, pump, pump, pump,
(*j*) Fill it running o'er.

MOVEMENTS.

(*a*) Hold up the hands, fingers outspread, wrists crossed.
(*b*) Move hands quickly.
(*c*) Move hands very rapidly.
(*d*) More slowly.
(*e*) Still more slowly.
(*f*) With barely perceptible motion.
(*g*) Hold hands motionless.
(*h*) Hold hands together, palms up in the form of tank.
(*i*) Move rapidly again in former position.
(*j*) Separate hands, bend elbows, hold forearm perpendicular, fingers close together, and move arms up and down in imitation of the rod pumping from a well.

THE WINDMILL.

Words by
CLARA J. DENTON.

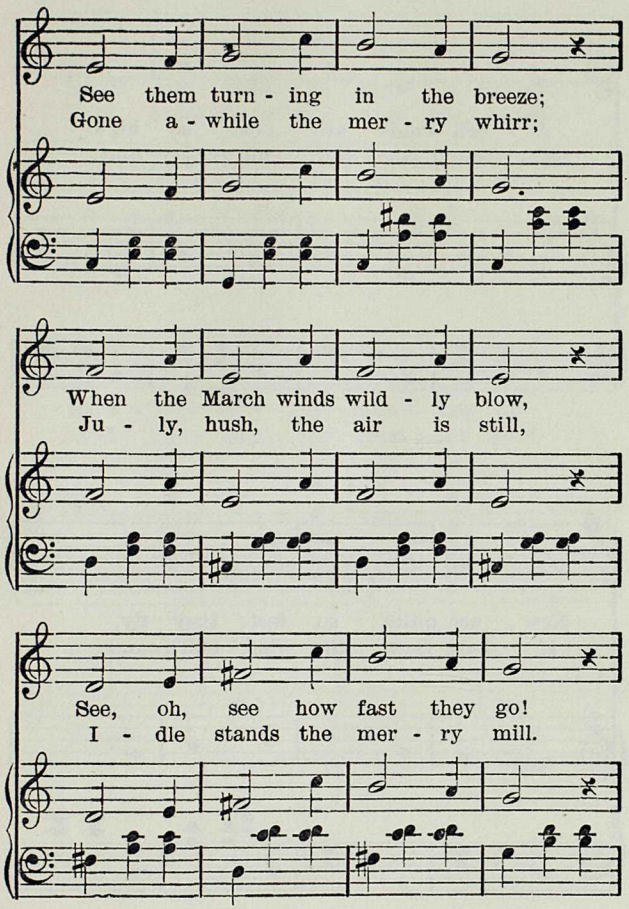
Music by
W. C. PARKER.

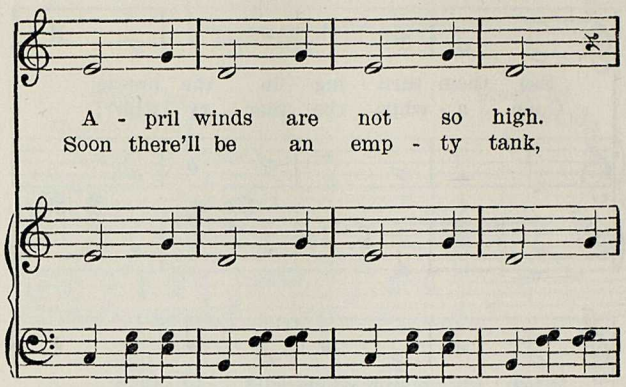
Tempo di Valse.

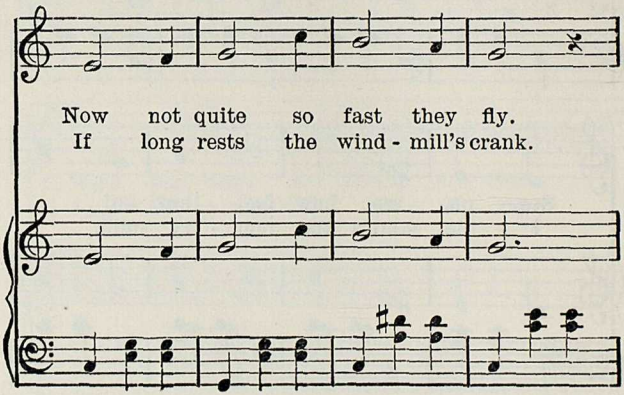
f

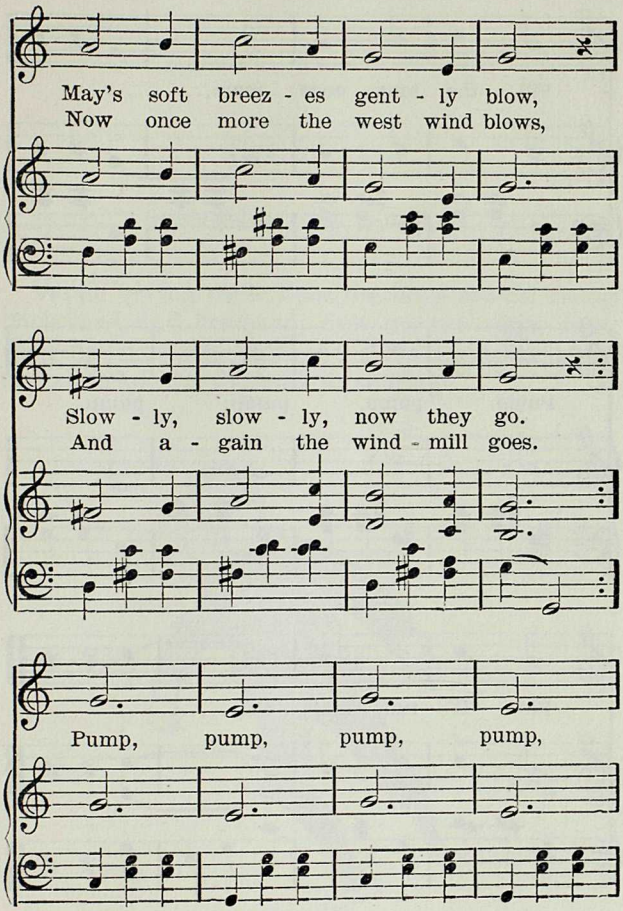
1. Wind - mill fans, so strong, are these,
2. June now comes with lit - tle stir,

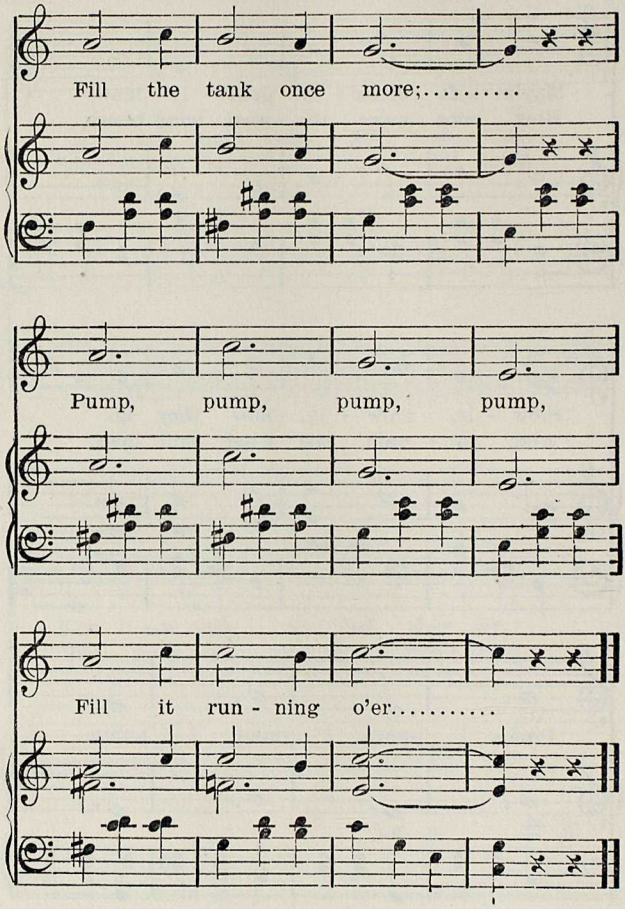
p


See them turn - ing in the breeze;
Gone a - while the mer - ry whirr;
When the March winds wild - ly blow,
Ju - ly, hush, the air is still,
See, oh, see how fast they go!
I - dle stands the mer - ry mill.


A - pril winds are not so high.
Soon there'll be an emp - ty tank,


Now not quite so fast they fly.
If long rests the wind - mill's crank.


May's soft breez - es gent - ly blow,
Now once more the west wind blows,
Slow - ly, slow - ly, now they go.
And a - gain the wind - mill goes.
Pump, pump, pump, pump,


Fill the tank once more;.....
Pump, pump, pump, pump,
Fill it run - ning o'er.....

THE SKATERS.

A Motion Play for Boys.

While giving these lines the boys should swing backward and forward, first on the right foot, then on the left, with the arms thrown out in imitation of the motions in skating.

A little band of skaters we,
See us go so merrily,
Watch us now, once, twice,
Away, away, over the ice,
And out on the air our good skates ring,
Ping, ping, ping, ping.

Jack Frost is blowing the moonlit air,
Ho, for him we have no care.
Watch us now, once, twice,
Away, away over the ice,
And out on the air our good skates ring,
Ping, ping, ping, ping.

O, would you like a boy to be,
On the ice with heart so free?
Watch us, now, once, twice,
Away, away, skimming the ice,
And out on the air our good skates ring,
Ping, ping, ping, ping.

THE SKATERS.

Words by
CLARA J. DENTON.

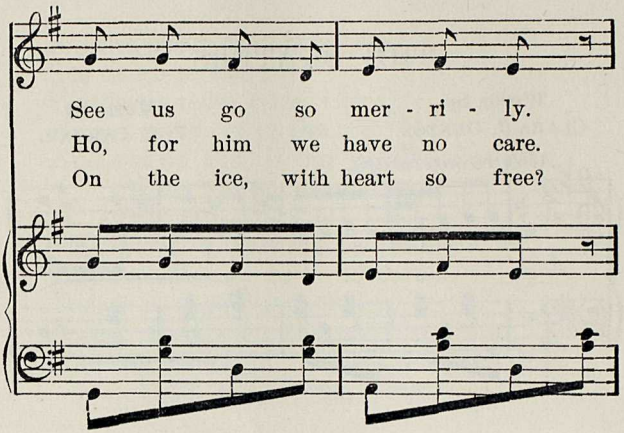
Music by
W. C. PARKER.

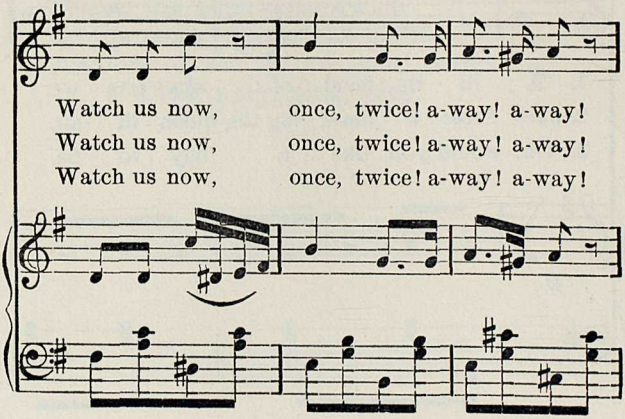
Allegro moderato.

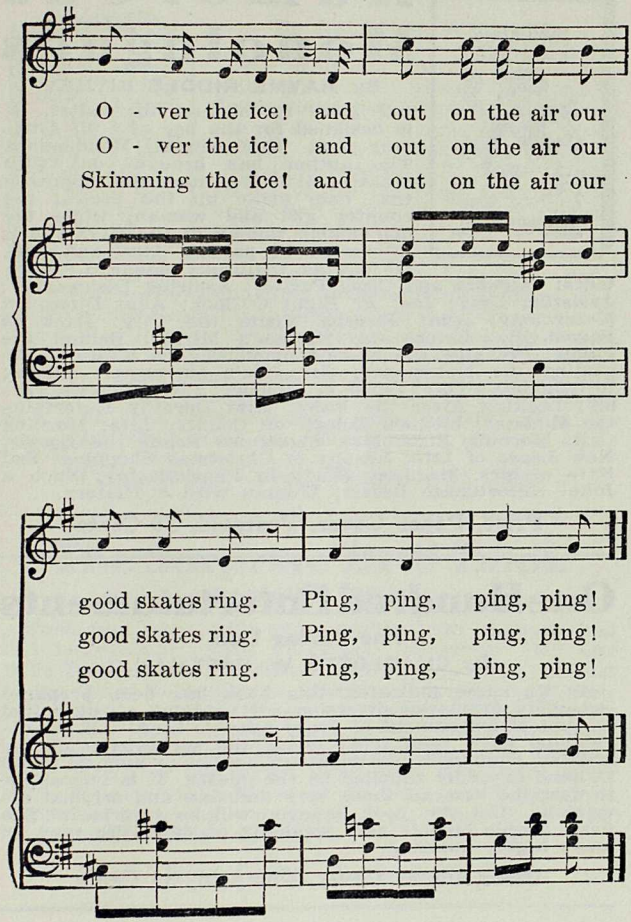
f

1. A lit - tle band of ska - ters we.
2. Jack Frost is blow - ing the moon - lit air.
3. Oh, would you like a boy to be,

p


See us go so mer - ri - ly.
Ho, for him we have no care.
On the ice, with heart so free?


Watch us now, once, twice! a-way! a-way!
Watch us now, once, twice! a-way! a-way!
Watch us now, once, twice! a-way! a-way!


O - ver the ice! and out on the air our
O - ver the ice! and out on the air our
Skimming the ice! and out on the air our
good skates ring. Ping, ping, ping, ping!
good skates ring. Ping, ping, ping, ping!
good skates ring. Ping, ping, ping, ping!

Humorous Monologues

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Johnny Takes a Trip.
Last Day of School.
Mr. Wiggin's Tea Party.
My Rival.
Sad Effect of Good Intentions.
Sewing Lesson.
Sister Caroline's Speaking.
Small Boy's Troubles.
That Terrible Tommy.
Tom Speaks a Piece.
Tom's Views on Ants.
Trials of School Life.
Wash Day.
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Der Life of Vashington.
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Visit from Mother Nature.

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'Mid Shot and Shell.

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At Grandpa's for Thanksgiving.
Thanksgiving.
Thanksgiving Day.
Thanksgiving Dream.
Thanksgiving Jingles.
Thanksgiving Quarrel.
Thanksgiving Without Dinner.
Ye First Thanksgiving.

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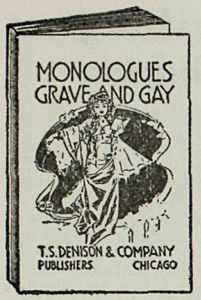

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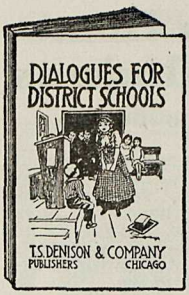

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Bertha as Teacher.
Courtesy Is Always Best.
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His Auntie's Darling.
How Jimmy Saved Pa.
How They Got Their Dinner.
Jerry and Ice Cream.
Lucinda's Mistake.
Lucky Escape.
Mischievous Mattie.
Miss Ann Arbor.
Moral Suasion.
Mrs. Brown's Visitors.
Pride Goeth Before a Fall.
The Professor's Mistake.
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