The U. B. C. Alumni JUNE, 1950

CHRONICLE

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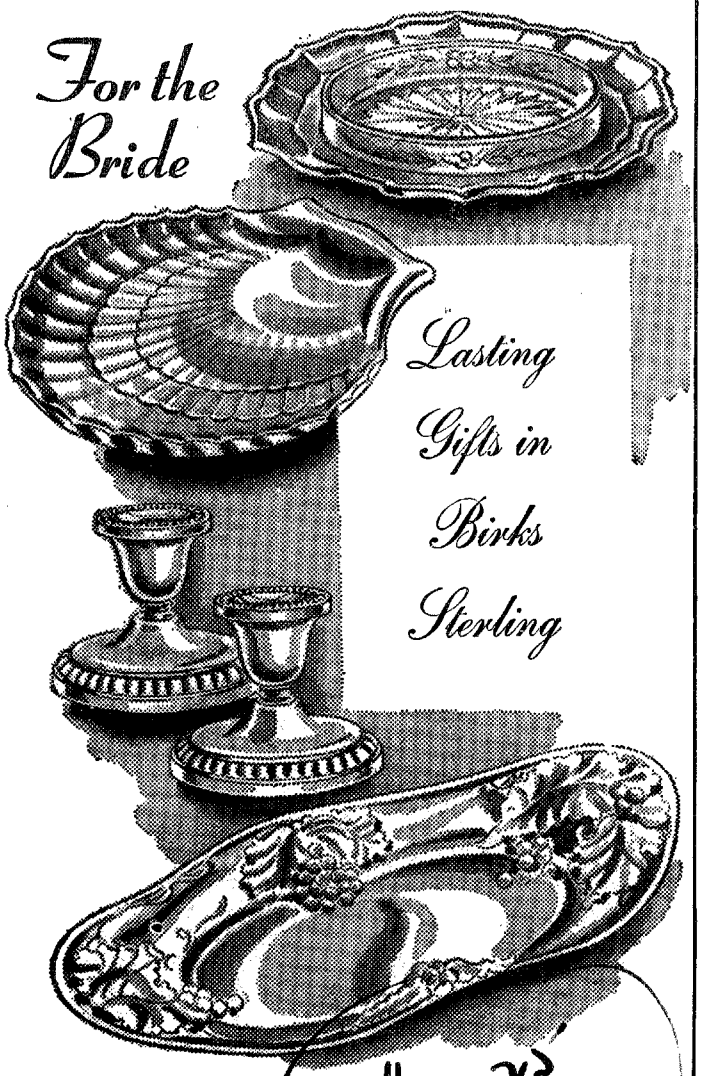

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Gloucestershire, England,

Dear Sir:

I have been reading your magazine and I see you publish letters. I do hope you can help me in requiring a pen-pal. I am nineteen years of age and at present I am serving in the R.A.F., my interests are music, books, swimming and dancing.

I do hope you can assist me in this matter.

Yours sincerely,
T. WHITTINGTON.

---

5 "Burnside"
100 Wallis Street,
Woollashes, N.S.W.,
Australia,
May 27th, 1950.

Dear U.B.C. Graduate Chroniclers:

The arrival of old copies of the "Chronicle" from Katie (Thiesson) Poole has brought U.B.C. and its memories for me very close. It was always dear to me but long absence has made it seem remote.

Since my departure from Vancouver eleven years ago I have lived in Korea and Australia which I now call home. Contacts with Oriental students at U.B.C. aroused in me a keen interest and desire to visit their homelands and I've satisfied it to the extent of visiting Japan, Korea, China and the Phillipines.

Now I am back in Australia, after a six months trip through India. You can have no conception of the delight it is to meet old friends when one is so far away from likely contact. But in India I had the pleasure of visiting Art and Una (Knipe) Dobson at Dhar, C.I. They have three lovely children. Imagine our surprise to hear from mildred (Osterhout) Fahrney while I was there. I tried to contact her as I progressed through India but was never able.

Since I have been residing in Sydney it has been my pleasure to entertain other U.B.C. grads, Katie Poole (nee Thiessen), the Doug Campbell's, both of Kimberley and Mildred Twiss. I should dearly like to meet more of the "family" and no doubt shall as U.B.C. grads get around a lot.

The article by Dr. Wm. Gibson in December's issue was most amusing when read from the point of view of one having similar experiences. The touch of Australian slang and the remarks he made were so true. Some of my friends here feel his words should have much wider publication, having particular reference to Australians, people here should know them.

Greetings specially to the grads of my generation and best wishes to building up U.B.C.

Sincerely,
Gwen Halliday,
(nee Hutton, AMB, '32).

LETTERS

Mr. Ormonde Hall,
Editor of the U.B.C. Alumni Chronicle,

Dear Sir:

When you "spoke editorially" in the March issue you removed the President from among those teaching History, English and Philosophy, and implied that in doing so, you left the Faculty of Arts an arid waste.

I do not quarrel with your high opinion of the President. Any faculty, whether it be Pharmacy or Home Economics, would be the finer for including him. But, you only removed a mirage from the desert of "Arts" (the President teaches Law), while you overlooked several oases from which students and alumni have drunk deepy and been refreshed and sustained.

It is easier to acclaim the scientist who names another child in the chemical family tree, than to assess the greatness of men like Paul Boving and Garnet Sedgewick. What they gave was in a song or a sonnet, in what they laughed at or loved, in what they believed in and fought for, and in thought that was not tempered to the shorn lamb of material considerations. These are things that cannot be stated and acclaimed. The laurels that such men wear are living. They have their roots in mankind.

The vision of our children for generations will be clearer because of the light that these men have shed on our path. But when a great man emerges, no one will say, "Why, of course! His great-grandmother studied under so-and-so".

Must we wait for our great-grandchildren? If we point the finger of fame at our scientific discoverers of today, cannot we point it also at our radio playwright, Lister Sinclair; our poet, Earle Birney; our historian, Sylvia Thrupp? Must we wait for the giants of the centuries, Einstein, Shakespeare, Leonardo da Vinci, before we make a bow?

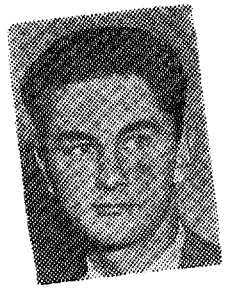
I wonder if your editorial was inspired by George Ledingham's plea at the annual dinner: "We have talked all evening on the appurtenances of education, let us not lose sight of education itself, which may be found in a one-room school." His outcry was like a fresh breeze in an atmosphere of concrete laced with dollars, but if you meant to support it, you took a wrong turn and ran the bandwagon right over the flower which George stooped to cherish.

Perhaps, however, your disparagement of the Arts Faculty was bait to lure a protest from the great school of Alumni in the depths of sleep. If so, congratulations, Sir, I bite!

Now that I have had my quarrel with you, Mr. Editor, may I state in numerical terms the real thesis of your argument, with which I so heartily agree? Let the salaries paid in the Faculty of Arts be such that they attract the finest minds to he University of British Columbia, and keep those that we already have there. Money alone is not enough for such men, but we have other ingredients.

Sincerely yours,

Bice Caple.



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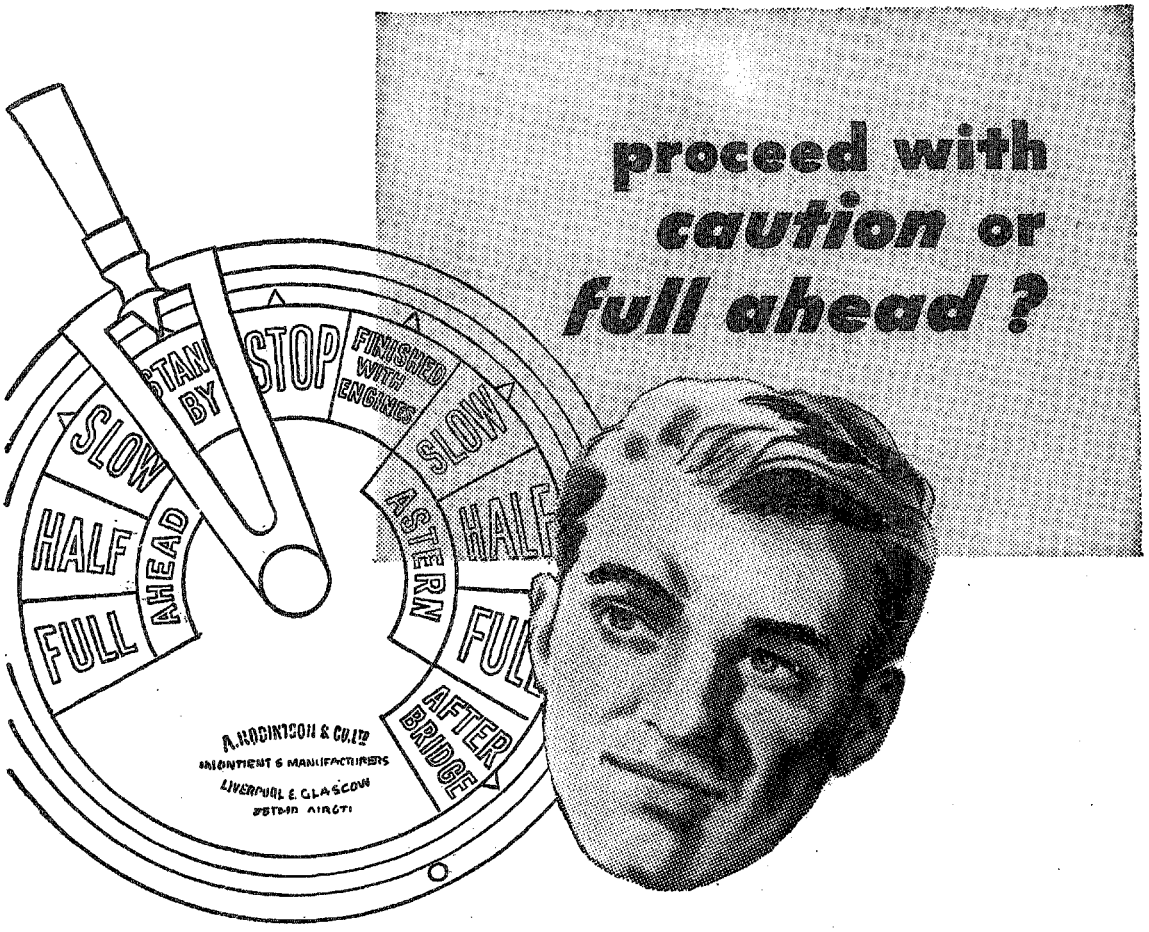

This message is addressed particularly to the young executive who this year will be called upon to make his first major business decisions. Frank and full discussion with the manager of your local Royal Bank branch can often be of great help to you in your business planning. Through long training and wide experience he is particularly well qualified to explore with you the financial aspects of any undertaking you may have in mind. He would like to see you.

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COVER PICTURE:

The sauve gentleman on the cover is none other than U.B.C.'s best known thespian Bill Buckingham whose career has been a history of Vancouver's stage, theatre and radio, during the past 20 years . . . Dave Brock sketches this personality on pages 8 and 9 . . . .

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For the Record . . .

Seems the editorial on the declining influence of the Arts at U.B.C. in the last issue aroused considerable interest in the minds of some of our more intellectual graduates and the letter response was better than usual . . . one of the most interesting ones appears on page 5 . . . a skillfully worded note from **Bice Caple** we recommend you peruse.

Bill Buckingham gets long overdue notice in this edition and **Dave Brock** sketches a brochure on the lawyer-thespian who has done so much for the drama in Vancouver . . . graduates will watch Bill's success with the Theatre Under The Stars group this summer . . . Professor **F. G. C. Wood** has decided to retire from staff at U.B.C. and another "original" leaves the fold . . . doubtless, many talented newcomers will join the U.B.C. staff down through the years but we have always felt that the few originals had the sort of interest in the institution that gave it much of its character . . . **Freddy Wood** gnashing his teeth over a critique of a new **Orson Welles** or **Tyrone Power** movie will live long in the memory of the undergrads who found his diversions from the "English Novel" a welcome relief.

Editorially, the Chronicle again plumps for a teaching hospital on the campus . . . the issue of the **medical school has been smouldering** for just over a year since we last touched it but with the School opening in restricted form this coming fall, important decisions will have to be made soon.

THE GOVERNMENT OF THE PROVINCE OF BRITISH COLUMBIA

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Doris and Bill Buckingham read another script.

HE DOMINATES THE STARS

By Dave Brock

PRODUCER, ACTOR, WRITER, RADIOMAN AND LAWYER BILL BUCKINGHAM GETS HIS BIG LOCAL CHANCE

"Sapiens dominabitur astris." I make no apology for quoting Latin to the graduates of a university (unless, of course, the printer misquotes me), since a university is a place where they teach you everything, and hence its name. But for the benefit of the unlettered peeping Toms into whose hands this journal sometimes falls, and also for the benefit of a sex called weaker only because it is weaker in the classics, I might say that those three words at the head of this article are alleged to mean "A wise man will overrule the stars." I say alleged, because U.B.C. forgot to give me any Latin, and I must take these things on trust.

In any event, Bill Buckingham (Arts '27) is certainly a wise man in show business by now (and always was, as those of us who knew him long ago can witness), and he certainly dominates a good many stars in his new job. The Civic Theatre Society of Vancouver has appointed him production manager of The Theatre Under the Stars, which produces each summer in Stanley Park those musical comedies now famous for their smoothly professional excellence. Incidentally, Bill takes over from Gordon Hilker, another U.B.C. and Players' Club product, to whom Vancouver owes a considerable deft for the present high level of performance. Bill himself speaks admiringly of Gordon Hilker's "brilliant guidance".

Producing these shows involves the complete supervision of all production organization and details. Since the season offers, during eight short weeks, six large-scale musical productions on a

"quality" standard, and since it is now pretty big business financially, you can picture to yourself Bill's duties. He must choose the shows, engage the artists, organize the scenic department, costuming department, orchestra, and dancing, along with all the requisites backstage of lighting, stage crew, props, and so on. Smoothness and economy are both needed; that is to say, you require something like a miracle, because most kinds of smoothness are purchased. The production manager must select department heads who know their job and are able to work with the other departments. This, of course, is the task of every Big Boss everywhere, but the job of a production manager is a little more exacting. It would be a nightmare to most of us, even when we love the theatre and pride ourselves on our knowledge and skill, but Bill combines enthusiasm with experience and what the journalists call know-how, three things that seldom go together. A famous German chief of staff once said that he divided his officers into the stupid, the clever, the industrious, and the lazy, and every officer had two of these qualities. There was always some job for the stupid-and-lazy to be useful in. The clever-and-lazy were good in the highest leadership posts, having the imagination and nerves required. The clever-and-industrious got the staff jobs. But the stupid-and-industrious were a menace, and had to be kicked out at once, before they did untold damage through enthusiasm Enthusiasm is never enough, let your pep-and-zip teachers tell you what they will. On balance, it is a deplorable thing. But coupled with Bill's experience and knowledge it is going to be just what the TUTS is looking for; it can tut us no tuts on that.

MANITOBA BORN

Bill was born in Manitoba in 1906, and soon came to B. C. with his father who practised law here for many years. Bill himself was called to the bar in 1930 and practised until last year, when pressure of radio and theatrical work made him go on the wagon, if that is what lawyers say about turning their backs on the bar. The theatre was in his blood by the time he graduated from U.B.C. in 1927. The Players Club has infected many of us with chronic cases of greasy skin (if I may so express myself), and some of this clinical material is now well-known here and abroad . . . wherever, indeed, the grease-paint habit is still tolerated. But few got so badly and permanently infected as Bill, or to such good purpose. For more than twenty years we have seen him directing and/or appearing in Little Theatre plays, Alumni plays, winning entries in the Dominion Drama Festival, radio plays, TUTS musical comedies, and all the rest. In his early days he was only too glad to appear in CNVR's old "Imperial Oil Dramas" at five dollars a broadcast . . . which was a princely sum at that, compared with the zero dollars offered by competing shows. In those same days he took on a job at a commercial station where he did writing, announcing, acting, and office-boy stuff; he announced three or four programmes a night for four nights a week, wrote script, acted in melodramas (sometimes doing several parts which chatted with each other in assumed voices), and for all this he got $35.00 a month . . . plus some of the experience from which Vancouver will now benefit. Bill has played in the radio serial, "The Carsons" over 2000 times now, and still gets a kick out of it.

DORIS TOO

It would not be right to mention Bill without mentioning his wife, Doris, who loves and adorns the stage as well as Bill does. Indeed, it was Doris who first got him interested in the Theatre Under the You Know Whats. If you will permit another quotation, this time in English, we might say that "two stars keep not their motion in one sphere" is rubbish so far as Doris and Bill are concerned, for that is just what two stars are busily doing.

Bill (and Gordon Hilker before him) has often been asked why the casting of TUTS leading parts inevitably calls for professionals from the States. This, Bill tells me, is not because of a Canadian lack of talent, but because there is a lack of seasoned talent necessary for a completely smooth performance. In radio there is now scope for the full-time professional work which will season young perormers, but on the Canadian stage there is no such chance, as yet. If the TUTS can grow yearly in scope, in spite of its seasonal limits, it may help to establish a living theatre in Canada, with all that this implies in the way of a real chance for Canadian artists. And, says Bill, he would be happy and proud to have a part in such a development. Well, if anybody can do it, Bill's the one to attempt it. It seems to me that in our school readers, the ones we flung away before reaching U.B.C., there was a ditty about "That's the way for Billy and me". It is unlikely that this will ever be set to music and sung by the entire company as a finale some night under the cedars of Stanley Park. Lyrically and dramatically the thing is possibly defective. But it would make a sensible comment on a Buckingham production, for all that and all that. His shows really are the way for Billy and us. As you will see this summer . . . if you have any sense, bless your five wits.

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A SPECIAL REPORT FROM PRESIDENT BUCHANAN

A financial agreement with the Board of Governors of our University has just recently been concluded whereby our Association this year will receive payment for services rendered to the University on a per capita fee basis.

This arrangement replaces the "grant" method of assistance received in former years. The continuance of such recognition on the basis of service rendered should enhance our prestige and make for a permanent healthy and a more independent alumni organization operating more effectively to the benefit of our University generally in many possible spheres of influence.

The revenue from the new arrangement, together with the funds received from smaller sundry sources, will enable our Fund Trustees to turn over all monies received to the University for the objectives named. There will be no deduction as formerly from contributions made through the Development Fund to defray expenses.

This year's Fund objectives as set out in our several mailing pieces are: 1. Unrestricted Gifts to the University; 2. The Sedgewick Memorial; 3. Women's Residence Furnishings; 4. Alumni Scholarships for Students. In addition, any contribution may be designated for a specific purpose.

An annual contribution to our Alumni-U.B.C. Development Fund (income tax exempt) gives you a share in a voluntary programme of practical goodwill to our Alma Mater and at the same time provides you with an annual membership in an Association of ever widening influence whose activities you are enabled to follow regularly through the "Chronicle" which you would receive quarterly.

Your previous executives laid the foundation for the recently concluded arrangement with the Board of Governors. Whether our future executives can continue such an arrangement might well depend on the support you give this year—this support not necessarily measured by the total amount received but by the numbers participating therein who thus indicate their continued interest in our University.

It is the hope of those who have studied the experiences of other Universities who adopted this system of membership and fund-raising that eventually it will become a tradition instilled in the mind of the student before leaving the campus. This in due course will lessen the number of appeals seemingly necessary in the early history of any worthwhile movement and will keep faith with those life members who originated the plan.

Meantime, this is a direct appeal to play a more active part in your Association's many activities, including the Development Fund. Your Fund Chairman Joe Brown—his directors and class managers deservedly expect your support.

This year to date, 1500 Alumni have contributed a total of $12,500.

Our 1950 minimum objective, to be reached by August 31st is $16,000 — Surely a modest goal for the number of potential active members.

This is a personal challenge in several ways—a challenge to assist your executive whom you elected directly or by default—a challenge to memories of your student days—a challenge to share in the future of your University — a great Institution yearly growing greater.

Tuum Est,

Jim Buchanan

President.

ALUMNI FUND STATISTICS

"The response to date in this, the second year of operation of our Alumni-U.B.C. Development Fund is gratifying indeed," declared Joseph F. Brown, Jr., Chairman of the Fund's Board of Directors, "and it indicates clearly that our alumni wish to regularly and materially assist U.B.C., regardless of whether they're in the class of 1916 or 1949."

The Chairman emphasized the fact that the Fund is receiving fine proportionate support from every class again this year, and the 1480 alumni who have donated to date, already represents an increase in participation over last year. In addition, the amount on hand at the moment—$12,500.00—is $300 more than last year's final total.

"It's also interesting to note the support which Friends of U.B.C. are giving," continued the one-time member of the Student (Trek) Campaign Committee, "as for example, the Vancouver University Women's Club which donated $500.00 to furnish one double bedroom in the Women's Residence and has raised other funds for the same purpose. The B. C. Provincial Chapter of the P.E.O. Sisterhood contributed a similar amount to furnish another room for the Residence which is now under construction."

Leading class managers—on the basis of participation by those on their class lists, (not amounts of individual gifts) are **W. V. Smitheringale** (1924), **Mrs. A. Carr Lumsden** (1925), **Dr. Fred Grauer** (1930), **William H. Q. Cameron** (1933), and **Dick Bibbs** (1945 **and a Director).** At the present time, the class of 1923 is ahead in percentage of the class contributing, while 1948 is leading in the total amount subscribed.

According to Executive Secretary Frank Turner, individual donations have varied from $1.00 to $300.00. The most common gift is $5.00, the next most common being $10.00 followed by $3.00. The average individual donations is $7.00. He also stated that a considerable number of gifts have been sent in by Life Members, who enjoy full Association privileges regardless of personal participation in this voluntary giving plan. The programme was originally initiated by a group of Life Members just ten years ago.

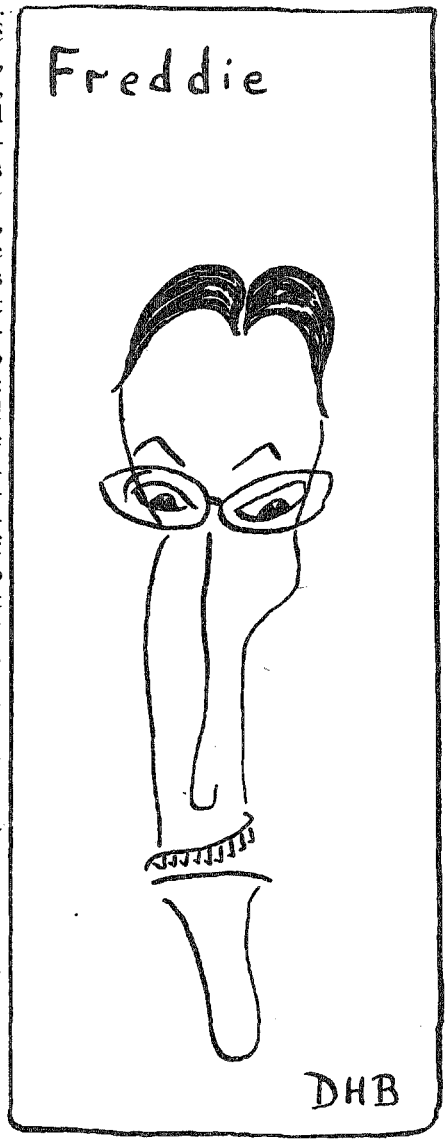
Every former student who makes a minimum contribution to the Fund qualifies as an active Association member for the current year and receives every issue of the U.B.C. Alumni Chronicle.

Active solicitation by the Directors and 300-odd volunteer class managers will end on June 30th, but results will be counted in the 1950 totals until the end of the Fund fiscal year on August 31st.

PROFESSOR F. G. C. WOOD RETIRES

(By PEEP")

When Professor F. G. C. Wood, of the English Department, retired this spring, U.B.C. lost its final member of the original faculty. It was therefore a doubly sad occasion. In fact, it was sad in three ways, for besides standing as the last link with the founders, Freddie had two distinct publics: those who were fond and proud of the English novel, and those who were interested in the theatre. Some of us, of course, belonged to both groups. Not only did this Father Superior accept our vows as Austen Friars of the Order of St. Jane, but he turned us into better actors than you could find in Mansfield Park.



There are today a good many professional actors and actresses who owe their first knowledge of the theatre to Freddie, and who have found many of their later directors and producers less skilled and less reliable than this amateur. Once in a while, of course, the arty and "experimental" souls objected mildly to his selecting a spring play as trivial as "Polly With a Past (1928)," though they had to admit he put it across with a masterly touch. And once in a while the lovers of spectacles and smash-hits objected to his choosing a thug as delicate as Sierra's "Romantic Young Lady" (1927). But he knew far more about the theatre than all the arty boys and girls, and he knew more than the show-bizz people, too; he fell into neither of their heresies.

In choosing a play he had to find something suitable for young players; it had to be cheap in costumes, scenery, and royalties; it had to be financially successful, especially on tour throughout the smaller towns of B.C.; it had to avoid shocking our parents and the Board of Governors and the inhibited taxpayers who happen to own the university. And so on. But year after year Freddie turned out plays that were well worth anyone's money, money that went to the general student body and not back into the club! They were of a professional standard in nearly every respect, and any failure to reach this standard was simply due to the inability of a young man of eighteen to get the most out of his voice, which was no fault of Freddie's. In order to avoid what might seem praise too gushing, I have been trying to think of some fault in Freddie's use of the material which we vouchsafed him, but in spite of an excellent memory and a not uncritical spirit, I cannot recall a single one offhand.

Some of us, no doubt biased in our old age, and fallen into melancholy, are pretty sure that no such productions will be seen at U.B.C. again. Twenty years ago, at any rate, we were slightly contemptuous of Little Theatres and other amateur groups, and for several good reasons, mostly dealing with the loss of illusion in the amateur show, and the lack of smoothness.

Quite as impressive as his artistic instinct was his common sense in matter of detail, and his energy in attending to those details, whether in arranging and conducting a complicated tour or in selecting (and remembering) the most trifling stage properties. Most theatrical companies have a regular little army backstage to look after details, but Freddie could do it all himself, and sometimes **had** to. One can imagine a playbill: Producer, F. Wood; Director, F. Wood; Stage Manager, F. Wood; Lighting, F. Wood; Costumes, F. Wood; Properties, F. Wood; Scenery designed by F. Wood, and so on. On occasion it could have been Part Author, F. Wood, too, for quite illegally he would alter a line here and there, to make the dialogue smoother, the sense more logical, or the speaker more in character. For example, I can remember a misguided author demanding a well-bred character to exclaim "God!" in a moment of stress. Now that is a word that ordinary decent speakers simply do not exclaim. They can say, "My God" or "Good God" or something of that sort, but the other is vulgar and stagey for no particular reason except that it **is.** And Freddie told our young actress that she and the author sounded like something in the Bowery, and begged her to cease and desist.

Young democratic students sometimes wondered if Freddie didn't boss the Players' Club around just

(Continued on page 25)

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Grad Raps Maths Probe Seer

By DAVY HAMSTERLEY BURKE

Dr. Leopold Infeld, a Toronto physicist, recently addressed the Mathematical Congress in Victoria. He told the Congress that all over this continent there is a tendency to spend so much money on university buildings that there is often not enough left to put the proper brains inside these costly structures. He wondered if a university of the future might not consist of magnificent buildings in which the process of teaching could be conducted by impersonal equipment, with continent-wide lectures broadcast and televised from a central agency. Dr. Infeld suggested that if we spent as much money on hiring brains and stimulating research as we now spend on buildings, Canada would be better off all round, and fewer brains would flow southward across the border. "Buildings can come later. Fortunately brains are much cheaper than buildings. In universities and scholarly institutions they should have priority over buildings and equipment."

We asked Marvin McToggle, well-known graduate and manufacturer of artificial flavouring, what he thought about these statements. Marvin said "This so-called seer is obviously out of touch with the Trend, and that is not very democratic. It is not a good touch to be out of. Does he thing it likely that practically every school board and board of governors and education department in Canada would spend practically all its dough on architects, contractors, bricks, lumber, easy chairs, photographic equipment, stage scenery, basketball forums, and the rest, if there was some mistake somewhere? The Trend is pretty nearly unanimous. There is no such thing as Mass Error in a democracy, thank goodness.

HEAVY BUILDING

"And heavens above (if there is such a thing as above in a universe now controlled by monopolistic mathematicians and physicists) it is not only in education that there is heavy concentration in building . . . or, as the postmen have it, bldg. Look at our Navy, and other navies too. It was discovered in the last war that the way to win the war at sea was to build ships as expensively as possible. The Germans didn't know this, to their cost. Our minesweepers, for example, would come in for a refit and we would furnish their wardrooms with handmade mahogany chairs . . . and to pay for these chairs we bought and sold war bonds. In the bad old days it was hard to build a sub-chaser for more than a hundred thousand dollars, even for the private navy of some diamond-studded rajah, but to-day we do better, thanks partly to the cost of labour and materials, partly to the improved theory of spending, and partly to such vital innovations as having coffee, ice-cream, and Bing Crosby pumped round and round a ship in copper tubing. It should now be possible to build quite a small sub-chaser for somewhere beyond (let's say) ten million bucks. And if that isn't Progress, I'd like to know what is. Why is it progressive? Well, for several reasons. . . . I'll give you two. It improves the sailors' morale. It also improves the taxpayer's morale to know he's getting the best.

"And thus with education. We want to give our students and taxpayers the knowledge that they're getting the best. They've got to have something they can SEE, and they can see the buildings, they can see the bills, and they can see the movies on which education more and more depends. (It used to be thought that any dumb cluck could also see the printed word in a mere book, but the psychologists have found this to be a fallacy.) But can you see brains? No, and thank God for that . . . they don't look right, even when served with scrambled eggs. As for seeing brains flowing across the border, this is a very nasty picture to imagine and I am glad those brains don't flow along the highways where they would cause treacherous skids; they must keep to the woods or something, for I have never seen them. Anyhow, I am glad they flow away from here; River, stay way fum ma door. Disgusting.

"Another thing. After a child is finished with all his school hobbies and sports and visual aids and teen-town stuff (so necessary to even the post-juvenile sub-infant at college) he has to get a job. Life is not yet a teen-town, though it will be when the educational system is perfected so that it lasts throughout your mortal term. Life still consists of winning little bits of bread, as the poet remarked . . . though again, it won't when we give our experts a really free hand. And the best way to give the

(Continued on page 24)

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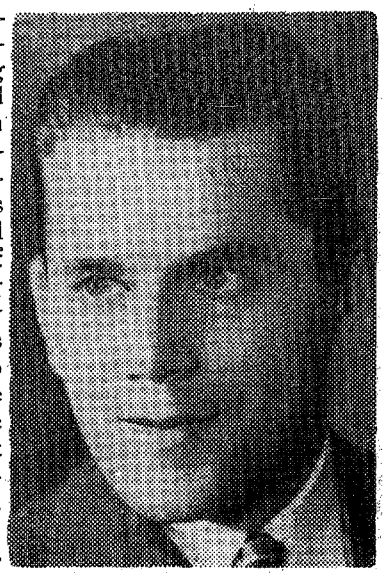

James M. (Jim) Ferris, 36-year old graduate was climbing fast in the Ford hierarchy . . . Jim last month was appointed to the position of general sales manager of the Ford Motor Company of Canada after being with the company for only four years . . . friends who knew him as one time president of the Boys' Parliament and leader in fraternity circles at U.B.C. weren't surprised.

Eleanor Mercer, U.B.C. librarian who has served in the "library" since 1938, was recently elected president of the B. C. Library Association.

Another librarian, **Barbara Dawson,** recently joined the library of the University of Saskatchewan after a stay at the National Research Council Library in Ottawa.

Professor **G. B. Riddehough,** who once aroused the ire of the female undergrads on the campus by declaring to the Vancouver press that all Varsity girls developed a "waddle" by hugging their books to their bosoms and going from classroom to classroom bent over like hairpins, hit the news again at Harvard University . . . chubby Professor Riddehough was recently awarded the Bowdoin Latin Essay Prize . . . most grads who rememebr the good professor wonder if he still employs the "waddle" that characterized him on the campus in the good old days of the late 1930's.

APPOINTMENTS

The gradually forming medical faculty added a pair of distinguished members this spring with the appointment to staff of **Dr. H. Rocke Robertson** and **Dr. Sydney M. Friedman** . . . Dr. Robertson, director of surgery at Shaughnessy Hospital and Dr. Friedman, professor of anatomy at McGill University, will head their respective departments at U.B.C.

Dr. Friedman's wife, the former **Constance E. Livingstone,** a well-known scientist, will join her husband's staff as a researcher.

Nicholas Goldschmidt, founder and director of the C.B.C. Opera Company, is Opera Director for the U.B.C. Summer School of Fine Arts. His course here will start July 3 and continue to August 11th. **Dr. H. J. McLeod,** Professor and Head of the Department of Mechanical and Electrical Engineering at U.B.C. has been appointed Dean of Applied Science to replace retiring Dean **J. N. Finlayson.**

The famous collection of books and material on **Abraham Lincoln** that were part of the late **Senator G. G. McGeer's** library have been presented to U.B.C. by Mrs. McGeer . . . they comprise more than 70 books, a bust of Lincoln and a reproduction of the Carpenter painting of the Civil War President.

A new faculty was added to the University of British Columbia last month with the establishment of the **Faculty of Forestry** . . . the germ of the idea began in 1915, was brought closer to reality in 1923 when the first formal lectures in Forestry were given at U.B.C. and interest in the department grew until the birth of the new 9 man faculty.

Something new in the way of championships was won by a University team this year as the **U.B.C. Square Dance group** won the first annual Teen Town Square Dance Festival championship at Haney . . . **Allan Berry,** 18, caller for the red-sashed U.B.C. "Square" was awarded a cup for being the best "caller."

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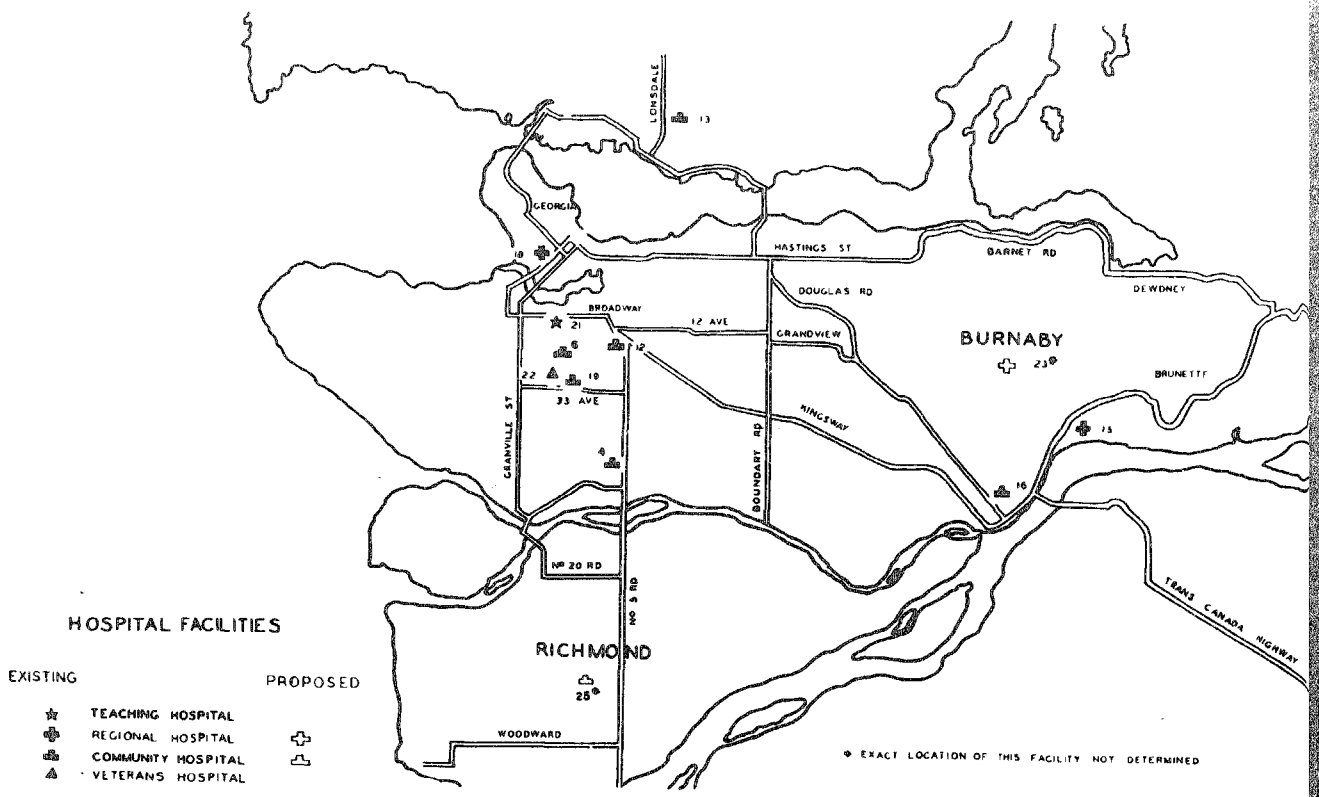
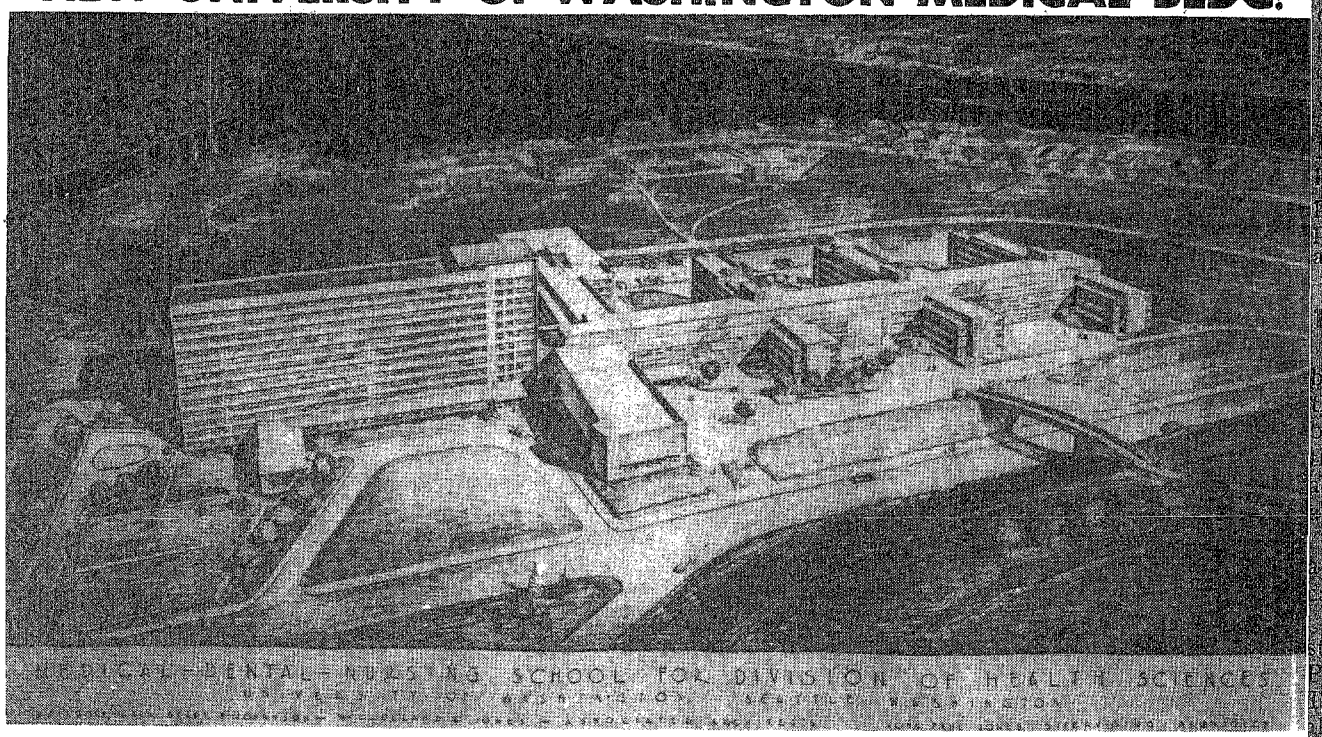
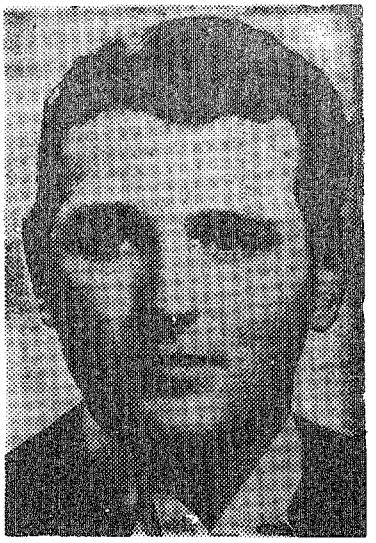


NEW UNIVERSITY OF WASHINGTON MEDICAL BLDG.



The sketch plan at the top of the page reveals that under the proposed "Hamilton" plan there would be no hospital west of Granville Street to take care of the rapidly growing population in that area from Burrard Inlet to South Marine Drive. The tremendous new medical-Dental-Nursing School set up on the University of Washington campus reveals the attitude there to the problem.

Speaking Editorially



ORMONDE HALL

MEDICAL SCHOOL PROGRESS

Two years ago the drive to establish a medical faculty at the University of B. C. was reaching its peak. At the time the Senate and the Board of Governors passed favourable resolutions and the President announced that a Medical Faculty would come into being just as soon as a first class teaching staff could be organized. The Government made encouraging announcements about appropriations and the first irrevocable steps toward obtaining a Medical School on our campus were taken.

Accordingly, last summer an announcement was made that a Dean of Medicine had been selected and since then the Graduates have been able to read in the daily papers that new acquisitions have been made in the appointment of staff heads of first class calibre.

Where, then, do we stand at this time in regard to the establishment of a Medical School at U.B.C. and equally important are we going to provide a teaching hospital to go with our presently created teaching staff?

As we pointed out in this column in 1947, the Davis report (sponsored by the Kellog Foundation) strongly advised the construction of a new hospital in the Point Grey area, that is a University hospital available to patients from every part of the province. The Medical Educators' Report (compiled from opinions of leading medical educators on this continent) also was strongly in favor of establishing a University teaching hospital on the campus. On December 10th, 1948, a resolution was passed by the General Practitioners' Association of Vancouver that it was advisable to build more hospitals with a maximum capacity of 600 beds and "that one such an institution be built as part of the University Medical School, that this hospital be a 'closed' hospital, staffed by the University and that all patients who may choose to participate in care and priveleges obtained therein make themselves available as clinical material".

1946 ALUMNI REPORT

Following thorough examination of the problem by a strong committee under Col. W. Tom Brown, the Alumni Association early went on record as being opposed to the permanent establishment of the undergraduate teaching hospital off the campus, and particularly at the Vancouver General Hospital, and submitted a brief to support its reasons.

Why then is there still considerable doubt that a teaching hospital will be established on the campus? Three reasons prevail.

First, a teaching hospital costs money. To construct a hospital at the University would cost the Provincial Government at least four million dollars. The Provincial hospitalization scheme would, as in all B. C. hospitals today, cover its operating costs and there would be no financial burden on the University.

So far the Provincial Government has allocated funds for the construction of a Medical Sciences building on the campus but has made no committment on the allocation of other monies to provide the beds and services needed for such a teaching hospital as we envisage.

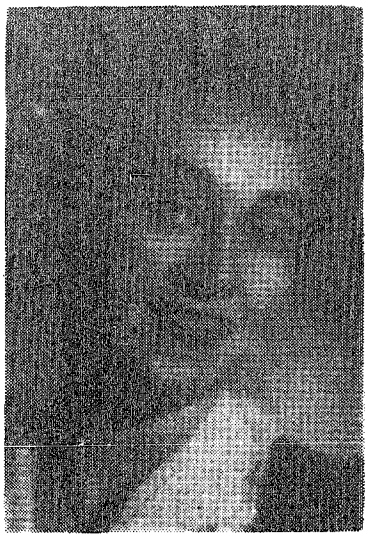
HAMILTON REPORT

Secondly the contentious Hamilton report has been published rejecting a teaching hospital at U.B.C. and advising that the teaching of medical students should be done at the Vancouver General (contrary to modern trends the world over). Although it presents a hospital plan for the whole of British Columbia up to 1971, it makes no provision for a new hospital west of Granville Street in Vancouver, this latter, despite the fact that the population in Vancouver is rapidly spreading westward!

The Hamilton report would also restrict and eventually do away with the services of the Children's Hospital on West 59th, and the Grace Maternity Hospital (both of which are doing tremendous jobs) in favor of greatly expanding the services at the present site of the General Hospital. In short, the Report advocates greater concentration at the Vancouver General, unmindful apparently of the problems of congestion, over-expansion and administration difficulties which always are attendant upon the over-concentration of hospital services in one area. No one who has seen European cities in ruins would welcome such a centralization of key facilities.

Thirdly, the Vancouver General seeks to modernize its large plant—a project which the Alumni cannot but support. However, any attempt to do this in the University's name cannot be regarded with equanimity by the Alumni. The majority of the local practitioners agree, as witness their resolutions, that a medical school free from downtown influence should be established on the campus. Alumni should make no mistake about it—the currently proposed 800-bed addition the Vancouver General would end all chance of a campus hospital for years to come—twenty years as Mr. Hamilton plans it. Recent press reports indicate that financing such an addition to a city hospital presents great difficulties at present. It would seem, there-

(Continued on page 25)



MARY FALLIS

Rosemary Collins, prior to her departure for a career in central Canada, one of the Alumni Associations hardest working executives, recently married Herbert Alexander Hope in Winnipeg, Manitoba . . . Rosemary was active on the Ama Mater Society executive while an undergraduate at U.B.C. and was once vice-president of the Alumni organization.

We'll put the Residences first in the women's report this issue. If you are driving around Marine Drive you may now watch the progress of the first three units—look for them at the north end of the Fort Camp Site. One unit should be ready to accommodate 50 girls in September when the next term opens, a second unit about one month later and the third about Christmas . . . Just as we go to press, word has come, in that the roof of unit one has been poured.

The Alumnae Committee is hard at work on a new project. They will shortly call upon Vancouver firms to ask for furnishing gifts as a form of advertising. Any alumnus or other friend, who would be interested in advertising of this kind should contact the Committee.

P.E.O. GIFT

A very generous gift has come this month from the P.E.O. Sisterhood in British Columbia. Although this organization has heavy educational commitments elsewhere, its members felt that they would like to share in a project for B. C. students. So with a very friendly message: "We are pleased to help in this small way towards assisting in your program of the 'Residence Year'", they have forwarded a cheque for $440.00.

City Panhellenic has also forwarded a cheque for $250 which will furnish a single room for a girl. This group has given continuous support to residence projects for the last two years.

JEAN BURTON '24, writing from Berkeley, California, has kindly supplied us with a complete record of her publications. Last issue, upon the advice of a reference librarian and a publisher's guide, we claimed that there must be two authors of the same name. But Jean Burton '24, is the author of all the books listed: "Sir Richard Burton's Wife" (Knopf) Elisabet Ney (with Jan Fortune) (Knopf), "Heyday of a Wizard" ((Knopf), "Katherine Felton and her Social Work in San Francisco" (Delkin), and "Lydia Pinkham is Her Name" (Farrar, Strauss).

MOLLY COTTINGHAM, '27 is the winner of this year's literary prize awarded by the Women's Canadian Club of Toronto for the best 2000 word essay on "Building a United Canada."

ELEANOR MERCER, '33, is the newly elected president of the British Columbia Library Association.

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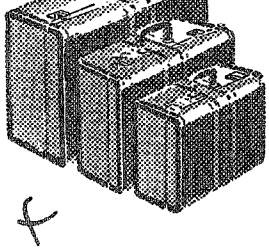

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DISTINGUISHED JAPANESE ALUMNAE REVISITS U.B.C.

Mrs. **YURIKO MORIYA (LILY MIZUNA)**, '36, now Supervisor of Women's Higher Education in the Ministry of Education in Japan has recently completed a three month tour of United States Colleges in a delegation invited by the United States Government. Mrs. Moriya is an honours graduate in biology, but most of her teaching time has been devoted to teaching English. In 1946 she was selected to act as an interpreter for the American Education Commission which was making a survey in Japan, a role she has continued for the Minister of Education.

Mrs. Moriya made a special trip to Vancouver to visit old friends. The Vancouver University Women's Club held a coffee party in her honour at the U.B.C. Faculty Club.

TRAVELLERS.

1950 sees many graduates bound on long and interesting trips. **DOROTHY DALLAS**, '23, has flown to Paris where she will be joined shortly by **SADIE BOYLES**, '26 and where **GLADYS DOWNES**, '34, and **JEAN WHITE** are already at work on French studies. **AILEEN MANN**, '37 will spend four months abroad, **DOANIE OWEN JONES**, '29, will study at the Sorbonne, and **NANCY FRASER**, '50, **BETH DOW**, '29, and **ALICE ROWE**, '33 will travel in the British Isles, while **EVELYN ROBINSON** is making the Scandinavian countries her destination.

GWENNETH HUMPHREYS, '32, who has a doctorate in algebra from Chicago, has recently been named professor and Head of the Department of Mathematics in Randolph-Macon Women's College, Lynchburg, Virginia.

DAVID FARR, '44, who has been teaching at Carleton College, has gone to Oxford on a scholarship—wife **JOAN FISCHER FARR**, '45, with him.

RALPH STEDMAN, '27, and his wife **MARGARETTA UNDERHILL STEDMAN**, '27, have moved to Washington where Ralph is now Food's Attache for the British Government.

The University, at the recent Congregation Ceremonies granted Ph.D.'s to its first class of Graduate School graduates . . . Honored were Thomas Collins (Physics), Muhammad Mujibur Rahman (Zoology).

Congratulations 1950 Grads!

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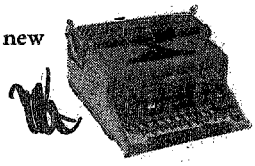

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MEMBERS OF FACULTY RETIRE

Several members of faculty are retiring this year including Prof. **F. G. C. Wood**, one of the U.B.C. originals who is the subject of a piece on page 11, by Dave Brock.

Leaving the University with Prof. **Wood** are Dr. **M. Y. Williams**, of the Dept. of Geology who was scheduled to retire last spring but stayed on another year; **Madam Darlington** of the French Department who has spent much time at Victoria College in the past few years; Dean **J. N. Finlayson** of Applied Science who this year saw U.B.C.'s new $936,000 Applied Science Building completed before he left; Prof. **Frederick Read** of the law faculty who has gone into private practice; Mr. **J. A. Lamb** and Mr. **Frank Garnish.**

The University will miss them all and wishes them all good fortune.

"SANDY" LANG DIES

Many graduates will learn with great sadness, the death of Dr. Alexander C. Lang, 30, one of Varsity's rugger greats of the 1930's, who was widely known as "Sandy Lang" . . . Sandy had just recently commenced practice in Vancouver after a distinguished army career and wide medical training at Children's Memorial Hospital, Montreal and Johns Hopkins in Baltimore.

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CALGARY

Dear Sir:

The following is a report of the organization meeting of the Calgary branch of the U.B.C. Alumni Association. It appear to have a sound start, and future activities may be of interest to you. For this reason I would appreciate it if you would let me know your deadlines so that I can keep you posted.

Dr. Courtney Cleveland was elected chairman of the Calgary branch of the U.B.C. Alumni Association by 40 graduates who attended an organization meeting in the Palliser hotel in Calgary, May 4th. Dr. Cleveland did much of the preliminary work to get the organization started in the Foothills centre, which has a large number of ex-U.B.C. people as residents.

The first activity of the group is planned for May 26th, when an "after five" party (imported Eastern term for a cocktail party, we understand) will be held to allow the grads to meet alumni secretary-manager Frank Turner.

It was decided to hold a few meetings a year, with the hope that campus speakers would be available for some of them, while the others would be purely social.

Other executive members elected were: Clare Domoney, '26, First Vice-President, and Mrs. Zora Smith, '31, vice-chairman; and Mrs. Kay McCaskill, '38 secretary-treasurer.

Those attending the meeting and their graduating years were: Ray Ballard, '48; Ron Hamilton, '49; Vic Young, '45; Gil Urquhart '49; E. T. Williams '41; W. E. West, '42; S. R. Hughes, '49; Mrs. Zora Smith, '31; Mrs. Mary Sutherland, '31; Bob McCrossan, '48; Mrs. Jean Millar, '17; W. C. Moss, '40; John Anderson, '49; Neil Hawkin, '38; Jack Setchell, '49; Courtney Cleveland, '34; Don Macmillan, '43; J. E. Baker, '47; P. Peale, '24; Constance Stokes, '49; N. L. Crowe, '49; Dave Gosling, '48; M. Donovan, '48; George Reifel, '44; Mrs. Lorna Graham, '43; Dick Graham, '42; J. G. Gerey, '34; Clare F. Domoney, '26; Mrs. Moira Stewart, '40; D. M. Welsh, '49; and Andy Snaddon, '43.

Yours truly,
ANDREW SNADDON.

Congratulations to Graduates of 1950

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OTTAWA ALUMNI HOLDS REUNION

Proving they hav not forgotten their Alma Mater, members of the Ottawa Almuni Association joined in enthusiastic University cheers, led by **Dr. Allon Peebles,** at their annual party Saturday evening in Ottawa.

University songs, with Ronald Heal at the piano, and a square dance, Western style, called by Mrs. Ernest Lee, were other features of the evening.

During a brief business meeting, at which Mrs. H. C. Stockwell, past president, was chairman, officers for the coming year were elected.

Dr. Allon Peebles was named president. Others on the executive are vice-president, Miss Margaret Pilmer and Sandy Nash, and secretary-treasurer, Miss Bonnie McIntosh.

Arrangements for the party were made by a committee headed by Mrs. Stockwell. Mr. and Mrs. Kenneth Wardroper, Miss Fern Smith, Mrs. Dorothea Ashdown, Miss Nancy Davidson, Miss Joan Marlowe and Dr. A. S. Richards assisted.

Among the guests were two British Columbia members of Parliament, O. L. Jones, Yale, and H. W. Herridge, Kootenay West, with Mrs. Herridge.

SUMMERLAND

Report for the U.B.C. Alumni Chronicle

A meeting of the Summerland Branch of the University of B.C. Alumni was held Wednesday evening, March 15th, at the home of Mr. and Mrs. Ewart Woolliams. Plans were made to hold the Scholarship Dance in the Spring to help raise funds for the Summerland Scholarship. The fund is still short of being self-sustaining. After the meeting Mrs. N. Solly showed some very interesting coloured films of their trip on the Alaska Highway this past summer, also some most realistic ones taken in a small boat when they journeyed some five hundred and fifty miles down the Yukon river from Whitehorse to Dawson. The next meeting is to be held on April 26th at the home of Mr. and Mrs. Clarke Wilkin.

Doris Wooliams,
Press Representative.

Best Wishes to Graduates '50

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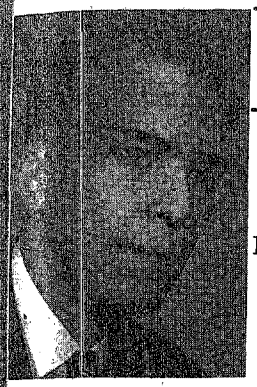
FRANKLY SPEAKING



By FRANK J. E. TURNER
Alumni Secretary-Manager

One of the most remarkable student achievements at U.B.C.—and one which this year is celebrating its Thirty-fifth Anniversary—is the that institution within an institution: "The U.B.C. Players' Club".

A short six weeks after the University opened its doors in the fall of '15, **Prof. F. G. C. (Freddy) Wood**—the last of the Faculty originals who retired this year, organized this dramatic group.

And over the years, a high standard in performance has been maintained in spite of many and diverse difficulties and with, of course, an ever-changing personnel of actors, stage crews, and directors.

For most of these thirty-five years, the Players' Club has "gone on the road" with the feature attraction of the year, the Spring Play. It would be hard indeed to estimate the value of this campus organization on the campus, and harder still to try to appreciate just how much these "Goodwill Ambassadors" do for the good of the University on their tours.

The latest — with former Players' Club star **Sidney Risk (B.A. '30)** as Director—is certainly not the least. "An Inspector Calls" by J. B. Priestley has been well received throughout the Interior and on the Island and is a great credit to all connected with this "Institution within an Institution."

ALUMNOTES:—

Your Secretary-Manager was privileged to accompany the Players most of the way this year, and had time to learn all the names of the cast! Here they are: **Ron Wilson (Arts '50), John Milligan (Arts '53)** — Ron and John were with Sidney when he directed the B. C. Regional Winner "Noah" this year—**Robert Russel (Arts '50), Anna Wooton (Arts '51), Elizabeth Davis (Arts '51), Marilyn Berry (Arts '50), Phil Keatley (Arts '51). Elizabeth Grant (Arts '50)** was Assistant Director . . .Also had the opportunity of meeting formally and informally with many alumni, some of which are listed here: In **SALMON ARM**, met Lawyer **Max Ladner (Arts '25)**, High School Principal **Bob Yerburgh (B.A. '31)**, and Lawyer **Don McTavish (B.A. '34). Rex Wilson (B.A. '49)** was also on hand on behalf of G.M. appliances . . . in **REVELSTOKE**, met formally with a combined group of U. Women's Club members and Revelstoke Branch Alumni. Those present at the gathering were **Betty Bown (BHE '49), Dorothea Lundell (B.A. '32), Joan Morrison, Beth Kerr, Bob Kerr (B.A.Sc. '47), Margaret Holt, Mrs. Jessie Bird (B.A. '32), Dr. and Mrs. Hugh McKay** (Hugh's a B.A. '37 and Mrs. McKay's the former Mary Gibson, B.A. '38), **L. Sam Smith (B.S.A. '35), Mr. (B.Com. '35)** and **Mrs. Murray** (nee **June Johnson, Arts '36) Little, Mr.** and **Mrs. Mel Abbott**, and **Jean Archibald.**

In **ARMSTRONG**, met with High School Principal **Art Linfield (B.A. '30)**, U.B.C. Bursary-Donor **W. Jack H. Dicks**, and several other alumi and friends of U.B.C. . . . in **KELOWNA**, had a very interesting and informative talk with Alumni Immediate Past President **W. A. (Win) Shilvock (B.A. '31, B.Com. '32)**, stayed with genial hosts, the **Hugh Shirreffs (Arts '40)**, and met informally with many Kelowna alumni at the home of Miss Mary Rattenburg . . . the home of U.B.C. Senator **Dr. R. C. (Dick) (B.S.A. '21)** and **Mrs. Palmer (B.A. '21)** in the Dominion Experimental Station in **SUMMERLAND** was the scene of a very fine meeting with members of the Summerland group. Present on that occasion were **Kathleen** and **Charlie Strong, the Lacey Fishers, (B.A. '21), Ewart (B.A. '26) and Mrs.** (nee **Lillian Baynes, B.A. '26), Williams, Jack (B.S.A. '24)** and **Mrs.** (nee **Mina MacKenzie, B.A. '32) Wilcox**, as well as **Miss Mary Astell (B.A. '24), Miss Grace D'Aoust (Arts '29,** and **Fred Shirley (B.A. '48)** from **PENTICTON . . . in OLIVER, chatted** with **Wilf Lee (B.S.A. '32), Don Corbishley (Arts '25), Ted Thornton-Trump (Arts '47)** and **D. W. Hodsdon.** Mr. Hodsdon is one of the first former McGill College (Vancouver) students to join the U.B.C. Alumni Association. He was in the class of 1914.

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U. B. C. WINS EVERGREEN GOLF AND TENNIS

WEAK IN TRACK EVENTS

By Ole Bakken

Thunderbird athletes walked off with more than their share of laurels at the Second Annual Evergreen Conference, Track, Tennis and Golf Meets in Vancouver, on May 19 and 20.

Piercy Sets Record

At U.B.C. Stadium, distance ace **Bob Piercey,** running the two mile event in 10:02, bettered his record set in Spokane last year. **John Pavelich** was the only other point winner for the 'Birds with a second in the shot put and a fourth in the Javelin.

Eastern Washington College Savages romped to Victory with a total of 53½ points, followed by St. Martin's with 24 and Whitworth with 21. U.B.C. finished seventh with 9 points, one better than last place Western Washington.

Out at Marine Drive Golf Course, the three-man U.B.C. team of **Doug Bajus, Peter Bentley** and **Bob Esplen** won the Conference Crown for the second year, four strokes better than second place College of Puget Sound.

At the indoor tennis courts in U.B.C. Fieldhouse, U.B.C. and C.P.S. ended in a tie for top spot with four points. Bill sparling and U.B.C. Rhodes scholar Frank Watt teamed up to win the Doubles.

The Conference Meet moved to a fitting climax at a buffet style banquet at Brock Hall for the 250 athletes, sponsored by The Quarterback Club. C.P.S. Director of Athletics, **John Heinrick,** President of the Evergreen Conference for the 1049-50 term, handed out trophies to the winning teams. Guest Speaker, **Bob Osborne,** National A.A.U. President, presented a diploma to**Percy Williams,** double winner in the 100 and 200 meters at the Olympic Games in Amsterdam, in 1928, admitting him to Canada's amateur Hall of Fame.

THUNDERBIRD SPORT SHORTS

Nine time letterman **Doug Reid,** signed by Calgary stampeders, leaves for Calgary in August where he will combine football chores with a position at Imperial Oil. Coach **Orville Burke** predicts Reid will be a standout star on the team that advanced to the Grey Cup Final last year . . . Thunderbird footballers open Fall training on September 1st, at U.B.C., in preparation for the season's opener against St. Martin's College, in Vancouver, on September 23rd . . . Basketball Jamboree will be held in spanking new War Memorial Gymnasium on December 1st and 2nd, with Central Washington, Western Washington, U.B.C. Thunderbirds and a local senior league team taking part . . . Trophies won by U.B.C. teams during 1949-50 were Evergreen Conference Golf, Tennis and Swimming awards, The Hamber Trophy in Hockey, The World and McKechnie Cups in English Rugby, several individual awards in skiing, and the Provincial Intermediate A Championship in Basketball. The U.B.C. Baseball Team, in its initial conference year, finished in fourth place in the western section of the Evergreen Conference, with three wins and eleven losses.

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THUNDERBIRDS' FOOTBALL SCHEDULE — 1950

SEPTEMBER	23	*ST. MARTIN'S COLLEGE	VANCOUVER
OCTOBER	7	WHITMAN COLLEGE	VANCOUVER
OCTOBER	14	*WESTERN WASHINGTON COLLEGE	VANCOUVER
OCTOBER	21	LINFIELD COLLEGE	McMINNVILLE, ORE.
NOVEMBER	4	NORTHERN IDAHO COLLEGE (HOMECOMING)	VANCOUVER
NOVEMBER	11	*EASTERN WASHINGTON COLLEGE	VANCOUVER
NOVEMBER	18	WHITWORTH COLLEGE	VANCOUVER
NOVEMBER	23	*WESTERN WASHINGTON COLLEGE	BELLINGHAM, WASH.

*Evergreen Conference Game

ALL HOME GAMES—U.B.C. STADIUM—2:15 P.M.

SEASON TICKET $5.00 (FOR SIX HOME GAMES)

Write or Phone: Graduate Manager of Athletics, Brock Hall, U.B.C., ALma 2818

"FOLLOW THE 'BIRDS' TO VICTORY"

PRINCETON PRESIDENT SPEAKS OUT ON SUBSIDIZATION

"NOT FOR PRINCETON," SAYS DODDS

New York.

Harold W. Dodds, president of Princeton University, has stated flatly that "Princeton does not countenance subsidization of athletes, private or otherwise".

Responding to an Associated Press inquiry, Mr. Dodds declared that "It is my personal belief that the subsidization of athletes, either open or sub rosa, is detrimental to college sports and to college education in general."

Of the Big Three (Harvard, Yale and Princeton), Princeton has been the most successful in football in recent years, although its over-all record has not been sensational. Princeton was the 1948 and 1949 Big Three champion, and last season had its best football record since the war, winning six and losing three games.

Statement Follows

Dr. Dodds' statement on the burning question of subsidization, which is now agitating college sports circles as never before, follows in full:

"As a preface to my reply to your questions in your letter of December 23, I should like to state my belief that athletics, both intercollegiate and intramural, have a place in a liberal arts college. It is the nature of liberal education to be concerned with the development of the whole man and I consider that athletics properly conducted and not overemphasized can contribute to the sum total of a valuable college experience.

"The principles which Princeton follows in administering its athletic program have been a matter of public record for many years. More than three decades ago it entered into a joint agreement with Harvard and Yale to define standards of athletic eligibility and to administer safeguards under these standards jointly at the three institutions. A few years ago Princeton was a primary mover in the establishment of the so-called Ivy Group of eastern institutions which was formed toward the same end. Princeton has subscribed to certain other intercollegiate agreements respecting athletic eligibility, including the 'Sanity Code' of the N.C.A.A.

Does Not Subsidize

"Princeton does not subsidize athletes. It has no so-called 'athletic scholarships'. All financial aid to students, scholarships, tuition, loans and student employment opportunities are awarded by an official committee of the university, composed of administrative officer and faculty members with the dean of the college serving as chairman. All financial aid is granted on the basis of demonstrated financial need and scholastic and personal excellence.

"One-third of the undergraduate body participates in these types of aid. In awarding such aid the university does not favor athletes nor does it discriminate against them.

"Princeton does not countenance subsidization of athletes, private or otherwise. One precaution which it has followed for a long time as a safeguard against such practice is the requirement that each candidate for a place on an intercollegiate squad must file over his signature a statement setting forth in detail the sources of his personal finances. If you are familiar with the earlier H-Y-P agreement or with the later 'Ivy Group' agreement, you are aware that this is the practice of the participating institutions; and that complete information as to scholastic standing and financial resources is exchanged among them. The discovery of a case of subsidization of an athlete would immediately result in his being declared ineligible and render his subject to disciplinary action by his university.

"It is my personal belief that the subsidization of athletes, either open or sub rosa, is detrimental to college sports and to college education in general. The inconsistency between financial payments to athletes, secret or admitted, and the spirit of amateur sports (which should prevail in our colleges) seems to me to be too obvious to require discussion. The debasing effect of such double dealing runs to both the undergraduate who accepts and the institution who pays him or permits him to be paid for his athletic prowess.

"Faithfully yours,
"Harold W. Dodds."

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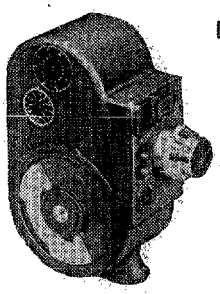

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A University Club in Vancouver

For some years there has been thought and talk of reviving a University Club in Vancouver on various planes of simplicity or grandeur. In order to crystallize the various hopes and possibilities, you are asked to complete this questionnaire. This is a preliminary survey only. Answering these questions does NOT mean that you promise to join or to pay or do anything, or that anybody else will do anything.

In a general way there are four possible types of Club. Assume in each case that membership is open to men and women of any accredited university (not just U.B.C.), and assume you are satisfied as to location and rules, etc., governing a proposed University Club in Vancouver:

Type A—Good dining rooms, bar, reading room, card rooms, billiard tables, recreational facilities, e.g., squash courts, badminton, tennis, dancing, and possibly swimming, facilities for entertaining and a number of residential living quarters. Initiation fee about $300, and annual dues about $150.

Type B—Good dining room, bar, probably facilities for cards, reading, teas, and entertaining, maybe room for dancing, and possibly some living quarters. This might be a floor leased in a building. Initiation fee about $100 and annual dues about $50.

Type C—Good dining room and bar, possibly room for some of the other amenities, depending on location which would probably be space in a building located downtown. Initiation fee about $35 and annual dues about $25.

N.B.—In a good dining room the meals are NOT cheap.

Type D—Clubrooms on or near the University Campus where one could get meals, tea, cards, reading, etc., probably utilizing some existing facilities. Initiation fee might be $10 and annual dues $20.

(Fill in and forward to Alumni Chronicle, Brock Bldg., U.B.C.)

1. I prefer Type A.....; B.....; C.....; D.....; and I am prepared to pay the fees and dues indicated.....
2. If it appears that Type A or B cannot be successfully established now, I would be prepared to pay fees and dues in Type C.....; or D.....
3. I would NOT be interested in Type A.....; B.....; C.....; D.....; (mark as many as you wish), if membership were not restricted to persons who were full degree graduates only.
4. I would be interested in non-resident membership in Type A.....; B.....; C.....; D.....

Name:.....

Address.....

.....

University..... Year.....

This questionnaire is prepared by the University Club Committee, U.B.C. Alumni Association, W. H. Q. Cameron, chairman.

2080 GRADUATE AT CONGREGATION

RT. HON. C. D. HOWE and H. R. MacMILLAN, SPEAKERS

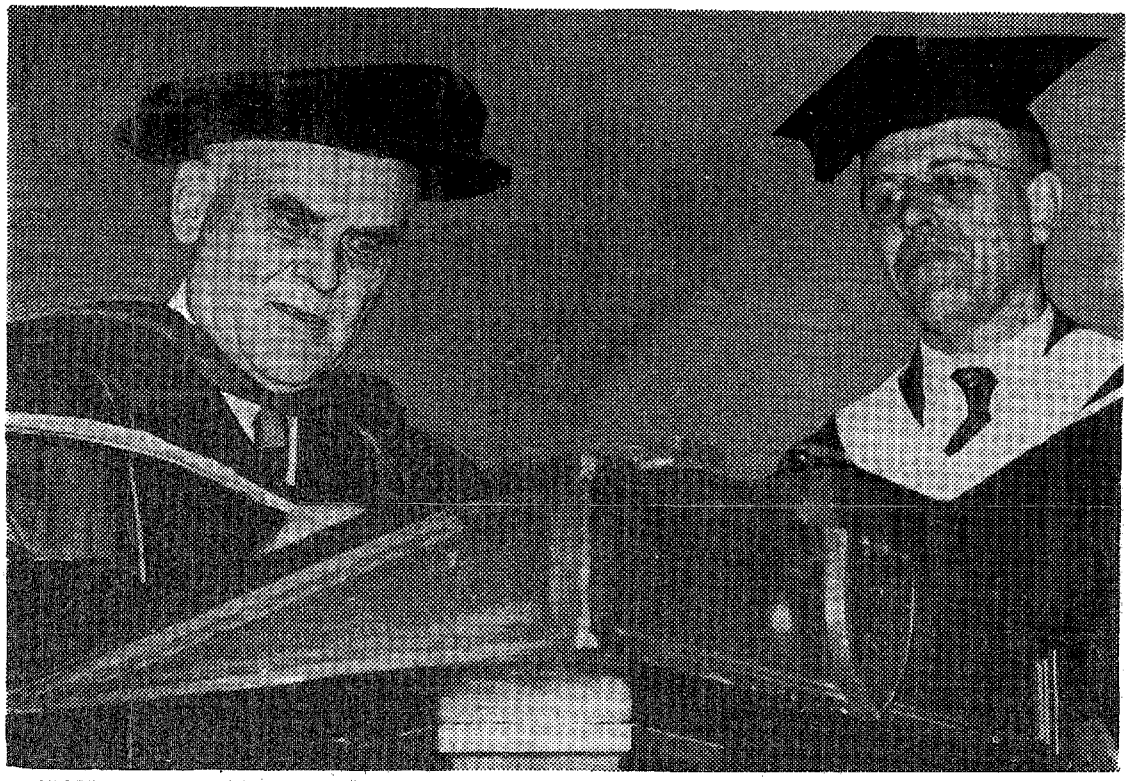
University of B. C. graduation was another post-war giant this year as 2080 graduates received their degrees in a two-day ceremony, May 11th and 12th.

The first day 1100 of the students were lauded as the Rt. Honourable C. D. Howe made the Congregation address. Honorary Degrees of Doctor of Science were bestowed upon Mr. Howe, Canada's Minister of Reconstruction and Supply; Dr. F. E. Terman, Dean of the School of Engineering at Stanford; Mr. H. R. MacMillan, Mr. R. W. Diamond, President of the CM&S; and Dr. J. H. Finlayson, retiring Dean of Applied Science.

After the ceremony Mr. Howe officially opened the new $936,000 Applied Science Building.

The next day 980 students graduated and the Congregation address was given by B. C.'s lumber tycoon H. R. MacMillan. Honorary degrees were conferred upon Mr. M. E. Nichols, journalist and and one of the founders of the Canadian Press; Laura Holland, Social worker; Dr. A. L. Crease, past Director of Mental Hygiene and Psychology at Essondale; and Marion Lindeburgh, Director of the McGill School of Nursing.

Retiring Dean J. N. Finlayson was among those honoured at Congregation. Dean Finlayson, head of the Dept. of Civil Engineering and retiring after 14 years at U.B.C., is shown with President N.A.M. McKenzie.



SIGNING REGISTER was the final act for Trade Minister C. D. Howe when the federal cabinet minister received the honorary degree of doctor of science during U.B.C.'s thirty-fifth congregation for conferring of degrees on graduates. Registrar Charles B. Wood assisted the minister.

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GRAD RAPS MATH SEER

(Continued from page 12)

ex-scholar a job is to make plenty of work for him bldg. more and bigger school and college bldgs. If we had half the population teaching physical education and symphony appreciation and personality courses and stuff, while the other half was building physical education labs and symphony halls and personality lounges and stuff, then we could see a golden age indeed and a new prosperity and stuff.

"Of course the population is going to fall slightly at first and then much faster, but the doesn't mean we will need fewer bldgs. If overcrowding is bad, undercrowding is a fine thing. That seems obvious. And if you ask me why a crowded community centre is a healthy sign and a crowded high school a bad sign, I shall call you uneducated . . . you are not equipped to understand me, so why should I reply at all?

SUPERHUMAN FEAT

"If it is a brave and superhuman feat for a veteran to work in the Fairview huts or the Point Grey huts, this indicates that the normal student should have marble halls. In fact, until he gets those marble halls, there is no fair way of proving the falseness of the charge that the best students we ever had were the two post-war hut gangs. The veteran is in a hurry. The average student is not, and spends his time singing (to Balfe's lovely, lovely tune): "I dre-heamt I dwe-helt in ma-harble halls." Give him some marble halls and he'll stop dreaming; that stands to reason.

"Not that there is any use in standing to reason if you can reason better in the best chair that money can buy. On the contrary. Tired legs make soggy brains.

"There is only one little thing I would like to warn you against. In building the best, don't make it too costly to tear down again when the time comes. That mistake was made in the old Hotel Vancouver. They must have stuck it together too tight or something. That's not very forward-looking."

CONGRATULATIONS!

to the new graduates
who now join the Alumni
and that impressive number
who have entered the professional,
industrial and commercial world
from the University of British Columbia.

•

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VANCOUVER, B. C.

EDITORIALLY SPEAKING
(Continued from page 15)

for, to be an ideal time to bring to bear the collective effort of the Alumni to ensure that a University-owned campus hospital of 400 beds will be available for the first rate staff now being assembled, when clinical teaching begins in 1952.

The trend in Canada and the U.S.A. is definitely toward building teaching hospitals on the campus with the medical school.

Witness:

Laval University—a 600-bed teaching hospital being built at the new university campus at St. Foye, leaving the centre of Quebec city.

University of Montreal—a 600-bed hospital on the new Mt. Royal campus.

Montreal General—being rebuilt adjacent to McGill campus leaving its downtown Dorchester St. site.

Saskatchewan—expanding from a 2-year preclinical school to a full 4-year medical school, is building its teaching hospital on the University campus.

Alberta—The University hospital on campus has recently been enlarged.

The situation in the United States is exactly the same with the nations' two newest teaching hospitals being constructed on the campus at both the University of Washington and at the University of California at Los Angeles.

OVERWHELMING ARGUMENTS

The arguments for a campus teaching hospital are overwhelming; Vancouver's existing large central hospitals will be needed for post-graduate training of U.B.C.'s output. Undergraduates need a campus hospital where they not only can conveniently take their clinical training but absorb much of the University influence that will make them more capable graduates.

Also, as the Alumni Brief of 1946 emphasized a Provincial University must consider its obligations to the total population of the Province, just as most American Universities do, through the provision of a State diagnostic clinic in its campus teaching hospital, e.g. Texas, Minnesota, Wisconsin, Michigan and others. In B. C., equality of opportunity in the matter of expert medical care could be guaranteed through a University hospital, open to all tax payers from all of B. C., not only Vancouver.

The General has its job to do and an all-teaching campus hospital has another. Where private (non-teaching) and public (teaching) patients are housed under one roof, there may be pressures used which are not the concern of educators. Experience has shown that a Medical School can only measure up to the highest standards when it is completely independent of private hospitals, free from outside pressure and has a campus teaching hospital for its undergraduate clinical training.

We of the University of B. C. are only interested in a first class Medical School and only by demanding that it be permanently independent can we ensure that it will rank with the great medical research and medical training institutions of this continent.

PROF. F. G. C. WOOD RETIRES
(Continued from page 11)

a little too much; they felt a students' club should belong only to students. I can remember at least one young man who got himself kicked out of the Letters Club when he found the faculty was running it; he was **ordered** by Professor X to write a paper on a given topic! But the Players' Club was different. It wasn't run by the faculty as such, but by one highly gifted and dynamic man who happened to be a professor also. And anyhow, Freddie WAS the Players' Club . . . he was the whole thing. It was his, and he made it.

Those who enjoyed the spring tours owe a great debt to Freddie for their success. Those of us who didn't enjoy them quite so much owe a greater debt to Freddie for making them bearable! Though sometimes we didn't realize till years later just how much work that tyrant was doing for us in the interests of both our pleasure and our efficiency. But it isn't the tours that stick most vividly, or were most important; it was the six weeks of steady rehearsing each spring that was the real education. Psychologists say that the desire to perform in public is a form of hysteria, and perhaps this warning should be written up in every greenroom. But it is far more hysterical to want to perform in any old manner, and Freddie cured that kind of hysteria in a hurry. As for the original hysteria that made us join the club in the first place, at least it was a form of energy, and not the most useless energy known to a campus. Freddie directed this energy where it did most good, with the efficiency of an engineer. Well might the arty boys fail to comprehend this!

THREE U.B.C. GRADS JOIN CITIZENSHIP BRANCH

Three of the four recently appointedliason officers of the Citizenship Branch of the Federal Department of Citizenship and Immigration are U.B.C. Graduates: Professor **William G. Black** (Arts '22), **Wilbert M. Haughan** (B.S.W. '46) and **Cyril K. Toren** (B.A. '48).

☆ STATISTICS ☆

MARRIAGES

Arthur MacKay to Jean Gertrude Fannin.
Herbert Alexander Hope to Rosemary Collins, '40.
Fred Myers to Joan Ann Grimmett.
Donald Alfred Chant to Constance Ruth McIlroy.
Robert Wesley MacDonald to Nancy Adelaide MacLaren.
Arthur Maxwell Green to Dorothea France Woodward.
James Earl Taylor to Maureen Elizabeth Ritchie.
Arnold William Greenius to Edna Elizabeth Strachen.
John Howarth Day to Norah Jean Moffat.
David Carruthers Murdoch to Margaret Marion Miller.
Norman Leon Donatt to Phyllis Ingrid Johnson.
Dr. Robert George Gahagan to Marian MacRae Casselman.
James Henry Akeroyd to Mary Louise Harvey.
Earle Dennis Hanson to Verna Marjorie Jacobs.
Edward Charles Bogle to Jacqueline Coyle.
Donald Alexander Baird to Gladys Rae Eckford.
John Probyn to Calista Helen Clarke.
Peter Bennett Chandler to Blanche Marion Loutet.
Frederick (Peter) Foy to Mary Clare Price.
James Duff Stuart to Joan Muriel Johnson.
Daniel Routledge to Verna Lee.
Ronald John Weber to Daphne Jean McColl.
Allan Gregory to E. M. (Nora) Gibson.

BIRTHS

To Mr. and Mrs. **Ralph MacL. Brown (Margaret Rankin)**, a son.
To Mr. and Mrs. **David Donald (Pamela Runkle)**, a son.
To Mr. and Mrs. **J. H. Barclay (Florence Jackson)**, , daughter.
To Mr. and Mrs. **Gordon East (Alma Snyder)**, a son.
To Mr. and Mrs. **Robert Bentall**, a son.
To Mr. and Mrs. **Jack Sparks**, a daughter.
To Mr. and Mrs. **Malcolm Brown**, a daughter.
To Mr. and Mrs. **Ernie Gilbert**, a daughter.
To Mr. and Mrs. **Pierre Berton (Janet Walker)**, a daughter.
To Mr. and Mrs. **Robert Alpen**, a son.
To Mr. and Mrs. **T. J. Trapp**, a daughter.
To Mr. and Mrs. **Albert Tunis (Barbara Logan)**, a son.
To Mr. and Mrs. **Fred B. Moore (Margaret Lightheart)**, a son.
To Dr. and Mrs. **Robert Telford**, a daughter.
To Mr. and Mrs. **G. P. V. Akrigg**, a daughter.
To Mr. and Mrs. **Robert Ellison**, a boy.
To Mr. and Mrs. **Douglas Thomson**, a son.
To Mr. and Mrs. **Robert Orchard (Jean Elliott, '43)**, a son.
To Mr. and Mrs. **Frank Black**, a daughter.
To Mr. and Mrs. **W. A. McLaren (Gladys McMichael, '41)**, a daughter.
To Mr. and Mrs. **John Bartle**, a son.

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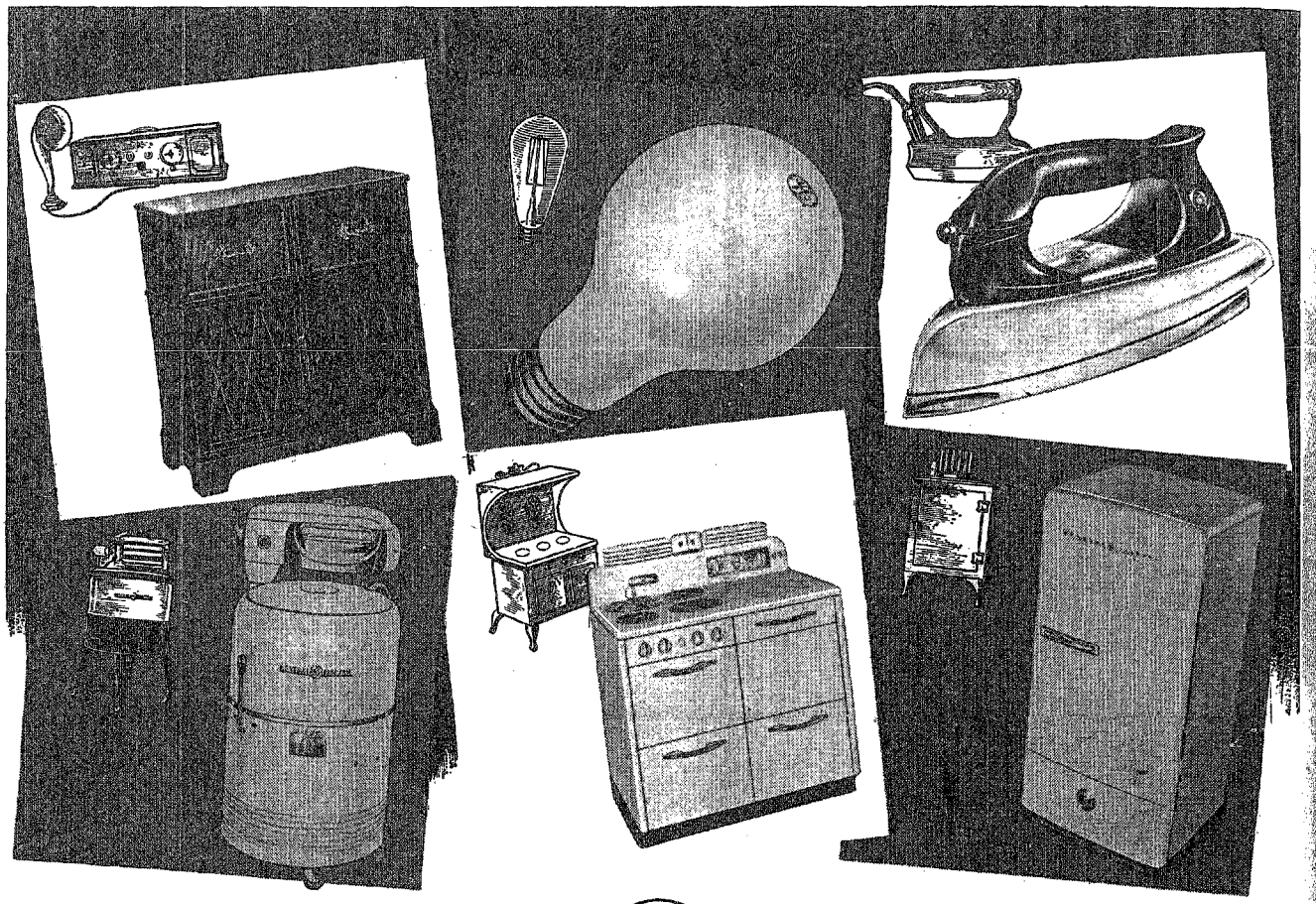

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