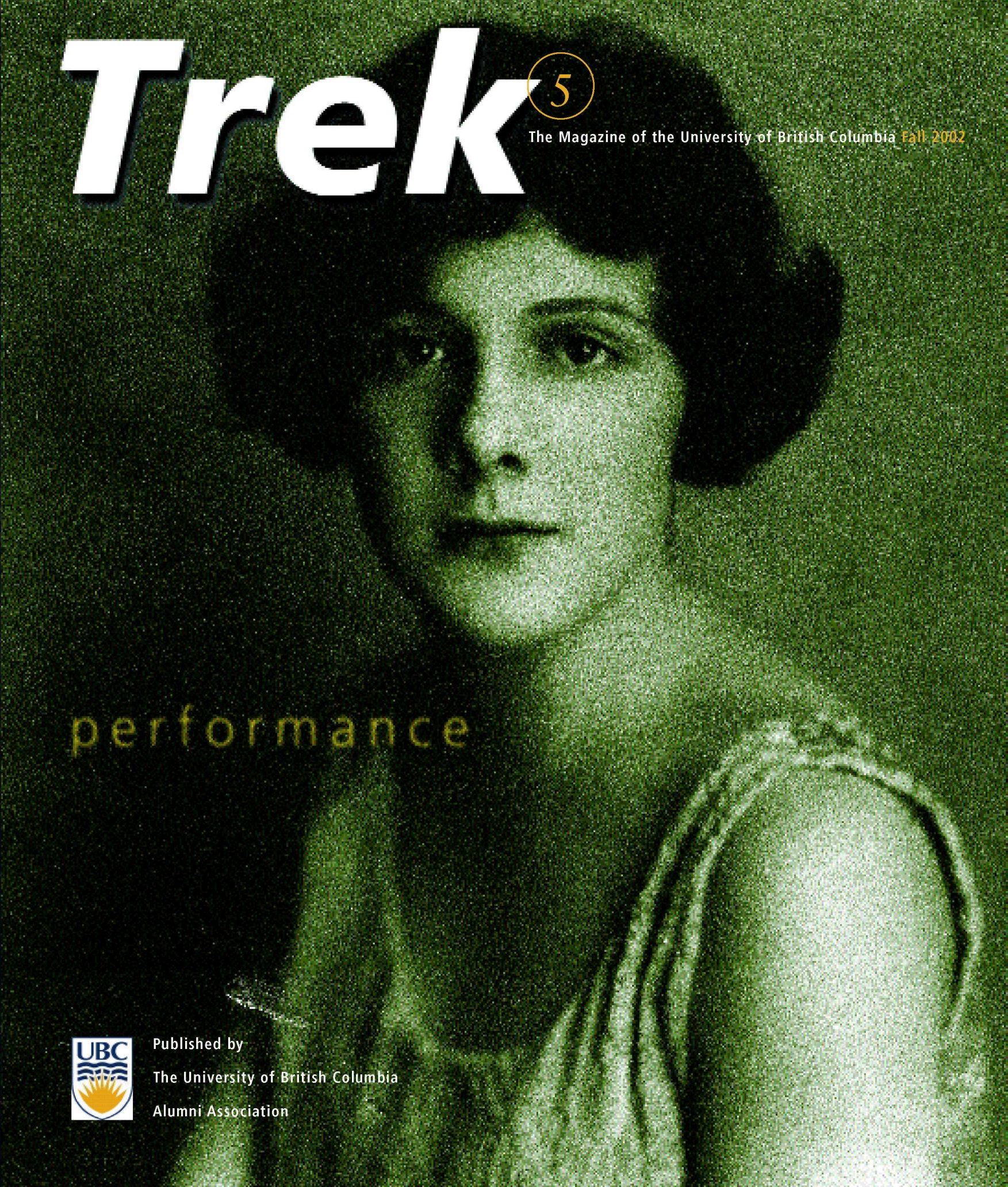
Trek 5

The Magazine of the University of British Columbia Fall 2002



performance

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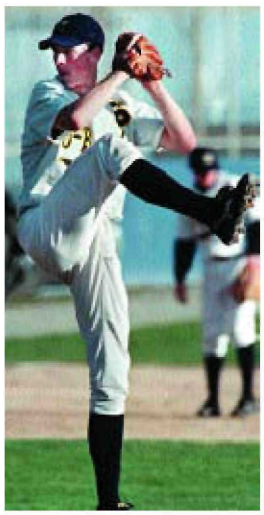

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Cover: Oenone Baillie, BA'26. Promotional photograph for a production of ***You and I***, 1925. See page 27 for coverage of the 50th anniversary of the Freddy Wood. Photo by Charles West.

Trek

FALL 2002

The Magazine of the University of British Columbia

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Christopher Petty, *Editor*
UBC Alumni Association,
6251 Cecil Green Park Road,
Vancouver, BC, Canada V6T 1Z1

or send e-mail to *cpetty@alumni.ubc.ca*
Letters will be published at the editor's discretion and may be edited for space.

For advertising rates and information, contact the editor at 604-822-8914.

Contact Numbers at UBC

Address Changes	604-822-8921
e-mail aluminfo@alumni.ubc.ca	
Alumni Association	604-822-3313
toll free 800-883-3088	
Trek Editor	604-822-8914
UBC Info Line	604-822-4636
Alma Mater Society	604-822-9098
Campus Tours	604-822-8687
Continuing Studies	604-822-1444
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Belkin Gallery	604-822-2759
Chan Centre	604-822-2697
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performance

the roar of the greasepaint, the smell of the crowd

Doing some research for this issue a few weeks ago, I happened to walk across the stage of the Frederic Wood Theatre. The unusual and brilliant Norman Young was taking me back into the bowels of the theatre to look at some old photos of the Players' Club and the early years of theatre at UBC. Around centre stage I was struck by an olfactory presence and I stopped. Greasepaint? Canvas? White glue? Latex paint? The crowd? Fear? Joy? None, or rather, all of the above.

Like supermarkets, which have a constant background smell of floor cleaner, detergent and rotting vegetables, theatres have an unmistakable odour, an amalgam of smells mixed from everything that happens inside them. I suspect backstage at La Scala, the Schubert and the little theatre space in any small town in the world would, to a blind person, smell the same.

As Norm walked on, I stood rooted, filling my lungs with the memories of SFU's Concrete Theatre where I acted and directed in the '70s; of the old Capital Theatre in Nelson where, as a teenager, I rehearsed the part of Tatlow in "The Browning Version" for a Little Theatre production; even of the theatre at Robson Square where, years ago, I played in "Measure for Measure."

I remember noticing the same smell in 1984 in an old rehearsal space at UBC. It was a couple of old army huts glued together, rickety and drafty but filled with the unmistakable scent of theatre. We did readings of plays written by other MFA students, and a couple of shows of short plays. A year or two later it was damaged by fire, then burned to the ground in an exercise by the campus fire department. I only learned recently that it was the original Freddy Wood Theatre, the first dedicated theatre space on campus, the love child of Dorothy Somerset. The memory of those days is made richer by the knowledge.

This is all just a longwinded way of saying that there's something mysterious about the theatre. Think of the magic of the curtain call. There stands Stanley Kowalski with Blanche DuBois, sweat still glistening, eyes still crinkled with the emotion of the last moment, holding hands and bowing to applause. A moment ago they gripped us by the throats with their intensity, then suddenly, there they are bowing, ready to remove their makeup and wander off into the city for a late night pizza and their own, real, lives.

This magic happens in the movies, too, but never with the same power. Movies are one step removed by the flickering light; live theatre is one step closer by the presence of flesh, blood and real emotion. It's no wonder that theatres so often feel haunted.

That's what it is. It's the smell of ghosts.

Trek Magazine was recognized by the Canadian Council for the Advancement of Education as the best alumni/university magazine in Canada. **Trek** won gold at the CCAE conference in June of this year, as well as silver awards for writing and design.

– **Chris Petty** MFA'86 *Editor*

contributors

CLARKE

Vanessa Clarke is assistant editor of **Trek Magazine**. She was born in the United Kingdom, came to Canada in 1994 and became a citizen. She has been based in Vancouver since 1998, and is a graduate of the Douglas College Print Futures program. Her writing has been featured in a number of local publications. She plays a mean game of tennis, but remains useless at golf in spite of all the lessons she's paid for.

COOK

Michelle Cook MJ'00 works in the Public Affairs office of UBC. She was a consumer reporter for the Province newspaper, and her writing has appeared in many local and national publications. She first developed a taste for locally grown food while living on a small island in southern Japan where she consumed a lot of sweet potato, papaya, pumpkin and taro root. Since moving to Vancouver, she has subsisted largely on salmon, Fraser Valley blueberries and Okanagan Valley Pinot Gris.

THIEN

Madeleine Thien BFA'97, MFA'01 was born in Vancouver. Her work has appeared in many literary journals and anthologies. Simple Recipes, her first work of fiction, won many awards including the Ethel Wilson Fiction Prize and the City of Vancouver Book Award. In 2001, Thien won the CAA Air Canada Award for the most promising Canadian writer under the age of thirty. She is at work on her first novel, tentatively entitled Pieces of Map, scheduled for publication in Spring 2004.

WOOD

Frederic Wood was one of UBC's first faculty members, part of the two-person department of English. He founded the Players' Club, which he directed until 1932. He is responsible for the development of theatre at UBC and, for establishing a strong theatrical tradition throughout BC. He retired from teaching at UBC in 1950, and died in 1976. The first Freddy Wood Theatre was opened at UBC in 1952, replaced 10 years later by the current facility.

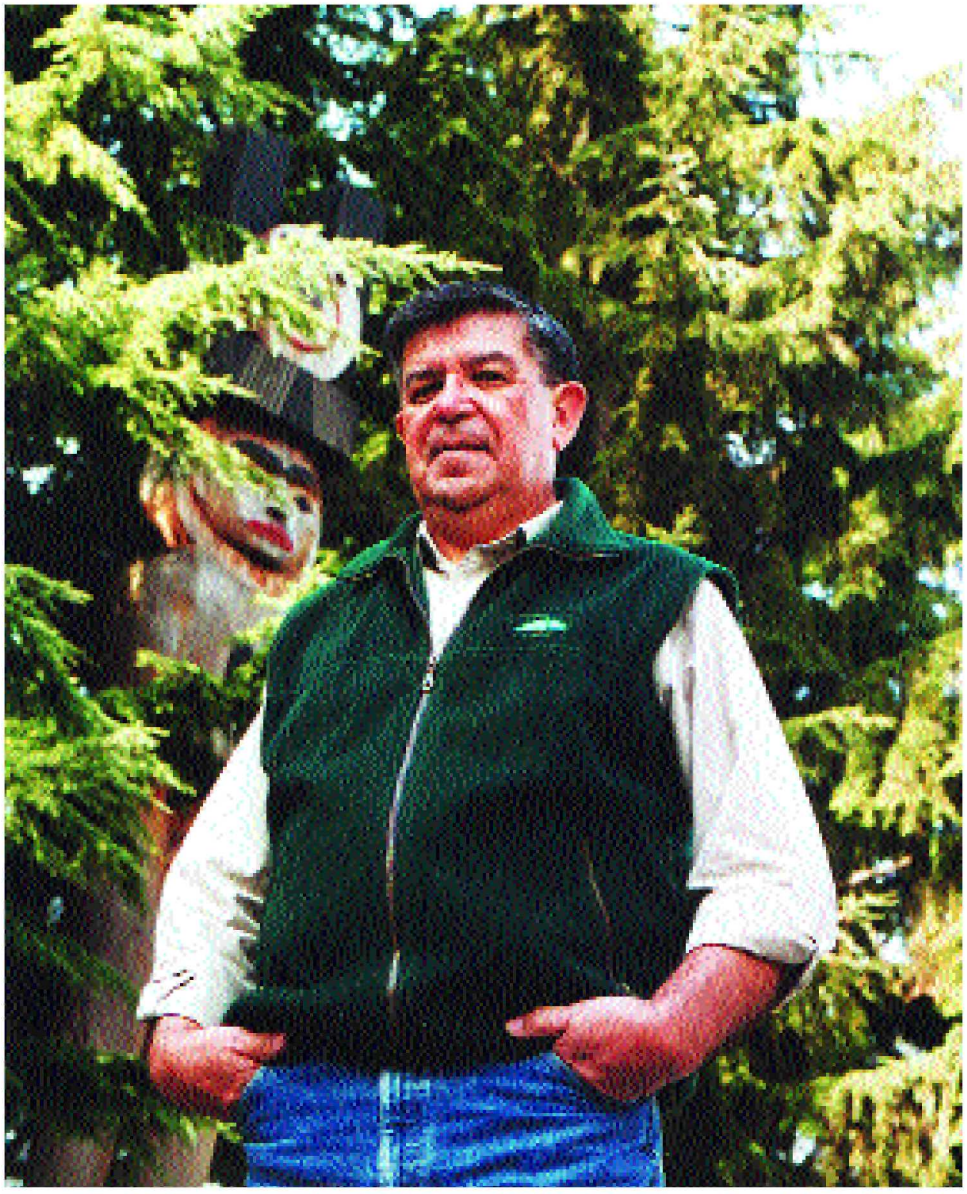
Deep in the Forest

Until recently, First Nations people have had little control over the management of provincial forests. Ongoing negotiations over aboriginal rights and title has underlined this problem, and highlighted a serious shortfall in numbers of professionally trained First Nations foresters.

Currently, First Nations people account for only 10 of 3,000 registered foresters in BC. Gordon Prest, First Nations Forestry Coordinator in UBC's faculty of Forestry, is addressing this critical shortage and hopes to calm adversarial relationships between First Nations communities and the forestry industry through a new faculty initiative.

Prest plans aggressive recruitment of First Nations students, programs more reflective of a First Nations curriculum, and promotion of greater awareness of First Nations issues and perspectives among all students and faculty. "My primary role," Prest says, "is to develop a recruitment plan to increase the participation of First Nations students in undergraduate degree programs. They'll become professional foresters, working in the best interests of First Nations, government and industry."

With his First Nations ancestry and 25-year career history with BC's forest service, Prest is well placed for bridging gaps, and he believes education builds the strongest bridges. "I see education as a common ground where we can learn more about First Nations and forestry issues, and about how we're going to live together in this province," he says. Prest is a member of the Stó:lõ Nation in Chilliwack.



Gordon Prest hopes more First Nations foresters will calm adversarial relationships in British Columbia's forests.

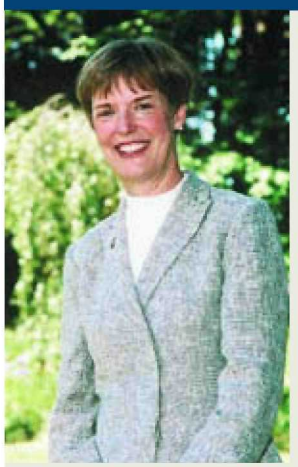
Used Books

A 125-year-old, handwritten Anglican church service book, produced in Lytton, has recently been acquired by UBC Library's Special Collections. The book is unique in that it contains the traditional Anglican psalms and hymns in the local Thompson language. Scholars in various disciplines will gain fresh insight into First Nations history and the development of BC's interior with the book, and, according to librarian Ralph Stanton, it's the kind of acquisition that distinguishes university libraries from one another.

Stanton, who recently joined UBC from SFU, wants to increase the amount of space and money allocated to maintaining and expanding UBC's collection. Currently, the collection is made up of 100,000 antiquated books, maps, manuscripts and other archival materials, including a notable collection of Stravinsky

Photograph by Martin Dee

RESEARCH, LEARNING AND THE UBC MODEL



One of the reasons I was attracted to UBC in 1997 was the strong research ethos that permeates all levels of the university. Over the last ten or twelve years, UBC has made remarkable advances in research capacity and achievement. In terms of grant monies received, numbers of research projects funded and faculty members engaged in active research, our growth has outstripped that of every other university in Canada. I am proud of the gains we have made and of the people all over campus who have made those gains possible.

But strong research is only one part of a great university. At some institutions, so much focus has been placed on building the research component that other areas have been neglected. All too often that area is learning. This is emphatically not the case at UBC.

One of the main components of *Trek 2000* – our vision for UBC in the 21st century – and its complementary *Academic Plan*, is a learner-centered curriculum, and the integration of research into the classroom experience. The principle stated in *Trek 2000* is unambiguous:

> "All undergraduate students . . . will have a research-based learning experience that integrates the many research opportunities at UBC into undergraduate learning."

This note is echoed in the *Academic Plan*, which observes that many students are drawn to UBC because of its reputation for high standards of research and scholarship:

> "Undergraduate students have a right to expect that this scholarship will have an influence on, and be integrated into, their education."

The integration of scholarship and learning is not new to UBC. Our best teachers have always brought the fruits of their research into the classroom. What is different today is that this integration pervades the whole system, in the form of seminars, assistantships, research projects and research based inquiry and problem solving. Our faculty researchers are encouraged to build their course plans around their research, to involve their students in appropriate aspects of their research, and to use their research as real world examples in their courses.

As the research-learning connection grows stronger, so does the quality of education; and as our students develop their research skills, they contribute to the process of discovering and disseminating new knowledge that constitutes research. It is out of the present generation of students that future Nobel prizewinners will emerge, researchers who may well have developed their skills in the undergraduate and graduate programs offered at UBC.

Good research underpins an optimal learning environment, and we are committed to providing our students with the best learning environment in the country. Thanks to the quality of research at UBC, we are well on the way to achieving that goal.

Photograph by Martin Dee

memorabilia, Japanese navigational maps and BC-region artifacts.

Stanton's first challenge will be to review the current collection and establish future directions for procurement. He has to please both scholars and collectors: scholars want the library to purchase manuscripts that reflect their needs, while collectors making decisions about bequeathing or selling their collections will assess the unique quality of the library's rare holdings. The new acquisition, Stanton feels, will please both.

UBC's Classical Musicians Rock

The talent in UBC's faculty of Music has been recognized with several nominations for major national music awards. Professor Rena Sharon plays piano on her CD, *Salon Parisien* (recorded with violinist Scott St. John), which was nominated for Best Classical Album at the Canadian Independent Music Awards, held in February.

Professor Andrew Dawes (violin) and Jane Coop (piano) won recognition for their CD of Beethoven Violin Sonatas, nominated for Best Classical: Solo or Chamber Ensemble album at the Juno's. Coop scored double for her recording with the CBC Radio Orchestra, *English Piano Concerti,* nominated for Best Classical Album: Large Ensemble or Soloist(s) with large Ensemble Accompaniment category.

Dawes (along with poet Carl Leggo) is also recipient of this year's Somerset and Black Award, which acknowledges teaching excellence in performing and visual arts.

Big Bank Bucks

UBC has received its largest ever single donation from a bank. A cheque for $1.4 million was presented to Martha Piper by HSBC President Martin Glynn, MBA'76, at UBC's Robson Square campus. Glynn is a past president of the UBC Alumni Association.

"1.4 million dollars. Isn't that a nice number?" said Piper, on receiving the cheque. The donation will be matched by UBC.

A generous slice of the money has been allocated to UBC's Learning Exchange. The exchange offers first year courses to low-income members of the Downtown Eastside community and Director Margo Fryer hopes to expand the program to reach even more people than the 200 who have already benefited from (and enthused about) the courses. Funds will also be used for improvements to UBC at Robson Square, an HSBC Visiting Lecture Series at the Liu Centre for the Study of Global Issues, and for UBC scholarships and bursaries.

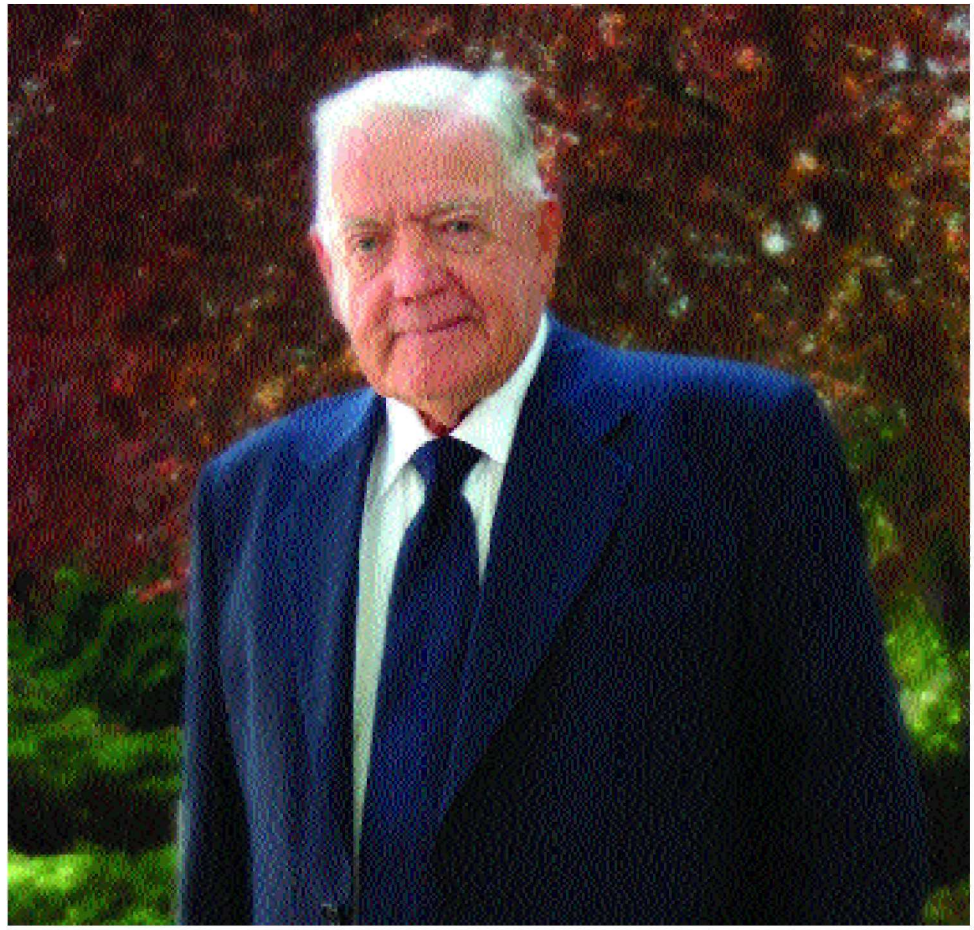
New Chancellor

Former Chief Justice Allan McEachern began his three-year term as UBC chancellor on June 25, taking over from William Sauder, who has been in the role since 1995. The chancellor confers degrees and is a member of the Senate and Board of Governors. The electorate is made up of alumni, faculty and members of the Senate.

McEachern graduated with a BA from UBC in 1949, a law degree in 1950 and was awarded an honorary doctor of Laws degree in 1990. He practised law with one of Vancouver's top firms, Russell and DuMoulin (now called Fasken Martineau DuMoulin). In 1979, he became Chief Justice of the Supreme Court of British Columbia and in 1988, Chief Justice of the Appeal Court of British Columbia, a position he retired from last year. He recently returned to his old firm to resume practice.

While Chief Justice, he adjusted court procedure to make it more efficient and less costly. He also served for six years as vice-chair of the Canadian Judicial Council, a group that promotes efficiency, uniformity and quality in the performance of federally appointed judges in Canada. He is credited with making the legal system more open to the public by hosting his own website on the subject and inviting questions.

McEachern joined UBC last year as Douglas McK. Brown Visiting Professor and Peter Wall Distinguished Fellow in Law faculty.



Allan McEachern, BA'49, LLB'50, former Chief Justice of the Appeal Court of British Columbia, is UBC's new chancellor.

Delivering Midwives

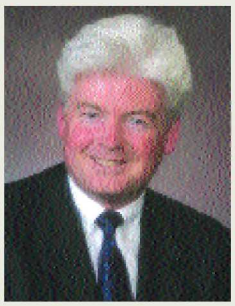
Following in the pioneering footsteps of Quebec and Ontario, British Columbia has become the third province to offer a degree in midwifery. UBC's department of Family Practice in the faculty of Medicine admitted the first 10 students into its four-year program this September. Graduates from the program will ease doctor shortages, especially in rural and northern areas.

Students will be based at the Point Grey campus and at Lower Mainland training sites for the first two years of the program. Third and fourth year work includes a few weeks of intensive theory and lab work, together with clinical placements alongside practising midwives. Students will get a taste of both home and hospital birth settings and will remain inside the province in order to build knowledge of BC's unique communities, cultures and associated health issues. The new program will make use of non-traditional teaching techniques with web- and teleconference-based tutorials.

The department of Family Practice will hold a workshop on midwifery in the fall. The workshop will debate emerging policy, practice and the effects of change on the maternity care environment, and examine the sustainability of the profession and strategies for strengthening it.

Photograph by Martin Dee

DELIVERING ALUMNI SERVICES



During your years at UBC, you were likely involved in some way with the Alma Mater Society. The AMS collected a fee from you every year, and used that money to develop programs to make your life on campus more satisfying. You may have joined a special interest club like the Radio Society or the Music Society, attended AMS sponsored movies and concerts, or ran for office on the AMS executive. You likely picked up the odd copy of the *UBYSSEY*, or, at the very least, ate lunch at SUB.

As alumni, many of our fondest memories of UBC are connected to activities organized or sponsored by the AMS. Why? Because AMS events and programs were developed and executed by fellow students who understood your needs and appealed to you as peers. University administrators, though filled with good intentions, are often too far removed from the student experience to design programs that "feel right" to the generation of students they are trying to serve.

Alumni services at UBC have evolved in a similar manner. From reunions and regional networks to young alumni activities, mentorship programs and even this magazine, alumni have guided the development of services designed to keep your connection to UBC alive. As peers, we are more likely to share the same vision of UBC, understand its eccentricities and hidden treasures, and enjoy a genuine affection for it.

As a group of active volunteers, the Association's Board of Directors is constantly looking for ways to improve our services and expand them to include as many alumni as possible. To that end, we developed a new vision for the delivery of alumni services to UBC grads, one that will help centralize the organization and execution of those services to you. The resulting document, which is available on our website in PDF form, describes the constitution of a full-service alumni office on campus, complete with costs and programs. It is an ambitious plan, and one that will take a few years to bring to fruition. I invite you to view the document and send comments to *papke@alumni.ubc.ca*.

We are also looking for a few good alumni to serve on the Board of Directors. Elections will be held early in 2003, but nominations can be entered at any time up to the second Thursday of February. The next few years will be an exciting time for this Association, and I encourage you to get involved.

The Alumni Achievement Dinner will be held on November 25 this year. Details are available on our website, and a full list of this year's award recipients are contained in this issue of **Trek**. I look forward to seeing you at the dinner.

– **Greg Clark** BCOM'86, LLB'89
President, University of British Columbia Alumni Association

} TAKE NOTE

Breath of Fresh Air

UBC's Clean Energy Research Centre (CERC) received half a million dollars from Methanex Corp. The centre explores alternative fuels for transportation and develops technology for lowering vehicular emissions.

CERC Director Dr. Bob Evans, well known for his work to reduce emissions from internal combustion engines, will be the first Methanex Professor. He will lead investigations into sources of renewable energy including hydrogen and natural gas for internal combustion engines, fuel cell system integration, bioconversion of wood wastes to fuel and advanced hydrogen production methods.

Methanex chose CERC for its donation because of the centre's research reputation and the potential for the development of commercially viable technology. UBC's research strength was also a factor. The university's multidisciplinary approach to research means CERC can bring together engineers to perform full systems research. Methonex senior vice president for emerging energy applications, Ron Britton, said, "Academic researchers will take a longer-term view of the process of innovation, which can lead to some interesting and unanticipated results."

Currently, 17 UBC faculty members are involved in research at the centre. CERC was established last year and has also attracted funding from the Canada Foundation for Innovation.

Universe Unfolding as it Should

A new way to measure the age of the universe has shown that the old way was just as good. They both tell the same time. The older method was based on the rate at which the universe is expanding, while the new one uses temperature comparisons. The fact that two different methodologies should produce such comparable results is good news to cosmologists, whose field can sometimes be fraught with inconsistency and disagreement.

Scientists used the Hubble Space Telescope to look at an ancient star cluster 6,000 light years away. They determined that its faintest (and therefore oldest) stars were 12-13 billion years old. The calculation was based on the stars' temperature, which had cooled to 2500°C. "These stars are wonderful cosmic clocks," says principal investigator Harvey Richler of UBC, "because they get cooler and fainter in a very predictable way." Since current thinking purports that the first stars were produced one billion years after the Big Bang, Richler's group estimated the age of the universe to be 13-14 billion years, which fits with the more recent of those estimates based on expansion rate.

Overall, estimates of the age of the universe based on expansion rates have varied from as few as eight to as many as 20 billion years. The discrepancy was largely due to the difficulty in measuring cosmic distances. "This new observation short-circuits

getting to the age question, and offers a completely independent way of pinning it down," says Richler. "Everything we know about the universe depends on the age we assign it."

Spinal Tape

Previous medical thinking had it that nothing much could be done to reverse the paralysis caused by spinal cord injury. Nerve cells in the brain, it was thought, died or stopped functioning entirely after an injury. It was such an article of faith that little research was ever carried out in the area. But a discovery in the labs of the International Collaboration on Repair Discoveries (ICORD) at UBC has given cause for hope.

Now, UBC researchers have shown in animal models that this is not the case and that the nerve cells are capable of regeneration. Rick Hansen Man in Motion Chair Wolfram Tetzlaff and Vancouver Hospital orthopedic spine surgeon Brian Kwon used a nerve growth factor to revive brain cells that had shrunk and, in turn, the cells were able to regenerate the nerve fibres required for carrying the body's current. The researchers' next step will be to find a way of helping these messages bridge the gap of a spinal cord injury. The challenge lies in improving the molecular environment of the scarred injury site to facilitate new growth. Tetzlaff estimates that regenerating the spinal cord in chronic paralysis cases will take another 10 years to achieve.

Rick Hansen, president of the Rick Hansen Institute, who gained fame and respect raising funds for spinal cord injury research by traveling around the world in a wheelchair, says: "For the first time, people living with paralysis have some concrete evidence that a cure is possible. It's tremendously exciting news."

Look Out, Tom

A genetic mutation in mice can make them extremely violent, dangerous to even their siblings and intended mates. The link between genes and pathological aggression has been discovered by Elizabeth Simpson, an associate professor of medical genetics. The mutation is also associated with other abnormalities such as less body fat, brain defects and abnormalities of the eye.

Holder of the Canada Research Chair in Genetics and Behaviour, Simpson has also discovered that other genes can have an impact on the original mutation and it is in this area that future research efforts will be focused. She says that her approach "is to develop mouse models of mental diseases and use what we learn from mice to accelerate the understanding of human abnormal behaviour and to develop gene-based therapies to treat inherited mental illness." Simpson is the only Canadian researching genes and extreme aggression.

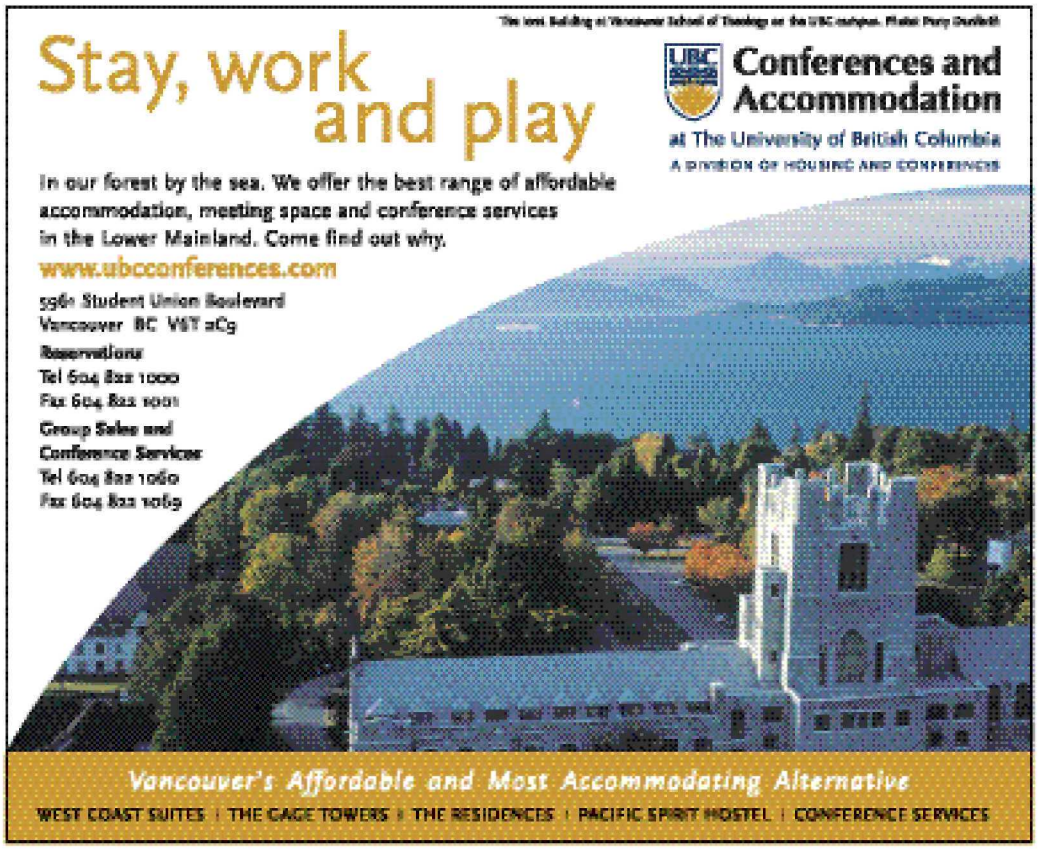
She is the principal investigator for this research, in collaboration with Johns Hopkins University and The Jackson Laboratory in the US.

A Vote for Democracy

Producing a working definition of democracy is not as easy as it sounds: it means different things to different people. A peasant in 18th century France might see it as his salvation; an Afghani mother cowering with her children in a cave during a bombing raid carried out "to defend democracy" might see it as the work of the devil. Democracy, like Christianity, Islam or communism, fosters righteousness, oppression, poverty and bloodshed as often as it does peace, prosperity and human development. It can be used as an instrument of torture as often as an instrument of hope.

The practice of democracy has changed with globalization, immigration and borderless investment. How can modern democratic institutions absorb these changes and still remain relevant? What happens when the democratic rights and freedoms of the citizens of one nation are challenged or limited by the rights and freedoms of citizens in another?

These and other questions will be



examined in a new centre for the study of democracy to be established at UBC.

"There is an urgency to this situation," says Anne Martin-Matthews, dean *pro tem* of UBC's Arts faculty. "We need to generate research and international discussion on the importance of individual rights and effective democratic structures. The collapse of authoritarian regimes in Eastern Europe and Latin America has strengthened the claim of democrats. But at the same time, democracy as it has been practised in many older regimes is fatigued. The time is ripe for UBC to sharpen its focus on democracy theory and practice."

The centre will focus the activities of scholars on campus already immersed in the study of democracy, and will link academics, entrepreneurs and policy makers. It will attract scholars from other institutions, encouraging interaction through biennial conferences and a fund for visiting fellows.

The centre will be funded by a $1.25 million gift from the Jarislowsky foundation, and will feature an endowed chair, the Harold and Dorrie Merilees Chair, named for Gail Jarislowsky's parents in recognition of their contribution to politics and democracy, especially in British Columbia. The chair remains to be filled, and will carry a modest teaching load to allow more time for fostering relations with government and non-governmental organizations.

Send Us Your Best Vintage

If you happen to have a spare bottle of Petrus and Chateau Margeaux lying around, Prof. Hennie van Vuuren would be very pleased to hear from you. As director of Agricultural Sciences' Wine Research Centre (WRC), van Vuuren is seeking donations from the wine industry and private collectors to fill the shelves of Canada's second wine library (the first is based at Brock University and was also founded by van Vuuren). Through the generosity of the industry, he has already managed to procure some of the world's finest wines, but the Petrus and Chateau Margeaux from France would really make his day.

The purpose of the wine library is to conduct extensive research in collaboration with other universities located in wine-growing regions. The research will focus on how wine ages and will influence wine-growing practices in the Okanagan to encourage production of optimum cool-climate wines with improved aging potential. "We'll use science to help growers find the right sites to plant certain grape varietals," says van Vuuren. He can also analyze the wines to find out what the best wines have in common, then set about to reproduce those qualities in future vintages.

The library's facilities reflect the value and delicacy of its contents. It is temperature and humidity controlled and features a sophisticated security system. It has two sections: one will house 20,000 bottles of locally produced wine and the other 8,000 bottles of some of the finest wine the world has to offer. There is, of course, a tasting room close by. The wines stored in the library will be opened and analyzed over time.

The centre tried to launch a Chardonnay of the Century contest this year, and had commitments from wineries around the world to enter their best wines. The contest was cancelled, however, because of the difficulty of obtaining enough sponsorship during soft economic times. But many of the goals of the competition were achieved, says van Vuuren. "We heightened awareness of the centre and of the quality of Ontario and BC wineries."

Francis Joins the Show

Thunderbird pitcher Jeff Francis has gone big league. The power left hander was picked ninth overall in this year's National Baseball League draft, and was the Colorado Rockie's first round draft

What Does BC Need?
More Doctors.
How Do We Get Them?

We all know the cost of medical school is high. No one knows that more than UBC's Faculty of Medicine alumni. They've been there.

That's why 548 doctors, along with students and friends, have committed $1,000,000 to bursaries and scholarships for students in the Faculty of Medicine. That total, matched by a private donor, means an additional $120,000 each year for student aid.

Encouraging more bright students to become great doctors helps us all. Thank you, UBC Medicine Alumni, for your leadership.

If you are interested in helping more students in the Faculty of Medicine, please call 604.822.0374.

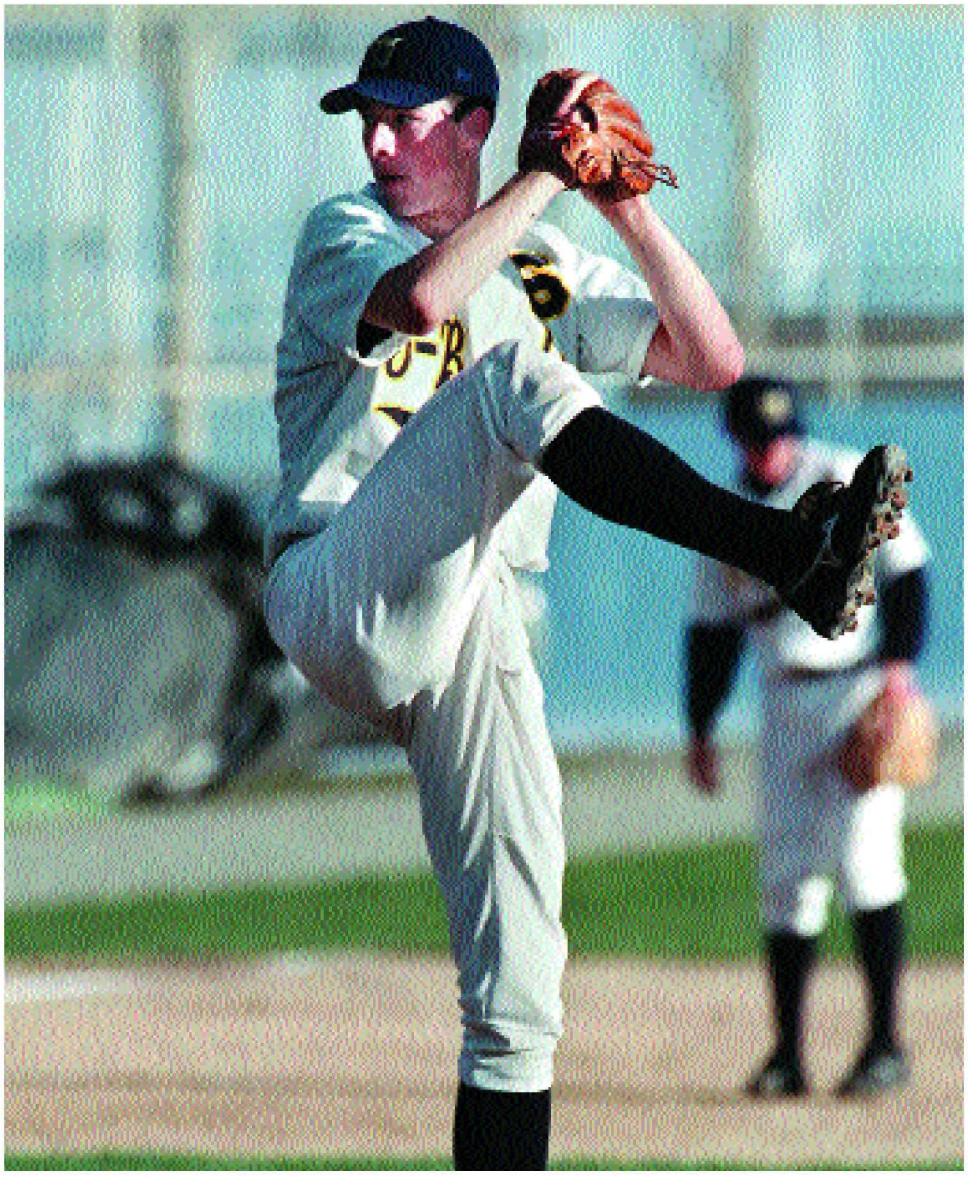
50TH ANNIVERSARY
STUDENT ENDOWMENT CAMPAIGN

UBC

choice. Francis spent the summer playing in the Rockie's minor league system, and went to Phoenix in September for a month-long instructional stint.

Francis is a UBC success story. He recently became the first player from a Canadian institute to be named to Baseball America's pre-season All American Team and in March, he became the 36th athlete to win the annual title of Sport BC University Athlete of the Year. The recognition follows a successful 2001-2002 season, during which Francis was named the NAIA Region Player of the Year and a NAIA All American after going 12-3 with a 0.92 ERA. He went on to play in the Alaska Baseball League, becoming that league's Player of the Year. He also played for the Anchorage Glacier Pilots during the National Baseball Congress World Series, was named MVP and won the Top Pro Prospect Award. He topped off the season winning a gold medal with Team BC at the Canada Games.

He played with the Rockie's team in Asheville, NC, this summer, but in August he received a concussion when he was struck near the left temple by a line drive foul ball. He fell and struck his head on the dugout's concrete floor, where he remained unconscious for more than 10 seconds. Results of CAT scans on the head and neck were negative, and he has made a full recovery. He continued practising with the T-Birds before leaving for Phoenix.



The power left hander Jeff Francis winds up to start a new career as a pro baseball pitcher with the Colorado Rockies.

Painless Dental Tool

A new teaching tool developed by two UBC dental students has put bright smiles on the faces of students, faculty and practitioners alike. Jordan Catherall and Peter Luu started work on an on-line, interactive learning program last year, having just completed their first year as dental students.

Students work on a computer studying 3-D images of teeth, which they are able to rotate and view from a number of different angles. They can click on links which will take them to detailed information about what they are looking at. "Instructors can take students to a computer bay in the clinic to view images and prepare for a procedure. It's a student-centred tool that complements our problem-based learning format," says Babak Chehroudi, clinical assistant professor of Oral, Biological and Medicinal Sciences.

UBC students started to use the program last September and it was very well received. The idea also won Catherall and Luu second place in a poster competition held by the American Dental Education Association and abstracts appeared in the Journal of Dental Education. UBC's Dentistry faculty hope to market the program to other dental schools.

One of the main barriers encountered

Photograph by Martin Dee

Sustainability director Freda Pagini has saved nearly $2 million in energy and water costs at UBC.

by the two students was in finding perfect examples of human teeth to use for creating the 3-D computer image. Artificial teeth are not exactly the same shape or colour as human teeth and so were unsuitable for the task. They had to rely on local dentists and teaching and research labs. They will do so again when they try to find children's teeth to create a computer image of primary teeth.

The program has great potential for expansion. Eventually, students will be able to examine entire dental procedures while sitting in front of a computer screen.

Sustaining Success

If the success of UBC's sustainable development policy were dependent only on the energetic Freda Pagani, then everyone else in the campus community could relax. But as Canada's only director of campus sustainability, Pagani knows that success also depends on the hundreds of staff, faculty and students whose everyday attitudes, decisions and actions form a cumulative effect on our environment. "My biggest challenge is to get every member of the community to include sustainability in day-to-day decision making," She says. "We usually know what we need to do – like refraining from driving and using less paper. But the difficulty in actually doing such things lies in challenging our mindsets and habits."

To tackle this, Pagani has launched several programs designed to modify behaviour. Most of UBC's departments and faculties have been persuaded to delegate a sustainability coordinator in an initiative that will bring Pagani more far-reaching influence on campus activities. Another idea, running since January, is SEEDS (Social, Ecological, Economic Development Studies), which involves students and staff in addressing campus sustainability issues through research projects. Staff gain valuable knowledge about operating issues within their departments and students gain academic credits for their research. More than 200 members of the campus community have been involved so far.

Pagini doesn't go around preaching and carrying a big stick; she helps people understand the benefits to be gained from minor changes in behaviour. Her work to cut energy and water use has already saved UBC nearly $2 million since 1998. She was also a major player behind the campus's CK Choi building, which opened in 1996. The building used recycled beams from the old Armouries, incorporated composting toilets and a host of other sustainability features.

Pagani's success means she is more likely to be given the go ahead for other projects: she recently won approval for a $35-million project, ECOTrek, for mechanical and electrical upgrades to campus buildings – the viability of the expenditure resting on the project's long-term savings. Pagani is confident the project, the largest undertaking of its kind in Canada, will pay for itself within 15 years. ECOTrek could reduce CO_2 emissions by 30,000 tonnes per year, water use by 30 per cent and energy use by 45 per cent.

The rewards aren't only environmental, social and financial. There is also a positive bearing on the university's reputation, and UBC is rapidly becoming acknowledged as a role model in addressing sustainability challenges. "The community should be very proud of itself," says Pagani.

A brain is a sad thing to lose . . .

UBC is losing one of its top scholars to

Princeton. Maria Klawe, dean of Science, will join Princeton University next year as dean of the School of Engineering and Applied Science.

"We are truly sad to be losing a scholar of Maria's rank," said Martha Piper, "but we take some consolation in knowing that she will be joining one of the world's most prestigious research institutions." Klawe has had a successful career at UBC. She was head of the Computer Science department for six and a half years, before becoming vice-president, Student and Academic Services, and then dean of Science in 1998. As a researcher, she is well known for her work on the use of interactive multimedia tools for teaching math, reading and science. Her various contributions to the fields of math and computer science have earned her many awards including the 2001 Science and Technology Champion of the Year award from the Science Council of BC.

. . . but it's great to get new ones

UBC is drawing top researchers from around the world. Recent appointments to Canada Research Chairs based at UBC include scholars from the United States, Australia and Mexico.

Among them are Assistant Professor **Weihong Song** from Harvard. He researches the role of mutant genes in causing Alzheimer's Disease and examines how the disease is impacted by stress and stroke . . . **Colin Campbell** from Georgetown will set up Canada's first comprehensive US Studies program at UBC . . . Archeologist **Zhichun Jing** joins us from the U of Wisconsin . . . Electronic engineer **Vikram Krishnamurthy** comes from the University of Melbourne and **Rita Eder**, an expert in Latin American visual art history, comes from Mexico.

The federally funded Canada Research Chair program will invest $900 million to fund 2,000 chairs across Canada by 2005. Approximately 14 per cent of those chairs already allocated have gone to scholars in universities outside Canada.

"These researchers are all very active in the international scene – they could go anywhere," says Indira Samarasekera, vice-president, Research, of this latest brain gain. UBC conducted 4,000 research projects and was awarded nearly $200 million in research funding in 2000/01.

Professors Honoured

The only two Canadian scientists to be elected to the Royal Society of London this year are both based at UBC. Professors David Dolphin (Chemistry) and Anthony Sinclair (Zoology) join the ranks of the world's most eminent scientists with their membership in the society, which was established in 1660.

Dolphin works in the field of photodynamic therapy and is best known for his research into porphyrins. These are organic proteins containing nitrogen and are used in photodynamic therapy for treating cancer, diseases of the eye and autoimmune and cardiovascular disorders.

Dolphin is vice-president, Technology Development, at the Vancouver-based biotech company QLT Inc. His research findings have been developed into a top-selling ophthalmology product called Visudyne™, used to treat age-related macular degeneration, a leading cause of blindness in the over 50s.

Sinclair directs the Centre for Biodiversity Research at UBC. He is an expert in the ecology, population dynamics and community structures of large mammals. He studies the effects of human activity on biodiversity, the processes that lead to the extinction of small populations and the rebuilding of damaged eco-systems. His research, including a 30-year study of hoofed mammals in East Africa, has been valuable in shaping management and conservation approaches for large herbivore populations the world over.

Do You Recall an Excellent Teacher From Your Past?

FACULTY OF APPLIED SCIENCE UBC KILLAM TEACHING PRIZE

The University is again recognising excellence in teaching through the awarding of teaching prizes to faculty members. Two prize winners from the Faculty of Applied Science will be selected for 2003.

ELIGIBILITY: The prizes are open to full-time tenure-track faculty in Architecture, Engineering or Nursing who have five or more years of teaching experience at UBC.

CRITERIA: The awards will recognise sustained teaching accomplishments at all levels at UBC, and will focus on those faculty who have demonstrated that they are able to motivate students and are responsive to students' intellectual needs, or have developed innovative laboratory or lecture materials.

NOMINATION PROCESS: Students, alumni or faculty members may nominate candidates to the Head of their department, the Director of their School, or the Head of the unit in which the nominee teaches. Letters of nomination and supporting information may also be sent directly to:

Prof. Pamela Ratner
Chair, Killam Teaching Prize Committee 2002-2003
School of Nursing
The University of British Columbia, Vancouver, BC, V6T 2B5
E-mail: pam.ratner@ubc.ca; Tel: 604-822-7427

DEADLINE: January 13, 2003

WINNERS: Winners will be identified in Spring 2003, and will be honoured during the Congregation in May.

For further information about the awards, please contact the Dean's Office, Faculty of Applied Science, your Department or School office, or the Killam Teaching Prize Committee Chair.

A program to upgrade nursing education in India faces cultural challenges, resource shortages and the logistical problems associated with large numbers. Dedication, leadership and UBC nursing faculty are winning the battle. BY VANESSA CLARKE

TO PUNJAB WITH LOVE

"Our faculty lunches tend not to be simple sandwiches, these days," says Dr. Sally Thorne, director of UBC's school of Nursing. "They tend to be rice and curry." She is reflecting on some of the outcomes of a partnership the school shares with a society in Vancouver's South Asian community. More important than the lunch menu is that the partnership has presented the school with an opportunity to help advance levels of education and healthcare in rural Punjab, India.

The Canada-India Education Society was established by Budh Singh Dhahan, who came to Canada from India in 1959, raised a large family and prospered. All his children were educated at UBC, and Dhahan wanted to give something back to the university and to his homeland in Punjab, especially to uplift women and the poor.

Working with a partner non-profit organization in India, Dhahan and the society have already established a girls' elementary school and high school, a hospital, an addiction-treatment centre and the Guru Nanak College of Nursing. The society approached the school of Nursing for faculty expertise and advice in developing nursing practice, education and research at the Punjabi college. It wanted to elevate nurse education from diploma level to an internationally recognized baccalaureate.

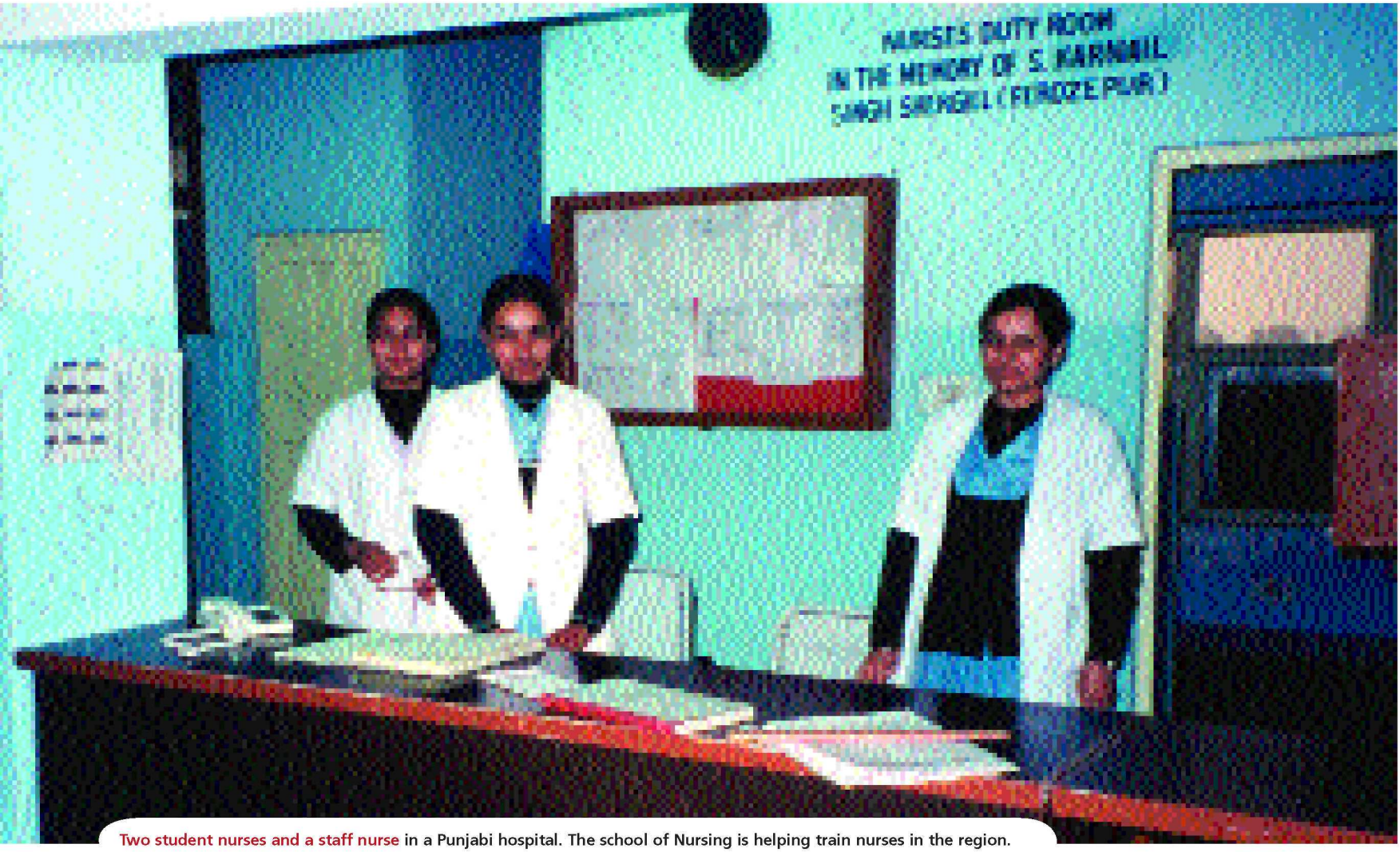
The timing was right for the school to accept the offer, which it did in 1998. "It was stunning to meet a group of people who didn't have much expertise in medical education or hospitals but who could see a piece of dry land and say: 'we should build a hospital.' From their point of view, the world is full of possibilities," says Thorn." An advisory committee was formed, chaired by Thorne, with other faculty members, Punjabi-speaking nurses who work extensively in the Indo-Canadian community (mostly UBC grads), and members of the society.

Throughout the partnership, UBC Nursing faculty have travelled to the area for two to four weeks at a time to teach and advise Indian faculty. Nurses from Vancouver's Indo-Canadian community also visited Punjab to advocate and model western nursing practices for Indian students and healthcare practitioners. The going hasn't always been smooth and the project has faced a few culturally-based speed bumps, ranging from immigration issues to physical touch to women's rights, but all of these have been tackled openly, and a philosophy of frankness, tolerance and respect has emerged.

The school was involved in supporting the recently completed first phase of a project, partially funded by the Canadian International Development Agency, to establish acceptable levels of primary healthcare in the Dhahan-Kaleran region of Punjab. The bulk of the work involved conducting a health needs assessment by visiting approximately 70 villages in the area to determine healthcare shortfalls and priorities.

In Punjab, there are many barriers to health. Pollution is a major deterrent, negatively affecting the quality of soil, air and water. Industrialization and a rapidly growing population exacerbate the problem. Living conditions are crowded and basic requirements such as sanitation cannot be taken for granted. The need to provide primary health care is recognized by India's government but programs can be haphazardly implemented with inadequate facilities. Figures on TB, malaria and diabetes are all worsening and AIDS is becoming a growing menace – with the potential to rob the area of a large chunk of its workforce.

As well as these considerable practical problems, there are also culturally embedded barriers to health. One of the partnership project's main goals is to create authority for nurses and produce community leaders who can improve conditions in the area. But traditional prejudices make this task harder, especially because of the low status of nursing in Indian society. The vast majority of nurses in India are female and the low status of the profession goes hand-in-hand with the low status of women. Suki Grewal is a community nurse who sits on the advisory council and has travelled to Punjab several times. She was born in India, raised in England and has lived in Canada for a number of years.



Two student nurses and a staff nurse in a Punjabi hospital. The school of Nursing is helping train nurses in the region.

"When I was very young," she says, "nursing wasn't a choice career, mainly because taking care of someone or doing any kind of job like that is related to lower castes. When I told my mother I was going to be a nurse she didn't like it. It's a patriarchal society where men make the decisions. Women, I hate to say it, are looked on as second-class citizens and sons are preferred over daughters."

This imbalance is well illustrated by the use of ultrasound. When Grewal first went back to India six years ago, she saw an ultrasound clinic "on every corner." Many women were going for early ultrasound not to find out about the health of the baby they were carrying, but to determine its sex. Despite the Indian government outlawing the practice of using ultrasound for this purpose in 1994, there have still been alarming increases in abortion of female fetuses. According to one obstetrician Grewal spoke with, considerable social pressure to have male children meant some women were having up to 13 abortions and their cervices were damaged as a result. Census results are telling; 2001 figures for the Indian population as a whole showed there were 933 females for every 1,000 males, an overall improvement since the 1991 census. But broken down, the figures revealed that in Punjab the ratio was just 874 females per 1,000 males, down from 1991. For the 0-6 age group, the figures are more alarming; ratios are lower than for the general population, and again Punjab's was one of the lowest at just 793 girls per thousand boys.

Ironically, although they provide most of the care, it's women that have the least access to it. "That's the way we were brought up: to look after everyone else before you look after yourself," Grewal says. "I think it's a societal barrier that we have. And, of course, money. If you have money you can afford any level of care. Poorer people can't, and women are the poor people. I think India is trying, but I'd like to see UBC really push for these projects where we can empower nurses and teach them how to do things properly."

Other cultural differences affect the nature of nursing itself. "Nursing has

so much to do with basic physical care and this is a culture in which dignity, privacy and separation of the sexes is an important part of the heritage," Thorne says. "Physical touch, particularly across genders, is a hard issue to work out." Because there are no Punjabi speakers on the school's faculty, Punjabi-speaking community nurses like Grewal go out into the rural communities to model practices; although the students are taught in English, most patients don't speak it. "We demonstrated how we do a practical assessment of a patient, how we do patient history, how it's okay to touch the patient, or smile at them," says Grewal. "I think my culture is the type that learns visually, so to show them rather than read to them out of books, to take the nurses from the college into the world and show them, works best."

It is a collaborative process. The community nurses' language ability and cultural understanding is vital, and the school would like to sponsor more of them to spend time working closely with the staff nurses and faculty in India. Equally vital is UBC's academic influence. "The way they learn there is all memorization, and we're trying to get them to think critically and question what they're doing. I think that's where UBC faculty has had a great impact," says Grewal.

The Indian faculty make reciprocal visits to Canada and earlier this year, a group of Indian students came to UBC for the first time to see western models of nursing being carried out in a western context. It was a powerful experience; the students were temporarily immersed in a culture where nurses are confident, respected, show initiative and are actively engaged in the profession. Grewal, who is driven by her desire to see a better lot for Indian women, is very encouraged by the progress that has been made in such a short time. "The very first time I went to Punjab, the girls were so shy and didn't want to talk, and now they're questioning us and having the courage to say: 'Why is this not being done?'"

One of the principles on which the partnership is based is that all participants should stand to gain something. Although the nursing expertise flows mainly in one direction, learning occurs on both sides and everyone stands to benefit. "I think the most important thing the school has gained is the capacity to think about health in a global way, in contrast to the way we usually think about health in this country: as resource, as the medicare system, as hospitals," says Thorne. "Recent issues revolve around money and resources. We forget how narrow a view that is in the broader context of global health, thinking that another dollar an hour would make a difference. That is counterproductive to making a contribution locally or globally. Many of our faculty who have been involved in the project have opened up their thinking. They may have realized concepts intellectually but the partnership brings them to life."

As a result of the Indian students visiting UBC, the university's nursing undergraduate society decided it wanted to take a far more active role in the project; the school hopes to start a formal student exchange scheme. Thorne acknowledges that a comprehensive scheme would have many advantages. "We fully recognize that anyone working in healthcare today has to appreciate the implications of multiculturalism and diversity, and economic, structural and system disparities," she says. "You're not only going to be nursing a population that was born and bred (and will die) in Kitimat. The world of healthcare is no longer local. The implications of any epidemic anywhere in the world can influence us; the structural economic-political implications have to be things of concern to nurses nowadays." The partnership has been an opportunity for the advancement of international nurse relations and networking, and in fact this was one of the principles on which the partnership is based. Some of the faculty and community nurses who have been involved in the project are increasingly called upon to speak at conferences and conduct workshops.

"You're not only going to be nursing a population that was born and bred (and will die) in Kitimat. The world of health care is no longer local. The implications of any epidemic anywhere in the world can influence us; the structural economic-political implications have to be things of concern to nurses nowadays."

The first phase of the primary health care project that the school has supported has been a success and CIDA has funded it for three more years. The next stage will be program implementation based on the assessments. Grewal would love to see a women's health clinic in India. "Cervical and breast cancers are rampant," she says. There is also a desperate need for sanitation and access to qualified medical personnel and medications. Much has already been accomplished. "Mr. Dhahan's vision was to uplift the poor and the women in rural Punjab and I think he has achieved that in many ways, "says Grewal. "When I went back in January, there were already tremendous changes since my last trip. Girls are more accepted in education, and even some boys are starting to go into nursing. It's a nice change." ▫

SLOW FOOD *Can local growers supply all the food we need? Can they supply all we want?*

BY MICHELLE COOK

If you've eaten organic goat cheese made at a nearby dairy, sipped a local microbrew or gathered your own strawberries at a U-Pick operation, you've supported a community-based food system. While frequenting farmers' markets may seem like the latest middle class preoccupation, there's evidence that operations like these offer more than a nostalgic glimpse at the past. They may be a viable way for us to diversify our food supply by reducing our dependence on large-scale agricultural operations and international food distribution networks.

One of my great joys is going to the East Vancouver Farmers' Market to buy fresh vegetables and fruit. On market day, I arrive early to jockey with the other customers for fingerling potatoes, saffron zucchini blossoms, plump blueberries and yellow beets. For someone who loves to cook but who was reared, for the most part, on a diet of supermarket fare, it's thrilling to choose from dozens of varieties of fruits, herbs and vegetables mere hours after they've been picked. I like to pester the growers with questions about their produce. How and where do they grow it? What's the best way to prepare it? And, most importantly, what crops will they be harvesting next week?

SLOW FOOD

I've never considered my inquiries anything more than the curiosity of an avowed foodie, so I was surprised to learn that my forays to market are contributing to a growing international community-based food movement, dedicated to reviving an old concept: obtaining what we eat directly from those who grow it.

But whether or not this movement will have any sizeable impact on North American food-buying habits is a big question.

"We used to know where our food came from; now most of what we eat is shipped from up to 2,000 kilometres away," says Derek Masselink, program coordinator for UBC Farm, a fledgling centre for local food production in Vancouver. "If you know your farmer, you know what you're eating. People have been missing that connection with the land, and that's really the movement's foundation."

To many, fresh supermarket produce is symbolized by big, bland strawberries hauled long distances in ethylene-gas filled trucks. Community-based food supporters, however, see their concept embodied in neighbourhood food gardens tucked into back alleys; home-delivery services that shuttle produce directly from growers to customers; cooperative farms whose owners share in the harvested produce; and small, convivial farmers' markets like the one in East Vancouver.

These small-scale efforts to diversify our food supply are an attempt to regain some control of where and how our food is grown at a time when access to food is largely controlled by multinational corporations, says Masselink. Fears about food quality and safety in the wake of high-profile catastrophes like E-coli contamination and foot-and-mouth disease have added a sense of urgency to these efforts. There are also real security concerns about how we would feed ourselves if a global crisis cut our current international supply chain.

the idea of reviving local food production began gaining momentum around the globe in the late '80s and early '90s. Communities concerned about quality and the increasing corporate control of the world's food production and distribution systems began looking for alternate sources of fresh produce closer to home. In Japan, housewives frustrated by high prices for inferior milk and vegetables banded together to buy directly from nearby farmers. The idea spread to the United States where more than 600 similar initiatives exist nationwide. In 1993, people in Belo Horizonte, Brazil, a city of 2.5 million, lobbied the municipal government for more access to fresh food. The city legislated that every citizen had a right to food security and launched a series of programs that included opening a public restaurant serving local produce. It also linked hospitals and other big buyers to organic growers in the region, and encouraged people to plant community and school gardens. Around the same time, organizations like FoodShare in Toronto and Vancouver's Farm Folk/City Folk began promoting sustainable local food sources through advocacy work, public education and celebrations like Farm Folk/City Folk's Feast of Fields. The annual fundraiser gives participants a chance to sample dishes using locally grown ingredients prepared by BC chefs and drinks made by local vintners, brewers and juice makers.

In spirit, the community food movement is most strongly influenced by Slow Food, formed in Italy in 1986. Slow Food champions indigenous crops and traditional ways of growing and preparing them. The movement has spread to 45 countries, attracting 65,000 members with its philosophy of "eco-gastronomy."

Choosing locally grown food over imported goods may seem to echo the anti-globalization sentiments of G8 protesters, but Farm Folk/City Folk founder Herb Barbolet is quick to define the movement as pro-global in nature.

"It is not advocating an end to trade. We will always have coffee and bananas," Barbolet says. "It's a movement that says the North American way of producing and shipping food doesn't have to be homogenized all over the world."

The success of UBC Farm is an example of the growing acceptance of the model. Two years ago, a handful of students took over 40 hectares of land on the southern fringe of campus with the idea of creating a working landscape where people could learn about the connection between land, food and community.

Today, with the help of 50 volunteers, the farm grows 60 crops and yields enough to serve 250 customers a week from June to October at its own farmers' market. It supplies several campus outlets, including Green College, with organically cultivated produce, and contributes to the Good Food Box program to supply low-income earners with fresh, low-cost vegetables.

It all sounds good. In the Lower Mainland, more than 60 direct market growers, a dozen weekly farmers' markets, and nearly two-dozen home-delivery produce suppliers operate in the Lower Mainland. One of them, SPUD, is the region's largest local buyer of organic produce. Adding to this, the use of local ingredients by several well known chefs has contributed to the city's growing international reputation as a Mecca for regional cuisine.

But in spite of the successes, and the fact that BC has the climate to produce

Because vegetable production today is a global business, consumers expect access to products from all over the world year round.

250 different crops, can the community-based food movement ever reach beyond a romantic notion to influence mainstream food buying and eating habits?

Moura Quayle is the dean of UBC's Agricultural Sciences faculty. She supports the concept of community-based food systems but says it's unlikely we'll ever get all our food from local sources.

"What do you do in Churchill, Manitoba?" she asks. "It's hard to implement the movement everywhere. There are places where you can really make this work, other places where you can do it a few months of the year, and others where you will always have to ship food in."

Quayle says more research is needed to determine the scale of farming necessary to supply a community with local produce, and how communities engaged in large-scale agricultural production would fit into the model. For these reasons, Farm Folk/City Folk's Herb Barbolet says community food systems need better coordination. He also thinks more government support for research on small-scale food production is needed if the movement is going to amount to anything more than piecemeal initiatives.

Simple economics, too, may have a determining effect on how widespread community-supported farming becomes.

Tim Beatty is a food market analyst and professor in UBC's faculty of Agricultural Sciences. He suspects that the people supporting community-based agricultural initiatives are those who can afford to, not those looking for the lowest cost produce.

"I think there are limits to how far this (movement) can go in terms of the cost differentials of producing a head of lettuce in California versus producing one here," Beatty says. "It's no coincidence that a lot of our food is grown in central California where the soil and growing conditions are great. Even factoring in transport, they're able to produce efficiently at a lower cost than we can, and at times of the year we can't."

For BC farmers at least, the current food supply system seems to be working. Murray Driediger is general manager of the BC Vegetable Marketing Commission, an association representing 250 registered producers in the province. While he sees growing consumer support for locally grown food, and more farmers opening up on-farm retail outlets, he says direct farm-to-customer sales are still very much a niche market. Transactions at farmers' markets, for example, only represent about five per cent of the vegetable purchases in BC annually. Half of the province's farmers have producer/vendor licences allowing them to sell direct to consumers, but off-farm sales account for only 10 per cent or less of the province's agricultural industry sales annually.

"Small farms can and do survive on direct sales, in a community-based system, but this is a very small percentage of BC farms. It's not economical for larger farms producing on a volume basis to sell direct to customers," says Driediger.

Because vegetable production today is a global business, consumers expect access to products from all over the world year round. In order to ensure a consistent supply at competitive prices, supermarkets have to source produce from all over the world. BC farmers can make more money specializing in products they can supply consistently to large customers. As long as the current favourable exchange rates and low interest rates continue, Driediger thinks BC farmers will continue to operate this way.

Seasonal producers are also at a disadvantage when dealing with the large retail chains. To ensure a constant supply of fresh produce, the chains must contract with producers who can ship year round. Often, it's contractual commitments that dictate that large, pulpy strawberries from California are on supermarket shelves in the summer, rather than the luscious, juicy ones from the Fraser Valley.

In order to ensure a consistent supply at competitive prices, supermarkets have to source produce from all over the world.

"It's the same consumers who demand fresh, locally produced veggies in the summer who are going to be demanding fresh stuff they can't get locally in the winter," Beatty says.

While Masselink argues that a little willpower is all that's needed to return to more regional diet, the realities of agribusiness and the global marketplace may make such a switch impossible.

Just the same, bringing more local produce home for dinner isn't such a bad idea. Moura Quayle says more small-scale, community-centred agricultural activity would provide a balance to the global,

SIMPLE RECIPES

FICTION BY MADELEINE THIEN

There is a simple recipe for making rice. My father taught it to me when I was a child. Back then, I used to sit up on the kitchen counter watching him, how he sifted the grains in his hands, sure and quick, removing pieces of dirt or sand, tiny imperfections. He swirled his hands through the water and it turned cloudy. When he scrubbed the grains clean, the sound was as big as a field of insects. Over and over, my father rinsed the rice, drained the water, then filled the pot again.

The instructions are simple. Once the washing is done, you measure the water this way – by resting the tip of your index finger on the surface of the rice. The water should reach the bend of your first knuckle. My father did not need instructions or measuring cups. He closed his eyes and felt for the waterline.

Sometimes I still dream of my father, his bare feet flat against the floor, standing in the middle of the kitchen. He wears old buttoned shirts and faded sweatpants drawn at the waist. Surrounded by the gloss of the kitchen counters, the sharp angles of the stove, the fridge, the shiny sink, he looks out of place. This memory of him is so strong, sometimes it stuns me, the detail with which I can see it.

Every night before dinner, my father would perform this ritual – rinsing and draining, then setting the pot in the cooker. When I was older, he passed this task on to me but I never did it with the same care. I went through the motions, splashing the water around, jabbing my finger down to measure the water level. Some nights the rice was a mushy gruel. I worried that I could not do so simple a task right. "Sorry," I would say to the table, my voice soft and embarrassed. In answer, my father would keep eating, pushing the rice into his mouth as if he never expected anything different, as if he noticed no difference between what he did so well and I so poorly. He would eat every last mouthful, his chopsticks walking quickly across the plate. Then he would rise, whistling, and clear the table, every motion so clean and sure, I would be convinced by him that all was well in the world.

My father is standing in the middle of the kitchen. In his right hand he holds a plastic bag filled with water. Caught inside the bag is a live fish.

The fish is barely breathing, though its mouth opens and closes. I reach up and touch it through the plastic bag, trailing my fingers along the gills, the soft, muscled body, pushing my finger overtop the eyeball. The fish looks straight at me, flopping sluggishly from side to side.

My father fills the kitchen sink. In one swift motion he overturns the bag and the fish comes sailing out with the water. It curls and jumps. We watch it closely, me on my tiptoes, chin propped up on the counter. The fish is the length of my arm from wrist to elbow. It floats in place, brushing up against the sides of the sink.

I keep watch over the fish while my father begins the preparations for dinner. The fish folds its body, trying to turn or swim, the water nudging overtop. Though I ripple tiny circles around it with my fingers, the fish stays still, bobbing side-to-side in the cold water.

For many hours at a time, it was just the

two of us. While my mother worked and my older brother played outside, my father and I sat on the couch, flipping channels. He loved cooking shows. We watched Wok with Yan, my father passing judgement on Yan's methods. I was enthralled when Yan transformed orange peels into swans. My father sniffed. "I can do that," he said. "You don't have to be a genius to do that." He placed a sprig of green onion in water and showed me how it bloomed like a flower. "I know many tricks like this," he said. "Much more than Yan."

Still, my father made careful notes when Yan demonstrated Peking Duck. He chuckled heartily at Yan's punning. "Take a wok on the wild side!" Yan said, pointing his spatula at the camera.

"Ha ha!" my father laughed, his shoulders shaking. "Wok on the wild side!"

In the mornings, my father took me to school. At three o'clock, when we came home again, I would rattle off everything I learned that day. "The brachiosaurus," I informed him, "eats only soft vegetables."

My father nodded. "That is like me. Let me see your forehead." We stopped and faced each other in the road. "You have a high forehead," he said, leaning down to take a closer look. "All smart people do."

I walked proudly, stretching my legs to match his steps. I was overjoyed when my feet kept time with his, right, then left, then right, and we walked like a single unit. My father was the man of tricks, who sat for an hour mining a watermelon with a circular spoon, who carved the rind into a castle.

My father was born in Malaysia and he and my mother immigrated to Canada several years before I was born, first settling in Montreal, then finally in Vancouver. While I was born into the persistence of the Vancouver rain, my father was born in the wash of a monsoon country. When I was young, my parents tried to teach me their language but it never came easily to me. My father ran his thumb gently over my mouth, his face kind, as if trying to see what it was that made me different.

My brother was born in Malaysia but when he immigrated with my parents to Canada the language left him. Or he forgot it, or he refused it, which is also common, and this made my father angry. "How can a child forget a language?" he would ask my mother. "It is because the child is lazy. Because the child chooses not to remember." When he was twelve years old, my brother stayed away in the afternoons. He drummed the soccer ball up and down the back alley, returning home only at dinner time. During the day, my mother worked as a sales clerk at the Woodward's store downtown, in the building with the red revolving w on top.

In our house, the ceilings were yellowed with grease. Even the air was heavy with it. I remember that I loved the weight of it, the air that was dense with the smell of countless meals cooked in a tiny kitchen, all those good smells jostling for space.

The fish in the sink is dying slowly. It has a glossy sheen to it, as if its skin is made of shining minerals. I want to prod it with both hands, its body tense against the pressure of my fingers. If I hold it tightly, I imagine I will be able to feel its fluttering heart. Instead, I lock eyes with the fish. You're feeling verrrry sleepy, I tell it. You're getting verrrry tired.

Beside me, my father chops green onions quickly. He uses a cleaver that he says is older than I am by many years. The blade of the knife rolls forward and backward, loops of green onion gathering in a pyramid beside my father's wrist. When he is done, he rolls his sleeve back from his right hand, reaches in through the water and pulls the plug.

The fish in the sink floats and we watch it in silence. The water level falls beneath its gills, beneath its belly. It drains and leaves the sink dry. The fish is lying on its side, mouth open and its body heaving. It leaps sideways and hits the sink. Then up again. It curls and snaps, lunging for its own tail. The fish sails into the air, dropping hard. It twitches violently.

My father reaches in with his bare hands. He lifts the fish out by the tail and lays it gently on the counter. While holding it steady with one hand, he hits the head with the flat of the cleaver. The fish falls still, and he begins to clean it.

In my apartment, I keep the walls scrubbed clean. I open the windows and turn the fan on whenever I prepare a meal. My father bought me a rice cooker when I first moved into my own apartment, but I use it so rarely it stays in the back of the cupboard, the cord wrapped neatly around its belly. I have no longing for the meals

Beside me, my mother sprinkles garlic onto the fish.
She lets me slide one hand underneath the fish's head, cradling it, then
Very carefully, I turn the fish over. It is firm

themselves, but I miss the way we sat down together, our bodies leaning hungrily forward while my father, the magician, unveiled plate after plate. We laughed and ate, white steam fogging my mother's glasses until she had to take them off and lay them on the table. Eyes closed, she would eat, crunchy vegetables gripped in her chopsticks, the most vivid green.

My brother comes into the kitchen and his body is covered with dirt. He leaves a thin trail of it behind as he walks. The soccer ball, muddy from outside, is encircled in one arm. Brushing past my father, his face is tense.

Beside me, my mother sprinkles garlic onto the fish. She lets me slide one hand underneath the fish's head, cradling it, then bending it backwards so that she can fill the fish's insides with ginger. Very carefully, I turn the fish over. It is firm and slippery, and beaded with tiny, sharp scales.

At the stove, my father picks up an old teapot. It is full of oil and he pours the oil into the wok. It falls in a thin ribbon. After a moment, when the oil begins crackling, he lifts the fish up and drops it down into the wok. He adds water and the smoke billows up. The sound of the fish frying is like tires on gravel, a sound so loud it drowns out all other noises. Then my father steps out from the smoke. "Spoon out the rice," he says as he lifts me down from the counter.

My brother comes back into the room, his hands muddy and his knees the colour of dusty brick. His soccer shorts flutter against the backs of his legs. Sitting down, he makes an angry face. My father ignores him.

Inside the cooker, the rice is flat like a pie. I push the spoon in, turning the rice over, and the steam shoots up in a hot mist and condenses on my skin. While my father moves his arms delicately over the stove, I begin dishing the rice out: first for my father, then my mother, then my brother, then myself. Behind me the fish is cooking quickly. In a crockery pot, my father steams cauliflower, stirring it round and round.

My brother kicks at a table leg.

"What's the matter?" my father asks.

He is quiet for a moment, then he says, "Why do we have to eat fish?"

"You don't like it?"

My brother crosses his arms against his chest. I see the dirt lining his arms, dark and hardened. I imagine chipping it off his body with a small spoon.

"I don't like the eyeball there. It looks sick."

My mother tuts. Her nametag is still clipped to her blouse. It says Woodward's, and then, Sales Clerk. "Enough," she says, hanging her purse on the back of the chair. "Go wash your hands and get ready for supper."

My brother glares, just for a moment. Then he begins picking at the dirt on his arms. I bring plates of rice to the table. The dirt flies off his skin, speckling the tablecloth. "Stop it," I say crossly.

"Stop it," he says, mimicking me.

"Hey!" My father hits his spoon against the counter. It pings, high-pitched. He points at my brother. "No fighting in this house."

My brother looks at the floor, mumbles something, and then shuffles away from the table. As he moves farther away, he begins to stamp his feet.

Shaking her head, my mother takes her jacket off. It slides from her shoulders. She says something to my father in the language I can't understand. He merely shrugs his shoulders. And then he replies, and I think his words are so familiar, as if they are words I should know, as if maybe I did know them once but then I forgot them. The language that they speak is full of soft vowels, words running together so that I can't make out the gaps where they pause for breath.

bending it backwards so that she can fill the fish's insides with ginger.
and slippery, and beaded with tiny, sharp scales.

My mother told me once about guilt. Her own guilt she held in the palm of her hands, like an offering. But your guilt is different, she said. You do not need to hold on to it. Imagine this, she said, her hands running along my forehead, then up into my hair. Imagine, she said. Picture it, and what do you see?

A bruise on the skin, wide and black.

A bruise, she said. Concentrate on it. Right now, it's a bruise. But if you concentrate, you can shrink it, compress it to the size of a pinpoint. And then, if you want to, if you see it, you can blow it off your body like a speck of dirt.

She moved her hands along my forehead.

I tried to picture what she said. I pictured blowing it away like so much nothing, just these little pieces that didn't mean anything, this complicity that I could magically walk away from. She made me believe in the strength of my own thoughts, as if I could make appear what had never existed. Or turn it around. Flip

it over so many times you just lose sight of it, you lose the tail end and the whole thing disappears into smoke.

My father pushes at the fish with the edge of his spoon. Underneath, the meat is white and the juice runs down along the side. He lifts a piece and lowers it carefully onto my plate.

Once more, his spoon breaks skin. Gingerly, my father lifts another piece and moves it towards my brother.

"I don't want it," my brother says.

My father's hand wavers. "Try it," he says, smiling. "Take a wok on the wild side."

"No."

My father sighs and places the piece on my mother's plate. We eat in silence, scraping our spoons across the dishes. My parents use chopsticks, lifting their bowls and motioning the food into their mouths. The smell of food fills the room.

Savouring each mouthful, my father eats slowly, head tuned to the flavours in his mouth. My mother takes her glasses off, the lenses fogged, and lays them on the table. She eats with her head bowed down, as if in prayer.

Lifting a stem of cauliflower to his lips, my brother sighs deeply. He chews, and then his face changes. I have a sudden picture of him drowning, his hair waving like grass. He coughs, spitting the mouthful back onto his plate. Another cough. He reaches for his throat, choking.

My father slams his chopsticks down on the table. In a single movement, he reaches across, grabbing my brother by the shoulder. "I have tried," he is saying. "I don't know what kind of son you are. To be so ungrateful." His other hand sweeps by me and bruises into my brother's face.

My mother flinches. My brother's face is red and his mouth is open. His eyes are wet.

Still coughing, he grabs a fork, tines aimed at my father, and then in an unthinking moment, he heaves it at him. It strikes my father in the chest and drops.

"I hate you! You're just an asshole, you're just a fucking asshole chink!" My brother holds his plate in his hands. He smashes it down and his food scatters across the table. He is coughing and spitting. "I wish you weren't my father! I wish you were dead."

My father's hand falls again. This time pounding downwards. I close my eyes. All I can hear is someone screaming. There is a loud voice. I stand awkwardly, my hands covering my eyes.

"Go to your room," my father says, his voice shaking.

And I think he is talking to me so I remove my hands.

But he is looking at my brother. And my brother is looking at him, his small chest heaving.

A few minutes later, my mother begins clearing the table, face weary as she scrapes the dishes one by one over the garbage.

I move away from my chair, past my mother, onto the carpet and up the stairs.

Outside my brother's bedroom, I crouch against the wall. When I step forward and look, I see my father holding the bamboo pole between his hands. The pole is smooth. The long grains, fine as hair, are pulled together, at intervals, jointed. My brother is lying on the floor, as if thrown down and dragged there. My father raises the pole into the air.

I want to cry out. I want to move into the room between them, but I can't.

It is like a tree falling, beginning to move, a slow arc through the air.

The bamboo drops silently. It rips the skin on my brother's back. I cannot hear any sound. A line of blood edges quickly across his body.

The pole rises and again comes down. I am afraid of bones breaking.

My father lifts his arms once more.

On the floor, my brother cries into the carpet, pawing at the ground. His knees folded into his chest, the crown of his head burrowing down. His back is hunched over and I can see his spine, little bumps on his skin.

The bamboo smashes into bone and the scene in my mind bursts into a million white pieces.

My mother picks me up off the floor, pulling me across the hall, into my bedroom, into bed. Everything is wet, the sheets, my hands, her body, my face, and she soothes me with words I cannot understand because all I can hear is screaming. She rubs her cool hands against my forehead. "Stop," she says. "Please stop," but I feel loose, deranged, as if

My father stands in the middle of the kitchen, unsure.

Eventually, my mother comes downstairs again and puts her arms

whispering something to him, words that to

everything in the known world is ending right here.

In the morning, I wake up to the sound of oil in the pan and the smell of French toast. I can hear my mother bustling around, putting dishes in the cupboards.

No one says anything when my brother doesn't come down for breakfast. My father piles French toast and syrup onto a plate and my mother pours a glass of milk. She takes everything upstairs to my brother's bedroom.

As always, I follow my father around the kitchen. I track his footprints, follow behind him and hide in the shadow of his body. Every so often, he reaches down and ruffles my hair with his hands. We cast a spell, I think. The way we move in circles, how he cooks without thinking because this is the task that comes to him effortlessly. He smiles down at me, but when he does this, it somehow breaks the spell. My father stands in place, hands dropping to his sides as if he has forgotten what he was doing mid-motion. On the walls, the paint is peeling and the floor, unswept in days, leaves little pieces of dirt stuck to our feet.

My persistence, I think, my unadulterated love, confuse him. With each passing day, he knows I will find it harder to ignore what I can't comprehend, that I will be unable to separate one part of him from another. The unconditional quality of my love for him will not last forever, just as my brother's did not. My father stands in the middle of the kitchen, unsure. Eventually, my mother comes downstairs again and puts her arms around him and holds him, whispering something to him, words that to me are meaningless and incomprehensible. But she offers them to him, sound after sound, in a language that was stolen from some other place, until he drops his head and remembers where he is.

Later on, I lean against the door frame upstairs and listen to the sound of a metal fork scraping against a dish. My mother is already there, her voice rising and falling. She is moving the fork across the plate, offering my brother pieces of French toast.

around him and holds him,
me are meaningless and incomprehensible

I move towards the bed, the carpet scratchy, until I can touch the wooden bed-frame with my hands. My mother is seated there, and I go to her, reaching my fingers out to the buttons on her cuff and twisting them over to catch the light.

"Are you eating?" I ask my brother.

He starts to cry. I look at him, his face half hidden in the blankets.

"Try and eat," my mother says softly.

He only cries harder but there isn't any sound. The pattern of sunlight on his blanket moves with his body. His hair is pasted down with sweat and his head moves forward and backward like an old man's.

At some point I know my father is standing at the entrance of the room but I cannot turn to look at him. I want to stay where I am, facing the wall. I'm afraid that if I turn around and go to him, I will be complicit, accepting a portion of guilt, no matter how small that piece. I do not know how to prevent this from happening again, though now I know, in the end, it will break us apart. This violence will turn all my love to shame and grief. So I stand there, not looking at him or my brother. Even my father, the magician, who can make something beautiful out of nothing, he just stands and watches.

A face changes over time, it becomes clearer. In my father's face, I have seen everything pass. Anger that has stripped it of anything recognizable, so that it is only a face of bones and skin. And then, at other times, so much pain that it is unbearable, his face so full of grief it might dissolve. How to reconcile all that I know of him and still love him? For a long time, I thought it was not possible. When I was a child, I did not love my father because he was complicated, because he was human, because he needed me to. A child does not know yet how to love a person that way.

How simple it should be. Warm water running over, the feel of the grains between my hands, the sound of it like stones running along the pavement. My father would rinse the rice over and over, sifting it between his fingertips, searching for the impurities, pulling them out. A speck, barely visible, resting on the tip of his finger.

If there were some recourse, I would take it. A cupful of grains in my open hand, a smoothing out, finding the impurities, then removing them piece by piece. And then, to be satisfied with what remains.

Somewhere in my memory, a fish in the sink is dying slowly. My father and I watch as the water runs down. ▫

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FACULTY OF ARTS
UBC KILLAM TEACHING PRIZES

Once again the University is recognizing excellence in teaching through the awarding of prizes to faculty members. Five (5) prize winners will be selected in the Faculty of Arts for 2003.

Eligibility: Eligibility is open to faculty who have three or more years of teaching at UBC. The three years include 2002 - 2003.

Criteria: The awards will recognize distinguished teaching at all levels; introductory, advanced, graduate courses, graduate supervision, and any combination of levels.

Nomination Process: Members of faculty, students, or alumni may suggest candidates to the Head of the Department, the Director of the School, or Chair of the Program in which the nominee teaches. These suggestions should be in writing and signed by one or more students, alumni or faculty, and they should include a very brief statement of the basis for the nomination. You may write a letter of nomination or pick up a form from the Office of the Dean, Faculty of Arts in Buchanan B130.

Deadline: 4:00 p.m. on January 20, 2003. Submit nominations to the Department, School or Program Office in which the nominee teaches.

Winners will be announced in the Spring, and they will be identified as well during Spring convocation in May.
For further information about these awards contact either your Department, School or Program office, or Dr. J. Evan Kreider, Associate Dean of Arts at (604) 822-6703.

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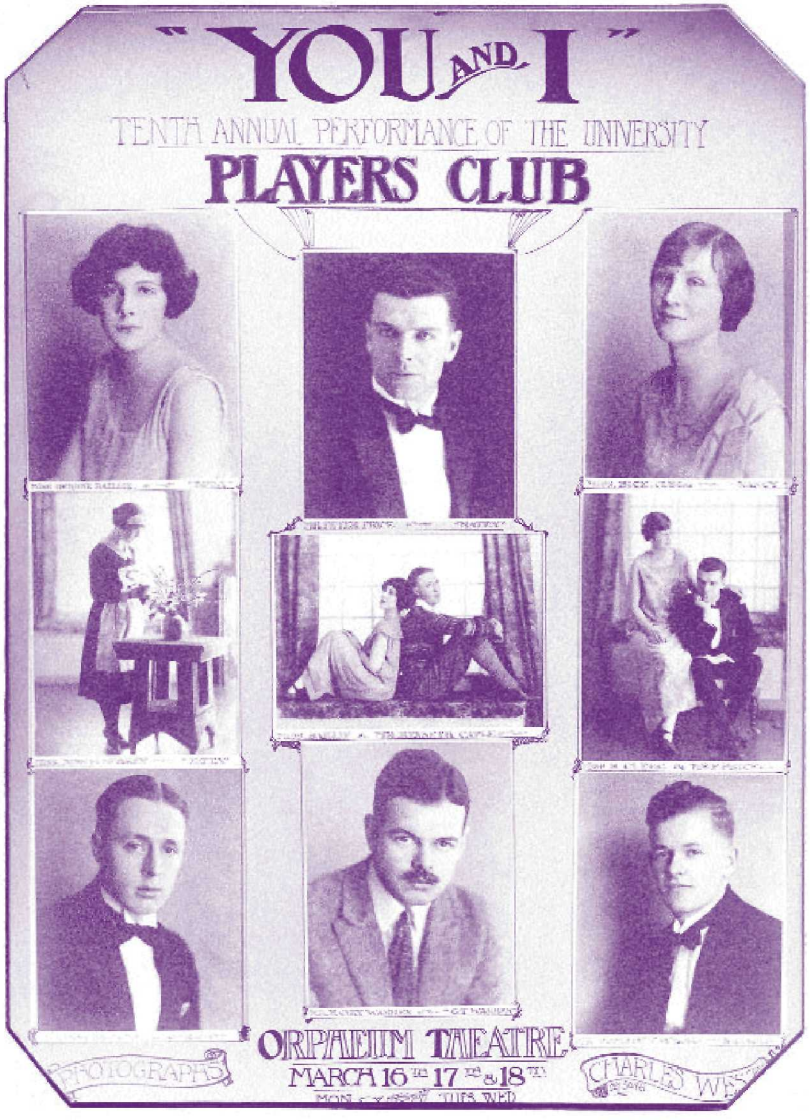
FREDDY WOOD *turns* 50

WELL, THE THEATRE, ANYWAY. To mark the occasion, the Theatre department has organized a three-week long celebration, beginning with a display of historical photos, costumes, scrapbooks and memorabilia at UBC at Robson Square. The celebrations end December 7 with a reunion party for anyone ever involved in Theatre at UBC (Players' Club, MUSSOC and even audience members), and a gala fundraiser to be held later in the evening.

Plays, musicals and operas have been a feature of university life since 1916, so the department expects a reunion turnout that represents the whole history of UBC theatre. Celebrity alumni will be on hand, and theatre types will have a chance to renew old acquaintances, see historical exhibits with lots of old (and recent) photographs, listen to play readings, score great items at a silent auction, drink, eat and have fun. Plan to join in as UBC theatre proudly toasts the plays and players who have graced our boards.

If you ever participated in theatre on campus in any capacity, the reunion committee wants to know about it. Please visit www.theatre.ubc.ca/ and follow the links to the Anniversary website. Sign in, and let us know that you are coming! Or call 604-822-0050 or email *fwt50@interchange.ubc.ca* for more information.

And please pass along this message to your friends.



A poster for *You and I* by Phillip Barry, a Players' Club presentation at the Orpheum Theatre in 1925, starring Oenone Baillie, who also appears on our cover.

> **FREDDY WOOD** *turns* 50

FREDERIC WOOD THEATRE 50TH ANNIVERSARY SCHEDULE

Nov. 18	12:15	Robson Square	President Martha Piper opens the UBC Theatre display.
Nov. 18~Dec. 5	Ongoing	Robson Square	Historic display of the Frederic Wood Theatre, Players' Club scrapbooks and more theatre memorabilia.
Nov. 18~Dec. 5	Ongoing	UBC Campus	Graduates and others participate in classes within the Theatre program.
Nov. 22~Dec. 5	Ongoing	Robson Square	*Forums given by Freddy Wood alumni and friends.
Dec. 7	1:00-6:00	Freddy Wood Theatre	Reunion Party for all UBC Theatre people.
Dec. 7	8:00	Freddy Wood Theatre	Frederic Wood Theatre Fundraising Gala and reception with readings and performances by some of UBC's theatre greats.

UBC Theatre alumni whose names you may recognize. An uninclusive list.

Gary Basaraba
Thomas Braidwood
Norman Campbell
Brent Carver
Nicola Cavendish
Philip Clarkson
Dennis Foon
Ian Forsythe
John MacLachlan Gray
Robert Hamilton
Bruce Harwood
Peter Haworth
Pamela Hawthorn
Jane Heyman
Scott Hylands
Arthur Hill
Philip Keatley
Camille Mitchell
Jane Mortifee
Ray Michal
Larry Lillo
Ruth Nichol
Elizabeth Nickson
Eric Nicol
Richard Ouzounian
Morris Panych
Eric Peterson
Betty Philips
Sarah Rodgers
Patrick Rose
Laara Sadiq
Tom Scholte
Goldie Semple
Pia Shandel
Richard Side
Douglas Welch
Norm Young

Joy Coghill and Walter Marsh in *The Visit*, 1964-65.

Forums

Alumni and others share their experience . . .

Theatre Architecture
Bing Thom and Richard Archambault

The X-Files
Tom Braidwood and Bruce Harwood

A Career in the Theatre I
Nicola Cavendish and Goldie Semple

A Career in the Theatre II
Nicola Cavendish and Arthur Hill

Pioneering TV in Vancouver
Daryl Duke and Philip Keatley

Criticism and the Theatre
Richard Ouzounian and Colin Thomas

Design for the Theatre
Doug Welch and Robert Gardiner

Educating for the Theatre
Ian Fenwick, Jane Heyman and Bill Murdoch

Props Management
Sherry Darcus and Janet Bickford

Children's Theatre
Dennis Foon and Joy Coghill

The Actor's Voice
Peter Haworth and Betty Philips

Writing for the Theatre
Morris Panych and John MacLachlan Gray

Theatre in Vancouver: A History
Jerry Wasserman and Norm Young

"Overture, curtain, lights:
This is it, the night of nights!
And, oh, what heights we'll hit.
On with the show, this is it."
– *Bugs Bunny*

ON THE BOARDS

The lights went up at the first Frederic Wood Theatre on December 6, 1952. The first production was a reading of Earle Birney's Trial of a City, a mordant look at Vancouver. The theatre was the brainchild of Dorothy Somerset, an English and Dramatics professor who was, at the time, the heart and soul of theatre at UBC. She is the one who convinced President Mackenzie of the need, and she was the one who spearheaded the capture of two WWII army huts, then in use as the Totem Coffee Bar, for conversion into a theatre. The Board of Governors came up with some money, as did the Leon and Thea Koerner Foundation, while the Alumni Association launched a fundraising drive to raise the rest.

No one had to be convinced to name the theatre after Frederic Wood, an English professor, original faculty member of the university and theatrical genius.

The whole UBC community got behind the project, donating furniture, costumes and advice, and while the theatre lacked a curtain or enough lighting, it was an immediate hit. Its 123-seat capacity (133 if you counted the 10 cushions) was filled for virtually every performance. Even before it was completed, it was in demand. Before its official opening it was used as a venue for classes in the summer session of 1952, and in November it was host to six performances of Shaw's Candida, part of the curriculum of English 101.

The need to build a theatre grew out of the strong theatrical tradition at UBC. Five weeks after the university admitted its first students in 1915, Professor Wood founded the Players' Club for students interested in acting and the theatre. It, too, was immediately popular: 40 of UBC's 379 became members the first year.

The Players' Club's first performance opened at the Avenue Theatre on Main Street. Fanny and the Servant Problem by Jerome K. Jerome was a hit and prompted President Wesbrook to encourage more performances farther afield. The show was launched in New Westminster and Victoria. By the 1930s, the Players' Club routinely took its shows around the province, and the last play under Wood's direction, Noel Coward's The Young Idea, played in Kamloops, the Kootenays and as far away as Fernie.

The touring Players' Club was extremely popular: it brought full-scale theatrical productions to people in outlying areas who rarely had the chance to see live theatre. Sometimes these productions shocked their small-town audiences. A performance of Shaw's Pygmalion met with the following criticism in an interior newspaper: "Such a production might be excusable in a third or fourth class Bowry theatre, but to have the guttersnipe language of lower London flaunted from the stage in the name of Art by a group of university players passeth understanding."

But such criticism was rare, and Frederic Wood is credited with doing much to influence and advance the development of theatre in the province. By the 1950s, communities all over BC had active Little Theatre groups, stimulated largely by the visits the Players' Club made over the years.

Frederic Wood assumed many of the behind-the-scenes roles himself: producer, director, set and costume designer. He demanded professionalism in production and performance, and is credited, as well, with increasing Canada's pool of dramatic acting talent. The Players' Club lasted until 1965, when the expanding Theatre Department took over the role of training students. Wood was awarded the Canadian Drama award in 1941 for his work with the Players' Club, and for his lectures in drama and playwriting.

The original theatre became a much-loved fixture with a growing off-campus reputation. In June 1962, Saturday Night wrote of the original Freddy Wood, "A tiny theatre on the campus of UBC continues to provide our best and most stimulating theatrical experiences."

But the theatre was becoming an inadequate showcase for such talent, and in spite of the critical shortage of rehearsal and storage space, the demand for the use of the Freddy Wood continued to grow. Saturday morning classes in creative dynamics for children and teens was routinely over-subscribed, and in the afternoons, the Holiday Theatre, Joy Coghill's brainchild, performed plays for a younger audience. Students in summer and winter drama courses filled the theatre, as did English classes using it as a workshop space. By 1960, the need for a fully functioning theatre, built for the purpose, was clear.

The university received a grant from the Canada Council to build a new centre for the Fine Arts. On September 19, 1963, President Mackenzie opened the new 411 seat Frederic Wood Theatre in the northwest part of the campus. The Koerner Foundation and the Alumni Association again contributed to the cause.

The old Freddy Wood survived for a number of years as a studio theatre for classes, rehearsals and experimental productions, but succumbed, as did the rest of the huts, to expansion. Now, ironically, the site of the theatre is occupied by the Ponderosa, a huge cafeteria that recalls the old Totem Coffee Bar, not its more illustrious successor.

– Vanessa Clarke and Chris Petty with files from The Chronicle.

Waiting for Godot, 1983-84, with Michael Robinson, Patrick Blaney, Bruce Dow and Luc Corbeil.

Below, left, ***Moon for the Misbegotten***, 1976-77, with Barry O'Sullivan and Judy Freiman. Right, ***Sempre Fidelis***, 1991-92, with Laara Sadiq and Tom Scholte.

Left, ***Lysistrata***, 2001-02, with Jessica Clements.

Below, ***The Glass Menagerie***, 1958-59, with Ken Kramer and Pamela Hawthorn.

Reprinted from The Chronicle, Spring 1975, in response to a newspaper report that 40 per cent of first year students at UBC had failed a test of English composition.

Those Were The Days

Years ago when I was a freshman at UBC, the luck of the draw placed me in Freddy Wood's first year English class. Unlike many present day instructors, he took one look at the class, arranged us in alphabetical order–Bell, Benson, Bertram–glared at us through his spindly lens, smiled a superior smile, and announced that we were unwashed freshmen. Unwashed, uneducated, unthinkably callow youths with whom, unfortunately, he had to spend three hours a week.

Unwashed? Covered with muck from a noon hour initiation fracas, sporting green fingernails and a large sign with my name and telephone number on my back (no girl ever phoned, I still regret) I knew I was dirty. Uneducated? Perhaps so. After all I had never taken a girl to a tea dance even though I had experienced the heady thrill of an unchaperoned daylight cruise to Newcastle Island where I had chased the prettiest girl in my church young peoples' society twice around the island's rugged shores. But I had passed grade 12, and even ranked first in grade three. Half-educated, I decided. Callow? A word no one in my household ever used. An unpleasant word, I gathered. I must look it up in my Highroads Dictionary after I'd taken one bus and four streetcars home to Cedar Cottage.

Obviously he was right, because when my first paragraph came back marked in his nervous penmanship "not good enough," I knew I had a long way to travel before I could receive his approbation or even pass his course.

But the thing that strikes me as odd now is that Freddy Wood never blamed anyone but me. He may have thought that my home was bookless (it wasn't), my teachers in public school inadequate (they weren't) or my high school teachers semiliterate (certainly not). Nor did he blame their training institutions or the radio and the racy style of Foster Hewitt.

I wonder why. Freddy Wood, the scourge of freshmen, the sophisticated theatre goer, novel reader and play producer perhaps remembered one thing. He too had been 17. He too had felt unfinished, unfulfilled, even callow. Not as callow as we beardless youths, but callow still. And whether he enjoyed us or simply put up with us, he still knew that his job was to help uncallow the callow, educate the uneducated, tidy up the unclean. He may have wished to flail our mentors, instead he flailed us. He condemned no schools, he condemned us. He wasted no time on an analysis of the ills of our society and its baneful effect on our written and spoken style. He analyzed our faults and catered to our needs. He wrote no letters to the paper bemoaning current illiteracy nor joined a political movement directed at the poor devils who had taught us before. He taught, he marked. He understood.

Frank Bertram, BA'42, BED'55

Frank Bertram was an associate professor of English at UBC.

Reprinted from The Chronicle, Autumn 1975, on the occasion of Frederic Wood's death in June of that year.

Freddy Wood Remembered

What is one to say of more than 50 years of friendship with Freddy Wood? He possessed exacting standards of scholarship, a wondrous appreciation of the force and the niceties of language, a never-failing curiosity, a smouldering sense of humor that could be sardonic but also compassionate and encouraging. Behind all these accompaniments of a long professional career were equally high standards of fairness and fair play, sustained throughout his whole life.

Freddy was an authentic living link with the earliest teaching days of UBC at Fairview. He had been a member of the first class ('03) of Victoria College; was a student at McGill and at Harvard; taught for a time at Victoria High School before joining the UBC faculty more than 60 years ago. One knew also that in the last year of his life he had been able to join in the 50th and 45th reunions of classes of which he had been honorary president; and that he and the devoted Bea had celebrated their golden wedding anniversary surrounded by children and grandchildren. One rejoices that the Frederic Wood Theatre enshrines the interest in experimental drama that was one of his great avocations, an interest he handed on to many generations of thespians. One is also glad that the university conferred on him an honorary degree.

My closest Point Grey connection with Freddy was through the Players' Club. I experienced try-outs, one-act plays, the Spring Tour of 1930, and one year as treasurer. Some of my liveliest recollections are of reading sessions, through which I was introduced to Noel Coward. Then there was the day when I and some helpers, using gas pipes instead of brass, were trying to simulate minute-bells announcing the death of George II. A stentorian and slightly pained inquiry came from the darkness out front: "What is this supposed to be? The Relief of Mafeking?"

As he had not gone on the Spring Tour in 1929 because of illness, the welcome that greeted Freddy in several communities was doubled in 1930. It emphasized how persuasive an ambassador he was for UBC.

On tour Freddy was supposed to be a demanding disciplinarian, but one could not help smiling as he wondered out loud, at Woodward's Landing, whether the color of the ferry tickets had changed since 1928. He had one in his wallet.

Overseas, Freddy was a committed theatre-goer. One would meet him in London, already holding tickets for evenings and matinees for an entire week. One would occasionally join him and Bea at one of these performances and the index of enjoyment would be reflected in the crinkly lines at the edges of his searching eyes.

In more recent years, dividing his time between California and Vancouver, Freddy continued as a mild observer of events and human foibles, still intensely interested in ideas, books, drama and the careers of students he had known over the years. Every remembrance of him is bound up with the sense of useful achievement which he encouraged in hundreds and hundreds of students. Perhaps UBC has no more vivid memorial of long and distinguished service.

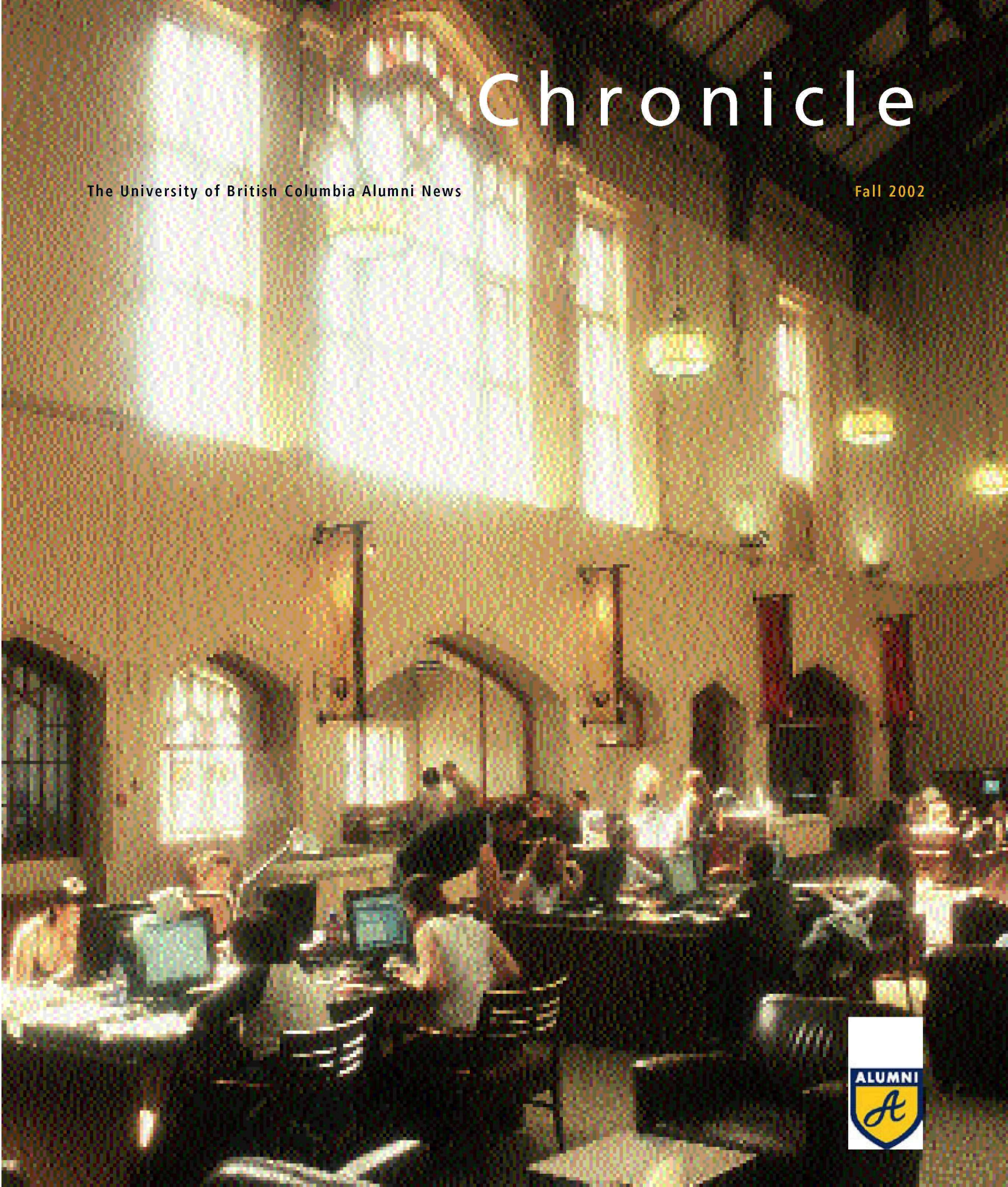
James A. Gibson, BA'31

President Emeritus, Brock University

Chronicle

The University of British Columbia Alumni News

Fall 2002



THE ARTS

THE CHAN CENTRE

Celebrate Their Lives
September 28, 8:00 pm
A benefit concert for children living with AIDS

Dizzy Gillespie Alumni All-Stars
October 5, 8:00 pm

The Kalichstein-Laredo-Robinson Trio
October 27, 3:00 pm

Los Angeles Guitar Quartet
February 2, 2003, 3:00 pm

UBC SCHOOL OF MUSIC

Phoenix Chamber Choir
November 7, 8:00 pm
A Tribute to Cortland Hultberg
Cortland Hultberg, director of the Phoenix Chamber Choir (1983-1995) and professor at the school of Music, died in January at age 70. He taught theory and composition and directed the UBC Chamber Singers for more than 30 years. His humour, passion for 20th century music and thirst for learning touched his students. He is famous for his John Cage lecture demonstrations in the classroom; unlocking the secrets of Schoenberg's choral music at choir rehearsal; and his legendary Chamber Singers Christmas Concerts, to name a few. The November 7 concert will include works by Barber, Carter, Ravel and Luis de Victoria which Hultberg conducted with his UBC Chamber Singers and Phoenix Chamber Choir, plus some of Hultberg's arrangements.

BELKIN ART GALLERY

Dogwood: UBC MFA Graduate Exhibition
September 13 – 22, 2002
Five emerging artists: Sean Alward, Gavin Hipkins, Tim Lee, Natasha McHardy and Ann Shelton.

Rebecca Belmore
October 4 – December 1, 2002
First Nations contemporary art addressing issues from the empowerment of women to the environment.

BELKIN SATELLITE GALLERY

555 Hamilton Street

Suggestive Line
September 7 – 29, 2002
An exhibition of figurative drawings featuring some of Vancouver's most innovative contemporary artists. The artwork will be sold to support the gallery.

MUSEUM OF ANTHROPOLOGY

ONGOING

My Ancestors are Still Dancing
Through September 22, 2002
A living exhibition featuring Tsimshian weaver William White. He is weaving a child's Chilkat robe at his loom in Gallery 8. Other examples of weaving are on diplay.

> **Aboriginal Child**, Ft. George Catholic Indian Residential School, Quebec, 1939. From the MOA's *Where Are the Children?* through Dec. 31. Photo courtesy Archives Dechatelets

Where are the Children? Healing the Legacy of the Residential Schools
Through December 31, 2002
Historical photographs depicting the history of Canada's infamous residential schools. The curator hopes to create understanding and healing.

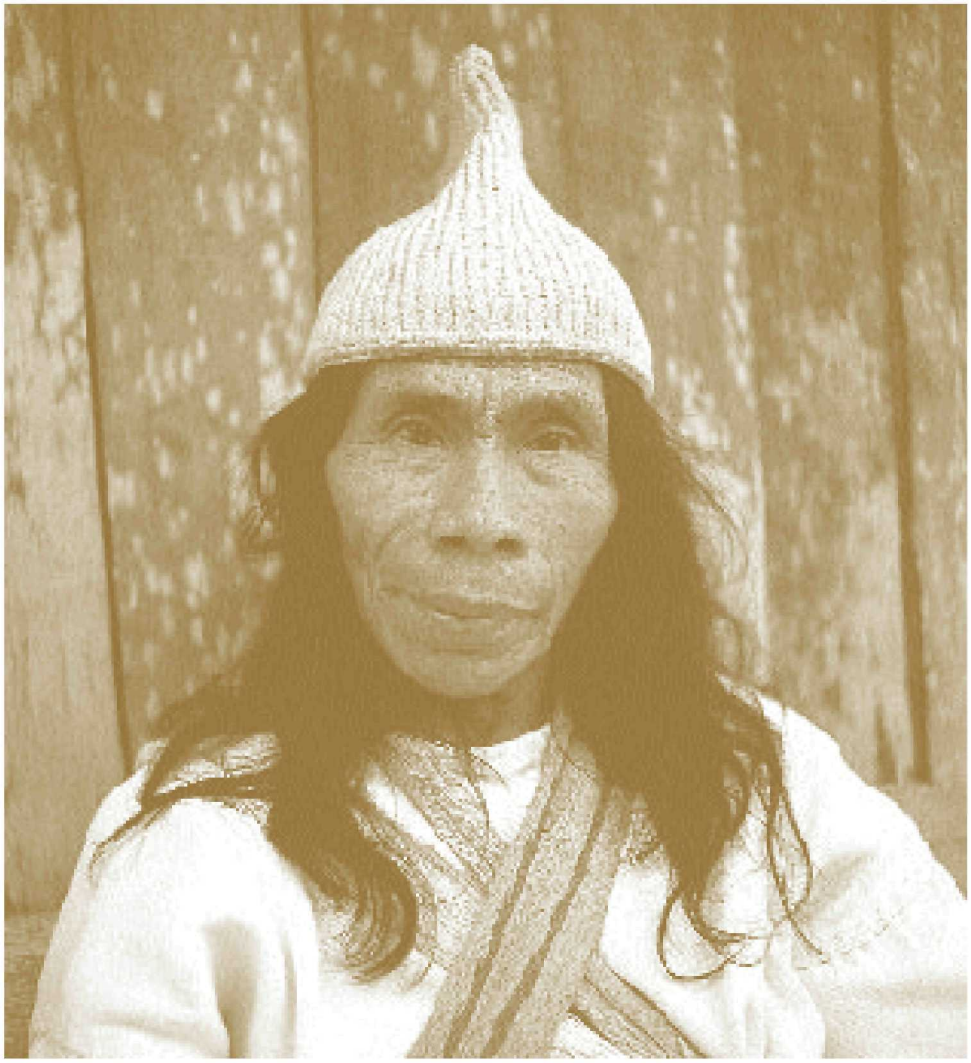
Dempsey Bob: The Art Goes Back to the Stories
Through December 31, 2002
An exhibition on the work of Tahltan-Tlingit artist Dempsey Bob, featuring three of his most recent bronze sculptures. The exhibit is complemented by a sourcebook developed by Dempsey's daughter, Tanya Bob, in 2000.

Viewpoints: A Student Exhibition
Through March 31, 2003
Exhibits by students studying Anthropology of Public Representation.

UPCOMING

El Corazón Del Mundo (At the Heart of the World): La Sierra Nevada de Santa Marta, Colombia
October 23, 2002, through March 30, 2003
El Corazón Del Mundo: At the Heart of the World is an exhibition of extraordinary images, words and soundscapes by well known Colombian photographer, naturalist, and educator Diego Samper. Together, they produce a powerful evocation of one of the most ecologically and culturally diverse regions in the world.

Virtual Museum of Canada "Respect to Bill Reid Pole" Online Exhibit
Ongoing, www.moa.ubc.ca
A virtual exhibition developed to document the carving and raising of "The Respect to Bill Reid Pole" by Jim Hart, which took place at MOA on October 1, 2000.



< **Koji Man** La Sierra Nevada de Santa Marta, Colombia, from the MOA's ***At the Heart of the World***, from October 23. Photo by Diego Samper.

Launch of "The Spirit of Islam" Educational Website
October 20, 3:00 pm, Lower Lobby
A new website based on the exhibition *The Spirit of Islam: Experiencing Islam through Calligraphy* (closed May 12, 2002). The website includes images, text, audio and video from the original exhibition, enhanced by interactive features only the web can offer. (After Oct. 20, the site may be viewed at www.moa.ubc.ca.)

PUBLIC PROGRAMS

Repatriation News
September 24, 7:00 pm
Representatives of the Haida Repatriation Committee will speak about ongoing repatriation efforts. They will also report on the most recent repatriation of ancestral remains from the American Museum of Natural History in New York.

Healing the Legacy: Two Talks
October 6, 1:00 pm
December 3, 7:00 pm (free)
In conjunction with the exhibit, *Where are the Children? Healing the Legacy of the Residential Schools,* Kwakwaka'wakw Chief Robert Joseph, Executive Director of the Indian Residential School Survivor Society, will speak on two occasions about the history and impact of residential schools, and the initiatives taking place to support the healing process.

Doctors Without Borders: Letters from The Field
October 8, 7:00 pm (free)
Doctors Without Borders (Médecins sans frontières) is an independent medical relief organization that provides healthcare, assistance and supplies to people around the world. MSF volunteers will read letters sent from abroad, revealing the profound insight and experiences gained by these workers. A slide show of relief sites, aid workers and images from the field will accompany the readings.

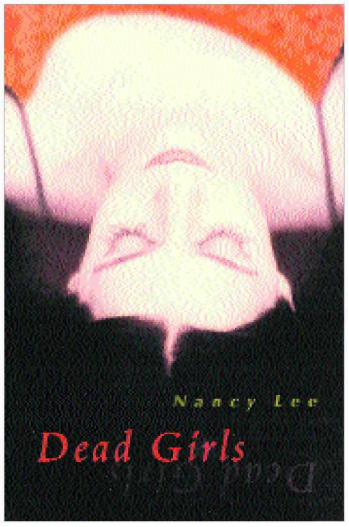
Diego Samper: Three Talks
In conjunction with the exhibit *El Corazón Del Mundo: At the Heart of the World*, the museum hosts photographer/curator Diego Samper on the following dates:

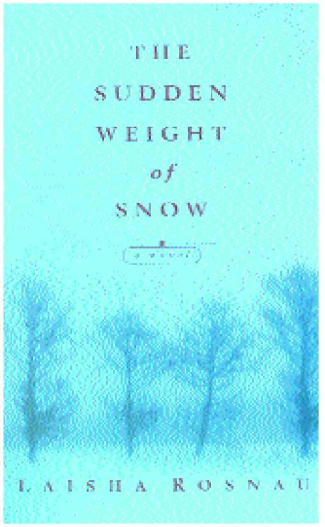
Curator's Tour
November 3, 1:00 pm
From within the exhibit, Diego Samper offers his perspective on the indigenous peoples' connection to the land of Colombia's Sierra Nevada de Santa Marta.

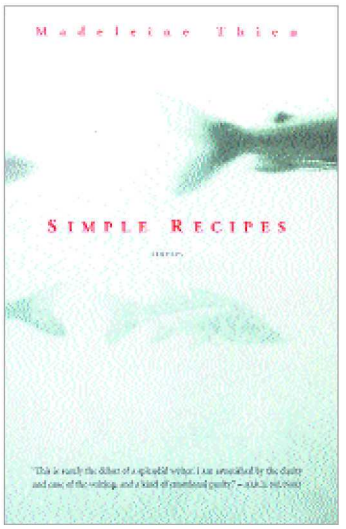
Land and People
November 12, 7:00 pm (free)
Diego Samper explores the connection between the cultural and natural history of the diverse topological regions at the periphery of Sierra Nevada de Santa Marta.

Photo-Documenting People, Culture and Land
Sun November 24, 1:00 pm
Diego Samper discusses the use of photography as a vehicle to document the evolving relationship of people to land. →

BOOKS







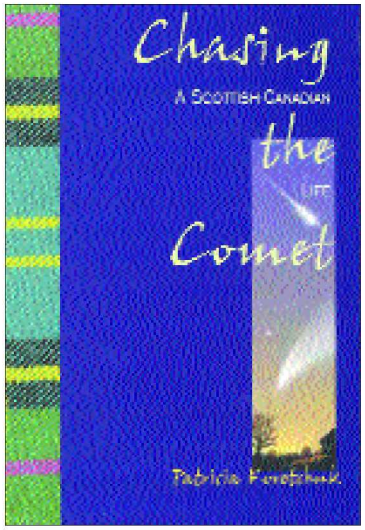
Happy and Healthy in a Chemical World
W. Alan Sweeney BASC'49
Organic chemist W. Alan Sweeney examines the role of chemicals and their impact on human health and the environment. With a no-nonsense scientific approach aimed at non-specialists, he questions the popular cynicism directed at synthetic products and chemical additives. Sweeney covers subject matter from toxicity, synthetic forms of natural products, pollutants, chemicals found in food and risks arising from natural products. He believes that the chemical industry has improved since its sloppy past and has faith that the future is not so bleak as others would have us believe. More information is available at: www.1stbooks.com.

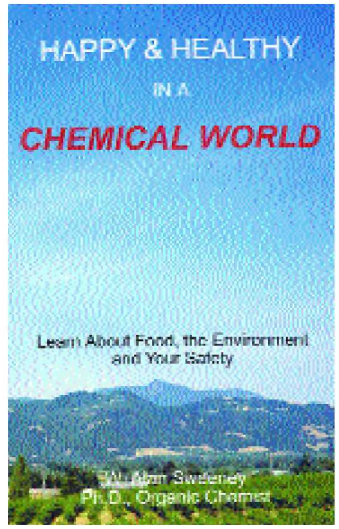
Seven Strategies of Master Negotiators
Brad McRae EDD'75
What makes one negotiator more successful than another? Brad McRae uses examples from 21 of Canada's most successful negotiators to illustrate his seven-step strategy for striking successful deals and partnerships. These persuasive people include Major-General Lewis MacKenzie, who reopened the Sarajevo airport to bring supplies into war-torn Bosnia; Frank King, whose efforts brought the Winter Olympics to Calgary in 1988; and Janet Conners, who was successful in bringing compensation to those who became secondarily infected with HIV through tainted blood. McRae believes that negotiating skills have to be kept up to date to remain effective in increasingly complex working environments. He was trained in negotiating and influencing through the Harvard Project on Negotiation and has been teaching on the subject for 16 years.

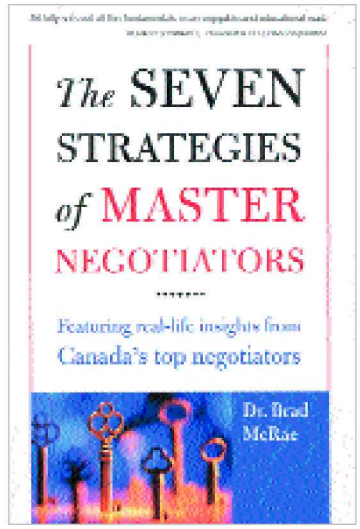
Chasing the Comet: A Scottish-Canadian Life
Patricia Koretchuk BED'78
Patricia Koretchuk writes the life story of family friend David Caldow, a Scot who emigrated to Canada. The 98-year-old's earliest childhood memory is that of his family watching a comet in 1910. "I then had two dreams that seemed at odds," he says in the prologue, "travelling like the comet to alien places, and becoming a farm manager like my father, attached to the land. In a time before passenger flight or freeways, achieving both ambitions seemed impossible, but the chasing of those dreams became the story of my life." An historically interesting documentation that takes the reader from life in a small Scottish village in the early 20th century to present-day, multicultural British Columbia.

The Sudden Weight of Snow
Laisha Rosnau MFA'00
Those who came of age in the 1960s had an unusual experience of life. As the first modern generation that knew casual affluence, they rebelled against it, revelling instead in hedonism and self-righteousness. Many of their children, seeing their parents' disillusionment, had a hard time finding a moral centre. This novel portrays brilliantly that struggle from the point of view of a young girl born to a '60s couple, and uses flashbacks, humour and passion to show the universal need to find identity, belonging and family. It evokes the '60s with an uncanny accuracy, recalling its ecstasies and its excesses.

Dead Girls
Nancy Lee BA'94, MFA'00
These stories lurk around the edges of murky relationships, then thrust to their centres with chilling accuracy. A woman who makes her living as a hand model goes through an inventory of her own body parts as a way of examining her relationship with her father. A boy arranges for his best friend







to have sex with his girlfriend, then shows his anger at her betrayal.

The stories portray reality from the points of view of disjointed, searching characters, flawed by life, but understandable, recognizable. We see unexpected similarities, sometimes shockingly, with our own lives and the lives of people we know. These stories are raw and, sometimes, uncomfortable, but extremely compelling.

Simple Recipes

Madeleine Thien BFA'97, MFA'01

Subtle, powerful and clean, Thien's stories deal with the challenges of relationships: their responsibilities, their joys, their disappointments. A young woman searches back in time for the moment when her family lost faith in itself. Two sisters keep a vigil outside their former house, hoping their mother will appear. A daughter remembers a simple ritual she shared with her father, and the moment her unconditional love for him came into question.

Thien's book won the Ethel Wilson Fiction Prize at this year's BC Book Prizes, and the City of Vancouver Book Award. She is currently working on a novel.

CUMBERLAND

Michael V. Smith MFA'98

Michael V. Smith is a novelist, playwright, poet, video artist and cabaret performer. He has published fiction in many anthologies, his poetry has won recognition and national competitions, and his plays have been performed on the Toronto stage.

Cumberland, he says, came from a desire to "write about the kind of small town life that I never saw in fiction. I was interested in this millworker and the people around him, each with their hidden lives. My hope is that the reader will begin to care for, and possibly understand, these people – that the reader will experience lives other than his own."

Cumberland is set in an industrial town on the St. Lawrence, and explores the lives of five characters caught in the undertows of changing economic and social tides. The novel explores the depths of their lives in intimate detail, allowing the reader to enter their world as if entering a vivid dream. It's real, involving and enlightening. The desperation the characters feel is palpable, but so is their desire to build possibilities and find stable ground. Smith has achieved his goal, and the goal of all good fiction: to let us live, for a moment, another person's life.

Cumberland is his first novel. He is currently at work on a one-woman cabaret show.

CLASS ACTS

Find out who's doing what and where they're doing it . . .

Class Acts are submitted by UBC alumni of all years who want to stay in touch with former classmates. Send your information to vanessac@alumni.ubc.ca or mail it to our offices (see page 3 for the address). Include photos if you can, and remember, we'll edit your submission to fit the space available.

20s

Art Gordon BASC(CIVIL)'27, MASC'35 celebrated his 98th birthday on April 13. A great lover of tennis, he only gave up playing three years ago. He also enjoyed daily dips in the ocean at Jericho long into his 90s (but he gave up the Polar Bear Swims at a stripling 90). Art is one of the original Great Trekkers, those intrepid UBC students who, in October 1922, marched from an overcrowded, makeshift campus on the Fairview Slopes to the present-day Point Grey site and demanded that the government build them a new university. Unfortunately, Art was hospitalized early in 2001 and is now a resident at UBC Purdy Extended Care Pavilion. Many friends come to visit him in the hospital cafeteria, where he holds court daily.

50s

Gerald A. Klassen MD'57 has been elected to Johns Hopkins University's Society of Scholars. He is an emeritus professor (Physiology and Biophysics); emeritus university vice president (Research); and emeritus department chair (Physiology and Biophysics) at Dalhousie University ... **D.J. McEachran** BCOM'58 joined the Canadian Foreign Service after graduating from UBC. Postings included Hong Kong (covering China, Laos, SouthVietnam, Cambodia and Macau) and South America (covering Peru and Bolivia). Based largely in Ottawa since the 60s, David worked in various government departments and spent the last years of his career working for the Treasury Board, reaching the position of deputy secretary. He retired early in 1992 to care for his wife, an Alzheimer's sufferer who died in 1997.

60s

Leslie Barneby BA'61 recently became principal of Westmark School in Encino, California, a progressive educational community for students with learning difficulties. Barneby's expertise in the field of special education, based on 40 years of experience, is held in high regard by peers and she has acted as a consultant for various school districts, advising on policy, management procedure and staff development. Westmark School provides challenging instruction to high potential students with language-based learning difficulties using a team approach that incorporates innovative techniques and technology validated by current research ... **Robert Amedee Cantin** BA'61 has retired after 40 years in the aerospace industry. During this period, he has worked for many of the aerospace giants: Honeywell, Hughes Aircraft Company, Allied Signal and Lockheed Martin in Southern California. He plans to do volunteer teaching at local Los Angeles private schools – mostly personal computer classes for seniors and students ... **Robert Barnett Mackay** BCOM'64 has received a Caring Canadian Award from Governor General Adrienne Clarkson for his many years as a volunteer in British Columbia and Canada. He is currently the national president of the Duke of Edinburgh's Awards, Young Canadians' Challenge, the first westerner ever to hold this position. Bob practises law with the firm Gowlings, Lafleur, Henderson in Vancouver ... **Mark Mealing** BA'60 completed his MA in '69 and a PHD in '72 (Folklore & Folklife Studies, University of Pennsylvania) ... **Hugh J. McLean**, professor in the department of Music between 1969 and 1973, retired to central Florida to become minister of music at All Saints Episcopal Church in Winter Park ... **Danton H. O'Day** BSC'67, MSC'69, professor of Zoology at the University of Toronto at Mississauga, has recently discovered a novel nuclear protein, *nucleomorphin,* that may provide an answer to an age old question among scientists concerned with such things: "Why do cells typically have one nucleus?" This work was published in the May 31 issue of the Journal of Biological Chemistry ... After 28 years in the Canadian foreign service, **Hugh Stephens** BA'67 has been appointed senior VP, International Relations and Policy (Asia-Pacific region), for AOL Time Warner, based in Hong Kong. Hugh's last position with the federal government was as assistant deputy minister of the Department of Foreign Affairs and International Trade in Ottawa, responsible for Communications and Policy Planning. During the course of his diplomatic career he served at five missions abroad: he was representative to Taiwan as head of the Canadian Trade Office, served as political counsellor at the Canadian embassies in Seoul and Islamabad, and was also based in Beijing, Hong Kong and Beirut. His new responsibilities include working with the various company brands in the region (AOL International, Time Inc, CNN, Warner Bros) to advance corporate public policy interests and pursue corporate objectives with governments in the region.

Hugh Stephens, BA'67, has joined AOL Time Warner as VP International Relations and Policy, based in Hong Kong.

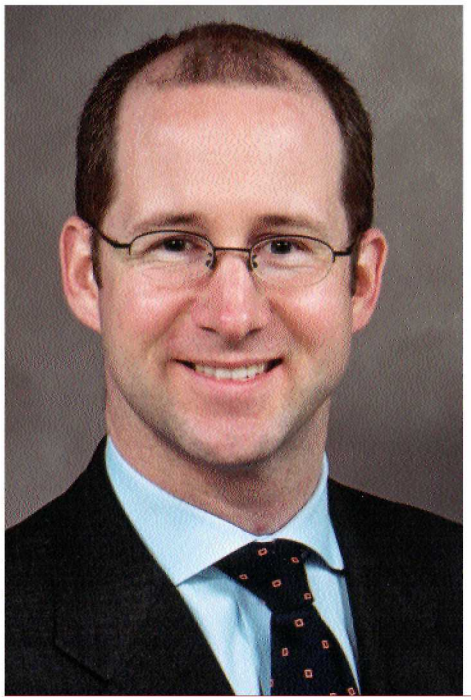
70s

Laurence James Street BSC'74 has completed his first book. *A Guide to Patient Care Technology: A Review of Medical Equipment* was published by Parthenon Publishing/CRC Press on January 4 ... The City of Saskatoon has appointed **Darrell Noakes** BA'79 to its Leisure Services Advisory Board for a three-year term, through 2003. He is board chair for 2002. His term on the Adventure Tourism and Outdoor Recreation Advisory Board has been renewed for another year. He has also been elected to his second term as president of the Saskatchewan and District Safety Council ... **Robert Oldham** BA'74 is a reference librarian at Hamilton Public Library and has completed the adult/young adult novel *Saving the King: An Alternative Novel of World War Two*. It shows what might have happened during WWII if Germany had occupied Great Britain. A young Canadian commando helps save princesses Elizabeth and Margaret, with the help of Montrealer Felicity Le Meseurier. Then they are ordered to rescue Edward VIII and Queen Wallis from the tower. Copies can be ordered from roldham@sympatico.ca/905-577-0587 ... **Edwin Searcy** BA'76 is minister of University United Church in Vancouver. He received his Doctor of Ministry degree from Columbia Theological Seminary. During commencement exercises in May, he received the Lyman and Myki Mobley Prize in Biblical Scholarship.

80s

Kim Feltham (Hartmann) BSC'83 moved with husband Steven from Alberta to the West Coast, eventually settling in

Shawnigan Lake on Vancouver Island, and having their two boys, Graham and Ryan. Kim worked as a surficial geologist for Madrone Consultants in Duncan. Steven was killed in 1996 in a helicopter accident. This year, Kim and her boys felt ready for the adventure of returning to Vancouver, where Kim is taking her Masters in Library and Information Studies ... **Tony Fogarassy** BSC'83, MSC'89, LLB'92 is practising oil and gas law and technology law with Clark, Wilson in Vancouver ... **Dan Lloyd Johnson** MSC'80, PHD'83 is the subject of the cover story in the May/June edition of Canadian Geographic. Dan is an entomologist exploring methods of dealing with species of grasshoppers deemed pests, without affecting the varieties that don't cause harm ... **Praveen Varshney** BCOM'87 and his wife Anuja welcomed their second child into the world on April 27, a boy, Aneesh Kumar. Their two-year-old daughter, Jaiya, now has a little brother. Praveen's company, Varshney Capital Corp. provides venture capital, merchant banking and corporate advisory services to early-stage companies in a variety of industries. Two projects recently funded are Carmanah Technologies Inc. and Kronofusion Technologies Inc. ... **Don Williams** BASC'84 and **Heather Bennett** BA'90 were married in New Westminster in October 2001. They now reside in Kelowna, BC, where Don is regional manager for environmental engineering services for EBA Engineering Consultants Ltd.



90s | 00s

Maria Francesca Adriano BASC'00 and **Alan C. Good** BASC'98 were married on June 30 at Horizons Restaurant in Burnaby Mountain Park ... **Aaron Bishop** BCOM'98, **Kevin Hawryluk** BCOM'98, **Andrej Nemcek** BCOM'00, **Travis Penno** BASC'01(Mech.Eng) and **Gregg Sayer** BCOM'98 are UBC alumni who started Pointstreak.com Inc. Pointstreak created the Electronic Gamesheet System, a streamlined service for hockey organizations that replaces paper gamesheets with touch-screen terminals and delivers real-time game information over the internet. Website: www.pointstreak.com ... **G. Garvin Brown** IV MA'96 has been appointed director, Office of the Chief Executive Officer at Brown-Forman Corporation in Louisville, Kentucky. Prior to this, he worked in Corporate Development as a business analyst. He left the company for two years between 1999 and 2001 to pursue an MBA at the London Business School ... **Claire Fogal** BA'96 and **Thrasso Petras** BA'93 co-founded a new theatre company, Cor Departure, that specializes in physical theatre based on corporeal mime and Grotowski-derived acting methods. Their next production, directed by **Adina Hildebrandt** BA'93 and commencing in the fall, is *Lady Macbeth*. Cor Departure has also designed and introduced *Shakespeare in the Schools* with great success ... **Jennifer Hutcheon** BSC'02 is the recipient of this year's $750 Dieticians of Canada Undergraduate Award sponsored by the Hobart Food Equipment Group Canada. While a student majoring in Dietetics, Jennifer coached a teenage girls ringette team, volunteered with St. Paul's Hospital's Renal Nutrition Program and worked at a shelter for street children in Guatemala ... **Tania (Nelson) Jones** BASC'94 had her first child, Nissa Sivia Jones, on June 25, 2002 ... **Anne McLean** DMA(PIANO)'90 is professor of Piano and Music History at Stetson University, Florida's oldest, and plays professionally with the Orlando Philharmonic Orchestra ... **Max Nelson** BA'01 is an assistant professor of Classics at the University of Windsor, Ontario. He is presently preparing for publication a book on the history of beer in ancient Europe ... Professor emeritus, Community and Regional Planning, **H. Peter Oberlander** LLD'98, has been elevated to the rank of Officer of the Order of Canada. During the award ceremony, the Governor General paid tribute to Oberlander's advocacy of sustainable urbanization and his service "as a senior advisor for the UN Commission on Human Settlements and Canada's Ministry of the Environment" ... **Atma Persad** MD'00 and wife **Karen Persad** MD'00 are celebrating the birth of their first child. Isaiah William was born on May 6 at St. Paul's Hospital. Karen and Atma are both nearing completion of their family residencies at UBC ... **Jane J. Vermeulen** BSC(AGR)'98 graduated from the Western College of Veterinary Medicine in Saskatoon, SK, as a doctor of veterinary medicine.

> IN MEMORIAM

Robert G Craig BSC(AGR)'48 on February 8, 2002 ... **Paul Thomas Truant** BSC'67, MSC'69 on January 11, 2002 ... **Til Nawatzki** LLB'72 in August 2000.

Sylvia Ablowitz BA'21
In April, the Sylvia Hotel in Vancouver's English Bay lowered its flag to half staff in honour of its namesake, Sylvia Ablowitz, who died aged 102. Abraham Goldstein commissioned the building and named it for his first daughter in 1912. Although the family was forced to give up the Sylvia when the boom years surrendered to the First World War, the name stuck. At eight storeys, it used to be the tallest building on English Bay, but along with its namesake, the Sylvia has witnessed many changes in Vancouver over the years.

Sylvia Ablowitz spent her childhood in the West End. A strong swimmer, she sometimes practised her strokes in English Bay and once won a race between the bay and Kitsilano Beach. (Later, she would attract the attention of her future husband, Harry Ablowitz, by diving into False Creek from a boat carrying Jewish singles on a cruise.) After Sylvia completed a degree at UBC her family moved to Los Angeles, where she worked for a labour union. She returned to Vancouver in 1928, and met Harry, marrying him within a year and settling in North Vancouver. Together, they founded a realty company.

In the meantime, the Sylvia had changed from apartment block into an apartment hotel. In the '50s, famous clientele and a new cocktail lounge (Vancouver's first) lent swank to the joint. It was perhaps with some satisfaction that Sylvia watched her father's old building develop into a fully-fledged hotel by the 1960s. This was the purpose her father had envisaged for the building before the first stone was laid, but he was thwarted by city bureaucracy.

Sylvia and her husband were very committed to Jewish seniors. Sylvia worked with Jewish community groups, and she and Harry helped set up a rest home and hospital, now in operation for nearly 60 years. In her 90s, Sylvia was still volunteering for a telephone home-check program to help out other senior Jews. She died on April 12 at University Hospital. The Sylvia Hotel joined the ranks of Canada's heritage buildings in 1975.

James Drynan Aitken BASC'50
Jim died June 3 at his home on Denman Island, BC, at the age of 73. He grew up in Scarborough, Ontario, and received his UBC degree in Geological Engineering. He graduated from UCLA in 1952 with a doctorate in Geology. Jim enjoyed a 35-year career as a research scientist with the Geological Survey of Canada, mapping in the Northwest Territories and Yukon. He often said he had the best job in the world.

Jim loved the outdoors, skiing, gardening, hunting and fishing and, while at university, was an active member of the UBC Varsity Outdoor Club. He also made many friends on the ski slopes of Lake Louise, where he worked as a volunteer ski patroller for 25 years. In 1991, he retired to Denman Island, where he built a home and spent his time gardening and fishing.

He leaves his wife of 19 years, Roxanna, daughters Tenley (Brant) and Sally (Jim), son Scott (Melissa), grandaughters Elsa, Alison and Nora, brother Al (Eleanor), first wife Anne, several nephews and nieces and many friends and colleagues. He will be sadly missed by one of his best friends, his yellow lab Baynes. A celebration of Jim's life was held Sunday, June 9, on Denman Island. In lieu of flowers, Jim's wish is that donations be made to the Denman Island Conservancy Association or to the BC Cancer Foundation. A scholarship in Jim's memory has been established and will be presented to a Denman Island student who is pursuing post-secondary education and has demonstrated academic success. Donations to this scholarship can be made to School District 71 (Comox Valley).

Leyanne Marie Burchell BED'66
After a valiant fight with cancer, Leyanne Marie Burchell passed away on June 26, 2002, aged 57. She faced the disease (as she had the many challenges in her life) with courage, optimism and determination. Leyanne had a great zest for life and many passions: hiking, cross-country skiing, theatre, reading, spending time with family and friends, and travel. Her ambition was to become a global nomad.

At Leyanne's request there was no memorial service. However her spirit will live on amidst all of those who knew and loved her. In lieu of flowers and cards please send donations to Hope House. She will be greatly missed by her family and many friends.

Peter William Chappell BMUS'79
Peter was born in Dawson City, Yukon, on April 10, 1937. He was the son of Rev. and Mrs. L.G. Chappell. All his life Peter enjoyed playing the organ and in 1979 he received his BMUS from UBC. After that he moved to San Antonio, Texas, to be a partner in the Ballard Pipe Organ Company. He died in San Antonio on June 18, 2001.

James Davidson BASC(CIVIL)'49
Jim is survived by Vera, his wife of 58 years, children John (Eileen), Richard, Allan, Wendy (Collin), Victoria (Michael), foster son Ted, seven grandchildren, and brother Douglas. He graduated from UBC in 1949 as a Professional Engineer. During the war, he served overseas for five years in the RCAF.

June Vivian Grantham (Collins) BA'47, MSW'48
One of six siblings, June was born and raised in Vancouver. She received her secondary education at UBC, achieving a Masters in Social Work in 1948. As a professional in that field, she practised with the Children's Aid societies in Vancouver, BC, and Boston, MA. While at UBC, she was a member of the Alpha Delta Pi Sorority.

Her family remember her as an elegant, loving, generous and distinguished person, occupying a special place in the lives of those who knew her. Married to Ron for 50 years and mother to David, Susan, Laura and Nancy, she was a devoted companion and a loving parent. She also doted on her five grandchildren, who knew her as Grandmajune. All five of her children received a university education, the eldest one deciding to follow her mother's lead into the field of Social Work, even living in Boston for a spell.

June died peacefully at home on October 29, 2001, surrounded by her family, after coping with cancer for 32 years. Her faith gave her courage. Donations in her memory may be made to the Cross Cancer Institute, c/o The Alberta Cancer Foundation, 11560 – University Avenue, Edmonton, AB, T6G 1Z2.

Emily Mee-Lee Lee (Chan) MED, LLB'69
Emily was born in Hong Kong on January 5, 1933, the first of four children. After graduating from the University of Hong Kong in her early 20s, she won a scholarship and came to Edmonton, AB, ostensibly for two years, but would stay in Canada for more than 40. She completed her Masters in Education at the University of Alberta and met her future husband, Jim, whom she married on March 18, 1961.

They moved to Vancouver, BC, in 1966, where she became one of the first Asian women to graduate from Law at UBC. She articled in Victoria, the second woman in BC history to be carrying a child while doing so. Thereafter, she established a legal practice in Victoria, fashioned to deal with "everything to do with honest money." She earned great respect from her peers and loyal clients for her legal acumen and compassion.

She had a son, Emil, in 1969, to whom she was singularly devoted. One of her great joys was community involvement. She was a founder of the University of Hong Kong Alumni Association BC Chapter, member of the Board of Governors of St. Margaret's School and the Board of the Greater Victoria Music Festival, and was active in the St. Michael's University School Auxiliary. More recently she was coordinator of the Jane Austen Society of North America, Victoria Region. She loved her fellow Janeites. Their support and prayers (alongside those from countless other friends) heartened and sustained her through her long battle with cancer.

She enjoyed creating origami, peppering everywhere she went with her paper creations, and also loved English country dance. She keenly followed the news and was always ready to debate the latest issues.

Belying her small stature, she had a brilliant, huge presence accompanied by a tenacious spirit that will be greatly missed by all who knew her. She leaves behind husband Jim, son Emil and daughter-in-law Anita. They are very grateful for the time they had with her. Emily died on November 2001, aged 68.

Archibald Dean MacGillivray BASC(ENGPHYS)'55
Dean was a professor in the University of Buffalo's department of Mathematics for 37 years, serving as its chairman between 1977 and 1978, and was a recognized expert in asymptotic expansion theory.

He was born in Vancouver, BC, in 1929, and later graduated from UBC with a major in Engineering Physics and a minor in Mathematics. As a student, Dean spent his summers working in BC's copper mines. He was also known to volunteer for dyke-building duties when the swollen Fraser River put farmland at risk. Youthful adventures included a motorbike journey from Vancouver to Ottawa, during which Dean was eager to meet people and take in the countryside.

As a Math professor, he was particularly concerned that his students be successful in their professional endeavours and he was awarded the Chancellor's Medal for Excellence in Teaching in recognition of his high levels of support and involvement. Beyond his role as Math professor, he was also a willing mentor for student athletes. He ran every day, and participated in several marathons, believing mental clarity and creativity to be by-products of regular exercise. He also loved to be in the countryside. Aside from his other abilities, Dean was a talented pianist and very knowledgeable about classical music. Historic figures he admired include Winston Churchill, Michael Faraday, Albert Einstein and Beethoven. He died, aged 71, in August of last year, after a brief illness.

James L. McKeever BASC'30
James died in May at Vineland Station, Ontario, where he had resided since retirement and was a much respected neighbour in the community. He was a partner in the Owl Foundation, one of the most important conservation enterprises in the province. The Owl Foundation has dealt with injured raptors (mostly owls) for more than 20 years, and has also been active in breeding certain endangered species, notably Burrowing Owls.

After graduating from UBC, James was employed for many years by General Electric in Peterborough. He received an honorary degree from McMaster University in 1998, and a certificate of merit from the Association of Professional Engineers in recognition of his conservation efforts.

John H. Murdoch BA'56
John died on December 10, 2001, in hospital in Ottawa, aged 70. John (known as Jack) enjoyed his years at UBC and upon graduating, he began a career with the RCAF. Retiring from service after 35 years, he started a second career in public service in Ottawa. He leaves his wife, Elizabeth, daughters Dana and Dawn, son Dru, and four grandchildren. He will always be remembered for his wonderful sense of humour.

Lionel Pugh UBC Track and Field coach 1964/65 – 1986/7
Lionel's 20-year contribution to the Athletics department spanned UBC's most prolific era of Track and Field success. Sporting performances improved under his mentorship and UBC progressed from Track and Field mediocrity to producer of some of Canada's best known competitors.

During his tenure as coach of the university's Track and Field and Cross-Country teams, UBC won four national titles and 25 Canada West championships. Athletes he helped include Thelma Wright (the mighty atom), John Hawkins, Patti Loverock, Tom Howard, Simon Hoogewerf, Debbie Brill, Rick Cuttell, Bill Smart, Anne Mackie-Morelli, Ian Newhouse, Ann Covell, Ken Elmer, John Beers and Brenda Eisler. All of them represented Canada at the Olympics, and Lionel was at the 1972 and 1980 games as

Lionel Pugh (l) and Rick Cuttell coach highjumper Debbie Brill

a coach.

He graduated in Physical Education from the University of Wales and Carnegie College. As a young man, he competed at the international level. Prior to settling in Canada, he coached at the national level in Britain and was a BBC sports commentator for a spell. He wrote several books on the subject of coaching and was inducted into UBC's Sports Hall of Fame in 1997. For more info on Lionel Pugh's career, please visit www.ubcsportshalloffame.com

Sam Roddan BA'37
Sam Roddan was born on January 29, 1915, in Winnipeg. He came to live in Vancouver in 1929, where his father, the Reverend Andrew Roddan, ran the mission church. The Downtown Eastside always held a special spot in Sam's heart. He was well known and loved in the Crescent Beach community and the Downtown Eastside of Vancouver. A writer, artist, soldier, teacher and master story-teller, Sam was a friend to all. He had a friendly, robust presence that encouraged just one more story. His cabin-like home in Crescent Beach was filled with bits and pieces of a life well-lived, and his art covered the walls. He was one of those people described fondly as "larger than life." After a brief illness, he left quietly on June 8 at the age of 87.

James Arthur Shelford BSC(AGR)'66, MSC'69, PHD'74
Jim was born into a pioneer ranching family based in Francois Lake, BC, in 1944. After studying to doctorate level at UBC, Jim became a professor in the faculty of Agricultural Sciences, specializing in ruminant nutrition. Jim enjoyed the years he spent teaching at UBC and was available to students as an academic advisor throughout his career. Latterly, he was involved in the establishment of the Dairy Education and Research Centre in Agassiz, BC, a partnership between UBC and Agriculture and Agri-food Canada. The faculty of Agricultural Sciences has established an endowment scholarship in Jim's memory, available to students studying dairy production.

Jim leaves wife Helen, mother Margaret, sons Timothy, Jeremy and Mark, sister Bee and nephew Steven. The family is grateful for the compassion and care Jim received from health professionals over a four-year illness.

Robert Harris Shewan
BSC(AGR)'46
The family of Robert (Bob) Harris Shewan is sad to announce his passing on the morning of January 27, 2002. Bob was born January 22, 1921, to Dr. Douglas Robert and May Martha Shewan in Vancouver, BC. He spent his youth in Burnaby and attended UBC in 1939. His university education was interrupted in 1942 when he entered flying school for the RCAF, achieving the rank of flying officer. That same year Bob met his friend, companion and soulmate, Betty Jean Hoover and they were married on August 11. Bob and Jean were joyously married for 59 years, six months short of their 60th wedding anniversary.

After WWII, Bob completed his Bachelor of Science in Agriculture and the couple moved to Langley. He was a successful business man and real estate broker/owner until his retirement in 1986.

Bob is survived by loving wife, Jean, sister Agnes of White Rock, daughter Cathy and her husband, Don, from Port McNichol, ON, son Douglas of Langley, grandchildren Richard, Jessica, Stacey and Ali, and family pet Farley. He will be missed by countless loving nephews, nieces and friends.

Bob was a long-time member of the Rotary Club of Langley and was a Paul Harris Fellowship recipient. During the 1960s he served on the Langley Memorial Hospital Board, including one year as chair. During his tenure, the board successfully secured provincial funding to build the new hospital.

During his university days, Bob was a member of the Beta Theta Pi fraternity and served as its chapter president in 1941. He was also a member of Kinsmen, Masons, and Probus and Sigma Tau Epsilon, Fraternity of Agriculture.

He was three-time club champion at Newlands Golf Club and shared many enjoyable rounds with family and friends.

Above all, Bob enjoyed life and loved his family, friends and community. He will be deeply missed by those he touched but always remembered as a loving husband, devoted father and caring friend. He will be missed, but never forgotten.

H.G. (Paddy) Topliss BASC (CIVIL)'51
Paddy attended UBC in 1946 after discharge as Flt. Lieut. DFC from the RCAF. He served overseas as a pilot on Lancasters with 100 squadron (RAF) 6th Bomber Group. After graduation, he worked for Aero Surveys Ltd as a pilot. Later, after obtaining his BCLS, he became a partner in the firm Matson, Peck and Topliss, BC Land Surveyors and MPT Engineering Co. Ltd.

David Bryson Young BSC (AGR)'47
On graduating from UBC, Dave was promptly hired by the Federal Department of Agriculture as livestock fieldman for BC. He served the province for several years in this capacity before being transferred to Edmonton, AB, and then to Ottawa, ON, where he stayed until retirement.

When based in BC, he was significantly involved in setting up artificial insemination centres in the Fraser Valley for the dairy industry. In Ottawa, he was in charge of livestock production for Canada and enjoyed a term as president of the 4H Council of Canada. In his earlier days, Dave was a competent dairy cattle judge, often invited to judge at fairs in BC and Alberta.

Dave always had a close relationship with UBC. When a herd of Ayrshires were donated to the university by the late Capt. J.C. Dunwaters in 1929, Dave's father brought them over to BC from Scotland and they became the foundation herd for the UBC Farm. He stayed on as herdsman for 22 years. Dave co-founded the Kappa Sigma Fraternity while studying at UBC, and kept in touch with fellow members over the years. His university career was interrupted by wartime years serving in the RCAF, during which he completed 34 flights over enemy territory in Bomber Command as a bombardier, and received the Distinguished Flying Cross.

Dave was beloved husband to Vere for 56 years; dear Opa to grandchildren Stephanie, Jesse, Jonathan, Bryson and James; loving father to Sandra (Allan), Margaret, Valerie (Henk) and Daphne (Michael); and brother to Archie, Andrew, Grace, Isobel and Jean. He was a past president and honorary life member of the Granite Curling Club of West Ottawa. Memorial donations can be made to Friends of Schizophrenics or other charities. ▫

ALUMNI NEWS

ALUMNI REUNION WEEKEND
October 4 – 6, 2002

Friday, October 4, 2002
Murder Mystery Night at Cecil Green Park House. $20 per person includes a dessert buffet, cash bar and prizes. Call our offices for information and tickets.

Shrum Bowl Thunderbirds take on SFU Clansmen. Call 604-822-BIRD

Saturday, October 5, 2002
Alumni Reunion Weekend Kick-Off. Pancake breakfast at Cecil Green Park House. Registration, The Christina Raquel Trio from the School of Music, and welcome by President Martha Piper.

Friday and Saturday events require reservations. Please call 604-822-3313 or **aluminfo@ubc.ca**

who	when	info contact
Aggies '90s	Oct. 4-5	604-822-8918
Applied Sci '52	Oct. 4-5	604-822-9454
Architecture '51-'64	Oct. 5	604-822-9454
Arts '52	Oct. 5	604-822-8918
Civil Eng '52	Oct. 5	604-822-8918
Commerce '52	Oct. 5	604-822-6068
Dentistry '92	Oct. 4	604-822-8918
Forestry (all years)	Oct. 5	604-822-2176
Law '92	Oct. 5	604-822-8918
MBA '82 & '83	Oct. 5	604-822-6068
Medicine '92	Oct. 4-5	604-822-8918
Nursing (all years)	Oct. 5	604-822-7468
St John's College	Oct. 5	604-822-8790

REUNIONS 2002
Reunions aren't confined to Reunion Weekend in October. The Alumni Association helps to plan and coordinate get-togethers year round:

ApSci '62	Oct 7	604-822-8918
ApSci '72	Oct 9	604-822-8918
Frederic Wood Theatre	Dec 7	604-822-8918
Law '72	Sept 27-28	604-822-8918
Law '62	Oct 19-20	604-822-8918
Mech Eng '57	Sept 27 (Vancouver)	604-822-8918
Mech Eng '57	Sept 7 (Ottawa)	604-822-8918
Medicine '62	Sept 20-22	604-822-8918
Medicine '82	Sept 20-22	604-822-8918
REIBC	Oct 3	604-822-8918

VIRTUAL REUNION: FORT CAMP
Fort Campers can reunite online! Go to *www.alumni.ubc.ca/reunions/fortcamp*. See you online on October 5.

For more information or to plan your own class reunion, contact Jane Merling at 604.822.8918, toll free 800.883.3088 or **merling@alumni.ubc.ca**

News and Events
Murder at the Mansion
Friday, October 4, 2002, 7:30
Who dunnit? Join alumni and friends to solve a *Murder at the Mansion*. Enter as a team of 6, or come on your own to a murder mystery night at Cecil Green Park House. This exciting event kicks off Alumni Reunion Weekend. Invite your classmates and start the weekend with a bang! Tickets are $20 per person and include a dessert buffet, cash bar and prizes. Special thanks to Roger Haskett BA'86, BFA'91, MA'92 and **Murder Unlimited** for staging and sponsoring this event for the past eight years.

Young Alumni Upcoming Events
Octoberfest Networking Night
Thursday, October 17, 2002
Special Networking Night at Legends Grill and Tap Room (608 Dunsmuir Street) on Thursday, October 17, after 5:30 pm, for an evening of social and business networking and Octoberfest beer specials! Bring your business cards and enter to win prizes. Light snacks provided.

Professional Development Seminar
UBC at Robson Square (Check website for details)
November 2002

Mentoring
Remember searching for your first job after graduation? We need alumni mentors to participate in our fall and spring events! Sit on a panel or join us for a networking lunch and share your experiences with current students.

Regional Networks
President Martha Piper has had a busy schedule. On May 2, more than 120 alumni thronged Canada House in London, England, to greet her, and on June 20, she was in California, updating San Jose area alumni on UBC research and the university's partnerships in the Silicon Valley.

UBC graduates from 2002 were feted by local alumni colleagues at welcome parties in July in Toronto and New York City. New UBC students were sent on their way to campus at informative student send-off sessions in Hong Kong, Singapore, Calgary and Toronto in July and August.

Upcoming Regional Events

October 11
Washington State
Grads are invited to meet fellow alumni at the third annual *Thanksgiving Gala* hosted by the Canadian Consulate. UBC will host a reception for grads prior to the dinner at 6 pm. For more information, contact Kevin Cook in Seattle, kevin.cook@dfait-maeci.gc.ca.

Future alumnus Noel Clendenin, pictured here with his mom Wendy (BSC'91) and dad, Brian, attended the Regional Network gathering at Consul General Colin Robertson's digs inLos Angeles, June 19. Noel clearly thought the speeches rather long.

October 10
Singapore
Singapore alumni are invited to meet President Martha Piper and VP Research Indira Samarasekera at the Singapore Regent Hotel.

October 23
Ottawa
Martha Piper will headline this alumni and friends event. Chateau Laurier, 5:30 - 7:30.

November 4
Toronto
Grads are invited for cocktails with Martha Piper at the Intercontinental Hotel.

December 3
Kelowna
Martha Piper will speak to members of the Kelowna Canadian Club. UBC alumni in the Okanagan will have an opportunity to meet the president before she speaks.

January 11, 2003
San Jose/San Francisco
Third Annual Vancouver Canucks-San Jose Sharks duel at the Shark Tank.

Illuminating Achievement

8th Annual Alumni Achievement Dinner

Celebrate with us as we recognize UBC's best and brightest.

Fairmont Waterfront Hotel

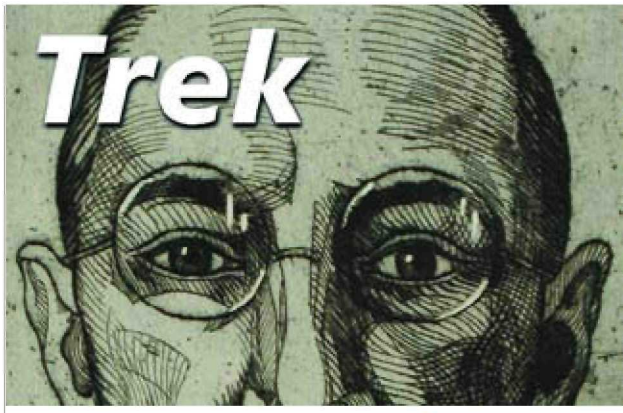
November 14, 2002

MC Haile Debas

$125/ticket and $1,000 for a table of 8

Raffle Extravaganza!
Win a trip for 2 to Rome.

Dinner and raffle proceeds to support student scholarships.
The Alumni Achievement Dinner is generously supported by Manulife, MBNA and Meloche Monnex.



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A name will be drawn from the first 100 subscribers, and that lucky person will receive a genuine UBC Alumni Association stainless steel hot beverage thermos. Subscribe today!

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Health and Dental Protection Plan

David Roberts
Product Manager–Manulife Financial

Times have really changed. The days when university graduates remained with one company for a career span of 25-30 years are long gone. Today, the trend of self-employment is on the rise. And with it, the loss of group health benefits that corporations provided for employees and their families is leaving many Canadians in risky waters without nearly enough health protection.

In Canada, self-employment accounts for almost 18 percent of all jobs, or more than 1 in 6 people. This means that 2.3 million Canadians have ventured out into self-employment - up from 14 percent in 1989[1].

The freedom to work for yourself and choose your own hours is extremely appealing. But, there are other factors that need to be considered and taken care of, like essential health and dental benefits for yourself and your family. Most people assume that they are covered sufficiently under their provincial health plan. What they don't realize is that provincial health plans cover less than they may think. Take a look at some scenarios which outline how little provincial plans actually cover.

Alternative therapy: If you injure your back at work or at home, massage therapy treatments with a registered massage therapist (RMT) can cost $30 or more for a single half-hour session. If you decide to visit an RMT once a week for a month, you could expect to pay up to *$120 or more!*

Dental, prescription drugs, alternative therapies (massage therapy, chiropractors, naturopaths, etc), semi-private hospital coverage and vision benefits – these health care items and services are essential for the well-being of your family. To ensure that all of your family's health needs are covered, you may wish to consider enhancing your provincial health plan by applying for University of British Columbia Alumni Health & Dental Protection.

The UBC Alumni Association is pleased to introduce the health and dental protection plan designed by Manulife Financial for UBC alumni just like you. The plan features affordable options to meet everyone's needs and price range. There's also no deductible on health claims, they are paid on the first dollar incurred. Plus, the value added feature of ManuAssist, a 24-hour emergency travel assistance program is included at no additional cost to you!

Dental coverage: If your child is hit in the mouth with a ball or the end of a hockey stick, while playing street hockey with friends, some provincial plans may cover as little as $0 for dental treatment. The cost for emergency dental treatment in a situation like this could add up to about *$850.*

Since the Alumni Association sponsors the plan, you are guaranteed superior benefits at exceptionally low prices. If you would like to complete an application call Manulife Financial's helpful Customer Service Centre toll-free at 1 888 913-6333 from 8:30 a.m. to 8:00 p.m. Eastern Standard Time, Monday through Friday, or e-mail them at am_service@manulifecom any time. You can also contact Bruce McRae, CFP, CLU, CH.F.C., your Alumni Insurance Consultant at (604) 734 2732.

Take a few minutes to think about how a health plan, like this one, could enhance your provincial coverage and provide your family with all the health protection they need.

[1] Source: Statistics Canada – "A profile of the self-employed" – November 1997.

*All alumni of the University and their spouse who are resident in Canada and under 61 years of age are eligible to apply. Any dependent children who are resident in Canada and under age 25 are also eligible to apply. Alumni who participate in the University of British Columbia Alumni Health and Dental Protection plan designed by Manulife Financial may apply to insure their spouse and dependent children.

Manulife Financial
The Manufacturers Life Insurance Company

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CFO Venturex Global Investment

Volunteers Needed

There's more than one way to give back to your university....

We need volunteers to help with this year's reunion weekend, graduation ceremonies, award dinner and mentoring programs. These are fun activities that give you a chance to meet other grads and today's students.

If you would like to get involved in alumni activities, please contact Jane Merling at: 604 822 8918 or merling@alumni.ubc.ca

Hats off to UBC Volunteers:
The first Slonecker Award for Volunteer Leadership, named after the best volunteers of them all, Jan and Chuck Slonecker, director, University Relations, was awarded to Jo Robinson, who volunteers with the Faculty Women's Club. The new award, given to super-volunteers on campus, was presented on April 25 at Cecil Green Park House. Chuck Slonecker and his wife, Jan, were the first recipients of the Volunteer Leadership Award last year. They agreed to have the award established in their name, and have minted a 10-year supply of attractive medals featuring First Nations original artwork by Bert Cook. More than 2,500 UBC staff, faculty and students volunteer for various campus programs every year.

CALL FOR NOMINATIONS
Nominations are open for vice-president, treasurer and three members at large on the Alumni Association Board of Directors. Nominations close Thursday, February 13, 2003 at 4:30 pm. Call our offices for more information.

Forestry and Forestry Engineering alumni from the class of '52 got together for their reunion on May 14, 2002, at CGP.

CONTACT NUMBERS, E-MAILS AND WEBSITES

General information, tickets, etc.	604-822-3313	aluminfo@alumni.ubc.ca
Reunions	Jane Merling 604-822-8918	merling@alumni.ubc.ca
Young Alumni, Mentoring	Tanya Walker 604-822-8643	twalker@alumni.ubc.ca
Regional Networks	Janis Connolly 604-822-8917	janisc@alumni.ubc.ca
Awards, Dinner Information	Silvia Tark 604-822-8923	silviat@alumni.ubc.ca
Address updates	604-822-8921	aluminfo@alumni.ubc.ca
Trek Editor	Chris Petty 604-822-8914	cpetty@alumni.ubc.ca
Class Acts submissions	Vanessa Clarke 604-822-8913	vanessac@alumni.ubc.ca

ACHIEVEMENT AWARD WINNERS 2002

VICTOR LING, PHD'69
Alumni Award for Research

Victor Ling

Dr. Ling's groundbreaking work into how cancer cells become resistant to drugs used in chemotherapy has gained him recognition and respect in the international medical research community. His research concentrates on molecular mechanisms that can change the cells and render drug therapy ineffective, and it continues to provide vital understanding for developing counteractive measures.

Ling's research has helped establish BC as a world-class contributor to the fight against cancer. He is vice-president, Research, of the BC Cancer Agency and was instrumental in securing funding for the province's planned Cancer Research Centre, which will attract further funding and scholarly talent to the region.

He has worked closely with other research giants, among them Nobel Laureates Drs. Fred Sanger and Michael Smith. Thirty years ago, Ling was a post-doctoral fellow based at Cambridge working alongside Sanger, who pioneered a method for rapidly sequencing DNA. The first Genome Sequence Centre to concentrate solely on cancer research was brought into existence largely through the collaborative efforts of Ling and Smith.

Ling is assistant dean, Cancer Research, in UBC's faculty of Medicine, as well as a professor in the departments of Biochemistry and Molecular Biology, and Pathology and Laboratory Medicine. Among his many other involvements, Ling is co-director of the Centre for Integrated Genomics (a partnership between the BC Cancer Agency and UBC) and serves on cancer-related committees and boards at both local and international levels. He is the recipient of numerous awards, including the National Cancer Institute's Robert L. Noble Prize and the Order of British Columbia.

THE HONOURABLE ROY MACLAREN, BA'55
Alumni Award of Distinction

The Honourable Roy MacLaren has enjoyed a distinguished career as a politician, diplomat, writer, publisher, corporate director and entrepreneur.

During 12 years with the Canadian Foreign Service, MacLaren's postings included Hanoi, Saigon, Prague and the United Nations in New York and Geneva. From 1996 to 2000, he was High Commissioner for Canada in the UK and Northern Ireland. His published writing reflects his personal and professional experience, much of it concentrating on Canada's international history.

At the national level, he was first elected Member of Parliament in 1979 and has served as Parliamentary Secretary for Energy, Mines and Resources, Minister of State (Finance) and Minister of National Revenue. As Minister of International Trade he negotiated the final stages of NAFTA and the Uruguay Round of GATT, which created the World Trade Organization.

Roy MacLaren

MacLaren is a proponent of multilateral free trade. When in 1998 he stood as Canada's candidate for the directorship of the WTO, he stressed the disadvantages faced by developing countries in the global system and the need for fairness. He is presently Canadian Chair of the Canada-Europe Round Table, the Canada-India Business Council and the Canadian Institute for International Affairs.

He has also provided leadership in the private sector. He has been Director of Public Affairs for Massey Ferguson Ltd., President of Ogilvy Mather (Canada), and President and part owner of CB Media. He has been a director of Deutsche Bank (Canada); London Insurance Group; and Royal LePage. He is currently a director of Standard Life in the UK and of Brascan, Canadian Tire, Algoma Central and Patheon in Canada.

He currently sits on the advisory council for the faculty of Graduate Studies. He has a Masters degree from the University of Cambridge, a Master of Divinity and honorary Doctor of Sacred Letter degrees from the University of Toronto, another honorary degree from the University of Alabama, and he attended Harvard University's Advanced Management Program in 1973. He is also the Honorary Colonel of the 7th Toronto Regiment, Royal Canadian Artillery.

HAIG FARRIS, BA'60, LLD'97
Blythe Eagles Volunteer Leadership Award

Mr. Farris has maintained a consistently high profile in the community as an advocate for UBC and as a champion of science and technology. In the latter role, he has been chair of the Science Council of BC and member of the founding Board of Directors for Science World, heading its first two capital campaigns.

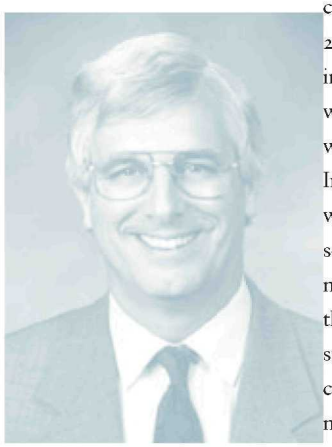
He practised law with Farris and Company for 5 years, then moved into financial consulting, co-founding two companies. He is currently President of Fractal Capital Corp, a private venture capital company specializing in hi-tech start-ups and resource industry technology companies. In 2001, along with several other UBC graduates, Farris was named a Pioneer of Innovation by the Vancouver Board of Trade. Also last year, he was awarded the Bill Thompson Career Achievement Award by the British Columbia Technology Industry Association.

Farris speaks at many conferences, most frequently on the topic of science awareness, venture investing and the management of high-tech companies. He also shared his accumulation of knowledge through an adjunct professorship

at UBC, encouraging entrepreneurship among his students. He currently finances several former students with new technology companies. He was nominated for a UBC Commerce Graduate Teaching Excellence Award in 1996.

His UBC degree is in English and Economics, perhaps a reflection of his lifelong interest in the arts as well as in business and the economy. He has served on many community boards, among them the Vancouver Foundation and The Waterfront Theatre. In 1989 he was awarded with the Commemorative Medal of Canada in recognition of his service to the community. Friends laud Farris's sense of vision and leadership: he leads by example and is living proof that individual attitudes and behaviour can make a difference.

On campus, Farris served as president of the Alumni Association (1996 – 1999), is current chair of the President's Library Advisory Committee and sits on the Dean of Science and Cecil Green College advisory committees. In 1997, the university awarded him an honorary Doctor of Laws degree.



Haig Farris

SUSAN R. HARRIS

Faculty Citation Community Service Award

Dr. Harris encountered breast cancer first-hand in 1994 and again in 1998. Today, she is a survivor who continues to battle the disease on many levels. Her community activities and academic focus are reflective both of the impact the disease has had on her, and she on it.

As a popular public speaker and an advocate for women living with breast cancer, she provides understanding and hope as well as practical help with fundraising. Her column in the quarterly breast cancer newsletter, *Abreast in the West*, promotes active lifestyle choices. She has published more than 100 articles in peer-reviewed health journals and also channels her advice to others through membership on the boards of various journals including *Physical Therapy* and *Infants and Young Children*. She chaired the Advocacy Committee of the Canadian Breast Cancer Foundation (BC/Yukon chapter) and is currently patient representative to the BC Cancer Agency's patient education group.

Harris was a major participant in *Abreast in a Boat*, a project involving the first dragon boat team made up of breast cancer survivors. The women, aged between 31 and 63, reached their preliminary goal of participating in the Vancouver and Seattle races, and surpassed it with entry into many national and international competitions. Now, there are 20 similar dragon-boat teams in Canada and more than 40 worldwide. *Abreast in a Boat* won the David Lam Community Inspiration Award in 1996. As well as finding an invaluable source of support in her team members, Harris looked upon the experience as research, successfully challenging the conventional view that repetitive movements of the upper body left a woman more susceptible to development of chronic lymphedema.

Her list of awards in recognition of her achievements in pediatrics and physical therapy is impressive. They include an honorary Doctor of Science degree from the University of Indianapolis and the Catherine Worthingham Fellow Award, the highest honour granted by the American Physical Therapy Association.

WALLACE CHUNG, DSC'94

Honorary Alumnus Award

Dr. Chung was the only Canadian of Chinese descent to graduate in Medicine from McGill in 1953. By 1958, he was chief resident at Vancouver General Hospital (VGH). Professionally, he is perhaps best known for the introduction of innovative techniques in stroke surgery, and for the advancement of vascular surgery as an officially recognized specialty in Canada, overseeing its evolution into a separate surgical division at both VGH and UBC. He led the Department of Surgery at University Hospital for nearly 10 years and did much to enhance its international reputation as an important academic facility.

He is very much involved with the UBC Library, serving on the President's Library Advisory Council (chair 1993-97) and, more recently, donating 25,000 books and printed materials and 1,750 artifacts from an extraordinary private collection. The collection reflects his personal fascination with the CPR and its fleet of steamships. From bedpans to life preservers to pamphlets aimed at new European settlers to a first edition of Captain Cook's *Voyage to the Pacific* to an incredible, 13-foot model of the *The Empress of Asia* steamship, the collection is an invaluable assortment of tangible history from BC and western Canada.

Chung's donation is a generous but unsurprising act from one who strives to promote and preserve Chinese culture in Canada. Chung is commissioner of the Vancouver Museum and past president of the Chinese Cultural Society. He is a member of the Canadian Multiculturalism Council (he played a role in drafting the Multiculturalism

Susan Harris

Act), the International Dragon Boat Festival Society, and the BC Heritage Trust's board of directors. He is holder of a Canada 125 Medal and is an Honorary Life Member of the Canadian Association of General Surgeons. UBC awarded him an honorary degree in 1994.

Wallace Chung

DR. MARTHA PIPER
Honorary Alumnus Award

For many years, Dr. Piper has demonstrated dedication to the advancement of research in Canada; as UBC's 11th president and vice-chancellor, she is determined that the university should be recognized as a role model and leader in research excellence.

She is well known in the research community, and her perspective and input are sought from many quarters. The Prime Minister appointed her to the National Advisory Board on Science and Technology in 1994 and two years later to the Board of the Advisory Council on Science and Technology. In 1997, she was made one of the first six members of the Canada Foundation for Innovation, a federal fund earmarked for updating research infrastructure and encouraging innovation in health, environment, science and engineering research. In 1998, she was appointed to the board of directors for the Association of Universities and Colleges in Canada and became a member of the Canada Millennium Scholarship Foundation. Her other research board service credits are simply too numerous to mention. Piper was the deserving recipient of the Leadership Award in Science and Technology from the Alberta Science and Technology Foundation (1996) and has been awarded honorary degrees from the universities of McGill and Dalhousie.

Piper's own research concerned early identification of the developmentally delayed infant and assessment of existing treatments for handicapped children, and she has published extensively in her field. On completion of her doctorate in Epidemiology and Biostatistics from McGill in 1979, the university made Piper director of its School of Physical and Occupational Therapy. A few years after that, she joined the University of Alberta, progressing to vice-president, Research, by 1993. External funding for research increased by 25 per cent under her leadership. The University of Alberta soon increased her responsibilities to include External Affairs. She became President of UBC in July 1997.

GARDE B. GARDOM QC, BA'49, LLB'49, LLD'02
Lifetime Achievement Award

Following graduation, The Honourable Garde Gardom practised as a barrister and solicitor in Vancouver until entering politics in 1966. For 22 years, he represented the riding of Vancouver-Point Grey, becoming the Attorney General of British Columbia in 1975 and following that, BC's first Minister of Intergovernmental Relations. He was the province's Agent-General for the UK and Europe from 1987 to 1992 and became a Freeman of the City of London before serving as BC's 26th Lieutenant-Governor from 1995 to 2001.

As a member of the cabinet of Premier Bill Bennett, Gardom mandated processes for peaceful resolution of the Doukhobor issues, was part of the team that settled the Skagit Valley dispute with the United States and spearheaded BC's position leading to the patriation of the Canadian Constitution from the UK in 1982. He was Government House Leader from 1977 to 1986 (the longest serving in provincial history) and in 1985, he became responsible for the official Visits Program for EXPO '86 – effectively becoming BC's host for international VIPs.

Gardom has always been an outspoken proponent for government accountability, volunteerism, community involvement and good citizenship. He introduced the office of the Ombudsman and advocated that of the Auditor-General. He supported the introduction of Hansard in BC, and later, the broadening of its concept to include televised debates.

He introduced the Family Relations Act, and supported Wheelchair Access and Riding for the Disabled, and the Vancouver Crisis Centre. He was a proponent of Legal Aid, the Right to Sue the Crown, and Compensation for Victims of Crime before these measures became part of provincial law. In 1978, he initiated COUNTERATTACK against drinking and driving, the first and most successful program of its kind in North America.

Since leaving Government House in Victoria, Gardom continues to be active and involved. He is honorary patron of St. John's Ambulance, the Nature Conservancy of Canada in BC and the British Columbia Museum, and continues to support the Boys and Girls Clubs and Rotary. All of his life he has been an avid promoter of British Columbia and Canada and a strong supporter of the military, police and firefighters, and his alma mater, UBC.

Martha Piper

Garde Gardom

MIRANDA LAM LLB'02
Outstanding Student Award

If you want to get something done, ask a busy person. This observation could easily be proven if the person asked happened to be Miranda Lam. A recent Law graduate, Lam's student record is exemplary and her life on campus has been crammed to capacity.

Never one to shirk responsibility, Lam was involved with several committees in the school of Law, chairing the Law Students' Faculty Council Student Caucus and the Law Grad Committee. The former involved working with faculty to ensure the efficacy of administrative and academic procedures and representing student concerns. She was also vice-chair and treasurer of the Law and Business Society and led this year's Class Act fundraising campaign, which raised $3,500. She was also involved in establishing a fundraising committee for the Law school, to centralize and better organize all of its fundraising activities.

Lam's involvements within the school are only one facet of her activities. She sits on the board of directors for Volunteer Vancouver and was an active member of BC's Youth Parliament, for which she served as Deputy Speaker, House Leader and Deputy Premier. The Youth Parliament selected her as Outstanding Parliamentarian of the Year in 1998. Last year, Lam was named the YWCA Young Woman of Distinction.

The measure of a true leader and outstanding contributor is not how many committees they sit on, but how others perceive them. To many of her peers, Lam personifies strength of character, leadership, hard work and patience, and sets an inspiring example. Her classmates let their collective opinion be known by voting her their valedictorian in November last year.

Miranda Lam

Spreading her talents around has diluted neither Lam's efforts nor her impact, and she maintains high academic standards. Attesting to this are her place on the Faculty of Arts Dean's Honour List for the top two per cent of students in 1998 and her status as best all-round grad from the faculty of Law in 2002.

JANICE J. ENG BSR'85
Outstanding Young Alumnus

An assistant professor in the school of Rehabilitation Sciences since 1997, Dr. Eng researches impairments of posture and locomotion associated with aging and neurological conditions. Her work holds promise for those suffering from stroke, paralysis, spinal injury, traumatic brain injury and Parkinson's disease.

Janice Eng

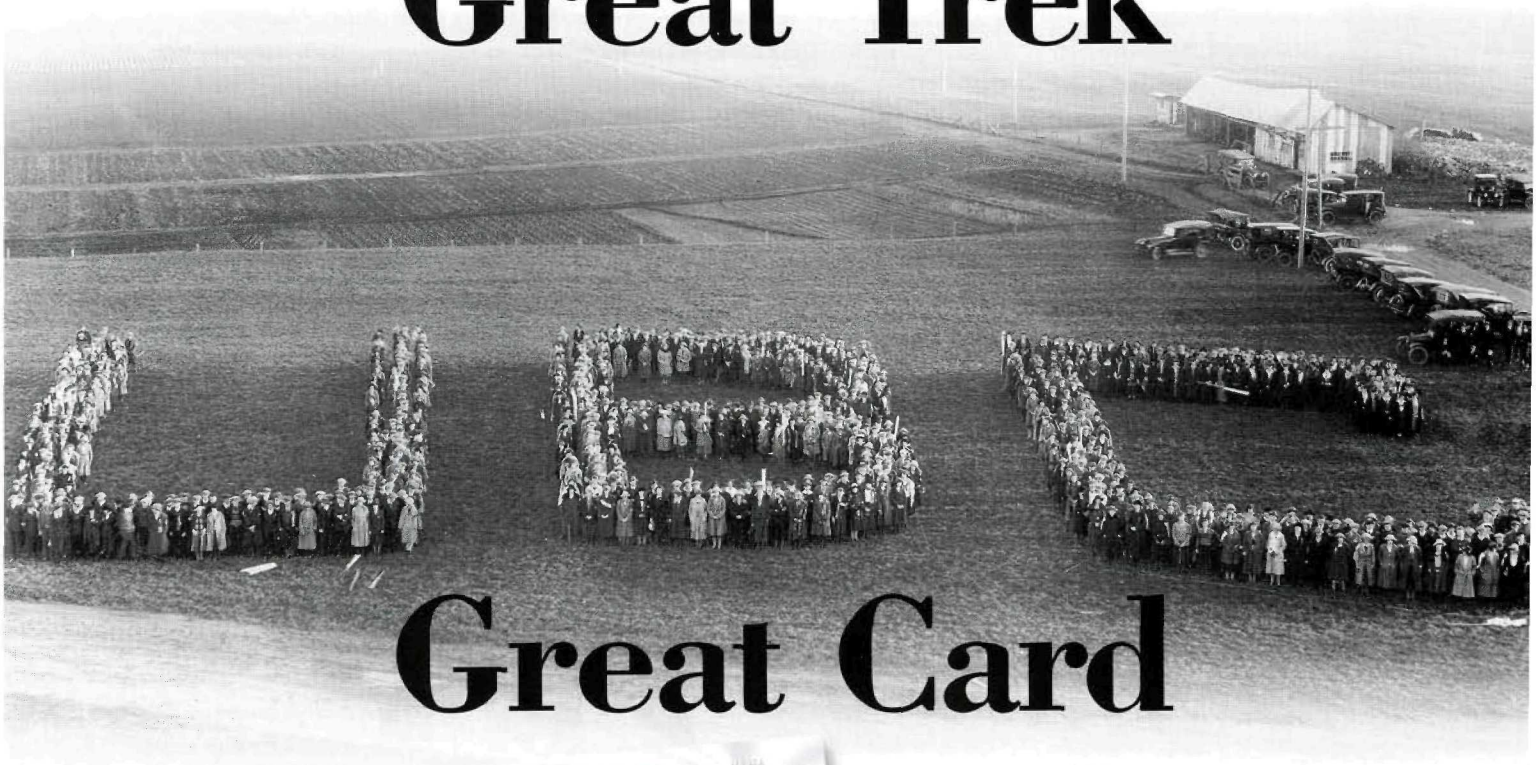
She is already well published in the fields of Physical Therapy and Rehabilitation Medicine, with numerous peer-reviewed articles either in the offing or featured in journals such as *Experimental Brain Research*, *Physical Therapy* and *Stroke*.

She has been a BC Health Research Scholar since 1998 and is the recipient of research funding from organizations including the Canadian Institute for Health Research, the Heart and Stroke Foundation of Canada, the Paralyzed Veterans of America, the Rick Hansen Neurotrauma Initiative and the Canadian Space Agency. Colleagues and students alike have faith that her research will increase knowledge of human movement and lead the way for improving function in the elderly and in those with neurological disorders. She has already made significant headway in the development of innovative, community-based exercise programs for individuals with stroke.

Students are grateful for her mentorship and the bridge she provides between academic and clinical settings. They are encouraged to deliver new academic knowledge to the public sphere through conferences and publication. Eng is also admired by clinicians who respect her facilitation of research in clinical settings.

Interdisciplinary collaboration and innovation are Eng's hallmarks. A recent paper involved one physical therapy grad, one occupational therapist, one physician and two physiotherapists and it was featured as the lead article in *Physical Therapy* in August last year. She was chosen to represent the rehabilitation profession during the International Collaboration of Repair Discoveries presentation in Toronto, which resulted in a $12 million grant from the Canada Foundation for Innovation that will be matched by provincial sources. She has been research advisor for the Neuroscience Division of the Canadian Physiotherapy Association since 1999 and was secretary treasurer for the Canadian Society of Biomechanics from 1996 to 2000. ▫

Great Trek



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Recapture the glory of your days at the University of British Columbia with the exclusive UBC Alumni Association *Platinum Plus*® or Preferred MasterCard® credit cards. Every time you use your card to make a purchase, you help generate funding for alumni programs—at no additional cost to you!

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UBC The Benefits of Membership

The benefits begin with graduation

UBC grads organized this Alumni Association 85 years ago as a way to stay in touch with friends and with the university. We've developed many programs and services over the years to help the process, and we're proud of what we do. Because we have nearly 150,000 members, we can offer group discounts on services and save you money. At the same time, you'll be supporting programs offered by your Alumni Association.

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UBC Continuing Studies and UBC Bookstore

Receive $5 off when you register for Continuing Studies's Vancouver Arts Companion series, your passport to the Vancouver Art Gallery, the VSO and Vancouver theatre. Call Continuing Studies at 604.822.1444

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Working downtown? The *A*card is now available at the library at Robson Square. Use your *A*card to get your UBC Library card at no cost, and the resources of UBC's library will be at your fingertips.

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Be seen in the right clothes!

Alumni gear at its very best. You went to a cool school. Why not show it with golfshirts, ballcaps, vests and sweats, and accessories like travel mugs, thermoses and umbrellas. To see our full selection, visit our website.

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2002–2003 Alumni Travel

Education, exploration and adventure.

- **Costa Rica and the Panama Canal**
  November 27–December 5
  Explore the natural splendour of the tropics and cruise the Panama Canal.
- **Belize and Honduras**
  January 25–February 1
  Rain forests, beaches and Mayan temples.
- **Machu Picchu to the Galapagos**
  March 5–18
  From the heart of the Inca Empire to Darwin's great laboratory. See p. 54.
- **Under the Southern Cross**
  March 5–18
  Discover Australia, New Zealand and the world 'down under.'
- **Rome Escapade**
  March 8–14
  Extraordinary travel value at the perfect time of year to visit Rome.
- **Alumni College, Italian Lakes**
  May 13–21
  An enchanting idyll in one of the most beautiful landscapes in the world.
- **Route of the Old Wine Traders**
  May 17–28
  Cruise the coasts of Portugal, Spain and France. End your journey in Paris.
- **Waterways of the Scottish Glens**
  July 24–August 4
  Cruise the Highlands from the Isle of Mull to Loch Ness.
- **Alumni College in Scandinavia**
  August 26–September 3
  The art of living, Danish style, with a touch of Sweden on the side.
- **Alumni College, English Lakes**
  September 1–9
  Ramble through the English countryside with UBC host Judy Newton. (See p. 54.)
- **China and the Yangtze River**
  September 25–October 19
  Ancient treasures alongside modern China.
- **Inland Waterways of N. California**
  October 11–16
  Cruise the San Francisco Bay and visit the Napa wine country.

For more information call
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MAGICAL MACHU PICCHU *and the* BLUE-FOOTED BOOBIES

An adventure in Machu Picchu and the Galapagos Islands. BY EDWARD THRALL

Coming upon Machu Picchu early in the day strikes you like a scene out of Brigadoon: the morning mist thins, then rises to reveal a little town, lost in time and space.

We were the lucky ones. Intrav had booked our rooms in the only hotel on the site, so we were the first visitors for the day. The magic of Machu Picchu enveloped our small group and made us quiet, almost reverential. The impossibly straight lines, the huge blocks of boulders nestled together with joinery as meticulous as fine carpentry, the polished-smooth altars with stone detailing lined up with absolute accuracy to once-a-year astronomical events: this is where the mystery of the Incas is at its most inexplicable, and even now, centuries later, modern science can only speculate about the technology they used.

Blue-footed Boobies underfoot and busy in the Galapagos Islands.

But as much as Machu Picchu is a man-made marvel, the Galapagos Islands stand out as nature showing off its amazing, effortless diversity. Cut off from the mainland of South America by 600 miles of Pacific Ocean, this small group of islands has produced creatures with evolutionary traits unknown and unheard of elsewhere in the world. Our sixty-cabin luxury ship spent four days and nights visiting this fascinating chain, and our guides took us on walks over beaches covered with iguanas and blue-footed boobies so unused to human contact that we were warned to watch our step constantly lest we step on one. From unspoiled tropical paradise to barren, volcanic destruction, we walked where few people have ever walked before.

Our trip to Machu Picchu and the Galapagos also took in cities and towns of Peru and Ecuador, and while we saw first-hand the extremes of poverty and opulence both those countries possess, we stayed in the finest hotels, sat at magnificent tables of traditional feasts, and shared the experience of a lifetime with local guides who knew the history, culture, hopes and dreams of the people who lived there.

Of the 60 people on our tour, 15 were UBC grads, and we found an instant camaraderie in our mutual experiences. The others were graduates of universities across North America, intrepid travelers all who yearned to see the world and enjoy the best services. Our Intrav hosts took care of all the details: they collected our luggage, organized bus tours, arranged our rooms, helped us get taxicabs to out-of-the-way restaurants in larger cities. They even arranged a tour of a Paso horse ranch, and laughed along with us when we tried our hands at riding the unique Paso horses, or danced like fools to Ecuadorian pipe music.

A great, memorable trip. The next Machu Picchu/Galapagos trip is scheduled for March 5-18, 2003.

STROLLING THE ENGLISH LAKES DISTRICT

Imagine strolling through the English countryside on a sunny day in late summer. Hedgerows, deep woodlots, pastures, wild flowers and ancient villages pepper your walk. You're filled with questions about the odd plants sticking out from between the rocks, or the fine, yellow flowers that intermingle with the grass.

Wouldn't it be great to be able to turn to an expert horticulturalist and get all the information?

The tour of the English Lakes District in the fall of 2003 provides just such a delight. Judy Newton (right), well-known horticulturalist, speaker and author, will be walking beside you, ready to answer your questions, and prepared to tell you, in detail, everything there is to know about what you see. Judy appears regularly on local TV, presents to Seattle's huge Northwest Flower and Garden Show and to garden and flower shows all over the province.

Those who have seen Judy in action are impressed with her knowledge of plants. But it's her enthusiasm and personality that make her a favourite with green-thumbs around the Lower Mainland, Seattle and the rest of BC.

The Alumni College in England's Lake District tour takes you through one of Great Britain's most scenic areas. Centred in Bowness, overlooking the shores of Lake Windermere, your tour will include a visit to the homes of Beatrix Potter and William Wordsworth, a cruise on a steam yacht, a ride on a narrow gauge railroad and a chance to talk with the locals at the locals.

The trip is scheduled for September 1-9, 2003.

Photograph by Chris Petty

When Linda's husband died suddenly, she had to get a second job just to keep the house.

FACT: More than 15% of Canadians between the ages of 35 and 55 don't have any life insurance.*

It's 100% of their dependents who are really at risk.

Life insurance is for the living. Your life insurance could be all that stands between your loved ones and a lifetime of need. You see, it's not really insurance ... it's groceries, utility payments, clothes, car maintenance, loan payments, rent or mortgage ... in fact, it's everything that your family depends on you for right now.

FACT: The death rate of Canadians between the ages of 30 and 49 is 5.8 per 1,000.**

If you were one of the 5.8, could your family cope financially without you?

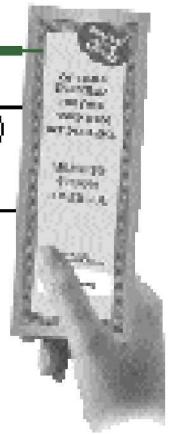
The unthinkable can happen. Don't let your family's story be a tragic one. For their security and for your own peace of mind, find out more about the valuable and affordable Term Life, Major Accident Protection, Income Protection and Extended Health and Dental Care coverage designed for alumni of the University of British Columbia.

FACT: In Canada, life insurance represents only 2.4% of household estate planning.***

Life insurance is an affordable way to maintain your family's net worth after your death. Consider all the payments you make on a monthly basis. Perhaps you have a mortgage, outstanding credit card balances, car loans or student loans. If you passed away and your family cashed in your assets (home, RRSPs and other investments) to pay all you owe, what would be left? Would it be enough to provide them with a suitable lifestyle? Think about it.

Thinking ahead and purchasing insurance could make all the difference for your family's financial security.

NEW! Health and Dental Coverage for UBC Alumni.



For information and a mail-in Application that you can complete in the privacy of your own home, call Manulife Financial (the underwriter) toll-free at: 1 888 913-6333 Monday through Friday from 8:30 a.m. to 8:00 p.m. ET, or e-mail us at: em_service@manulife.com

You can also contact Bruce McKee, CFP, CLU, CH.F.C., your UBC Insurance Consultant at: (604) 734-2732.

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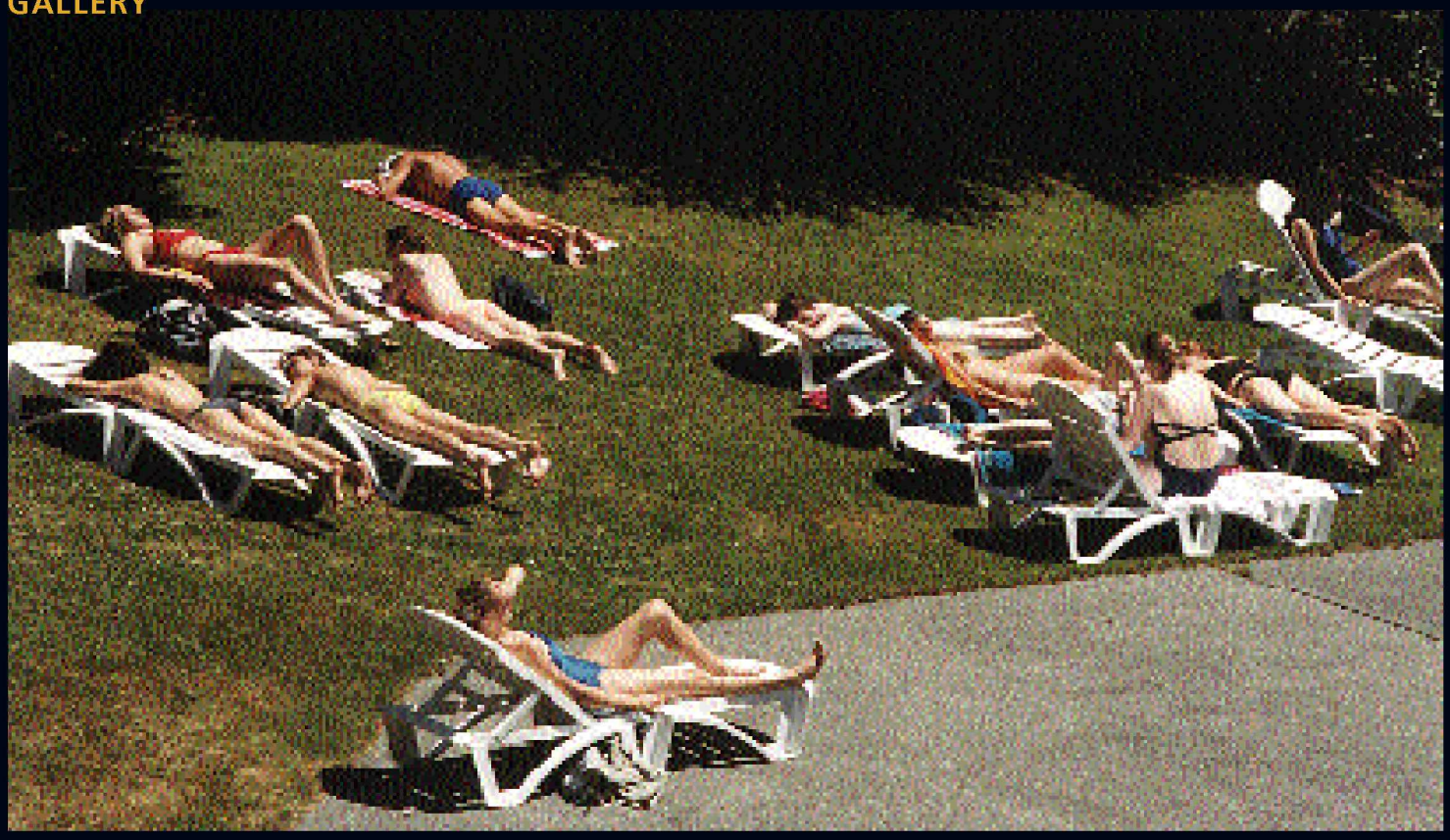
* According to the Canadian Ownership Report, A Benchmark for the 21st Century (2000) by LIMRA International, Canadians aged 35 to 55 have an average of 3.6 times their annual income in life insurance coverage, while Canadians aged 55 to 64 have only 2.4 times their annual income in coverage. 25% of all Canadian households have no life insurance at all, while 1.65% of Canadians aged 35 to 55 do not own any life insurance coverage.

** Statistics Canada, Death 1998 – Report 84F0211XIB.

*** Investor Economics – The Household Balance Sheet Report – 2001 Edition.

GALLERY



Relaxing outside Thunderbird pool, part of the UBC summer scene. The right angle lines up the kids, the Norris sculpture and the Ladner Tower, off left.

Photographs by Elizabeth Minish (*top*), Chris Petty (*bottom*)