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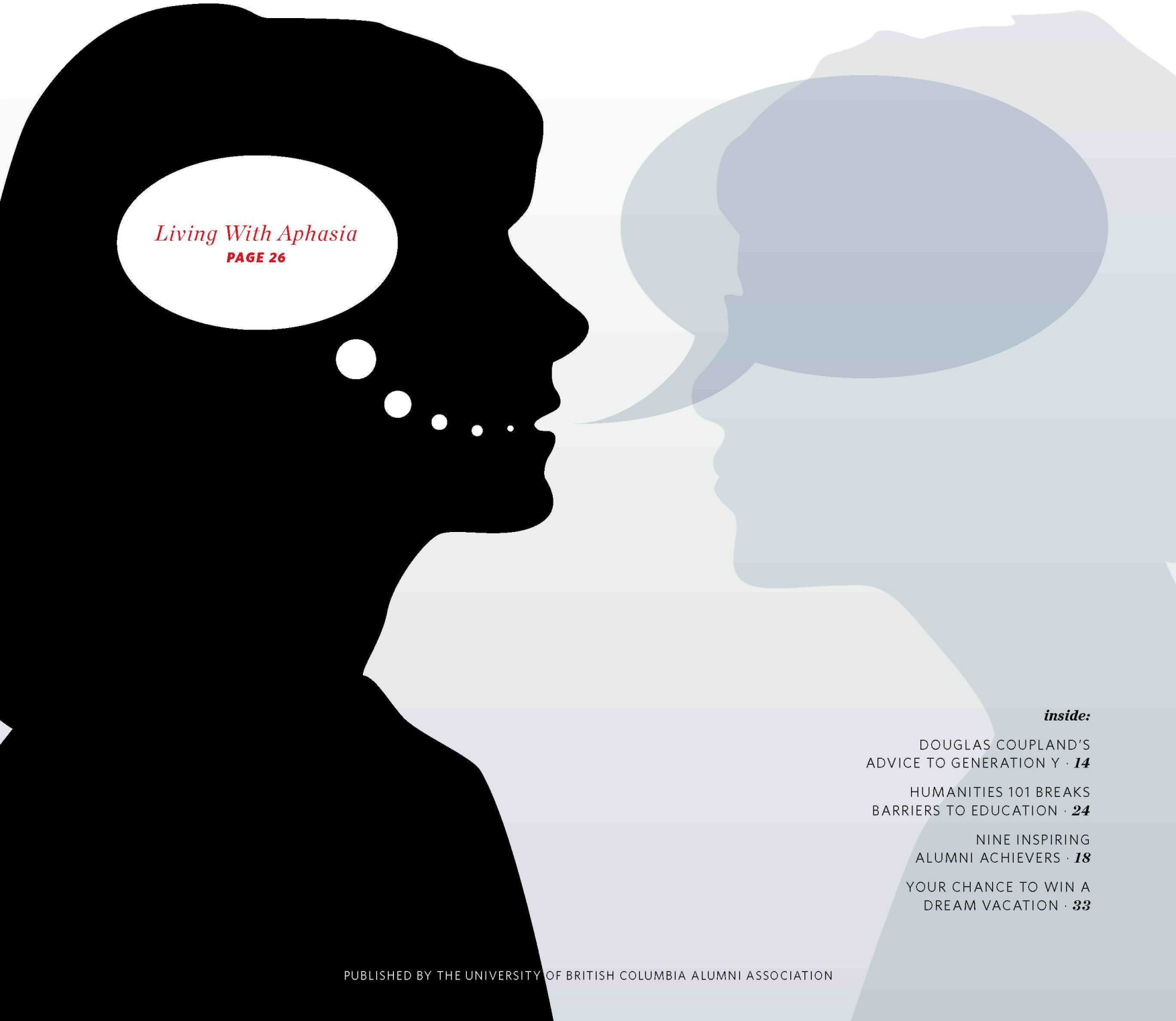
TREK

THE MAGAZINE OF THE UNIVERSITY OF BRITISH COLUMBIA



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PUBLISHED BY THE UNIVERSITY OF BRITISH COLUMBIA ALUMNI ASSOCIATION

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What the Trek?

Trek Magazine caption competition

Here's a cartoon by *Trek* designer Keith Leinweber that needs an accompanying caption. Send your best efforts (one caption per person) to vanessa.clarke@ubc.ca, or to the mailing address in the right-hand column, by January 31.

We had more than 100 entries for the spring caption competition, many of which udderly milked the punning opportunities. Without further amoo, the winner of a brand new UBC travel mug is Len Tennant, *BA'71*.

"Once again the stevedores took their union boss too literally when he ordered them to beef up their picket line."

The photo is actually of a donated herd of Ayrshire cattle arriving in Vancouver from their native Scotland in 1929. Three of the herd were particularly impressive specimens: Lochnich Lassie, Ardgowan Gladness 2nd and Rainton Rosalind 5th passed along their excellent genes to descendants, helping UBC develop one of the finest herds of Ayrshire cattle in North America. To learn more, visit: www.landfood.ubc.ca/faculty-history

TREK 28

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WORLD WEARINESS, GREAT ACHIEVEMENT *and the* *(Slow)* DEATH OF PRINT

It's hard not to get down about the state of the world. As a history major (undergrad at another university), I know that war, pestilence, famine, corruption, bigotry, human misery (etc., etc.) have been hallmarks of every age of recorded and unrecorded time. You'd think that some progress would have been made over all these centuries, but it seems that the capacity of human beings to wreak havoc on their fellows is unaffected by technological advance, global scrutiny or just knowing better.

So there I was a few weeks ago, in this jaundiced frame of mind, when I had occasion to write some materials in support of our annual Alumni Achievement Awards celebrations. You know what's coming: I read the bios of the recipients, viewed the videos we had prepared for the presentation event and came to the conclusion that, while the world is indeed in a terrible state of chaos, there are those among us who refuse to succumb to despair and who, against all odds, try like crazy to make the world a better place. And then do it.

With their eyes wide open, they have all gone forward into perilous territory and made significant breakthroughs in their fields, from film making and sports medicine to aboriginal rights and aid for the world's displaced. Their bios appear in this issue (page 18), and you can view their videos at www.alumni.ubc.ca/events/awards if you need a vacation from weltschmerz.

And speaking of technological advance, readers of *Trek Magazine* are certainly aware that the world of print tucks nicely into the "terrible state of chaos" mould. Printing and mailing costs keep going up while advertising revenues keep going down. Oddly enough, demand for print magazines has never been greater (look at the magazine rack in your local supermarket), and surveys of university magazine readers indicate that the vast majority still want to get their issue through the mail. But the disconnect between production costs and ad revenues is forcing many magazines to consider the electronic alternative.

The iPad and other larger-screen personal devices make it much easier to read formatted text, and applications are being developed that introduce very cool features to online publications. After a difficult transition period, there's no doubt that electronic publications will be as readable and convenient as print ones.

The only fly in the ointment for university publications is that we push out our magazines; you don't pull them in. You will go to the newsstand (or buy a subscription) for *Time*, *Elle* or *House Beautiful*, but *Trek Magazine* lands on your doorstep because we send it to you unsolicited. Somewhere between picking it up and putting it in the recycling, you may well be hooked by the interesting cover or the title of an article, and end up reading the whole thing. Will that happen when we send you an email announcing the arrival of the electronic *Trek*?

This is just to say that, starting next year, we will reduce our print production to two issues annually (spring and fall), interspersed with electronic versions. Make sure we have your email address so you can keep reading.

We welcome your thoughts on this, so drop us a line (or an email) before the world falls apart.

Chris Petty, *MFA'86, Editor in Chief*

TAKE NOTE

Take Note is edited from material that appears in other campus communications, including *UBC Reports*. We thank Public Affairs for allowing us to use their material.

Get That in Writing

Professor John Wagner is an anthropologist at UBC's Okanagan campus. He's spent a decade travelling to Papua New Guinea to conduct research. One day, he was approached by village elders who were concerned about the precarious existence of their oral language and wanted his help in preserving it by creating a written form. Their language, Kala, is a vessel for traditional knowledge, and the elders feared this would be lost when the language disappeared.

Many different languages have evolved in Papua New Guinea, but intermixing of these groups has led to a wide use of Tok Pisin, a creole language based on English, to facilitate communication. Many young people are learning Tok Pisin as their mother tongue, and this trend, together with the lack of a written form, was increasing the elders' concerns.

Wagner asked fourth-year anthropology student Chara DeVolder to help him and colleague Christine Schreyer, who specializes in linguistics research and endangered language preservation, to produce a writing system for the Kala language. DeVolder spent two weeks with her supervisors in a remote village this summer.

The team formed a committee with representatives from six villages to help them research the morphology and syntax of Kala. They also offered a workshop to inform local teachers and others about the written system and developing language curricula materials. De Volder spent the rest of the summer in Vancouver completing a draft dictionary that will be sent back to the villagers for review.

STUDENT RESEARCHER CHARA DEVOLDER IS HELPING TO PRESERVE AN INDIGENOUS LANGUAGE IN PAPUA NEW GUINEA.

Klingon 101

This fall students at UBC's Okanagan campus can explore the made-up languages of "Star Trek's" Klingon and "Avatar's" Na'vi as part of a new anthropology class titled *Pidgins, Creoles and Created Languages*.

"Pidgin is a form of speech that is a mixture of languages," says Christine Schreyer, assistant professor of anthropology. "They are often created by two or more groups of people who want to communicate with one another to accomplish a purpose – trade, for example – but don't speak one another's languages. Creoles are languages that originally started as pidgins, but have evolved to the point where children are learning them as their mother tongue."

The fourth-year class, Anthropology 4900, examines how languages are formed, their linguistic features, the social context in which they are used, and whether or not they can ever be considered standard languages. It also covers the development of new languages and some reasons for their creation, including trade, unity, media and secrecy.

"The first part of the course focuses on pidgins and creoles, which tend to get neglected in language studies because they are viewed as a mix of languages and not a 'real' language," says Schreyer. "But they are used all over the world and there are a lot of them."

The other half of the course focuses on created languages, such as Esperanto – the most widely-spoken created international language in the world. "Esperanto was created at the end of the 19th century as a universal language to promote world peace," says Schreyer. "People thought if everyone could speak a language that wasn't connected to a national identity or a country then we could have better communication globally."

Schreyer designed the language course hoping students will gain a better understanding of how languages are constructed, how they can begin and come to an end, and how they relate intimately to culture.

Domestic Violence, Gender and Personality Type

A study published in the August edition of the American Psychological Association's *Journal of Abnormal Psychology* is providing a better picture of the roles played by gender, personality and mental illness in domestic violence.

"Intimate partner violence is a major public health concern," says Zach Walsh, assistant professor of psychology at UBC's Okanagan campus. "Examining subtypes of perpetrators is an important way of learning more about why people are violent in close relationships, and may be crucial for developing new ways to reduce violence in those relationships."

Walsh and colleagues from several other universities analyzed data drawn from the MacArthur Violence Risk Assessment Study to examine normal personality, psychopathic characteristics and mental illness among 567 civil psychiatric patients, including 138 women and 93 men with histories of domestic violence.

"Although both men and women engage in substantial levels of domestic violence, fewer studies have examined female perpetrators," says Walsh. "These new findings are among the first to highlight similarities between subtypes of domestically violent men and women."

Prior studies of domestically violent men have found that perpetrators can be categorized into three groups. The study provides preliminary evidence that the three subtypes also exist among female perpetrators:

- ***Antisocial*** perpetrators are often violent outside the relationship and have high levels of psychopathic personality traits;
- ***Dysphoric*** perpetrators may have high levels of anxiety, depression and other forms of mental illness;
- ***Low Pathology*** perpetrators have generally normal personalities and are rarely violent outside of intimate relationships.

The findings also suggest that subtypes from studies of domestic violence perpetrators in the community can be applied to perpetration by psychiatric patients. Learning more about psychiatric patients who perpetrate domestic violence is important, as they engage in higher levels of domestic violence than do the general population.

Walsh encourages caution in generalizing from psychiatric patients to the larger community, and is currently working with his students to examine these subtypes among other groups.

> *"Our goal is to develop a fuel injector that will make natural gas engines competitive with diesel engines, by eliminating dangerous particulate emissions without sacrificing efficiency or adding cost."*
>
> STEVEN ROGAK, ASSOCIATE DIRECTOR, UBC CLEAN ENERGY RESEARCH CENTRE

Drive More, Pollute Less

Steven Rogak is an associate director of the UBC Clean Energy Research Centre and an associate professor of mechanical engineering in the Faculty of Applied Science. He recently received significant federal funding to develop fuel injector prototypes for natural gas engines.

"Our goal is to develop a fuel injector that will make natural gas engines competitive with diesel engines, by eliminating dangerous particulate emissions without sacrificing efficiency or adding cost," says Rogak. "Natural gas has the potential to reduce greenhouse gas emissions by more than 20 per cent, compared to conventional engines."

Partnering with UBC on this initiative is Westport Innovations Inc., a Vancouver-based UBC spin-off company that will provide financial support and essential in-kind contributions.

Rogak's research is made possible by the federal government's Automotive Partnership Canada, a $145 million initiative to support collaborative research and development to promote innovation in the Canadian automotive industry. Rogat was awarded $499,824 over five years to develop the prototype.

Buchanan Upgrade

UBC Renew is a program that uses sustainable practices to upgrade the university's old building stock as an alternative to demolishing and rebuilding. Over the past few years, the Buchanan building has been at the receiving end of this approach. The internal renovations have created updated learning spaces for thousands of arts students (using existing materials where possible) and more energy-efficient building systems for the more than 50-year-old building. With those renovations now complete, the time has come to turn attention to the building's courtyard. Design plans are sympathetic to the building's Modernist architecture and offer plenty of attractive outdoor seating.

Graveyard Shifts a Health Hazard

Canadians who work night and rotating shifts are almost twice as likely to be injured on the job than those working regular day shifts, according to a UBC study.

This is exacerbated by a dramatic increase in the number of Canadians working non-standard hours over recent decades. The number of women in rotating and night shift work increased by 95 per cent during the study period, primarily in the health care sector. For men, the increase was 50 per cent, mostly in manufacturing and trades.

The study examined data on more than 30,000 Canadians, collected as part of Statistics Canada's Survey of Labour and Income Dynamics, and compared results between workers involved in different types of shift work from 1996-2006. It shows that while the overall rate of work injuries in Canada decreased during this time, the rate of injuries did not decline for night shift workers. The study also found that the risk of work injury associated with shift work was more pronounced for women, especially those who work rotating shifts.

"The disruption of normal sleep patterns due to shift work can cause drowsiness or fatigue, which can lead to workplace injuries," says Imelda Wong, a PhD candidate at UBC's School of Environmental Health. The researchers suggest that because women are more likely to be responsible for childcare and household work, they may have more difficulties adjusting to shift work and maintaining regular sleep schedules.

"As more and more workers become involved in non-daytime shift work, we may see an increase in injuries, especially among women," says co-author Chris McLeod, a research associate at UBC's Centre for Health Services and Policy Research. "Regulatory agencies and employers need to consider policies and programs to help reduce the risk of injuries among shift workers."

- PRESIDENT'S MESSAGE -

Old Aud Becomes New Opportunity

Stephen J. Toope, President, UBC

A few weeks ago I had the good fortune to walk onstage at the rejuvenated Old Auditorium. This venue, once the epicentre of every major university event, had begun to show its age. It was built, like many buildings from its era, as a "semi-permanent" structure, meant to be replaced as the university grew. As its natural life cycle was coming to an end, we were faced with a choice: tear down the old building and start fresh, or refurbish the existing facility and make it, officially, a "permanent" structure.

There were two important elements on the side of refurbishing. First, in spite of it being thought temporary when it was built, the Old Aud had good bones: sound design, a good foundation and quality construction.

Second, we at UBC are committed to sustainability in all its expressions, and saving the Old Aud – both as a university icon and a much-needed performance space – became a symbol of this commitment.

The reconstruction is impressive: a newly minted, technologically-up-to-date rehearsal and performance venue that retains the early character and charm of UBC's Vancouver campus. Those of you who remember events and classes in the Old Aud will be pleased, on your next visit to campus, with the result.

Similarly, the Buchanan complex, one of the university's most-used set of buildings, has hosted generations of Arts students since it was built in the late 1950s. Over the past year, Buchanan has received a major renovation, retaining its Mies Van der Rohe-influenced architecture while bringing the building up to current technological standards.

Of course, a university with the scope and ambition of UBC will find itself in need of facilities that create new opportunities for growth. Two current constructions on the Vancouver campus are excellent examples: The new Pharmaceutical Sciences building will allow expansion of graduate and undergraduate programs and create opportunities for new research collaborations, while the new Earth Sciences Building will house the department of Earth and Ocean Sciences, which has become the largest earth sciences department in the country. Both these buildings are designed to achieve LEED Gold certification.

UBC's Okanagan campus is also a leader in sustainable construction. All new academic buildings are designed to achieve LEED Gold certification, with the Engineering, Management and Education building, and the Health Sciences Centre leading the way. Existing buildings are currently undergoing a geothermal retrofit and lighting upgrades to reduce significantly the campus's greenhouse gas emissions. This year, the Okanagan campus received the Mayor's Environmental Award as the region's most sustainable development, and the Fipke Centre won recognition for its energy and environmental performance.

This commitment to sustainability is vital to UBC's growth as a globally significant university, and as an example of how a large institution comports itself in a world that demands – and desperately needs – a much higher level of environmental responsibility than ever before. It's also one of the promises we made to the community in the university's strategic plan, *Place and Promise*.

I'm proud of the advances we have made at UBC. Visit **www.strategicplan.ubc.ca** for more information or, better yet, visit the Vancouver and Kelowna campuses and see for yourself. Tuum Est!

ASSOCIATE PROFESSOR OF NURSING LYNDA BALNEAVES IS PROVIDING PATIENTS AND PRACTITIONERS WITH EVIDENCE-BASED INFORMATION ON COMPLEMENTARY THERAPIES

Alternative Medicine Gets the Scientific Treatment

Western medicine has traditionally warned against the use of unproven alternative medicine for treating serious medical conditions like cancer. Just the same, 50 to 80 per cent of Canadians with cancer look into non-mainstream treatments to accompany those provided by their doctor. These include acupuncture, nutritional supplements, yoga, meditative techniques and traditional Chinese medicine.

It makes sense, then, to make sure that doctors and patients are properly informed about the latest research on these therapies, including the potential benefits and hazards of using them.

The Complementary Medicine Education and Outcomes Research Program (CAMEO) was created to do just that. It provides evidence-based education to help guide the decisions of patients and cancer specialists and is about to launch an online information and training resource aimed at health professionals. As scientists gather more evidence about alternative therapies, the paradigm is shifting. Even the lexicon is changing: "alternative" is becoming "complementary."

A lead investigator for CAMEO is Lynda Balneaves, who teaches in UBC's School of Nursing. She addressed more than 400 oncologists at a national medical conference this summer. "I was amazed at how many people were interested and asking where they could find evidence or get training," she says.

CAMEO tries to ensure that treatment is optimized and not compromised by complementary therapies, and its approach is grounded in science. For example, the mainstream press is full of information about the benefits of antioxidants and some people with cancer may consider using supplements like vitamin E or garlic to boost their immune system. "However, we often see negative outcomes," says Balneaves. "These supplements can make treatments such as radiation and chemotherapy less efficient and may be protecting cancer cells." Balneaves plans to create other partnerships across Canada to provide similar support for patients and health professionals. CAMEO was made possible by a $1 million donation from the Lotte and John Hecht Memorial Foundation.

50 to 80 per cent of Canadians with cancer look into non-mainstream treatments to accompany those provided by their doctor. These include acupuncture, nutritional supplements, yoga, meditative techniques and traditional Chinese medicine.

PHOTO: MARTIN DEE

When *I* was a Student...

The lecture halls might look the same, but parents of current students may not recognize *Physics 101*. The world of learning has turned amid chirps of Twitter and Facebook status updates. Not even Pluto is safe: the planet was downgraded in 2006 by the International Astronomical Union. Peter Newbury, a Science Teaching and Learning Fellow in UBC's Carl Wieman Science Education Initiative, points out what has changed, and what hasn't.

Parents	Current Student	Notes
There were nine planets in the Solar System.	There are eight planets in the Solar System.	Pluto is now considered to be a large chunk of ice and rock, part of the Kuiper Belt.
Your professor told you about the planets.	You are a planet.	Newbury introduced the Human Orrary into the curriculum, where students role play the Solar System.
You got kicked out of class for cheating if you shared your answer with the person next to you.	You get poor participation marks for not sharing your answers with the person next to you.	Students are actively engaged with their peers, generating their own knowledge through in-class activities and discussions.
Only the keeners answered the professor's questions.	Every student responds to the professor's questions using clickers, giving the prof instant feedback on whether the class "gets it" or not.	Clickers allow students to answer multiple choice questions. The results are immediately tallied for the instructor, who can decide whether or not the class is ready to proceed.
You saw your prof once in a blue moon during office hours.	You're in constant contact with your prof through email, Twitter, Facebook, and WebCT (an online course management system).	It's impossible to sit unnoticed in the back row anymore.
You copied notes from the chalkboard.	You annotate the prof's PowerPoint presentation on your Netbook, iPad, or download the entire lecture from iTunes U.	Misbehaving students no longer have to clean the erasers.
You spent hours buried in the library stacks poring through books and journals and photocopied relevant pages.	Google. Wikipedia. YouTube. 'Nuf said.	Eliminates serendipitous discoveries and secret trysts.
You worked on homework, at home, alone.	Student workgroups are facilitated by teaching assistants, who only answer your questions with more thought-provoking questions.	Peer instruction means you have to know the material yourself before you can explain it to others. Working with a small group of peers promotes metacognition: Realizing what you know, how well you know it and what you don't know.
Your syllabus was: *Chapter 4: Waves*	Your syllabus is: *Chapter 4: Waves* *Learning Goal: By the end of the course you should be able to give an example of wave phenomena in water, strings, sound and light; write down and interpret the mathematical formula for a wave; and give examples of everyday situations where wave phenomena occur.*	Learning goals define what a student has to do to demonstrate they get it, and make it easy for students to study as each goal can easily be turned into an exam question. This takes the guessing out of learning. Students aren't speculating what the profs expect them to know by the end of the term and profs know for sure if the students grasp the key concepts.
You passed or failed your final exam.	You (and your prof) are continuously evaluated throughout the semester.	Begging for a rewrite is not on.
Your prof performed a demonstration at the front of the room. You sat too far back to see it.	You do your own experiments using computer simulations, such as those at: phet.colorado.edu	Though you can still sit at the back of the room.
F = ma	F = ma	Some things never change. Thanks, Sir Issac Newton.

Bacchus Laureates

A laboratory would be a great place for winemaking, what with all that glassware and other handy equipment. And that's exactly what's happening in a lab on the Okanagan campus, where UBC's first Pinot Noir has been created. However, the wine is not intended for a staff and faculty Christmas party. The winemaking is an experiment to better understand how nitrogen in grape fertilization influences the quality of wine. Nitrogen impacts the grape-growing ability of a vine and can also affect the level of yeast metabolism in the winemaking process.

"The Okanagan has sandy soil which tends to be dry and poor in nitrogen, so growers must bring in both water and nitrogen to get quality grapes," says Cedric Saucier, associate professor of chemistry at the Okanagan campus. "However, there is no magic formula to determine how much nitrogen or water is required to ensure the vine is growing well."

Grapes used for the UBC wine were harvested from a controlled field experiment in Oliver. Half of the vines received the usual amount of fertilizer (nitrogen) added by local growers, while the other half received less.

The grapes were recently hand-harvested, hand-crushed and placed into a home-made fermentation tank prototype to ferment. The wine will ferment for seven to nine days before being transferred to bottles for the second stage of fermentation, which takes anywhere from two weeks to a month. "We're making the red wine with the seeds and skins; this differs from the homemade wine kits that people sometimes purchase from stores, which is why we needed to create a miniature prototype of a fermenter," says Saucier.

Once ready, the Pinot Noir will be tested to see how the wine made from the two vines compare in look, taste and structure. Saucier expects to have about 36 bottles. Some of the wine will be put aside to age and some will be sampled for chemical analysis and tannins in particular.

UBC's Okanagan campus is emphasizing research and teaching that contributes to the sustainability of the agricultural industry in the Okanagan region and its emerging leadership as a premier wine region of Canada. This experiment is a part of larger project with multiple partners funded in part by Genome Canada.

CHEERS! FOURTH-YEAR BIOCHEMISTRY STUDENT MARIANA GALATA AND ASSOCIATE PROFESSOR OF CHEMISTRY CEDRIC SAUCIER ARE INVESTIGATING OPTIMAL GROWING CONDITIONS FOR VINES.

Join us in Palm Desert for the fifth annual UBC Desert Classic. Catch up with fellow UBC alumni and friends on the golf course at the Classic Club. Snowbirds and locals are welcome.

Get 10% off your Westjet flight when you book with their convention line at 1.877.952.4696 and quote reference number CC6706.

Golf Tournament and Dinner · Tuesday, March 15
Classic Club, Palm Desert, CA.
Registration is $175 CDN per player.

To register, please visit **www.alumni.ubc.ca/events**. Questions? Contact Eleanor Battison at eleanor.battison@ubc.ca or 604.822.9977 or 800.883.3088.

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- ASSOCIATION CHAIR'S MESSAGE -

Engaging for Life

Miranda Lam, LLB'02
Chair, UBC Alumni Association

When you walked off the stage on graduation day, fresh degree in hand, the last thing you likely thought about was, "How can I stay involved with UBC?" For most of us, graduation from university means finishing one stage of our life and moving on to the next.

Career, family, mortgage, day-to-day stress: Where's the time to think about your old university?

I'd like to challenge that notion with a combination of logic, emotion and simple fact. Logically, your years at UBC provided you with the most concentrated period of learning you've experienced in your post-childhood life. You were introduced to some of the smartest people you'll ever meet (remember that professor of physics?) and some of the best friends you'll ever have (maybe even a life partner) and you did some of the most brilliant thinking you'll ever do. Why would you *not* want to stay involved with that?

Emotionally, your student years were the best of times and the worst of times. You mixed your first taste of genuine adult freedom with your first nagging suspicion that the freedom comes with a pretty high price: you have to work for it. You also may have experienced the first heartbreak of your life, and maybe the first real love. Again, why would you want to forget the place it happened?

The simple fact is that UBC didn't just train you to take up a career. By challenging your assumptions, forcing you to think around corners and opening up new intellectual vistas, UBC prepared you to be an observant, critical contributor to the world. As someone who learned how nuclear physics works, or cracked the mystery that is *Finnegan's Wake*, or can quote the general provisions of the Nisga'a treaty almost verbatim, how could you *not* be bringing fresh thinking and positive change to whatever you choose to do? And how could you stay away from an institution where you learned that?

So, how *can* you stay involved with your university?

With more than 250,000 UBC grads worldwide (about 170,000 in BC), you have a ready network of men and women who are, in lesser and greater degrees, already involved in the life of UBC. Some meet regularly with old classmates in book clubs, writing groups, networking events, or casual social engagements. The next time you attend someone's house party, ask around to find out how many are UBC grads. You'll be surprised.

The Alumni Association and other UBC units offer a wide array of programs designed to make "lifelong learning" a real concept in your life: professional upgrading courses, seminars in financial management, continuing studies courses in virtually any topic you can imagine. The Alumni Association offers UBC Dialogues, which brings topical, controversial discussions to your community; the Next Steps series for young alumni to help you get started in your career; mentoring opportunities with the next generation of students; and a host of others. As a volunteer, you can organize reunions, join a committee at your old faculty, or be an advisor with one of your old clubs. You can even get involved in branches across the country and around the world.

Over the next few years, we at the Alumni Association will be working hard to re-engage you in your alma mater and with other UBC grads. If you check out our website, www.alumni.ubc.ca, you will find a bouquet of opportunities to stay involved. All designed to keep you connected to one of the most important influences in your life.

And what could be wrong with that?

Smokin' in the Caf

In your summer edition of *Trek*, "Placing a Name" noted that "the first girl to smoke in the cafeteria was said to have been a member of the Players' Club. Since the sky did not fall, many others then began to light up, and soon smoking was as common as non-smoking is today."

While it was not a feat she was necessarily proud of in her later years, the trail-blazing first girl to smoke in the cafeteria (a girl smoking in the cafeteria was quite an act of rebellion in those days) was my grandmother, Amy Seed, *BA'37*.

Academics were not Amy's strong suit. She was far more interested in other aspects of UBC life: belonging to the Delta Gamma sorority and the Players' Club among others. She often spoke fondly in her later years of working with Freddy Wood and Dot Somerset. She later went on to marry Donald Baker, *BASc'35*, whom she met at a tea dance (another anachronism) at UBC.

Alison McLean, BA'93 (Hons)

Geers Can Read Two!

I always find *Trek* very readable and enjoyable, but even more so the summer issue and in particular "Placing a Name." When I started at UBC in 1945 as an ex-serviceman, those great professors who have buildings named for them were still there and being written about in *The Ubyssey*, which was required reading – even for engineers.

I got a real thrill out of recognizing one of your anecdote writers, Philip Akrigg, who tried to teach English to agriculture and engineering students, including me. I have warm memories of his course.

In reducing the photo of the 60th reunion of the class of 1950 (pg. 38) to unreadable proportions, you have possibly alienated some of your best financial contributors. The map of the world could have easily been shrunk instead.

E.V. (Ted) Hird, PEng, BASc'50

During my second year at UBC, when I was in first-year forest engineering, Dr. G.G. Sedgewick gave a guest lecture to the engineering undergraduates. That noon-hour lecture was held in the lecture theatre, Arts 100, in the arts building. The room was full of engineering students awaiting the entrance of the professor.

After a few minutes a little man appeared, nattily dressed, wearing a polka-dot bow tie and

60 YEARS LATER, GARNETT SEDGEWICK STILL LEAVES AN IMPRESSION

shiny black shoes. Avoiding the large lecture desk on a raised platform, he sat down in front of the desk, crossed his legs, and looked up the long aisle that separated the two rows of seats.

The room had been noisy at his arrival, but as the students became quiet, the professor began to speak in a low voice. For 50 minutes, he held forth, with nary a note, holding the engineering students as if in the palm of his hand.

I am sure that occasion changed the attitude of those engineering students to G.G. Sedgewick, the arts professor!

John William Ker, BASc'41, DSc'71

God and Sedgewick

Thank you for the summer issue of *Trek*. Although I never studied with Professor Sedgewick, I would see him from time to time. By the late '40s he was, of course, a campus legend. I did take Professor Wood's superb course in the English novel and well remember him at 9:00 am barring entrance, having advised students that "only an act of God" could excuse anyone seeking to come through the door after that hour. Few availed themselves of the option.

H. Colin Slim, BA'51

Crops or Classrooms?

I was disappointed to read about the destruction of 256 acres of farmland for the construction of more buildings for the Okanagan campus. Nature gives us no choice about which lands can be farmed or not. In BC, arable land is a precious thing and is already under developmental pressures. We must expand the Agricultural Land Reserve, not reduce it.

This purchase . . . stands in harsh contrast to other sustainable initiatives UBC has undertaken. One can hardly recommend to students a university that demonstrates such ignorance and lack of vision.

On a lighter note, this issue of *Trek* was excellent and I enjoyed almost all of it!

Andrew Okulitch, BSc'64, PhD'69

The UBC Endowment Lands at the Okanagan campus have not been excluded from the ALR, and any future development of the land is subject to permitted uses regulated by the ALR. All UBC's endowment lands (1,500 acres), are held in trust by the university to serve the future needs of higher education in the province. For more info, visit www.planning.ubc/okanagan_home. Ed.

Drug Ads

The article by Hilary Thomson entitled "Harmful If Swallowed" in the summer edition of *Trek*, outlining the views of Dr Mintzes, is an excellent review of a very important subject. It is both fair and balanced. I would suggest it be recommended reading for every medical student and should be included in the pharmacology and therapeutics program.

Bob Gordon, MD'59
(PS: Always enjoy Trek.)

Some Like It, Some Don't

I loved the summer issue of *Trek*, especially Andrew Rowat's photographs and "Placing a Name." Thanks for an interesting and stimulating edition.

Earl Hart, BEd'68

I was shocked to see, on page 12 of the summer issue, Andrew Rowat holding a muzzled crocodile in a Guangdong restaurant. While I support the documentation of barbaric culinary practices, I cannot fathom this celebration of cruelty towards animals. I believe that *Trek* owes an apology to its readers for the publication of this abhorrent image.

Sean Cahill, BScAg'82, MSc'88

I would like to file a complaint. While gazing at the amazing travel photographs in the summer edition of *Trek* on my commute home the other day, I was so transported that I very nearly missed

PHOTOGRAPHER ANDREW ROWATT TURNED SOME HEADS IN ISSUE 27 OF TREK

my train stop! Wonderful imagery. Congratulations on an excellent issue. I am circulating it among my non-UBC-alumni friends.

Gerret W. Kavanagh, MBA'83

I not only love your new *Trek* but read it from cover to cover! The page four editorial by Chris Petty reminds me of the "old days" (what day is new?) when Sandy Ross, one of my New Westminster buddies, was editor. It has the kick of something fresh.

The comment that over-50s prefer print smacks a bit of elder swatting. Nay, I am from the over-70 group and the reason I don't want e-zines is that my computer is jammed daily with e mails and game ops. I find it refreshing to hold some "real" print in hand, feel the smooth sheets of paper and gaze for long moments at a photograph in *Trek*, knowing I don't have to "key up" to see it again. It's lying there where you left it on the couch under the game control and amongst the apple cores and bagel crumbs.

Murrie Redman, BEd'80

On the Udder Hand ...

The arrival of the founding animals of the UBC Ayrshire herd was a momentous event for both the Faculty of Agriculture and the university as a whole. I doubt UBC President Klinck, Dean Eagles or Dr. Berry (long-term director of the PNE) would be amused by your use of this photo as a prop for comedic expression. Nor was I. You would be wise to tread lightly on the history of the institution you are presumed to represent in this publication and to research the origin of such photos and their significance.

R.W.Hogg, BSAg'60, MSAg'62, PhD (Illinois), professor emeritus

"Och Lassie, do you think we'll get some of those famous sticky buns?"

I think that's the best caption I can come up with for the ancestors of the Ayrshire cattle I looked after for most of my career at the university as farm manager for the department of Animal Science from 1974-1987 and then senior research technician from 1987-2001. I've seen this picture and many others of what, to me, was a significant moment in UBC's agriculture history. It brings back fond memories. Even if I don't win, it was just great to see the picture.

Paul Willing

I had a good experience with the UBC Ayrshire herd while at UBC. I had the job of helping to milk the cows, which helped with university expenses. I also did analytical work on the production records of the Ayrshire herds in Canada for Professor John Berry, who developed the concept of using herd average production records as a way to identify production potential in herd improvement plans.

Rod Bailey, BSc(Agr)'53

Prof Ratings

I enjoyed the summer issue: broad base, nice photos, good stories, etc... including those of building names and how they have inspired several "gens" of students. It reminded me of the year that the first Black & Blue appeared, which rated our professors' abilities to teach and inspire. Some were given heroic status (eg. Suzuki) and others were raked through the coals! I was a grad student when it came out, and wished that the publication had been available when I started at UBC in 1954. Perhaps it would have given me better guidance on courses to sign up for and those I should have avoided!

Karl Ricker, BSc'59, MSc'68

Errata:

The featured volunteer section of Issue 27 of *Trek* includes a statement saying that the acronym TRIUMF does not stand for anything. A knowledgeable reader points out, however, that TRIUMF was originally an acronym for Tri-Universities Meson Facility (based on the three universities that founded the facility).

The photograph of Michael Audain that appeared on page 21 of the summer issue was provided courtesy of Pacific Newspaper Group. We apologize for the omission.

FACULTY OF ARTS · UBC KILLAM TEACHING PRIZES

Once again the University is recognizing excellence in teaching through the awarding of prizes to faculty members. Up to six prize winners will be selected in the Faculty of Arts for 2011.

ELIGIBILITY: Eligibility is open to faculty who have three or more years of teaching at UBC. The three years include 2010-2011.

CRITERIA: The awards will recognize distinguished teaching at all levels: introductory, advanced, graduate courses, graduate supervision, and any combination of levels.

NOMINATION PROCESS: Members of faculty, students, or alumni may suggest candidates to the head of the department, the director of the school, or chair of the program in which the nominee teaches. These suggestions should be in writing and signed by one or more students, alumni or faculty, and they should include a very brief statement of the basis for the nomination. You may write a letter of nomination or pick up a form from the Office of the Dean, Faculty of Arts in Buchanan A240.

DEADLINE: 4:00 p.m. on January 14, 2011. Submit nominations to the Department, School or Program Office in which the nominee teaches.

Winners will be announced mid-April, and they will be identified during Spring convocation in May.

For further information about these awards contact either your department, school or program office, or Dr. Geraldine Pratt, Associate Dean of Arts at 604. 822.6703.

From Gen X to Gen Y:

Douglas Coupland offers advice to the class of 2010...

Generation X author Douglas Coupland received an honorary degree (doctor of letters) at UBC's spring congregation "for his prolific and prodigious contributions as a writer and artist, and for his uncanny ability to inject new memes into our cultural bloodstream."

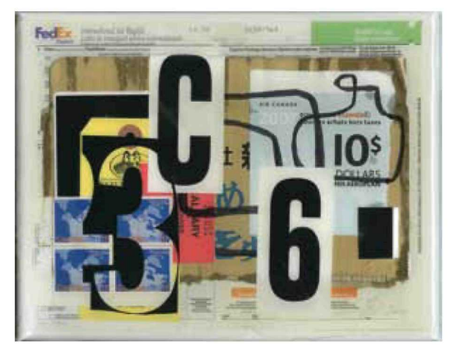
As well as being an author, Coupland is a graphic designer, journalist, visual artist, playwright and filmmaker. He recently entrusted 122 boxes of archival materials to UBC Library, documenting his extensive activities. He plans to continue adding to the collection as his life and career progress. Dating back to 1980, these records include manuscripts, fan mail, photos, visual art, correspondence, press clippings, audio/visual material and more.

The following is adapted from the speech Dr. Coupland made to the graduating class of 2010.

Due to copyright restrictions, this text could not be reproduced online.

For a print edition of *Trek*, please email alumni.association@ubc.ca

LEFT: AT A READING, COUPLAND ONCE INVITED ATTENDEES TO CREATE PORTRAITS OF HIM. THESE ARE THE RESULTS. A NOTE ACCOMPANYING THE PORTRAITS SAYS: "TONIGHT I ASKED ATTENDEES TO DRAW ME. A BRAVE REQUEST WITH HUMBLING RESULTS." (BOX 2, FOLDER 3)

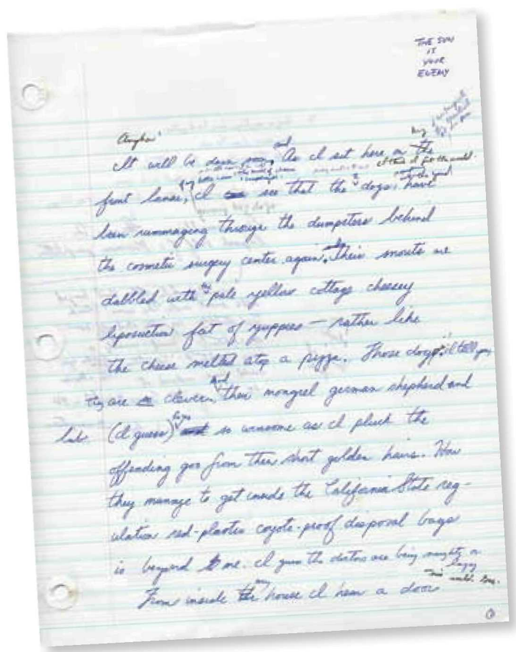


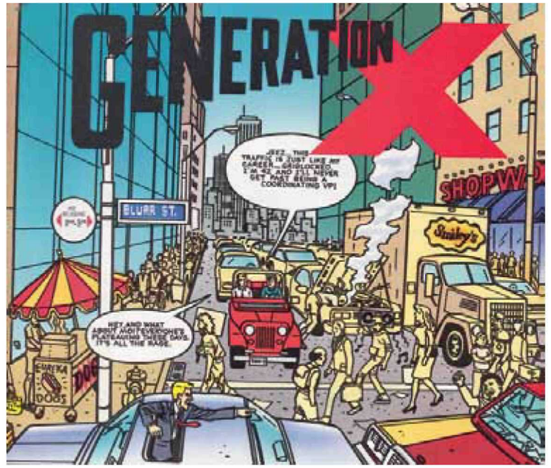
LEFT AND ABOVE LEFT: PRINT OUTS OF DIGITAL COLLAGES CREATED BY COUPLAND. IN A RECENT *GLOBE & MAIL* ARTICLE, COUPLAND INDICATED THESE WERE USED ON HIS EARLY 90S WEBSITE: "IT WAS DENSE WITH IMAGES. BACK THEN, NO ONE KNEW WHAT WEBSITES WERE FOR. YOU KNEW THEY WERE COMING BUT YOU DIDN'T KNOW WHERE THEY WERE GOING. OR WHY. IT SEEMED LIKE A GOOD PLACE FOR VISUAL IMAGERY." (BOX 55, FOLDER 15)

ABOVE: DOUG SAID IN A RECENT *GLOBE & MAIL* ARTICLE: "JUST TESTING OUT NEW BRUSHES. MOST HANDWRITING APPALLS ME. I JUST WANTED TO LEARN HOW TO HAVE GOOD PENMANSHIP. I DON'T CALL IT CALLIGRAPHY. AT THE MOST UN-MANUAL POINT IN HISTORY, I'M LEARNING HOW TO HAVE GOOD HANDWRITING FOR THE FIRST TIME." (BOX 94, FOLDER 15)

BELOW LEFT AND PAGE 15: STUDIES FOR COUPLAND'S SHOW, *THE PENGUINS* (2008), WHICH WAS EXHIBITED AT THE MONTE CLARK GALLERY IN TORONTO. (BOX 26, FOLDER 1)

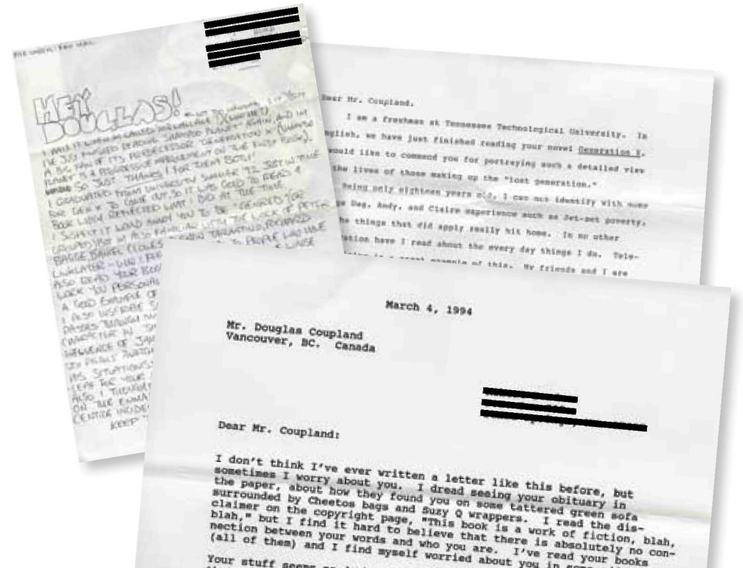
BELOW: SOME OF COUPLAND'S FANS ARE NEARLY AS COLOURFUL AS HE IS. (BOX 2, FOLDER 3 AND BOX 68, FOLDER 1)





ABOVE: THIS ILLUSTRATION IS FROM A COMIC WRITTEN BY COUPLAND AND ILLUSTRATED BY PAUL RIVOCHE. IT APPEARED IN VISTA MAGAZINE IN THE LATE 1980S. THE SCENE IS ON "BLURR STREET," A PARODY OF BLOOR STREET IN TORONTO. (BOX 59, FOLDER 9)

LEFT: FIRST PAGE OF ORIGINAL HAND-WRITTEN MANUSCRIPT OF *GENERATION X*. (BOX 79, FOLDER 1)



The 2010 UBC Alumni Achievement Awards

Lifetime Achievement Award

Marvin Storrow, QC, LLB'62

Marvin Storrow is an accomplished lawyer whose career includes several groundbreaking cases that have steered the course of legal history in Canada. He is highly respected in the profession for his skill as a litigator and for his moral integrity and commitment to justice. He has received many distinctions including the highest award from the Canadian Bar Association's British Columbia Branch and the Milvain Chair of Advocacy Award from the University of Calgary, which is awarded to a leading Canadian courtroom lawyer.

Storrow's career has included both civil and criminal cases, including more than 20 presented to the Supreme Court of Canada. His expertise covers many areas, but Aboriginal law is where his efforts have had the biggest impact. During the 1980s and '90s, he successfully litigated several groundbreaking cases on constitutional rights and land titles. Three of them have been ranked by a body of Canadian legal scholars as among the top 15 most important cases in the history of Canada.

Guerin v. The Queen is one such case, concerning the Musqueam Band and land leased to the Shaughnessy Heights Golf Club on their behalf by the federal government in 1957. Chief Delbert Guerin believed the band had been unfairly treated, and Storrow saw a moral imperative for correcting an injustice. He took the case all the way to the Supreme Court, which ruled in Guerin's favour in 1984. *Guerin v. The Queen* has been cited in hundreds of subsequent cases. Storrow continues to litigate cases involving aboriginal rights, most recently concerning access to medical care.

He is still involved with his alma mater as a guest lecturer and through a scholarship he and his wife, Colette, established for students participating in UBC's First Nations Legal Studies Program. He is a popular speaker at many other educational and legal institutions and has authored numerous articles and papers. He has been a willing source of advice to many junior lawyers who have since become senior litigators, Queen's Counsel and high court judges. He has also committed many hours to pro-bono work.

Storrow is a life bencher of the Law Society of British Columbia , an honorary director of the Justice Institute of British Columbia and a trustee of the British Columbia Sports Hall of Fame and Museum. He is a past director of the West Coast Environmental Law Society, Greenpeace, the Aboriginal Law Student Scholarship Trust and the BC Epilepsy Society.

An avid and competitive athlete from an early age, Storrow also lends his time and support to sports-based charities and organizations. He was a director of the 2010 Olympic Bid Corporation, and a 2010 Olympic Ambassador who carried the Olympic torch at UBC.

Alumni Award of Distinction

Hon. Thomas Edward Siddon, *PC, LLD'07*

Dr. Tom Siddon graduated with distinction from the University of Alberta in 1963, winning the Gold Medal in Mechanical Engineering. He went on to earn a master's degree and a PhD from the University of Toronto, Institute for Aerospace Studies. Siddon's career-long interest has been the interplay between emerging environmental challenges, science-based solutions, and how to overcome the political obstacles to change.

After a ten year academic career at UBC, Siddon was elected to the Parliament of Canada as MP for Richmond, a position to which he was re-elected in five successive federal elections. Siddon was first appointed to a ministerial position by Prime Minister Brian Mulroney in September 1984. He served as Minister of State for Science and Technology (1984-85), then as Minister of Fisheries and Oceans (1985-90), Minister of Indian Affairs and Northern Development (1990-93), and Minister of National Defence (1993).

As Science Minister, Siddon guided Canada's role in international science and the space program. As Fisheries Minister, he instituted a major toughening of Canada's Fisheries Act and introduced the world's first policy on sustainable management of fish habitat. He initiated aggressive programs to protect Canadian fish stocks from international exploitation and industrial pollution.

OPPOSITE PAGE, FROM LEFT TO RIGHT, TOP TO BOTTOM: AMY BELLING, *BA'03*, DENNIS PAVLICH, VERONICA FYNN, *BA'04*, HON. THOMAS EDWARD SIDDON, PC, *LLD'07*, MARVIN STORROW, *QC, LLB'62*, JACK TAUNTON, *MD'76*, RACHAEL L'ORSA, *BASC'10*, GLENNIS ZILM, *BSN'58*, JOHN M.S. LECKY UBC BOATHOUSE AND ITS GOLD FOR LIFE COMMITTEE

As Minister of Indian Affairs and Northern Development, Siddon concluded the historic Nunavut agreement, the Yukon Umbrella Final Agreement, the Saskatchewan Treaty Land Entitlement, and he was a prime mover in setting up the BC Treaty Process. As Defence Minister, Siddon was directly responsible for defence policy, procurement, and peacekeeping.

As a member of the Cabinet Committee on the Environment, Siddon contributed to the first National "Green Plan," and to the development of new environmental legislation (the *Canadian Environmental Protection Act* and the *Canadian Environmental Assessment Act*), the regulation of toxic substances, and the Arctic Environmental Protection Strategy.

Following his political career, Siddon has remained active as a consultant, lecturer and corporate board member. He has been involved with several organizations dedicated to achieving a more sustainable way of life, and led a flag-ship project of the Okanagan Water Stewardship Council to develop a long range water management strategy for the Okanagan Basin. He speaks frequently on the political challenges of combatting global climate change and the long range implications for water supply management.

In recognition of his distinguished achievements, Siddon was awarded an honorary doctorate from UBC Okanagan in 2007. For his work as chair of the Okanagan Water Stewardship Council, Siddon received the Okanagan Water Leadership Award in 2009. He currently serves as an elected school trustee for the Okanagan-Skaha district.

Outstanding Young Alumnus Award

Amy Belling, *BA'03*

Ms Amy Belling is a talented young filmmaker who graduated from UBC in 2003 with a double major in film production and theatre. Her career took off early with an award-winning graduating film project; *Why the Anderson Children Didn't Come to Dinner* premiered at the Toronto International Film Festival in 2003 and screened at 60 others. It was broadcast on CBC and PBS and released theatrically in Europe. The great talent and vision she demonstrated on this project made her a highly sought-after cinematographer and producer in the Canadian film industry.

In 2006, Belling produced the short film *Regarding Sarah* with UBC Film alumna and director Michelle Porter. Well received, it screened at more than 50 film festivals from New York to Iran, garnered six Leo Awards and was nominated for the 2008 Genie Award for Best Live Action Short Drama. Belling again collaborated as producer and cinematographer with director Jamie Travis on the short film *The Saddest Boy in the World*. The film screened at more than 150 festivals, winning Best Live Action Short at St. Louis, and was nominated for nine Leos. Belling is also the associate producer of the theatrical feature *Mount Pleasant* (2006).

In 2007, she teamed up as producer/cinematographer with director A. J. Bond to form The Siblings production company. They released the award-winning short film *Hirsute* (TIFF 2007) and *Madame Perrault's Bluebeard* (VIFF 2010). Their psychological horror feature, *Wisteria*, is in development with Telefilm.

Belling's television experience includes working as production manager and cinematographer on Bravo's documentary series *On Screen!* and documentary shoots in Haiti and Korea. Belling is the recipient of several career achievement awards including the Kodak Image Award at the Women in Film Spotlight Gala Awards in 2007 and the 2009 Daryl Duke Scholarship. She recently completed an MFA in cinematography at the American Film Institute Conservatory in Los Angeles.

All this success hasn't lessened Amy's connection to her filmmaking roots, however. After the UBC Film Production program was suspended in 2007, Amy spearheaded a campaign to reinstate it. She organized a press conference to raise awareness, rounded up alumni support and began a dialogue with UBC's Dean of Arts. After months of hard work the program re-opened, with new admissions starting in the fall of 2008.

Belling followed up this campaign by founding the UBC Film Production Alumni Association and serving as its first president. This commitment led to closer relationships between the university and the local film industry, most notably through increased mentorship and internship opportunities for UBC film students. Amy, herself, is a tireless mentor who rarely turns down an opportunity to share her love of filmmaking with others, hoping to inspire and guide the next generation of UBC Film alumni.

Honorary Alumnus Award

Dennis Pavlich

While not a UBC graduate, long-time university executive and professor Dennis Pavlich has demonstrated a level of dedication that would put all but the most committed alumni to shame. As a result of his extensive professional and volunteer service at UBC, his influence can be seen everywhere, from the halls of the Faculty of Law to myriad land use innovations on the Vancouver campus.

Pavlich was born in what was then called Southern Rhodesia, now Zimbabwe. He attended Witwatersrand University in South Africa (*BA'68* and *LLB'69*) and completed graduate studies at Yale Law in 1975. Later that year, he joined UBC as an assistant professor in the Faculty of Law. He became a full professor in 1984.

Dennis is the modern name for Dionysius, the Greek god associated with a lust for life. In this Dennis's case, it has been university life. His accomplishments and relationships are a mirror of what he loves to do.

Pavlich served his broader community on the BC Press Council, the Rick Hansen Institute, the Vancouver Institute and Festival Vancouver.

He co-edited the book *Academic Freedom and the Inclusive University* (2000). More recently, he edited the book *Managing Environmental Justice* (2010), in which he wrote about UBC's pioneering and groundbreaking work on sustainability in the global community of universities. He was president of the UBC Faculty Association and he was vice-chair of the Board of Governors, served on Senate and was founding chair of the Great Northern Way Campus. From 1995 to 1999 he was the university's associate vice-president, academic and legal affairs, and served as university counsel for two years.

From 2001 to 2007 he was vice-president, External and Legal Affairs, where he presided over the development of the Vancouver campus as a complete, sustainable community. Whether embroiled in debate with the fleshy denizens of Wreck Beach or inviting the world's greatest architects to create a new university heart, Pavlich trumped his critics to wear the sobriquet The Dennis with great gusto and humour. UBC is a more sociable and financially stable place because of him.

Now back teaching in the Faculty of Law, where earlier he was awarded the Killam Teaching Prize, his courses are typically Dionysian in their breadth: property law, the law of trusts and the western idea of law.

Global Citizenship Award

Veronica Fynn, *BA'04*

Born into poverty in West Africa and raised by a single mother of eight, Ms Veronica Fynn learned early on what it meant to overcome adversity. In the early-1990s, while still a teenager, she fled her war-ravaged homeland of Liberia. She spent the next 13 years separated from her family, finding herself internally displaced several times before being forced to spend nine years as a refugee in Ghana. In spite of her struggles, she still managed to earn a BSc from the University of Ghana in 2000.

On August 23, 2001, Fynn came to Canada with only two suitcases and 20 dollars in her pocket. Thanks to a sponsorship by the World University Service of Canada (WUSC) Student Refugee Program, she was able to attend UBC, earning a BA in psychology in 2004.

During her time at UBC, Fynn was committed to raising the profile of Africa on campus. She founded "Africa Awareness," a student group dedicated to building awareness about the continent's issues while also advocating for the incorporation of African perspectives and disciplines into UBC's curriculum. The two major legacies of her involvement with the organization are the annual Africa Awareness conference, which has brought some of the continent's best known thinkers and activists to campus, and the creation of the UBC African Studies Program in 2005.

After graduating from UBC, Fynn went on to complete a Master of Public Health degree at the University of Nottingham (UK) on a *Universitas 21* scholarship. She then spent six months with the International Organization for Migration in Geneva, working as a Health and Human Trafficking Research Assistant.

Upon her return to Canada in 2007, Fynn continued doing research and policy work in the area of human trafficking for the BC Ministry of Public Safety and the Solicitor General's Office to Combat Trafficking in Persons. The following year she founded EV Research Inc., a consulting company focused on promoting and conducting research on vulnerable populations. Some of her major projects have been publishing the first *Journal of Internal Displacement*, providing war-affected children with access to computer technologies, writing children's books on human rights and creating a blog that raises awareness of the issues faced by women and children in conflict-ravaged areas.

Less than 10 years after coming to Canada as a refugee, Fynn is now well on her way to becoming one of Canada's leading advocates for the rights of refugees and internally displaced persons.

She received a Master of Law degree from Osgoode Hall Law School at York University in 2009 and is currently in her second year of the PhD program there (thanks to the Mary Jane Mossman and Harley D. Hallett Scholarships). She has also authored several books, chapters and journal articles. Less than 10 years after coming to Canada as a refugee, Fynn is now well on her way to becoming one of Canada's leading advocates for the rights of refugees and internally displaced persons.

Outstanding Future Alumnus Award

Rachael L'Orsa, *BASc'10*

Completing two degrees while serving on the University Senate and working as a paramedic and student researcher may sound like a lot for most people, but Ms Rachael L'Orsa is accomplishing all these tasks to an exceptionally high standard. With a combination of maturity, hard work and dedication, she has made her mark on UBC's Okanagan campus over the past few years, becoming well respected by her peers and taking on significant leadership roles in the process.

Despite a demanding academic schedule, L'Orsa has become very involved in the university community. While working towards her BASc in mechanical engineering, which she received this June, L'Orsa was a member of the Engineering Undergraduate Society, taking the lead on a variety of workshops and events. She also represented her peers and earned the respect of her seniors as a student senator on the University Senate.

Her leadership ability and willingness to volunteer was also evident in her roles as team leader for her 4th year capstone project group and for several successful competition teams for the Faculty of Applied Science. She is currently a science ambassador with the Irving K. Barber School of Arts and Sciences. This position involves delivering dynamic, engaging science (and engineering) presentations to school children in order to pique their interest in science-based activities, education and careers. Two of her Grade seven mentees won honourable mentions in the 2010 Canada-Wide Science Fair. She has also worked as a student coordinator for the Women in Engineering program aimed at female high school students.

She is an outstanding student, consistently placing in the top five per cent of her class while receiving numerous merit-based scholarships (including the largest awarded by the Canadian Aeronautics and Space Institute), as well as three separate NSERC awards and a UBC Okanagan Undergraduate Student Research Award. Now registered in the Faculty of Creative and Critical Studies, she will graduate with her BA in French and Spanish (with a minor in computer science) next spring.

She has already established a reputation for research excellence in the wider community, having been invited to present at numerous symposia, including BC Innovation Council CONNECT (2009), UBC Rising Stars of Research (2009), SPIE Defense, Security and Sensing (2009) and the Cascadia Nanotech Symposium (2008).

Away from the university, L'Orsa works as a paramedic and, in the summers, as a wildland firefighter. She has completed Ironman Canada four times. She excels in everything she does while inspiring others around her to do the same. She is an academic, an athlete, a volunteer and, above all, a leader.

Outstanding Faculty Community Service Award

Jack Taunton, *MD'76*

When Dr. Jack Taunton combined his love of sport and interest in medicine to practice sports medicine in the 1970s, it was still a rare specialty. Since then, he has been at the forefront of the field, pioneering its development and helping countless athletes to avoid injury and enhance performance. He is now considered one of North America's leading practitioners.

He established Vancouver's first sports medicine clinic in 1977 with fellow practitioner Doug Clement. It had humble origins in the

office of their family practice in Richmond before moving into new premises on UBC's campus, where Taunton is a professor in the Faculty of Medicine. A subsequent move into a larger building established the Allan McGavin Sports Medicine Centre. As director of the centre for the past 25 years, Taunton has worked with athletes as both as a doctor and a coach (he was a nationally-ranked marathon runner) and with students as a graduate supervisor, clinical teacher and mentor.

Alongside his practice, Taunton has committed many volunteer hours to providing medical care for national sports teams in major competition. He was a medical officer for Olympic Games in Los Angeles ('84), Seoul ('88) and Barcelona ('92), and Chief Medical Officer at the Sydney Olympics in 2000.

This wealth of experience led to his selection as Chief Medical Officer for the Vancouver 2010 Olympic and Paralympic Games. This task included overseeing the training of 2,700 volunteers, organizing medical stations and staff for every venue for the provision of basic and emergency healthcare, running doping control programs (a top priority), as well his involvement in broader public policy matters associated with large gatherings.

As well, he is or has been team physician for Vancouver sports teams including the Grizzlies and Canadians. For 24 years, he had the same role for the Women's National Field Hockey Team.

Taunton is also a keen promoter of public health. He raises awareness around health issues through television and radio appearances and public presentations and, together with Clement, co-founded the Vancouver Sun Run. While at VANOC, in conjunction with the Canadian Centre for Ethics in Sport, he established an educational outreach program on the dangers of performance-enhancing drugs and the use of safe alternatives. This was presented at the 17 test events prior to the Games.

Taunton is a past president of the Canadian Academy of Sport Medicine, SportMed BC, which he co-founded in 1982, and the Sport Medicine Council of Canada. In 1999, he received the Canadian Sport Medicine and Science Award and in 2000 was elected Canadian Sports Physician of the year.

Blythe Eagles Volunteer Leadership Award

Glennis Zilm, *BSN'58*

In 1919, UBC became the first university in the British Commonwealth to offer a degree in nursing. It was a major breakthrough for public healthcare and the development of the nursing profession. The university went on to produce generations of nursing leaders and knowledgeable practitioners.

Ms Glennis Zilm is a historian, writer and teacher who has performed a great service to the nursing profession in Canada by researching and preserving its past, in particular the central role played by her alma mater and its nursing alumni. Zilm's meticulous research and documentation has ensured that the vital contributions of key individuals are accurately recorded and never forgotten.

As an honorary UBC professor and popular guest lecturer, Zilm instills in students the importance of nursing history and inspires pride in the profession through an appreciation of its past. In the School of Nursing is a showcase containing nursing artefacts and information. Zilm changes the showcase display on a regular basis, keeping history uppermost in the minds of trainee nurses. She also assists UBC Archives in the preservation of nursing artefacts, along with the work of important nursing leaders.

She co-authored the book *Legacy: History of Nursing Education at the University of British Columbia* (1994), which documents 75 years of institutional and individual achievement. She has authored several more books, some on history and others on helping nurses improve their writing skills (she holds degrees in journalism and communications as well as nursing). Recognizing the importance of clear and effective communication, she mentors students on writing skills for their written assignments and advises faculty on their publications.

Zilm is considered an expert on nursing history and is often consulted by nursing organizations. She is a founding member of the volunteer BC History of Nursing Society (established in 1989), editing its newsletter for many years. She is also a founding member of the Canadian Association for the History of Nursing. Zilm has produced many papers and articles and is often invited to present at conferences and at other nursing institutions, committing many volunteer hours to this every year.

In 2004 Zilm was appointed to the advisory board of directors for the Museum of Healthcare in Kingston. In 2006, she was awarded an honorary doctorate from Kwantlen Polytechnic University. She is also a recipient of the John B. Neilson Award from the Associated Medical Services, a prestigious medical historical society, for her long-standing contributions to the history of healthcare in Canada.

Alumni Milestone Achievement Award

John M. S. Lecky UBC Boathouse and its Gold for Life Committee

In 1995, a small group of UBC alumni rowers formed The Frank Read Group to create an endowment fund in memory of the 1950s rowing coach who put UBC on the international rowing map. Originally, the fund was meant to purchase rowing equipment and fund scholarships for rowers.

In 1996, UBC's head rowing coach, Mike Pearce, decided that after two decades of rowing in overcrowded False Creek – out of a parking lot under the Burrard St. Bridge – the operation needed a proper home. The best site was the Middle Arm of the Fraser River in Richmond, but no boathouse facility existed on the river.

The group joined forces with Mike, UBC Athletics, and rowing alumni to launch the Gold for Life Campaign Committee. The program aimed to raise funds to build a fully equipped boathouse with shell bays, docks, offices, washrooms, meeting rooms and a social hall; endow a rowing equipment fund; and endow a rowers scholarship fund.

The committee, along with fundraising and building sub-committees, met weekly for five years. Its success was due to the drive, determination, passion, and in many cases stubbornness, of the committee members. The committee still meets once every three weeks to promote the continued growth of rowing at UBC.

The John M.S. Lecky UBC Boathouse was completed in 2006 and is home of the UBC Rowing crews as well as St. Georges School Rowing and Richmond Community Rowing and Paddling programs. This award-winning structure is located on the Middle Arm of the Fraser River about 400m upstream from the Olympic Speed Skating Oval. It was designed by a former rower, Craig Duffield, of Larry McFarland Architects and follows the form of rowing shells. Its illuminated opaque sides give the appearance of a Japanese lantern at night.

Revenue from the event hall has allowed the facility to become financially self-sufficient.

In building and equipping the boathouse this first UBC alumni-donor driven campaign achieved something unprecedented at any other Canadian university. The total legacy value of the of the campaign is more than $10 million.

The Gold for Life executive volunteer committee members are: George Hungerford OC QC, campaign chair; Martin Gifford QC, vice chair; Jane Hungerford, co-chair, fund raising; Roy McIntosh, co-chair, fund raising; Doug Robinson QC, chair, building committee; Rod Hoffmeister, project coordinator; Peter Jackson, long range planning; Hugh Richardson, Saint Georges School. ●

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JAN 22
Italian Cinema: Educational Comedy
Carlo Testa, PhD, professor of Italian and French at UBC.

From Padua to Rome: Great Fresco Cycles of the Italian Renaissance
Efrat El-Hanany, PhD, art historian who specializes in the visual culture of the Italian Renaissance.

JAN 29
In Search of Homer's Heroes: the Archaeology of the Aegean Bronze Age
Caroline Williams, PhD, FSA, co-director of the UBC Mytilene Project and UBC Arts One professor.

Oscar Wilde and the Theatre of His Time
Sarika Bose, PhD, lecturer in the UBC Department of English.

FEB 5
Hollywood in the Golden Age
Lisa Coulthard, PhD, assistant professor in Film Studies at UBC.

Canadian English: The Past, the Present and the Future
Stefan Dollinger, PhD, assistant professor in the UBC Department of English.

FEB 12
Dante's Purgatory and Paradise
Marguerite Chiarenza, PhD, noted Italianist and UBC Professor Emerita.

An Introduction to Cognitive Neuroscience
Todd Handy, PhD, associate professor in the UBC Department of Psychology and director of the Neuroimaging Lab.

FEB 19
Victorian Gardens: An Era of Fantasy and Colour
Bryn Homsy, MA in Landscape Studies from the University of York.

FEB 26
Beckett, Joyce and Modernist Memory
Ira B. Nadel, PhD, professor of English at UBC .

MAR 5
Utopias and Dystopias Since 1500
William Bruneau, PhD, UBC Professor Emeritus.

MAR 12
Great Cities in Their Time: St. Petersburg and Its Culture
Marina Sonkina, PhD, former professor of literature at Moscow State University.

MAR 19
A Visual History of British Columbia
Jean Barman, PhD, UBC Professor Emerita and Fellow of the Royal Society of Canada.

MAR 26
Joys Forever: An Introduction to Western Aesthetic Theory
Graham Forst, PhD, retired professor of English and Philosophy.

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APR 9
Shakespeare's Career
Tony Dawson, PhD, UBC Professor Emeritus and 2003 recipient of the UBC Killam Teaching Prize.

APR 16
Authentic Listening
Cathy Burnett, MFA, professor in the UBC Department of Theatre and Film.

APR 23
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Gayle Murphy, head of voice in the UBC Department of Theatre and Film.

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ROBYN LIVINGSTONE IS A *HUM 101* GRAD AND MENTOR TO CURRENT STUDENTS

PUTTING THE HUMAN IN HUMANITIES

Humanities 101 **is a community education program offering free non-credit UBC courses to low-income residents of the Downtown Eastside and nearby areas. It provides education in its purest form, breaking through barriers of class, economic status and race to offer non-traditional students a chance to access the benefits of learning.**

By **John Vigna,** *MFA'07*

ANY student's first day at university can be nerve-wracking, but for those enrolled in the Humanities 101 program at UBC, taking the bus from Vancouver's Downtown Eastside to the campus on Point Grey for the first time can be as intimidating as entering a foreign land. The program is designed for people who would not ordinarily consider a post-secondary education, the most common prohibitive factor being economic hardship. Some students live with a disability, others are homeless or live in insecure housing, and many have experienced hunger, isolation, illness, abuse, addiction or racism.

"When our students first come to campus," says academic director Margot Leigh Butler, "they might feel that they don't belong here." But the sense of being out of place doesn't last. *Humanities 101 (Hum)* students share something in common other than poverty: a passion for learning, a committed and supportive community, an understanding of systemic barriers and a tradition of turning education into positive change.

Students get support for books, school materials, meals, bus transportation, fieldtrips and childcare. Some of the graduates of the *Hum* program go on to further studies at UBC or elsewhere and find full-time employment. Many take up community activism and volunteerism or become self-employed. Regardless of their path after graduation, nearly every student has felt his or her life profoundly affected. The program, according to *Hum* instructor Nancy Gallini, Dean of Arts from 2002-2010, is a "jewel in UBC's crown."

Students choose from three non-credit university-level courses with subjects including philosophy, First Nations studies, architecture, literature, art, history, music, women's and gender studies, and writing. The courses, taught by experts in their fields, are not introductory or survey classes; students jump right into the deep end. But interest is high: Students and alumni have set up six different study groups on Shakespeare, rhetoric, freedom, gentrification, cyberculture, and nature, society and science which provide an opportunity for them to meet and exchange ideas before and after class.

"It was a big struggle for me," says *Hum* graduate Colleen Carroll, who lost her short-term memory after suffering a stroke. She had difficulty finishing sentences and doubted her ability to study at any level, particularly university. "Thinking is good for a brain that's been damaged," she says. "I learned to draw on previous wisdom and associate it with what I was learning in the classroom. I learned how to reason things out and raise my self-confidence. When I finished the program I realized I hadn't lost everything, I just needed new directions for my thinking."

Butler says *Hum* succeeds in part because it creates a learning context that is non-hierarchical and non-traditional. "We flatten hierarchies, roll them into coils and build hand-made clay pots out of them."

This "hand-made" classroom works more like a collective. Everyone – students, mentors, teachers, volunteers – sits together in class, takes notes, asks questions and participates. "Our classes have people aged 20 to 80 from around the world with diverse backgrounds and knowledge, so you can imagine the width of our discussions. It's personal, flexible, and can turn on a dime when new things come up," says Butler.

"I liked it right away because the assignments were difficult and challenging," says Robyn Livingstone, a *Hum* alumnus and mentor to current students. He is also a vocalist and poet, and volunteers for many non-profit arts groups in Vancouver. "I really had to do some deep thinking. Every class seemed to get better and better, like a stairway or ladder that kept going higher and higher. I broke everything for Tuesdays and Thursdays so I could make class."

GETTING THE WORD OUT TO LOW-INCOME, INNER-CITY RESIDENTS

HUM STUDENTS RECEIVING THEIR GRADUATION CERTIFICATES IN APRIL 2010 AT THE MUSEUM OF ANTHROPOLOGY.

Since graduating, Colleen Carroll has received small-project funding for a number of initiatives including the formation of a group of musicians called the Homeless Band based at Oppenheimer Park on the Downtown Eastside. She believes in education as part of citizenship and that documentary films are a way to learn about truths not told in the mainstream. For the last four years, she has run a weekly *Hum* documentary film series at the Carnegie Centre, right across the street from where she lives.

"Learning is something I want to participate in daily," she says. "The documentary film series is something I can do so others can also learn for fun. *Hum* is incremental learning on a pleasurable scale."

Post-secondary education that is "learning on a pleasurable scale" is not normally associated with the average undergrad. But a *Hum* student is anything but average. They come from diverse backgrounds; for some, daily life and death challenges inform their classroom experience in ways that most people cannot imagine. But despite these nearly insurmountable barriers, the students attend classes, participate in study groups and submit assignments. It's not unusual in a casual conversation with students to hear them refer to philosophers, writers, architects, scientists and even mathematicians, often using vivid metaphors to link their thoughts and the lives around them. They are refreshingly candid, self-assured, fearless and independent thinkers – all qualities of an excellent student.

The program was started in 1998 by arts development staff and two UBC undergrads, Am Johal and Allison Dunnet, who were inspired by Earl Shorris' groundbreaking *Harper's Magazine* article "As a Weapon in the Hands of the Restless Poor," in which a female inmate suggested that there had to be a "moral alternative to the street" in the fight against poverty, one where low-income people are provided with access to education so they can imagine a way out of poverty. The idea struck a chord. Today, *Hum* is one of 60 similar programs in seven countries and counting.

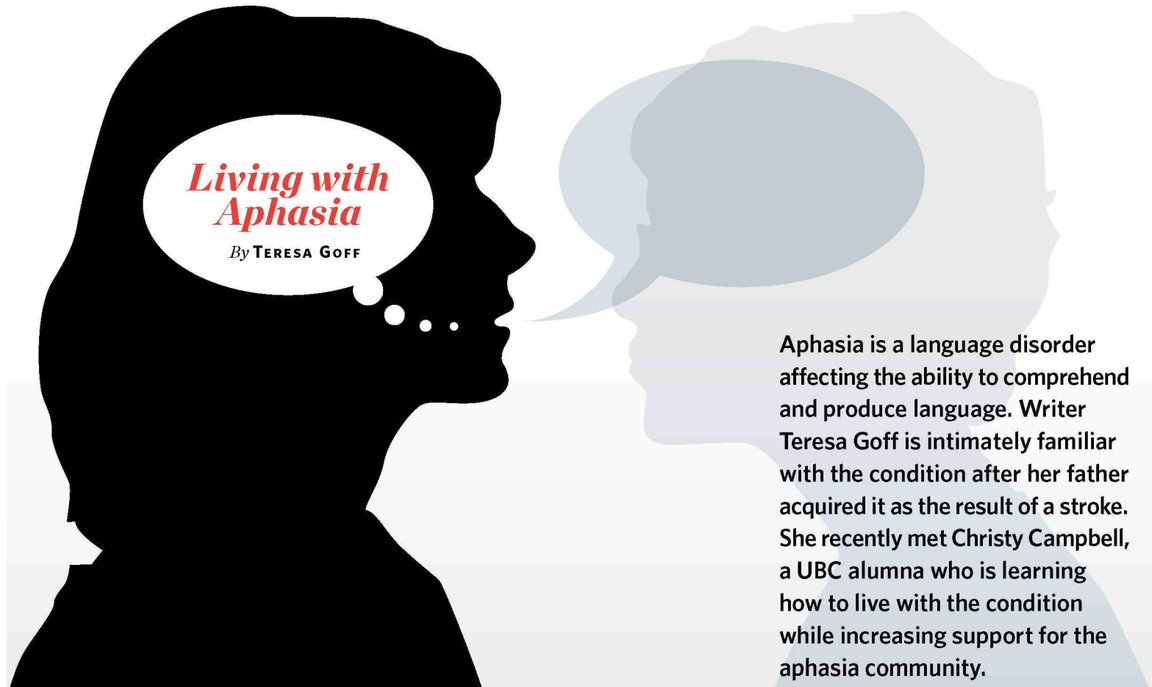
Now in its 12th year, the program is inspiring an educational movement in Canada which departs from Shorris' traditional model and appreciates the great strengths of its students and alumni whose lives, experiences and knowledge inform what's studied.

Hum has graduated more than 450 students and attracts more than double the applicants it can offer space to each year. One of the challenges the program faces is supporting this growth while maintaining its sense of community, its heart and soul. There is a generosity of spirit among the students, perhaps the result of their challenging life experiences and the positive bonds they form with each other and the teachers in the classroom. Many alumni get involved with the program's Steering Committee, join reading groups, and mentor new *Hum* students. "They are lifelong learners who improve and enrich all of our lives," says Gallini. "They are important alumni in an unconventional sense."

The enthusiasm for learning and strength of community is a magnet for instructors as well as students, including UBC president Stephen Toope, who teaches on the subject of human rights. "I hope the students feel they've had an authentic UBC experience and that they feel part of the UBC community," he says. "I hope it rejuvenates their sense of self-worth, recognizing that what they have to say is valuable, helping them rediscover what's within them and sharing it with the world."

Colleen Carroll recalls the challenge of riding the bus to UBC on her first day, but is glad she did. "*Hum* kick-started me to learn every day. It taught me that everyone, not just those who can afford it, can attend UBC. Poor does not equal dumb."

Learn more about Humanities 101 including how to make a tax deductible donation, at http://humanities101.arts.ubc.ca



Living with Aphasia

By Teresa Goff

Aphasia is a language disorder affecting the ability to comprehend and produce language. Writer Teresa Goff is intimately familiar with the condition after her father acquired it as the result of a stroke. She recently met Christy Campbell, a UBC alumna who is learning how to live with the condition while increasing support for the aphasia community.

"IMAGINE that the last sentence you say tonight is the last full sentence you will say for the rest of your life."

This is what is written on a sign my father holds up when he gives presentations about aphasia. Aphasia is a language disorder that results from an injury to the brain, most commonly a stroke. People with aphasia have difficulty speaking, understanding speech, or both. Twice as many people in Canada suffer from aphasia than from Parkinson's, but the poetic injustice of the disorder is that those left unable to speak cannot tell others about it. My father had his stroke when he was 48 years old. Fourteen years later, after a lot of silent self-reflection and active reconstruction of his place in the world, my father is left with only a handful of words and one sentence: "I love you."

I have made two radio documentaries about aphasia and my father. The first, "Talking Through Aphasia," is an elegy lamenting the loss of the father I knew. Hearing himself on national radio reminded him that he had a voice and with this realization came the determination to help others discover how to find and use their remaining words. The second documentary, "In So Many Words," is a celebration of what my father has become: a motivational non-speaker who travels to conferences, colleges and nursing schools to talk about aphasia. To get his point across, he writes single words on flipchart paper then elicits questions with gestures, facial expressions and his penetrating blue eyes. His wife, Carol , fills in the missing narrative. Together, they have started two communication groups in small Ontario communities, as well as the first aphasia camp in Canada, now in its third year. The incentive, says my father, was "In So Many Words."

The broadcast has taken on a life of its own, inspiring emails from many listeners. "Although it's been almost three years since her stroke," wrote Sean Standing about his girlfriend, Christy Campbell, "we were in tears as we re-lived the pain, the loss, the humour, and the love that has been part of our new life with aphasia."

Christy Campbell completed a BSc in biology at UBC in 1996, followed by a diploma in renewable resources at BCIT. In 2004, the year before her stroke, she graduated with an MSc from Royal Roads University, received a promotion at work and met Sean, her future fiancé. She was 31 years old. Life was good. Then she woke up paralysed on her right side, armed with only one word: "yes."

Speech language pathologists say that after the onset of aphasia there are about six months in which recovery is possible. Christy found that recovery has many gradations. With speech therapy and friends who came in the evenings to help her practice speaking, she was finally able to master simple sentences like "I need help," and "My name is Christy Campbell." She could say Mom, Dad and Sean but it took almost a year after the stroke before she was able to say her own name. "Sean came home," she remembers, "and I said 'Sean, my name is Christy Campbell,' and he started crying."

> *"Sean came home and I said 'Sean, my name is Christy Campbell,' and he started crying."*

Compared to my father's few remaining words, Christy's speech now appears normal. But while she can speak well enough to communicate, an entire store of more complex vocabulary is still held hostage by aphasia. And she is unable to write. "That is the missing link," she says, "I can put a sentence down on paper but it takes a long time." To help convert speech to text, Christy uses speech recognition software but the program has its limitations.

Barbara Purves, assistant professor in UBC's School of Audiology and Speech Sciences, investigates technology and aphasia as part of The Aphasia Project. "We are looking at how people with aphasia communicate," says Purves, "and how technology can help." Without language, everyday activities like answering the phone, writing an email or asking for directions become insurmountable obstacles. Adapting existing technologies that combine images, text and sound to augment communication is one way to alleviate the isolating effects of aphasia.

Christy and Sean have spent all their available vacation time (and money) for the last five years going on what Christy calls aphasia vacations. One of their first was to Dalhousie University for the Intensive Rehabilitation Aphasia Communication Therapy program where Christy was assigned the task of ordering pizza every Friday for four weeks. A small task for most of us, but before that she only used the phone if she knew the person on the other end.

Christy, Sean and some other BC participants felt the west coast needed an intensive program like this. To make it possible required the integration of physical, occupational and recreational therapies, as well as speech sciences. With faculty in all these areas, UBC was the most appropriate choice. The group found Barbara Purves. Although the timing was not right for an intensive rehabilitation program, Purves realized the potential for a living-with-aphasia program. She created a community advisory group, inviting Christy and other members of the aphasia community to help figure out what such a program might look like.

The next summer at the Aphasia Camp in Portland, Oregon, Christy took on a challenge:

> *In order to speak to my father, you have to read him. He usually carries a pen and a pad of paper but when he forgets, he writes words in the air with his finger. When you're facing him and he's writing, you have to read backwards as though you're looking in a mirror.*

UBC is running two programs that address aphasia. One is adapting new technologies to aid communication; the other involves students and people with aphasia working together to develop communication strategies.

The Aphasia Project

A collaboration between UBC and Princeton, The Aphasia Project investigates ways in which assistive technologies like text-to-speech software or off-the-shelf Personal Device Assistants (PDAs) can be used, or altered, to aid people living with aphasia. It was started in 2002 to support well-known activist for women-in-computing, Dr. Anita Borg, who after being diagnosed with brain cancer acquired aphasia as a result of her brain tumor. After Anita's death, in April of 2003, the Aphasia Project has grown to include faculty and students from UBC and Princeton in partnership with aphasic participants from local rehabilitation and therapy centres. UBC faculty Joanna McGrenere from Computer Science, Peter Graf from Psychology, Maria Klawe, former Dean of Science who moved from UBC to Princeton, have all been involved at different times throughout the project.

Aphasia Mentoring Project

The School of Audiology and Speech Sciences Aphasia Mentoring Project is a research pilot project in which community members with chronic aphasia meet weekly with students. The project encourages all participants to develop and practice communication strategies together. It also gives participants with aphasia the opportunity to serve as mentors, helping students to understand what it means to live with aphasia. "A huge part of what I try to train students to recognize is that aphasia is different in every person," says Purves, "There is not a cookbook of 'when in doubt do this'." The group also creates a sense of community, allowing people with aphasia to take part in activities or go places where communication is not sufficiently supported elsewhere in their lives: examples include book clubs or campus outings. More information will soon be posted on the SASS website at www.audiospeech.ubc.ca

start an aphasia camp in British Columbia. Purves and the advisory group agreed to help and pulled the camp together in eight months. It was held for the first time last summer at the Easter Seals camp in Squamish. While aphasia is a language disorder, there are other challenges that often go along with it including physical impairments and mobility challenges. Purves also attended the camp, along with UBC student volunteers from various health disciplines. "For speech language pathologists, communication is the barrier," says Purves, "but in terms of physical needs, when somebody in a wheelchair gets across to us that they want to go swimming, speech students don't know how to help but physio students do." The camp's activities, including golf, fishing, swimming, yoga and cycling, are supported by students from professional disciplines including speech language pathology, physiotherapy, nursing , counselling psychology and occupational therapy. "In this setting nobody judges you," says Christy. "Everybody here knows about aphasia and we are in a little bubble." This little bubble also includes friends, family members and spouses.

"A family is an integrated system," says Purves, "and when communication is disrupted, it affects every aspect of family life." This is something I know all too well. When my father had his stroke, our world turned upside down. At first it seemed that my father had disappeared with his voice but slowly he learned how to communicate. In order to speak to my father, you have to read him. He usually carries a pen and a pad of paper but when he forgets, he writes words in the air with his finger. When you're facing him and he's writing, you have to read backwards as though you're looking in a mirror. This mirroring of language is essential to communication for anyone with aphasia.

Christy and Sean are unique. Most people living with aphasia are men over 50 and their caregivers tend to be women. Christy was often the youngest person in a stroke recovery group, and Sean still had to maintain a job, unlike many other caregivers who were retired. When Sean talks about Christy's stroke, he is still raw with emotion. She, on the other hand, is matter-of-fact, purposeful, hopeful. This started, Sean says, the moment she opened her eyes in the hospital. "She realized there was a problem, but it was like she said 'these are the cards I was dealt' and she didn't pause, she just carried on with her life." At 35, Christy has the rest of her life to live with aphasia. So does Sean. They are getting married in February. "Before my stroke we were just in love and consumed with our careers," says Christy, who is now consumed with working to increase support for aphasia recovery in BC. "I hope our honeymoon won't be an aphasia vacation. Sean wants to try kite boarding, so we'll see."

The BC Aphasia Camp was made possible with support from the following organizations: Vancouver Coastal Health Authority, Howe Sound Rehabilitation Society, the Fraser Health Authority, North Shore Stroke Recovery Centre and UBC's College of Health Disciplines for inter-professional health education.

Teresa Goff is a freelance writer and radio producer. Her documentary In So Many Words *was originally broadcast on CBC Radio's* The Sunday Edition *(December, 2002), won a Finalist Certificate at* The New York Festival of Radio *(2003) and the* Radio Impact Award *at the* Third Coast International Festival *(2004).*

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Personal Insurance
Manulife Financial has served the alumni community for more than twenty years, providing extended health and dental, term life and critical illness plans.

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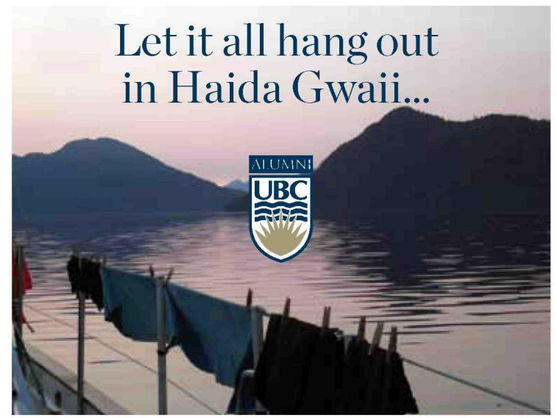
Visit www.alumni.ubc.ca/rewards for more information.

Let it all hang out in Haida Gwaii...



Plush yacht, breathtaking scenery, abundant wildlife, ancient culture. Sigh...

Find out more at
www.alumni.ubc.ca/rewards/travel.php

Ideas and opinions about issues that matter.

UBC dialogues

UBC Dialogues: Coming to Your Community!

UBC Alumni Affairs presents a series of events designed to ask tough questions and spark a provocative dialogue about the issues that matter to you and your community. We're bringing UBC Dialogues to Richmond, Burnaby, Surrey, Vancouver, Calgary and other communities across Canada.

Visit our website to check out when we are coming to your community and watch your email later in the summer for specific event details. Make sure we have your email address, so you don't miss out.

www.alumni.ubc.ca/dialogues

ACADEMICS AND avocations

Sometimes, the hobbies of professors are an extension of their academic work. Sometimes, they bear no relation at all.

By **Hilary Feldman**

THE ACADEMIC: BILL UNRUH, THEORETICAL PHYSICIST

Ever since Stephen Hawking published his seminal work on black holes, Bill Unruh has been delving into the theory underlying these ideas, including his own work on radiation. His goal is to develop experiments that test some basic assumptions. While it is impossible to manipulate actual black holes, other physical situations offer more accessible analogies. For example, understanding the physics of flowing water allows scientists to examine the properties of black holes. Black holes radiate heat, thought to come from an imaginary surface – known as the horizon – from which light cannot escape. In a waterfall, there is a point at which the water speed is faster than the speed of sound, so that sound waves cannot escape. Unruh explains: "That surface where the velocity of the waterfall is equal to the velocity of sound turns out to have a lot of similarities to the horizon of a black hole." In fact, he suggests, the mathematical equations for sound waves in a fluid are exactly the same as those for light near a black hole.

Unruh and his colleagues currently work with a large water tank as a simplified model for black hole theory. Hot objects emit thermal radiation. Hawking's surprising discovery found that the same effect is true of black holes. In the big flume tank, it's possible to generate waves and use the results to test what would happen in the quantum regime of black holes. Water waves are given off just like the thermal radiation emitted by black holes. Slowly oscillating surface ripples behave like other waves – including sound – in water, and a horizon can be created. Inside this place in the tank, water waves would have to travel faster than the speed of sound to escape. This is impossible, as with the black hole horizon. Examining different properties of wave horizons allows scientists to extrapolate the findings to black holes.

To understand black holes, Unruh must combine the theory of quantum mechanics and the theory of gravity. Black holes are the proving ground for theoreticians, and he uses a unique experimental approach to look at the "theory of everything." However, when he's not trying to unlock the secrets of the universe, he manages to make time for some lighter-hearted puzzles.

The Avocation: Film Historian

In 2002, Unruh spent a month at a workshop in Vienna. While there, he came across a cinema showing Carol Reed's classic film, *The Third Man*, written by Graham Greene and starring Orson Welles, much of which was filmed in Vienna shortly after WWII. Wandering around the city after watching the film, he started recognizing locations from some of the scenes.

Unruh's curiosity was piqued. "What's so incredible about the movie is that it was filmed in 1948 just after the war. Vienna was in ruins, so there was massive rebuilding going on," he says, "yet so much of it remained the same." He decided to try and track down all the film's locations. His goal was to match film scenes with modern photographs.

Unruh started collaborating with a young Viennese man, J. Innerhofen, who shared his interest in location-spotting. Together, they have put together a definitive shot-by-shot list, along with modern photos of the same sites. It took a few years for them to document virtually every identifiable exterior location. "It's just fascinating seeing how they used the city," Unruh says. "It became this puzzle that I wanted to solve." A large part of the fun is the detective work, where tiny clues like a distant church steeple or streetcar number can be enough to identify a street corner used in the movie.

With most of the locations now found, Unruh is happy to provide his list online and sometimes updates the photographs when visiting Vienna. He recommends using the film's location map as a way to explore the city centre and appreciate the details. According to Unruh, another must-see place is the Viennese cemetery with its amazing rococo monuments and historical perspective. The city boasts a Third Man Museum full of movie stills and memorabilia, including the zither Anton Karas used on the soundtrack, and Third Man tours are also available. Visit Unruh's site at http://axion.physics.ubc.ca/thirdman/

THE ACADEMIC: MILLIE CREIGHTON, ANTHROPOLOGIST

Millie Creighton is fascinated with all things Japanese. Her enthusiasm goes well beyond a taste for sushi and appreciation of anime. Years ago, as an undergraduate at the University of Minnesota, Creighton knew that she wanted to find out more. Graduate work allowed her to take that first step.

Wearing someone else's shoes – sometimes literally – can be the best way to understand another society. After a number of years living in Japan, learning the language and customs, she continues to visit annually. One of Creighton's major research areas examines the flow of both popular and consumer culture across national boundaries. This study has led her around much of East Asia, including long trips to Korea and China. Few topics are off-limits, and Creighton focuses on intrinsic characteristics like identity, gender and consumerism. While certain cultural aspects are widespread, her travels around the country have revealed regional and other differences.

Anthropology allows academics to follow both their intellectual curiosity and personal passions. At times, it can be difficult to tease apart the two, with scholarly articles arising from every opportunity.

The Avocation: Nipponophile

The tea ceremony is a Japanese cultural institution and Creighton's prevailing passion. She is VP of the BC Urasenke Foundation, an organization dedicated to preserving the complicated tradition. Much more than a simple food ritual, *cha-no-yu* involves all the senses and follows strict rules. "It's a very involved performance art," explains Creighton. Everything plays a role, from the tea house architecture and gardens, to the specific ceramics and utensils, the sweets that are eaten, and the tea itself.

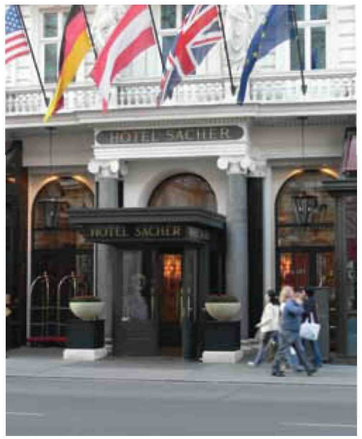
The ceremony began with Buddhist monks in the early 17th century. Monks drank matcha tea while meditating and designing ritualized patterns. Over time, both Zen and Taoist elements were added, until every aspect became highly symbolic. There are expectations of how to sit, walk, and behave, and even the location is meaningful. Creighton teaches the basic patterns to her Anthropology 331 students, who are privileged to use the Nitobe Garden teahouse at UBC as a studio-lab.

A full-scale tea ceremony can take three hours, involving several light snacks, garden viewing, and two tea services. It is deliberately slow to recognize being in the moment. "A lot of things in Japan, the tea ceremony in particular, is an enforced slowing down because we are always so busy." In fact, the ceremony is a meditation procedure. The quiet, empty space and set procedures allow participants to become aware of small things, like sounds and smells, that otherwise pass unnoticed.

Three or four centuries ago, the tea ceremony was an opportunity to appreciate aesthetically pleasing objects, such as the beautiful ceramic tea bowls, much as we might view such things in a museum today. Every region has its own ceramic style, and the ceremony includes holding the bowl properly to display its characteristics.

Creighton's enthusiasm for Japanese culture does not stop with the tea ceremony. Her love of textile arts led her to investigate weaving traditions in Japan. Of course, as an anthropologist, this meant getting her hands dirty. She learned how to raise silkworms, turn cocoons into silk thread and colour them using natural dyes collected in the local mountains. She's also spent a few years learning and performing with a Vancouver taiko drumming group, becoming sufficiently skilled to play multiple drums while moving in complex choreographed patterns with the group.

Whether it's music or art, celebration or study, Creighton has melded her studies and hobbies into a seamless whole. Not every discipline allows for such a cohesive approach.



VIENNA'S FIVE-STAR HOTEL SACHER APPEARED IN *THE THIRD MAN*

MILLIE CREIGHTON HELD A WISTERIA PARTY AT HER HOUSE IN MAY. SHE IS PICTURED WITH FELLOW JAPAN ENTHUSIAST KOTO MATSUMOTO WHO PERFORMED ON THE KOTO, A TRADITIONAL JAPANESE STRINGED INSTRUMENT.

$250,000 to pay off the mortgage
$45,000 to settle the loan and credit cards
$55,000 to put the kids through university

$350,000

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HOW WILL YOU INSPIRE THE NEW ALUMNI CENTRE?

IMAGINE the scene. The year is 2013. You're visiting your alma mater thinking how long it's been since you were a new student wandering around the maze of campus buildings trying to locate your next class. The campus is bigger now with even more buildings, and that old sense of disorientation returns. But not for long – one new building in particular stands out like a welcoming beacon. It's the recently-opened Alumni Centre at the corner of University Boulevard and East Mall – an anchor to the revitalised University Square. You head over to explore.

You walk through the foyer, past the new Welcome Centre, and into a grand social space complete with sofas, a fireplace and a corner coffee shop. You notice a poster advertising a talk by a prof whose name you remember because her lectures were always so riveting, and make a mental note to attend. It's hard to tear yourself away from the fire and congenial vibe, but you head to the first floor where you're pleasantly surprised to find a library and a business centre. You decide not to leave it so long before your next visit to campus.

You won't have to use your imagination for long. Plans for the new UBC Alumni Centre are well underway. It will be a four-storey 40,000-square-foot building that demonstrates a new era of commitment to serving UBC alumni. To be fully funded by alumni donations, it also reflects the tremendous investment alumni make in UBC. Alumni volunteer leaders Ian Robertson and Mark Mawhinney are co-chairs of the Alumni Centre project. They are heading a committed team of fellow alumni involved in building design, fundraising, marketing and communications, as well as providing overall project management guidance.

The centre is being designed by internationally renowned architects Hughes Condon Marler and Kuwabara Payne McKenna Blumberg. With its simple lines, contemporary feel and adjoining outdoor plaza area, the building will be an attractive and welcoming home-away-from-home for thousands of alumni and a point of departure into the university at large. It will provide public meeting spaces, a cafe, a major event space that easily converts into classrooms for continuing education, a lecture theatre and a digital-age boardroom to be used by the Alumni Association and UBC boards, among others.

But an alumni centre is so much more than a great location and collection of social spaces. It's really all about people. It's about alumni being part of a vibrant university community. It's where alumni can rekindle connections to each other and form new ones with students, sharing in their university experience. It's about faculty and staff, speakers, and guests, supporting and showcasing one of the world's finest institutions. It will be a place where people come together to celebrate a great university – past, present and future.

With this exciting new project steadily moving closer to reality, Alumni Affairs leaves you with two questions: *How will the new UBC Alumni Centre inspire you?* And, equally importantly, *how will you inspire the new Alumni Centre?*

Win a Cruise From Athens to Istanbul!

How do you see yourself using the new UBC Alumni Centre? If you're a UBC grad* and have some some great ideas for shaping the centre, enter our competition and you might win a seven-night cruise from Athens to Istanbul. See our website for contest details and the entry form: www.alumni.ubc.ca/rewards/contest

*SOME RESTRICTIONS APPLY. PLEASE SEE OUR WEBSITE FOR FULL DETAILS.

Most buildings add to the skyline of a city. Our newest adds energy, clean water and ideas.

North America's greenest building is almost complete. Rather than simply reducing its environmental impact, the Centre for Interactive Research on Sustainability (CIRS) will give back to the environment. It will utilize the sun, the wind, the rain and the earth. And return clean water, while reducing the university's energy use and carbon footprint. With its west coast base, UBC has been at the forefront of environmental issues for decades. This living laboratory, home to professors, students and researchers, will allow us to test new sustainable technologies in a real-world setting. So that we can learn to balance our needs with what the earth can provide. And that's just some of the thinking from here. **www.aplaceofmind.ubc.ca/sustainability**

a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA

Chronicle

THE UNIVERSITY OF BRITISH COLUMBIA ALUMNI NEWS | FALL/WINTER 2010

SQUAMISH FIRST NATIONS CHIEF GIBBY JACOB AND MAYOR OF WEST VANCOUVER PAMELA GOLDSMITH-JONES WELCOMED A LARGE AUDIENCE TO A UBC DIALOGUES EVENT HELD IN NORTH VANCOUVER IN SEPTEMBER, ON THE TOPIC OF ABORIGINAL LAND DEVELOPMENT. *PHOTO: VARUN SARAN*

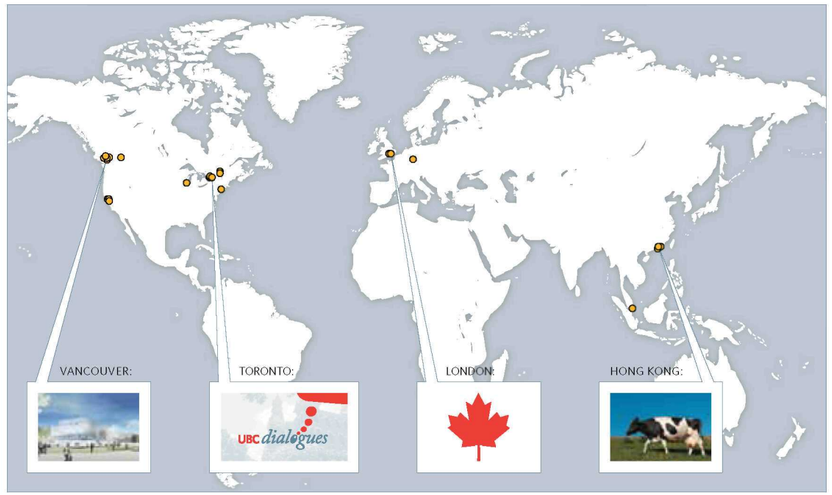
This issue in Alumni News:

36 Networks & Events
38 Class Acts
42 Book Reviews
44 T-Bird News
46 In Memoriam

We're here, we're there, we're everywhere!

No matter where you are in the world, chances are there are other UBC alumni living nearby. With more than 50 alumni branches, we make it easy to stay connected whether you're living in Calgary or Kuala Lumpur. Below are some of the locations that hosted UBC alumni events in the last three months.

- Enjoyed summer appies and artisan ale with other Arts Co-op alumni · Vancouver
- Hosted a lively discussion about entrepreneurship · Bay Area
- Cheered on the Thunderbirds football team at Homecoming · Vancouver
- Celebrated the Life and Legacy of Dr. Peter · Vancouver
- Watched Toronto FC live · Toronto
- Took *The Next Step* at IKEA · Richmond
- Made quorum and hosted protesters at the Alumni Association AGM · Vancouver
- Watched a Giants game at AT&T Park · San Francisco
- Joined hundreds of Canadian alumni for a reception · New York City
- Engaged in a provocative dialogue about coalition governments · London, UK
- Had a great discussion about advocacy and activism · Toronto
- Enjoyed three Alumni Book Club selections · Vancouver
- Discussed aboriginal land development · West Vancouver
- Learned about residential real estate over lunch · Calgary
- Enjoyed a fine lunch at Frankfurt's historic Gerbermühle · Frankfurt
- Heard from technology entrepreneur and advisor, Leonard Brody · Los Angeles
- Watched the Canucks take on the Sens · Ottawa
- Engaged in a provocative dialogue about EcoDensity · Vancouver
- Participated in Alumni Night at Canada House · London
- Lent a hand at the Food Bank · San Francisco
- Hosted a provocative dialogue about mental health · Coquitlam



- Participated in a stimulating discussion about human trafficking · Ottawa
- Found out how to make a great first impression · Vancouver
- Attended a Louis Sullivan exhibit and reception · Chicago
- Held conversations about the Alumni Centre · Vancouver
- Celebrated our Alumni Achievement Award recipients · Vancouver
- Went bowling with alumni from other Canadian universities · Hong Kong
- Enjoyed happy hour along with SFU alumni · Singapore
- Had a casual lunch with the new principal of the UBC College for Interdisciplinary Studies · Singapore
- Took a "Green Trip" to an organic farm · Hong Kong
- Visited senior citizens and brought them mooncakes for the Mid-Autumn Festival · Hong Kong
- Welcomed the new executive of the UBC Hong Kong Alumni Association at the AGM · Hong Kong

SCARP 60th Anniversary Gala

UBC's School of Regional and Community Planning celebrates its 60th anniversary with a gala evening on February 3, 2011, at the Four Seasons Hotel in Vancouver. SCARP alumni are invited to celebrate SCARP's storied history and hear about exciting future plans. Please contact phdscarp@interchange.ubc.ca for more details.

This BCom'65 group had its first reunion in 1995. It was so much fun they did it again in 2000, 2005 and 2010. How the time passes! Plans are afoot for the 50th in 2015, so make sure we have your up-to-date contact details.

Featured Volunteer

UBC FOOTBALL ALUMNI TOOK ON THE VARSITY TEAM IN AUGUST. THE ALUMNI SIDE WON 40-35, IN PART THANKS TO JORDAN LIBERMAN, *BA'95* (L).

Jordan Liberman *BA'95*
Varsity Football Player, 1991-93

What are you doing now?
I am a corrections administrator.

How did your involvement in the alumni football game come about?
Shawn Olson (T-Birds football coach) and I coached together at SFU through the 2008 season. When he became T-Bird head coach we talked about the connections the T-Bird Football program had with alumni. We decided the best football alumni event would be an energetic, fun and active one. This led to the idea of the Alumni versus Varsity football game.

What did you do?
From June until the end of August I spent at least one hour a night following up on invitations, coordinating practice times, facilities, team services, equipment, coaches and game rules. I also worked with Cheng Wei, *BCom'10*, Kit Chansavang, *BEd'00*, and Paul Orazietti, *BEd'97*, on communications support.

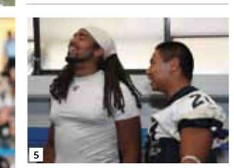
What was the highlight for you?
Players from 1954 (Ted Duncan) to 2009 (Cheng Wei) really connected all of the eras of T-Bird football under one banner.

Any plans for another game in 2011?
There will be a game in 2011. I will consider playing in it but I will definitely help again as an organizer.

Any other thoughts?
I loved my time playing for UBC and if I was given the opportunity to do it again I would be an idiot to pass it up. I know I was not the only guy sitting there wishing to strap it on one more time.

Featured Event: Alumni Football Game

THUNDERBIRDS' ALUMNI AND 2010 VARSITY GATHER FOR A GROUP PHOTO WITH FOOTBALL HEAD COACH, SHAWN OLSEN, *BA'01*, BEFORE HIS INAUGURAL SEASON.



1. QUARTERBACK TED DUNCAN, *BA'54, LLD'55*, 5 YEAR CFL PRO WITH CALGARY AND B.C.

2. DR. MATTHEW NELSON, *BED'05*, SNAGS A TOUCHDOWN FOR THE ALUMNI TEAM

3. 5 YEAR CFL PRO, JULIEN RADLEIN, *BA'07*, CELEBRATES WITH NELSON

4. 1998 & 1999 ALL-CANADIAN RUNNING BACK, AKBAL SINGH, *BA'03*, POST GAME WITH THE FAMILY

5. JULIEN RADLEIN & CHENG WIE, *BCOM'10*, PRE-GAME

6. 1986 VANIER CUP TEAMMATES & CFL PROS MIKE BELLEFONTAINE, *BA'89*, & TERRY COCHRANE, *BED'88*.

Long Time, No UBC... what have you been up to lately?

Whether you've been writing novels on the West Nile or selling imports in Inuvik, let your old classmates know what you've been up to since leaving campus. Send your news and photographic evidence to Mike Awmack at michael.awmack@ubc.ca or UBC Alumni Association, 6251 Cecil Green Park Road, Vancouver, BC V6T 1Z1. (Mail original photos or email high resolution scans – preferably 300 dpi.) Please note that *Trek Magazine* is also published online.

CATHERINE McDOUGALL URQUHART

Catherine comes from Rossland, where she took her Senior Matriculation, entering Arts '30 in its second year. She is small and dark, and possesses that undisguised blessing—a sense of humour. She is quiet and a conscientious worker, especially in Latin and English. Although she at first intended to teach, we learn now that she is going to enter the business world after she graduates, in which venture we wish her every success.

1930s

Catherine McDougall Urquhart Daly, *BA'30*, celebrated her 100th birthday on October 31. Her kids, grandkids and great grandkids toasted her with champagne and cake and she stayed up well past her usual bedtime of 7:30 pm.

1940s

Ian "Bud" Harford, *BCom'47*, retired in December 1981 after a long career with the federal government. In his retirement, he and his wife, Eleanor, left Ottawa twice a year to enjoy the milder weather at their retirement home in Nanaimo. They actually drove across Canada 21 times in those years (with only two flat tires and two speeding tickets to show for it). Bud now lives in one of Ottawa's fine retirement homes. It's a five-storey building with about 190 residents – two of whom are over 100 years old! His granddaughter, Heather Slinn, started at UBC in September 2010, and he's already making plans to attend her graduation.

1950s

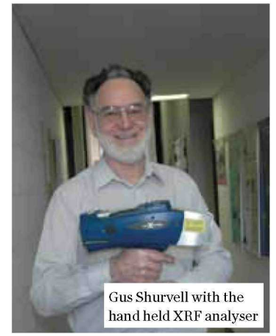
At a recent celebration of the 100th anniversary of the naming of Vancouver's King Edward High School, **Hilary Yates Clark**, *BHE'52, MEd'90*; **Doug Clement**, *BSc'55, MD'59*; **George Puil**, *BA'52, BEd'57*; **Dr Ralph G.M. Sultan**, *BASc'56*; and the recently deceased, **Jack Volrich**, *BA'50, LLB'51*, were given lifetime achievement awards.

Douglas Henderson, *BA'56, PhD*, has been awarded Doctor Honoris Causa, by the Ukrainian National Academy of Science for his contributions to condensed matter physics and to the development of physics in the Ukraine. This degree was awarded by the Institute of Condensed Matter Physics in Lviv. Mathematicians will recognize this as the city where the famous mathematician, Banach, developed functional analysis.

1960s

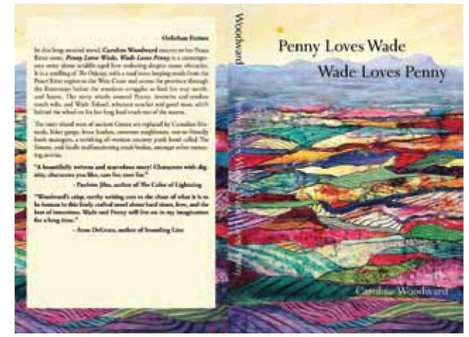
H.F. (Gus) Shurvell, *MSc'62, PhD'64*, lived for three years on the UBC campus in a hut located on the present site of the Museum of Anthropology. He spent a post-doctoral year in Marseille, France, and went on to teach chemistry at Queen's for 30 years before retiring in 1995. He is currently an adjunct professor in the art conservation program at Queen's, where he gives lectures and demonstrations on vibrational spectroscopy and X-ray fluorescence (XRF) analysis. He also helps students with chemical aspects of their conservation projects and assists colleagues in various departments on campus with infrared and XRF analysis. Gus and his wife, Irene, have a daughter, Joanne, who was born in Vancouver and now lives in London, UK; a son, David, who was born in London, UK, and now lives near Vancouver on Mayne Island, and a son, Andrew, who was born in Brisbane, Australia, and now lives in Kingston.

Ronald Van Gilder, *BSc'65*, was designated a TAPPI Fellow for 2010 for his leadership in technology for the paper industry. Known for his work regarding emulsion polymerization and ink-coating interactions, specifically on the binder contribution in offset printing of coated papers, his technical papers have brought significant information to the forefront in coating and graphic arts. He was honoured in May at the TAPPI Fellows Luncheon, held in conjunction with the 2010 PaperCon meeting in Atlanta.



Gus Shurvell with the hand held XRF analyser

Caroline Woodward



Penny Loves Wade
Wade Loves Penny
Woodward

On September 29 at UBC's Okanagan Alumni Endowment Fund Gala, **Richard Hooper**, *MD'68*, a Kelowna physician and a long-time advocate for comprehensive cardiac services in the Okanagan, received the 2010 Community Builder Award. Each year, the Okanagan Alumni Chapter honours outstanding local UBC alumni who have made (and continue to make) a difference locally, regionally or globally. When he arrived in Kelowna in the early 1990s, Hooper was one of three general cardiologists in the region. Today, he is clinical program director for Regional Cardiac Services with Interior Health and will be a contributor to UBC's new Southern Medical Program as a teacher and consultant.

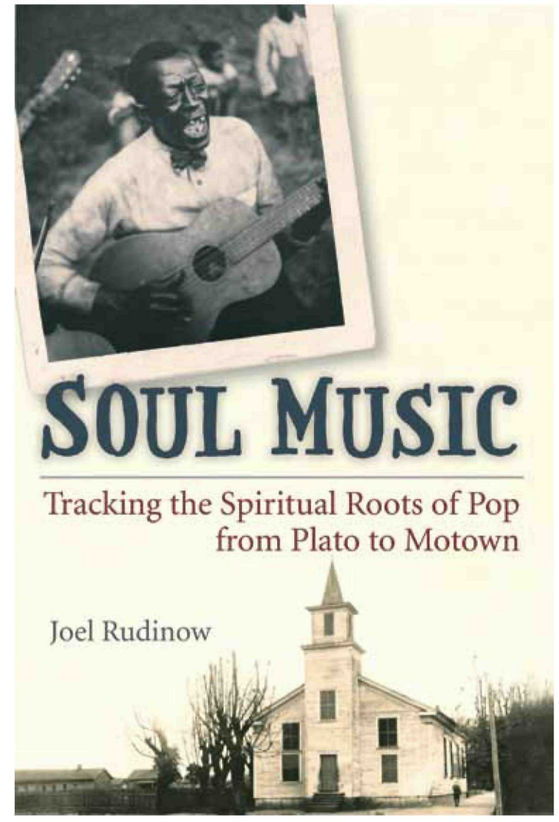
Stan Persky, *BA69, MA72*, who teaches philosophy at Capilano University, is the recipient of the 2010 BC Lieutenant-Governor's Award for Literary Excellence. Persky's most recent publication (co-authored with Brian Fawcett), is *Robin Blaser* (New Star, 2010), a memorial book about the late Vancouver poet.

1970s

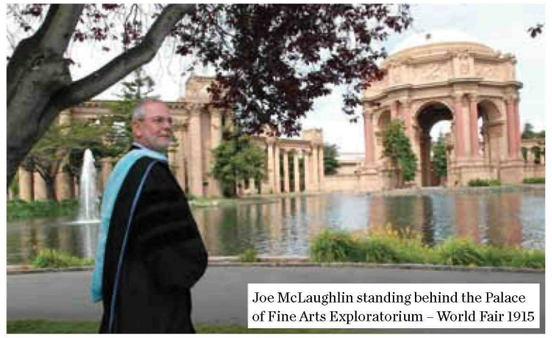
Joel Rudinow, *PhD'73*, has published *Soul Music: Tracking the Spiritual Roots of Pop from Plato to Motown* with the University of Michigan Press.

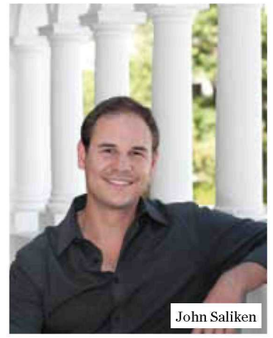
Caroline Woodward, *BA'74*, toured BC with her new novel, *Penny Loves Wade, Wade Loves Penny* (Oolichan Books, 2010) in October, giving public readings in libraries, university classrooms, galleries, community halls and bookstores. This fall, Simply Read Books will be publishing her first children's picture book, *Singing Away the Dark*, illustrated by award-winning Julie Morstad. She is now the author of six books, including Ethel Wilson Fiction finalist, *Disturbing the Peace* and Arthur Ellis Best First Mystery finalist, *Alaska Highway Two-Step*.

In 2009, **Dennis van Westerborg**, *MBA'74*, published *Color & Flavor Added*, a collection of his philosophical aphorisms (www.westerborg.ca), followed in 2010 by *Whimpressions*, a full-color fine-art book available online (www.blurb.com, search "westerborg"). He has also released three records of easy listening instrumental music (Hear song clips on www.cdbaby.com), which is getting air play on CBC's "GALAXIE" music channel. All items are available online or by phone/fax 403.527.7005.



JOEL RUDINOW, *PHD'73*, HAS PUBLISHED *SOUL MUSIC: TRACKING THE SPIRITUAL ROOTS OF POP FROM PLATO TO MOTOWN* WITH THE UNIVERSITY OF MICHIGAN PRESS.


Joe McLaughlin standing behind the Palace of Fine Arts Exploratorium – World Fair 1915


John Saliken

May Chan, *MLS'79*, is delighted and proud that her daughter, Amanda Merrilee Chan, received her BSc in May 2010 with a major in biochemistry. The two alumnae are already making plans to attend Alumni Weekend together next year.

1980s

In January 2010, **Joe McLaughlin**, *MA'80 (Counselling Psychology)*, passed his oral defence for his doctoral dissertation *Sign Language Interpreter Shortage in California: Perceptions of Stakeholders*. He received his EdD degree in higher education from Alliant International University in San Francisco, CA, in June.

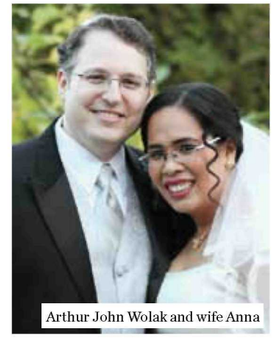
In May 2010, **Diane Loomer**, *BMus'83*, received two prestigious awards from the Association of Canadian Choral Communities. First, her company, Cypress Music (founded along with Dick Loomer) received the Most Outstanding or Innovative Sponsorship Award for sponsoring the ACCC Choral Composition Competition for the past 15 years and for the publishing of Canadian Choral Music. As the "grand finale" of the evening, she and Dick were called up again to receive the Distinguished Service Award for all the work they have done over the years promoting choral music in Canada.

In February 2010, **Tom Hastings**, *BA'86, MA'88*, was appointed creative head of CBC's drama department. Hastings originally joined the CBC drama department in 2007 as an executive in charge of production. In that role, he was responsible for the development of a broad menu of Canadian and international drama for broadcast (series, limited series, mini-series, TV movies) and supervised the production and delivery of drama programming for the network's prime time schedule. Before that, he spent six years as production executive at Alliance Atlantis and manager of research at National Geographic Channel Canada.

1990s

In the summer of 2002, **(Beth) Michaela Simpson**, *MA'94, PhD'01*, along with her husband, David, and youngest daughter, Miki, moved from Kamloops to Springfield, MA, after accepting a position at Western New England College. She is now tenured and is the senior sociologist teaching a variety of courses including research methods and deviance. This year she was also named the director of sustainability, a new major based on public administration, communications, management and marketing, and international development. Her professional schedule keeps her very busy including trips this year to San Diego, Mobile, AL; Seattle, and most recently, Washington, DC. When she is not working, she still enjoys camping (which is almost unheard of amongst New Englanders), attending performances at Tanglewood and shopping in New York.

Greg Bauder, *BA'98*, has written a novella, *Spilt Coffee*, about three aging and very disillusioned schizoaffective men who are forced to spend their lives in poverty and share their vicarious love for a very beautiful young Filipino nurse. It is humourous, bleak and hard-hitting and is based on his own 33-year struggle with schizophrenia. It is very realistic and is a calling out against the stigma of mental illness. Bauder has had eight books published and his work has appeared in many Canadian literary magazines including *Vallum*, *Existere*, *Quills Canadian Poetry Magazine*, *Words* and UBC's *Wreck* and *Fugue*. He has had an article about schizophrenia published on *The Vancouver Sun*'s main editorial page and was on the Christy Clark Show on Vancouver's CKNW two years ago discussing schizoaffective disorder. His first novel, *The Temptress Ariel*, is in development to be a feature film in 2011 with Blueberry Street Films.


Arthur John Wolak and wife Anna

Robbie Morrison and Cate Rankin Morrison

John Saliken, *MArch'99*, has been appointed an associate at Chandler Associates Architecture Inc. He has been a key contributor in the Uptown development in Saanich and has carried out site planning and design at the Oasis development in Osoyoos, including work on three residential towers and a five-storey medical office complex. John has also been project manager for large-scale retail projects and has been instrumental in the development of the new division, "CAA-interiors and tenant coordination."

Arthur John Wolak, *BA'90, Dip(Art Hist)'94, MA, MBA, PhD*, married Anna Lizelle Tan, *MD*, on Sunday, October 10, at Temple Sholom in Vancouver. Arthur and Anna Wolak reside in Vancouver where Anna is a family physician and Arthur is a business consultant and writer.

2000s

Robbie Morrison, *BA'01, BEd'02, MEd'10*, and **Cate Rankin Morrison**, *BA'04*, were married on June 19, 2010, at The Chapel of the Epiphany at UBC, followed by a reception in the Totem Park Ballroom. Theirs was a match made in UBC heaven. They met in December 2007 as volunteers at the UBC International House Christmas Dinner. A month later they ran into each other again at Walter Gage Residence, where Cate was doing training sessions for student leaders and Robbie was doing staff interviews. Running into each other became a regular occurrence after that and in February, 2008, they went on their first date to Science World. On July 29, 2009, they returned to Science World and Robbie proposed to Cate. When selecting a wedding reception venue, there was no more obvious place for them than Totem Park Residence. After all, they had both spent their UBC years living and working at Totem – they actually lived there at the same time for two years but didn't know each other then – and many of their best friendships and memories originated there. Robbie and Cate continue to live and work on campus.

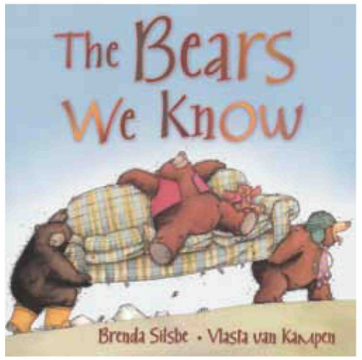
Miguel Imperial, *BSc'99, MD'05, MHSc'08*, and **Kennard Tan**, *BSc'00*, medical microbiology resident at UBC, have been certified as Diplomates of the American Board of Medical Microbiology (ABMM). ABMM certification is the highest credential that a doctoral-level clinical microbiologist can earn.

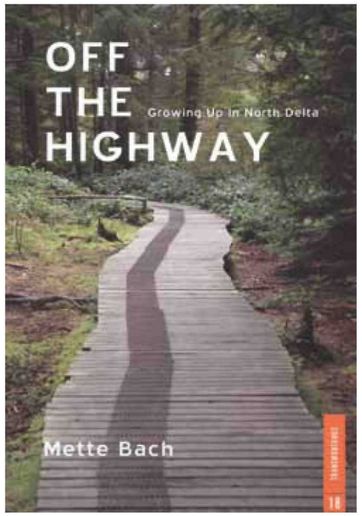
After graduating, **Jozef Brhel**, *BCom'05*, returned to his homeland of Slovakia and started working as a project manager for a local real estate developer in the capital city, Bratislava. Since then, he has entered regional politics, becoming the youngest member of the Bratislava regional parliament and focusing on regional development and urban planning. He credits UBC for giving him the ability to combine global business principles with local realities. The highlight of his life since graduation, however, has been his April 2010 marriage to Dana.

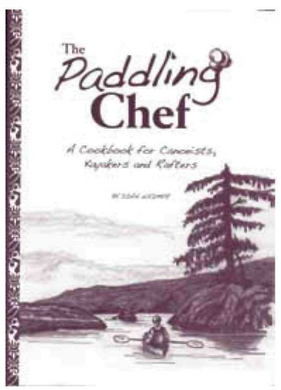
Mathabo Tsepa, *PhD'08 (Environmental Education)*, has been named Lesotho's High Commissioner to Canada. Before taking up her role, Tsepa had been a lecturer at the National University of Lesotho in the department of Science Education since 2008. Her links with UBC, where she spent time as a teaching assistant and graduate instructor, are still strong. She coordinated a cultural exchange between NUL and UBC anchored by the Mohoma Temeng project. This exchange is to form one of the case studies in a project that promotes the exchange of cutting-edge best practice research, ideas and policies about place management, including regeneration and new growth areas, social capital and learning regions.

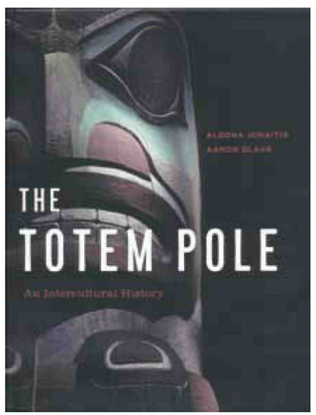
At UBC's Okanagan Alumni Endowment Fund Gala, the alumni chapter's Rising Star Award was presented to **Ana Frias**, *BSW'09*. Ana was a highly engaged student on the Okanagan campus and now brings that spirit of social responsibility to the greater community. She is currently a youth worker and program coordinator with the Okanagan Boys and Girls Club, developing a new youth program for the community of Peachland. She is actively involved in alcohol and drug abuse prevention.

Books









Off the Highway: Growing Up in North Delta

New Star Books, $19

Mette Bach, MFA'10

Why do we always feel so conflicted about our hometowns? On the one hand, these are the places where we form many of our fondest memories and feel most comfortable. On the other, living in them often seems staid and predictable and we dream of greener pastures.

Off the Highway: Growing Up in North Delta explores the dichotomy of hometowns, drawing in the reader with light and engaging prose. Mixing local history with personal memoir, Mette Bach reflects on a youth spent in what she affectionately calls the Lower Mainland's "most boring suburb."

Covering topics as broad as Burns Bog preservation, suburban teenage rebellion and racism (sometimes with violent outcomes), Bach's anecdotes are always interesting, especially to readers familiar with the region. Although the strip malls and bog parties she describes may sound uninspiring, her fond accounts of times spent at a restaurant run by a family she knows and bus trips with her friends to Scott Road station are likely to resonate with many readers.

Born in Denmark, Mette Bach moved to North Delta at the age of six and lived there until age 18. Her writing has appeared in *Vancouver Review*, *The Advocate*, *The Globe and Mail*, *Room Magazine* and *Xtra West*. *Off the Highway* is her first book.

The Totem Pole: An Intercultural History

Douglas & McIntyre, $60

Aldona Jonaitis and Aaron Glass, MA'99

Totem poles represent so much for Pacific Northwest First Nations people, but their meanings are often misunderstood by cultural outsiders. In *The Totem Pole: An Intercultural History*, Jonaitis and Glass explore the cultural significance of this iconic art form, combining historical and contemporary photographs with well-researched, but reader-friendly writing. The book also features anecdotes from artists, anthropologists and art historians.

Tracing the history of the totem pole from the time of first European contact to the present day, The Totem Pole is a fascinating look at its impact on Pacific Northwest First Nations culture, as well as North American culture overall. Because of its completeness, complexity and beautiful imagery, this book is a must-have addition for any Pacific Northwest art and history-lover's collection.

The Paddling Chef: A Cookbook for Canoeists, Kayakers and Rafters

The Heliconia Press, $19.95

Dian Weimer, BEd'70

Pork tenderloin with cinnamon cran-Apple Sauce and seared asparagus followed by chocolate fondue might not sound like a typical camping-trip menu, but when you're heading to your destination in a small watercraft instead of on foot, nearly anything is possible. *The Paddling Chef* provides sample menus, helpful suggestions, and a wide variety of recipes appropriate for chefs of all ability and for all weather conditions. This trusty handbook also explains which fruit and vegetables last, which don't, and provides tips on how to decide what supplies you need. Learn how to preserve or dehydrate foods to ensure that you have access to good ingredients for the duration of a longer trip. Recipes and culinary hints are interspersed with anecdotes from some of the author's own trips.

The Bears We Know

Annick Press, $7.95

Brenda Silsbe, BEd'77, and Vlasta van Kampen

What does it mean to be a bear? In equal measure, they are feared as potential predators and anthropomorphized as the cuddly friends of children; few animals face as much of a reputational crisis as these furry residents of the wilderness. In *The Bears We Know*, Brenda Silsbe playfully speculates about the lifestyles of these freewheeling and fascinating creatures. What do they eat? How do they spend their days? Why don't we ever see them?

First published in 1989, the updated edition of this beloved children's book features vibrant new illustrations from Vlasta van Kampen. Enjoy this book with your kids!

Other Alumni Books

Dahanu Road

Doubleday Canada, $29.95

Anosh Irani, BFA'02, MFA'04

Epic love story, set just outside Bombay.

The Dragon and the Cross: Why European Christianity Failed to Take Root in China

Xulon Press, $16.99

Louis K. Ho, MEd'74, MLS'78

An exploration of the complex influence of Christianity in China.

The Sexual Spectrum

Raincoast Books, $19.95

Olive Skene Johnson, BA'50, PhD'80

A discussion of the many different kinds of human sexuality.

Molly's Cue

Coteau Books for Teens, $ 12.95

Alison Acheson, BA'94, MFA'96

Teen fiction centred on a young woman who dreams of becoming a stage actor.

I Have a Story to Tell You

Wilfrid Laurier University Press, $26.95

Edited by Seemah C. Berson, BA'75, MA'80

A collection of first-hand accounts from Eastern European Jewish immigrants living in Canada in the early twentieth century.

Hockey is a Funny Game, Book 5.5

CartoonRoom.com, $12.95

Merv Magus, BEd'64

Sixth collection of hockey-related cartoons from the former cartoonist for the Vancouver Canucks.

From Sheep to Shero: Transforming the Face of Tribal BS

[tuum est], $22.95

Rebecca Moradoghli, BA'94

Find out how to add some Shero to your life at www.iamshero.com.

British Columbia Place Names

Dragon Hill Publishing, $19.95

Mark Thorburn, MA'96

From Abbot Pass to Yuquot, the histories of place names in BC are explored.

The High-Kilted Muse: Peter Buchan and His Secret Songs of Silence

University Press of Mississippi, $55.00

Edited by Murray Shoolbraid, BA'63, MA'65

A never-before published collection of infamous Scottish bawdy ballads.

Naked Lens: Video Blogging & Video Journaling to Reclaim the You in YouTube™

Organik Media, Inc, $14.95

Michael Sean Kaminsky, BA'94

The guidebook for current and prospective video-bloggers.

The Ptarmigan's Dilemma: An Exploration into How Life Organizes and Supports Itself

McLelland and Stewart, $34.99

John Theberge, PhD'71, and Mary Theberge

A fascinating and accessible look at how life, in all its forms, sustains itself.

FIFTH-YEAR STANDOUT MELINDA CHOY WILL BE BETWEEN THE PIPES FOR T-BIRDS AGAIN THIS SEASON

WINTER PREVIEWS

Men's Basketball

The Thunderbirds are coming off two of their most dominant campaigns ever, compiling a 38-3 regular season record over the past two seasons, and a 50-8 record including conference and CIS playoff games. Back-to-back trips to the CIS national championship game have been the result of these outstanding campaigns and all signs point to the T-Birds being poised for another deep playoff run in 2010-11.

Josh Whyte, the 2009-10 CIS player of the year, is the undisputed leader of the team. He paced the T-Birds with 19.1 points, 4.2 assists and 2.4 steals-per-game last season while directing one of the nation's most potent and up tempo offences.

Whyte is one of nine fourth and fifth year players on this year's roster, giving the T-Birds their characteristic depth with loads of big game experience. Fifth-years **Alex Murphy** and **Brent Malish** will be expected to step up in their final years of eligibility, while CIS Championship all-star **Kamar Burke** should step up even more in his second season at UBC.

Notable newcomers to the UBC rotation include former UFV Cascade **Doug Plumb** and red-shirt **Tommy Nixon** who is poised to make a significant impact after learning the ropes in 2009-10.

Women's Basketball

After an up-and-down regular season, the Thunderbirds narrowly missed out on a trip to the Canada West Final Four last year as they were bounced from the playoffs by a two-point loss to Alberta in the deciding game of their divisional series.

A relatively youthful squad from 2009-10 returns all but one starter, meaning experience and big game performance should be an area of strength this year.

Heading up this experienced group is fifth-year **Devan Lisson** who led the team in minutes played last year and will see a lot of court time again this season as team captain. She made a team-high 34 three-pointers last year while shooting .400 from beyond the arc.

Fourth-years **Zara Huntley** and **Alex Vieweg** will also be important to any T-Bird success this season. Huntley led the 'Birds with 13.7 points-per-game last year, and was fifth in the league with 7.8 rebounds while Vieweg was third on the team with 12.6 points-per-game and the combo forward led all starters with a .514 shooting percentage.

The T-Birds still have some dangerous young players as well, including Canada West All-Star guard **Lia St. Pierre**, who is entering her third season with the Blue and Gold. Freshman Kris Young, the BC senior girls Triple-A Tournament MVP, is a new face and appears primed for a great CIS career.

Women's Hockey

The T-Birds return the majority of their 2009-10 roster that just missed out on the playoffs, and head coach Nancy Wilson expects this group to make it back to the postseason in 2010-11.

"We didn't have a great finish to the season last year but I expect a more complete performance this year," said Wilson. "We have some really solid veterans and we brought in another good group of newcomers who should help us compete night in and night out."

Melinda Choy enters her fifth season between the pipes for the T-Birds and looks to give UBC stellar goaltending once again. In front of Choy, UBC's defensive corps returns all their key figures except for **Rayna Cruickshank** who was named to the 2009-10 CIS All-Rookie team.

At forward, Tamara Picked leads a group that will have to find the back of the net more regularly if the T-Birds hope to finish among the top four teams this season. Pickford led UBC with 16 points last season.

UBC got off to a great start, splitting their opening weekend series with perennial powerhouse Alberta.

ALL PHOTOS: RICH LAM

JOSH WHYTE, THE 2009-10 CIS PLAYER OF THE YEAR, RETURNS FOR HIS 5TH AND FINAL SEASON

CAPTAIN DEVAN LISSON HOPES TO LEAD THE TEAM BACK TO THE NATIONAL CHAMPIONSHIP

SHANICE MARCELLE IS KEY TO UBC'S RUN FOR A 4TH STRAIGHT CIS BANNER

BLAIR BANN WILL BE SEARCHING FOR HIS 3RD CIS LIBERO OF THE YEAR AWARD IN 2010-11

Men's Hockey

Last season represented a significant low, as the team found itself absent from the Canada West post-season. For head coach **Milan Dragicevic**, the disappointment of 2009-10 was a catalyst for change, and now he's ready to ice a T-Birds squad with a chip on its shoulder and a hunger for redemption.

Two top recruits will patrol the blueline. **Nolan Toigo**, who joins the Blue and Gold fresh from the Edmonton Oilers' pre-season roster where he was a late cut, and OHL vet, **Mike McGurk**, are both significant additions to a UBC defensive corps that brings back their top four.

Up front, the T-Birds will rely on many returning players. In particular, the squad will look to the men down the middle to carry the load. First and foremost of those is fifth-year centre and last year's team MVP, **Matthew Schneider**. The captain finished 2009-10 with 18 points in 28 games, and will play a key role this year.

The 'Birds are also very confident in centre **Justin McCrae**, a Carolina Hurricanes prospect who had nine goals in 22 games last year. On the wing, the 'Birds hope for another big year from **Tyler Ruel**, who led the Blue and Gold with nine goals and 21 points in 26 games last season.

In net, the 'Birds were dealt a surprise when would-be starting goaltender **Torrie Jung**, who had committed to UBC, decided to play pro just before the pre-season. But Dragicevic and his staff are confident in the goalies they have in place now. Sophomore **Jordan White**, who saw a lot of action as a rookie last season, appears to be the no. 1 goalie as the season is about to get underway.

The T-Birds wasted little time getting their first win of the season as they stole a game on the road from the powerful Alberta Golden Bears, 4-2 in their season opener.

Women's Volleyball

For the past two seasons, the Thunderbirds have started the year with the pressure of living up to their billing as defending national champions while trying to cope with the loss of key players who helped them achieve that status. And for the past two seasons, they have made it look easy, as returning starters and inexperienced prospects alike have stepped up their game and led the T-Birds to their second and third straight CIS championships.

Now the 'Birds are back in that familiar position as the team to beat after a perfect 20-0 regular season and another national title, their third in a row. The T-Birds reloaded with one of the most talented recruiting classes in program history which should help ease the sting from the loss of CIS MVP **Liz Cordonier**.

In fact, the T-Birds might be a little too talented for their own good. All-Canadians **Kyla Richey** and **Jen Hinze** will miss the first semester playing for Team Canada at the World Volleyball Championships in Japan, and CIS tournament all-star **Shanice Marcelle** missed part of the team's preseason schedule, including a tour of Korea, to play for Canada at the World Junior Beach Championships in Turkey.

Needless to say, the T-Birds will have a few more early season obstacles to overcome than in a regular year. Head coach Doug Reimer is optimistic about this tough situation.

"Half the squad is in their first year of eligibility so the focus has to be on using competition opportunities as learning opportunities. I think for many teams that would suggest a rebuilding year, but I think we have set standards and beliefs that will carry us through early season adversity," said the 2009-10 CIS Coach of the Year.

Men's Volleyball

Last year the Thunderbirds experienced something very rare for a Richard Schick-coached volleyball team: a losing season. Not since the 2003-04 season, Schick's first with UBC, has the team finished the regular season below .500. But last year the 'Birds struggled to a 4-14 record and missed the playoffs for just the second time in Schick's tenure.

"We feel we have addressed a lot of the things we struggled with last year. We're excited about the upcoming season because we have a group that will get us back in a winning frame of mind," said Schick.

Last season the T-Birds had to deal with the loss of longtime setter **Jared Krause** and All-Canadian hitter **Steve Gotch**. That process didn't go as smoothly as they would have hoped but with a number of key returning veterans and a bevy of talented newcomers, there are a number of players primed to step up and take control.

Demijan Savija was easily the T-Birds most explosive and dangerous outside hitter last season, leading the team with 3.19 kills-per-game, but injuries slowed him down at times. This season, Savija looks 100% healthy and ready to lead the UBC attack.

Newcomers who will also play major roles for the T-Bird offence are high school and Canadian beach volleyball standout Ben Chow as well as transfer Milo Warren from VIU.

Not to be forgotten in all this talk of offence is two-time CIS Libero of the Year Blair Bann and fourth-year middle Joe Cordonier who anchor the T-Bird defensive effort and are two of the team's most vocal leaders.

in ~ MEMORIAM ~

Jim Stich was president of the UBC Alumni Association 1992-93.

Beverly Field was president of the UBC Alumni Association 1972-73.

Ella Wilson Bell was one of the original Great Trekkers.

Jim Stich, BSc'71, DMD'75

Jim died on October 21, 2010, of heart failure while on vacation with family and friends in Ajloun, Jordan. He was 60. Jim had a varied and successful career in the dental profession both as a practitioner and a developer of tools to help dentists manage their business. He was a longtime UBC faculty member and was for many years clinic director. He played an active role in the development of the Axium clinical software and remained active with Exan as the product continued to develop. He was well-respected and will be greatly missed by his many colleagues.

Jim loved to travel, and he was fortunate to have completed many travel adventures over the past few years. It was on just such an adventure that he suffered heart failure.

Jim served as president of the UBC Alumni Association during the 1992-93 term. He's remembered for his quick wit, his hard work, and his admiration for the university. He is lovingly remembered by his wife, Phyllis, his father, George, his sister, Maureen, her husband, Stuart, and their two sons, Gavin and Glen, Phyllis's sister, Louise, her husband, Roger, and their children, Carolyn and Dennis, and their families. Donations in Jim's memory to the Heart and Stroke Foundation of BC would be appreciated.

Beverly Field, BA'42

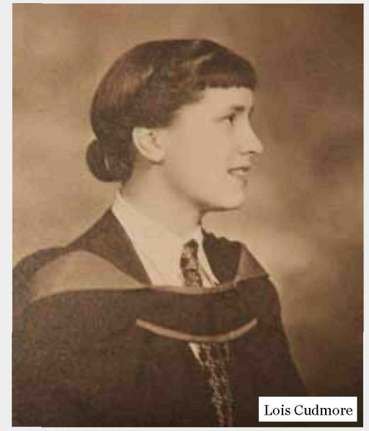
Beverly was born on December 21, 1920, and passed away peacefully at home on August 30, 2010, after a long and courageous battle with cancer. She was born to pioneering parents in Vanderhoof, BC, where she went to school and spent summers at her father's ranch north of Fort St. James. With a life-long passion for education, Beverly excelled both at school, and later at UBC after her family moved to Vancouver. Here she met Fred, and they were married in 1942.

Fred's war service with the RCAF took them to many locations in Canada. During this time, Beverly worked as a meteorologist at the Vancouver Airport, one of the first women to be appointed to this role, and later taught in UBC's chemistry department for six years. They settled in West Vancouver, and some of Beverly's early volunteer work was driving groups of young boys to hockey games for a boys' receiving home run by the Children's Aid Society.

Her volunteer career took root, starting in 1952 with a long-time association with the Junior League of Vancouver, and later the Vancouver Art Gallery and Vancouver Aquarium as a docent, the Vancouver Museum, YWCA, BC Medical Foundation Board and United Way. Other organizations benefiting from her service include the University Women Club and the Vancouver Foundation to which she committed 17 years.

Formal recognition includes the Queen's Medal for Service in 1977, the Elsje Armstrong Award for Volunteerism in 1985, the 1990 United Way Volunteer Recognition Award and the 2007 UBC Alumni Association Achievement Award. Beverly's keen interest in her alma mater led her to serve as president of the Alumni Association, and as a member of the university Senate and Board of Governors.

Together with Fred, she shared a keen interest in art and antiquities. For many years they enjoyed journeys to tour historical sites around the globe. A natural leader, Beverly will be remembered by her many friends as a woman of great intellectual curiosity, with boundless warmth, generosity, grace, and humour. She will be remembered by all for her strength and courage.



Lois Cudmore

Mary McCaskill

Ella Wilson Bell, BA'25

Ella Wilson Bell, one of the original Great Trekkers, was born in Dundee, Scotland, on August 13, 1902. When she was six, her parents brought her to Vancouver. Her brother, Bill, was born a few years later. She attended King Edward High and later was one of very few women to attend UBC when it was located in Fairview.

Ella joined other UBC students on October 28, 1922, for the "Great Trek." They were photographed sitting on the bare frame of the Science building begun before the war, but then abandoned because of war priorities. She completed teacher training at Vancouver Normal School in the spring of 1926. As a student, she excelled at track and field.

She was only 12 when WWI broke out but still she experienced the anxiety and sadness of the war. She taught youngsters at Charles Dickens Elementary School during the Great Depression years when teachers contributed food, clothing and school supplies to help families. She joined other teachers who had their wages reduced yet continued to meet their school duties in an effort to help students. WWII caused more struggles. Students had to cope with parents in the services, mothers working and severe shortages, including school books and supplies.

After the war, Ella took courses towards a Secondary Teachers' Advanced Certificate in Library, completing requirements in 1948. The Vancouver School Board assigned her to her beloved Maple Grove School as a full time librarian, where she taught until her retirement in 1967. Her love of reading stimulated young students. She encouraged them to read for enjoyment and to progress to studies at a university or college.

Ella lived with her parents and supported them in their old age. Her parents raised their only grandchild, Randall, because his father (Ella's brother Bill) was seriously injured in a wartime workplace. Randall was very close to Ella and she became "Mom" to him. She supplied him with many books and he loved to read. She encouraged and supported him through the teacher education program at UBC. Ella had two grandsons, three step-grandchildren and three great-grandchildren.

She loved visiting her many friends and travelling with them throughout BC and the US. Ella embraced retirement by playing golf until she was 75 years old. She enjoyed playing bridge with long-time friends, and attended many concerts and events with them. She moved to Burnaby in 1995 to live closer to her doctor and her family. Willingdon Park Hospital in Burnaby became her home a few years later. She fell and broke her hip at Willingdon in 2002, just before her 100th birthday. She enjoyed her birthday luncheon out with family a few weeks later! She survived the operation but decided to play it safe and use a wheelchair from that time on.

Ella was an amazing person who coped with life in such a strong way. She left her family with pictures of her first home in Vancouver when roads were still dirt and deliveries were made by horse-pulled wagons. Transportation in the Lower Mainland changed many times since the 1920s, from trains and streetcars on rails to automobiles, trolley buses, paved roads, bridges and the SkyTrain. Former students, family and friends have much to admire in her strength to live her life as she wished.

Lois Mary Cudmore (nee Still), BA'38

Lois Cudmore of Guelph, ON, passed away on September 5, 2010, in her 95th year. She was predeceased by her husband, Ralph E. Cudmore, *BScAg'37*. In addition to her UBC degree, Lois also held an MSc in Botany and Zoology from UCLA. Lois and Ralph lived in New Westminster and Montreal where Ralph worked for CIL Farm Chemicals Division, and then Windsor and Port Credit where he worked for the Ford Motor Company tractor division. After Ralph's death in 1980, Lois moved to Guelph to be near family. Lois and Ralph raised four children and, at the time of her passing, Lois was proud grandmother of eight and great grandmother of nine.

Lois was an artist, avid gardener, field naturalist and environmentalist. In later years, she had a special interest in Carolinian forest preservation. Lois travelled extensively throughout the world and loved making new friends in new places. She was an accomplished singer and sang in church choirs and barbershop choruses. Lois will be greatly missed by her family and community.

Mary Kathleen McCaskill (nee Armstrong), BA'38

Kay McCaskill was born on March 24, 1916, in Vancouver and died peacefully on February 22, 2010, in Edmonton. Kay grew up in Vancouver and was educated at UBC, U of T ('41), and Western. Following service in the RCAF, she married Jack McCaskill, and raised four children in several communities, large and small, across the western Canadian oil patch and in Libya. Kay played many active roles in all those communities, as a founder of Oil Wives, an actor in little theatre, a school trustee, a Welcome Wagon representative, a member of the United Church, a teacher of English as a second language, and a charity fundraiser. She always paid attention to the less fortunate members of her communities. She was devoted to her family and will be lovingly remembered by them.

Peter Mussallem, BASc'42

Peter passed away peacefully at home, attended by his wife and son, on January 6, 2010, at the age of 93. Peter was born in Prince Rupert, the son of Lebanese immigrants, and grew up in Maple Ridge. He began working full-time in his father's garage at age 15 and eventually his family was able to save enough money to enroll him at UBC in the applied sciences program. He graduated as a chemical engineer and began working at Imperial Oil in the research department, receiving two patents for processes he developed. Peter continued working at Imperial Oil both in research and as a technical expert until his retirement in 1981.

He actively encouraged young people to become engineers, helping to create the Future Engineers and Applied Scientists program for high school students, as well helping to set up, and working on, the supervisory board of the BCIT Chemical Technology program.

After his retirement from Imperial Oil, Peter worked as a consultant, mainly as an expert technical witness in legal cases. In addition, for many years he worked for the registration committee for the Association of Professional Engineers and Geoscientists of BC, as well as acting as the secretary/treasurer of Camp 5 for the iron ring ceremony.

In his late 80s Peter began writing poetry – mainly sonnets – which he self-published in a volume entitled *Inside Out*. If you knew Peter and have not yet received a copy of his poetry book, please contact his son, Matt, at bizmattmuss@yahoo.com for a free copy.

Richard (Dick) M. Bibbs, BASc'45

Richard Mountford Bibbs is known to his own as husband for life, as father, grandfather, great grandfather, uncle, great uncle, provider and counsellor. To those who worked with him, he was a tireless steward of the common wealth and resources of our province, who led by example and earned trust by never compromising on the duty we all have to meet the needs of the common good.

Born in 1921, the son of an officer of the Worcestershire home regiment, he was raised and schooled in Greater Vancouver, graduating high school with the Governor General's award for the provincial exams the year Canada went to war against the Axis powers. Due to his

Richard Bibbs

childhood leg injury, Richard was unable to pass the army physical, so he worked his way through chemical engineering at UBC and joined the BC Electric Company as a gasworks chemist in 1946.

His leadership skills, honed at university, were noticed by his employers and he soon found himself rising through the ranks of management at BC Electric. His boss, Dal Grauer, selected Richard as construction manager for the new head office building on Burrard Street (a task he completed in addition to his other responsibilities). When the company decided to develop the Peace River for hydroelectric power generation, Richard was given the job of construction manager for what became the Peace River Dam. While that project got underway, the BC Electric Company was expropriated for its assets by the provincial government and put under new management. Richard negotiated the pan-union accord for the new BC Hydro with the building trades unions of the province in 1961, to guarantee labour peace during construction of the dam. The accord laid the foundation for continuity of employment and eventually expedited a series of mega projects in the province for the next half a century.

Richard was hired by MacMillan Bloedel, and by 1967 was a VP of that company. When the board of directors decided to build a new head office on Georgia Street, Richard was construction manager once again, working with Arthur Erickson. Mac Blo owned the site one in from the corner at Thurlow on Georgia, and Richard liked to tell the story of how Erickson presented a terribly disappointing cardboard model of his design for the site, only to follow up with a suggestion that if the gas station on the corner was also bought, they could build something better. At this point, he presented a full blown model of the MacMillan Bloedel building, which was greeted with general satisfaction by all and agreed to on the spot. Richard tracked down the owner of the gas station and got down to business.

Throughout his working life, Richard maintained a strong presence in the Lower Mainland as a volunteer. He continued his early service to UBC, serving either on the Senate or Board of Governors from 1951 until 1971. He took his turn as president of the Family Services Agency of Vancouver, the Terminal City Club and of the Men's Canadian Club, and was a longstanding member of the Engineer's Club, the University Club and the Vancouver Board of Trade. He served as chairman of the Pulp and Paper Industrial Relations Employers of BC and as vice-chair of the Forest Industrial Relations Board of BC, and later as a board member of the Vancouver Institute of Theology. He was one member of the three-man board supervising the Teaching Hospitals of Vancouver, and a member of the board supervising the new UBC cyclotron.

When the old guard stepped down at MacMillan Bloedel and new directors took the old forestry giant in a new direction, Richard decided to accept retirement as an inevitable change. So began thirty years of becoming and being a grandfather to his now rapidly growing family, in which he played the role of country gentleman and patriarch on Vancouver Island. He and his wife, Nancy, provided a stable and secure home retreat as a gathering place, refuge, and constant comfort to his entire family and many friends, young and old. He passes the torch having left no stone unturned, no hand unheld, no duty left undone.

Donald Rex Stevens, BASc'46

Don passed away peacefully on Sunday, July 4, with family at his side. He was a devoted husband and loving father. Don will be dearly missed by his loving wife, Marg; daughter Myra with husband Don and daughter Jen; son Larry; son-in-law Rick (husband of predeceased daughter Roberta); and many family members and friends. A UBC engineering graduate, Don had a long, successful career with the Hudson's Bay Co. He was an active member of Blythwood Road Baptist Church for many years. The family wishes to extend their great appreciation and affection to the staff, residents and volunteers of Cummer Lodge for providing Don with a comfortable, happy home over the last five years.

Frank S. Fraser, BASc'49

Born March 25, 1924, Frank spent the first years of his life at his family's log cabin on the north shore of Shuswap Lake near Anglemont, BC. Predeceased by his wife, June, on August 22, 2009, Frank passed away peacefully in the Penticton Regional Hospital on November 8, 2009.

Frank graduated from Magee High School in 1941 and attended UBC for two years before enlisting in the Royal Canadian Air Force in 1943, serving as an aircraft electrician until returning to UBC in 1945.

After graduation, he started his working career in Eastern Canada with Canadian Marconi and Rogers Majestic, before returning to Vancouver where he worked for Research Industries Ltd. and the Northwest Telephone Company. The mission of NWT was to provide telephone service to the hinterland of BC using the newfangled radiotelephone technology to replace miles of copper wire on poles, economically and reliably.

Frank was in his element working as the radio equipment engineer with other enthusiastic WWII veterans who were out to prove that multi-channel radio systems could be built inexpensively and that they would indeed work reliably. Frank directed his department in the design and installation of multi-channel VHF and UHF radio and microwave equipment for systems serving Vancouver Island and the north coast of BC as well as the interior and northern regions of BC. He played a major role in the design, installation and commissioning of the BC portion of the Trans-Canada TD2 microwave system, which first linked Canada from east to west with two television channels and several thousand long distance telephone circuits.

Frank Fraser

Gordon Taylor

Gordon deRupe Taylor, BA'49, MA'50

Gordon passed away unexpectedly at the Ottawa Heart Institute on August 28, 2010, at age 87. He was the beloved husband of Joan Taylor (née Midwinter) for 63 years.

Gordon received his BA in geography/history and his MA in geography. His career in tourism research spanned 38 years, culminating in his retirement from the Canadian Government Office of Tourism in 1988. He then moved on to his second career as an avid genealogist, which he pursued until his passing.

Memorial contributions may be made in Gordon's name to The Travel and Research Association (TTRA) Canada – Gordon Taylor Research Award Fund, care of TTRA, Suite 600 – 116 Lisgar Street, Ottawa, ON K2P 0C2 (www.ttracanada.ca/awards), or to the UBC Alumni Association, the Alzheimer's Society, or the charity of your choice.

Kenneth Archibald Hodgert, BPE'51

Ken Hodgert of Calgary passed away on Thursday, May 13, 2010, at the age of 82. Ken was born on January 22, 1928, in Winnipeg and grew up in Regina. He graduated from UBC and began his career as a teacher in Calgary. Ken retired from AE Cross Junior High as principal following a fulfilling career. He was active with the Canadian Red Cross and served as director for Water Safety. One of his greatest pleasures in life was playing hockey and he was honoured by being inducted into the UBC Sports Hall of Fame. Ken had an adventurous spirit and enjoyed his many travels throughout the world. He was loved and admired by his family and many friends and will be sorely missed.

John Jacob (Jack) Volrich, BA'50, LLB'51

Jack Volrich passed away May 31, 2010. He was the husband of Laverne, father of Dana and brother of Daniel (Gloria) and Nelica. He was predeceased by his mother, Nana, and father, Milos, his son, Steven, and his nephew, Daniel Jr.

Jack was born in 1928 in the small mining community of Anyox, BC, and eventually moved to Vancouver in 1941 following the death of his father. Jack attended King Edward High School where he discovered his passion for tennis and met his lifelong friend, Jack Braverman. He went on to study at UBC where he received his BA and law degree and was the president of the graduating law class of 1952. Jack was a member and past president of Jericho Tennis Club where he met Laverne Bennett, whom he married in 1954.

Jack practiced law for many years but was also drawn to public service. He was elected to the Vancouver City Council as alderman in 1972 and went on to serve as mayor of Vancouver for two terms from 1976-1980. Jack also sat on many boards and committees throughout his career, including Expo '86 Founding Committee (chairman), Urban Transit Authority of BC (chairman), Vancouver Central Lions Club (president), and in recent years Engine 374 Station Society (chairman). Outside of his work, Jack loved to travel and shared countless fond memories with his family and friends in Maui, Palm Springs, La Jolla and Europe. He was also an avid reader, particularly of anything to do with history or politics.

Jack's greatest love next to his family was tennis. On the court he had a style of his own, with a serve so unique it had become somewhat legendary at the Vancouver Lawn club where he played most. He was a tireless competitor who was gracious in both victory and defeat. Family and friends will greatly miss his warmth, his dry sense of humour, his immense loyalty, his never-ending generosity and his great sense of dignity.

Eric Mountjoy, BASc'55

Eric died peacefully at home on Friday, June 18, 2010, surrounded by his wife, Anita Cheyne, and loved ones. He is survived by his brother, Anthony, and lovingly remembered by his extended families, friends and colleagues around the world.

Eric was a distinguished Canadian geologist, explorer and university professor. He was renowned for his contributions to the understanding of sedimentary carbonate rocks, particularly Devonian carbonite rocks, like those which contained some of the largest oil fields in Alberta, and also for his pioneering geological exploration, and geological maps and cross sections of parts of the Canadian Rockies, particularly in the region of Jasper National Park and Mount Robson.

Eric was a nurturing and inspiring professor at McGill, and a mentor to more than 50 graduate research students and post-doctoral fellows. He was a fellow of the Royal Society of Canada and received the Logan Medal from the Geological Association of Canada, the Douglas medal from the Canadian Society for Petroleum Geologists, and the Pettijohn Medal from the Society for Sedimentary Geology.

In addition to his scientific achievements, Eric's long-term commitments included his service with the United Church of Canada, his time as a member of Mountainside United Church and Montreal Presbytery, as well as his involvement with McGill Chaplaincy.

Roderick Smith, BA'56, MD'61

Roderick Smith died suddenly on April 1, 2009. He had a distinguished career in neurological surgery.

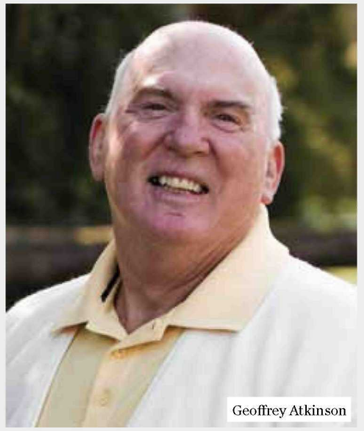
He was born April 22, 1934, in Edmonton. He was a licensed doctor in BC, Newfoundland and California. His graduate education was at London Hospital in England and at the USC Medical Centre. He was chief of neurosurgery at Kaiser Foundation Hospital in Redwood City, CA, and in Sacramento. He had been an assistant clinical professor of neurosurgery at UC San Francisco and Davis. He was a fellow of the American College of Surgeons and of the Royal College of Physicians and Surgeons of Canada.

Even after his formal retirement in 2004, he was much sought-after as a consultant in neurosurgery. He is the author of two papers on neurosurgery. He owned and managed a walnut orchard in Sutter County, CA. He will be missed by many.

Geoffrey Maynard Atkinson, BA'64

Geoffrey M. Atkinson passed away on May 18, 2010, in Richmond Hospital Emergency. He was born 68 years ago in Vancouver. He graduated from Magee, obtained a BA from UBC and was a member of the Phi Delta fraternity. At UBC, he was presented with a Big Block Athletic Award for badminton.

After graduation, he started working for the Bank of Nova Scotia and retired 40 years later, in 2004, from his position as head of Global Risk Management for BC and the Yukon, in the Scotiabank regional office. Along the way, he acquired his FICB Qualification as well as a CGA designation. While taking the latter, he achieved


Geoffrey Atkinson

some of the top marks in Canada, and for two years the highest aggregate standings in BC.

He married Patricia in 1967 and in 1969 they were transferred to Kingston, Jamaica, where they lived until 1971. On their return, they settled in Richmond. Throughout his life he was an avid reader and enjoyed participating in many sports, including swimming (lifeguarding at the VLTBC during his teens), bowling, competitive badminton at both national and masters' international levels, and scuba diving. Upon retirement, he cherished spending more time playing tennis and golfing at the RCC and in Indio, CA. For many years, he was involved in a variety of capacities with Badminton BC and was a member at the Vancouver Racquets Club for more than 40 years. As well, he devoted a great deal of time to his children's activities, often acting as coach or team manager and always as a mentor. He will be sadly missed by family and many friends.

David Michael Ablett, BA'65

A beloved husband, father, grandfather, brother, uncle, son and friend, David Ablett passed away at home in Peterborough on July 24, 2010. David was born on February 4, 1941, in Gibson's Landing. His career as a journalist began at the New Westminster Columbian, where, as a high school student, he initially covered the high school basketball and then wrote the bowling column. At UBC he was the editorial page editor of the student newspaper, *The Ubyssey*.

The Vancouver Sun sent him to Columbia University School of Journalism, where he graduated in 1967 with the top history award and the Pulitzer Travelling Fellowship, a prize that allowed him to spend the next two years abroad, first in Japan, then Europe, where he covered the Soviet invasion of Czechoslovakia for Radio Free Europe.

He returned to *The Vancouver Sun* in 1969 and became the Washington, and then the Ottawa bureau chief. He returned to Vancouver as the Sun's editorial page editor. He won Canada's National Newspaper Award for Editorial Writing in 1977.

Later, he joined the Office of the Privy Council under Pierre Elliot Trudeau. On David's departure from the Privy Council, Prime Minister Trudeau created a special cabinet record of his contributions to Canada, including his role as strategist for bringing the constitution home to Canada. More recently, he was the vice president of public and corporate affairs at the Toronto Stock Exchange until his retirement in 2007.

Charles Ross Maconachie, B'Arch'65

Ross passed away peacefully on March 16, 2010, surrounded by family, just as his newest grandchild was born in England. Ross spent his early years in Oak Bay. He graduated from the School of Architecture in 1965 and practiced in Vancouver until his death. He married his high school sweetheart, May, who pre-deceased him in 1991. Ross is lovingly remembered by his partner, Susan Gifford, his children, Roy and Erin, his brother, Bill, and their families. He was a warm, kind, true gentleman and will be dearly missed by many. Memorial donations to BC Cancer Foundation or the Arthur Erickson Foundation for Excellence in Architecture would be gratefully accepted.

Colin Yorath, BA'66

It is with heavy hearts that we announce the passing of our beloved husband, father and grandfather. Colin was born in Calgary, but attended Shawnigan Lake School for grades 7-12 and then graduated from UBC. His love of golf, at which he excelled, nearly equalled his love of family. His company, Golf the World Vacations, sent thousands of people on great golfing holidays. The highlight of his long golf career was taking part in the Pro-Am of the Spanish Open, where his foursome included Seve Ballesteros.

Glenn "Sonny" Brandt, BEd'67

After a short battle with cancer, Glenn passed away May 15, 2010, surrounded by the love of his family. Glenn was born on June 11, 1943, and grew up in east Vancouver, attending King Edward Secondary before graduating from UBC.

Sport, with its challenges, competition and camaraderie of teammates was a large part of his life. He approached his sports with a passion and made many friends along the way. He was an alumnus of the Trojans rugby team, Jr. Blue Bombers and UBC Thunderbirds football. Given the nickname "Sonny" by UBC head coach Frank Gnup, Glenn was a multi-positional player who gained many accolades and for 30 years held the UBC record for the longest interception touchdown run. Skiing, tennis, cycling and golf were some of the other sports he enjoyed.

Glenn was a successful entrepreneur who worked for a variety of major companies including Xerox, Laing Properties and, most recently, for Progressive Properties as VP. He was a dedicated and loving husband, a great father, and a consummate family man. Some of his favourite times included summer holidays at Naramata, winter trips to Whistler and Hawaii and coaching his boys in soccer and baseball. The last few months of Glenn's life were especially good. He frequently reminded those around him to seize the day and that is the message he would want to pass on to those who shared experiences in his life. He will be sadly missed by his family and friends.

Sam Fillipoff, BEd'69

Sam Fillipoff was born on November 19, 1945, in Winlaw, BC. He grew up with his two younger sisters on the family farm. Russian was spoken at home, which made the first few years of school a challenge as he adapted to English. He graduated with a small handful of students from Slocan City High School. Sam completed a teaching certificate and began teaching at Nakusp elementary school. He left Winlaw for UBC and completed his BEd.

Colin Yorath

Warren Gill

Sam was teaching elementary school for the Vancouver school district in 1969 when he met his wife, Donna, *BsN'70*, on a blind date. They married in 1971. Sam began his master's in education at SFU shortly before welcoming their first daughter Melina, *BScAg'99*, in 1977. He finished his master's in 1979 just before welcoming their second daughter Katrina (Darren), *BBA'07*.

Sam was a natural leader and had an incredible passion for education and human rights. He became involved with a development team for a Multicultural Teacher Training Module at SFU while working as a faculty associate. He transitioned easily into his role as a race relations consultant for the Vancouver School Board from 1981 to 1984. He returned to the classroom and taught at a number of schools, including École Jules Quesnel and Mount Pleasant Elementary School. In 1992, while helping at Melina's soccer team's fundraising car wash, he learned he had been offered the position of assistant director and coordinator for the Program Against Racism run by the BC Teachers' Federation. He was thrilled. Sam travelled the province and worked in the role for six years.

His final teaching assignment was with Grandview/?UuqinaK'uuh Elementary School. He took on the demanding role as the inner city project teacher, coordinating many programs to improve the school and educational experience for the students and teachers. The program of which he was most proud was the community garden project. He spent countless hours fundraising and lobbying for Grandview/?UuqinaK'uuh as well as all other inner city schools, which he compared to the canaries used in the coalmine. His commitment and passion for the betterment of the public school system never relented leading up to his retirement in 2001.

He continued to pursue his passion for human rights, world peace and social justice for children. He played an integral role in the planning and organization of the 2006 World Peace Forum in Vancouver. This led to the creation of a non-profit society called Acts of Transformation, War Toys to Peace art. Students surrendered their war toys and

Sam Fillipoff

teachers used them to create art projects around the central theme of peace.

At 62, Sam's health rapidly deteriorated and he was diagnosed with Creutzfeldt-Jakob disease in June 2008, sadly passing away on July 22 of that year. It is with great respect and love that we remember him as a remarkable father, loving husband and community activist. Sam's energy was so disarming and kind; he will forever be missed and never forgotten.

Stephen Foster Cummings, MA'69

Stephen passed away unexpectedly on September 14, 2010, in his 66th year. Stephen leaves his children, Miriam and David Cummings, and Jennifer Munro; his wife, Delilah Deane Cummings; and his sister, Nancy Gonce (Robert), of Florence, AL. He is also missed by many nephews, nieces and cousins. Stephen will be remembered for his talents as an artist, a reader and storyteller, a gardener, a fine cook, a woodworker, a computer geek and, most importantly, as a good friend.

Warren Gill, BA'70, MA'72, PhD'81

Warren Gill, who dedicated his career to building SFU's reach and reputation, most recently in his position as VP of University Relations, passed away from cancer as the fall term opened.

A Vancouver native, Gill joined SFU's geography department in 1977 and quickly became a champion for the creation of a

downtown Vancouver campus. He was intimately involved in all stages of that development, which grew from the original Harbour Centre complex to include the Wosk Centre for Dialogue, the Segal Graduate School of Business, and most recently SFU Contemporary Arts at Woodward's.

A popular teacher and senior administrator, Gill was also committed to serving the larger community. He was a frequent media commentator on urban and transportation issues and held volunteer positions at a variety of organizations including the Vancouver Academy of Music, the Downtown Vancouver Association, and the Economic Leadership Council for Greater Vancouver.

A recipient of the UBC Geography alumni's distinguished geographer award in 2000, he was a member of a number of professional organizations including the Canadian Association of Geographers, the Association of American Geographers and the World Congress on Transport Research. He was also a board member of the Western Regional Science Association.

A fan of classic rock and R&B, Gill frequently performed with the local band Wager. His many friends and colleagues say they will treasure the memory of his optimistic leadership style and his take-no-prisoners bass riffs.

Michael John Tarr, BEd'70

Mike died unexpectedly on June 10, 2010, of heart failure at age 68, in hospital in Prince Rupert. Mike was born in Prince Rupert on April 17, 1942. His family moved soon thereafter to southern California, where he lived until age 10 before returning to Canada when his father accepted a research and teaching position at UBC.

Mike completed school in North Vancouver, but not before spending many glorious summers fishing and swimming with family and friends both on BC's coast and in the interior. At home, he enjoyed a stimulating environment with many engaging visitors, such as famous ecologist Rachel Carson and actor Gregory Peck.

A football scholarship from Humboldt State University took Mike back to California in 1960. Following a couple of busy and adventurous years there, Mike enrolled at UBC where he continued his studies and played more football.

In 1963, he returned briefly to Prince Rupert where he somewhat accidentally made his first foray into teaching, although he was not yet in possession of the bachelor's (UBC) and master's (UVIC) degrees in education, which later supported his career in teaching and school administration. It was there he met Colleen Marie Wawn and they were married in 1964.

Mike held dual Canadian and American citizenship following his childhood in the US, and this resulted in a stint in the US Army's Military Police during the Vietnam War. Mike's career in education included a period in Quebec's eastern townships before bringing him and his young family back to Prince Rupert's schools in 1970. He taught history and then moved to the administrative side as a vice-principal and finally principal. He coached many sports teams and, with his belief in broad-based learning opportunities, initiated a variety of programs for the benefit of young people. He never lost enthusiasm for reading history, especially that surrounding the life and times of Abraham Lincoln.

Already a director for one of Prince Rupert's credit unions when an economic downturn in both the fishery and the forest industries crippled the city's credit unions, Mike accepted the challenge of steering a newly unified credit union. He proved to be a creative and innovative problem solver and, under his leadership, Northern Savings thrived. Mike's thoughtful leadership was widely appreciated, culminating in terms as board chair of both BC Central Credit Union and of Credit Union Central of Canada. Through the years, he also participated in many other credit union and co-operative related institutions.

Beyond his role within the education and credit union systems, Mike served his community in many ways, from the library board to the port authority. At the time of his death, he was an appointed director and finance chair of the Northern Development Initiative Trust. His commitment to the well being of northern BC was unwavering to the end.

Mike was an avid reader, both of non-fiction and fiction. An early love of stories in the western genre gave way to a passion for murder mysteries. However, books had to make space for the game during baseball season. The mix of grace and tension made baseball "the great game" for him. A long-time golfing enthusiast and exceptional player in his own right, he spent many happy hours on the links, often putting in

Michael Tarr

an early game before heading to work.

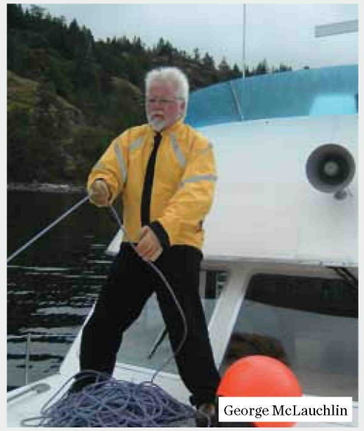
In addition to the books, baseball and golf, Mike was a fan of many musical genres but had a special affection for jazz and R&B. He never missed an opportunity to support the local arts scene.

George Forbes McLauchlin, BA'78, MSc'88

George McLauchlin was a beloved spouse, son, friend, brother, nephew, cousin, uncle, godfather, public intellectual, poet, activist, sailor and lover of language, music, nature and mountain biking. Born in West Vancouver in 1950, he died of the complications of amyotrophic lateral sclerosis (ALS) in at his home in Victoria on July 15, 2009.

George suffered from juvenile-onset diabetes, then the ALS. However, neither illness defined him. He never even took much interest in them. He always just wanted to get on with living. There was no trace of self-pity, ever, even when the quotidian decrements caused by the ALS gradually became excruciating. Fearless, really, he had a rare courage. He faced death with eyes wide open, all the while continuing to live fully, seeking new experiences, supporting those around him even as he did not want to go.

Above all, George thrived on being relational. It defined him. It was his organizing philosophy. He loved table fellowship, laughter and ideas, food and wine. He claimed all good conversations were essentially religious because they got at what moved us, what defined us most. George was also interested in everything from theology to science, from cooking to bicycle repair. Because of this prodigious curiosity and because


George McLauchlin

of his formidable intellect, conversations with George could be incandescent. Usually the most serious person in the room, usually the most passionate, at the same time he was always the funniest, epitomizing fun flowing over, with children, with elders, with everyone.

At the time he died, George was strategic counsel and co-founder with his spouse, Charlotte Waddell, *BSc'78, MSc'81*, of the Children's Health Policy Centre at SFU. In a previous life, he was director of communications for McMaster University's faculty of Health Sciences and president of Hamilton's Social Planning and Research Council. Previous to that, he was a long-time supervisor at a reception and assessment centre for maltreated children in east Vancouver.

When his father contracted multiple sclerosis at a young age, George left West Vancouver and spent his adolescence in Palma de Mallorca, Spain, and London, England, largely fending for himself in the wake of the loss of his father. In London, he dropped out of school. No one really noticed. But that did not stop him. Tenacious, he eventually returned to Vancouver and finished high school, supporting himself while doing this by driving cab and working on the docks.

George then entered UBC where he studied English literature. He went on to study journalism at Langara College, then healthcare and epidemiology at UBC. Early in his sojourn at UBC, George encountered process philosophy, a school of thought founded by the mathematician-philosopher Alfred North Whitehead in the

Donald Westerberg

early 20th century, sustained by the process philosopher John Cobb in this century. George's intellectual mission became seeing public policy informed by process thought, a perspective he brought to all his vocational and avocational encounters. To this end, before his own "best before date," he organized a wake for himself – a conference in Victoria on public policy and process thought featuring Cobb, as well as exuberant conversation, feasting and music. This event was typical of George, creating the gift of a celebration of life for his community, made all the richer by him still being able to participate in the short time he had left.

Over the years, George collected a motley crew of friends and admirers. Because of his impatience with those who did not see that "to live is a verb," with those who did not engage in life as intensely he did, George could be an acquired taste. But those who tasted tended to stay, quickly learning there was immense warmth and compassion, a "pooh bear" behind the "hell's angel" façade. So on a sunny afternoon last July, his family and friends gathered in his garden to re-constitute the community that had surrounded him, that had floated on the ocean of his life, gathered to celebrate life with him one more time.

It has been said that no one is finally dead until the ripples they caused in the world die away, until the clock they wound up winds down. The ripples George caused still have much to do. They will keep George alive for those who love him in this generation. The work of the Children's Health Policy Centre will continue to change the world for the better. George's deep love for the young people in his life ensures that the ripples will continue in the next generation.

I dreamed that I saw George last night. Says I, "George, you're 10 months dead." "I never died," says he.

Susan Joan Hruszowy-Romkey, BSF'84

Born in Saskatoon on July 28, 1960, Susan passed away in the Hants Community Hospital in Windsor, NS, on May 28 after a brave battle with cancer. Educated at Saint Mary's University, University of New Brunswick and UBC in forestry, Susan was an avid outdoors person. A parks and recreation professional with the Nova Scotia department of Natural Resources since 1987, Susan was the driving force behind many programs which have touched thousands of Nova Scotians, including Becoming an Outdoors Woman, Parks are for People and the Campground Host Program. She also taught winter survival and other courses for the Nova Scotia Outdoor Leadership Development Program. Her enthusiasm for the enjoyment and preservation of the outdoors was infectious. Her family and friends will remember camping, hiking and boating trips fondly. An avid gardener, she took pride in her flower and vegetable gardens and was a volunteer with the Harriet Irving Botanical Gardens at Acadia University.

Shirley Laniado, MEd'84

Shirley passed away on September 20, 2010. She will be missed by many.

Donald (Kent) Westerberg, BA'84, LLB'87

Kent died suddenly on September 8, 2010, due to complications from an accident in Los Gatos, CA. He is survived by parents Joyce and Jack, sister Kirsten and family, brother Lyndon and family and brother Eric. A memorial service was held at Los Gatos United Methodist Church on Monday, September 13, 2010.

We depend on friends and relatives for our In Memoriam materials. Please send obituaries of 400 words or less (submissions will be edited for length where necessary) to Mike Awmack at ***michael.awmack@ubc.ca*** *or:*

UBC Alumni Association
6251 Cecil Green Park Road
Vancouver, BC V6T 1Z1

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THE LAST WORD

with Jeff Todd

Executive Director, UBC Alumni Association, Associate Vice President, Alumni

Jeff began his term as head of UBC Alumni Affairs on September 27, 2010. He is a graduate of the College of Wooster in Ohio and has 25 years experience in alumni relations and fundraising, most recently at the Oregon State University Alumni Association. Jeff was attracted to UBC by the opportunity to work in an institution with a global reach and that puts such a high premium on engaging alumni.

What is your most prized possession?
I have two. The first is a self portrait and description of herself my eldest daughter created in elementary school. It's framed and hangs in our home. The other is a star shaped ceramic bowl my youngest daughter made. It sits on my desk at work with loose items in it such as paperclips.

Describe the place you most like to spend time.
My family and I spent two and a half years in Tucson, Arizona. There's a bit of desert that will never leave me – even though my permanent tan has been missing since moving to Oregon. I think living in the Pacific Northwest with opportunities to spend time in the desert is pretty close to perfection.

What was the last thing you read?
This issue of *Trek* and the most recent issue of *The New Yorker*.

What or who makes you laugh out loud?
That is an easy one – my two daughters! They're smart, quick and put things in perspective.

What's the most important lesson you ever learned?
Make long-term decisions as often as humanly possible with a focus on the future and trust my initial instincts.

What's your idea of the perfect day?
The opportunity to linger over morning coffee, newspaper in hand, followed by a long aggressive walk with my wife, Jean. Walking is a concession for Jean as she is a marathoner. A perfect day of work would involve numerous interactions with alumni, because those UBC alumni I've met so far are fascinating individuals who are making impressive contributions to their professions, communities, and the world at large. The end to a perfect day would be a leisurely dinner with my family.

What was your nickname at school?
I'm embarrassed to admit that when I was really young it was "Toad." Then, when I was older, it became "JT."

If a genie granted you one wish, what would it be?
That my family is happy and healthy.

What item have you owned for the longest time?
I have a wood box that belonged to my grandfather. It was given to me after his death when I was five years old. I also have an old fashioned change purse of his, too.

What is your latest purchase?
The tie I bought as a result of leaving all of my ties behind in Oregon by mistake when I first arrived at UBC.

Whom do you most admire (living or dead) and why?
Abraham Lincoln. He carried an incredible responsibility on his shoulders and, while he wasn't perfect, he did exhibit leadership the likes of which are rare in human history.

In which era would you most like to have lived, and why?
Right now. I'm perfectly happy living here and now. The change that is occurring socially, technologically and culturally is astonishing.

What are you afraid of?
I'm afraid that as a society we'll let the extremes that exist in the world dominate the conversation around polarizing issues. We need to hear voices of moderation as well. I worry, too, about the economic and environmental challenges we face.

Name the skill or talent you would most like to have.
I wish I was a financial wizard. I'm also jealous of the brilliant people I work with at the university: amazing scholars, researchers, teachers, and students. One can develop an inferiority complex quickly.

Which three pieces of music would you take to that desert island?
Some recordings by James Taylor, Sheryl Crow and the Oscar Peterson Trio.

What is your pet peeve?
Some may consider this a character flaw but I'm the eternal optimist, so my pet peeve is people who always see the glass as half empty.

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