SPAM 7190

"Blow out, you bugles, over the rich dead!
There's none of these so lonely and poor of old,
But, dying, has made us rarer gifts than gold.
These laid the world away; poured out the red
Sweet wine of youth; gave up the years to be
Of work and joy, and that unhoped serene,
That men call age; and those who would have been
Their sons, they gave, their immortality."

—Rupert Brooke

DEDICATORY

and

OPENING SERVICES

of

Canadian Memorial Chapel

Erected at

VANCOUVER, BRITISH COLUMBIA

To the Glory of God

and

IN MEMORY OF THOSE WHO MADE THE GREAT SACRIFICE

1914 - 1918

✤

Minister:

REV. (LT.-COLONEL) G. O. FALLIS, B.D., C.B.E.

Director of Music:

MR. J. E. WELTON.

Dedication Service

Friday November 9th, 1928, 8 p.m.

ORGAN PRELUDE—"Death of Asa" (from "Peer Gynt").

PROCESSIONAL HYMN No. 581—"For All the Saints."
(The congregation will stand and join in the second verse.)

NATIONAL ANTHEM.

INVOCATION.

SCRIPTURE READING—1 Chron. 29:1-18. REV. (MAJOR) C. C. OWEN.

KEYS OF CHURCH PRESENTED, on behalf of Trustees, by MR. CHRISTOPHER SPENCER, representing MRS. DAVID SPENCER, SR., of Victoria.

PRAYER OF DEDICATION — Quartette: MRS. R. G. MORRISON, MRS. MARGUERITE HILLCOAT, MR. O. WRENNAL, MR. A. E. KNIGHT.

DEDICATION CEREMONY — Conducted by the REV. (MAJOR) CHARLES A. WILLIAMS, assisted by REV. F. E. RUNNALLS, B.A., B.D., Chairman and Secretary of Vancouver Presbytery.

HYMN No. 71—"When I Survey the Wondrous Cross."

OFFERING FOR LAST POST FUND.

HOLY COMMUNION—Conducted by the REV. R. J. WILSON, D.D., President of the B. C. Conference of the United Church of Canada, assisted by REV. (MAJOR) C. A. WILLIAMS, REV. (CAPTAIN) E. D. MCLAREN, M.A., D.D., REV. MCGREGOR FRASER, M.A., B.D., REV. G. A. REYNOLDS, B.A., REV. J. WILLIAMS OGDEN, D.D., F.R.G.S., REV. E. MCGOUGAN, M.A., B.D., REV. O. M. SANFORD, REV. VICTOR H. SANSUM, B.A., REV. E. D. BRADEN, REV. (CAPT.) J. H. WRIGHT, B.A., REV. A. E. MITCHELL, B.A., D.D., REV. J. R. ROBERTSON, B.A., B.D., REV. P. T. PILKEY, M.A.

HYMN No. 89—"Never Further Than Thy Cross."

BENEDICTION.

VESPER—"O Love, That Will Not Let Me Go." (On Chimes).

POSTLUDE—"Andante" - - - - - - *Beethoven*

Armistice Day

Sunday, November 11th, 1928

Morning Worship, 10.45 a.m.

PRELUDE—"Judex" - - - - - - - *Gounod*

LAST POST—DRUM MAJOR A. J. DEANE, Vancouver Regiment (29th C.E.F.).

SILENCE OF REMEMBRANCE.

REVEILLE.

NATIONAL ANTHEM.

DOXOLOGY.

INVOCATION.

HYMN No. 47—"O God Our Help in Ages Past."

RESPONSIVE READING—Psalm 27. (Congregation standing.)

GLORIA PATRI.

SCRIPTURE READING—Ephesians 3. REV. S. S. OSTERHOUT, M.A., Ph.D., D.D.

SOLO—"How Lovely Are Thy Dwellings" - - - - *Liddle*
MRS. JOHN MCIVOR.

PRAYER—REV. A. M. SANFORD, B.A., B.D., D.D.

ANNOUNCEMENTS AND OFFERTORY.

HYMN No. 271—"The Beam that Shines from Zion's Hill."

SERMON — "The Coming Golden Age." REV. W. H. SMITH, M.A., Ph.D., D.D.

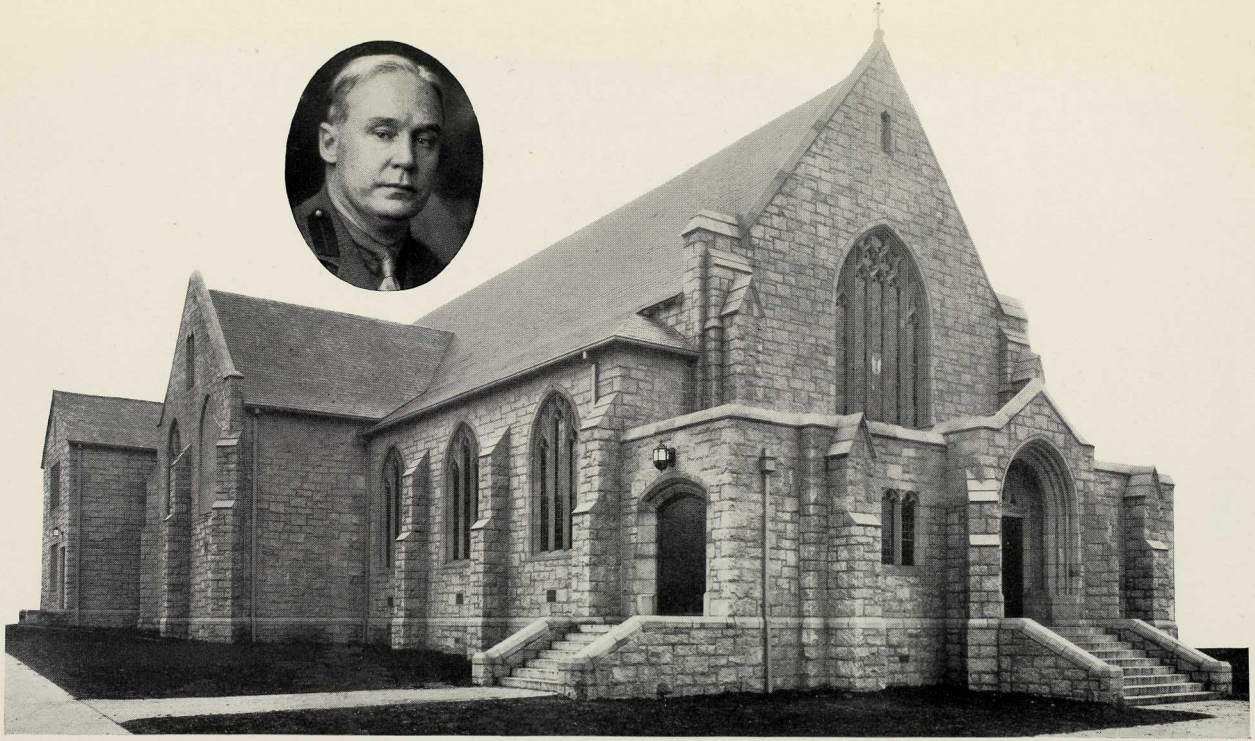
PRESENTATION OF WREATHS.

ANTHEM—"The Heavens Are Telling" - - - - *Hadyn*

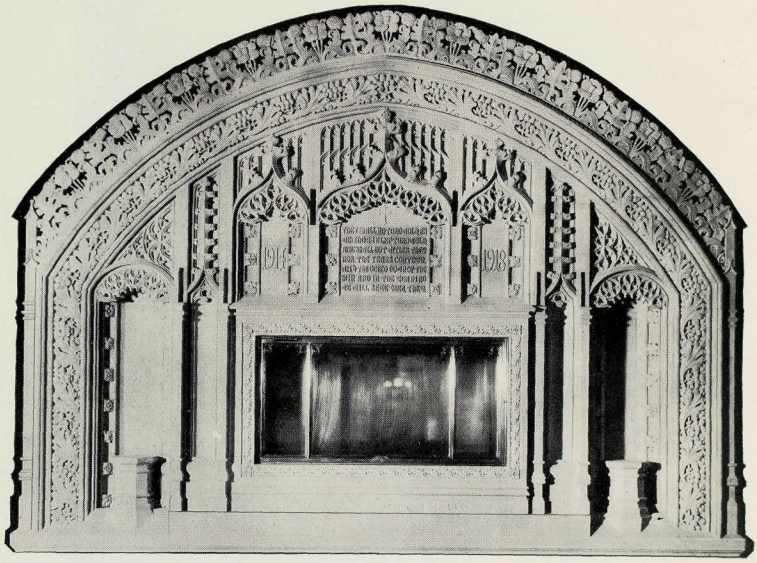
HYMN No. 419—"God of Our Fathers."

BENEDICTION.

POSTLUDE—"Pomp and Circumstance" - - - - *Elgar*



Canadian Memorial Chapel
Inset—Lt.-Colonel (Padre) G. O. Fallis, B.D., C.B.E.
(*Minister*)



THE TABLET WHICH WILL CONTAIN THE BOOK OF REMEMBRANCE.

Armistice Day

Sunday, November 11th, 1928

Church School Worship Service

All departments assemble in Canadian Memorial Hall at 2.30 p.m. At 2.55, Processional March to Canadian Memorial Chapel.

1. PROCESSIONAL HYMN No. 381—"Onward, Christian Soldiers."
2. PRAYER—REV. E. R. MCLEAN, M.A., B.D.
3. HYMN No. 422—"O Canada."
4. PSALM No. 23 (in unison).
5. The Story of Canadian Memorial Chapel, with explanations of Windows and Special Memorials, by the Pastor, REV. G. O. FALLIS, B.D., C.B.E.
6. HYMN RECITAL—Organ and Chimes. MR. J. E. WELTON.
7. BENEDICTION.
8. POSTLUDE.

Armistice Day

Sunday, November 11th, 1928

Evening Worship, 7.30 p.m.

PRELUDE—"Pastorale" - - - - - - - *Mullineux*

PROCESSIONAL HYMN No. 195—"The Church's One Foundation."

INVOCATION.

SCRIPTURE READING—Isaiah 61.

ANTHEM—"Is It Nothing to You" - - - - - *Roberts*
Soloist, MR. J. O. DUNFORD.

PRAYER—REV. E. A. DAVIS, B.A., B.D.

SOLO—"The Lord Is My Light." MRS. R. G. MORRISON.

ANNOUNCEMENTS AND OFFERING.

HYMN No. 640—"Thou, Whose Unmeasured Temple Stands."

SERMON—"The Invincible Hope." REV. PRINCIPAL J. G. BROWN, M.A., D.D.

ANTHEM—"Hallelujah Chorus."

BENEDICTION.

VESPER.

POSTLUDE—"March Celebre" - - - - - - *Lachner*

International Goodwill Sunday

Sunday, November 18th, 1928

Morning Worship, 11 a.m.

PRELUDE—"Aubade" - - - - - - - *Strelezki*

PROCESSIONAL HYMN No. 581—"For All the Saints."

INVOCATION.

INTERNATIONAL HYMN No. 411.

RESPONSIVE READING.

GLORIA PATRI.

SCRIPTURE READING

PRAYER.

ANTHEM—"I Waited for the Lord" - - - - *Mendelssohn*
Soloists—MRS. R. G. MORRISON, MISS LENA SNIDER.

ANNOUNCEMENTS AND OFFERING.

HYMN No. 56—"All Hail the Power of Jesus' Name."

SERMON—"Building the Temple of a Peaceful World." REV. H. L. BOWMAN, D.D., Portland, Oregon.

SOLO—"Come to the Cross" - - - - - - *Handel*
MR. A. E. KNIGHT.

HYMN No. 367—"Where Cross the Crowded Ways of Life."

BENEDICTION.

POSTLUDE—"Christmas March" - - - - - *Merkel*

International Goodwill Sunday

Sunday, November 18th, 1928

Dedication of Memorial Organ, 3.30 p.m.

PRELUDE—"Abendlied" - - - - - - *F. C. Schumann*

DOXOLOGY.

INVOCATION.

HYMN No. 639—"Strong Son of God."

DEDICATION PRAYER—REV. ALEXANDER KERR, M.A., B.D.

HYMN No. 666—"Venite, Exultemus Domino." Psalm XCV.

ADDRESS—The HON. R. A. BOOTH, Eugene, Oregon.

ANNOUNCEMENTS AND OFFERING.

RECITAL—MRS. MONTGOMERY LYNCH, Seattle, Wash.

March Religieuse - - - - - - - - - - *Guilmant*
Ave Maria - - - - - - - - - - - - - *Bossi*
Air from Orpheus - - - - - - - - - - - *Gluck*
Christmas in Sicily - - - - - - - - - *Pietro Yon*
Piece Heorique - - - - - - - - - - *Cesar Franck*
Stillness of Night - - - - - - - - - *Frederick Chubb*
Clair de Lune - - - - - - - - - - - *Kark-Elert*
Gesu Bambino - - - - - - - - - - - *Pietro Yon*
Christus Resurrexit - - - - - - - - - - *Ravanello*

INTERNATIONAL ANTHEM No. 411.

BENEDICTION.

International Goodwill Sunday

Sunday, November 18th, 1928

Evening Worship. 7.30 p.m.

PRELUDE—"Evening Star" - - - - - - *Wagner*

DOXOLOGY.

INVOCATION.

HYMN No. 274—"Jesus Shall Reign Where'er the Sun."

SCRIPTURE READING.

PRAYER—Rev. J. S. Henderson, D.D.

ANTHEM—"Call Upon His Name" - - - - - *Simper*

ANNOUNCEMENTS AND OFFERING.

SOLO—"Open the Gates of the Temple." Mr. J. O. Dunford.

HYMN No. 151—"Breathe On Me Breath of God."

SERMON—Rev. H. L. Bowman, D.D., Portland, Oregon.

ANTHEM—"Gloria" (from "12th Mass") - - - - *Mozart*

HYMN No. 234—"The Day Thou Gavest Lord Is Ended."

BENEDICTION.

VESPER.

POSTLUDE—"March of the Priests" - - - - *Mendelssohn*

Patriotic and War Service Organizations

Sunday, November 25th, 1928

Morning Worship, 11 a.m.

PRELUDE—"Song Without Words" - - - - *Engelmann*

PROCESSIONAL HYMN No. 581—"For All the Saints."

INVOCATION.

GOD SAVE OUR GRACIOUS KING.

RESPONSIVE READING—Psalm 27.

GLORIA PATRI.

SCRIPTURE READING.

PRAYER.

ANTHEM—"My Soul Truly Waiteth Still Upon God" - - *Rae*

ANNOUNCEMENTS AND OFFERING.

HYMN No. 310—"Fight the Good Fight."

SERMON—Rev. Geo. Hamilton, M.A.

SOLO—"Then Shall the Righteous Shine Forth" (from "The Elijah").
Mr. A. B. Taylor.

HYMN No. 647—"Eternal Father, Strong to Save."

BENEDICTION.

POSTLUDE—"Melodie Religieuse" - - - - - *Ravine*

Christian Unity Service

Sunday, November 25th, 1928

Evening Worship, 7.30 p.m.

PRELUDE—(a) "Traeumerei" . . . . . *Schumann*
(b) "Request" . . . . . *Franz*

DOXOLOGY.

INVOCATION.

HYMN No. 15—"Lo, God Is Here."

SCRIPTURE READING—Rev. J. Williams Ogden, D.D., F.R.G.S.

PRAYER—Rev. Oliver Darwin, D.D.

ANNOUNCEMENTS AND OFFERING.

SOLO—"In Flanders Fields" Mr. Aubrey Clarke.

HYMN No. 70—"Jesus, Thou Joy of Loving Hearts."

SERMON—Rev. J. J. Ross, D.D.

ANTHEM—"Blessed Are the Dead" . . . . *Dudley Buck*

HYMN No. 237—"Abide With Me."

BENEDICTION.

VESPER.

POSTLUDE—"Folk Song" . . . . . *Nicode*

Congregational Rally

Sunday, December 2nd, 1928

Morning Worship, 11 a.m.

PRELUDE—"Pastoral Symphony" - - - - - *Handel*

PROCESSIONAL HYMN No. 546—"Unto the Hills Around Do I Lift Up My Longing Eyes."

INVOCATION.

RESPONSIVE READING—Psalm 103.

GLORIA PATRI.

SCRIPTURE READING—1. Cor. 13 chap.

PRAYER.

ANTHEM—"I'll Praise My Maker" - - - *R. G. Thompson*

ANNOUNCEMENTS AND OFFERING.

HYMN No. 399—"There's a Light Upon the Mountains."

SERMON—"The Harvests of Sacrifice." REV. GEO. O. FALLIS, B.D., C.B.E.

SOLO—"He Was Despised" - - - - - - *Handel*
MRS. MARGUERITE HILLCOAT.

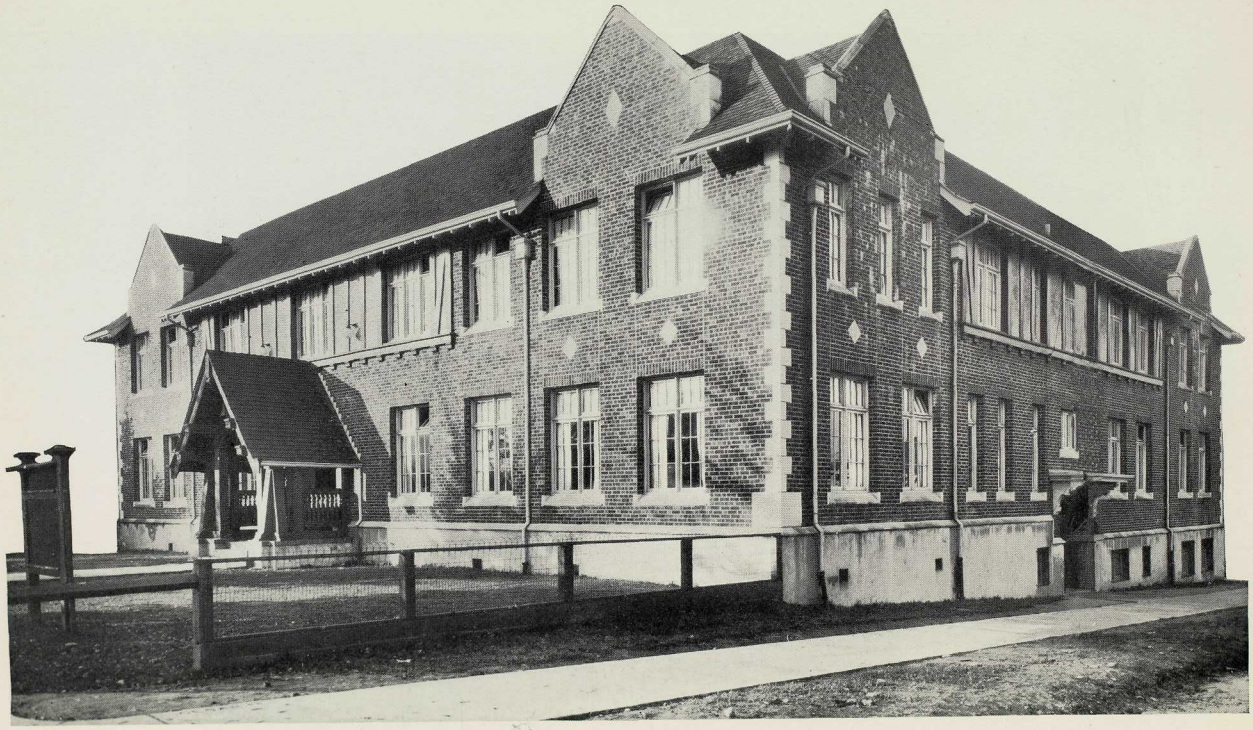
HYMN No. 422—"Lord of the Lands."

BENEDICTION.

VESPER.

POSTLUDE—"Postludium in D" - - - - - - *Merkel*

THE CHANCEL



CANADIAN MEMORIAL HALL—THE PARISH HOUSE.

Equipped with one of the finest gymnasiums and swimming pools in Western Canada. Over one thousand people are registered in its classes.

Congregational Rally

Sunday, December 2nd, 1928

Evening Worship, 7.30 p.m.

PRELUDE—"Prayer and Cradle Song" - - - - *Guilmant*

DOXOLOGY.

INVOCATION.

HYMN No. 373—"Soldiers of Christ, Arise."

SCRIPTURE READING.

ANTHEM—"Magnificat" in F - - - - - - *B. Tours*

PRAYER—Rev. E. A. Davis, B.A., B.D.

QUARTETTE—"Rock of Ages" - - - - - *Dudley Buck*

Mrs. R. G. Morrison, Mrs. Marguerite Hillcoat,
Mr. O. Wrennal, Mr. A. E. Knight.

ANNOUNCEMENTS AND OFFERING.

ANTHEM—"The Pilgrims of the Night" - - - - *Nichol*

HYMN No. 237—"Abide With Me."

SERMON—Rev. Geo. O. Fallis, B.D., C.B.E.

ANTHEM—"Fear Not, O Israel" - - - - - *Spicker*

HYMN No. 389—"Lead On, O King Eternal."

BENEDICTION.

VESPER.

POSTLUDE—"Christmas Offertory" - - - - *J. Lemmons*

Concerning Canadian Memorial Chapel

CANADIAN Memorial Chapel is in memory of almost seventy thousand who made the supreme sacrifice for Canada in the World War. It was born in the minds of soldiers in Flanders Fields and has been erected by those who hold precious the patriotism and heroism of those who gave their all. It is designed to stimulate reverence and memories and to help create a noble Canadian tradition. It links the far east of Canada to the far west and the middle provinces with the maritimes. Its environment reveals the essential unity of Canada.

Canadian Memorial Chapel in no way glorifies war. Indeed, it is above all else a peace memorial. An inquiry, carried on among a goodly number of soldiers, revealed the fact that nearly eighty per cent believed they were going overseas "to end war." Hence peace is an end to be gained if Canada is to be loyal to her glorious dead. That is the keynote of the whole chapel.

In the chancel will be placed the Book of Remembrance. This book contains the names of almost seventy thousand who left Canada to serve on land and sea in the World War and eventually made the supreme sacrifice. The Book of Remembrance rests in a most beautiful tablet, carved out of Caen stone imported from France, the gift of the Hon. S. L. and Mrs. Howe and executed by a Vancouver firm, J. A. and C. H. McDonald. The outer rim is a mingling of maple leaves of Canada and poppies of France; on an inner rim is a grape vine, laden with grapes, symbolizing sacrifice. The rose, the thistle, the shamrock and the fleur-de-lis symbolize Canada's background. On either side of the Book of Remembrance, as if guarding it, appear the angel Michel and the angel Gabriel—the angels of Justice and Peace. Above the Book of Remembrance are these words:

"They shall not grow old as we who are left grow old,
Age shall not wither them nor the years contemn.
With the going down of the sun and in the morning
We shall remember them."

Above the Memorial Tablet is the chancel window. This window was erected by Mrs. C. W. Rogers, of Victoria, whose beloved husband brought splendid services to the soldiers during the World War. The window has two motifs. The Crucifix symbolizes supreme sacrifice. At the right of the cross is Mary, symbolizing the sacrifices of womanhood during the war. Beneath, is the Last Supper; behind, is artistically interwoven a grape vine, with its great, luscious, purple clusters, for centuries the symbol of sacrifice. The other motif is glorious young manhood, symbolizing the glorious young manhood lost in the war. Possibly the five finest young men of the Bible have been chosen—John, Timothy, Stephen, David and Samuel. In the tracery on the right is John McRae's Torch—"To you from failing hands we throw the torch." On the left is the sword of the spirit, symbolizing spiritual victories. At the apex, is an angel, bearing a crown, and underneath, is the inscription: "Be thou faithful unto death and I will give thee a crown of life."

The grand organ, erected by citizens of the United States of America under the inspiration of the Hon. R. A. Booth of Eugene, Oregon, is

in memory of those brave citizens of their country who voluntarily crossed the border, joined the Canadian Expeditionary Forces and gave their lives in sacrifice. This organ is also intended to be a symbol of that neighborliness and friendship which has existed between Canada and the United States for nearly a century and a quarter. Each year, on Armistice Day, a recital of international music will be rendered over the radio and a message of goodwill spoken.

The organ was built by the well-known firm of Casavant Freres, St. Hyacinth, Quebec.

There are ten provincial windows, including the Yukon. These windows are in memory of those men and women who fell in the World War, from each province and each province has erected its own. These windows have main motifs in Biblical studies.

The Ontario window depicts the Nativity; Quebec, the call of Discipleship; Prince Edward Island, the sacrifice the men made in "David's Mighty Men;" British Columbia, the soldier coming to Jesus; the Yukon window, Johnathan and David; Manitoba, Jacob mourning for Joseph; Saskatchewan, Peter's vision; Alberta, Micah preaching the beating of swords into plowshares; New Brunswick, Jesus preaching the sermon on the mount; Nova Scotia, the immortal note indicated by the empty tomb and the verse: "He is not here for He is risen."

Historical phases of the background of each province are pictured at the base of each of the provincial windows also. These scenes present a panorama of Canadian history that afforded the artist wonderful opportunities for color from the days of the early explorers down to the present. Throughout the series runs the central thought that our soldiers went overseas, believing they were going to end war.

Some of the striking scenes executed in rich colored art glass for the windows of Canadian Memorial Chapel are:

The coming of Jacques Cartier.
The coming of Frontenac.
Founding of Montreal by Maisonneuve.
The landing of Cabot.
Captain Vancouver at Nootka Sound, 1792.
Simon Fraser explores Fraser River.
La Verandrye builds Fort Rouge (Winnipeg).
Indian buffalo hunt.
Arrival of Sir George Simpson at a Hudson's Bay Company's fort about 1835.
The founding of Fort Garry (Winnipeg).
Tecumseh swearing allegiance to the British Flag.
Decree of expulsion of the Acadians.
Return of United Empire Loyalists.
Death of Wolfe, Plains of Abraham.
Trial of Thomas Scott by Louis Riel, 1869.
Red River expedition of Sir Garnet Wolsley, 1869.
Surrender of Batoche.
Fur traders at an Indian camp.
The great march of the Northwest Mounted Police, 1873.
Driving the last spike of the C. P. R. transcontinental railway.
Great trek over the Chilcoot pass, 1898.
Dog train and Carrioule—the Royal Mail.

Possibly the most unique piece of work in the whole chapel is the "All-Canada" window, erected in memory of all those who made sacrifices for Canada during the war. The artist and historian have combined to make this window tell a wonderful Canadian story. There are five panels. The central panel has "Miss Canada," bearing a shield: "Right, not might, shall rule the world." Beneath, is depicted the "Death of Wolfe" on the Plains of Abraham, by which Canada became British Territory. To the right of "Miss Canada" is "The Coming of Jacques Cartier," related to

Prince Edward Island and Quebec. Beneath, is the Canadian Coat of Arms and the "Return of the United Empire Loyalists," which movement gave Nova Scotia, New Brunswick and Ontario some of their finest pioneer stock. On the left of "Miss Canada" is the "Founding of Fort Garry," at what is now Winnipeg, out of which event Manitoba, Alberta and Saskatchewan were born. Beneath, is the Canadian Coat of Arms and "The driving of the Last Spike of the Canadian Pacific Railway," which event took place in British Columbia. On the outside panels, the basic industries of Canada—agriculture, mining, fishing and lumbering are depicted. The rose, the thistle, the shamrock and the fleur-de-lis appear in the tracery, symbolizing Canada's background. This window is the gift of leading Canadian Statesmen.

In the narthex, the different branches of the service will be depicted by life-sized windows.

THE NURSE—*Erected by Canadian Nurses.*

THE INFANTRYMAN—*Erected by the Amputation Club.*

THE AIRMAN AND THE SAILOR—*Installed by their friends.*

The last window is the transfigured soldier receiving his crown, and is a fitting climax to the series. This window is the gift of the Widows, Wives and Mothers of Great Britain's Heroes.

The whole window scheme was designed and executed by a Canadian firm, Robert McCausland & Sons Ltd., Toronto.

A silken Union Jack is being placed in the chancel by the Women's Canadian Club of Vancouver.

All the furnishings are of carved oak; hand carved are the communion table, pulpit, lectern and dwarf screen, while the floor of aisles, chancel and narthex are mosaic.

High overhead, the specially and artistically designed brass chandeliers afford outstanding lighting effects.

Through the exquisite coloring of the art windows, the sunlight falls like a benediction upon a beautiful interior of cathedral arches and cloister aisles.

Other gifts are: Pulpit, Mr. and Mrs. W. Kitchen; Communion Table, Thos. Kirk, M.P.P. and Mrs. Kirk; Reading Desk, W. H. Malkin, Esq.; Minister's Chairs, Mr. and Mrs. Geo. E. Trorey; Minister's Altar, Mrs. Cornelius Martin; Baptismal Font, children of Mr. and Mrs. Walter Lammers; Pulpit Reading Desk, boys of Shaughnessy College; Christian Flag, Young Men's Bible Class, Canadian Memorial Sunday School; The ladies of Canadian Memorial Chapel are equipping the Vestry; Souvenir Programme commemorating the Dedication, Sun Publishing Company, Ltd.

The edifice is Gothic in style and is built of Nelson Island Granite.

The list of patrons includes: Sir Robert Borden, P.C., G.C.M.G.; Sir Edward Kemp, K.C.M.G.; Hon. Newton Rowell, P.C.; Hon. W. C. Nicol; Leon J. Ladner, B.A., LL.B., M.P.; Gen. Sir Arthur Currie, G.C.M.G., K.C.B.; Maj.-Gen. J. Stewart, C.B., C.M.G.; Brig. Gen. V. W. Odlum, C.B., C.M.G., D.S.O.; Brig. Gen. R. P. Clark, C.M.G., D.S.O., M.C.; Brig. Gen. Duff Stuart; Rev. S. D. Chown, D.D., LL.D.; Chris. Spencer, Esq.

Chairman of Building Committee	N. G. CULL, ESQ.
Secretary of Building Committee	E. S. LEARN, ESQ.
Chairman of Special Finance Committee	J. A. MURDOCH, ESQ.
Secretary of Special Finance Committee	F. B. THOMSON, ESQ.
Architect	R. P. S. TWIZELL, A.R.I.B.A., M.R.A.I.C.
Contractor	FREDERICK DAVIES, ESQ.

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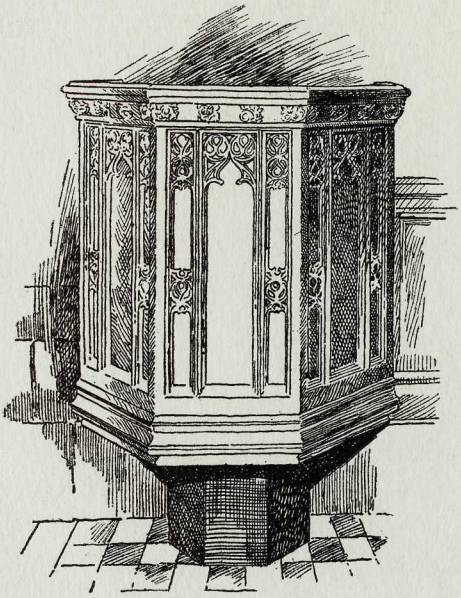

How sleep the brave who sink to rest
By all their country's wishes blest.
When Spring with dewy fingers cold,
Returns to deck their hallowed mould,
She there shall dress a sweeter sod
Than Fancy's feet have ever trod.

By fairy hands their knell is rung,
By forms unseen their dirge is sung;
There Honor comes, a pilgrim gray,
To bless the turf that wraps their clay,
And Freedom shall awhile repair
To dwell a weeping hermit there.