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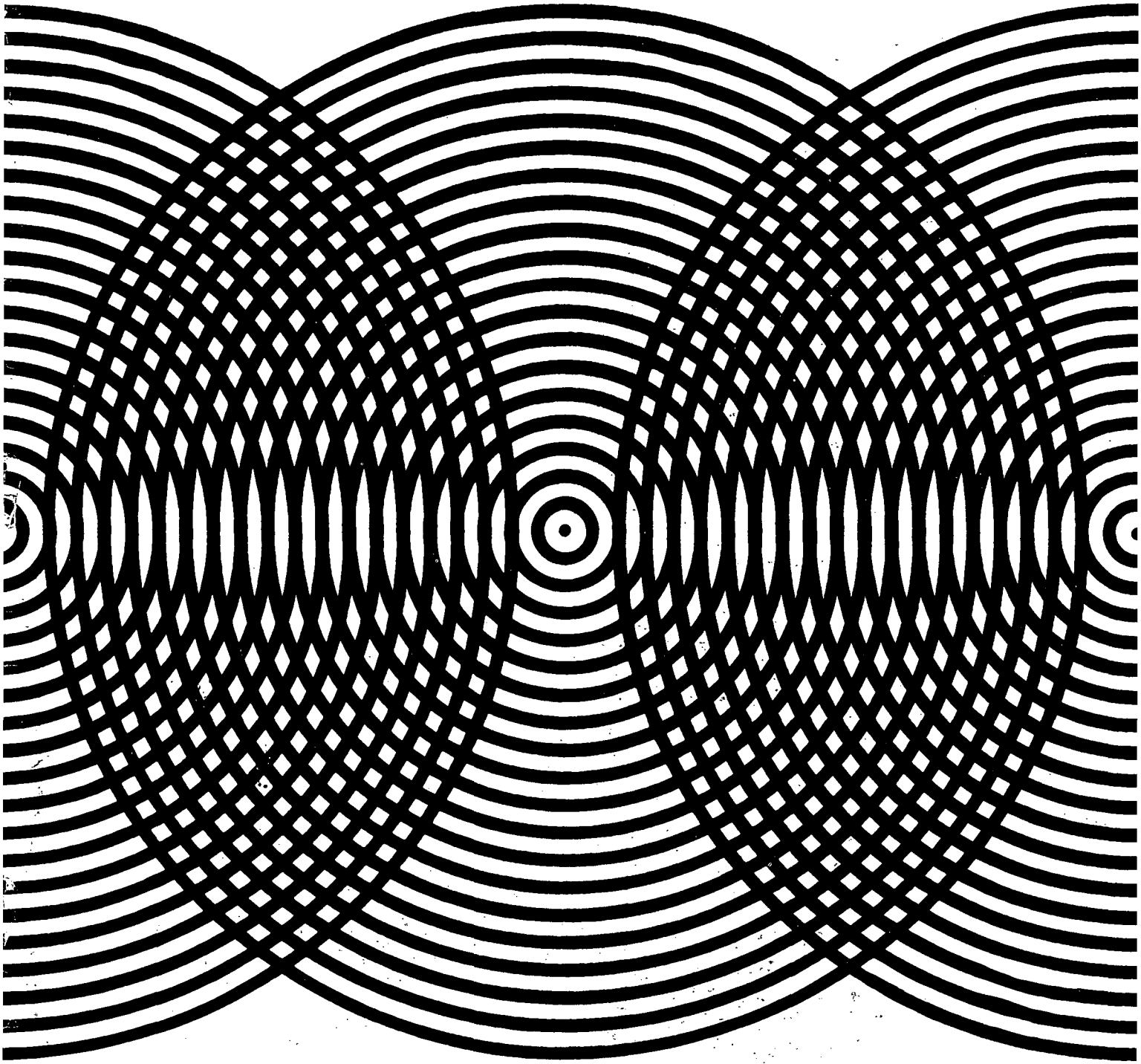

INTERACTION: NEW GOAL FOR UNIVERSITY TEACHING

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UBC ALUMNI
Chronicle

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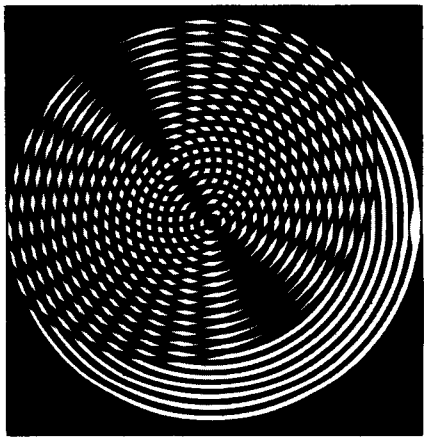
INTERACTION



New Goal For University Teaching

by ROSEMARY NEERING, BA'67

Peter Hulbert

Guru-like, Dr. J.F. Hulcoop discusses D.H. Lawrence.

"THOSE WHO CAN, DO; those who can't, teach," runs the old saw. And it's growing increasingly fashionable in the present university turmoil to suggest that not only can university teachers not practice what they preach, but also that their preaching leaves much to be desired. Professors, goes the complaint, are too often boring, incomprehensible and unapproachable. All except the one or two whom every graduate remembers as The Good Ones.

This winter, the University of B.C. recognized six such good ones, with the conferring of the first Master Teacher Award, and the naming of five runners-up. The university's first master teacher: Dean Walter Gage, 63-year-old acting president, mathematics professor, and Dean of Student and Inter-Faculty Affairs. The award carried with it a prize of $5,000 which Dean Gage promptly gave to the Library to buy books for undergraduates.

The runners-up, awarded certificates of merit: Sam Black, professor of art education; Dr. J. F. Hulcoop, associate professor of English; Father Gerald McGuigan, head of the Arts II program, and associate professor of economics; Kenji Ogawa, assistant professor of Asian Studies; and Dr. David Suzuki, associate professor of zoology.

Outwardly, the six have little in common. But whether it's Dean Gage speaking from behind an orderly desk in his spacious and conservative office, or Dr. Suzuki, in a Nehru jacket, with his boots up in his cluttered cubbyhole, one thing is clear: these men are good teachers because they love teaching. And they are all concerned about their profession, about its reputation, and about methods of improving it.

Silk screen process is described by Prof. Sam Black in art education class.

Professor Sam Black, Scots, sandy-haired, full of enthusiasm and ideas explains: "Teaching is not something you can switch on and off. You must be willing to devote much energy and a great part of your life to it." After the interview ends, Prof. Black still has his mind on teaching. The next day, he writes a letter, explaining what teaching means to him.

"Teaching is art; art is teaching," it reads, in part. "Teaching is an art, not a science. It involves so many subtle, immeasurable nuances in personal and human relationships—so many and varied forms of communication between people—both verbal and non-verbal. University teaching might be improved if more people would cease to be ashamed of it and have the guts to become immersed in it and enjoy it."

Immersed in it. Dr. Hulcoop speaks of authors with a passion, becomes so involved with his class that he climbs, unaware, on a table and sits cross-legged on it. Dean Gage says he's not interested in the presidency of UBC—teaching comes first in his life. Father McGuigan prepares a summary of the painful lesson learned in Arts II—lessons he learned along with his class. And an ex-student of Prof. Ogawa says, "He's fantastic, just fantastic. I've never seen anyone get so caught up in the teaching of a language." It's the first essential for excellence in teaching: "You must love your subject, your students, teaching. I don't know how you'd teach if you didn't," says Dean Gage.

But all six are aware that natural talent alone will not produce large numbers of great teachers. "It's not just a biological gift," suggests Dr. Suzuki. "Poor teachers can improve—all teachers can become better."

What's lacking is motivation. There is a total absence of criteria in the university on which teaching is consistently evaluated—and little action on establishing any. There is the knowledge that promotion, salary increases, prestige and position too often have little connection with teaching prowess. There is the fact that in the university hierarchy, teaching comes low; the old truism of publish or perish still holds sway. There is an awareness that high school students entering university suffer from blunted curiosity and deadened imagination. And there is the suggestion that the same students who clamor for teaching changes are often the ones who refuse to do the extra work the changes demand.

But there is also a remarkable unanimity that it's attitude, not money, that is the major problem. "I hate to give comfort to Premier Bennett, but there's a tremendous amount of money wasted at university," said one of the runners-up. And while class size and facilities are a factor in teaching, small classes and improved facilities aren't the sole solution. The first necessity is for a change in the attitude of senior academics in charge of promotions.

"On this continent, research is valued more than teaching," says Prof. Ogawa, who teaches Japanese. "It is traditional in Japan to stress teaching; the students would not let it be otherwise. The stress on research must be remedied—but I do not know how this can be done."

Dr. Hulcoop confirms this view. "Some members of the scholarly community should put research first," he says. "We feed off them—like plants from the soil. But I don't see why one should penalize the flowers and shrubs because they aren't soil." He suggests the emphasis on research has cheapened academic endeavor. "Seventy-five per cent of the articles published in scholarly journals are garbarge. They're a result of the tourniquet applied by society and the senate and the academic part of the university—produce or we don't pay you. Although President Macdonald did a great deal in other fields, he did nothing to discourage this attitude."

For someone like Dr. Hulcoop, the publish or perish attitude is exasperating. Not all research, he asserts, results or should result in publication. Most of it should go straight into the lectures a professor is giving. "When I read much of the so-called research in English literature, I can't help feeling that most of my lectures contain better basic material; but I still wouldn't submit them to periodicals for publication because they aren't good enough. Only the very best, the really exceptional, should be given space in print."

No one knows quite how the overemphasis on research got started, but Dr. Suzuki suggests it's partly a result of the information explosion. "In the past, a man devoted his entire life to one problem," he says. "Now we crank out pieces. Many groups are competing—racing each other to the answer."

Prestige accrues through published research. Faculties and departments tend to value more highly the man who brings prestige through research than the man who teaches well. And somewhere along the line, the distinction between good research and any research at all is lost. The man who spends most of his

Kenji Ogawa explains Japanese grammar.

time on teaching ends up low in his department. Inevitably, professors who want to progress in position and salary turn more of their time to research and publication, less to teaching. No one knows how to reverse the cycle, but many suggest it must be reversed. "There is a growing tendency to recognize the value of teaching," says Dean Gage. "It is hard to evaluate teaching, but we must do so. We must always indicate to our staff that it is important that we have good teachers."

The method of evaluation is the largest stumbling block. Anti-calendars, where students give opinions of professors and courses, provide one answer—but they can be abused. Too small a sample, too subjective an evaluation, a personality conflict —all leave the method open to question. Some suggest evaluation should be made by people who have graduated, but the inevitable delay creates another problem.

But without some method of evaluation and corresponding recognition, a wholesale improvement in teaching is unlikely. "You've got to have either a carrot or a stick to lead or to beat people into being better professors," says Dr. Suzuki. "And unfortunately the only weapons you can use are money and promotions."

Dr. Suzuki hopes that a second change in attitude would accompany the first, namely that both the public and the university administration would give the faculty more freedom. "I gave a lecture last fall at the Vancouver Institute," he explains, "and I wore a purple Nehru jacket. I was amazed at the feedback—things like I lectured in a Mao jacket, and I was teaching students and they'd be influenced by me. It was insulting to think students were so mindless as to be influenced by what I wore. But surely the most important thing was what I was saying, not what I was wearing. It's like listening to a speech by a black man, and noticing only that he's black, and not that he's saying something important."

The university, in Dr. Suzuki's opinion, is too much influenced by the outside community. "The fear of reprisal, particularly from Victoria, is a very strong factor in determining how we act," he says. "The university should offer protection to its faculty to say the things they believe. The concern of the faculty with the Faculty Club takeover was in large part over the kind of press we would get."

But even such a change in attitude would solve only part of the problem, because good teaching depends in large part on willing students. Dr. Hulcoop describes a typical problem with students: "A lot of people in the English department have abandoned some of their lectures for seminars, and have been very disappointed in the results. Not all students seem ready to do the extra work demanded by a seminar. I dont suppose many students realize one of the most difficult tasks for a teacher—or a student—is to conduct a good seminar. You are totally dependent on the responsiveness of the students. And there are some students who use the current crisis as an excuse for doing even less work than previously. The good students go on developing no matter what is happening to the university."

Dr. Hulcoop suggests that most responsiveness, imagination and creativity is knocked out of students before they reach university. "The high school system," he says, "encourages more dependence on the teacher than is necessary or good. In high school, the student is given to believe there is one interpretation for every novel, play or poem. The teacher dictates, the student learns and regurgitates. He is not taught to distinguish between taste, opinion and critical judgement."

He says he is already noticing the destruction of the imagination in his small son, just a few years into the public school system, and is considering taking him out of the system. "It is a catastrophe that we have failed as a society in our responsibility to foster, and educate the imagination," he says. "In Arts,

Student comment draws chuckle from Father Gerald McGuigan.

Dean Walter Gage jokes with student during math class.

we not only have to sell the idea to the students that the affairs of the mind are as exciting as the affairs of the heart, but we also have to sell the whole notion that the arts and the imagination are worthwhile."

The troubles of a student entering university were especially spotlighted by Father McGuigan, a benign-looking man who would look more at home at a christening than in his pop-poster-decorated office in the old music building. His interim report on the first four months of Arts II pin-pointed the following problems: "A tendency to passivity in learning; the confusion between information gathering and education and the role of the teacher as the dispenser of authoritative information . . . an inability to formulate significant questions . . . a lack of understanding of the role of abstraction and premises of argument in relationship to understanding and communication . . . a disassociation between intellect and emotion."

"The teacher has become associated with authority in society," suggests Father McGuigan. "Schools have become places where students learn to fit into society. Exploration and questioning is discouraged." And until the elementary and high schools change, it takes a professor with more than normal insight to reach a large number of students.

But these professors warn against blaming the system for all of the problems in university teaching. "We all know the conditions of space, faculty and students are far from ideal," comments Dr. Suzuki. "But the question is, given these conditions, what can we do to improve the quality of university teaching?"

Sam Black outlines the problem the teachers themselves have created. "Professors are not willing to bare themselves; they're afraid to be frank with their students, afraid they will be found out not to know everything. They don't have enough confidence in their own abilities. But the greatest success in teaching is to do and to learn something with a student. One of the most successful classes I ever had was one where I confessed at the beginning of the year that I was as ignorant as the students, and we worked it out together.

"Some professors are still suffering from a hangover from the Middle Ages, when there weren't enough books to go around. I'm not against lectures as such, but some people cling to the idea that all you have to do is take something and read it to the students and avoid all personal contact. Some students like this kind of teaching. But it's more important that we teach people to be imaginative, inventive. The exploration is more valuable than the product—the process of going somewhere more important than the arriving. We've got to get to know each other well enough so that I can relate to you, the student. It is a special kind of friendship, a relationship of trust. Education should be the opportunity to expand oneself."

He acknowledges that the process may be easier in art education than in larger departments. But Dean Gage suggests getting to know students is important in any discipline: "It is extremely important that senior people teach first-year classes, and get to know people who will be here for four or five years," he says. "Otherwise they may know almost no one."

Prof. Ogawa suggests the process should not end in the classroom or the office. "A month after the semester begins, I try to have the students to my home, where the family entertains them and they are introduced to Japanese customs. So far it has been very successful; we get to know each other better, and the classes are more relaxed."

There are also the methods and mechanics of teaching, things known by intuition or taught by experience. Each teacher has his own standbys, some applicable only to his discipline, others usable by any teacher. Dean Gage, for example, who teaches mathematics to overflowing lecture halls of first-year students, finds it necessary to communicate his own enthusiasm for his subjects to large classes. "You must put yourself in the place of the students," he says, "Some teachers can't seem to realize that just because they say something correctly, it doesn't mean that everyone will understand it. In the majority of first-year students, logic is not sustained for too long. I try very often to state something in more than one way."

Dean Gage says he tries to adapt his technique to the circumstances. "If the physical conditions are awkward—if it's a hot day, perhaps—and I have a heavy lecture scheduled, I'll do something else instead. I've always tried to find out what other courses the students have, and relate my material to them. I give a little of the history of a subject to try to arouse interest. I try to be both informative and interesting."

For Prof. Ogawa, language teaching is always a challenge. "After teaching classes, I often wonder how I could do better," he says. "The more conscientious a teacher is, the more frustration he feels." He tries to bring his language alive for his students; he suggests the traditional way of teaching a language from a textbook, makes it a dead thing, a thing to be learned by rote. "I try to create a relaxed atmosphere in the classroom, try to get rid of their tension." His face breaks into a wide grin. "I have to crack lots of jokes—show people you can learn very enjoyably."

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Student listens to Dr. David Suzuki explain experiment results.

In Father McGuigan's office-classroom, the relaxed atmosphere is most evident. People are sitting on chairs, on the floor, dress is casual, conversation is easy. Father McGuigan listens, directs, but never dictates. "Teaching is a sharing experience," he says. "If one is a good teacher, one is learning as much as the students. We are in a period of change now—we don't know what it is to be a student or a teacher. Previously, it was possible for a teacher to master an entire body of learning in his field; now it is impossible. We must teach students how to learn, not teach them facts." But, he says, the university must not dictate methods of teaching—each teacher must choose what is best for him.

Dr. Hulcoop says he suspects some university teachers would call shame on him for saying so, but he thinks some acting ability is useful to a teacher. "I believe a teacher does need some histrionic talent; the mere presentation of ideas from a book is not enough," he says. "If you don't show your own enthusiasm, excitement, passion for the subject, you can't expect the students to get excited. Students can get ideas from a book. You have to dramatize ideas by showing the self in conflict with ideas. A lot of people who teach are not able to make themselves vulnerable to classes. "You have to open up and show what kind of person you are. I don't mean you have to tell them all about your private life, though I do use incidents from mine to show how ideas we encounter in literature are relevant to life. I operate as a teacher out of a belief in the truth of what I am teaching. You can't do it otherwise—it would be like an atheist being a parson."

Dr. Suzuki also is concerned with showing students the relevance of the material he is teaching. "You have two responsibilities: the first to teach a certain subject, and the second to educate these people," he says. "There is some information you must get across: I use genetics as a vehicle to try to make these students ask questions that go beyond genetics and into all aspects of life."

Prof. Sam Black says he always tries to make his own attempt at any project he proposes to his students. And, he suggests, a teacher should try to work himself out of a job. "Teachers are often too possessive," he says. "But I would feel I had failed if I had students always coming back asking me what to do. A teacher isn't an educational handholder."

For these teachers, good teaching is its own reward. But sometimes there is another reward, like a letter one of them received from a student who had graduated: "I feel as if my eyes are just opening, that I am just beginning to grow and learn . . . Perhaps I am leaving the class with more questions than I had in September, but this, I feel, is in itself a most significant gain. In many ways you've taken the ground from under me, but you have also given me wings to fly . . . You are a remarkable man . . . and an equally terrific teacher. . . ." □

Equal Justice For All

How Some UBC Law Students Want To Make This Idea A Reality In Our Courts

By Clive Cocking, BA'62

IT IS AN UNFORTUNATE TRUTH that, like almost everything else in this society, justice comes with a price tag. You may be denied it if you cannot pay the price. Which is one way of saying that our cherished ideal of equal justice for all is a myth.

The reality is that our legal system discriminates against the poor, and in some cases those of average income, who cannot afford to pay the cost of securing their rights. These costs can vary from the posting of bail, the obtaining of trial transcripts (which can cost thousands of dollars), to the procuring of legal counsel. Of course, if a person cannot afford a lawyer he may be assigned one under legal aid. Then again, he may have to go it alone if his is one of the many cases not covered by the rudimentary B.C. Law Society legal aid scheme. "[illegible]e's [illegible] about it," says [illegible] Maclean, [illegible] in [illegible]ntage in

This intolerable situation has not gone unprotested. Individual lawyers have spoken out against it; the B.C. Law Society has requested the establishment of a comprehensive, government-financed legal aid scheme to replace their limited program. But these pleas for government action have been unproductive.

One recent new development, however, offers hope. It lies in the emergence of an active core of UBC law students who are vitally concerned with eliminating economic inequalities in our legal system. And they aren't willing to wait for the government to act—though this is an ultimate aim. Spearheaded by second-year law student Dave Robertson and UBC assistant professor of law Jerome Atrens, the law students are developing a series of direct action programs of a constructive nature. A Student Legal Aid Committee has been formed under Robertson's chairmanship through which 25 students regularly give free legal advice to members of the university community. They have also proposed that students take on minor legal aid matters not now handled by the law society's legal aid scheme. They are developing an idea for improving the administration of bail. And this summer they expect to open a neighborhood legal services office as part of the Vancouver Inner City Project. Behind all this lies a three-pronged objective: to alleviate existing injustices, to demonstrate the need for reform and to gain valuable practical experience.

Critical Of Lawyers

Interestingly, these students display the same impatience with the slow pace of change in the legal system as other students display with the lack of reform in other areas. Some of these law students, in fact, seriously question whether the B.C. legal profession is pushing hard enough for reform.

Why has this particular group of students become so interested in ensuring all citizens have the same chance for justice? Undoubtedly they have been influenced by recent major law reforms in the United States and the United Kingdom, but there is a more fundamental reason—and the students themselves recognize it. "I think there is a new kind of law student in the school today," says Richard Brooke, a third-year law student. "Perhaps five or 10 years ago the motivating factor for people entering law was to enter the Establishment and to make a good dollar. I don't think these are the interests of law students today. I think the primary interest of most law students now is a very fundamental one, namely in the quality of the law and the quality of legal practice."

Part of the reason for this blossoming of student concern, of course, is the widely acknowledged weakness of the legal aid scheme presently operated by the B.C. Law Society. It is a bare-bones plan which neither covers enough legal matters, nor provides sufficient remuneration to legal aid lawyers. "It's inadequate to the utmost," said John Wismer, secretary of the Vancouver Bar Association's legal aid committee. Still, the plan does provide basic free service to indigents—for which the legal profession is to be commended.

Under the scheme, a person qualifies for free legal aid only if having to pay legal fees would impair his ability to care for himself and his family. In criminal cases, in addition to financial eligibility, the applicant must not have had a conviction for an offense punishable by jail in the last five years. The rule on convictions, however, is waived in murder cases, habitual criminal and dangerous sexual offender proceedings. Coverage is not granted to minor criminal matters and—here is one major weakness—a considerable number of civil matters. Among the exclusions are divorce and matrimonial causes, small debts and family court matters, and appeals, except where there appears to have been a serious miscarriage of justice.

What this means is that considerable numbers of people who apply for legal aid do not get it. The most recent complete statistics for the scheme show that of 2,791 applications, 1,801 persons were granted legal aid in the period March, 1967 to April, 1968, and the other 990—about a third—were rejected. No one knows for certain, however, how many people really need free legal aid but who are automatically ruled out because they are not quite destitute or because theirs are among the many civil cases which are excluded. In Prof. Atrens' view, the need is greater than normally imagined. One look at income levels shows, he says, that "there is a high proportion of our population who are unable to afford legal services unless they are prepared to make very great sacrifices."

Form Of Charity

The other main weakness with the scheme is that, because it has minimal government support, it is essentially charity provided by the legal profession. Lawyers handling civil cases do so at their own expense—they receive no fee. In criminal cases, lawyers receive a small honorarium, provided by the provincial government. In most cases it is $35 for each day in court; for serious cases such as murder and rape it is $50 a day. The remuneration is considerably lower than what lawyers regard as necessary.

Another problem is that the scheme does not pay for any time spent preparing for a trial. In defending Rene Castellani on a charge of murdering his wife, Maclean said his office worked on the case for two months before it went to court. "We were in trial for over two weeks," he said, "and for that the net return to the office was $650, which is totally inadequate when a total of four people were working for over two months to earn that money."

This is bad enough, but a more serious inadequacy is the lack of money under the present legal aid scheme for research and for developing a strong defence in complex matters such as the Castellani case. "You take that particular case," Maclean said, "here was a man charged with the most grievous crime known to our law, we were confronted with something like 47 witnesses. They included expert witnesses, some of whom were flown in from Los Angeles, from Toronto and, in two instances, from the United Kingdom. Now that man, confronted with that situation, had nothing, no resources, no policemen to go out and ask questions, no experts to pass on the validity of the scientific evidence that was being led. Under normal circumstances, the

Law student Dave Robertson advises student on formation of a society.

most I've been able to get is one fee for one psychiatrist to talk to a man and it was limited to $100 and this usually amounts to, with all due respect, a fairly cursory examination —nothing like the resources available to the state."

The UBC Student Legal Aid Committee represents an attempt to overcome part of the inadequacy of the present legal aid scheme. Since the committee began operating in November, using a couple of Student Union Building offices at noon-hours, it has assisted more than 500 students, university staff members and ordinary citizens. Most questions that come before them involve landlord and tenant problems, traffic offenses, immigration matters involving draft dodgers and credit buying problems. "We also get quite a few people coming in," said Larry Page, a second-year law student, "whose friends have been searched by the police—illegally searched in many cases—and picked up on possession of marijuana charges." Generally, in these questions, the law students advise people on their legal position and possible legal remedies open to them. In more complex and serious matters, people are advised to engage a lawyer or, where they cannot afford that, to apply for a legal aid lawyer. In some cases, members of the committee have represented people at immigration hearings, small debts court and once in magistrate's court.

The Student Legal Aid Committee has discovered one area which seems to desperately need coverage under a more comprehensive legal aid system: divorce. "I'm really amazed at the number of phone calls I've had from members of the public, generally from women, inquiring about how to get a divorce," said Robertson. "These are women who have been supported all their lives, they have no money, no assets, their husbands have left them, they have children to support, usually they're on welfare—they're in a very bad position. They can't afford a lawyer to get a divorce, they can't afford a lawyer for anything. The hardship in this area is outstanding and it's an area which is not covered by the legal aid scheme downtown. There are very many hardship cases like this that really distress me, because I can do nothing for them."

One of the most obvious things about this group of law students is that they want to do more—they want to gain more practical experience and they want to help more in alleviating hardship cases. It is in line with this feeling that a few months ago they made a proposal to help the law society's legal aid scheme. The plan, similar to one developed by Osgoode Hall law students, would involve law students in taking on minor cases not normally handled by the present legal aid scheme. The similar plan in Toronto has apparently worked out to the mutual benefit of both the legal profession and the students. Robertson said he made the proposal to representatives of the bar's legal aid scheme, but no action has yet been taken. "They were going to refer it to a committee, but I've heard absolutely nothing since about the scheme," he said.

The law students also want to take a crack at eliminating inequities in the present system of dollar and property bail. Richard Brooke, who is spearheading the drive for adoption of a city bail project, says it is manifestly unjust for a man to be kept in jail pending his trial simply because he is poor and cannot raise bail, while another who has money and can raise bail is released. "Often an accused spends at least a week or two weeks in custody pending his trial, and in Vancouver it's often been five weeks or a couple of months in custody," said Brooke. "There is no credit given for time spent in custody in terms of sentence, so a man can very well spend two months in custody for a very minor offence, and if he is later acquitted or the charge is dismissed, he is not compensated for time spent in custody."

The present bail system creates other injustices also. Brooke said, many people who are accused of relatively minor crimes and are un-

Law student Larry Page ponders a legal problem.

able to raise bail, often wrongfully plead guilty, rather than not guilty, simply to get the case over with quickly. And he suggests that those who plead not guilty and, because they cannot raise bail, appear in court from the jail, are more often found guilty than those who come in off the street. A study conducted by the Manhattan Bail Project in New York found that to be the case and the same is likely true here, he said. "There seems to be no doubt about the fact that a person who is in jail before his trial and who appears in the docket from the cells in the courthouse is walking into a loaded situation," said Brooke. "He's a loser even before he begins."

Under the proposed bail project, law students would be available to help accused persons who might not be able to raise bail. A law student would interview the accused, make a quick investigation of his background and if he had sufficient roots in the community, recommend to the magistrate that he be released on his own recognizance rather than for a dollar figure of bail. The plan is predicated on the belief that magistrates frequently call for bail because they have no information about an accused who has no lawyer representing him. Only objection to the proposed project so far, said Brooke, came from a justice of the peace who said it would likely mean more not guilty pleas—hence an even greater load on the magistrates courts. There are some financial obstacles too, since the project would require an office, telephones and secretarial assistance—but the idea is still being studied.

Another, perhaps more ambitious, idea mooted about, this one by Prof. Atrens, called for establishment of a pilot legal aid project which would investigate the need for improved legal aid services as a preliminary step to reform in this area. The plan would involve establishment of a neighborhood legal services office in a low-income area of Vancouver, staffed with three full-time salaried lawyers backed up by law students and part-time members of the bar. It would be highly accessible to the people of the area and it would offer them a full range of free civil and criminal legal aid. The pilot scheme would run two years and would cost about $140,000, with the bulk of the money hopefully coming from a foundation.

Prof. Atrens presented the idea to the benchers of the B.C. Law Society early in the fall in the hope of getting support for it. "Right from the beginning," he said, "we worked on the assumption that this type of a project could only succeed if we had the active support of the bar in the sense that the bar would adopt it and run it and then my personal involvement would be merely as research director. The members of the bar I spoke to favored the idea, and I spoke to many, but the biggest difficulty has been in getting things organized. Most lawyers expressed interest and support, however, they found it impossible to become actively involved in it from the organizational side or to commit themselves as to the future." Prof. Atrens recently abandoned the idea.

Ken Meredith, chairman of the Benchers Legal Aid Committee, said he believed the idea had great merit and it was a shame to see it lapse. He said the bar would like to help set it up, but "we just don't have the resources to carry it out." The Benchers recently proposed reorganizing and relocating their legal aid office to Main and Hastings in order to make it more accessible and to better gauge the need for service. A recent newsletter of the B.C. Law Society outlined Prof. Atrens' proposal and noted he was seeking volunteers.

It was perhaps a futile notice since Prof. Atrens and the law students have now turned their attention to a new project which they initiated—and which will likely get underway. It involves the establishment of a neighborhood law office as part of the Vancouver Inner City Project. The inner city project involves professional students in everything from head start schemes to operating a crisis clinic. Operating out of an old house on Columbia Street with other members of the project, about four law students will live and work this summer providing a variety of free civil and criminal legal aid. The UBC graduating class donated $6,000 toward the project. "I think," commented Brooke, "that we're going to achieve our aims through the inner city project rather than through the law society." Their aims are to demonstrate the need for comprehensive government-financed

legal aid and the effectiveness of neighborhood law offices.

But in fact these law students believe the need for comprehensive, government-supported legal aid requires no further demonstration. The legal profession apparently shares this view, having adopted a resolution in favor of such a scheme at its 1968 convention. What then is the problem?

The problem, in the opinion of these law students, lies in the failure of the B.C. legal profession to push hard enough for reform. "The bar doesn't see legal aid yet as their problem," said Robertson. "They pass it off onto the government, saying it's a governmental decision. The bar is generally more concerned with its own regulations, with changing certain laws it finds particularly painful as opposed to looking at the problems of society and seeing what can be done from a legal point of view to help solve these problems. They recognize some of those problems but they don't recognize themselves as a force to make social change. I think it's obvious to anyone that they are the ideal group to bring about social change in the field of law—the only profession in fact."

On their part, the legal profession claims it is being hamstrung by governmental resistance. "Committee after committee from the law society and the bar association," said Maclean, "have attended on the attorney general's department year after year after year and explained the problem and what the bar is trying to do about it and each year they've been getting polite refusals and away they go. And the problem is still here with us and it isn't anywhere near solution." Maclean argued that had the bar not taken its responsibility seriously there would not now be any legal aid scheme. "It's a concession on the part of lawyers to do this—it's charity," he said. "So it's unfair to suggest that the law society has done anything less than its best. I'm not suggesting though that they've always been as imaginative as they could be, or as aggressive as they could be, but benchers are not particularly well known in our profession for either imagination or aggression."

But the point is that unless someone exerts vigorous leadership, justice in British Columbia will continue to come with a price tag. □

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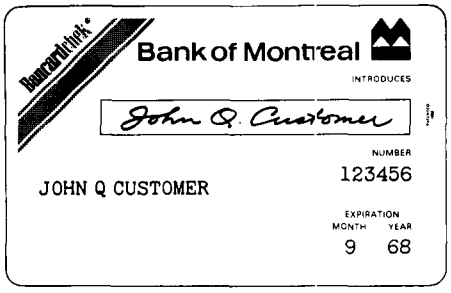

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Small

Bill Loiselle

'Failure, after all, is the sugar of life: the more lumps you take, the sweeter you are.' That, in characteristic whimsy, is how Eric Nicol BA'41, MA'48 in his recent book, *A Scar is Born,* describes the effect on his psyche of his venture on Broadway. The Vancouver humorist and playwright also came away more knowledgeable about theatre from seeing his comedy, 'A Minor Adjustment' (prior to some major adjustments it was called, 'Like Father, Like Fun,' in Vancouver) flop in New York. He discusses the experience and modern drama in an interview with Chronicle editor Clive Cocking.

CHRONICLE: How did you come to break out of writing a column to writing a play?

NICOL: Well, it wasn't really a break-out in a sense. When I was at university in 1942, when I was working on the MA, I wrote a one-act farce, "Her Scienceman Lover," just for kicks. It was put on at noon hour, a pep rally or something, and it went over reasonably well. I think they still do it. It's the longest running Canadian play, if you consider two days a year a long run. Anyway, that was a big kick, I got a big charge out of the audience reaction, and that never got out of my blood stream entirely. And of course I was writing radio and TV plays, while writing a column, but the fun of writing stage plays has always been in the back of my mind.

CHRONICLE: Have you got any idea why "Like Father, Like Fun" was so successful in Vancouver, and I guess moderately successful in Toronto and Montreal, but bombed out in New York?

NICOL: Well, I think the main reason is that there is probably some difference, particularly in critical tastes, between Vancouver and New York. I don't think there's that much

Fleas On A Sick Dog

Eric Nicol on Drama

difference in audience taste—people are people pretty well everywhere—but unfortunately critical judgment determines audience approval in New York a good deal more than it does here because people have to pay so much to go to the theatre that they will only go to something that is critically approved. But, aside from that factor, the main thing was that it was a different production in New York, from the one that appeared here and in Toronto. It was an entirely new deal. The original cast was scattered, we had a different script—I rewrote it wrongly, I think—a different director, and a different cast and I don't think it was a good production.

CHRONICLE: In reading your book, *A Scar is Born* I got the feeling that you objected to the kind of rewriting you had to do.

NICOL: No, I didn't really object to the kind of rewriting. I was persuaded that this was the right thing to do with the play, to try and make it more of a legitimate comedy, and less of a farce. The play originally was a sort of a borderline thing: it was pretty farcical in the main, but the second act became a little ponderous and the character development became more important. And I thought is this going to be a farce all the way through or is this going to be a comedy? In rewriting it, I intellectualized the comedy, and that was a mistake, it was nothing more than a farce, and should have been played as a farce.

CHRONICLE: That's what it was in Vancouver?

NICOL: Yes, and what I should have done is to try to make the second act funnier instead of making the first act more believable.

CHRONICLE: Do you think that would have gone over in New York?

NICOL: Probably not.

CHRONICLE: I imagine in New York that the ordinary citizens just don't get to see the plays.

NICOL: We did have two weeks of previews in New York before the official opening, and they were rather interesting. On some nights, even though I think the production was inferior, we almost seemed to have made it. Most of the people seemed to have approved of what they'd seen and had laughed through it reasonably well, and we thought, well, that was probably a good one. And then another night the audience would be just that much different, there would be a few more of that large and eminent family, the Wisenheimers—who have a great deal of influence in New York—in the audience than otherwise, and they chilled it. If they come to a play hostile, you're dead, because you have to have that degree of co-operation.

CHRONICLE: Why do they come to the play at all if they come hostile?

NICOL: Well, for one thing it's not too difficult to get tickets at reduced prices, for previews, particularly, and some times you can get them for nothing. And this is very common, though not generally known, but many Broadway plays stagger along on what is called, "two-fors", two for the price of one, which are given out to institutions, large banking houses, and this gets out to the people who can't afford to pay the going prices. So they can afford to come prepared not to like it.

CHRONICLE: What about the critics? Do you think that their role in New York is far in excess of what it should be?

NICOL: I don't think there's much doubt about that. There's one critic who's a real determinant of a play's success, Clive Barnes from the New York Times. His approval is almost essential. A rather interesting thing happened with "Happy Time", a recent Bob Goulet musical—this was reported in Variety—which shows the influence of this one man. He was late coming in from some other city so they held up the production, held the curtain for three-quarters of an hour, until he got into the theatre, because they wouldn't start without him.

CHRONICLE: Is he knowledgeable, is he worth it?

NICOL: Not in my opinion. I don't think he writes at all well, and his opinions don't seem to have any degree of depth, I'm not impressed by him. I'd say Walter Kerr is a much better critic. But really I don't think there are any critics in New York that are worthy of the name.

CHRONICLE: What about Toronto, or the rest of Canada?

NICOL: I don't think there are any reputable critics in North America at the moment because the stage is kind of a sick dog, and you get small fleas on a sick dog.

CHRONICLE: Is Nathan Cohen in this category?

NICOL: I'd call him a small flea. He's inflated himself by extravagant opinion, but he's made his reputation, I think at the expense of the theatre.

CHRONICLE: When you say modern drama is a sick dog, what do you mean?

NICOL: I say theatre, the whole enterprise, is a struggling thing. It's working against tremendous odds, economic odds particularly, because people can get their entertainment from TV or movies free or very cheaply, whereas they have to pay a fairly good price to go to a theatre and even then the theatre loses out. It has to be a subsidized situation. I also think it attracts a lot of losers, for that reason. People who sort of gravitate towards the theatre as losers, come to determine policy and the choice of plays, which can make the whole thing even less viable, as far as the general public is concerned.

CHRONICLE: You mean, if they were winners they'd be in television?

NICOL: If they were winners I think they'd be in some other area of writing, not necessarily television. If they're really creative they probably would go into films; if they were commercially very smart, they would probably go into T.V. So that just about exhausts the two main alternatives. Those larger names

which have been sustained in theatre with their writing seem to be drifting away to the other media too. They're getting fed up. It's such a ridiculous situation, to risk all your work, maybe a year's work, pinning it all on one production and on an opening night, when you make it or break it, and on the opinions of perhaps two or three men who may have acid indigestion that night.

CHRONICLE: Do we need the legitimate stage any more at all? Why not do it all on TV?

NICOL: Well, right now, the stage is being sustained artificially, by public funds, because people seem to feel that you can't let it die because it's been with us for so long. And of course it's a social occasion which people enjoy, and find important. But, as far as the actual presentation itself is concerned, the only thing that keeps the stage alive and different is the social ambience of a great many people in the same situation and of a live presentation which always has the element of the unexpected in it. There's always an electricity, which is the only word that has been used successfully, an electricity in a stage production which you won't find in any other medium.

CHRONICLE: Well, what do you think about some of the things that are happening in today's plays, the nudism and sadism?

NICOL: That's a good example I think of the point I've been trying to make. The theatre is in such a perilous state that it's using all sorts of desperation measures to keep alive, principally using shock techniques, verbally and visually, nudism and outlandish things, outlandish only because people still have certain elements of prudery. And when those are exhausted—and Lord knows we're using them up at a fantastic rate—I don't know what's going to be left. Still, the teeth are snapping at the fanny of the stage as far as these really wild themes are concerned, and I don't see how stage can stay ahead. I know they will make a valiant effort, with eventually actual copulation on stage, and then where they go from that, I don't know.

CHRONICLE: Regarding your success here in Vancouver, do you think that people in Canada are more interested in Canadian Art—going to an Eric Nicol play, buying Canadian books, and so on—than they ever were?

NICOL: I think there probably is an interest—I don't know about an Eric Nicol play—but a new play by someone like George Ryga, anybody who presents something new and who is Canadian, I think there is an interest in what they're trying to do. And the new plays are outdrawing the old ones, which is an interesting thing. But another thing that I discovered, which is rather interesting as far as New York experience is concerned, was that there is such a thing as a Canadian attitude, which I don't think we're too aware of. It's when you take something to the States that you realize that there is a Canadian attitude towards so many of the phenomena of life. Canadians don't look at things quite the same as Americans, and not quite the same as English people. There is a definite point of view, it is difficult to pinpoint but it is there. I don't want to go into the American psyche, but it is different from the Canadian psyche. Canadians are much more withdrawn, are much more, I think, objective about a great many things, the Canadians are not quite so emotionally involved with their own destiny. It's great for humour, because we can laugh. Broadway is very staid, you know, very prudish in a great many ways about certain things, particularly about religion. There is a great deal of extravagance in sex, but not much in religion. In Like Father, we had a WASP mother, supposed to be funny, a part played by Doris Buckingham here, and the WASP mother was rather strange to the New Yorkers, because their concept of a funny mother is a Jewish mother. That's what they really expect, and to have a funny WASP mother rather bewildered them. We had a reference to The Pill in the script, too, and there was a shocked silence, when that word came out, and I couldn't understand it.

CHRONICLE: Well, it's often said that you have a great play when it becomes a Broadway hit. Do you believe that?

NICOL: I hope that's no longer true. I have no longer any real ambition to have a play of my own on Broadway because the whole scene down there is so sad and sick, not just Broadway, but New York. They are sort of shimmering on the verge of violence all the time. Mayor Lindsay is going out of his mind trying to keep this huge place going. But anyway it is not my idea of a pleasant place even to work on a play. I would like to be able to write a play one day that might go to Stratford, because Stratford has a reputation now as a theatrical centre. I think that's the one to aim for, and to heck with Broadway. As far as the commercial benefits are concerned, if it's good enough, Hollywood, film producers, everyone, will become aware of it, wherever it's done.

CHRONICLE: Do you think you'll ever write a "serious" play?

NICOL: I couldn't say. I think I'll try to stay a little closer to the comedy. I get a kick out of entertaining people, it's a response that you can be sure of. I mean when you get the laughter, you can be sure you've at least succeeded. When you get a house roaring and particularly when they reach that state of laughter when there's an emotional catharsis, when they really laugh themselves out, it's the old belly laugh, when you get that thing in a theatre, that you used to get with vaudeville and the old silent movies, then you've really done something, you've cleansed people in a way of a need to laugh.

CHRONICLE: Vancouver is often knocked for lack of sophistication in terms of appreciating the arts. Do you agree with this?

NICOL: There's a strange thing that can happen in the theatre, it has happened to some extent in New York, where everybody has to be a critic. There is a reserve built up which resists becoming involved which people sometimes confuse with a critical faculty. And it's sort of smart in a way to refuse to become involved in what the author is trying to do, and what the players are trying to do, because in a way when you permit yourself to become involved in a play, when you permit yourself to be drawn into the proscenium and you identify with the characters, and with the situation, you have given a little bit of yourself, you have in a way surrendered part of your intellect. It's like the childhood experience of being involved in magic. But more and more people, I regret to say, are approaching theatre in this hypercritical way, which I think is very un-

fortunate because it means that only a certain type of play is going to succeed.

CHRONICLE: Does this attitude start in school?

NICOL: I don't know where it starts. Luckily in Vancouver most people still go to the theatre for an evening's entertainment in the best sense of the word. They expect to enjoy the thing, without having a sort of superior intellectual attitude. But how long they can maintain that, I don't know.

CHRONICLE: Perhaps these people could do with a good dose of Absurdist plays?

NICOL: No, I don't think so, but the Absurdist plays and the type of completely cryptic plays are a defense against this intellectual superiority. If the meaning of a play is not apparent, and if it does become almost an absurdity, it's very hard to criticize it, because there's nothing to criticize. In one of the more absurd plays, the character comes on and just stands staring out at the audience for the first 20 minutes and does nothing. It's very hard to criticize that, you either admire it, as representing something or other, or you hate it. But at least the author has achieved his purpose, which is to have a man stand out there and do nothing for 20 minutes. And that's the only way the playwright can fight back, because as soon as he tries to involve the audience, it's liable to resist him.

CHRONICLE: Wasn't it Shaw who was violently opposed to people teaching his plays in schools? Would you agree that drama should not be taught in schools?

NICOL: I think it should be played in the schools, I think it's great if a drama could be played in the schools. I don't think teaching it is much good. Shakespeare was never a happy experience for me because it didn't come off the page. I think what Holiday Theatre is doing here is very good. They're taking Shakespeare into the schools in excerpt form and they're at least playing whole scenes. I think that's excellent. Then the children see it as it is intended to be.

CHRONICLE: What do you think about student unrest?

NICOL: I have a monolithic theory about student unrest. It's very simple, obviously too simple, but still, it's mine, and I cherish it. I just think nearly all the trouble with the university stems from its being too damned big. I believe in the small college system which creates loyalties, which eliminates the feelings of 'them' and 'us,' which you're bound to have among students in a large amorphous faceless administrative body. If I were president of U.B.C., which is, of course, a death wish, I would establish a college system at U.B.C. Obviously they couldn't be religious colleges, they couldn't be based on theology, they could be colleges based on their disciplines, a medical college, and an engineering college, but I would try to get the students polarized around a smaller sort of unit.

CHRONICLE: What about the field of politics in Canada? Does it offer a gold mine for humour?

NICOL: It always has and I presume it always will. The trouble with Canadian politics is that it's so funny it doesn't need any treatment by a humorist.

CHRONICLE: Who are the great sources of fun in our politics . . . Trudeau, Bennett?

NICOL: Try to name one who isn't. The've all given us lots of delicious laughs from time to time. Trudeau is perhaps the first one who has been consciously funny.

CHRONICLE: Is the Canada Council performing much of a role to your mind?

NICOL: Every once in a while the Canada Council makes a "boo boo" but in the main I think it's doing a very good and useful job. It's sustaining a lot of the organizations that we all enjoy, particularly the playhouses. Without the Canada Council, the playhouses would fold up, there's no doubt about that.

CHRONICLE: What's one of the "boo boos" they have made—not giving you a grant?

NICOL: Ha, Ha, I've never applied for one. I'm holding that for my old age. I hope to get a nice little grant, if I have an old age, to do a study in depth of the Tahitian hula, which I think is a subject which is really begging for a really thorough analysis. □

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Alumni News

Annual Meeting Set For May 7

HOLD THE NIGHT of May 7 open on your calendar, grads—that's the date of the Annual Meeting. This year the locale will be the UBC Faculty Club and there will be an important speaker to highlight the event—so come on out.

The affair will get underway at 6 o'clock with a reception, followed by dinner. Tickets and reservations through the Alumni Association, Cecil Green Park, 228-3313.

And don't forget to get your nominations in for the positions on the board of management. Remember, any two members of the UBC Alumni Association may nominate persons for the elective positions on the board. Nominations must be accompanied by written consent of the nominees and be in the hands of alumni association director at least seven days before the Annual Meeting. See You May 7!

Award To Honor Pioneer Professor

THE UNITED NATIONS ASSOCIATION of Vancouver is working to establish a $100 annual esssay prize in honor of the late Dr. S. Mack Eastman, who died last autumn.

A pioneer UBC professor, Dr. Eastman was instrumental in laying the foundations of the University's history department. A man vitally interested in international affairs, he played a major part in establishing a League of Nations Society in Vancouver (later to become the United Nations Association) and in introducing the study of World History into B.C. schools. Dr. Eastman was the honorary president of the class of 1924. From 1925 to 1940, he served as Chief of Section, Research and Information, with the International Labor Organization in Geneva.

The proposed essay prize, to be called the Mack Eastman United Nations Award, would be awarded annually to the senior UBC student presenting the most outstanding essay on "a topic current to the United Nations or any affiliated agency." It will require $2,000 to endow the award in perpetuity. The UBC Alumni Fund has agreed to handle all details, so cheques should be made payable to the UBC Alumni Fund and sent to Cecil Green Park, 6251 N.W. Marine Drive, Vancouver 8, B.C. Donations will be recognized in lieu of the Annual Appeal and receipts for income tax purposes will be promptly forwarded.

Names Sought For Top Award

LAST YEAR the Alumni Award of Merit was conferred on John J. Carson, BA'43, chairman of Canada's Civil Service Commission. Who will it be this year? Do you have a favorite alum who you feel is doing outstanding work and not receiving recognition? Now is your chance to change that—nominate that alum for the Award of Merit. The UBC Alumni Association's awards and scholarship committee is eager to receive nominations for this, the association's highest award.

Under terms of the award, the recipient must be a UBC graduate who has distinguished himself or herself in his/her field since gradua-

OFFICIAL ELECTION NOTICE

Notice is hereby given that in accordance with the resolution passed by the Senate at its meeting on Wednesday, February 26, 1969, the election of the Chancellor and of the fifteen members of the Senate to be elected by the members of Convocation of the University of British Columbia will be held on Wednesday, June 25, 1969.

Nominations for these offices must be in the hands of the Registrar not later than Wednesday, April 2, 1969.

Candidates eligible to stand for election to the Senate are members of Convocation who are not members of the Faculties of the University.

The attention of those concerned is directed to section 28 of the Universities Act: "(1) All nominations of candidates for the office of Chancellor shall be signed by not less than seven persons entitled to vote in the election of the Chancellor. (2) All nominations for candidates for membership in the Senate shall be signed by not less than three persons entitled to vote in the election of the Senate."

In accordance with the Universities Act an election register has been prepared of the names and known addresses of all members of the Convocation who are entitled to vote at an election and the register is open to inspection at all reasonable hours by all members entitled to vote.

The Chancellor and members of Senate elected by Convocation will take office on September 1, the first day of the Academic Year, 1969-70.

JOHN E.A. PARNALL,
Registrar.

A list of those holding office for the three year term, 1966-69, follows:

CHANCELLOR:
John M. Buchanan, B.A.

MEMBERS OF SENATE ELECTED BY CONVOCATION: Richard M. Bibbs, BASc, West Vancouver; D.M. Brousson, BASc, West Vancouver; F.J. Cairnie, BA, North Vancouver; C.M. Campbell, Jr., BA, BASc, Vancouver; J. Guthrie, BA, MA, Prince George; J. Stuart Keate, BA, Vancouver; Hugh L. Keenleyside, MA, PhD, LLD, Vancouver; S. Lefeaux, BASc, Vancouver; D.F. Manders, BA, Lytton; D.F. Miller, BCom, SM, Vancouver; The Hon. Mr. Justice J.A. Macdonald, BA, Graduate of Osgoode Hall, Vancouver; Mrs. H.J. MacKay, BA, Revelstoke; J.V. Rogers, BASc, Trail; Mrs. B.E. Wales, BA, Vancouver; D.R. Williams, BA, LLB, Duncan.

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Reports of the Chairmen

Gerald A. McGavin, Chairman, Alumni Fund 68

M. Murray McKenzie, Chairman, Alumni Fund 69

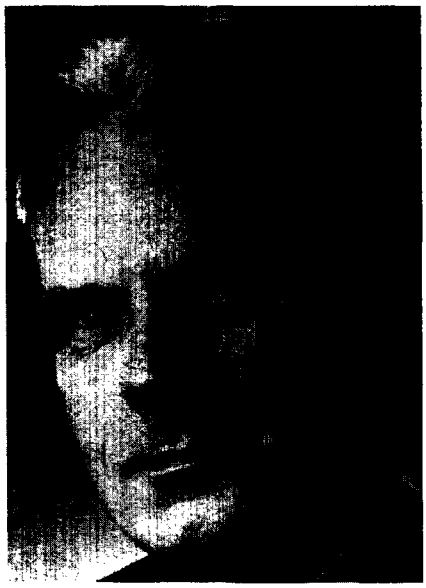
THE RESULTS of the 1968 Campaign of the UBC Alumni Fund indicate that this has been the best year in its history. Our permanent staff, volunteer organizers and canvassers did an outstanding job, and your response should make all Alumni and friends of the University feel very proud.

On behalf of the students and other beneficiaries of the Fund, I sincerely thank the donors, volunteers and staff.

Participation is the key to success in achieving our Alumni Fund goal in 1969. The goal has been set at $250,000, which we feel is ambitious enough, particularly since part of the program, the Three Universities Capital Fund, is winding up its activities. As always we will need the co-operation and hard work of countless volunteers. And we will need the continued support of those who have faithfully donated in the past. But, most important, we will need a 25 per cent increase in new donors and an increase in the average gift. I know I can depend on your help in attaining the 1969 goal. Participation is the key to success.

Alumni Fund 68

	Dollars	Donors
UBC Alumni Fund Direct	$109,993.60	4,522
Friends of UBC Inc. (USA)	14,905.40	520
Total Direct	124,899.00	5,042
Three Universities Capital Fund	67,473.29	753
Other Alumni Gifts	47,916.73	312
1968 Graduating Class Gift	10,000.00	3,691
	$250,289.02	9,798



Ian C. Malcolm,
Director, Alumni Fund

Report of the Director

$250,289.02! For the second year in a row we have again exceeded our goal ($225,000). Hard working and co-operative volunteers under the able leadership of Gerry McGavin, augmented by a loyal and dilligent staff helped spell success.

Continued progress for the UBC Alumni Fund is predicted.

Our goal of $250,000 for Campaign '69 is a tremendous challenge and a realistic target.

In addition $59,055 was received through the Friends of UBC Inc. (USA) from Dr. and Mrs. Cecil Green representing the 3rd and final instalment of their original pledge of $200,000 for the purchase of Cecil Green Park.

In recognition of their support of UBC, the 1968 graduating class gift is again included. Seven thousand dollars was spent to establish a senior students lounge in the new Student Union Building and three thousand dollars was given to the Education Clinic for training pre-school mentally retarded children.

Fund Executive

Gerald A. McGavin, '60, Chairman
M. Murray McKenzie, '58, Deputy Chairman
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David M. Howard, '61, Telethon Chairman
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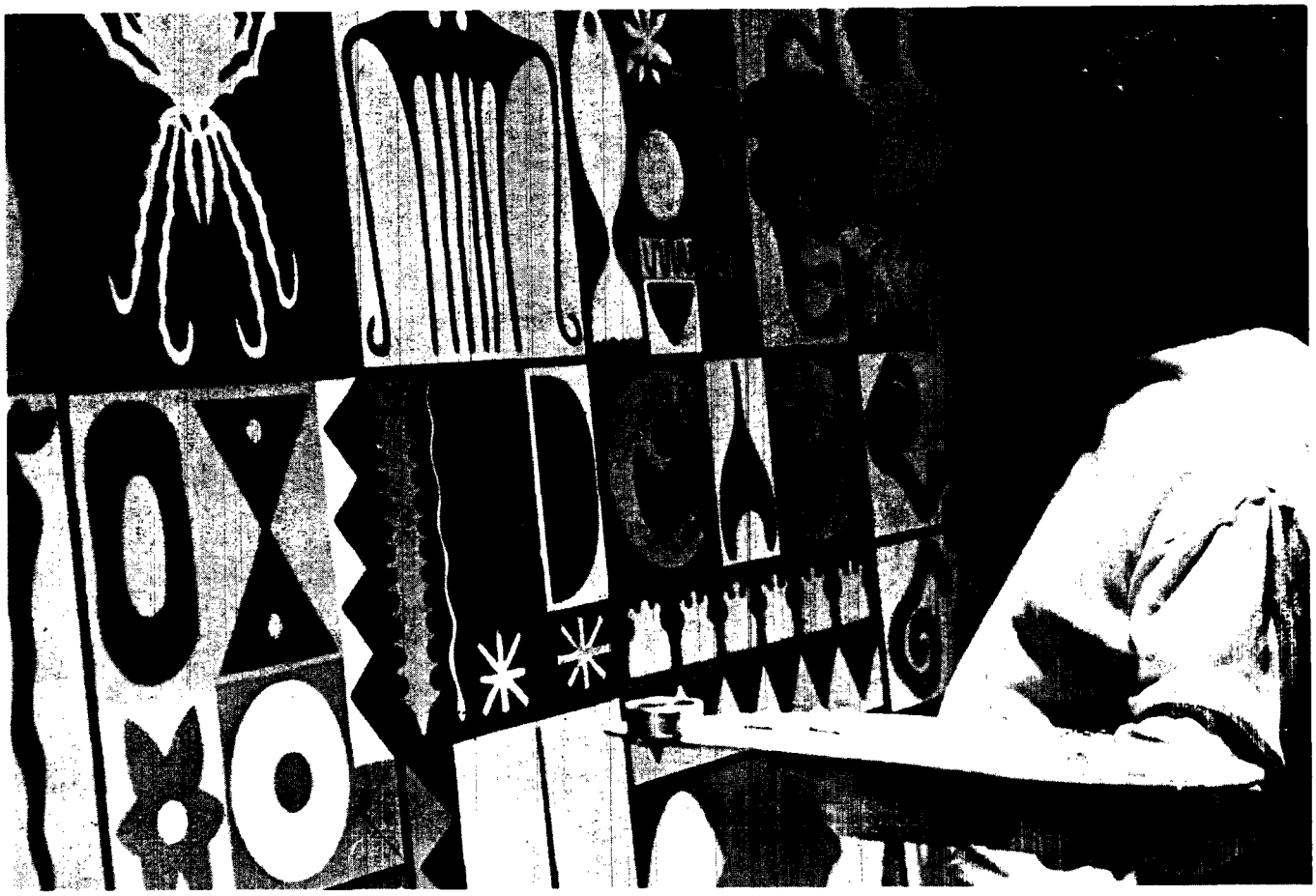
Archie M. R. Cambrin, '49
Alan H. Cameron, '32
Alexa G. Cameron, '51
Dr. Donald A. Cameron, '60
Donald I. Cameron, '55
Donald S. Cameron, '51
Mrs. Dorothy Cameron, '65
Gordon H. Cameron, '52
Hugh D. Cameron, '38
Ian T. Cameron, '40
William Q. Cameron, '33
Rev. W. M. Cameron, '27
Dr. William M. Cameron, '37
William S. Cameron, '59
Alan T. R. Campbell, '31
A. C. Campbell, '63
Brooke Campbell, '66
Charles M. Campbell, '38
Douglas K. Campbell, '53
Douglas S. G. Campbell, '54
Mrs. Elizabeth Campbell, '57
Glen S. Campbell, '65
Heather D. Campbell, '65
Ian J. Campbell, '49
Ian J. Campbell, 65
Jack J. Campbell, '39
James M. Campbell, '42
Jean A. K. Campbell, '45
Jessie M. Campbell, '34
J. K. Campbell, '60
Lorna M. Campbell, '64
Margaret A. Campbell, '47
Margaret A. Campbell, '57
Dr. N. J. Campbell, '55
N. Larry Campbell, '61
Odis L. Campbell, '51
Royden Campbell, '38
William D. Campbell, '51
W. E. Campbell, '48
Dr. W. J. Campbell, '38
Alan F. Campney, '54
Mrs. Harry B. Cannon, '33
E. T. Cantell, '48
Pauline M. Capelle, '38
Katherine H. Capes, '49
K. P. Caple, '25
Herb P. Capozzi, '48
Robert Capstick, '60
James Carabetta, '50
William H. Carey, '60
James D. Carfrae, '56
Dr. G. Clifford Carl, '30
Mrs. Ralph C. Carle, '58
Jack C. Carlile, '46
Dr. Alfred E. Carlsen, '46
Dr. Glen C. Carlson, '60
Laurence J. Carlson, '58
Dr. Margaret A. Carlson, '64
Neil A. Carlson, '52
Allan M. Carlyle, '48
David G. Carlyle, '43
Robert H. Carlyle, '49
William M. Carlyle, '49
Donn Carmichael, '52
John R. Carmichael, '57
Charles A. Carncross, '46
M. C. Carr, '57
Mrs. Mortimer F. Carr, '24
Kenneth C. Carriere, '65
Patrick M. Carroll, '65
A. B. B. Carrothers, '49
A. W. Carrothers, '47
P. J. Carrothers, '44
Harvey Carruthers, '40
Ronald J. Carswell, '60
Mrs. Elizabeth S. Carter, '56
Hugh M. Carter, '49
John H. Carter, '61
Richard J. Carter, '54
Clara E. Cartmell, '39
Thomas A. Cartwright, '66
Alan R. Case, '51
V. W. Case, '58
Dr. Allan T. Casey, '53
Mrs. Alan D. Cashmore, '50
Edmund V. Caspell, '38
G. P. Cassady, '55
Mrs. Beatrice P. Cassidy, '24
Gary H. Caster, '48
Robert G. Castle, '49
Mrs. Robert K. Castle, '52
Edith M. Caswell, '60
Robert J. Cathro, '59
Richard B. Cavaye, '59
Dr. George D. Cave, '55
D. J. Cavin, '59
Sheila F. Cawley, '42
Mrs. John P. Cependa, '54
Mrs. M. J. Chacko, '60
Dr. George B. Chadwick, '53
R. Peter Challoner, '67
Dr. H. L. Chambers, '67
George S. Champion, '68
Dr. Ping Wah Chan, '66
Harold W. R. Chancey, '50
Peter B. Chandler, '50
Bomshik Chang, '59
Chee Chang '50
Morley Chang, '60
Dick W. Chao, '59
Geoffrey L. Chapman, '66
J. S. Chapman, '58
Dr. John D. Chapman, '66
Orval K. Chapman, '62
Randall E. Chapman, '50
Mrs. Robert J. Chapman, '32
Walter D. Charles, '37
Dr. David B. Charlton, '25
W. Charlton, '63
Gordon S. Charnell, '52
Dr. Alex N. Charles, '39
G. D. Chaster, '56
James B. Chaster, '55
Dr. P. Lum Chen, '63
Jennie S. L. Cheng, '63
Adrian S. Cheong, '66
Dr. A. N. Cherkezoff, '57
Dr. A. J. Chernov, '64
Martin R. Chess, '57
Herbert Chester, '25
Mrs. Ian R. Chester, '49
B. Harold Chetkow, '51



Bill Loiselle

Rev. Paul F. Chidwick, '55
Mrs. J. Bernard Chilvers, '60
W. Q. H. Chin, '52
Stephen G. Chitty, '66
Mrs. Margaret Chivas, '61
Peter Chong, '44
Ronald W. Chorlton, '49
Dr. R. H. Chow, '47
Dr. Bill Chow, '66
Edward H. Chown, '57
Robert S. D. Chown, '57
Clarence O. Christensen, '61
Margaret J. Christian, '67
Dr. M. S. Christian, '57
Mrs. Marvin Christianson, '65
Herbert R. Christie, '64
Mrs. Kathleen Christie, '34
Robert D. Christie, '62
Dr. Robert L. Christie, '49
Gordon A. Christopher, '54
Dr. Fred Chu, '33
Sturley D. C. Chutter, '44
Jean M. Ciceri, '47
L. Claassen, '63
John E. Clague, '36
Michael J. Clague, '63
Dr. Donald R. Clandinin, '36
Joseph Clare, '59
Dr. Sanford T. Clare, '66
Brian J. Clark, '65
Mrs. Gwendolyn A. Clark, '34
Douglas H. Clark, '48
Ellen W. Clark, '64
George R. S. Clark, '64
James F. Clark, '57
Mrs. Norman A. Clark, '27
Ronald N. Clark, '64
Mrs. Dennis C. Clarke, '61
James A. Clarke, '54
Dr. Mills F. Clarke, '35
Dr. M. G. Clay, '56
John E. Clayton, '58
John N. Clayton, '62
Mrs. M. W. Clayton, '16
Dr. J. B. Clearihue, '58
Dr. J. G. Clearihue, '47
Mrs. J. B. Clearihue, '47
Dr. Douglas B. Clement, '59
Dr. Maurice J. Y. Clement, '61
Dr. Reginald M. Clements, '63
Robert E. Clements, '64
Esther Claire K. Clemo, '64
Mrs. Margaret E. Clemons, '64
Jan Clemson, '58
A. D. Clerihue, '62
Dr. Courtney E. Cleveland, '34
Arnold B. Cliff, '34
R. L. Cliff, '49
William A. Climie, '63
Margaret M. Clow, '63
W. E. Clow, '53
E. M. Clowes, '51
The Hon. J. V. Clyne, '23
Norval S. Clyne, '46
Mrs. Viona V. Z. Coates, '63
Dr. W. H. Coates, '20
Mrs. Marjorie A. Cobourne, '51
Mrs. Lorne Coburn, '51
Mrs. Wayne E. Cochrane, '65
James A. Cochrane, '45
John G. Cochrane, '59
John T. Cochrane, '66
Cecil J. Cock, '23
Elizabeth J. Cock, '53
George H. Cockburn, '33
John Cockerill, '59
D. Clive Cocking, '62
Dr. Robert S. Codrington, '46
Frederick W. Coffin, '24
Gordon W. Coghlin, '52
T. Cohen, '42
Howard D. Colby, '61
Mrs. Gordon H. Colclough, '67
Donna M. Cole, '48
Dr. Kathleen M. Cole, '47
Gregory A. Colebrook, '63
Reginald Coleman, '65
Richard S. Coleman, '53
Robert S. Coleman, '46
E. L. Colledge, '63
Dr. George H. Collin, '55
James A. Collins, '67
Mark Collins, '34
Mrs. Mark Collins, '35
Jack A. Collum, '49
Ross D. Collver, '60
William J. Colvin, '64
Philip A. Condon, '60
Agnes J. Conroy, '60
Geoffrey R. Conway, '56
David G. Cook, '55
Mrs. Douglas H. Cook, '51
Mrs. Mary T. Cook, '62
Mrs. Margaret Cool, '60
Margaret Coope, '30
Mrs. Bruce Cooper, '48
Burt M. Cooper, '49
Mrs. Donald S. Cooper, '59
Lt. Henry A. M. Cooper, '59
A. R. Coote, '64
Donald A. Copan, '55
E. Ann M. Copeman, '59
George N. Copeland, '59
Dr. G. F. Copithorne, '51
Maurice D. Copithorne, '55
Dr. D. Harold Copp, '66
Stanley S. Copp, '43
Burke C. Corbet, '57
G. E. Corbett, '58
D. A. Corbishley, '59
Peter G. Cordoni, '62
Dr. L. R. Cornelius, '60
Geoffrey S. J. Cornish, '35
Jennifer A. Cornish, '66
Mrs. James E. Cornwall, '56
Samuel W. Corrigan, '64
Winifred Cosens, '59
Dr. T. J. Cosgrove, '57
Rev. John H. F. Costerton, '60
Cecil S. Cosulich, '40
Philip L. Cottell, '66
Moilie E. Cottingham, '27
Dr. W. H. Cottle, '49
Edgar A. Couch, '39
Sidney R. L. Couling, '49
Douglas E. Coulter, '59
Samuel V. Coulter, '65
Warren J. Coulthard, '65
William V. Coventry, '47
Dr. C. C. Covernton, '35
Mrs. Carlton C. Covernton, '38
A. Gordon Cowan, '50
Dr. Ian McTaggart Cowan, '32
Dr. Thomas A. Cowan, '41
John E. Coward, '66
Mrs. S. P. Cowdell, '23
John E. Cowin, '55
Roy D. Cowley, '50
Allan L. Cox, '50
Dr. Albert R. Cox, '54
Mrs. Nettie Cox, '58
Dr. Lionel A. Cox, '41
Cyril Craig, '53
Mrs. Elsie M. Craig, '64
John R. Craig, '48
K. D. Craig, '60
Ruth D. Craig, '21
Ross K. Craigie, '60
Dr. W. T. Cram, '50
Lavinia M. Crane, '51
Bradley E. Crawford, '61
Mary-Ellen J. Crawford, '55
Michael A. Crawford, '59
W. Crawford, '46
Lyle M. Creelman, '36
Elliott A. Creelman, '45
Helen Creelman, '24
Albert L. Creemer, '56
Terrence Creemer, '56
Thomas N. Creighton, '56
Mrs. Reginald S. Cribb, '51
Dr. G. W. Crickmay, '27
James L. Crickmay, '29
Albert W. Crittenden, '54
Mrs. Flora Croker, '28
Mrs. Reuben H. Croll, '62
David R. Crombie, '61
Peter E. Crombie, '46
Arthur M. Crooker, '65
L. O. Crosby, '51
Marjorie E. L. Crosby, '43
Mrs. Alex Cross, '30
G. H. Cross, '48
Michael C. Crowe, '65
Dr. J. N. Crowley, '66
Donald B. Crowson, '58
Mary E. Cruchley, '66
C. Milne Cruickshank, '61
Dorothy M. Cruickshank, '29
Margaret C. Crute, '41
Alexander H. Csepe, '55
Dr. I. M. Csizmadia, '62
Ralph E. Cudmore, '37
Robert Culbert, '64
Peter R. Culos, '49
George S. Cumming, '50
Mrs. C. Cummins, '65
Muriel Cunliffe, '48
Raymond S. Cunliffe, '49
John R. Cunningham, '48
W. Lewis Cunningham, '36
Dr. Warren J. Cunningham, '58
Dr. James F. B. Cupples, '47
Donald Currie, '64
Lyall A. Currie, '30
Ralph G. Currie, '65
Robert G. S. Currie, '49
Mrs. Sylvia A. Currie, '45
Alexander J. Curror, '59
T. N. Curteis, '57
J. M. Curtis, '63
L. B. Curtis, '64
Greta E. Curwen, '66

D

Gordon A. Dafoe, '60
Thomas R. Daily, '66
Mrs. Diane S. Dake, '65
John K. Dakin, '48
Mrs. Barbara Dalby, '57
Dr. Michael Dales, '59
N. S. Dalgleish, '56
Dr. Dorothy F. Dallas, '25
John B. Dalrymple, '63
Christopher J. A. Dalton, '34
Catherine J. Daly, '67
Flora M. Daly, '45
Dr. James S. Daly, '24
Dr. Roy Daniells, '30
Dr. Gordon C. Danielson, '33
Mrs. Fred Dann, '33
Mrs. G. Ryall D'Arcy, '29

The President's Fund, which supports various student needs, received $10,000. In special appeals, the Beily scholarship was most popular—$6,579 was donated for it.

David A. Darling, '47
Donald P. Darvill, '64
Dr. Hugh A. Daubeny, '53
Dr. James A. Dauphinee, '22
John R. Davenport, '60
Rev. Richard Davenport, '51
Dr. Anthony Davidson, '67
Dr. D. C. Davidson, '33
Donna-Marie Davidson, '64
George E. Davidson, '28
Mrs. J. Davidson, '61
Dr. John R. Davidson, '24
R. M. Davidson, '63
W. A. Davidson, '64
J. E. Davies, '60
John F. Davies, '63
R. E. Davies, '54
William A. Davies, '55
Mrs. William H. Davies, '61
Arthur M. Davis, '58
Charles A. Davis, '33
George B. Davis, '64
John C. Davis, '62
Judith F. Davis, '51
Dr. Keith G. Davis, '61
Mrs. Mervin Davis, '49
Murdoch R. Davis, '58
Donald M. Davison, '58
John G. Davy, '54
Ernest T. Dawson, '49
Frederick R. Dawson, '54
I. Dawson, '59
John C. Dawson, '57
Mrs. John W. Dawson, '50
Robin H. Dawson, '66
Clifford A. Day, '61
Fanny A. Day, '59
Howard W. Day, '50
Victor A. Daykin, '42
Mrs. Victor A. Daykin, '43
Florence E. Deacon, '60
Mrs. William Deacon, '61
Thomas A. Deakin, '54
Malcolm F. H. Dean, '64
Enid M. Dearing, '52
Arthur L. De Briske, '65
Dr. J. deBruyn, '49
Michel L. De Cleene, '61
Louis P. Dedinsky, '58
Henry De Fehr, '65
Taffara Deguefe, '50
Michael D. Deildal, '64
Everett D. Deines, '50
Dr. Joseph Deitcher, '62
Elizabeth De Kuiper, '52
Michall C. Deland, '65
Dr. Paul De Manier, '53
H. Dembicki, '51
Karoly Deminger, '59
A. C. Demmery, '53
John Demanva, '62
William S. Dempsey, '49
James L. Denholme, '56
Charles E. Denne, '56
T. T. Dennett, '63
Donald D. Dennis, '52
Dr. John D. Dennison, '59
Alan G. Dent, '58
Mrs. Ethel B. Derrick, '56
Albert G. Desbrisay, '54
Eileen Des Brisay, '33
G. R. Desbrisay, '50
Ian G. Desbrisay, '53
Walter F. Despot, '61
Lloyd F. Detwiller, '39
Cornelia De Valois, '52
William J. B. Devitt, '57
Dr. Kenneth A. Devlin, '46
Dr. Ruth Devlin, '21
Peter J. DeVooght, '51
Dr. Alcon G. Devries, '55
Mrs. Robert H. Dewar, '53
Mark M. De Weerdt, '55
N. S. Dial, '58
Randolph W. Diamond, '50
Ralph W. Diamond, '50
Dr. K. A. Dick, '60
Robin B. Dickens, '52
Mrs. Helen E. Dickinson, '62
Pamela I. Dickinson, '65
Eric Dickson, '59
F. A. Dickson, '42
Graham S. Dickson, '67
Carl Diehl, '68
Mrs. Jocelyn M. Diehl, '43
Carole A. Dier, '67
Eugene N. Diespecker, '58
Charlotte E. Dill, '35
Herbert J. Dill, '58
Jane G. Dingle, '64
Walter B. Dingle, '34
Laurie A. Dinsmore, '65
Gavin A. Dirom, '32
Gavin E. Dirom, '65
H. Disbrow, '57
Geraldine Dobbin, '51
Lillian C. Dobbin, '49
J. Dobie, '59
Mrs. Dorothy M. Dobson, '30
Philip O. Dobson, '62
William K. A. Dobson, '31
Dr. Morton Dodek, '54
Mrs. Shirley M. Dodman, '57
Earl D. Dodson, '54
Mrs. Edna Dodson, '52
Patrick D. Dohm, '61
Robert G. Doll, '60
James A. Don, '52
D. R. Donaldson, '39
John S. Donaldson, '48
J. W. Donaldson, '33
William R. Donaldson, '57
Norman L. Donatt, '50
Mrs. D. Donovan, '47
D. A. Donovan, '63
Leon L. Dorais, '49
B. V. Dore, '48
Mrs. Ronald Dore, '47
Dr. John G. Dorman, '61
Dr. Harry W. Dosso, '57
D. C. Doubleday, '48
Mrs. Fred Douglas, '51
J. Boyd Douglas, '44
Jack Douglas, '52
Mrs. Pierre Down, '50
George F. Dowling, '52
Jean C. Downing '59
Michael E. Downing, '58
H. Doyle, '22
Lindsay A. Drache, '65
Mrs. Mildred G. Draeseke, '38
Mrs. A. M. Drake, '55
Hester E. Draper, '20
James A. Draper, '57
Alexander J. Drdul, '59
Albert A. Drennan, '23
Graham A. Drew, '55
Neil T. Drewry, '48
Hein W. Driehuyzen, '59
Mrs. Herbert Drought, '33
Elizabeth R. Drummond, '51
Edward J. Dubberley, '62
Dr. W. J. Dube, '63
Allan J. Dubeau, '51
Charles E. Duckering, '29
Gerard G. Duclos, '54
John J. Duerden, '65
Dr. Patrick J. B. Duffy, '55
David R. Duguid, '66
Susan F. Du Moulin, '64
William L. Dun, '60
John D. Duncan, '28
Malcolm Duncan, '59
William N. Duncan, '66
Dr. Basil A. Dunell, '45
Donald R. Dunfee, '49
Charles B. Dunham, '31
Charles B. Dunham, '59
Peter A. Dunik, '64
Stephen L. Dunik, '63
Robert D. Dunlop, '49
M. M. Dunton, '16
Donald F. Duprey, '58
Dr. Felix A. Durity, '63
Mrs. B. G. Durland, '60
Mrs. Frances C. Duus, '31
Emile E. Duyvewaardt, '55
Rudolph A. Dyck, '61
Mrs. H. A. Dyde, '30
L. N. Dyer, '48
Mrs. Margaret A. Dymond, '62
Margaret E. Dyson, '37

E

James E. Eades, '25
Robert E. Eades, '63
Malcolm Eagle, '48
Dr. Blythe A. Eagles, '22
Mrs. Blythe A. Eagles, '21
Mrs. E. G. Eakins, '47
William G. Earl, '62
William D. Earle, '65
Bernard F. Earthy, '62
Calvin B. Easter, '58
Helen M. Eastham, '39

Donations By Faculty

	Number	Amount
Arts	1,671	$ 38,839.00
Applied Science	791	18,898.00
Commerce	446	7,993.00
Law	143	4,629.00
Architecture	29	918.00
Education	403	6,799.00
Home Economics	72	1,656.00
Physical Education	37	676.00
Library Sciences	16	259.00
Music	6	165.00
Agriculture	241	6,737.00
Science	202	5,242.00
Forestry	126	2,647.00
Nursing	140	2,872.00
Pharmacy	58	1,445.00
Social Work	79	1,491.00
Medicine	147	5,080.00
Other*	435	18,553.00
Total	**5042**	**$124,899.00**

* Corporate Gifts, Community Members, Honorary Alumni, Non-Graduate Alumni, Graduate Studies, Anonymous.

Donald S. Eastman, '62
Charles H. Easton, '56
John C. Easton, '59
Lillian F. Easton, '61
George H. Eaton, '50
Mrs. Rex Eaton, '58
Howard W. Eckman, '51
Freda B. Edgett, '26
George A. Edgson, '62
James A. Edmunds, '53
Glyn M. Edwards, '49
Howard I. Edwards, '30
Joan E. Edwards, '31
John S. Edwards, '49
Robin W. Edwards, '49
Mrs. Stella J. Edwards, '66
Dr. Thomas B. Edwards, '30
Victor J. Edwards, '51
W. V. Edwards, '57
Leon R. Eeman, '49
Gudbjorg K. Eggertson, '60
Dr. Cora P. Etchman, '57
Mrs. F. O. Ekman, '46
Thomas E. Elden, '65
George R. Eldridge, '66
Jose Elduayen, '62
Roy H. Elfstrom, '39
John H. Eliot, '61
A. S. Ellett, '33
Dr. Alfred J. Elliot, '32
Charles W. Elliott, '49
Major S. R. Elliot, '48
Ottowell B. Elliot, '46
Dr. Frederick W. Elliott, '62
Mrs. George Elliot, '36
Gordon A. Elliott, '55
G. R. Elliott, '54
H. A. Elliott, '38
Peter W. Elliott, '58
Robin A. Elliott, '65
Robert W. Elliott, '68
Mrs. David C. Ellis '36
David D. Ellis. '32
H. M. Ellis, '48
Rev. H. T. Ellis, '57
Michael B. M. Ellis, '67
Mrs. Vivian M. Ellis, '49
William E. Ellis, '53
Keith S. Elmer, '50
Mrs. Cecil Elphicke, '25
Norman P. Elphinstone, '51
Karl H. Elsner, '65
Kathleen M. Elton, '51
David H. Emanuele, '66
Dr. Hugo Emanuele, '32
Mrs. Shirley M. Embra, '64
Mrs. Walter Emerson, '55
William R. Emerton, '55
Donald J. Emery, '29
John R. Emery, '62
Ernest F. Emmett, '49
Dr. Lillian M. Emmons, '54
Dr. William F. Emmons, '20
Douglas A. England, '65
Dr. J. M. English, '38
J. Thomas English, '63
Mrs. J. Thomas English, '62
S. R. English, '39
Dr. William N. English, '37
Dr. Ernest G. Enns, '65
Dr. Tom Enta, '58
N. E. Erbacher, '62
William J. Eremko, '65
Mrs. Harold O. Erickson, '25
Johann Erickson, '58
Philip T. Erickson, '56
Anne P. Erickson, '60
Robert T. Errico, '55
Mrs. Elizabeth A. Errico, '60
Charles P. Erridge, '55
Mrs. Gordon Errington, '54
Anthony J. Erskine, '60
Margaret R. Erskine, '32
Mrs. Ellen I. Esau, '56
John A. Esler, '49
Mrs. Lorna M. Esling, '46
Joseph Eso, '52
Robert W. Esplen, '50
John J. Espie, '53
Dr. Ralph N. Estensen, '62
Mrs. Valerie M. Ethier, '54
Georgina M. Etter, '65
Arthur M. Evans, '48
Charles W. Evans, '52
David S. Evans, '66
George S. Evans, '60
Mrs. H. Evans, '35
Harry Macdonald Evans, '42
Hilda M. Evans, '57
Marjorie G. Evans, '59
Martha L. Evans, '57
Maureen E. Evans, '53
P. B. H. Evans, '49
R. B. Evans, '64
Stan Evans, '44
Mrs. Tegwin J. Evans, '61
Tegwin J. Evans, '53
Wilfred M. Evans, '55
Jack P. Evanuk, '64
Volker H. Evers, '62
William D. Ewing, '53
Gudmundur A. Eyjolfson, '57
M. A. D. Eyles, '61
Alan M. Eyre, '45

F

Mrs. Mildred Fahrni, '23
Dr. Robert H. Fairbairn, '59
Mrs. Hilda Fairbanks, '64
Dr. Francis T. Fairey, '35
Michael J. Fairweather, '65
Keith F. Falconer, '60
Mrs. Stanley R. Falconer, '51
Mrs. A. Fallis, '32
Mary M. Fallis, '32
R. M. Fallin, '61
Alfred G. Farenholta, '59
William E Farenholtz, '34
Dr. D. G. Faris, '54
Dorothy G. Farley, '48
Mrs. Patricia M. Farley, '56
Geoffry H. Farmer, '53
Harold V. Farmer, '56
Terrance W. Farmer, '62
Wayne G. Farmer, '64
Dr. David M. Farr, '44
Herbert C. Farr, '58
Maurice H. Farrant, '33
David M. Farrell, '66
John L. Farris, '31
Francis A. Farrow, '42
Laurence Farstad, '47
Arthur C. Fast, '53
Donald A. Faulkner, '53
James R. Faulkner, '50
C. V. Faulknor, '49
T. E. Fawsitt, '58
George R. Fay, '59
Ferenc Fazokas, '59
Thomas P. Fee, '53
Anthony V. Feimann, '63
Mrs. Evelyn L. Fells, '63
R. C. Fell, '56
Freda M. Fennell, '59
Dr. Lawrence G. Fenton, '59
Vasey C. Fenton, '54
Agnes D. Ferguson, '59
Alexander N. Ferguson, '64
Mrs. Eileen V. Ferguson, '42
J. Allen Ferguson, '62
Royden H. Ferguson, '25
David M. Ferne, '54
W. Michael Ferrie, '53
Louis V. Ferrill, '52
J. M. Ferris, '35
Don W. Ferry, '57
Arthur E. J. Field, '60
David M. Field, '62
Mrs. Frederick Field, '42
H. John Field, '66
Norman G. Field, '66
Norma G. Fieldhouse, '49
Alan E. Filmer, '63
Mrs. Harold Fink, '47
Mrs. William Finlay, '54
Dr. Brian I. Finnemore, '57
J. Douglas Finnie, '45
Mrs. Alexander W. Fisher, '32
Alexander W. Fisher, '32
David S. Fisher, '50
Donald V. Fisher, '33
Eleanor J. Fisher, '50
J. I. Fisher, '53
Mrs. Marion R. Fisher, '63
Ronald J. Fisher, '66
T. K. Fisher, '48
Dr. H. F. Fitch, '46
Margaret E. Fitch, '65
Ross Fitzpatrick, '58
Rory T. Flanagan, '50
Mrs. Hope Flaten, '21
William G. Fleet, '63
Lettie C. Fleet, '59
Donald I. Fleetham, '50
N. M. Fleishman, '48
Mrs. Frances L. Fleming, '65
Dr. K. O. Fleming, '42
Walter R. Flesher, '52
Arthur R. Fletcher, '54
H. F. Fletcher, '49
Shirley L. Fletcher, '53
Joyce Flood, '50
Mrs. Alan Flowerdew, '47
Mrs. Brenda M. Focht, '64
Fred S. Foerster, '36
Dr. Russell E. Foerster, '21
Walter B. Fogg, '62
Joachim Foikis, '66
F. R. Foley, '44
E. Foley, '36
H. S. Foley, '57
Robert J. Folk, '64
W. E. Follett, '50
Mrs. L. S. Foorman, '51
Dr. Albert R. Forbes, '52
Donald R. Forbes, '64
George H. Forbes, '56
Mrs. Anne Ford, '49
Very Rev. Douglas A. Ford, '39
Margaret J. Ford, '47
Mrs. Peter Ford, '35
Sherwood D. Ford, '39
Reid G. Fordyce, '35
Barbara D. Foreman, '65
Oswaldo E. Fornasier, '57
John V. Fornataro, '64
Douglas E. Forrest, '57
S. R. Forrest, '48
Dr. Evan G. Forseng, '58
Robert P. Forshaw, '36
Mrs. Donald A. Forsyth, '47
Dr. John A. Forsyth, '53
Dr. Frank A. Forward, '65
David A. Foster, '51
John K. Foster, '61
Mrs. John K. Foster, '61
Lynn F. Foster, '65
Raymond E. Foster, '42
Ronald F. Foster, '61
Alfred E. Foubister, '33
Mrs. Thord Fougberg, '38
Arthur Fouks, '49
Mrs. Jeanette G. Fouks, '65
Sarah A. Fountain, '17
Veronica M. Fountain, '66
Mrs. William Fountain, '60
Frank L. Fournier, '29
John R. Fournier, '22
J. S. L. Fournier, '61
Mrs. Leslie Fournier, '21
L. J. Fournier, '62
Mrs. L. J. Fournier, '63
Alvin G. Fowler, '58
H. S. Fowler, '33
Gordon A. Fox, '65
Selwyn P. Fox, '52
Ronald G. Foxall, '52
R. J. Francis, '61
Dr. Barry Frank, '65
Mrs. Mary J. V. Frank, '29
Douglas B. Franklin, '52
Mrs. Douglas B. Franklin, '50
Gillian F. Franklin, '65
Herbert A. Franklin, '62
Norman E. Franks, '63
L. H. Fransen, '52
Bruce E. Fraser, '65
Derek R. Fraser, '63
Douglas H. Fraser, '53
Douglas V. Fraser, '56
Edward B. Fraser, '25
Gertrude M. Fraser, '60
K. W. Fraser, '51
Mrs. Richard Fraser, '53
Russell G. Fraser, '58
Edward J. Frazer, '58
Clarence J. Frederickson, '33
Frank Fredrickson, '53
Dr. John M. Fredrickson, '57
W. E. Fredeman, '63
T. R. Fredriksen, '56
David A. Freeman, '32
Edward B. Freeman, '56
Dr. Jack A. Freeman, '49
Dr. George A. Freeze, '48
John N. Fremont, '59
Dr. Stansilaw Freyman, '67
Earl W. Fridell, '51
Mrs. Gerhart B. Friedmann, '58
Dr. Gerhart B. Friedmann, '58
Joyce K. Friedrich, '66
Donald K. Friesen, '63
Dr. J. K. Friesen '66
Jacob H. Friesen, '57
Oskar Friesen, '50
Sandra J. Frisby, '62
Hubert D. F. Frith, '50
William B. Fromson, '60
Peggy M. Frome, '64
Donald G. Frood, '63
John S. Frost, '50
Mrs. Maxwell Frost, '37
Paul J. Frost, '44
Mrs. Paul J. Frost, '44
John J. Fuchs, '58
Marion A. Fuller, '65
Mrs. Richard Fuller, '59
Mrs. W. Evan Fullerton, '30
Alexander Fulton, '50
Margaret A. Fulton, '62
Elsie A. Funk, '59
Henry J. Funk, '48
John R. Fuoco, '47
Karoly Fur, '59
Dr. Gordon J. Fyffe, '49
Dr. James T. Fyles, '47

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Dr. Hubert Gabrielse, '48
E. G. Gaff, '53
Dean W. H. Gage, '25
Mrs. Nancy B. Gaglardi, '35
James H. Gagnon, '58
Dr. B. D. Gain, '56
Robert M. Galbraith, '64
Samuel S. Galbraith, '63
Anne M. Gale, '39
Robert M. Gale '55
Stephen F. Galovics, '66
Judge Leo S. Gansner, '35
Dr. John H. Gardiner, '48
Archie P. Gardner, '37
Dean J. A. F. Gardner, '40

Mrs. Robert R. Gardner, '50
Mrs. Reginald N. Gardom, '24
Anthony J. Gargrave, '61
Mrs. Maureen R. Garland, '64
Dennis H. Garlick, '66
Donald A. C. Garner, '43
Dr. F. Roswell Garner, '29
Susanna L. Garner, '66
Donald G. Garnett, '58
Mrs. Lorna Garrett, '49
Florence T. Garrison, '44
Lawrence F. Garstin, '40
William M. Gartside '56
W. L. Garvie, '39
Herbert C. Gaspardone, '46
James G. Gates, '52
Mrs. Paul C. Gates, '24
John L. Gattenmeyer, '49
Raymond W. Gattinger, '63
Judith A. Gaudin, '66
R. F. Gaul, '41
Jocelyn Gauthier, '58
Harvey G. Gay, '51
W. B. Gayle, '50
Mrs. Adrienne E. Gayton, '40
John W. Gayton, '57
Edna Gear, '60
Mrs. Helen J. Geard, '64
John E. Geeling, '60
Graham Geldart, '63
Dr. Gordon W. Gell, '55
John A. Gemmill, '63
Gordon M. Genge, '47
Mrs. Dorothy Z. Genge, '34
James D. Genis, '56
Dorothy R. Geoghegan, '17
Stephen A. George, '64
Mrs. Marie K. Gerhardt-Olly, '32
Mrs. Jean M. Gerrath, '66
Joseph F. Gerrath, '63
J. E. Gibbard, '46
Kenneth C. Gibbard, '58
Marion E. Gibbon, '23
D. Barry Gibbs, '64
William H. R. Gibney, '50
Colleen C. Gibson, '66
Dr. J. A. Gibson, '31
John W. Gibson, '51
Mrs. T. Ian Gibson, '19
Terence R Gibson, '62
Mrs. W. C. Gibson, '35
Dr. William C. Gibson, '33
Henry C. Giegerich, '24
Joseph R. Giegerich, '23
Michael E. Giegerich, '61
William Giesbrecht, '61
A. J. Gigliotti, '53
Rosea M. L. Giguere, '66
Helen C. Gilbert, '67
W. H. Gilbert, '50
Mrs. Marion E. Giles, '35
Michael W. Gilgan, '62
Keith E. Gill, '50
Norman Gill, '66
Dr. Earl B. Gillanders, '25
Celia A. Gillespie, '66
George H. Gillespie, '48
John Gillespie, '51
Helen F. Gilley, '30
Mrs. Ruth Gillies, '43
David W. Gilliland, '64
Robert C. Gilliland, '66
Mrs. James Gillison, '30
Alexander R. Gillon, '50
Mrs. W. Gilmour, '64
A. M. Gilmour, '49
Douglas H. Gilmour, '47
Gordon Gilmour, '49
Mrs. Gordon Gilmour, '48
Mrs. Helen M. Gilmour, '59
William A. Gilmour, '52
William J. Gilpin, '65
Dr. Denis F. R. Gilson, '62
Elnora M. Gines, '65
Charlotte S. M. Girard, '58
James A. Girvin, '48
Roar Gjessing, '61
George E. Glass, '48
Mrs. William L. Gleason, '46
Edward Gleave, '31
Don Gleig, '64
Constantine Gletsos, '65
M. H. A. Glover, '44
Robert S. A. Glover, '50
Harold D. Goard, '56
Dr. Hugh P. Godard, '36
Gerald F. Godfrey, '44
Dr. George Goertzen, '57
Myer A. Goldberg, '51
Dr. W. J. V. Goldburg, '48
David M. Goldie, '46
Mrs. W. Lorie Goldstick, '43
Bruce M. Gonzales, '54
Mrs. Robert G. Goodell, '60
Mrs. Reginald A. H. Goodfellow, '63
Dr. H. J. A. Goodman, '44
James E. Goodman, '44
Ralph M. Goodmurphy, '48
Clive R. Goodwin, '44
John H. Goodwin, '61
Dr. M. B. Goodwin, '43
Dr. Edwin A. Goranson, '28
Arthur D. Gordon, '43
Rev. Donald M. Gordon, '50
Dr. Robert B. Gordon, '59
Dierdre C. Gorsuch, '65
Ruth J. Gorwill, '54
Ellen K. Goss, '66
Mrs. Paul I. Gottschau, '64
Carol E. E. Goudie, '58
Frederick G. Goudy, '51
John W. Gouge, '50
A. G. Gould, '64
Justice John G. Gould, '37
Cary F. Goulson, '51
Colin C. Gourlay, '47
J. L. Gourlay, '48
Margaret T. Gourlay, '29
Robert A. Gourlay, '48
Mrs. Margaret I. Gourley, '30
Bruce D. Grady, '52
Colin L. Graham, '56
Donald A. Graham, '61
Donald M. Graham, '55
Donna L. Graham, '62
Jen A. C. Graham, '26
John Graham, '50
Dr. Kenneth Graham, '33
R. C. S. Graham, '60
Mrs. R. C. S. Graham, '57
Tom A. Graham, '53
William J. Graham, '49

Richard W. Grahame, '42
Ralph Gram, '37
Mrs. Elsa E. Grandi, '66
Hilda M. Granger, '64
George Grant, '31
John B. Grant, '63
Dr. Lorna J. Grant, '65
Dr. Rowland F. Grant, '60
Mrs. Mary S. Grantham, '57
Ronald D. Grantham, '48
Frederick W. Grauer, '30
Ronald D. Graves, '60
Gilbert C. Gray, '50
L. T. Gray, '48
Neil T. Gray, '46
Robert E. Gray, '62
Stanley G. Gray, '63
William H. Grayson, '47
Irene K. Grayston, '47
Edward D. Greathed, '58
Alex J. Green, '50
Gordon A. Green, '48
Hon. Howard C. Green, '60
Mrs Jane Green, '64
James L. Green, '31
John W. Green, '39
Mrs Monica F. Green ,'40
Mrs. Phillip Green, '43
Ellen M. Greenaway, '56
Ronald A. Greene, '61
Dr. Thomas E. Green, '42
Dr. Thomas B. Greenfield, '51
J. P. Greenhouse, '63
Arnold W. Greenius, '49
C. Gordon Greenwood, '44
Dr. Hugh J. Greenwood, '56
Ian F. Greenwood, '49
Elwyn E. Gregg, '23
Alfred J. Gregory, '41
Mrs. Allan Gregory, '38
Andro Gregory, '48
Brian Gregory, '63
B. Robert Gregory, '65
Edward S. Gregory, '45
George R. Gregory, '63
George K. Gregson, '48
James W. Greig, '48
John L. Greig, '56
Norman W. Greig, '63
R. W. Greig, '53
Ernest Gremell, '51
Ronald H. Gretton, '27
Robert L. Greyell, '66
Brian P. Grier, '58
Peter A. Griffin, '60
Dr. George M. Griffiths, '53
Kenneth G. Griffiths, '61
Myfanwy Griffiths, '49
Peter D. Griffiths, '66
Peter G. Griffiths, '50
Robert R. Griffiths, '55
Dr. R. S. Griffiths, '54
Mrs. V. Griffiths, '27
Harvey M. Grigg, '61
Naomi I. Grigg, '48
W. H. Grigg, '43
W. G. Grimble, '44
Newton L. Grimmett, '56
D. G. Grimston, '60
M. Evelyn Grimston, '59
Leonard N. Grodzki, '46
Max D. Gronlund, '45
Ronald W. Groome, '61
Mrs. Ronald W. Groome, '63
Dr. Walter Gropius, '68
George C. Gross, '23
R. P. Gross, '23
Robert W. Gross, '36
Mrs. S. D. Grossman, '66
Joan Groves, '49
Harry Gruenberg, '44
George Grundig, '60
Mrs. Carrie E. Grundy, '64
Leslie R. Gue, '60
F. W. Guernsey, '26
Gowan T. Guest, '54
John A. Guggenheimer, '67
Bernard G. Guichon, '50
C. J. Guiguet, '50
Harry J. Gulpers,' 61
Spencer K. Gung, '66
John D. Gunn, '58
Dr. J. S. Gunn, '42
Donald F. Gunning, '58
Dr. Henry C. Gunning, '23
Patricia Gunning, '63
John B. Gush, '44
Carl E. Gustafson, '28
Andrew Guthrie, '34
John Guthrie, '39
Jordan R. D. Guy '31

H

D. O. Haaheim, '61
Sharon L. Habkirk, '62
Cecil Hacker, '33
Alan F. Hackett, '54
Thomas L. Hackett, '47
J. Hadfiel, '55
James Hadgkiss, '30
Mrs. Leonard A. Haffenden, '62
Leonard A. Haffenden, '63
Mary A. Hagen, '37
R. S. Hager, '61
Alva S. Haggerty, '34
Joachim E. Hahn, '59
A. S. Haldeman, '58
Kenneth J. G. Hales, '62
Albert D. Hall, '51
A. J. Hall, '48
B. M. Hall, '64
Mrs. Carol J. Hall, '64
Ernest W. Hall, '38
Mrs Joan E. M. Hall, '60
Dr. John V. G. Hall, '56
John W. Hall, '66
Kenneth W. Hall, '50
O. J. Hall, '42
Wilfred N. Hall, '29
William B. Hall, '62
Dr. Joyce Hallamore, '26
Halet F. Hallatt, '58
John K. Halley, '32
Mrs Agnes Halliday, '66
Robert A. Halliday, '64
F. W. Hallonquist, '31
Pirkko M. Halonen, '61
Harold N. Halton, '51
Mrs. Gordon T. Hambleton, '29
Frank M. Hamilton, '63
Dr. James A. Hamilton, '44
John R. Hamilton, '65
Peter W. T. Hamilton, '64
Phoebe M. Hamilton, '66
Robert M. Hamilton, '64
William C. Hamilton, '54
D. W. Hammersley, '46
Major Eric Hampson, '65
Dr. Ronald J. Hancock, '53
Freda M. Handford, '22
G. M. Handford, '62
E. S. Haniuk, '54
Bessie Hankinson, '25
Mrs. John Hanna, '45
Brock B. Hansen, '51
Carlo A. M. Hansen, '64
Mrs. Elizabeth Hansen, '58
Norman W. Hansen, '58
J. Henry Hanson, '51
Stephen L. Hanson, '64
Samuel A. Haqq, '62
Joseph L. Harbell, '48
Heather A. Harbord, '66
William E. Hardacre, '64
Ilse M. Harder '56
Dudley B. Hardie, '24
J. B. Hardie, '53
Arvid H. Harding, '63
Mrs. Bernice A. Harding, '51
Mrs. Enid V. H. Hardman, '62
Dr. David F. Hardwick, '57
Francis C. Hardwick, '31
Dr. Walter G. Hardwick, '54
Walter H. Hardwick, '36
John E. Hardy, '51
Stafford L. Hardy, '48
W. K. Hardy, '60
Mrs. W. Hardy, '60
William L. Hardy, '61
Allan C. Hare, '51
Chaplain H. I. Hare, '49
Ian M. Harford, '47
Mrs. Katherine A. Hargrave, '58
Mrs. Irene Harkness, '67
Frank E. Harley, '65
Robert H. Harman, '59
Archie A. Harms, '63
Harry P. Harmsworth, '52
E. H. Harper, '64
John A. Harper, '38
Mrs. A. B. Harris, '24
Mrs. Barbara H. Harris, '57
D. Harris, '66
Dr. George H. Harris, '22
Dr. Gordon S. Harris, '48
Mrs. Jean I. Harris, '48
Malcolm A. A. Harris, '31
Dr. Peter Harris, '55
Mrs. Peter Harris, '56
Robert Harris, '59
Dr. Robert E. Harris, '53
Roger P. Harris, '48
Mrs Sarah J. Harris, '23
Thomas M. Harris, '56
David R. Harrison, '59
Douglas K. Harrison, '67
E. L. Harrison, '66
J. R. Harrison, '36
Mrs. Randolph Harrison, '64
Randolph S. Harrison, '66
William F. Harrison, '52
William F. Harrison, '49
Betsy Ann Harritt, '58
Kenneth F. Harry, '42
B. L. Hart, '65
Mrs. Freda M. Hart, '57
George P. Hartford, '57
Fred L. Hartley, '39
Mrs. Fred L. Hartley, '40
Stuart A. Hartman, '65
Doreen E. Harvey, '64
William Harvey, '32
G. A. Harwood-Barnes, '63
Annie C. Haselhan, '64
Mary K. Hashimoto, '66
William F. Hastings, '50
Noll J. Hatch, '43
William G. Hatch, '22
Rev. Donald A. Hatfield, '50
John P. Hatfield, '59
Walter L. Hatton, '50
Andrew J. Hattrick, '65
S. D. Hawke, '66
Mrs. E. D. Hawkins, '33

Douglas R. Hay, '64
Edward C. Hay, '30
Mrs. Joanna M. Hay, '58
George W. Hay, '59
Kenneth A. Hay, '25
Letitia A. Hay, '32
Marion N. Hay, '61
John D. Hayhurst, '62
G. S. Hayne, '58
Mrs. L. Van Allen Hayne, '58
Michael P. Hayne, '61
Mrs. Jane Haynes, '54
Roy D. Haselton, '64
J. D. Hazlette, '49
Stanley J. Heal, '60
Agnes M. Healey, '31
F. P. Healey, '64
Robert F. Hearfield, '62
Hugh B. Heath, '49
Peter H. Hebb, '63
G. Sholto Hebenton, '57
Melvin R. Hegge, '66
Hans R. Hein, '66
Dr. Erwin Heinrichs, '59
Dr. Peter D. Heinrichs, '59
Theodore Heinrichs, '50
David L. Helliwell, '57
John Helliwell '59
Dorothy E. Helmer, '29
Peter Hemmes, '66
Mrs Diane Hemsworth, '66
Mrs. Ada Henderson, '54
Clarence R. Henderson, '46
D. G. Henderson, '63
Mrs. Edward Henderson, '61
Gibb G. Henderson, '33
Mary E. Henderson, '29
Melvin L. Henderson, '50
Peter S. Henderson, '50
Robert E. Henderson, '60
Ronolee Henderson, '54
Alex Hendry, '31
Mrs. Edith M. Henly-Lewis, '66
Ezra C. Henniger, '49
Mrs. Violet E. Henniger, '32
R. M. Henningson, '65
Arthur W. Henschel, '49
John D. Hepburn, '65
F. H. Herbert, '53
Dr. Edward D. Herberts, '43
Dr. Lewis T. Herberts, '44
Mrs. Thomas Hercus, '59
B. C. Herd, '41
Olive W. Heritage, '60
Frederick D. G. Herman, '62
George Hermanson, '64
Walter A. Herring, '62
John D. Hetherington, '45
Richard T. Hethey, '66
Mrs. Roberta J. W. Hewat, '62
Edgar E. Hewer, '63
Dr. Frank N. Hewetson, '33
Mrs. Jeremy Hewett, '54
Dr. Denton E. Hewgill, '66
Gordon B. Hewitt, '50
Ruth L. Hewitt, '45
Dr. Gordon K. Heydon, '50
Jane E. Heyman, '66
Robert H. Heywood, '60
Mrs. M. C. Hibberson, '51
Walter H. Hickman, '38
Dr. Albert R. Hicks, '40
John B. Hicks, '45
Mrs. Winifred D. Hicock, '58
Mrs. R. W. Hidy, '27
Peter S. Higashi, '38
Mrs. J. L. Higginbotham, '61
Elmer R. Higgins, '64
David C. Higgs, '59
Desmond G. Higgs, '66
Mrs. L. J. Warner Higgs, '64
William Hik, '57
Aubrey G. Hill, '48
Mrs. C. J. Hill, '52
Hazel A. E. Hill, '50
Mark R. Hill, '26
Mrs. L. Hillier, '58
Mabel A. Hind, '60
Earle W. Hindley, '57
Mrs. Taimi E. Hindmarch, '68
D. B. Hinds, '49
Peter Hipp, '59
Tomoe Hironaka, '65
Carole F. Hislop, '63
Mrs. Frances L. Hobart, '27
Dr. Lloyd Hobden, '37
Mrs. A. M. D. Hobson, '62
Mrs. Marie M. Hobson, '53
George W. Hobson, '48
Mrs. Henry Hobson, '37
Mrs. R. Hochstrasser, '60
Dr. Katherine B. Hockin, '31
Neil W. Hockin, '38
H. J. Hodgins, '28
Mrs. Anne Hodgson, '65
Alexander G. Hodgson, '48
Joan Hodgson, '42
J. G. F. Hoefl, '62
Nils M. Hoeg, '65
Paul J. Hoenmans, '54
Calvin D. Hoffman, '63
E. H. Hoffman, '37
Mrs. A. B. Hoffmeister, '27
Mrs. J. S. Hoffner, '54
Gertrude E. Hogan, '58
Marjorie J. G. Hogg, '65
William Hohmann, '65
Douglas R. Holbrook, '52
Clinton E. Holder, '47
John S. Hole, '43
Wilfred G. Holland, '52
T. Hollick-Kenyon, '53
Frank P. Holm, '51
Mrs. Henry B. Holman, '31
Alan D. Holmes, '59
Sydney A. W. Holmes, '67
Leslie W. Holmwood, '54
Michael A. Holmwood, '66
William N. Holsworth, '58
Walter Holyk, '49
Luke J. Hondema, '63
Takeo Honkawa, '57
Orland H. Hooge, '62
Rev. John E. Hooper, '60
John B. Hopkins, '50
Dr. W. Stephen Hopkins Jr., '62
Norman J. Hopland, '65
Gretchen F. Horie, '61
William B. Horie, '66
Dr. A. Horii, '55
Robert E. Horita, '60
Mrs. Betty A. Horne, '52
Edgar B. Horne, '50
J. W. Horne, '30
Patricia A. Horne, '61
Geoffrey Horner, '59
Leslie K. Horner, '63
Herbert Hornstein, '54
Mrs. Anne M. H. Horsfield, '48
Dr. L. Hosein, '61
Syad M. Hosein, '59
Herbert C. Hoskins, '40
Dr. Donald E. Hospes, '62
Charles A. Hou, '65
Harry C. K. Housser, '37
T. Denis How, '64
John M. Howard, '50
John L. Howard, '56
Robert C. Howard, '50
Alan F. Howarth, '54
Margaret A. Howarth, '55
J. D. W. Howat, '48
George R. A. Howey, '51
Stephen B. Howlett, '46
Mrs. Marjorie Hoy, '20
Dr A. Hrennikoff, '33
Josephine S. F. Huang, '68
William R. Hubbard, '58
Jack J. Huberman, '63
Dr. John Huberman, '61
Samuel Huberman, '53
Nicholas E. Hudak, '51
Mrs. Adelma Hudson, '53
Ian R. Hudson, '51
James W. Hudson, '38
Jessie Hudson, '47
Mary E. Huff, '59
Art Hughes, '62
Eric C. Hughes, '49
Mrs. Helen M. Hughes, '25
Gordon E. Hughes, '63
Mrs. Katherine L. Hughes, '40
Dr. Norah L. Hughes, '34
Dr. Richard D. Hughes, '46
Roger C. Hughes ,'47
W. Grant Hughes, '60
Donald A. Hull, '66
John T. Hulley, '66
Alexander Hume, '52
Alister C. Hume, '66
Lorne Hume, '43
Rev. Max C. Humphrey, '33
Alfred N. Humphreys, '41
Dorothy J. Humphreys, '64
Mrs. E. J. Humphreys, '30
Dr. M. S. Humphreys, '32
David J. Hunden, '39
Mrs. Evelyn B. Hunka, '53
Dr. Walter G. Hunsaker, '49
Dr. Brian M. Hunt, '64
Alan D. Hunter, '60
Alan D. Hunter, '23
Capt. Alan F. Hunter, '64
B. A. S. Hunter, '62
David G. Hunter, '61
D. L. Hunter, '48
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Dr. George H. McKee, '36
John H. McKee, '56
Andrew I. MacKenzie, '50
Barbara J. MacKenzie, '59
C. Duncan MacKenzie, '29
Dr. G. J. McKenzie, '42
John S. MacKenzie, '42
Keith S. McKenzie, '66
Lloyd G. McKenzie, '48
M. H. MacKenzie, '37
M. Murray McKenzie, '58
Dr. N. A. M. MacKenzie, '62
Edward I. MacKie, '60
James A. MacKie, '64
Patrick F. MacKie, '51
T. Douglas McKie, '62
Mrs. Lex L. McKillop, '28
Mrs. Flora M. McKinlay, '57
A. Grant MacKinnon, '51
Dr. Charles E. MacKinnon, '58
Dr. G. L. C. MacKinnon, '44
Murray F. MacKintosh, '58
Charles G. McLachlan, '25
Muriel G. McLagan, '42
Mrs. Alexander McLaren, '23
Dr. J. A. McLaren, '39
Mrs. Woodward G. MacLaren, '62
Stanley D. McLarty, '50
William F. McLay, '61
Alastair McLean, '44
Mrs. Christine MacLean, '47
Fraser A. MacLean, '47
Gordon B. McLean, '50
Harold MacLean, '47
James C. T. McLean, '49
J. C. MacLean, '40
John F. McLean, '31
Dr. R. Bruce MacLean, '56
Richard V. MacLean, '36
Robert D. McLean, '64
Rev. Walter F. McLean, '57
Charles A. McLeish, '49
Charles A. McLeish, '37
Donald E. McLellan, '42
H. D. McLellan, '47
Leonard R. McLellan, '43
Dr. Jessie L. McLenaghen, '56
Mrs. John MacLennan, '23
L. McLennan, '22
Mary MacLennan, '55
Arthur K. MacLeod, '34
Mrs. B. J. MacLeod, '67
Charles A. McLeod, '50
Mrs. Joan McLeod, '41
Donald C. McLeod, '46
Donald F. McLeod, '48
Donald M. MacLeod, '49
Douglas L. McLeod, '65
Douglas M. McLeod, '50
Mrs. Earl L. MacLeod, '28
George W. McLeod, '46
Dr. Hector J. MacLeod, '56
I. N. MacLeod, '58
J. Douglas McLeod, '39
James W. McLeod, '64
Mrs. Martha S. MacLeod, '22
Mrs. Marilyn R. McLeod, '61
Melville C. McLeod, '45
Murdoch I. MacLeod, '50
Robert L. MacLeod, '25
Mrs. Robert L. McLeod, '28
R. R. McLeod, '51
Brian W. F. McLoughlin, '50
Roy I. McLoughlin, '58
Anne McLuckie, '65
Dr. H. O. McMahon, '35
Beatrice K. McMeans, '27
Frederick V. McMechan, '63
Melville Y. McMechan, '48
John McMillan, '38
Mrs. Myrtle M. MacMillan, '67
N. R. McMillan, '67
William J. McMillan, '62
Richard L. McMorran, '54
Daniel L. McMullan, '34
James D. McMynn, '34
James A. McNab, '49
Dr. Francis E. McNair, '39
James N. MacNeil, '64
Thomas B. McNeil, '56
Allan R. MacNeill, '23
Allan R. MacNeill, '49
William J. McNicol, '50
Donald C. McNulty, '59
William B. McNulty, '68
Murchie K. McPhail, '29
E. D. McPhee, '61
K. F. McPherson, '47
Mrs. W. McQueen, '37
Darrell H. McQuillan, '50
Leland S. McQuillan, '66
Joyce A. McRae, '57
Ronald D. MacRae, '55
Terrence G. McSpadden, '65
Iain C. MacSwan, '42
Donald E. McTaggart, '39
Harry D. McTaggart, '48
Dr. P. D. McTaggart-Cowan, '33
Isabel G. McTavish, '27
Bruce S. McVean, '50
Mrs. E. MacVicar, '58
Marilyn J. MacVey, '58
Harold G. McWilliams, '29

M

Mrs. Agnes M. Mabee, '49
John C. W. Madden, '59
Samuel T. Madeley, '38
Stanley H. Mader, '61
Alan C. Madill, '66
Gladys F. Magar, '66
George A. Maggs, '61
James A. Magnall, '51
John S. Maguire, '37
E. J. Mah, '56
Mrs. Jean Mah, '60
Kenneth W. Mahon, '58
Mrs. Lily V. Mahoney, '64
William A. Mahoney, '51
Geoffrey E. Main, '50
Mrs. James R. Mail, '23
Robert J. Mair, '60
William W. Mair, '49
Sadie Makinen, '38
Ian C. Malcolm, '67
Peter M. Malcolm, '60
Robert B. Malcolm, '66
Clover L. Malden, '62
Mrs. J. Anne Maling, '54
Mrs. Albert S. Mallon, '44
Mrs. Lila F. Maltby, '21
Lt. Col. Richard G. Maltby, '48
Nick Malychuk, '57
David G. Manders, '66
Clarence W. J. Mann, '44
Derek S. Mann, '57
W. T. Mann, '43
Cyril M. Manning, '33
Donald M. Manning, '51
Mrs. Dean S. Mansell, '33
Robert B. Mansfield, '62
Nicol B. Manson, '45
William G. Manson, '51
Douglas G. Manzer, '50
L. Maranda, '55
Mrs. Beryl E. March, '42
J. A. Margach, '48
Mrs. Karen A. Markel, '65

Donations By Gift Range

Range	Number
$ 1. - 4.99	235
5. - 9.99	981
10. - 24.99	2279
25. - 49.99	989
50. - 99.99	368
100. - 249.00	161
250. - 499.00	17
500. - and Up	12
Total	**5042**

Kudos to Toronto grads! They were the most generous individually. Average gift: $26.69. Most generous in B.C. were Prince George grads who averaged $25.90.

Paul B. Marley, '63
Mrs. Emily Marmo, '58
Earl Marriott, '46
Mrs. Howard Marsh, '32
Mrs. Elsie M. Marsh, '27
Elmo M. Marshall, '49
Frederick L. Marshall, '49
James E. Marshall, '55
Dr. R. E. Marshall, '48
Thomas C. Marshall, '48
G. P. Marston, '65
Audrey M. Martin, '51
Catherine V. Martin, '33
Mrs. C. F. Martin, '21
Mrs. Helen E. Martin, '58
John E. Martin, '58
Patrick H. Martin, '52
Patrick W. Martin, '50
R. Lloyd Martin, '63
Stewart W. Martin, '57
Lawrence S. Martinson, '61
Donald Martinusen, '61
James R. Martyn, '38
Alan J. Marzocco, '44
M. H. Mason, '33
Mrs. Will E. Mason, '38
Harold M. Mather, '50
C. S. Mathers, '23
Dr. Alastair T. Matheson, '53
Dr. Donald C. Matheson, '57
Mrs. Gordon M. Matheson, '50
Peter S. Mathewson, '42
Dr. A. K. Mathisen, '37
Leslie E. Mattews, '50
Edward R. Mattice, '63
Elizabeth Maude-Moore, '60
Evelyn G. Maurice, '63
Vera B. Mawby, '31
Barry M. Mawhinney, '60
Eleanor S. Maxwell, '51
Mrs. A. C. Mayhew, '58
Anne L. Mayhew, '61
Garth Mayhew, '68
Thomas W. Mayne, '47
W. R. Mead, '48
Andrew G. Meekison, '22
James D. Meekison, '61
John P. Meekison, '61
Dr. W. G. Meekison, '62
Joel L. Meier, '50
J. Stewart B. Meldrum, '68
Dereck Melville, '68
J. F. Melvin, '36
Lorraine G. Melvin, '61
R. McKnight Melvin, '49
Robert G. Menchions, '42
Thomas A. Mendez, '68
Dr. John H. Mennie, '23
Dr. E. L. Menzie, '52
Mrs. A. Vermilyea Menzies, '16
Dr. J. D. Menzies, '35
Morris M. Menzies, '51
Dr. M. Albert Menziers, '42
Michael S. Mepham, '62
Norma J. Mercer, '59
George M. Meredith, '31
Robert F. Merriam, '65
Mrs. Elizabeth Merrick, '38
Jack W. Merryfield, '43
Marcia A. Mervyn, '65
Mrs. A. Meston, '17
Marcia J. Meszaros, '65
James E. Michael, '64
L. Michas, '54
Mrs. Roland Michener, '22
Bruce E. Mickleburgh, '68
John W. Middelveen, '54
Frederick T. Middleton, '50
James R. Midwinter, '51
J. E. Milburn, '35
Kathleen F. Miles, '61
Gregory Millar, '45
James M. Millar, '34
J. Millar, '65
P. S. Millar, '48
Dr. Robert D. Millar, '31
Dr. Hugh S. Miller, '47
John P. Miller, '35
Joseph S. Miller, '50
Peter Miller, '60
George B. Milligan, '48
Mrs. Lovisa A. Milligan, '62
Lois A. Millington, '55
Mrs. Alan V. Mills, '52
Eleanor R. Mills, '63
Dr. John A. Mills, '53
Mrs. Mary Mills, '43
Mrs. T. A. Millward, '60
Dr. Glenn D. Milne, '59
Gregory A. Milne, '44
Allan R. Milner, '50
Roderick J. Milroy, '50
Elva M. Milsap, '65
Dr. James Miltimore, '48
Oswald K. Miniato, '46
Peter Minichiello, '66
James W. Minnis, '50
Margaret E. Minniss, '63
Mrs. Isabel F. Monty, '48
Gary D. Mitchell, '64
Harriet I. Mitchell, '28
J. Reid Mitchell, '45
Jean Mitchell, '59
Kenneth J. Mitchell, '61
Kyle R. Mitchell, '66
Dr. Leonard Mitchell, '40
Mrs. John Mitchell, '58
R. R. Mitchell, '57
Dr. Hyman Mitchner, '53
Douglas S. Mitten, '49
Toshiko P. Miyagawa, '63
Dr. M. Miyazaki, '25
N. W. Mogensen, '65
D. Moilliet, '52
Philip E. Moir, '61
Nandor Molnar, '57
David H. Molson, '47
William E. Molyneux, '55
Caroline Monahan, '62
Louis B. Monasch, '57
Peter L. Money, '59
Fred C. J. Monk, '46
Donald L. Montgomery, '60
Mrs. E. C. Montgomery, '45
Harold F. Montgomery, '51
Mrs. J. M. Montgomery, '57
Janet E. Montgomery, '57
John S. Montgomery, '63
Dr. R. A. Montgomery, '40
Ronald R. Monty, '66
Stuart D. Mooney, '52
Mrs. F. B. Moore, '39
Frank H. Moore, '58
Margaret J. Moore, '67
Mary C. Moore, '61
Ralph S. D. Moore, '32
Denis Moorehead, '65
Harold P. Moorhead, '33
John R. Moran, '46
John W. Moran, '45
V. L. Morandi, '63
Rev. Daniel W. More, '41
Mrs. Francis J. Morey, '58
George Morfitt, '58
Hubert E. Morgan, '63
John H. Morgan, '61
Dr. Joseph F. Morgan, '41
D. P. Morison, '49
Joan D. Morison, '46
Mrs. Anthony Morris, '61
Mrs. Phyllis M. Morris, '61
William R. Morris, '65
Archibald O. Morrison, '38
Mrs. Betty H. Morrison, '42
Duncan J. Morrison, '65
Dr. George E. Morrison, '56
John G. Morrison, '39
Roy B. Morrison, '38
Ruth Morrison, '66
Catherine A. Morrissey, '59
Blake E. Morrow, '54
Dr. K. A. Morrow, '59
Norah K. Morrow, '60
Trelle A. Morrow, '53
William Morrow, '66
Dr. Hugh F. Morse, '49
Peter F. Morse, '64
Mrs. Marion D. Mortimer, '53
Dr. K. S. Morton, '46
R. L. Morton, '48
Mrs. J. A. Moscovich, '30
William Moscovitz, '50
F. C. Mosher, '53
Cyril Moss, '21
Geoffrey H. Mott, '63
Olivia Mouat, '29
Stuart B. Mould, '63
A. Donald Mowatt, '62
Alfred H. Moxon, '36
Dr. B. J. Moyls, '40
Francis D. Moyls, '46
Norman Moysa, '53
James D. Muir, '67
Robert Allan Muir, '58
Robert A. Muir, '58
Albert C. Mullen, '50
Terrence M. Mullen, '64
M. W. Mulligan, '50
Jorgen S. Munck, '58
Mrs. Mary L. Muncy, '63
Richard F. Mundell, '57
Dr. R. E. D. Munn, '53
Constance E. Munro, '39
Mrs. Dorothy A. Munro, '22
Edmond J. Munro, '66
Gordon R. Munro, '56
Dr. John H. A. Munro, '61
John M. Munro, '61
Murray Munsell, '50
Dr. Ernest K. Murakami, '58
Theodore W. Muraro, '57
Mrs. John E. Murdoch, '47
Eldred A. Murphy, '19
Mrs. C. A. P. Murison, '17
James B. Murphy, '60
Janet A. Murphy, '66
Dr. J. V. Murray, '29
John L. Murray, '51
Mrs. Norman W. Murray, '19
Ralph E. Murray, '66
Mrs. L. R. Murray, '63
William S. Murray, '50
Flora M. Musgrave, '26
Jean I. Musgrave, '27
Fergus S. D. Mutrie, '26
Dr. John G. Myers, '54
Mrs. T. A. Myers, '51
Judith L. Myrtle, '59

N

Cecil O. Naftel, '47
Mrs. George Naftel, '25
Harry Naganobu, '33
S. Nagygyor, '59
Ronald S. Nairne, '51
Joseph Naito, '57
Mrs. J. Nakamura, '53
Rev. Timothy Nakayama, '53
Dr. Ervin J. Nalos, '47
Alvin J. Narod, '44
Milton Narod, '40
Charles W. Nash, '42
Mileva Nastich, '50
Julianne Navey, '65
George M. Neal, '34
Norman G. Needham, '53
W. A. Neen, '53
Reno C. Negrin, '55
B. E. Neighbor, '50
Jack Neil, '68
Ronald W. Neil, '62
Peter J. Neild, '58
Mrs. Carlo Neilson, '32
Barb H. Nelson, '57
Dr. Joseph S. Nelson, '65
Richard I. Nelson, '53
Robert W. Nelson, '67
Thomas J. Nelson, '65
Walter I. Nelson, '53
Arnold Nemetz, '53
Justice Nathan T. Nemetz, '34
Mrs. Nathan T. Nemetz, '35
Peter N. Nemetz, '66
Mrs. Eileen Nesbitt, '51
Reuben W. Nesbitt, '60
Peter Neudorf, '65
Leo Neufeld, '63
Dr. Jack D. Newby, '49
Mrs. M. Newcomb, '50
Mrs. H. Newitt, '30
Dr. Murray A. Newman, '60
Oliver H. Newmarch, '38
Dr. Robert M. Newnham, '64
J. A. Newson, '33
George F. Newton, '49
C. S. Ney, '40
Dr. P. G. F. Ney, '60
Agnes Mung Chan Ng, '65
Chu Ng, '66
Henry Kon-choi Ng, '66
Margaret J. Nichol, '37
Mrs. Gordon Nicholls, '56
Kenneth E. Nicholls, '66
Kim Nichols, '64
Henry D. Nicholson, '48
Howard G. Nicholson, '29
Robert J. Nicholson, '53
W. J. Nickel, '52
E. P. Nicol, '41
R. E. Nicoll, '38
G. C. Nielsen, '63
Agatha D. Nikkel, '64
Peter K. Nimi, '56
Ronald Y. Nishi, '60
K. K. Nishiguchi, '57
Graham E. Nixon, '65
Robert C. Nixon, '64
E. R. Noble, '65
James H. Noble, '49
Roy C. Nodwell, '54
G. A. Noel, '50
J. Gordon Noel, '49
H. C. Nordan, '48
Dr. Vidar J. Nordin, '47
Mrs. Eric Nordstrom, '53
Elizabeth S. Norie, '40
George W. H. Norman, '26
Mrs. Charles M. Norris, '55
Jean M. Norris, '63
William E. Norrish, '63
Rudolph E. North, '63
P. L. Northcott, '35
Dr. Thomas G. Northcote, '50
Harold Northrop, '29
Mrs. Ann Notehelfer, '63
Mrs. D. E. Nunn, '35
Stuart H. Nunn, '27
William G. Nutt, '52
Ernie O. Nyhaug, '56

O

Sylvia C. Oates, '64
Nola V. Obee, '65
Stanley M. Oberg, '49
George W. O'Brien, '52
Richard W. Oddy, '62
D. Odling, '52
R. M. Odlum, '29
Allen Offenberger, '63
H. R. Offord, '25
Carlton S. Ogawa, '62
Patrick T. Ogawa, '61
Hiroshi Okuda, '35
Dean V. J. Okulich, '31
Matthew S. Okuno, '42
Mrs. Horace Olecko, '60
J. E. Oles, '44
Marcia J. Oliphant, '65
John Craig Oliver, '27
W. D. Oliver, '61
Stephen A. Olliver, '66
John L. Olsen, '50
Mrs. Lavina E. Olsen, '65
Mark T. Olsen, '51
Dr. Arne P. Olson, '64
Arthur R. Olson, '65
George C. Olson, '41
Nicholas Omelusik, '66
Mrs. Patrick O'Neill, '59
Mrs. Robert E. Orchard, '43
W. J. Orchard, '53
Alexander H. Ord, '57
C. E. Orme, '55
John E. Orme, '57
Peter T. Orme, '61
Dr. Douglas P. Ormrod, '56
Eleanor O. Ormrod, '24
Anne-Marie Ormo, '61
Mildred C. Orr, '27
Mrs. Reginald Orr, '22
Anthony C. Orton, '47
Clendon D. L. Osborn, '33
Edward T. Osborn, '63
D. Hillis Osborne, '21
James W. Osborne, '65
Dr. R. F. Osborne, '48
Mrs. Sheila Osborne, '66
Wayne M. Osborne, '63
Robert O'Shaughnessy, '56
Dr. Ronald G. Ostic, '63
Dr. Bernard Ostle, '45
Mrs. K. Sheanne O'Sullivan, '66
Mrs. O. N. J. Ottenberg, '48
Evald Ounpuu, '59
A. Oussoren, '65
John Oussoren, '63
Charles D. Ovans, '40
Paul J. Overgaard, '60

P

Mrs. J. K. Paddor, '60
Frances A. Padgett, '49
Bryce P. Page, '50
Mrs. Victor Page, '41
Michael A. Paget, '65
Mrs. Edward R. Pain, '61
Michael F. Painter, '50
Laszlo C. Palka, '61
Freda Mary Paling, '58
E. R. Palleson, '67
Bruce R. Pallot, '64
Francis E. O. Palmer, '58
Gerard M. Palmer, '53
Dr. John A. Palmer, '66
Dr. Russell A. Palmer, '26
A. O. Palsson, '58
Wattan Panesar, '35
Harry E. Pankratz, '55
Basil L. Pantages, '50
David J. Panton, '62
Bernard Papke, '61
David E. Park, '61
Albert M. L. Parker, '47
Mrs. Albert T. Parker, '64
Eric G. Parker, '49
Francis D. Parker, '63
J. T. Parker, '50
Dr. S. T. Parker, '31
Marguerite H. Parkinson, '51
William D. Parkinson, '56
Mrs. Milton D. Parks, '31
J. H. Parliament, '45
Alfred V. Parminter, '64
J. E. Parnall, '48
Mrs. J. Pasacreta, '34
Anne A. Pask, '52
Philip A. Paslawski, '61
Victor T. Pashnik, '53
James M. Paterson, '55
Robert G. Paterson, '60
William P. Paterson, '53
William E. Patey, '53
Roger W. Patillo, '65
Dr. W. Stanley Paterson, '62
Benno J. G. Patsch, '58

Donald N. Patten, '63
Alan N. Patterson, '63
Dr. Brian M. Patterson, '66
F. James Patterson, '50
Glyn Pattison-Harris, '59
L. Patzer, '51
Allan Paul, '60
Arthur B. Paul, '40
Frank Paul, '47
Rachel M. Paul, '63
V. Clifford Paul, '50
Y. L. Paul, '47
I. L. Paulus, '62
Dr. Frank A. Payne, '54
Mrs. Finlay Payne, '47
Mrs. Henry Paynter, '42
James R. Peacock, '49
L. Dennison Peaker, '64
George E. Pearce, '61
Ion Pearkins, '48
Robert D. Pearmain, '63
Dr. Gerald J. Pearl, '60
Hubert A. Pearse, '23
Dr. Arthur M. Pearson, '58
Jack M. Pearson, '32
Mrs. John Pearson, '57
John E. Pearson, '52
John W. Pearson, '40
Norman Pearson, '61
John H. Peatfield, '46
Edward R. Peck, '49
Edmund Pedersen, '55
Mrs. Edythe Pedersen, '66
Mrs. J. Pedersen, '53
Marie E. Pedley, '48
K. D. Pedlow, '46
Alexander L. Peel, '59
Mrs. Georgina G. Peever, '67
Mrs. May L. Pegg, '62
Wilred Pegusch, '52
Arabell Peirson, '35
Daniel Pekovich, '58
Raymond B. Pelland, '65
John A. Pelter, '49
Norman R. Pelton, '55
Frank H. Pendleton, '41
Wilfred Pendray, '38
Richard Penn, '49
Harry L. Penny, '56
Dr. Gertrude D. Pentland, '56
Wilbert S. Pentland, '51
Donald A. Pepper, '62
Dr. James M. Pepper, '39
C. W. Perkins, '67
Mrs. Venie L. Perkins, '39
Dr. Donald A. Perley, '34
Edwin B. Perry, '51
F. S. Perry, '48
Percy A. Perry, '67
William B. Perry, '66
Adolf Petancic, '64
B. E. Petersen, '64
Mrs. Evelyn Peterson, '30
Hon. Leslie R. Peterson, '49
Mrs. Sigridur G. Petersen, '60
Sigurd B. Peterson, '48
B. J. Pettenuzzo, '51
James A. Petty, '52
Mrs. A. C. Pettypiece, '25
A. M. Phillips, '53
Arthur Phillips, '53
Arthur H. Phillips, '33
Frank A. Phillips, '47
Graham J. Phillips, '66
James B. Phillips, '50
John C. Phillips, '52
Dr. Gerald J. Philippson, '56
Johann Phillipson, '50
Dale C. Philpott, '54
Roy J. Pick, '64
Dr. Andrew L. Pickard, '64
Mrs. L. W. Pickler, '22
Thomas H. Pidcock, '57
Alan F. Pierce, '49
Mrs. Cicely Pierrot, '62
Edward R. Pierrot, '64
Eleanora Piggott, '27
James A. Pike, '30
Victor L. Pinchin, '44
Mrs. K. Pinckney, '67
Clifford E. Pincott, '58
Geoffrey H. Pincott, '62
Mrs. Jose Pinto, '60
Everett L. Pirak, '63
Thomas F. Pirie, '61
J. A. Petre, '58
Mrs. Cyril Pitt, '30
Paul Planidin, '58
Paul S. Plant, '49
Joseph F. Plaskett, '39
Frances A. Plaunt, '63
Dr. Myles Plecash, '66
Mrs. Frances L. E. Pletcher, '60
Ferdinand T. Pletcher, '63
Mrs. Grace Pletcher, '23
R. D. Plommer, '48
John W. Ployart, '52
Mrs. A. M. Plummer, '43
H. A. Plyym, '48
Mrs. Elen Podwin, '65
David T. Pollard, '62
James M. Pollock, '60
Susan L. Pond, '63
Dr. John Poole, '49
Mrs. Henry Poole, '32
Louise E. Poole, '31
Dorothy E. Poore, '46
Dr. Stanley W. Porritt, '49
Mrs. Alice Porter, '34
R. K. Porter, '42
Ian L. Potter, '66
J. A. Potter, '50
J. E. Potter, '53
William S. Potter, '47
Ronald D. Pousette, '57
John R. P. Powell, '45
Maurice Power, '50
Doreen M. Powles, '52
Murray R. Pratt, '63
Richard L. Pratt, '63
Dr. Roy F. Pratt, '63
Marjorie A. Premischook, '66
Mrs. Alice V. Prendergast, '61
Mrs. George Preston, '48
Dr. John G. Preston, '56
Edward S. Pretious, '29
Vittorio A. Preto, '62
Mike Prewarski, '56
Gerald Prevost, '49
Frederick S. R. Price, '66
John D. Price, '59
Charles R. Prince, '62
Louis Prince, '50
Mrs. Doris Pringle, '28
Rodney Pringle, '48
Mrs. Ernest Pritchard, '56
John R. Pritchard, '57
Pamela M. Proctor, '66
Dr. Lester J. Pronger, '40
Mrs. B. J. Prosser, '52
Mrs. Doreen E. Protheroe, '52
Colin J. Pryce, '61
Mrs. Harold M. Pryke, '35
Peter H. Pudney, '46
Michael S. Puhach, '58
Edith M. Pullan, '48
Mary E. Pullen, '41
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tion and has made a contribution in that field which reflects credit on UBC and which has not necessarily received public acclaim. And while you're sending in a nomination for the Award of Merit, drop one in for the Honorary Life Membership also. Honorary Life Membership in the association is given to any person appointed by the Annual Meeting who has given outstanding service to education and has been approved by the board of management. Send nominations to: Awards and Scholarships Committee, UBC Alumni Association, 6251 N.W. Marine Dr., Vancouver 8, B.C.

And by the way, Lucy . . . you can forget about Judy La Marsh for the Award of Merit. She's not an alum!

Disaster Looms For Chronicle

UNLESS A MIRACLE occurs your beloved UBC Alumni *Chronicle* will be hit on April 1 with a new financial burden of disastrous proportions. That is when Postmaster General Eric Kierans' new postal rates and regulations for second class mail go into effect. Under the new rules the *Chronicle* no longer qualifies for second class mailing privileges, but drops to third class. That means that our mailing costs per issue will jump from about $800 to $2,600. To top it off, if a magazine doesn't have second class mailing privileges, it cannot legally accept liquor advertising.

If that miracle doesn't occur, this will be a bitter blow to the magazine, the implications of which we are still pondering. It's bitter because only last spring the *Chronicle* Editorial Committee decided that, as a matter of policy, the magazine should go to all UBC alumni, not just to those who donated to the Alumni Fund. We want to keep you in touch with your University. Well, that decision meant the circulation virtually doubled to 40,000 an issue.

The key to the *Chronicle's* drop to third class mail, if it occurs, is the new requirement that at least half of the circulation be bona fide subscribers who pay a minimum of 50 cents a year. Our hang-up is that we don't operate like normal magazines. This is how it works. Alumni or friends of the University who donate to the Alumni Fund are automatically given a subscription to the *Chronicle*. Everyone who graduates from UBC is automatically given a subscription upon graduation. And every person, grad or not, who asks to receive the *Chronicle* and sends in $3 a year is given a subscription, but this money is regarded as a donation to the Alumni Fund. (Naturally we don't allow any duplication in our circulation list). The problem is this information is stored in a computer and we have no way of obtaining a numerical total of our "subscribers".

Rest assured that the *Chronicle* Editorial Committee has applied nonetheless for second class privileges—because we still think we should qualify. In the event we don't qualify, we are preparing a campaign to protest the new mailing regulations and seek changes in them. If you enjoy receiving the *Chronicle*, you could help by writing a letter of protest to your Member of Parliament.

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Alumni Expand Scholarship Aid

THE UBC ALUMNI ASSOCIATION'S scholarship program appears in for a major expansion. The board of management recently approved, subject to UBC board of governors ratification, an increase by 16 of the number of **N.A.M. MacKenzie Alumni Scholarships** to be awarded annually. It would mean 64 MacKenzie scholarships of $350 each would be available annually to B.C. freshmen entering UBC and would bring to $22,400 the amount allocated by the Alumni Fund to this phase of the total scholarship program.

The MacKenzie scholarships are open to students proceeding from Grade 12 or Grade 13 to UBC. One scholarship will normally be awarded in each provincial electoral district. Alumni who know of prospective candidates are advised to have them apply to Dean Walter Gage, University of B.C., Vancouver 8, B.C.

Alumni in the U.S. who know of possible candidates for the **N.A.M. MacKenzie American Alumni Scholarships** should also advise them to apply to Dean Gage. This program involves 10 scholarships of $500 each available annually to students who are U.S. residents and who are beginning or continuing studies at UBC.

Now is also the time for applications to another part of the scholarship program, the **UBC Alumni Association National Scholarships.** Under this program, four scholarships of $1,000 each (payable $500 a year for two years) are available annually to students from four regions of Canada. They are: Maritimes, Quebec, Ontario and the Prairies. Competition for the awards is open to Canadian citizens who are entering UBC for the first of their two final years leading to an undergraduate degree and whose previous studies have been taken at a recognized university or college. Applications should be made to: Maritimes: Dr. David MacAulay, P.O. Box 927, Sackville, N.B.; Ontario: Mrs. J. E. Morrison, 21 Lorahill Road, Toronto, Ont.; Quebec: Dr. Lloyd H. Hobden, Freeman, Mathes and Milnes Ltd., 1980 Sherbrooke Street West, Montreal, P.Q.; Prairies: Mr. Harold A. Wright, Great West Life Assurance Co., Winnipeg, Manitoba.

Informality Key To New Program

THE STUDENT-ALUMNI COMMITTEE has embarked on a new program aimed at bridging the generation gap. The program involves the staging of small informal dinners at which alumni and students can get together and talk. Idea is to encourage communication and break down the barriers of misunderstanding.

The first of the small dinners was held February 27. It involved the executive of the Alumni Association and the 1968-69 and newly-elected 1969-70 executives of the Alma Mater Society. More such dinners and other functions are being planned by the committee.

What's In It For Me, They Keep Asking

IT'S A QUESTION which may not be viable (viable . . . a good IN word this week) as a complete philosophy for living, but it has its uses, not always entirely crass. For instance, when people subscribe to and read a newspaper they quite rightly do so because it provides something for THEM, each and every one. Until computers start turning out people, people will continue to differ from each other in tastes and attitudes in a most disorderly and human way and The Sun will keep right on being a paper in which as many as possible find what they want.

SEE IT IN THE SUN

Science And Human Values

Or, All That Glitters Is Not Progress

By ED LEVY

IN AN INTERVIEW in a recent *Chronicle,* U.B.C. geneticist Dave Suzuki said, "I am very concerned that man, biologically, is not equipped to handle the fantastic changes that science and technology are creating in our society." It seems to me that this concern, expressed in what I consider to be a more fundamental way reflects one of the most significant issues involved in social change today. My reformulation is as follows: I am concerned that North American society—its economic, cultural and political institutions—is not equipped to handle the fantastic developments in science and technology.

Consider for a moment the political sphere. We need go no further than our own B.C. scene—and it is not an untypical one. By both sins of commission and omission, government bodies bungle the job of incorporating results of science into the political/legal structure. An example of a sin of commission was given clearly enough by Suzuki: the Eugenics Act of B.C. is based on highly questionable genetic grounds. Examples in which scientific results have been ignored are similarly easy to come by. There is a bevy of evidence to suggest that marihuana is no more—and probably much less-harmful than either cigarettes or alcohol and almost no hard evidence to the contrary. Such claims as "60 or 70 percent of those using actual narcotics (e.g. heroin) started out using marihuana" are misleading in the extreme. It is also the case that 99 percent of those using heroin drink water. The interesting statistic, which has not been given, would be the percentage of those *using* marihuana who go on to heroin. Yet our legislative and judicial bodies have created and maintained a complex of laws which our police vigorously apply by heroically infiltrating hippie and truck driver groups.

Today, by using the results of science and technology we are capable of shaping, some would say bludgeoning, our environment to a fantastic degree. Sticking to the public sphere, we can ask on what grounds our governmental institutions, planning boards, municipal councils, provincial and federal cabinets decide to employ the fruits of science and technology. It seems to me that by and large the sad, sad answer is that our societal institutions make their decisions on the basis of extremely narrow and restrictive variables. The basic criterion is usually relatively short-term economic benefit—benefit realized, if at all, only by a segment of the population.

The trouble can be traced to two interrelated considerations. In the first place, societal institutions have adopted whole hog an engineering-physical sciences approach to problem-solving. The main feature of this approach is to define problems in a narrow framework, to construe alternatives with respect to a small number of relatively easily quantified factors. As a result, long range social considerations, which are infinitely messier to deal with, seldom are confronted at all. In the second place, when the social dimension is considered, too often the basic values invoked are not examined, but are assumed. Not surprisingly, the assumed, unexamined values often reflect less the long-range interests of society than the interests of the technologists, the planners.

The net effect of these difficulties is to produce a closed system: science and technology produce data, information and material which our institutions have molded themselves to ingest; our institutions make decisions using these inputs and judge success or failure on the basis of criteria adopted from science and technology. The technological aspect of our culture advances. But does this mean that our society progresses? Who considers such questions?

Again the B.C. scene provides vivid examples. By now Vancouver City Council's decision to erect a Carrall Street freeway, public pressure against it and the council's reconsideration of the decision is a familiar tale. What is most distressing about this case is not council's failure to consult the public before the original decision—obviously it cannot consult the public directly

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Prof. Levy, BSc (North Carolina), MA, (Indiana), teaches philosophy of science at UBC.

about every decision, even every major decision—but the process in which the governing body considers only an extremely narrow set of parameters. Engineering consultant firms are given a confined area and told to make reports on a limited set of (essentially short-term) economic factors. Confronted with a mass of technical data, the council members then make a decision mainly on the basis of the same narrow set of variables.

To see how closed the decision procedure is, we need only ask: in the long run do we really want a city structured around the automobile? Such questions, crucial and relevant though they may be, fall outside of the prevailing decision system and are thus seldom seriously raised. Rather governing bodies are surrounded, mesmerized and tyrannized by projected statisitcs: "In 1965 there were x number of automobiles and our projected estimate is that there will be y automobiles in 1975." Therefore, runs the logic, we must provide roads for y number of automobiles. The obvious trouble is that the reasoning is circular, closed. There will be y automobiles only if a super-freeway system is built; if it is not built the projected statistics may turn out to be false. If planners were to step outside of the closed decision system and confront the basic questions they might find that freeways are less desirable than rapid transit or that other aspects of urban living, like housing, deserve higher priority.

Value Issues Avoided

Lurking behind the discussion so far is the assumption that scientific data, information, and theories will not provide all of the answers. More exactly, I have assumed that somewhere in the decision procedure value judgments must be made and these choices are not amenable to direct experimental verification, rather these judgments should come as the result of humanistic, moral and political dialogue. The point is that social and political institutions consciously or unconsciously use scientific and technological data in such a way as to avoid confronting basic value issues. What makes this ploy so effective is that it enjoys the eager complicity and support of the scientific community.

On the side of science there is a pervasive conviction that value judgments have no place in science. According to this view, values may be involved as assumptions in science and in decisions about applying the results of research, but between these presuppositions and applications there is a process—"real science"—which is neutral, free of value contamination. "Real science," though not exactly virgin, is now effectively sterilized, so that when values are called for science appeals to society, its value provider.

I have two sorts of objections to this characterization. In the first place, actual science—that is, the way science is done in practice—seldom makes explicit the values it adopts from society and these values are often left unexamined. The net result is that the science thus produced is easily read as legitimatizing the assumed values and sociopolitical institutions thereby feel relieved of the responsibility of carrying out an examination of its basic assumptions. In other words, society provides the ends and science suggests the means; but in so doing science implies that the particular ends are desirable and society perceives no need to examine and assess the ends. In the second place, the characterization of "real science" is a myth. That is, there is no such thing as science without value judgments; value decisions are essential elements *within* the scientific process.

One of the most graphic examples of scientific collusion in burying basic value questions occurred in connection with the ill-fated Project Camelot. In 1964, the United States Department of Defense succeeded in enlisting the support and services of a large number of American social scientists to study the internal social, political and economic structures of a select group of modernizing countries. The basic aim of the study was to advise the U.S. military how local military, police, educational, and social reform institutions could preserve political stability; the U.S. military would then be in a position to advise the indigenous government. Project Camelot never really got off the ground, not because the scientific community balked, but because one of the modernizing nations got wind of the Project and labelled it an intrusion into internal affairs.

Reasons why individual scientists agreed to participate in the Project were of course varied. Many saw the program as an opportunity to apply their methods—for example, systems analysis, and mathematical modeling—on a scale hitherto undreamed of; and many pointed to the reform measures which would undoubtedly be suggested. But what was frightening about the Project is that reform measures were not going to be evaluated on the basis of their potential for bettering the lot of the indigenous population; rather the basic goal was to ensure political stability, the political *status quo*. It takes no great mental straining to imagine that what is good for political stability might not be best for the local population and *vice versa*.

Society Escapes Scrutiny

Project Camelot is not an isolated example. It seems to me that much of what today passes as social research in North America shares Camelot's main fault; the framework of American society, its political and economic institutions, is assumed and thereby exempted from scientific and humanistic scrutiny. Furthermore, the studies produced serve to sanctify that framework, just as a completed Project Camelot would have implied that political stability is a primary goal to be striven for. The availability of government, university and industrial money for research *entirely within* the prevailing system serves to minimize the possibility of truly penetrating analyses of the framework itself.

As for my second objection to the "real science" model I would point out that there are at least two ways that value judgments—in the broad sense of the word—play a role at the foundations of any science. In the first place there are at the roots of each scientific discipline axioms or postulates which are very far from being amenable to direct experimental test. Unless someone is going to

maintain that these axioms are revealed knowledge, that they came to us engraved on stone tablets, these axioms are assumptions pure and simple. Considering physics alone, the move from Aristotelian to Newtonian theory, from the Newtonian formulation to the relativistic one, from classical to quantum mechanics, each can be characterized, on the conceptual level, as a revision of the basic axioms. These conceptual-revolutions surely occur infrequently; between the revolutions the business of a science is to work out the details of the accepted formulation. Now it seems to me that to regard the present basic axioms, say of physics (not to mention the "less mature" sciences), as inviolable is to engage in unpardonable ahistorical arrogance. These axioms are accepted and used because they have been agreed upon, tacitly, by a consensus of the scientific community. The logic of science allows for alternative, equally acceptable formulations and the history of science suggests that revisions will surely be forthcoming, probably ad infinitum.

In the second place, value judgments are necessary so that the fundamental process of experimental verification can function. Why? Simply because nature does not give unambiguous answers to questions posed to it in the form of experiments. Given any reasonably high level hypothesis, that is one which cannot be verified by direct visual inspection, the path from the hypothesis to the experimental results is liberally strewn with assumptions, many of which are unexamined but are agreed upon by consensus. That any science can be done at all is due to the fact that in each area there has been a consensus about which assumptions it is cricket to fool with. But a consensus does not necessarily mean 100 percent agreement and this is why the lay public is often treated to the spectacle of scientists disagreeing about major claims like the superiority or equality of races.

It is of course true that science, unlike many areas of the humanities, has been extraordinarily successful in arriving at a consensus about the basic principles of its fields and in reaching a consensus about which assumptions in experimental verification need not be examined. It is usually only at times of crisis that a scientific discipline will be greatly concerned with its foundations and will engage in dialogue about hidden assumptions, simplicity, elegance, preference for deterministic rather than probabilistic laws. Still, by arguing that the very core of even the physical sciences involves consensus and dialogue, I hope that the possibility of value judgments—even moral value judgments—arising at or beyond the periphery of the scientific process is seen to be a highly plausible suggestion.

Moon Shot Easy

While I certainly would not make the simplistic claim that science is causing the collapse of social and political institutions in technologically "advanced" countries, I do believe that it is time to examine the *assumption* that scientific-technological-material change is positively correlated with social *progress*. What makes this assumption appear plausible is the closed system of decision making and evaluation which creates the illusion that dam and bridge building are creating a better society. A further seductive feature of the closed system is that today technological problems are easy to solve, at least compared to true social issues. It is far easier to launch a space craft on a trajectory to the moon than to steer society on a path which will correct the basic ills exemplified on one level by the travesty in Chicago.

An examination of the alleged link between technological change and social progress would reveal, I believe, that there are many, many cases in which scientific development precludes social development. Such a claim might bring to mind conflicts about money, about how resources are to be chopped up in annual budgets. While it is certainly the case that our resources are not unlimited, it seems to me that social development is retarded by our squandering a resource more fundamental than money: namely, mind power. That is, the prevailing ethos in society presumes that science and technology are dealing with the knottiest problems, when probably the toughest issues of all are concerned with social ills which fall to a significant degree outside the limits of science.

It should be emphasized that this is neither a paean to the humanities nor a disguised call for a complete moratorium on science. Modern scholars in the humanities often fail to examine or live their principles and are themselves but technicians. And certainly scientists and engineers can help a great deal especially if those dealing with problems directly affecting society adopt a wider, ecological approach to problem-solving, that is an approach which takes into account a vast array of factors and interrelationships. One immediate by-product of such an approach is that decisions about using science and technology to mold our environment become more complicated. This is not a drawback. As things go now, we have too often ignored the complexity and then it comes back to haunt us. Using a broad, multi-dimensional ecological approach we would quickly confront questions which science alone cannot answer and the need for real, political, humanistic dialogue will be made apparent.

Political Dialogue Needed

Unfortunately, our educational institutions are the most formidable bastions harboring the presumption that technological change is linked with social progress. Our universities, for example, are much more devoted to educating scientists and humanists as technicians than to educating *all* students as critical citizens.

Real widespread political dialogue about the nature of the university and society, about people and community may be more likely to come as an aftermath to an irrational liberation of a faculty club than as a result of four years of fragmented course work. Unless we seriously attempt to educate people to use the products of science and technology for the general good we may find that the modern Nero will tinker with his electron accelerator accompanied by a scholar-humanist fiddling with his footnotes, while society burns. □

THE DOUKHOBORS

A Review

By CLIVE COCKING, BA'62

ONE OF THE MOST PERSISTENT of Canadian myths is the belief that our nation is built on a deep respect for the value of cultural diversity. This is not a land, according to this notion, where all citizens must be melted down into a common metal, but a land where all may freely add their piece, whatever the shape or color, to the cultural mosaic. Well, that's humbug as everyone, except maybe editorial writers and politicians, well know. We neither encourage cultural diversity nor tolerate much real dissent.

Far from it. We exert pressure, formal as well as informal, to make divergent groups conform. Now the targets are the hippies and the Indians. Not so long ago it was the Doukhobors, as George Woodcock and Ivan Avakumovic reveal in their new book, *The Doukhobors*. The book traces the turbulent history of this radical sect from their earliest known origins in 18th century Russia to the British Columbia of the 1960s. A work of consistent objectivity and detailed research, it will undoubtedly rank as the definitive book on the subject. This is certainly not to say that *The Doukhobors* is another of those heavily footnoted, soporific scholarly texts. On the contrary, it is written in an easy-to-read literate style—a book readers will not want to put down until finished.

The authors were well-equipped for their task. Dr. Ivan Avakumovic, a professor of political science at the University of B.C., is fluent in Russian, an expert on Soviet and East European politics and very interested in social movements. He is the author of *History of the Communist Party of Yugoslavia,* (vol.1). George Woodcock, a member of UBC's English department, is a distinguished biographer, travel writer and poet whose previous work has given him considerable knowledge of radical movements. Among the many books he has authored are: *The Anarchist Prince: A Biographical study of Peter Kropotkin* and *Anarchism: A History of Libertarian Ideas and Movements.*

The Doukhobors emerged into history around the middle of the 18th century. Centered in the Ukraine, they were one of many sects which had grown up in dissent against the elaborate ritual and image worship of the Russian Orthodox Church. The precise origins are foggy, but the authors say the first tangible historical figure was one Silvan Kolesnikov who spread his teachings among the peasants of the province of Ekaterinoslav. He acquired a following which eventually became known as Doukhobors.

"The name of Doukhobor", the authors write, "was first used in anger and derision by one of their opponents, Archbishop Amvrosii Serebrennikov of Ekaterinoslav. It means 'Spirit Wrestlers' and it was intended by the Archbishop, when he invented it in 1785, to suggest that they were fighting *against* the Holy Ghost; in adopting it, the Doukhobors subtly changed its connotation, claiming that they fought *with* the spirit of God, which they believed to dwell within them."

This belief implied the complete rejection of the idea of a mediatory priesthood—one of the basic beliefs which place Doukhobors on the extreme left of the theological spectrum. They have no priests, no churches, no liturgy, no ikons, no fasts and no festivals. They reject the Bible as the ultimate source of inspiration and pass on their beliefs orally, through the 'Living Book'. The spark of the divine is considered to exist in everyone, hence to kill

anyone is sacrilege—the pacifism for which the Doukhobors have suffered much. Doukhobors reject all authority except that of their spiritual-temporal rulers who rule dictatorially and whose authority is traditionally handed down from father to son.

Contrary to what some people might imagine, this rejection of all external authority is but one factor in the Doukhobors' long history of conflict with governments. Prejudice and lack of understanding among non-Doukhobors certainly played a part. And it is also true that weaknesses within the sect contributed much to the turmoil. For one thing, they have had difficulty reconciling their religious beliefs with prosperity. During prosperous times there was a tendency for many to drift away from the strict Doukhobor way of life, which provoked the radical minority to their bizarre acts of nudism and arson in an attempt to bring their fellow Doukhobors back to a less materialistic, more religious life. At the same time the government action taken against the Doukhobors was often not simply aimed at curbing illegal acts, but of forcing them into the common mold. And it does seem, on reading *The Doukhobors*, that the most severe government action against the sect was, in the final analysis, not infrequently aimed at satisfying political supporters.

Now, admittedly, the Tsarist authorities in Russia needed no encouragement from anyone to inflict harsh and brutal punishments on Doukhobors for resisting conscription. But in many other incidents of repression of the Doukhobors, one can detect the influence of the Russian Orthodox Church, the arch-enemy of the sect and buttress of the Tsarist regime. One event described in the book provides a very dramatic example of this external pressure and the Doukhobors' own occasional internal weakness.

The Doukhobors had prospered at their first colony at Milky Waters north of the Crimea, but many had apparently fallen from the strict Doukhobor way of life. There were reports, generally unsubstantiated, of drunkenness and possibly sexual promiscuity. There were graver, and more credible, charges that the leaders had meted out torture and death to those Doukhobors suspected of wanting to leave to join the Russian Orthodox Church. A judicial investigation from 1834 to 1839 exhumed 22 bodies of murdered people, some of whom had been buried alive, others beheaded and mutilated. Tsar Nicholas I, under pressure from the Orthodox Church, had already come down hard on Doukhobor religious practices. The Tsar used this event as an excuse to give away the rich Milky Waters land to nearby Orthodox farmers who envied the Doukhobors and to banish the sect to Transcaucasia.

One would expect this sort of thing from an autocratic government. One would not expect Canada's democratic government to take the steps it did against the Doukhobors on the prairie land question. When the Doukhobors came to Canada in 1899 they were given large blocks of land in Saskatchewan. Minister of Interior Clifford Sifton assured them in 1902 that they could live in their villages and cultivate the land in common, rather than individually, as long as each Doukhobor signed for the quarter-section held in his name. Few did so and Sifton did not push the issue.

But in 1906 a new minister of interior, Frank Oliver, entered the scene with a new policy aimed at breaking up community land and encouraging individual farming. Ignoring Sifton's previous assurance to the Doukhobors, Oliver announced that individual Doukhobors would have to sign for their land, take up residence on it and take the oath of allegiance if they were to continue to hold it. Behind this new policy lay the fact that the west was filling up and the newcomers were potential voters, many of whom cast envious eyes on unused Doukhobor land. The result: the Doukhobors were deprived of some 258,880 acres of land because they would neither sign nor take the oath.

The authors suggest that the federal authorities must have been aware of the Doukhobor difficulty in swearing to an oath and while they had made an accommodation with the Doukhobors regarding military service, they took no steps to do the same regarding the question of allegiance. "Instead," the authors write, "the Liberal ministers used the issue of the oath as an excuse to seize land for which there was public demand. It is hardly surprising that in later years the Doukhobors came to believe that their land on the prairies had been stolen from them. In law it was not; but the moral case is different."

These are but two of the more dramatic events in the history of conflict between the Doukhobors and the State. This history, as the authors point out, reveals that modern democracies and past autocracies share an element in common: "Canada and Russia, despite such widely divergent systems of government, both felt impelled to bend this small, resistant minority into the pattern of conformity." And this fact, the authors argue, raises some profound questions about our society. "How well has democracy succeeded when it has failed to reconcile its most extreme dissenters? How far has the majority—or those who claim to act on its behalf—the right to impose its principles and its way of life on a small and at first harmless minority?" □

The Doukhobors by George Woodcock and Ivan Avakumovic. Oxford University Press, 382 pp., $7.50.

The DOUKHOBORS

George Woodcock & Ivan Avakumovic

Duthie BOOKS

The definitive history of the 'spirit wrestlers' from their origins in Russia to the 1960s. The authors' understanding of Doukhobor religious beliefs, of the strange enthusiasms of the sect and the enigmatic religious leaders that dominated it, is illuminated by years of personal acquaintance with Doukhobors. $7.50

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THE UBYSSEY

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RUCKUS ROUSES FACULTY CLUB

Hare's leaving AMS card fiasco

Hare's reasons

By AL BIRNIE
Editor, The Ubyssey

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UBC Reports' just info office rag

It appeared on campus Wednesday, and it cost $4,000 ...ial taxpayers' money to produce.

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Vol. L, No.

Fifty Years Old And Sassier Than Ever

KEITH BRADBURY, BA'66, Looks At Today's Ubyssey

I WONDER WHAT the Rev. E. C. Pappert, of Windsor, Ontario, would say about *The Ubyssey* now. It was the Rev. Pappert, you may recall, who in 1955 declared *The Ubyssey* of that era to be "the vilest rag you can imagine." That was pretty strong language and no doubt, given the chance, the Rev. Pappert would think twice before saying it again. In one rash sentence, he had ruled out the possibility that there could ever be a more worthless, despicable, morally base, depraved, bad, wicked and villainous (as my dictionary defines vile) publication.

All of which the perspective of history now clearly shows us to have been wrong. Even a layman can see that *The Ubyssey* of 1955 and most years before or after had a simple innocence and purity compared to the current version. This year's paper has been upsetting to more people than just clergymen. On campus, students called it tasteless and dirty and never raised a murmur when student council by withholding funds forced it to cut back to two editions a week. The administration became so perturbed about the way its messages were being presented in *The Ubyssey* that it finally went into weekly publication of a newspaper of its own.

Off campus, the condemnations were even stronger. "A squalid campus newspaper," said *The Sun*. "Intemperate, irresponsible and inaccurate," said *The Province,* of one issue. "Filthy" said a downtown jeweller, who promptly withdrew his *Ubyssey* advertising pending a clean-up of the paper.

Just what's wrong with this year's paper seems to depend on who's doing the complaining. Some people are upset by four-letter words and male nudes. Some just aren't ready for a paper in which a public service announcement is a tip on the next drug raid by police. There are many who can't abide its extreme left-wing political views. Still others just don't like the snide tone of the paper. Certainly, the tone of this year's paper set it apart from most of its predecessors. While they were always irreverent, they were usually good natured. By contrast this year's *Ubyssey* is invariably cynical, often mean. My complaint is that a steady diet of such fare makes for pretty dreary reading. But still the paper is probably significant if for nothing else than it reflects the predominant feature of the times at universities—the disaffection and growing activism of some students. The radical influence on the paper actually has been growing for the past four years. What *is* unique this year is that the paper, for the first time, has been used as a political tool to whip up unrest on the campus.

But students will have to realize eventually that they cannot leave formulation of demands to their so-called leaders, and that they themselves must formulate what changes they wish to see at the university and must be willing to take measures necessary for attaining them into their own hands.

—Editorial on Faculty Club sit-in, Ubyssey, Oct. 29, 1968

Top man on the masthead this year is Al Birnie, a 23-year-old member of the militant Students for Democratic Society and self-described Maoist. Birnie, who has completed first-year arts in the four years he has been on campus, was editor-in-chief from September to January when the paper abolished the title. He is now called co-ordinating editor. In addition, there are 10 other editors and a staff of about 10 reporters who are regularly involved in production of *The Ubyssey*.

He got the job after an original editor-elect failed his year and became ineligible. At the time, Birnie was working as a $105-a-week reporter for the *Victoria Times,* but he quickly gave up that job for the opportunity to do some "meaningful education" on the campus. Birnie's other newspaper experience includes three previous years on *The Ubyssey* as reporter and editorial board member, part-time and summer work for *The Sun* and a brief fling at his own paper, which went broke. He attends no classes and plans to write no exams.

While Birnie describes himself as the most radical member of *The Ubyssey* staff, he says the rest are also radicals, but "not necessarily political radicals. A lot of them are pop art types. They are interested in art forms, poetry, stuff like that. Almost all of them are rebelling in some way or another against the way society operates."

Birnie's political and editorial philosophy begins with the position that "this university does not deserve to exist. The philosophy of the university is something like this: this institution is paid for by the people of the province and should serve the needs of the province by producing trained people that do various jobs which help people to live better in all the various ways. In fact it doesn't. Because of the economic system which doesn't help people to live better—but oppresses them and creates problems for them in living—the university mainly produces people who, if not in philosophy, at least in technique will continue to either help the existing system to continue the way it is or attempt to make superficial modifications of it which don't really change it—only change its image."

While that philosophy has never come across quite so succinctly either in the columns or the editorials of *The Ubyssey,* it certainly does give a clue as to what *The*

Mr. Bradbury was editor of The Ubyssey in 1962-63. A former Vancouver Sun city hall reporter, he is now taking third-year law at UBC.

Mary Ferg

Ubyssey has been saying this year.

A variety of revolutionary groups ranging from the National Liberation Front in Viet Nam to the student rebels in Mexico have found support in editorials and articles in *The Ubyssey*. The U.S. has been regularly pictured as a basically fascist state where revolutionary change would be justifiable. Canada has been seen as a colony of the U.S. which is heading for the same "cataclysmic collapse America is heading for" unless the efforts of activists are successful in providing "a new and different basis for society." As to campus affairs, *The Ubyssey* has practiced what it preached.

The Ubyssey set its course in dealing with the administration early in September when it ran an editorial entitled, "Burn baby Burn." Purporting to show parallels between the problems of students and ghetto negroes, the paper warned that unless the students got various changes they were demanding, the university would go up in smoke.

That editorial drew plenty of criticism from students, but there were more to come. Students found themselves being pictured as negroes—either in ghettoes or on a plantation—and the Board of Governors as slumlords or plantation bosses, as the case required. A variety of real and imagined grievances were turned up by *The Ubyssey,* but usually it was long on criticism and short on solutions and little, if any, changes were brought about.

In October, *The Ubyssey* supported the Faculty Club sit-in, saying there would be "good effects" from it. A month later, when SFU students occupied the administration building at the Burnaby Mountain campus, *The Ubyssey* counselled the occupiers to "continue their occupation until they have won totally what they are fighting for." The next morning the police moved in on the campus.

In the long run, the university has, of course, shown itself to be able to withstand *The Ubyssey*'s harrassment. A day-long teach-in on problems of the university which was held after the Faculty Club sit-in went a long way toward quieting the unrest that had been developing on the campus. However, it is not clear that individuals were able to take *The Ubyssey*'s attacks quite as well.

The person subjected to the longest and most consistent attack was Dr. F. Kenneth Hare, who resigned from the presidency of UBC in January after only eight months in office. Hare's problems with *The Ubyssey* started late last September when he was taken ill with influenza. "Rumor of the week is that President Kenneth Hare isn't sick at all—he's hiding," *The Ubyssey* reported a few days after his illness was announced.

Poor Dr. Hare—Speculation about his wherabouts continues to spread, and all sorts of wild rumors are gaining circulation. The likeliest one seems to be that poor Dr. Hare is on the verge of some sort of breakdown, caused by worry and genuine terror over the spectre of student unrest.

—Zap: a column of general irreverence, Ubyssey, Oct. 10, 1968

The paper then dubbed him "travelling Ken" and "the great white doctor" before settling on its policy to call him "administration president" rather than university president in all references to him. It also finally decided to present Dr. Hare as a kind of witless English aristocrat who was terrified at the prospect of confronting campus radicals. After one meeting with the SDU, *The Ubyssey* told how "Ken Hare, always the cool, calm, country gentleman, nervously confronted students." After Dr. Hare resigned, *The Ubyssey* ran a picture and story about a rabbit which it called Dr. F. Kenneth Hare.

The saddest part of the Hare episode is that Dr. Hare was clearly the administration person most disposed to granting students changes that they sought. Birnie admits that "Hare was probably harder to attack than somebody like Gage who is not predisposed to the students." However, he justifies *The Ubyssey*'s position on the basis that Dr. Hare was a symbol of the University structure with which radicals don't agree.

Other individuals to be attacked personally by *The Ubyssey* included Dean Walter Gage (Papa Bear), Leon Ladner (his bell tower was called Ladner's Last Erection), Board of Governors chairman Walter Koerner and a few student moderates whom *The Ubyssey* dubbed either Nigger of the Week or Uncle Tom of the Week.

But the paper was in tune with more than just the political radicals. It also was concerned with the hippie-drug subculture, running campaigns in favor of Cool-Aid and the Georgia Straight and twice running warnings on impending busts of marijuana and LSD users by police. At least once the paper's information was right, for police raids followed a few days later.

Just what *The Ubyssey*'s content and attitudes say about the present generation of students, I am not quite sure. Perhaps the fact that they didn't complain when one-third of the paper's editions were cut off shows that the majority of them were unable to relate to the paper. Birnie says that he doesn't believe the paper represented the majority view of campus life. As for his own editorials, he doubts that more than two or three per cent of students agreed with them.

To *The Ubyssey*'s credit, it never contended that it was putting out an objective newspaper. In fact, it wrote an editorial saying objectivity was impossible to obtain. The articles appearing in the paper were intended to be the views of the people who wrote them.

As this is written, *The Ubyssey* is undergoing change. The January decision to change Birnie from editor-in-chief—with sole right to determine the editorial policy—to coordinating editor—with one vote in 11 on editorial policy—has resulted in fewer editorials and an apparent end to the paper's extreme political stand. That, however, is not to say that some of *The Ubyssey*'s other excesses have not continued since the switch. One result has been even less concern with coverage of the day-to-day events of the campus which—in reality—is what UBC is all about for most students.

Birnie, the realist to the end, is not concerned about the changes. In fact, he initiated them. "I felt I wasn't accomplishing anything," he says. "Editorials are generally opinion pieces and I feel the way to convince people about things is not to quote opinions at them because everybody's got opinions. You've got to show them by concrete facts and with a good job of reporting on the way things are."

Which is what some *Ubyssey* critics have been saying all along.

Spotlight

Bill Loiselle

Familiarizing themselves with new teaching aids are recently elected school trustees Melvin Scott, Fred Rowell, Wilfred Whatmough and Ian Kelsey.

VANCOUVER'S RECENT CIVIC ELECTIONS proved that not all the activists are on campus these days. And it turns out that a goodly number of the activists in the community are UBC Alumni. In fact, alumni captured a good third of the 27 seats in civic office that were up for grabs in the December elections. Biggest inroads were made in the school board, where four UBC grads won seats. They are veterans **Melvin Scott,** BA'47, BCom'47, and **Fred Rowell,** LLB'49, and newcomers **Wilfred Whatmough,** BA'49, BEd'54, and **Ian Kelsey,** BPE'58, MEd '59. Returned as parks board commissioners were **George Puil,** BA'52, BEd'57, and **Sandy Robertson,** BASc'46. In the fascinating city council fight, which saw party politics emerge in a new style, **Harry Rankin,** BA'49, LLB'50, was reelected under the Committee of Progressive Electors (COPE) banner, and **Dr. Walter Hardwick,** BA'54, MA'58, PhD(Minn.), a UBC associate professor of geography, was elected to his first term as alderman under The Electors Action Movement (TEAM) banner. Looks a bit like the beginning of Alumni Power. Now if we can only get a few more grads into the provincial legislature. . . .

1920's

The Canada Council's highest honor—the medal for outstanding cultural achievement has been awarded to **Earle Birney,** BA'26, MA, PhD(Toronto). He has twice won the Governor General's Award for poetry and his novel *Turvey* won the Leacock medal for humour. . . . A six-month sojurn in Algeria is ahead for **James D. Hartley,** BASc'27. Sponsored by the Canadian Executive Service Overseas he will be advising on the development of an electrolytic zinc plant. CESO is a voluntary organization to aid developing countries with technical and managerial advice. It is supported by federal and private subsidies. Before his retirement Mr. Hartley was superintendent of Cominco's Trail operation.

Ronald H. Gretton, BA'27, is planning to return to England following his retirement from the staff of the United Nations Food and Agriculture Organization in Rome. He hopes to be in Vancouver to attend the 45th anniversary of Arts'27 in 1972.

James D. Hartley, BASc'27

For the first few months of their retirement **Dr. and Mrs. W. Kaye Lamb,** BA'27, MA'30, LLD'48, (Wessie M. Tipping, BA'25, MA'30) have left the Canadian snows behind for Riviera sunshine. After returning to Ottawa in the spring Dr. Lamb will continue to write—mainly about history. Dr. Lamb was Dominion Archivist for over 20 years. . . . **Lester D. Mallory,** BSA'27, MSA'29, PhD(Berkeley) writes from Guadalajara, Mexico that he is planning a visit to B.C. during the coming summer. He retires this spring from a career in the U.S. diplomatic service, having spent the last eight years with the Intra-American Development Bank. He is currently regional representative for the IDB in Panama and Costa Rica. Recently he met **Bert Sweeting,** BSA'24 who has retired in Guadalajara and they spent a pleasant evenings full of reminiscence of university days.

1930's

Flora White, BA'34, is now living in Washington, D.C. where she is on the staff of the International Bank for Reconstruction and Development. . . . **E. Davie Fulton,** BA'36, has joined the Vancouver law firm of Cumming, Bird & Richards. As the B.C. Bar Association *Advocate said* "Mr. Fulton is believed to have held various positions with the federal government and also against it, so to speak, in the last twenty years." . . . Tradition and colour accompanied the installation of **Canon T. David Somerville,** BA'37, as coadjutor bishop of the Anglican diocese of New Westminster. A former professor and dean of residence at the Anglican Theological College at UBC, he will succeed Archbishop G. F. Gower who retires next year.

C. George Robson, BA'38, a labour law specialist has been appointed to his second four year term on the Vancouver police commission. He is a past president of the Vancouver Bar Association and former chairman of the Vancouver School Board. . . . **John L. Gray,** BSA'39, has received the President's Award of the Canadian Public Relations Society for distinguished service to the public relations profession and related fields. He is public relations and advertising manager for the Fraser Valley Milk Producers Association. . . . **Dr. William M. Sibley,** BA'39, MA'40, PhD(Brown), dean of arts and science at the University of Manitoba, represented UBC at the special convocation to install Dr. Peter Curry as chancellor at the U. of M.

'41-'48

Dr. William G. Wellington, BA'41, PhD(Toronto), professor of ecology at the University of Toronto has won the 1968 medal of the Entomological So-

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ciety of Canada. Until last June he was senior research scientist at the federal forestry laboratory in Victoria. The award was given for his outstanding achievement in research and research leadership in Canadian entomology. Special mention was made of the six 'key predictions' based on weather patterns that Dr. Wellington formulated for the control of insects. His leadership in research on individual behavioural patterns within a species and their effect on the survival of the population has gained international recognition. . . . **John S. Rogers,** BASc'43, has been appointed vice-president, pulp and paper manufacturing for MacMillan Bloedel Ltd. He was previously manager of the division. . . . **Michael Burrows,** BASc'46 has been named vice-president of Pritchard Canadian Ltd. He was manager of the firm's western sales division in Calgary before this appointment.

The director of the new community affairs branch of the department of Indian affairs and northern development, **Dr. David A. Munro,** BA'47, PhD(Toronto), has been presented with the Crandall Conservation Award by the Canadian Tourist Association. The award recognizes his perceptive, timely contributions to conservation of Canada's renewable resources, particularly its wildlife during his 20 years with the Canadian Wildlife Service. Under his direction the service instituted new programs in conservation, licensing and communication. He was also responsible for the preparation of

David A. Munro, BA'47

the 1966 federal wildlife policy and program. . . . An expert on the electrical and structural properties of glass, **Richard J. Charles,** BASc'48, MASc'49, PhD (MIT), has been elected a Fellow of the American Institute of Chemists. . . . **Archie L. St. Louis,** BCom'48, is now vice-president and general manager of Wilkinson Company. He has been with the company since graduation and has held a number of senior positions.

1949

Henry C. Sweatman, BSF'49, will be in Indonesia for the next year as a forestry consultant under a United Nations Food and Agricultural Organiza-

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tion program. He will be on leave of absence from C. D. Schultz & Co. in Vancouver where he is development manager. . . . **John N. Turner,** BA'49, BCL, MA(Oxford), federal minister of justice, is the third member of his family to receive an honorary degree from the University of New Brunswick. His mother, **Dr. Phyllis Ross,** BA'25, LLD '45 and her husband, the Hon. Frank M. Ross both have honorary degrees from UNB. . . . **Kenneth J. Torrance,** BEd (Alberta), BSW'49, has been appointed social development director of the Northwest Territories. He will head the department responsible for the corrections and alcohol education programs. . . . **Fred H. Moonen,** BA'49, has been appointed vice-president—communications of the Council of the Forest Industries of B.C. He has been director of public relations for the council since 1963. Mr. Moonen is a member of the Chronicle editorial committee. . . . Instead of a nice red apple a day to keep the doctor away we may soon be having apples in pill or flake form. **John A. Kitson,** BA'49, is working on projects like this at the federal agricultural research station at Summerland. His process—which he hopes to be used commercially in the near future—uses pure apple and fruit blends which are heated, dried and formed. The results can be eaten like candy or used in cooking—instant apple sauce or pie filling. . . . **Graham R. Dawson,** BASc'49, is now a director and chairman of the board of Dawson Developments Ltd. He is currently president of the Vancouver Board of Trade.

'50-'53

The electronic slide rule—a new use for the computer. **David A. Aaronson,** BSc(West. Ont), MA'50, PhD'53, staff engineer at the Raytheon Company laboratory in Massachusetts, presented a paper recently to the Northeast Electronics Research and Engineering meeting on ways that an engineer can solve problems faster using a shared-time computer than by any other method. If they do away with the slide-rule what will the EUS call the Slipstick? . . . **Kenneth H. Williams,** BASc'51, has been appointed chief forester with Wellwood of Canada. He was previously manager of forestry in the company's Cariboo division. . . . New Chairman of the board of governors at Simon Fraser University is **Richard E. Lester,** LLB'52. A 'country' lawyer from Haney, B.C., Mr. Lester was one of the founding members of the board at SFU and is a past president of the B.C. School Trustees Association. . . . **David W. Smith,** BASc'52, has been appointed exploration and production manager for Shell Canada Ltd. for its off-shore operations on the west coast.

Fred H. Dewey, BA'53, BSW'54, MSW '56, has been appointed regional representative in California for the American Association for Retired Persons. He has an extensive background in community service organizations and was most recently executive director of the Los Angeles county United Way. As AARP representative he will be working with volunteer members to develop programs for retired people in his area. . . . *Cybernetics and the Image of Man,* a new book by **Dr. Harold E. Hatt,** BA'53, was recently published by Abingdon Press. Dr. Hatt is professor of theology and philosophy in the graduate seminary at Phillips University, Oklahoma. . . . **Alvin O. Norman,** BASc'53, may well be Canada's youngest airline president. He now heads the Winnipeg-based Transair Ltd. He was previously with the Boeing Company in Seattle as a sales executive with responsibility for the Canadian market. . . . At Expo 70 the B.C. pavilion will be under the supervision of **John J. Southworth,** BA'53, recently appointed commissioner. During his time in Japan he will be on loan from the B.C. Energy Board where he is executive secretary, to the department of trade and commerce. . . . **Richard A. Crouter,** BA'53, is now chief biologist of the resource development service of the federal department of fisheries in Ottawa.

'55-'59

John B. Egan, BCom'55, is now director of personnel and organization for Coutts Hallmark Cards. . . . After six years at the University of Wisconsin, **H. Peter Krosby,** BA'55, MA'58, PhD (Columbia), is now at the State University of New York at Albany. As

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David L. Helliwell, BA'57

Bruce E. Spencer, BASc'58

chairman of the history department he will be developing doctoral programs in all areas. He has read papers at two recent historical society meetings and his new book, *Finland, Germany, and the Soviet Union, 1940-1941: The Petsamo Dispute,* has just been published by the University of Wisconsin press. . . . **Dr. and Mrs. Frank Peters,** BASc'55, MASc '58, (Alice Ruddick, BA'55), and their four sons have returned to Victoria from the University of Leeds with two new degrees. Frank received his doctorate for a study on recovery and recrystallization in metallurgy and Alice earned her masters with a thesis on recent developments in secondary education in B.C.

David L. Helliwell, BA'57, has been transferred to Calgary where he will be general manager for the Alberta operations of Steel Brothers Canada Ltd. A director and vice-president of the company, he was previously general manager in B.C. He served two terms as treasurer of the alumni association and was first vice-president on the 68-69 executive

Donald C. Martin, MD'57, has been appointed associate professor of surgery/urology and chief of the division of urology at the Irvine campus of the University of California. He was previously on the staff of the UCLA school of medicine.

. . . **Walter F. McLean,** BA'57, BD (Knox), is now executive director of the Manitoba Association for World Development. The organization grew out of the Miles for Millions walk last year and an expanded Manitoba Marches program for the whole province is planned for the spring. Mr. McLean will be working with public education in the field for international development with projects in the Caribbean and with Indians and Metis in Manitoba. He is also currently working on the report on the conference on poverty held in Montreal last May.

Clive Lytle, BA'58, is the new editor of the *B.C. Labour Statesman* and public relations director of the B.C. Federation of Labour. He was previously research director and later provincial organizer for the federation. Since 1966 he has been provincial secretary and director of organization for the NDP.

. . . **Bruce E. Spencer,** BASc'58, has been appointed senior geologist for outside mines with Cominco Ltd. in Trail. . . . **John C. Williams,** BCom'58, MBA (North-western) is now at the T. Eaton Company head office in Toronto. As company commodities manager—store fashions he will be dealing with merchandising on a national scale. He was formerly Pacific division merchandiser. He has been an active member of the alumni association executive as member-at-large and chairman of the Alumni Fund. . . . *Canadian Federalism: Myth or Reality,* a new book by **J. Peter Meekison,** BASc'59, BA'61, PhD(Duke), has been published by Methune Press. He is currently professor of political science at the University of Alberta.

'60-'64

An exciting new project in community planning is under the direction of **Peter Batchelor,** BArch'60, MArch, MCP(U of Penn.). As assistant professor of urban design, at North Carolina State University he will be setting up a joint program in urban design with UNC and Carolina State. It will be the first urban design program in the southern U.S and the first anywhere drawing upon the resources of two universities. . . . During the past year **George Grundig,** BCom'60, has been involved with a highways study in southern Thailand for the Northrop/Page Communications Engineering Corp. Though he is now based in Washington, D.C. he expects to spend part of the coming year in Tehran while preparing an analysis of the country's air transportation systems. . . . While everyone was watching the flight of Apollo 8 on television **Dr. William R. Carpentier,** MD'61, was even more closely involved. He was chief recovery team physician for the moon project. He has been on the staff of the NASA Houston space centre since 1965.

Douglas G. Dorrell, BSA'62, has received his doctorate in crop sciences from Michigan State University. . . . **Stephen I. Taylor,** BASc'63, will be project engineer for the B.C. pavilion at Expo 70. His firm, Dominion Construction, heads the group responsible for design and construction of the pavilion. . . . **Daniel W. Greeno,** BCom'64, is teaching on the faculty of commerce at

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the University of Toronto. His wife, **Barbara Dobson,** BHE'62, is resident home economist for the Carnation Company in Toronto. For the past three years the Greenos have been in Los Angeles where Daniel was at UCLA and Barbara was on the staff of Carnation's world headquarters home service department.

Marion W. A. Smith, BA'64, MA'66, is an English instructor in the college of arts and science at the University of Vermont.

'65-'68

UBC's contribution to the Metropolitan Opera, **Mrs. Judith D. Forst,** BMus '65, has been very busy. She made her debut at the Met as a page in Rigoletto and has since sung Trebaldo in Don Carlo, Stephano in Romeo and Juliette and Mercedes in Carmen. . . . **Constantine Gletsos,** MSc'65, PhD'68, is now with Wyeth Labs Inc. as senior research scientist in organic chemistry. He and his wife, **Helen Kerr,** BA'65, moved to West Chester, Pennsylvania last October. . . . **Garry Watkins,** BA'65, has been elected a school trustee in the Surrey school district.

Peter S. Hyndman, LLB'66, is the new secretary-treasurer of the Vancouver Bar Association. . . . **Robert J. Lyle,** BA'66, is at Carleton University on a masters program in public administration. He received his diploma in public administration at the fall convocation. . . . . . **Rick U. Wierbitzky,** BA '66, is an account executive in the Los Angeles office of Dean Witter & Co.

Commonwealth scholar, **Mohan S. Jawl,** BCom'67, LLB'68, is doing graduate work at the London School of Economics. A previous Chronicle reported him as a student at Oxford. . . . **This year's** Sherwood Lett scholarship has been given to **Peter R. Braund,** BA'67. The award recognizes both his academic achievement and contribution to campus life. He was AMS president in 1966-67 and is now president of the Law Undergraduate Society and chairman of the SUB management committee.

David Elliot, BA'68 is this year's Rhodes scholar. An honors history grad, he will study law at Oxford. . . . **Ian R. Mayers,** BSc'68, is doing graduate work in geophysics at the University of Washington.

Births

MR. and MRS. JAMES W. FORSTER, BEd'66 (Coralie McAllister, BA'62), a daughter Shannon Elizabeth, April 17, 1968 in Vernon, B.C.

REV. and MRS. WALTER F. MCLEAN BA'57, BD(Knox), (Barbara Scott, BEd'60), twin sons, Duncan James Beresford and Ian David Lewis July 6, 1968 in Ottawa.

MR. and MRS. MARIO PEREZ, (Patricia M. Donovan, BA'65), a daughter, Patricia Elizabeth, November 9, 1968 in New York.

MR. and MRS. JIM L. MCCLENNAN, BASc'64, (Jeannie Macdonald, BA'63), a daughter, Jill Elaine, April 19, 1968 in Edmonton.

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NOTICE

Notice is hereby given that the Annual Meeting of the UBC Alumni Association will be held at the hour of 8 p.m. on Wednesday, May 7th, 1969 at the UBC Faculty Club, University of B.C., Vancouver 8, B.C.

Any two members of the UBC Alumni Association may nominate persons for the elective positions on the Board of Management pursuant to Section 8 of the By-laws of the Association. All nominations must be accompanied by the written consent of the nominee, and be in the hands of the Director of the Alumni Association, Cecil Green Park, 6251 N.W. Marine Drive, Vancouver 8, B.C., at least seven days before the date of the Annual Meeting.

Jack K. Stathers
Executive Director

Marriages

JACOBSON-SCHULZ. Perry Arthur Jacobson BASc'65 to Ruth Delores Schulz, BSc'64, November 16, 1968 in Vancouver.

PENTLAND-STEPHENSON. Charles C. Pentland, BA'65, MA'66 to Carol Ann Stephenson, BA'67, MA(Sussex), September 14 1968 in Vancouver.

ELLS-BALDEN. Ivan Beverly Ells to Elizabeth Agnes Balden, BHEc'65, March 9, 1968 in West Vancouver.

Deaths

Ebenezer Crute, BA'21, October 31, 1968 in North Vancouver. Following graduation in theology from Westminster Hall in 1920 he taught school in North Vancouver for over 25 years. During the Second World War he served with the Canadian Legion War Services, Pacific Command and was the Legion's district registrar in North and West Vancouver from 1951 to 1966. He is survived by his wife.

Daniel C. Dempsey, BA'39, January 1968, in North Vancouver. A member of a pioneer North Vancouver family, he was a teacher and principal in the community for 35 years. He had been on leave of absence as principal from North Vancouver High School since last fall. He is survived by his wife, daughter **Margaret, BA'68,** two sons, **Robert, BCom'62** and Dan and three sisters.

Justin W. Greene, BCom'54, December 1968 in Seattle. After several years in the Royal Canadian Navy he was appointed executive director of the Northwest Hospital in Seattle when it opened in 1959. Recently he served as a member of the Washington State council on government reorganization. He is survived by his wife, five children, mother and sister.

Ruth Victoria Johnson, BEd'66, May 1968 in Vancouver. She is survived by her parents.

Paul M. Plummer, MD'64, BSW'64, November 1968. Dr. Plummer, his wife and two children drowned in a private airplane crash in Lake Superior near Sault St. Marie. They were on their way to visit his family in Windsor. Dr. Plummer was in general practise in Prince George.

Samuel Taylor Shaw, BA'48, January 1969 in Vancouver. He was a film program officer with the CBC in Vancouver and is survived by his mother.

Donald John Urquhart, BASc'50, December 1968 in Vancouver.

Roy Eric Deane, BASc'43, October 23, 1965 in Toronto. Professor Deane was a member of the geology department at the University of Toronto.

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President's Message

By STAN EVANS, BA'41, BED'44
UBC Alumni Association President

THE RECENT RESIGNATION of Dr. F. Kenneth Hare as president of the University of B.C. is a matter of regret and deep concern to those of us who are worried about the future of our university. It is regrettable because Dr. Hare is a man of outstanding academic qualifications, a man vitally interested in achieving academic excellence at UBC. It is a matter of deep concern because of its implications for the future prospects of our university.

It is a tribute to the quality of Dr. Hare that he had succeeded in making an auspicious beginning during the short eight months in which he was president. He won considerable support from the faculty for his outspoken championing of the need for improvement in the educational environment of UBC. The bulk of the students rallied behind him because of his sincere interest in the concerns and aspirations of the modern student. And Alumni too were cheered to find in Dr. Hare a staunch proponent of bringing the university into the community.

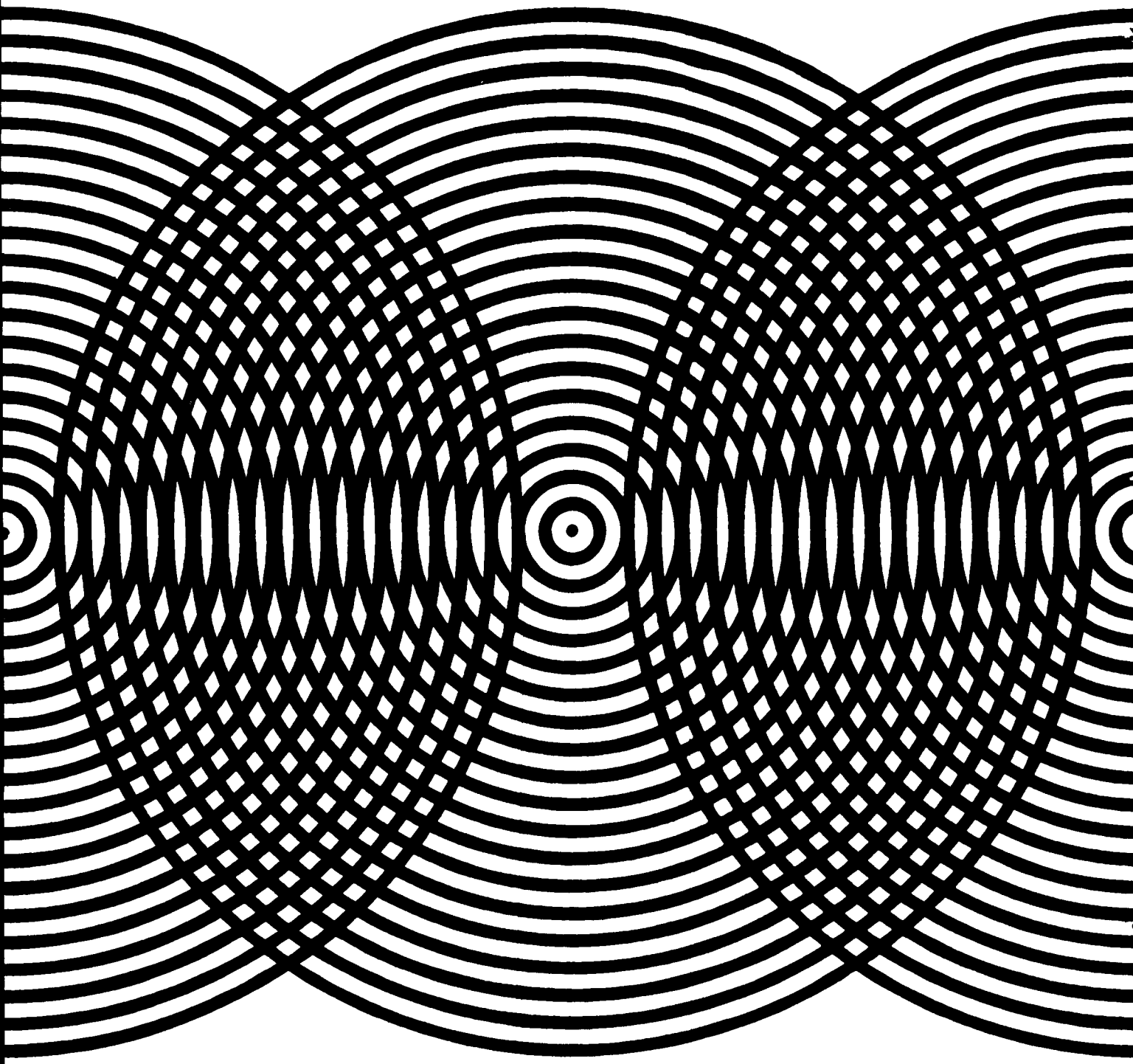
To resign after so short a time in the post was undoubtedly a very difficult personal decision for Dr. Hare to make. As for the reasons behind it we would be wise to ponder the words he wrote in tendering his resignation: "The presidency is rendered impossible for a man of my temperment, not by things inside the university but by the external environment. The problem is that I see the difficulties of the university with stark clarity, and believe them to demand immediate solution; yet there are no resources available to the president even to mitigate them, let alone solve them. This is in spite of the outstandingly loyal support of the governors, to whom I am deeply grateful. The faculty too has backed me up, notwithstanding my inability to help them. I must put in a good word for the student body. I have identified with their cause because I am a teacher, and they have responded with friendly enthusiasm. I have had a few brushes with the so-called radicals, but even they at close hand have not been unfriendly."

Clearly, for Dr. Hare, there was a great frustration and sense of impotence in being president. In fact, in a separate letter to Acting President Dean Walter Gage, he had noted that being president had been "more than uncomfortable." He wrote: "To succeed in the job, a man must not merely have a tough constitution and a thick skin; he must also be able to call on the resources needed to meet the university's inescapable responsibilities, and he must be able to give his colleagues some assurance that there is light at the end of the tunnel."

The implications of that, it seems to me, are obvious, particularly if we bear in mind that the other two universities have also recently experienced the current exodus from the presidency. The job of a university president in B.C., as it has developed, is unworkable. The president is smack in the middle of the firing line with most of the responsibility and very little of the power. At UBC, Dr. Hare was fortunate in having the assistance of three deputy presidents, William Armstrong, Dean of Applied Science; Bill White, the Bursar, and Dean Walter Gage. But it appears this is not enough to make the job of president less frustrating and more "comfortable." The position clearly needs to be seriously re-examined.

But to go back to Dr. Hare's intriguing remark that the job was made impossible "not by things inside the university but the external environment." At this point, no one other than Dr. Hare really knows what is meant by that tantalizing phrase, "external environment." Some will interpret it as meaning the Provincial Government and will argue that the government forced Dr. Hare to resign by failing to provide adequate financial support for the university. Others may suggest that it refers to the general public of B.C., the argument being that the public has displayed such indifference and even hostility toward the universities that Dr. Hare could see no hope for the future. If either is the case, the responsibility for the next move lies squarely with the general public.

One situation which has definitely made the job of university president in B.C. more difficult has been the lack of an effective central body to handle the financing and co-ordination of the universities. The present two boards do not have sufficient power to be effective. The Advisory Board is restricted to making recommendations to the Minister of Education as to how the grants to universities should be divided; it does not suggest the total needs of the universities. The Academic Board has the statutory responsibility for concerning itself with academic standards and with the orderly development of the universities and regional colleges. Because of its lack of resources and the complexity of the university situation, the Academic Board has in fact concerned itself almost entirely with college affairs.

In recognition of the weakness of the present arrangements, the provincial government last year established a special committee under Dr. G. Neil Perry, the Deputy Minister of Education, to investigate inter-university relations and to advise the minister on possible new arrangements which should be made. In November the UBC Alumni Association presented a brief to the Perry Committee urging the establishment of a central co-ordinating agency to guide the financing and long-term development of universities and all post-secondary education in B.C. The Perry Committee has yet to report. I personally hope it will recommend a co-ordinating system which can be effective and which can provide part of the governing structure so needed to enable university presidents to be the educational leaders all want them to be.

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