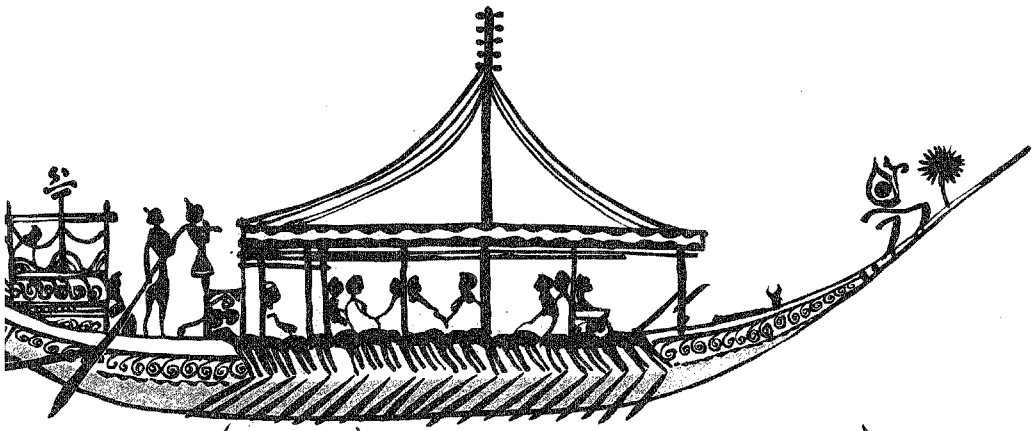
SPECIAL COLLECTIONS

UBC ALUMNI chronicle

SPRING 1978

Board of Management BALLOT ...see page 4



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UBC ALUMNI
Chronicle
Volume 32, Number 1, Spring 1978

FEATURES

4 UBC ALUMNI ASSOCIATION BOARD OF MANAGEMENT ELECTIONS

10 SANTORINI: Out of Ashes the Story of a Bronze Age Civilization
Allan Evans

14 THERE WAS A FAIRVIEW! Remembering UBC's Early Years
Viveca Ohm

18 MUSIC, MADE IN CANADA, FOR THE WORLD TO HEAR
Geoff Hancock

21 ALUMNI GIVING: SPEAKING FOR ITSELF The Report of Annual Giving 1977

DEPARTMENTS

27 NEWS
32 SPOTLIGHT
37 LETTERS
38 CHRONICLE CLASSIFIED

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ISSN 004-4999

Published quarterly by the Alumni Association of the University of British Columbia, Vancouver, Canada. The copyright of all contents is registered. **BUSINESS AND EDITORIAL OFFICES:** Cecil Green Park, 6251 Cecil Green Park Road, Vancouver, B.C. V6T 1X8, (604)-228-3313 **SUBSCRIPTIONS:** The Alumni Chronicle is sent to all alumni of the university. Non-alumni subscriptions are available at $3 a year; student subscriptions $1 a year. **ADDRESS CHANGES:** Send new address, with old address label if available, to UBC Alumni Records, 6251 Cecil Green Park Road, Vancouver, B.C. V6T 1X8.

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You're Invited to the
1978
UBC Alumni Association

ANNUAL MEETING

Monday, May 29, 1978, 8 pm
Cecil Green Park, UBC.

Retiring Chancellor Donovan F. Miller and Mrs. Miller will be honored guests.

An informal buffet will be available prior to the meeting ($5/person). Reception from 5:30 pm, buffet at 6:30. Reservations for the buffet are essential. To make yours call the alumni office 228-3313.

Clyne New Chancellor —
Senate Election Results Announced

John V. Clyne, BA'23, was elected to the office of chancellor, and will serve from June '78 to May '81. He defeated Stan Persky, BA'69, MA'72.

Elected for three-year terms on senate were: William H. Birmingham, BA'33; Mary F. Bishop, MA'71; W. Gerald Burch, BASc'48; Patricia M. Fulton, BA'39; William M. Keenlyside, BA'34; Elaine McAndrew, BHE'62, MBA'73; James F. McWilliams, BSF'53; Michael Ryan, BCom'53; Gordon Thom; BCom'56, MEd'71; Joan C. Wallace, BA'50 and Charlotte L.V. Warren, BCom'58.

UBC Alumni Association

Board of Management Elections 1978

On the following pages you will meet the 13 candidates nominated for members-at-large, 1978-80.

All executive positions were filled by acclamation. (Information on these officers and the 10 members-at-large who complete their terms in 1979 is found at the end of this section.)

VOTING: All ordinary members of the UBC Alumni Association are entitled to vote in this election. (Ordinary members are graduates of UBC, including graduates who attended Victoria College.)

BALLOTS: Two ballots, two Identity Certificates and voting instructions appear on page seven following the biographical information. The duplicate spouse ballot is provided for use in those cases of a joint *Chronicle* mailing to husband and wife, both of whom are graduates. (Check your mailing label to see if this applies to you.)

The seven digit identity number on the right of the address label (in the case of faculty alumni, this is a three digit number) must appear on your Identity Certificate and accompany your ballot.

Please follow the directions on the ballot for its completion, then cut it out and mail it to us. The list of elected candidates will be published by May 1, 1978.

VOTE & MAIL TODAY

Ballots received after **12 noon, Monday, April 17, 1978** will not be counted.

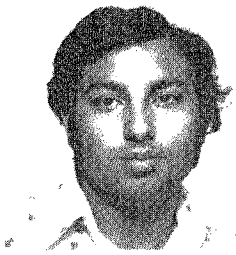
Doreen Ryan Walker, BA'42, MA'69
Alumni Returning Officer

Candidates for Members-at-large, 1978-80

There are 10 to be elected from the following 13 candidates.

Doug Aldridge

Douglas James Aldridge, BASc'74. *Alumni Activities:* AMS representative, board of management, 1972-73; chair, student affairs committee, 1975-77; member, special programs committee, 1976. *Campus:* president, Alma Mater Society, 1972-73; president, Engineering Undergraduate Society, 1971-72; chair, Thunderbird Winter Sports Centre, 1972-75; various committees. *Community:* director, Vancouver Centre Federal Liberal Assoc. *Occupation:* marketing representative, IBM Canada Ltd.

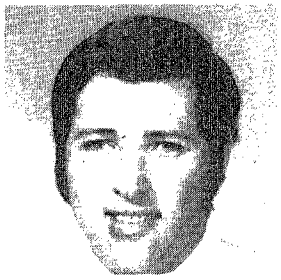


Herb Dhaliwal

Herb H.S. Dhaliwal, BCom'77. *Alumni Activities:* AMS representative to the board of management, 1976-77; member, student affairs committee, 1976-77; member, Victoria delegation, government relations committee, 1977. *Campus:* AMS director of finance, 1976-77; chair, finance committee, 1976-77; member, university president's committees on food services, traffic and parking and the bookstore, 1976-77. *Community:* member-at-large, East Indian Welfare Association, volunteer worker Immigration Service Centre, 1977-78. *Occupation:* general manager, Moonlight Building Maintenance Ltd.

David Edgar

J. David N. Edgar, BCom'60, LLB'61. *Alumni Activities:* University of Victoria Alumni Association, director, 1962-64, president, 1964-66. *Campus:* UBC student's council, 1958-61; AMS president, 1960-61; various student committees; Alpha Delta Phi. *Community:* UVic senate member, 1969-72; director, B.C. Waterfowl Society, 1972-75; director, Vancouver Lawn Tennis Club, 1972-75; current president, B.C. Squash Association. *Occupation:* lawyer; executive assistant to minister of justice of Canada.



Wayne Guinn

Wayne Fraser Guinn, BA'70, LLB'73. *Alumni Activities:* travel committee, 1975-78; branches committee, 1975-76; special events, 1974-76; chair, special events, 1976-77; awards & scholarships committee, 1973-75; reunions, 1975-76; chair, reunions, 1976-77. *Campus:* AMS students affairs; law school graduation committee; high school conference committee, 1966-69. *Community:* member, B.C. Borstal Assoc.; mem-

SEE BALLOT PAGE SEVEN

ber, Automotive Transport Assoc. *Occupation:* lawyer, Derpark, White & Co.

Harold Halvorsen

Harold N. Halvorsen, BA'55, MSc'56, PhD'66. *Alumni Activities:* Margaret Armstrong memorial fund, organizer. *Community:* chair, Vancouver branch, Association of Professional Engineers of B.C.; chair, engineers group, United Way, Vancouver, 1976-77; director, Trail and district, Community Chest, 1966-67; Trail Boy Scouts Assoc., 1966-67. *Occupation:* Engineering consulting.

Jack Hetherington

J.D. (Jack) Hetherington, BASc'45. *Alumni Activities:* member-at-large 1976-78; executive officer, 1976-78; class co-chair, Reunion Days; fund raising. *Campus:* graduating class president, 1945; basketball; debating; literary and scientific executive. *Community:* director, Boys' and Girls' Clubs of Vancouver; board member, Shaughnessy United Church; past-president, B.C. Wholesale Lumber Assoc.; past director, Kiwanis Club; past-president, Canadian Forestry Assoc. of B.C. *Occupation:* president, Ralph S. Plant Ltd., wholesale forest products.

Brent Kenny

Brenton D. Kenny, LLB'56 *Alumni Activities:* member-at-large, 1976-78; member, allocations committee, 1975; chair, allocations committee, 1973-74; member, allocations committee, 1972-73. *Community:* former vice-president and director, Big Brothers of B.C.; minor soccer coach. *Occupation:* lawyer.

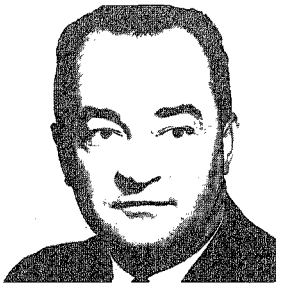
Mary Newbury

Mary V.M. Newbury, BA'71, LLB'74, (LLM, Harvard). *Alumni activities:* member of the association. *Community:* director and secretary, Cerebral Palsy Association of B.C.; member, Canadian Bar Association. *Occupation:* barrister and solicitor.

Candidate's statement: The university is currently undergoing internal and external challenges no less important than those undergone in the 1960s. I believe that alumni can assist and should assist, faculty, students and senate in meeting those challenges.

John Schuss

John F. Schuss, BASc'66. *Alumni Activities:* member-at-large, 1976-78; member, Reunion Days committee 1976; member, branches committee, 1977-78; chair, special programs committee, 1978. *Campus Activities:* Engineering Undergraduate Society; Brock management committee; AMS; Aqua Soc. *Community Activities:* vice-chair, American Society for Metals; president, Sigma Phi Delta Alumni; member, A.I.M.E., A.F.S., Canadian Welding Society; associate member, C.S.M.E./E.I.C. *Occupation:* consulting professional engineer.



Oscar Sziklai

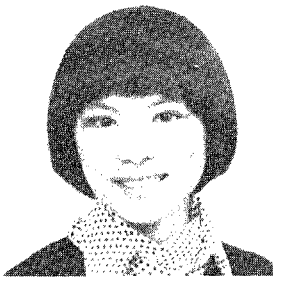
Oscar Sziklai, (BSF, Sopron, Hungary), MF'61, PhD'64. *Alumni Activities:* executive officer, 1976-78; member-at-large, 1974-78, chair, Speakers Bureau, 1975-76; co-author, *Foresters in Exile*, the story of the Sopron Forestry School graduates. *Community:* director, Canadian Institute of Forestry, Vancouver section, 1972-73, chair, 1971-72, vice-chair and membership chair, 1969-70, program chair, 1968-69; director, 1970-76; vice-president, 1976-78 Junior Forest Wardens of Canada; B.C. registered forester; member: Canadian Tree Improvement Association; Genetic Society of Canada; Canadian Institute of Forestry; Western Forest Genetics Association; International Union of Forest Resource Organization; Men's Canadian Club. *Occupation:* professor of forest genetics, UBC.

Robert Tulk

Robert E. Tulk, BCom'60. *Alumni Activities:* chair, commerce homecoming, 1970. *Campus:* freshman class president, 1955-56; Bird Calls advertising manager for three years; member, several council committees; Phi Gamma Delta fraternity. *Community:* coach, minor hockey; umpire, Little League baseball; teacher, evening extension dept., C.A. program, eight years. *Occupation:* chartered accountant.

Barbara Vitols

Barbara Mitchell Vitols, BA'61. *Alumni Activities:* Officer, 1977-78; member, Speakers Bureau committee, 1976-78; member, Young Alumni Club executive, 1977-78; Constitution Revisions committee, 1977-78; Program Director, UBC Alumni Association, 1966-72. *Occupation:* mother.



Nancy Woo

Nancy E. Woo, BA'69, (MSc, American University). *Alumni Activities:* member, awards & scholarships committee, 1975-77; student affairs committee, 1976-78; communications committee, 1978. *Campus:* Alpha Gamma Delta; Panhellenic; Chinese Varsity Club; women's field hockey, junior Varsity; Phrateres. *Community:* Kerrisdale Presbyterian Church, finance and maintenance committee; Public Relations Society of B.C., education and training committee; Canadians for Health Research, PR committee. *Occupation:* business (Q Foods Ltd.) public relations.

VOTE TODAY

Officers, 1978-79

The following officers for 1978-79 were elected by acclamation.

Paul Hazell

President

Paul L. Hazell, BCom'60. *Alumni Activities:* vice-president treasurer, 1974-77; chair, Alumni Fund, 1973-74; University Resources Council, 1973-74; President's aquatic facility fund-raising advisory committee; UBC Commerce/Engineering Fund. *Campus:* honorary activities award winner, 1960; vice-president, N.F.C.U.S., 1959-60; Lambda Chi Alpha; president, Society for Advancement of Management, 1959-60. *Community:* part-time lecturer, Douglas College, 1974-76; education committee, Certified General Accountants of B.C.; taxation committee, B.C.-Yukon Chamber of Mines. *Occupation:* certified general accountant; member, Trust Companies Institute; manager of information systems, Yorkshire Trust.

George Plant

Vice-President

George E. Plant, BASc'50. *Alumni Activities:* treasurer, 1977-78; member-at-large, 1976-78; co-chair, Reunion Days committee, 1975; chair, Port Alberni alumni branch, 1972-73. *Campus:* president, mechanical engineers; treasurer, graduating class, 1950; Delta Upsilon fraternity. *Community:* director, Vancouver Rotary Club; immediate past-president, Vancouver branch, Canadian Red Cross; Assoc. of Professional Engineers of B.C. *Occupation:* director, organizational studies, MacMillan Bloedel Ltd.

Robert Smith

Treasurer

Robert J. Smith, BCom'68, MBA'71. *Alumni Activities:* branches committee, 1973-75; commerce alumni, 1976-77. *Campus:* vice-president, commerce undergraduate society, 1967-68. *Community:* alternate director, Health Labor Relations Assoc. of B.C.; member, B.C.H.A.; Hospital Administrators Council; lecturer, J.C.C. business diploma program. *Occupation:* executive director, The Arthritis Society, (B.C. division).

Candidate's statement: I am pleased to have the opportunity to take an active role in the fiscal management of the alumni association. At a time when economic pressure tends to encourage restraint, it is my belief that as alumni, it is important to continue to ensure the access of our community to higher education. The accessibility to UBC along with the maintenance of academic quality is our responsibility.

I look forward to representing your views to alumni representatives in senate and the board of governors. I intend to monitor the expenditure of association funds and to influence policies governing the administration of your voluntary contributions to UBC.

Members-at-large, 1977-79

Joan Ablett

Joan Godsell Ablett, BA'66, Teacher's diploma, '70. *Campus Activities: The Ubyssey. Community Activities:* vice-president, Vancouver bilingual pre-school, 1976-77; Speakers Bureau, Habitat. *Alumni Activities:* member-at-large, 1977-79; *Occupation:* mother.

Grant Burnyeat

Grant D. Burnyeat, LLB'73. *Alumni Activities:* AMS representative on board of management, 1971-72, aquatic centre planning, fund-raising and management committee. *Campus Activities:* AMS president, 1971-72; law student association external vice-president, 1971; Delta Kappa Epsilon; bookstore; S.U.B. management committee; AMS finance committee. *Community Activities:* Board of Trade; member, board of variance, City of Vancouver; director, Vancouver Safety Council; Men's Canadian Club. *Occupation:* lawyer.

Ballots received after 12 noon April 17, 1978 will not be counted.

Mike Hunter

Michael W. Hunter, BA'63, LLB'67. *Alumni Activities:* member-at-large, 1975-79; past chair, Ottawa alumni branch; member, *Chronicle* editorial committee. *Campus:* Sherwood Lett scholar, 1966; member, *Ubyssey* editorial board, 1960-65; editor, *Ubyssey*, 1963-64; committee member, Student Union Building and Back Mac campaigns. *Occupation:* lawyer.

Tom McCusker

Thomas McCusker, BA'47, (DDS, Toronto). *Alumni Activities:* advisory council, Big Block Club, 1974-78. *Community:* president, Medical Services Assoc., 1975, director, Canadian Arthritis and Rheumatism Society, 1969-78; member, B.C. Medical Foundation, 1973-78. *Occupation:* dentist.

Valerie Meredith

Valerie Manning Meredith, LLB'49. *Campus Activities:* secretary, Law Students Associa-

Voting Instructions

Who may vote

All ordinary members of the UBC Alumni Association are entitled to vote in this election. (Ordinary members are graduates of UBC including graduates who attended Victoria College.)

Voting

There are 10 vacancies for the position of member-at-large, 1978-80 and there are 13 candidates for these positions, listed below on the ballot. You may vote for a maximum of 10 candidates.

Ballots

There is a **ballot** and a **spouse ballot** provided on this page. The **spouse ballot** is provided for use in those cases of a joint *Chronicle* mailing to husband and wife. (Check your address label to see if this applies to you.)

Identity Certificate

The **seven digit** identity number on the mailing label of your magazine (this is a **three digit** number for faculty alumni) and your signature must accompany the ballot. You may use the Identity Certificate form provided below and detach it from the ballot if you wish.

To Return Ballot

1. Place the completed ballot and Identity Certificate in **your** envelope with **your** stamp and mail it to The Returning Officer at the address below.
2. **OR** if you want to ensure the confidentiality of your ballot, detach it from the signed and completed Identity Certificate and seal it in a blank envelope. Then place the sealed envelope with the Identity Certificate in a second envelope, with **your** stamp, for mailing.

   The mailing number and signature will be verified and separated from the sealed envelope containing your ballot before counting.

   NOTE: Failure to include your correct mailing label number and signature (the Identity Certificate) will invalidate your ballot.
3. Mail to: Alumni Returning Officer
   P.O. Box 46119
   Postal Station G
   Vancouver, B.C. V6R 4G5
4. Ballots received after 12 noon, Monday, April 17, 1978, will not be counted.

CUT HERE

University of British Columbia Alumni Association

Spouse Ballot/1978

Members-at-large, 1978-80 *(Place an "X" in the square opposite the candidates of your choice. You may vote for a* **maximum of 10.***)*

Douglas J. Aldridge ☐
Herb H.S. Dhaliwal ☐
J. David Edgar ☐
Wayne F. Guinn ☐
Harold N. Halvorsen ☐
Jack D. Hetherington ☐
Brenton D. Kenny ☐
Mary V. Newbury ☐
John F. Schuss ☐
Oscar Sziklai ☐
Robert E. Tulk ☐
Barbara M. Vitols ☐
Nancy E. Woo ☐

Identity Certificate

The information below must be completed and accompany the ballot or the ballot will be rejected.

NAME (print) .....
NUMBER .....
(7 digit no. from mailing label)
(faculty alumni will have 3 digit no.)

I certify that I am a graduate of the University of British Columbia

.....
(sign here)

CUT HERE

University of British Columbia Alumni Association

Ballot/1978

Members-at-large, 1978-80 *(Place an "X" in the square opposite the candidates of your choice. You may vote for a* **maximum of 10.***)*

Douglas J. Aldridge ☐
Herb H.S. Dhaliwal ☐
J. David Edgar ☐
Wayne F. Guinn ☐
Harold N. Halvorsen ☐
Jack D. Hetherington ☐
Brenton D. Kenny ☐
Mary N. Newbury ☐
John F. Schuss ☐
Oscar Sziklai ☐
Robert E. Tulk ☐
Barbara M. Vitols ☐
Nancy E. Woo ☐

Identity Certificate

The information below must be completed and accompany the ballot or the ballot will be rejected.

NAME (print) .....
NUMBER .....
(7 digit no. from mailing label)
(faculty alumni will have 3 digit no.)

I certify that I am a graduate of the University of British Columbia

.....
(sign here)

tion. *Community:* past president, Junior League; past chair, various United Way committees; family court committee. *Occupation:* lawyer; research director, Law Foundation; acting director, continuing legal education, 1974-75; publications editor, 1973-74.

Rick Murray

R.H. (Rick) Murray, BASc'76. *Campus Activities:* coordinator of activities, AMS, 1971; member, UBC board of governors, 1975-76. *Occupation:* Assistant to the research engineer, City of Vancouver.

Roland Pierrot

E. Roland Pierrot, BCom'63, LLB'64, (A.R.C.T., Toronto). *Alumni Activities:* chair, UBC Alumni Fund, 1975-78; member-at-large, board of management, 1977-79; *Community:* national chair, comparative law section, Canadian Bar Association, 1973-76; director, Gambier Island Community Association, 1977-78; assistant cubmaster, 89th Vancouver pack (current); *Occupation:* lawyer.

Return Ballot and Identity Certificate

David Smith

David Charles Smith, BCom'73. *Alumni Activities:* president, Young Alumni Club, 1976. *Campus:* president, Aqua Society (Scuba Club), 1971. *Community:* volunteer, Children's Aid Society; volunteer, Richmond Crisis Centre. *Occupation:* Realtor.

Art Stevenson

W.A. (Art) Stevenson, BASc'66. *Alumni Activities:* chair, branches committee, 1977-78; executive officer, 1976-77; chair, Reunions '66 Engineering; member, student affairs committee, 1975-76; member, special programs committee, 1975-76. *Campus:* active in Engineering Undergraduate Society, 1961-65; president, E.U.S. 1966; member, AMS finance committee, 1965. *Occupation:* general manager, Sauder Prefinished Panels; several years in Ottawa and Montreal with Dupont and CIP.

Doreen Walker

Doreen Ryan Walker, BA'42, MA'69. *Alumni Activities:* member, awards and scholarships committee, 1975-77; Speakers Bureau, 1977-78; Walter Gage Student Aid Fund, 1977-78. *Occupation:* senior instructor, department of fine arts, UBC.

VOTE TODAY

Other Representatives to the Board of Management:

These representatives may be elected or appointed in the following categories: The honorary president (the president of the university); the immediate past president of the association; two of the convocation members of the university senate (served in rotation by the 11 members); two representatives of the faculty association; two representatives of the Alma Mater Society; and a representative from each active alumni division. In addition, any other individuals as the board may designate, for example committee chairs who are not elected members and special appointments.

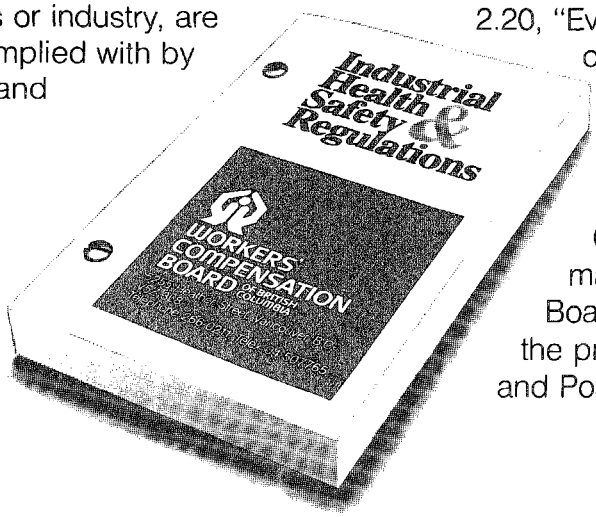
The new book.

YOU'VE GOT IT- USE IT.

If you're an employer — whether of one worker or a thousand — you're probably affected by the new "Industrial Health and Safety Regulations". It is your responsibility to ensure that these regulations, as they affect your business or industry, are understood and complied with by both management and employees.

IF YOU DON'T HAVE IT,

PLEASE GET IT.



Many of the regulations have been significantly changed from previous years, so it is vital that you obtain and read the **new** regulations as soon as possible. Remember, under Regulation 2.20, "Every employer shall keep a copy of these regulations readily available at each place of employment for reference by all employees.".

Copies of the new book may be obtained at Board Offices throughout the province, or write Films and Posters Department, W.C.B.

WORKERS' COMPENSATION BOARD OF BRITISH COLUMBIA

5255 Heather Street, Vancouver, B.C. V5Z 3L8

SANTORINI:

Out of Ashes the Story of a Bronze Age Civilization

Allan Evans

The voyage from Athens had been leisurely and night had already fallen when the island steamship entered the harbor of Santorini, where it would tie up until morning. It was early spring and mid-week. Weekends, the cruise ships from Athens would arrive and discharge their cargoes of tourists who would make their way, perched more or less improbably on donkey back, up the 500 steps that led from the water's edge to Phira on the cliff above.

Phira is a white-washed town, looking more prosperous now than when I first visited it, with a new museum and new hotels, and here and there, an abandoned cistern. The town used to depend on these cisterns for fresh water until 1956, when the volcano on which Santorini sits, awoke. The result was cisterns developed cracks and the Greek government stepped in to replace them with a modern reservoir.

It was just before the 1956 eruption that I first visited Santorini. Our little ship had made a night voyage from Mykonos in the centre of the Cyclades Islands, fighting a howling gale all the way. But in the early dawn the wind dropped and the harbor of Santorini was like glass.

The island is crescent-shaped, with several smaller islands between its horns, one of them still an active volcano. "Santo Ireni" the Venetians called this little archipelago when they occupied it after the Fourth Crusade. The Greeks have revived the classical name, Thera, and "Santorini" appears on no official map. But old names die hard here and the people still speak of Santorini.

In the mid'50s I was one of a small group of students, all of us more or less poverty-stricken, who were exploring the Cyclades Islands, armed with British Admiralty charts and *Guides Bleus*, which mentioned casually that Santorini was one of the candidates for the lost continent of Atlantis. We hired a boat and rowed out from the quay to the crater, a little island of cinders in the harbor called Nea Kameni. It was everything a volcano should be. Fumaroles smoked impressively and the pieces of paper that we poked at them ignited in short order. We all joined arms and did a Greek dance over one of the more impressive jets. So much for the demonic forces beneath the earth's crust. Not a year later, Nea Kameni showed that it was not to be trifled with. I visited the crater again last year. Nea Kameni was larger, and its topography unrecognizable, but it is quiescent. Its 1956 effort had temporarily exhausted it and no fumaroles smoke now.

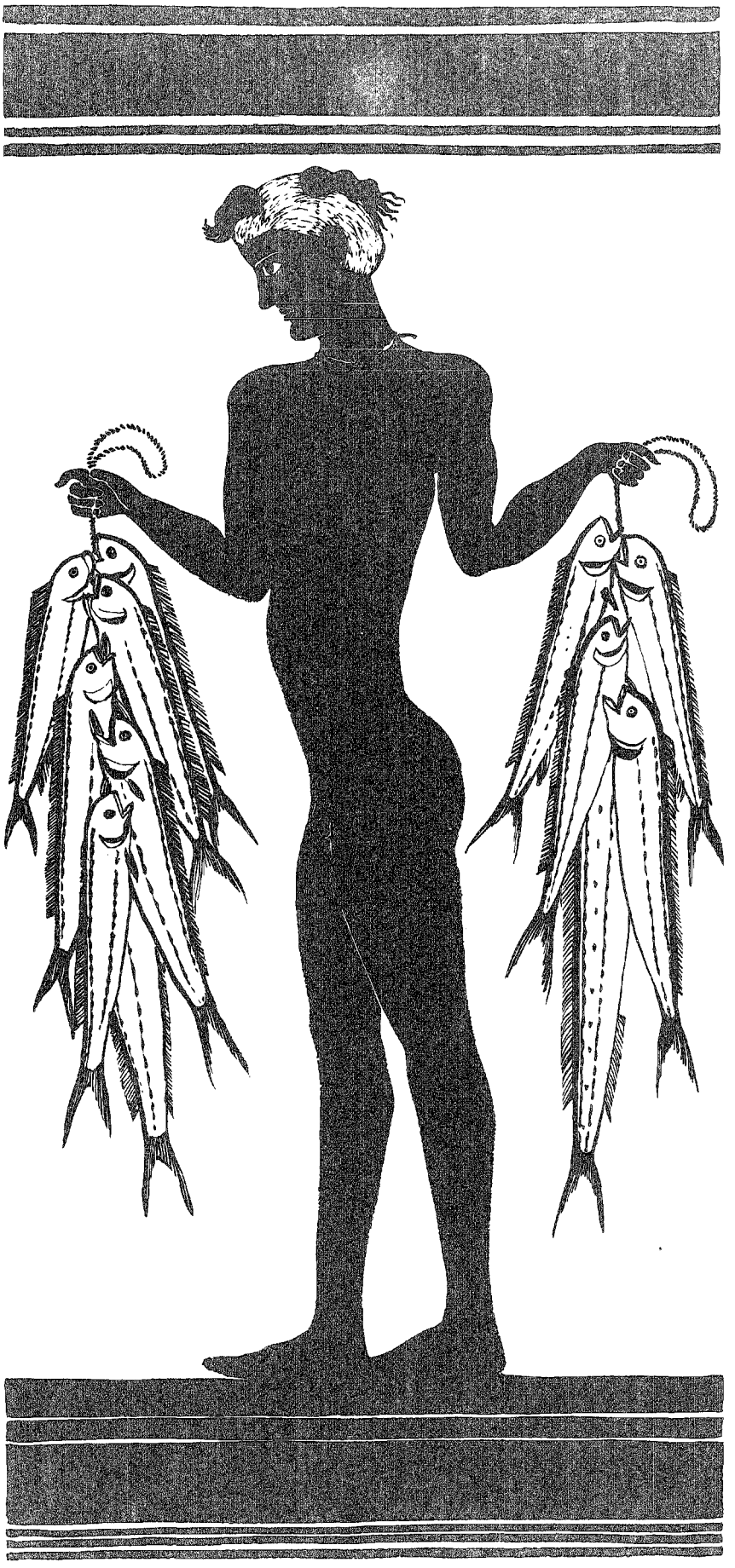
The eruption of 1956 was the most recent of a long series. Nea Kameni, the "New Burnt Island" is the result of an eruption in 1707. The "Old Burnt Island" (Palaia Kameni) beside it resulted from eruptions in 197 B.C. and 46 A.D. Some three and a half miles north-east of Santorini, there is still an underwater volcanic cone that is the physical remains of an eruption in 1650. But these were small affairs compared with the great prehistoric eruption which blew the island

pieces and left only the fragments that still exist. That was an explosion comparable to the one which blew up the south Pacific islet of Krakatoa in 1883. Krakatoa's caldera is much smaller than Santorini's: slightly more than 14 square miles compared with nearly 52. Yet some of the tidal waves raised by the Krakatoa eruption were as much as 90 feet high. A ship passing some 60 miles to the north of the island measured an ash fall of 18 inches per hour.

Or, to take a better example: in 1814, a volcanic island in modern Indonesia that had been considered extinct, exploded, forming a caldera almost equal to Santorini's. The eruption put so much ash into the atmosphere that it actually absorbed the sun's rays, and the mean world temperature dropped one degree centigrade. The prehistoric explosion that blew Santorini apart was in this order of magnitude.

The building of the Suez Canal in the 1860s first brought attention to the Santorini phenomenon. Ferdinand de Lesseps' engineers discovered that the tephra (the pumice and ash) which the volcano had laid down made splendid cement, and they proceeded to mine the island for it. As they excavated, they found signs of human habitation. People had lived here and built houses before Santorini blew up, and their remains were buried under the tephra deposits.

A Frenchman named Ferdinand André Fouqué arrived just after another eruption in 1866 and investigated. To the



south of the island at a site called Akrotiri, he found remains of a settlement which he called a second Pompeii. He left to write a book about Santorini, not realizing what he had discovered.

A few years later, the pioneer German archaeologist, Heinrich Schliemann, was to discover ancient Troy, and the Bronze Age civilization of Greece began to emerge, which hitherto the modern world had known only dimly through myth and legend. Fouqué was 20 years too early. Four years after him, a couple of members of the French School in Athens excavated at one of the little islands of the Santorini group called Therasia, and found pottery, the remains of houses and even charred wood. The artifacts were stored in the French School, and once again, no one understood their significance.

But work went on elsewhere. On Crete, working from the beginning of this century an international group of scholars has laid bare the remains of a Bronze Age culture which seemed to revolve around a number of sprawling palaces, the greatest of which was at Knossos, famous already from the Theseus legend. It was there that Theseus slew the Minotaur, the monster that was half-man, half-bull. This Minoan civilization (so-called after the legendary king of Knossos, Minos) ended abruptly. About 1450 B.C., large areas of Crete were temporarily abandoned, and the palaces devastated, though Knossos itself was an exception. There life went on, in fact, it appeared that within a half-century, new inhabitants had arrived and taken over.

On mainland Greece, a parallel civilization emerged, though with enough differences to mark it off as something separate. It lasted until, in the years following 1200 B.C., it went down in a general wave of upheaval and destruction that afflicted the whole eastern Mediterranean area. A few scholars recalled the Atlantis legend, and noted that there were some similarities between this lost Bronze Age civilization — particularly the Minoan civilization of Crete — and that of Atlantis.

We owe the perennial Atlantis legend to the Athenian philosopher Plato, who said that it came down from his ancestor, Solon, who lived six centuries before Christ. Solon had visited Egypt and dropped in on the priests at the city of Saïs, at that time the seat of the pharaoh. The priests told Solon about a lost civilization on a great island called Atlantis that sank beneath the sea. A century or so later, a priest of Saïs was to tell a Greek historian who was travelling on a research project that the Nile rose between two non-existent mountains called Krophi and Mophi somewhere near Aswan, all of which may lead us to suspect that the priests at Saïs kept an archive of fabulous stories for the edification of curious Greeks.

But skepticism has never stopped the search for Atlantis, where ten kings once ruled, meeting regularly to sacrifice a bullock, and then making their decrees as they sat among the ashes at night in blue robes. Atlantis was west of Gibraltar and Atlantis aficionados have put it everywhere from Heligoland to the Sargasso Sea.

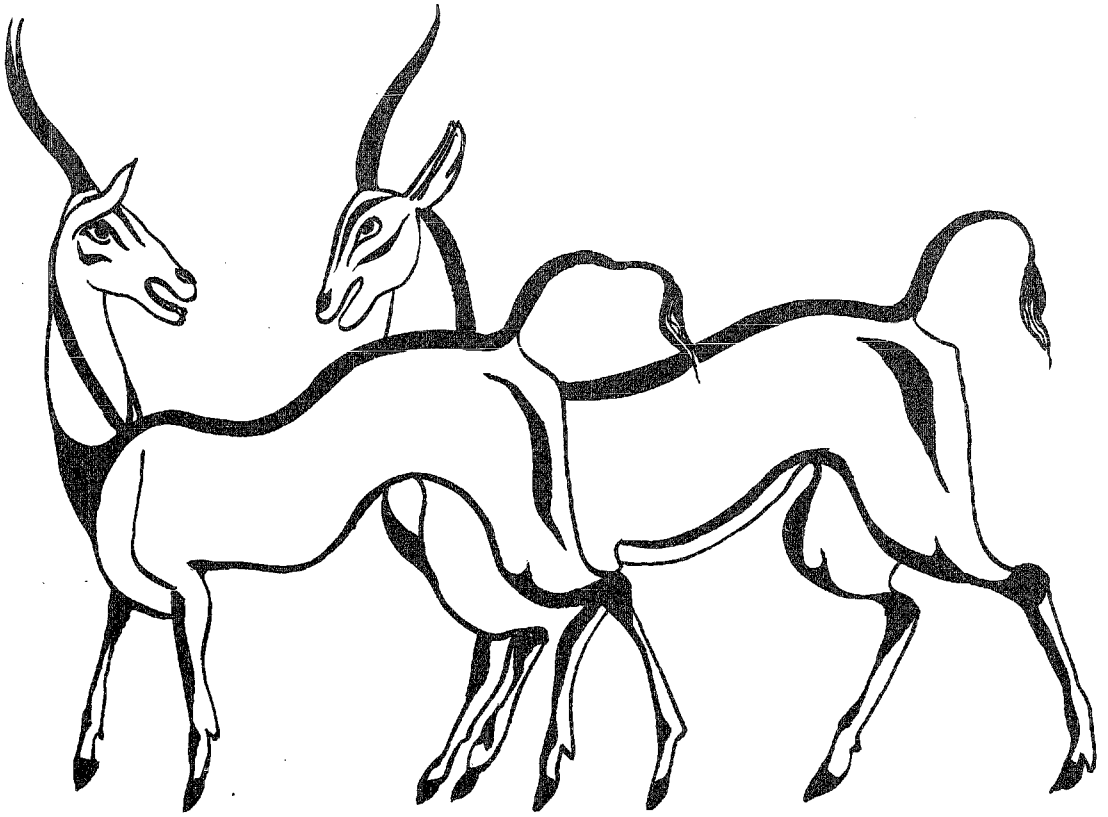
But what of Crete, with its palaces mysteriously deserted about 1450 B.C.? It was not west of Gibraltar, but legends have a foot-loose quality and tend to move freely around the map. Nearly 70 years ago, an anonymous letter in the London *Times* drew the parallel between Crete and the legendary Atlantis. When the author found that his suggestion was taken seriously he revealed his identity and published a scholarly article on the subject.

And what was Santorini's role in all this? Just before the Second World War, the director of the Greek Archaeological Service, Spyridon Marinatos, suggested in a British archaeological journal that the eruption of Santorini explained the end of the Minoan civilization. The editors of the journal were skeptical. At the end of the article, they appended this warning note: "The Editors wish to point out that in their opinion, the main thesis of this article required additional support from excavation on selected sites."

The required excavation got under way 10 years ago, and last spring while I was in Greece on sabbatical as a research fellow at the American School of Classical Studies, I returned to Santorini to see it. From 1967 to 1973, Spyridon Marinatos spent seven seasons excavating at Akrotiri, near where Fouqué had dug briefly in the last century. Two years before my visit, a copy of *Excavations at Thera VI* along with a folder of color plates had arrived in the mail, with Marinatos' compliments enclosed. Just a month later, I learned that he was dead. He had suffered a freakish accident on the excavation site. The report of his final season at Thera came out posthumously.

From a technical viewpoint, the excavations at Akrotiri had been extremely difficult. The Minoan town had been buried completely by debris from the eruption, and whereas usually it is the foundations of buildings that archaeologists uncover, here it was the upper floors and only at a few points could the excavations reach the basement levels. The timbers which the Minoans had used to reinforce the walls had burned away, and as the dig proceeded, they had to be replaced with concrete to prevent the walls from collapsing. But underneath the cover of tephra lies a complete town. It may be significant that in his last season, Marinatos found an underground spring of drinkable water nearby. Santorini is generally waterless.

The wall paintings that decorated the buildings were for the most part, reduced to fragments, but they have been pieced together and some of them are now on display in the National Museum in Athens. They show swallows flitting



through a stylized garden (there are no swallows now on Santorini), oryxes in rut, naked boys who are (we are assured) circumcised, holding strings of fish of a species that still swims in the Aegean Sea. The oryx is a species of antelope native to Libya, and its appearance here is one of several indications of cultural contacts with North Africa.

In the final season, before Marinatos died and the excavations halted, a fresco was emerging of a procession of women led by what could be the deity whom specialists in early religion have called "The Mistress of the Wild Beasts". She reappears later, in classical Greece, strangely transformed as the goddess Artemis. Also in the last season there was found the skeleton of a medium-sized pig, the first victim of the eruption discovered at Akrotiri. The human inhabitants had evacuated the place before the volcano exploded.

As for the date of the eruption, a carbonized tree, still upright, found in the lowest level of the Phira quarry, should give the clue we need. Since it was upright, we may assume that it was alive when it was buried, and it is thus an excellent subject for Carbon-14 analysis. Carbon-14 is a dating technique that works by measuring the decay of Carbon-14 in organic material from the time it dies. It shows that the tree probably died between 3391 and 3477 years ago and that there is a 95 per cent chance that it died between 3348 and 3520 years ago. However, these dates have to be calibrated to take into account fluctuations of Carbon-14 in the atmosphere over the centuries. But no matter how conservative we are, the Carbon-14 probable date for the eruption works out to before 1600 B.C. That does not fit the archaeological data at all. The volcano should have reawakened sometime about 1500 B.C. and perhaps passed through several stages before the final eruption which it would be nice to date to 1450 B.C. Then it could have been the cataclysm that blighted the Minoan civilization on Crete.

If Carbon-14 refuses to give us the results we would like, at least the bottom of the sea is doing better. The various eruptions in the Mediterranean have laid down layers of pumice on the sea bed where they can be measured by taking deep-sea cores. Research done by the Swedes 30 years ago and by the Lamont Geological Observatory vessel *Vema* in the late '50s showed that tephra from the volcano was carried in a south-westerly direction at the time of the eruption. Central and eastern Crete lay in its path; mainland Greece did not.

But the final answer was published only this year. Deep-sea cores taken in 1975, with tephra layers that without a shadow of doubt belong to Santorini, show that in eastern Crete, where the majority of the Minoan sites found thus far are located, up to five centimetres of tephra fell, and at Rhodes and the adjacent coast of Turkey, the fall was greater. That is enough to cause crop failure, but not permanent damage. A modern farmer on Iceland can cope with up to 10 centimetres of tephra, but he has greater experience dealing with volcanic eruptions and more modern farming techniques at his disposal. Crop failure meant famine for the primitive agriculturalist; crop failures for several years in succession meant starvation and disease. There was, in fact, a legend that something like this once actually happened among the descendants of the pre-Greek population on Crete, who survived into the Classical Age. Perhaps this is a clue to what happened to Atlantis.

But it must be only part of the answer, for Atlantis is a lively legend and more than one folk memory and mythical motif went into its make-up. A papyrus from Egypt tells us the story of another fabulous island like Atlantis, but with a different name, where 75 happy dragons lived, 74 of which were incinerated by a falling star. The island and the remaining dragon disappeared in due time beneath the sea. When the priests of Saïs in Egypt saw Solon coming, they told him the story of Atlantis, I suspect, because they thought it would captivate the imagination of their token European visitor. As it turned out, they made a very shrewd assessment. The European imagination has dotted the Atlantic with many legendary islands over the centuries, but no legend has been more enduring than that of the magic island of Atlantis that sank beneath the sea.□

Allan Evans, UBC professor of classics, chairs the board of the Gennadeion library at the American School of Classical Studies in Athens.

There Was A Fairview!

Remembering UBC's Early Years

Viveca Ohm

The cafeteria had grimy overtones of Dickens' *Oliver Twist*. An insidious brown rot known as "shingle stain" infested the buildings, particularly when it rained. President Frank Wesbrook's own description of UBC in 1918 is hardly more flattering:

> "The students have no recreation or playgrounds, no gymnasium facilities-... no common room or study room, no adequate locker space, and the present sanitary arrangements render the university culpable from the public health standpoint."

Wesbrook's offer of $2,000 of his own salary to university expenses did little to improve things; many classes were still taught in tents, and the budget was meager enough to cause several staff resignations. And the province's first university, just hatched from its annex-of-McGill stage, was ignominiously squeezed in between King Edward High School and Vancouver General Hospital, borrowing space from both.

Still, Fairview was a great place to be. Maybe a 50-year distance will cast a rosy glow over anything, but alumni of UBC's first decade, 1915-1925, maintain the "Fairview Shacks" had something the hard-won Point Grey campus does not — involvement, a sense of community, and a closeness between students and professors.

"Everybody went to everything," remembers Blythe Eagles, BA'22, DSc'68, dean emeritus of agriculture. "If you weren't at a football game, they wanted to know why. If you weren't at the Players' Club, they wanted to know why."

"There were about 1200 students in all in my last year, and I knew nearly everybody in all three faculties," W. Orson Banfield, BASc'22, MASc'25, recalls. A former Vancouver city councillor, Banfield remembers professor Garnet Sedgewick playing poker with the students. "We worked together and played together, students and faculty."

It's this piece of history that a group of pre-Point Grey veterans are determined to keep alive. Since the 50th anniversary of the Great Trek in 1972, the approximately 20 alumni comprising the Fairview Committee have been planning ways to let the world know "There was a Fairview!"

They have secured the treed half-acre known as Fairview Grove on the Main Mall between the engineering complex and the institute of animal resource ecology. Blythe Eagles who chairs the committee says this spot has never been built on and he is hopeful it never will be. "It's a holy of holies," he explains, protected from bulldozers by the motion of another Fairview alumnus, president emeritus Walter Gage, and it will take, if not a papal bull, at least a board of governors motion to change that.

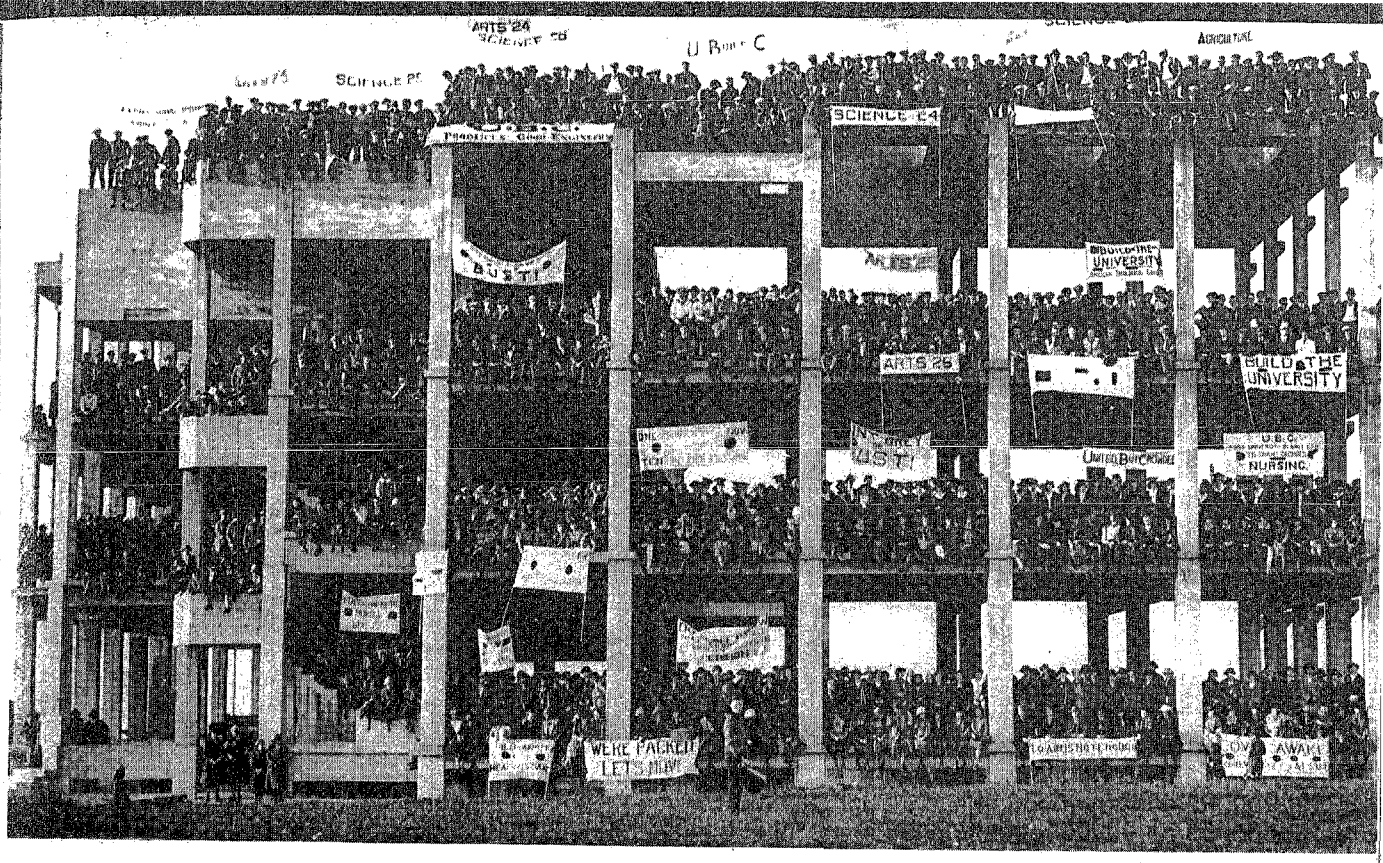
As well as providing a breathing space from what Eagles sees as a "concrete jungle," the Fairview Grove is the site for mementoes of the old days. Already the Klinck Stone marks the spot where Leonard S. Klinck, UBC's second president but then dean of agriculture, had his office, a small shack from which he supervised the clearing of the future campus.

A man of strong convictions, Klinck had always maintained he didn't want any buildings or by-ways named after him, but the committee thought he might not object to a simple stone. And, according to Eagles, it was after the search for the right boulder had begun (ending with one excavated from the site of the Gage Towers) that a will was discovered in which Klinck conceded that if indeed his name had to be put on anything, it should be just that, a stone.

Their latest project, recently, completed with the aid of the Gladys Schwesinger Fund,* is a cedar display board with pictures of the early days photo-engraved in steel. Unlike the Klinck Stone which is largely hidden by trees, the marker is placed in full view, facing the Main Mall. It is "vandalproof, weatherproof, and something students of the future will look at and appreciate." Eagles sees the most important contribution of the Fairview committee as stirring an interest in the university's heritage.

Fairview had only three faculties: arts, applied science, and agriculture. While it was still administered as a daughter institution, or western wing, of McGill, women were welcome — only in arts. When the University of B.C. came into its own in 1915, it was explicitly provided that women were eligible for the board of governors, and consequently also for any course of study. The total registration in 1915 was 379 students, but while the numbers were steadily growing, there was no risk of becoming just a statistic. When Beatrice Johnson Wood (widow of Frederic Wood) left applied science in '23, "there were only three of us graduating in

* *Gladys Schwesinger, BA'16, (MA, Radcliffe), (PhD, Columbia), who died in 1964, was a psychologist with a keen interest in UBC and Vancouver history. In addition to a bequest to the Vancouver archives, she left half of her estate to the university to encourage and develop the psychology department and 10 per cent to the alumni association to further its work.*



nursing."

"We were much more formal in those days," Mrs. Wood recalls. "We had chaperones everywhere...and all the senior students wore gowns, so did the professors."

After marrying Professor Wood who had directed her in the 1923 graduating play, Bea Wood herself chaperoned the cast when the play went on tour after exams. The I.O.D.E. and similar organizations would sponsor the UBC Players' Club's annual attempt to bring culture to the wilds of the Interior and Vancouver Island.

The Players' Club was only one of a swarm of campus organizations, and one of the most popular. In sports there was hockey, rugby, football and basketball. There was the French Circle, the musical society, wireless society, literary and debating societies. The popularity of debating burgeoned into inter-college, inter-year, inter-city battles of wits on such topics as "The monarchical form of government is more beneficial to China than the republic," "Movies of the present day are harmful," "Government control is a better method of dealing with the liquor traffic than prohibition." Most clubs were separated by sex, with the women having their own literary and debating society as well as basketball and grass hockey teams.

In 1915 the Alma Mater Society was formed, with the future chancellor Sherwood Lett the first president by acclamation, although he left for the military a few weeks later. Mrs. Sherwood Lett, then Evelyn Story, a rising star in the ladies' literary set, was the first woman to run for AMS president. She says she did not feel bad about being defeated because the following year (1917-18) did see a woman, Norah Elizabeth Coy, BA'18, elected.

There was a glee club and the beginnings of an orchestra. The Annual (later Totem) of 1916 reports that "at present (there are) only seven or eight members but it is hoped they will form the nucleus of a good symphony." The *Ubyssey* was launched in 1917 as a weekly.

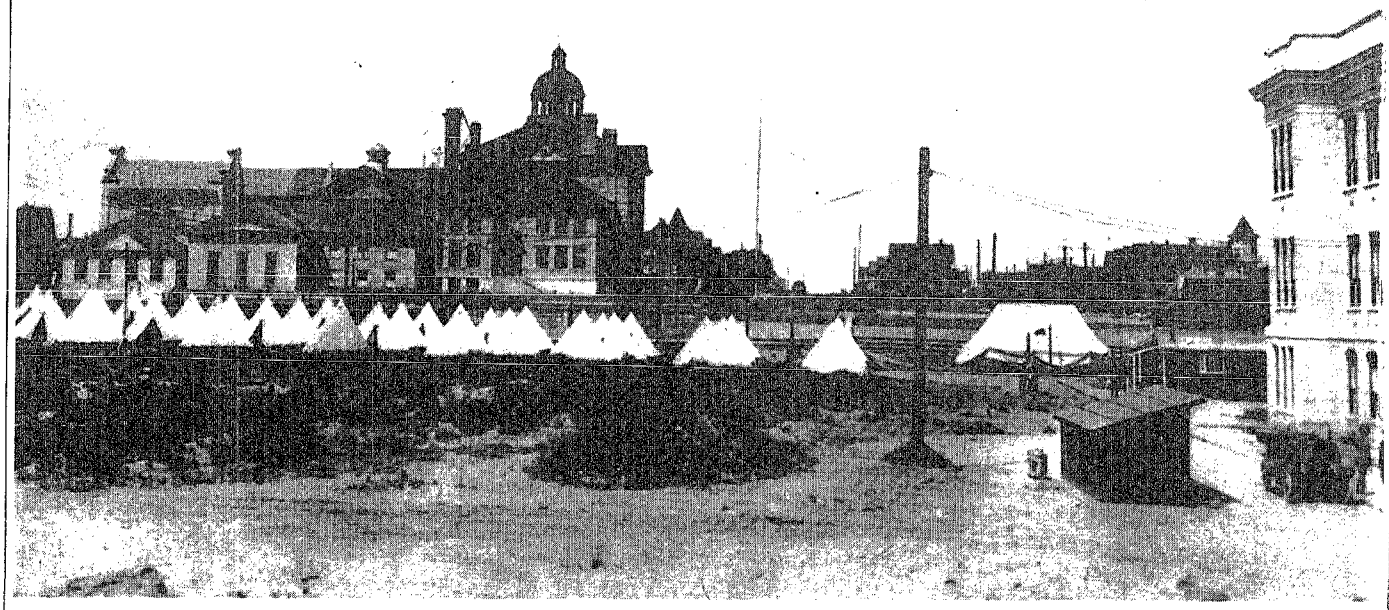
There were "thé dansants," skating parties, farewell parties for the "artillery men." For the Great War had come, dealing a heavy blow to social life and athletics on the campus, and leaving the women to support the war effort by involving themselves in the Red Cross. Evelyn Lett, BA'17,MA'26,LLD'58, remembers, "By the time I graduated, there were almost no men left.

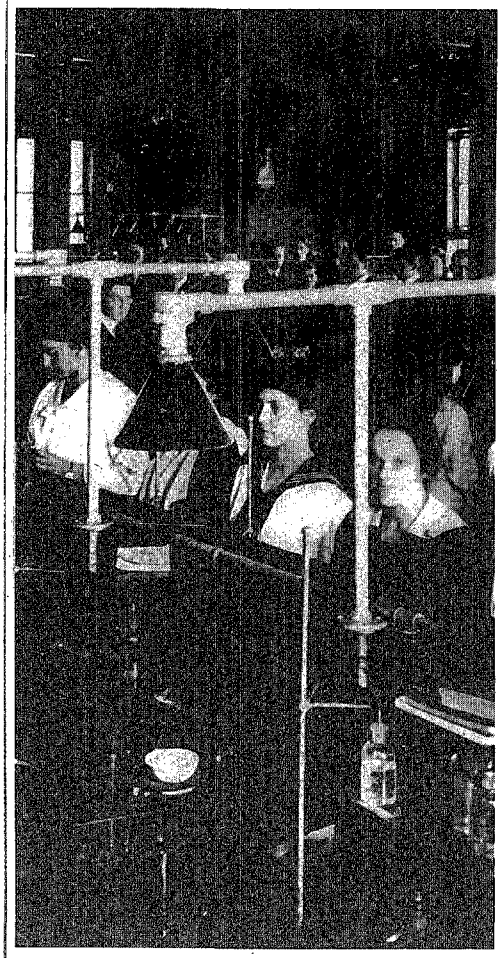
"Everything was muted by the war hanging over us... (even the excitement of McGill University College of B.C. merging to become UBC in 1915)...the men were being picked off, students and professors and some never came back."

But those that did come back in great numbers in 1918-19 set a new tone, a little more serious, more mature. After all, they had been out in the world — although Orson Banfield recalls having a difficult time settling down to studies, and like many returning men, missing "the excitement of the carefree life."

Nor was there enough newfound maturity to prevent freshmen initiations taking such time-honored forms as wheeling the novices around in perambulators, bottles in mouth, or making them lie prostrate and swear never to walk ahead of seniors. And the old arts/science rivalry

From Fairview to bushland Point Grey. The Great Trek helped speed the move to the permanent campus. The 1200 Trekkers filled the skeleton of the chemistry building (above)....Our early agriculturalists were well dressed for their field work at Point Grey.





Huts may have been UBC's home at Fairview – and some tents. (above) belonging to the 196th Western Universities Battalion was set up in 1916 near the Fairview site.... Inside the "shacks", the classrooms were filled, like this chemistry lab.

flared regularly; Banfield was among the sciencemen lying in wait for the first-year arts class coming to the science building for a physics lecture, and pelting them with bags of flour and "more than ripe" vegetables. "It cost us each $5 to repair the damage."

Campus activities blossomed after the war. Lester McLennan, BA'22, notes in his memoirs that "while students on the Fairview campus were handicapped by space, inexperienced faculty, underfinancing, restricted curriculum, etc. their liberal education was enhanced by a rich exchange of ideas."

Unlike Blythe Eagles who recalls chemistry classes in a tent with gas jets providing the heat, McLennan could listen to his lectures in the chemistry auditorium while watching tennis matches on the adjacent Laurel tennis courts. He also tells of dances with programs listing the dances and tunes to be played. The refreshments were usually chicken sandwiches, which on a Friday, "posed a problem for the Catholics who would hold off till midnight and run the risk of going without."

All this time the overwhelming concern had been the need for a permanent campus. But the financial situation remained bleak. Up to 1920-21 there had been no tuition fees, but that year the hard-pressed university began to charge $40 per student (returning veterans were exempt). Though within five years the fee had risen to $100, there was little of the furor such an increase would cause now. According to Ab Richards, the "long-awaited move to Point Grey took up all our attention."

Richards (class of '23) was AMS president at the time of the Great Trek in 1922, which marks the culmination of the Fairview years. A war veteran, he was one of the leaders of the massive student campaign, petitioning, canvassing, organizing meetings and appealing to businesses and service clubs all over the Lower Mainland, finally going to Victoria with 60,000 signatures rolled up in blue ribbons. "Build the university!" was the slogan on banners and floats the day of the parade. "The faculty were with us all the way, the city supported us, stores had placards saying 'Build the University,' " says Richards. B.C. Electric supplied extra streetcars, and from the end of the line at 10th and Sasamat, the 1200 students marched through the woods singing "We're through with tents and hovels / we're done with shingle stain...."

After occupying the unfinished science building, the pilgrimage ended at the cairn student threw a stone. In his address as AMS president, Richards — who had worked summers clearing land at the Point Grey site for 60 cents an hour — declares, "We, the students, are building the first unit in the permanent plans of our university."

The cairn ceremonies commemorating this event disappeared in the activist 1960s, but one of the first things the Fairview committee agreed on, 50 years after the Trek, was to "get that ivy off the cairn and make it look like a cairn again."

But the university *was* built, and perhaps Evelyn Story Lett best sums up the transition between old and new. In 1926, she took her masters' degree at the Point Grey campus, and "my feeling was that the students who had been dying to get out there, and had worked hard for it were complaining they were lonely." □

Viveca Ohm, BA'69, is a Vancouver writer and frequent Chronicle *contributor.*

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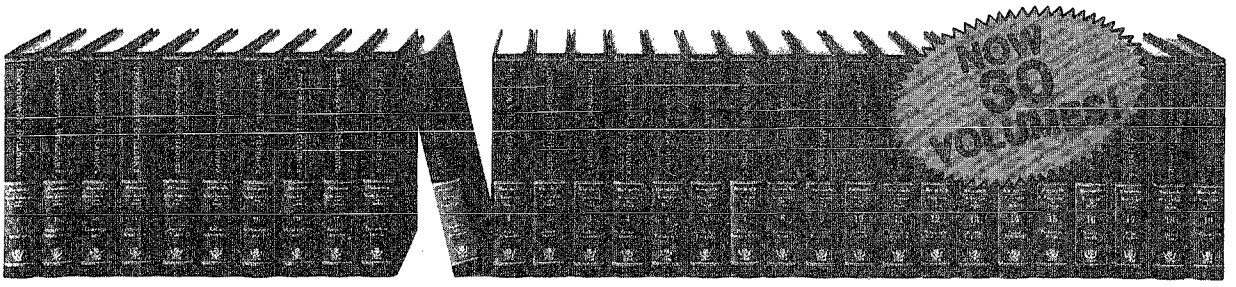

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Music, Made In Canada, For the World to Hear.

Geoff Hancock

"There is no question about it," notes Robert Silverman with a cheery smile. "I owe my career, both national and international, to the fact that I'm a Canadian living and working in Canada. I know these opportunities might not have existed if I were an American." He adds: "I'm not the greatest, but I can hold my own with some of the established Russian and American pianists."

He need not be modest. At 39, the Vancouver pianist is acclaimed and sought after on both sides of the Atlantic. To pick even the highlights from his *curriculum vitae* would require a column of type. Silverman, whose favorite composers are Bach and Mozart (both of whom he seldom performs), has a concert repertoire that includes most of the major piano concertos, as well as those written especially for him by the Canadian composers Jacques Hétu and Michael Baker. He has toured, often with repeat invitations, with numerous Canadian and American orchestras, including the National Arts Symphony Orchestra, the Boston Pops, the Milwaukee Symphony and six occasions in as many seasons with the Toronto Symphony. Add to this his four records on the American Orion label, for which he writes his own liner notes (*Stereo Review* recently included him in a list of 24 of the world's finest younger pianists currently making recordings), awards and prizes from virtually every important Canadian competition, including the $5,000 Grand Prize in the 1967 *Concours Jeunesses Musicales* and a score of international awards including the 1977 Grand Prix du Disque from the Liszt Society of Budapest. He has given recitals in Europe, Asia and South America, and in January, 1978, he made a major tour of 10 Russian cities, giving solo recitals.

Silverman has one other distinction: since 1973 he has been a full-time faculty member in UBC's department of music. He is now an associate professor, teaching piano as well as a music appreciation course to 200 students, a course many alumni will remember as taught by Harry Adaskin. In addition to maintaining a full teaching load, he also performs and gives radio talks and lectures on the CBC. With a long, thoughtful face, curly hair and toothy smile (looks that have been compared to movie star Gene Wilder), he could easily host television programs as well.

Robert Silverman's good fortunes can partially be explained by the major shifts in Canada's current cultural revolution. Certainly, the Canadian Radio and Television Commission's regulations curbing the use of foreign recordings and the subsequent encouragement of homegrown artists have played a major part in the emergence of the Canadian musician. But CRTC and Canadian content regulations aside, the universities are playing an equally important role as well. Silverman is a new type of music professor, encouraged by the university to take an active role as a musician, not just as a teacher. In a break between his full touring schedule and preparing for classes, we talked about the changes taking place in the university's attitude towards music and musicians.

"The Canadian university had two different types of educational systems to choose from in teaching music — the European or the American. In the European tradition, performers do not belong at a university. Music is *seen*, but not *heard*. Lately, Canadian universities have been adopting the American 'umbrella' concept which includes the entire range of music, both performance and theory, with which I agree wholeheartedly."

Silverman, who emerged from the American system, with graduate work at the Eastman School of Music in Rochester, New York, a year teaching at the University of Southern California at Santa Barbara, and three years at the University of Wisconsin at Milwaukee, said UBC now favors the American style. "The focus now is on all aspects of musical training and education, from educating music teachers to training and developing professional musicians," he said.

As a result, the department of music has ever stiffening entrance requirements, particularly for those students wishing to enrol in a performance program. The program, which offers the bachelor of music in performance, the master of music, and doctor of music arts, is designed to train students for professional careers both as performers and as artist-teachers.

"UBC wants performers to feel at home here," Silverman said. "I have always felt at home here." He added the 16-year old department of music (which now has 27 full-time faculty members and 40 sessional faculty) now considers creativity and performance as important for tenure and promotion as research.

As for higher musical education of performing musicians, from the graduate level to the doctor of music arts, Silverman has conflicting opinions. At one level a musician need not bother with a higher degree.

"Does Rubinstein, Ashkenazy, or Arrau have one? Of course not!" Silverman said. He emphasizes his next point carefully: "Excellence in performance does not come from doctoral studies. I play as well as I do, not because of my doctorate, but because I work hard at the piano."

But Silverman, who is one of the few Eastman graduates with both an artist diploma and the doctor of music arts, says that an advanced degree can serve a useful and double-barrelled purpose. A solid multi-faceted musical background is obviously an essential component of any musician's training, and gives a performer the broad base of musical education to enable him or her to function effectively within a university setting.

Here the real change in the role of the department of music in training professional musicians is obvious: the simple fact that Robert Silverman, an award-winning concert pianist, has been hired as teacher, a position he clearly enjoys. "Teaching is an integral part of my life. I could make it full-time as a concert pianist. Given a few more breaks, of course. But I don't want to. I'm certain I'm a better teacher because I'm a seasoned performer. So many times I find myself giving advice that only I could know because I've been there myself," he said.

As any teacher knows, teaching and learning are reciprocal experiences. "Every time I teach a talented student, I learn something myself," Silverman said. "One of my finest students remarked to me, 'When I first heard you, I was impressed by your sound, and the grandness of your conceptions. Now I hear you working to improve aspects I didn't hear before.'

"I have many gifted students that I'm very proud of," he said, and there is no mistaking the pride in his voice. But there's an undertone in that proud refrain.

Silverman said much remains to be done. A performing musician perfects his or her training in the department of music, but much depends upon a good system of teaching at an earlier level. Obviously a student cannot embark upon a professional career as an orchestral musician if serious training begins at the post-secondary school level. Or as Silverman puts it, "there needs to be a highly developed feeder system." He said the public schools and the community music schools need support so as to be able to expand both the quality and quantity of instrumental teaching for younger students. The finest talents can then be funnelled into the university performance programs. Though music students in B.C. are very lucky in having excellent piano teachers at the elementary and intermediate levels, the number of qualified teachers in other orchestral instruments, particularly strings, is limited, Silverman said.

"The quality of our most talented piano and voice students at the best of times compares favorably with that at the prestigious Juilliard School in New York," Silverman said. "But across Canada there is a scarcity of talented students in other instruments. We've just hired a phenomenal trumpet teacher, Martin Berinbaum. But we don't have a full-time cello teacher. It is also hard to convince the oboe and clarinet musicians from the Vancouver Symphony Orchestra to come to the university to teach."

To put it simply, Silverman said UBC needs more full-time performing faculty, instead of relying on the part-time efforts and commitments of members of the Vancouver Symphony or Chamber Orchestras. It is also no secret, he added, that certain academics, both in and out of the department have struck notes of discord in their relationships with members of the VSO and the Vancouver Chamber Orchestra. They don't fully understand some of the professional musicians' problems, their lives, how they function, where their commitments are. Conversely, there are pockets of dissonance within these two orchestras that are equally out of harmony with some aspects of the music faculty. "It would be far superior to have our own full-time performer teachers on all instruments instead of relying on part-time teaching efforts by musicians whose basic interests lie elsewhere," Silverman said.

In addition, if UBC is to expand its performance program, the university still has room for improvement. Silverman notes UBC does not yet have a full-time chamber group.

"Simon Fraser University, which doesn't even have a music department, has the Purcell String Quartet. The University of Western Ontario has Quartet Canada, and the University of Toronto provides a base for the Orford Quartet," Silverman said. "We don't yet have enough full-time faculty members to make up such a group, and we haven't yet tried to bring in a group wholesale."

He is quick to add that in his opinion there is a considerable difference between a full-time professional quartet and faculty members who occasionally get together to perform. "I'm talking about excellence," he said.

"Recently the Canada Council ran a study on whether Canada is adequately training our orchestral musicians. Some people felt that evidence was being collected to build a Canadian National Conservatory of Music, most likely in Ottawa. The council denies this," Silverman said.

The department of music, however, was concerned enough to state that such a centralized conservatory would gain its strength only at the expense of weakening the cultural resources of other parts of the country. The department of music at UBC would not support such a national conservatory concept.

But the point is well taken. Where are young performers to be trained in Canada? Silverman explained that young musicians do not have this problem in the United States. Even with token government support for the arts, a large number of excellent musicians have been produced without a national music education institution. Orchestral musicians are trained in a strong public school system in conjunction with university-based professional music schools. Silverman said the department of music's response to the Canada Council's study urged more local support at the pre-university level to develop qualified orchestral players. This recommendation was highly praised by the Canadian Association of University Schools of Music. Quite simply, Silverman said, another post-secondary institute for training musicians was not required. He added that in the United States, the number of music graduates from the small, high-calibre private conservatories, such as Juilliard, Peabody and Curtis, are actually miniscule when compared to the number of fine graduates with musical training from the universities.

Today there is much more encouragement for the young Canadian performer—the CRTC regulations, programs of the Canada Council and provincial organizations, CBC radio and television. But a talented student needs a germinating period. For musical excellence a piano student need go no further than the twin concert grands in Silverman's office.

Silverman is a perfectionist in his art and craft. The critics, those barometers of performance, have been kind as well, describing his work in superlatives. "A mature pianist...exceptional technique," writes the Chicago *Sun-Times*. "Thoughtful...sensitive," says the London *Telegraph*. "Quite phenomenal playing," says *Records and Recording*, and Washington *Post* critic Alan Kriegman said, "In matters of ultimate concern his playing already dwells on the deepest of levels."

Robert Silverman is equally at home at UBC and on the concert stages of the world. On stage he is a frisky performer. He is comfortable in either the traditional white tie, or a more flamboyant green velvet suit. But whatever he wears, he dominates the keyboard, fierce and tender by turns. In action he's strong fingered and imposing. When he plays Franz Liszt's "Transcendental Etudes" (available on record) one can feel his healthy intellectual and emotional energy at work.

Ironically, Robert Silverman, concert pianist, teacher, professor, began his career wanting to become an electrical engineer. A hi-fi and stereo nut, he did in fact study engineering for three years at McGill University in his hometown of Montreal. Failing that, he took a BA in humanities at Sir George Williams. But all the time he still practised piano, continuing musical studies that began when he was four years old. He gave his first recital when he was five; at age 14 he played with the Montreal Symphony Orchestra. When he graduated from university he faced the eternal student question: what now? He thought he might make some money giving piano lessons. After all, so did Beethoven. Then, at age 22, he began getting more serious about music. He started giving recitals. Then winning contests. From there it was a quick step to a Canada Council grant to study music in Vienna for two years. He returned to North America for graduate work at Eastman College. He won the prestigious $5,000 Concours Jeunesses Musicales grand prize in 1967 in Quebec City, a major victory that Silverman said rendered him obscure. No contracts, no tours, no bright musical career streaking like a comet across the Hollywood heavens. Nothing happened for 10 years. The immediate reaction in one Montreal newspaper the day following the victory was a snarky, "I hear someone named Silverman won a piano contest in Quebec. I wonder how much he paid the judges."

"In those days in Canada you weren't considered a good pianist unless you performed in Russia," Silverman said. "In fact, any foreign country would do. A reputation could be made in a banana republic."

All that has changed now. Robert Silverman is an active part of the change within the university to deliver better musical goods. He sums it up simply:

"If you want to learn to play piano well, you have to practise long and hard. Don't neglect music history and theory. But don't forget that all the lessons in the world aren't going to make you into a better pianist. There is no substitute for practice."

Robert Silverman, looking ahead to further accomplishments needs no second thoughts about that.

Geoff Hancock, BFA'73, MFA'75, is editor of Canadian Fiction Magazine.

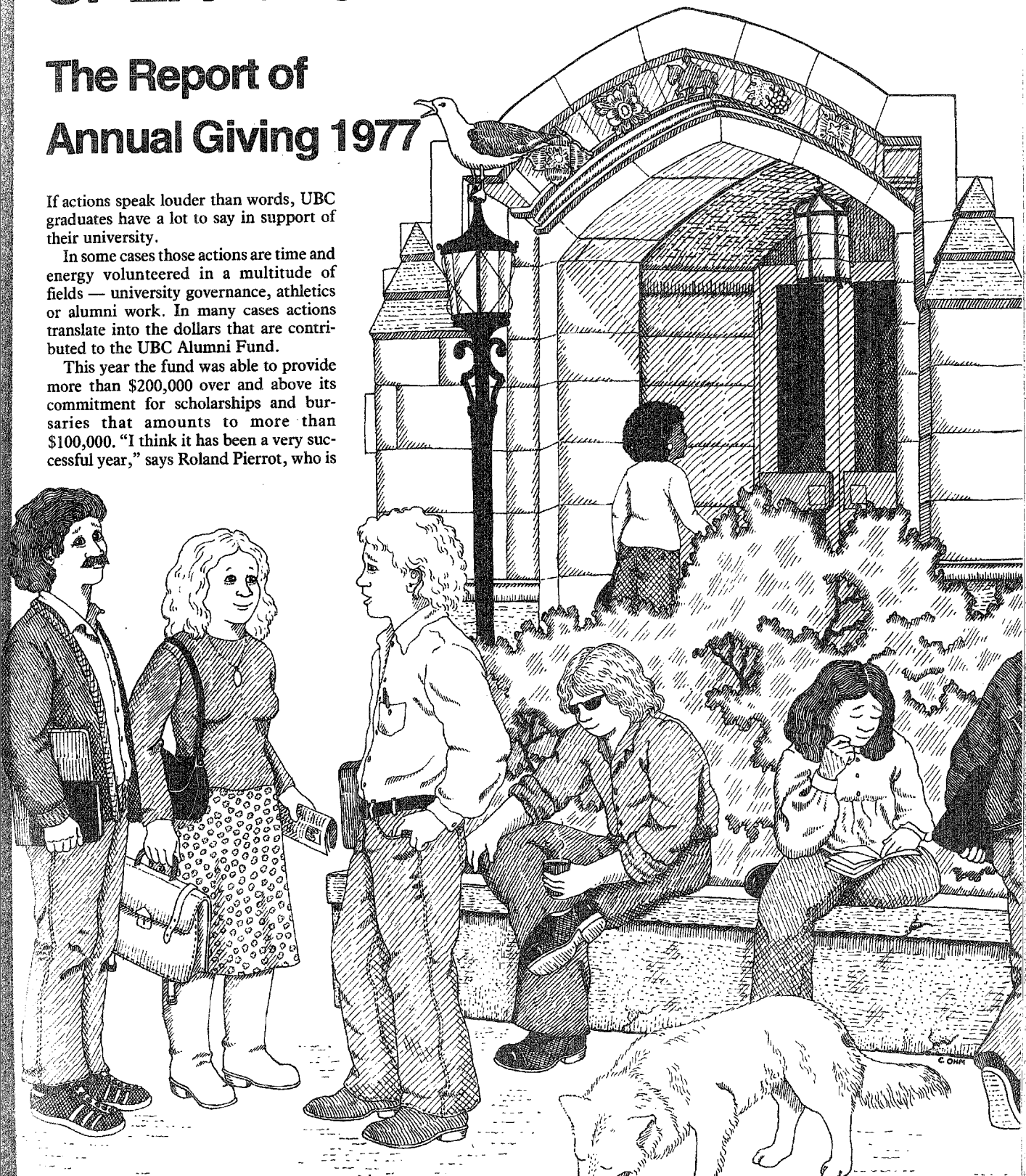
ALUMNI GIVING: SPEAKING FOR ITSELF

The Report of Annual Giving 1977

If actions speak louder than words, UBC graduates have a lot to say in support of their university.

In some cases those actions are time and energy volunteered in a multitude of fields — university governance, athletics or alumni work. In many cases actions translate into the dollars that are contributed to the UBC Alumni Fund.

This year the fund was able to provide more than $200,000 over and above its commitment for scholarships and bursaries that amounts to more than $100,000. "I think it has been a very successful year," says Roland Pierrot, who is



Eleanor Wachtel

Kathryn Rae

Husband Bob understands the demands made of a full-time student. In order to free Kathryn to devote herself to her schooling, he moonlights 20-30 hours a week as a janitor in addition to his sales job during the day. As a result, Kathryn was turned down for a government loan this year. Feeling it was not fair for her husband's diligence to be rewarded this way, and the financial need still pressing, she launched an appeal last summer; it is still under consideration. Until it is settled, how is she to manage?

Fortunately, the awards office was more flexible. The $500 alumni bursary helps pay for tuition and books. "At UBC, there's a heavy emphasis on reading lists. I spent $150 on books (history, literature, fine arts, anthropology) and read them all."

Expecting to transfer into a fine arts program next year, Kathy considers herself an artist especially interested in realist painting, but who came to UBC to learn, not specifically to further a career. She finds university life intellectually rewarding but personally alienating, with too little opportunity to meet people if you are dedicated to your school work. And although she's determined to get first class marks, she's disdainful of students who are interested *only* in grades and paper credentials.

Following in the ivied footsteps of four brothers and sisters and a mother who graduated from UBC, Kathryn feels the atmosphere in the university has changed immensely in the last few years. She finds there is little intellectual ferment or evidence of social concern today. "A poem must not mean but be," she says, quoting Archibald MacLeish and applying it to student life. A sense of knowledge for its own sake was instilled in the family by her high-school teacher Mum.

Expecting her first child in late May, Kathryn intends to continue at school as long as she feels she's learning something. "I was told very young — don't waste your life doing too many things you don't like or you'll look back at 50....People are cautious about trying tough things like being a painter or a poet because they're dependent on other people's judgements. I guess they're afraid they won't be able to cut the mustard so they go into something safe."

Art can be a livelihood. Kathy recently bartered two paintings for $1000 worth of dental work.

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stepping down after three years as head of the fund committee. "I am a little at a loss to say why it is successful, with the economic problems that the country is having. Probably this kind of appeal will always get support because our donors know that the people who are getting the money are the ones who are working hard and deserve it."

We've asked a few students to speak for themselves about their UBC experience — and how gifts to the alumni fund have helped them toward their educational goals. The students the *Chronicle* spoke to are among the more than 300 who received financial aid from the UBC Alumni Fund in the past year. You'll find their stories throughout this report. Many thousands of other students benefitted from contact with a wide variety of campus projects made possible by support from the alumni fund. (You should hear the applause at the symphony concert!)

The UBC Alumni Fund is becoming increasingly important in the total picture of campus activity funding with the result that requests coming into the fund are becoming larger. This means there is more pressure on the available funds and it magnifies the importance of every dollar contributed. "We are most grateful to all donors — alumni, parents of students and other friends of the university. Their gifts are greatly appreciated," said Pierrot.

I.C. (Scotty) Malcolm, fund director for the past 12 years, who retires at the end of March, is credited by Pierrot as one of the reasons for the fund's continuing success. "I thank Scotty on behalf of all the people who have worked on the fund. He has a good idea of what produces results and he brought us a great deal of know-how. Things run very smoothly with Scotty. I've always thought if I ever had to run a campaign of my own, I could always remember how Scotty would have handled it."

Direction of the fund will be assumed by Dale T. Alexander, former alumni affairs director at the University of Calgary, who has been on the UBC alumni staff for the past six months with responsibility for programs. "We have someone in Dale," said Pierrot, "who is experienced in fund raising and I know for a fact that Scotty was very pleased when Dale joined us."

Every dollar donated to the alumni fund is used as designated by the donor, or in the case of "free funds", as disbursed by the allocations committee. This committee meets regularly to consider requests for assistance. These requests can come from an alumni association committee, faculty members or student groups. Each submission is considered against the criteria that it must promote the academic excellence of the university. First priority is given to student projects endorsed by a senior faculty member associated with the project; second, to a faculty project that has direct benefit to the students, and third, alumni association projects that are of direct benefit to the students. The decisions are often difficult.

The allocations committee makes recommendations on the applications to the alumni board of management. Grants approved by the board are then forwarded to the university board of governors for authorization and disbursement. Then the recipients get to hear the good news.

Each year the volunteer alumni fund committee plans its campaign for funds in consultation with the fund director. The alumni office staff prepares all — and prints most — of the material used in the fund mailings. In 1977 the cost of running the campaign, the paper, postage and office salaries, was $43,100, paid from the alumni association general budget.

The 1978 campaign will get underway very shortly guided by the fund committee chaired by John Banfield and a new director, Dale Alexander. In looking to the future Banfield sees the fund not just as a way of raising money but as a way for alumni to keep in touch with their university. "It is an opportunity to let them help in areas they are interested in," he said. In a way the UBC Alumni Fund makes sure that your gift speaks for itself.

In the past year the alumni fund has been able to provide support for many campus projects. Here are a few of them:

- There was lots of alumni association-provided music on campus with a $2,000 honorarium grant for student musicians in the alumni MUSIC/UBC concert series and $1,500 to make possible the Vancouver Symphony's annual campus visit. Over 3,500 attended the free VSO concert in the Memorial Gym.
- $1,000 helped develop a feature film project for students in the theatre department.
- Student creative writers and photographers gained some tangible encouragement for their work through the *Chronicle's* annual short story contest and its first photography competition. A grant of $710 from the fund made these possible.
- $1,650 bought needed equipment for the reading room at the Berwick Memorial Centre, the campus pre-school for special children that is sponsored by the B.C. Mental Retardation Institute. An interdisciplinary faculty committee seeks to ensure that students in a wide variety of fields become informed and experienced in the area of retardation, by using the centre facilities.
- The national scholarship program

received the balance of its two-year funding, $2,500, to help two students whose home is not in B.C. to attend UBC. Preference is given to the children of graduates in the event of equally qualified candidates.

- Student-oriented programs conducted by the alumni association received considerable support from the fund. Without the fund's assistance it was likely that these programs would have to have been drastically reduced or discontinued because of the association's budget constraints: the student alumni concert series expenses, $500; student affairs committee, $600; the revived student leadership conference, $1,000; the tutorial centre, $1,000; branches programs in B.C., $1,000; men's Big Block Club, $200; presenate dinners for student senators, $150; student participation in government relations program, $200; senior citizens summer school, $400.
- The men's athletics program received $10,150 to provide essential "minimal survival" support for 12 sports programs for which there were not sufficient funds in the departmental budget as well as three pieces of training equipment. The women's athletics committee used its grant of $4,750 to host several sports tournaments on a national and regional basis.
- $1,500 refurbished a well-used undergraduate lounge in Woodward Instructional Resources Centre.

The following is an outline of the major annual commitments of the UBC Alumni Fund:

The **Dr. N.A.M. MacKenzie Alumni Scholarship Fund** honors UBC president emeritus Dr. Norman MacKenzie. Scholarships of $600 each are awarded annually to a minimum of 31 outstanding B.C. students, chosen on a regional basis, who are entering UBC from Grade 12 and to a minimum of seven regional college graduates entering third year at UBC....Bursaries for qualified B.C. students beginning or continuing studies at UBC are provided by the **Walter Gage Bursary Fund.** Formerly the Alumni Bursary Fund, the new name is a tribute to Dr. Walter Gage, president emeritus, for his many years of service to the university and its students. The minimum annual commitment of funds for the Gage bursaries is $25,000....The **John B. Macdonald Alumni Bursaries** honor another former president of UBC, Dr. John B. Macdonald. Bursaries of $350 are awarded annually to 16 qualified students entering UBC from the B.C. regional colleges. Dr. Macdonald was one of those instrumental in the introduction of the community college system to B.C.

Alumni living in the United States contribute to UBC through an organization called the Friends of UBC Inc. (U.S.A.). The **Dr. N.A.M. MacKenzie American Alumni Scholarships and Bursaries** were established by the Friends of UBC as a

Ingrid Gillespie

That education gives you a sense of confidence and self-respect may have the ring of cliche, but 32-year old Ingrid Gillespie takes new pride in herself as she finishes her fourth year Arts program, majoring in German literature. "You learn indirectly — find you know things even if it's not course material. Many of my old friends say I seem more educated now."

Born in Germany, raised in Montreal, Ingrid started university in Fredericton, but then dropped out to get married. When she separated from her husband three years ago, she decided to return to school and was accepted into second year at UBC. After 12 years away from school, Ingrid counted 16 essays and 20 exams written during her first year back.

Apart from the challenge of all that coursework, she's found the task of raising her two children (Sean 11 and Mia 10) demanding, and both school and family a financial strain. The bigger children get, the more expensive they become. More food, better clothes, varied activities like swimming and skating, the dancing lessons one can't afford but would like to give.

Ingrid worked as a medical receptionist last summer. The $750 Walter Gage bursary came on top of a government student loan but it was crucial. "Without it I couldn't have gone back to school; it pays for the necessities of life." Even then, to try to make ends meet, Ingrid holds down her summer job on a part-time basis now, wedged in between school and children.

German literature does not have many practical career applications so she has applied for admission to the intensive one-year community education program at UBC. And she intends to brush up on her French over the summer to increase her employability. "I'd be happy to go out at graduation and take a job, but there's nothing around for just a B.A."

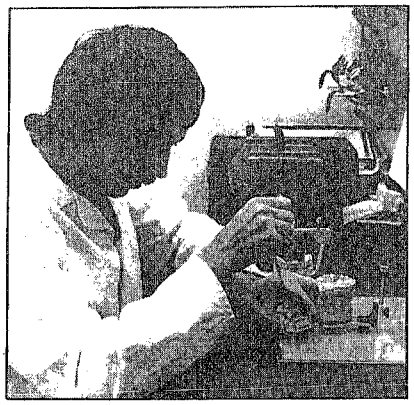
Annie Balzer

Annie Balzer's lifestyle changed so dramatically upon entering law school that she has a whole wardrobe of unused clothes — long skirts and so on. "I'm really surprised at how little time there is for socializing." Even her part-time job as a proof-reader had to be abandoned at Christmas because it was just too much.

When Annie finished high school in Alberta, she worked in a bank until marrying. Then, four sons later, economic concerns precipitated by her husband's ill health prompted her to go back to school. Even in these circumstances she faced people's disapproval at her contemplating work at all while her husband stayed at home with the children. She felt she couldn't flout social convention further so she studied education rather than law. Teaching after all was accepted as woman's work. "I was in school during the Second World War when women did everything but I still felt in 1971 it wasn't appropriate for a woman to be a lawyer. It's taken me this long to reconcile myself and believe that women can succeed in law."

She taught for six enjoyable years and attended UBC summer school towards a Master's in education. Then she decided she would become a lawyer after all. Annie knows there is still some apprehension within the legal profession about both women and older people, but she's confident she can deal with it when it occurs.

Annie has a student loan in addition to the alumni bursary, finding both essential. Even after giving up the comforts that come with a regular salary, she simply couldn't have made this step without a financial boost.



Rick Josephson

"You're totally isolated from university life...this is it," exclaims third year dentistry student Rick Josephson, indicating the brightly lit red and white clinic. "I haven't been inside SUB for two years. There are lectures, lab work, patients, infrequent lunches."

Don't get him wrong, Rick finds working with patients the best part of the program. But after years of believing the student regimen is what you do every year, he's starting to think about getting out — graduating and actually practising.

Dentistry has the highest tuition fees of any faculty and when you add $1000 a year for equipment and another $200 for books, it becomes expensive indeed. For example, there's a $300 small blue box containing a lifelike mouth within a vise with jaws that can simulate actual jaw movement. Coiled silver drills lie next to canvas sleeves stuffed with attachments. The two drills, a high and a low speed one, plus parts, cost $1000. Rows of picks and other hand instruments — which have the unhappy tendency to break — ring in at $12 each. And so it goes.

Rick's first alumni bursary came at an opportune time. When he approached the awards office last year, he was two months behind in the rent, was borrowing the odd five dollars for food, and speculating on which of his instruments was edible. Last summer he worked as a customs officer at Vancouver airport, and this year he'll be able to work in the clinic. He's married and has a two-year-old son, "who also helps to make life hectic."

Louise Mangen

Louise Mangen always loved school and now claims that her 17-month old daughter, Katie, is already a "book freak." Small wonder, for Louise is in the final stretch of a degree in English. In addition, she is beginning to apply her writing skills in her temporary vocation as a professional mother. Louise, president of the Childbirth With Confidence Society, wrote a chapter on childbirth education for a book published by the Maternal Health Committee. "It's to help women make the transition from the people they were before they became pregnant to what they become afterwards."

Articulate and enthusiastic, Louise is accustomed to devoting herself completely to the task at hand. Characteristically, she is approaching childrearing like an eager student. However, she feels that after another child or two, and perhaps some foster-parenting, she will return to school. At that point, when things have settled down, she'll be looking for a career that will synthesize her interests in literature and writing with what she describes as the feminine imagination. Current frontrunners include teaching English and practising family law, the latter being what her husband, Michael, a first year law student is contemplating.

Ineligible for a student loan because she was regarded as Michael's dependent, the alumni bursary was a godsend. It enabled both of them to continue at school. They are familiar with tight budgeting and living at a minimum so the money provided just enough of a cushion to ease the burden of household expenses and relieve some of the mental pressure of limited finances.

tribute to the former president. Ten scholarships or bursaries of $500 are available annually to students whose homes are in the United States and who are beginning or continuing studies at UBC. Preference is given to the sons and daughters of alumni....**Southern California** alumni offer a $500 annual scholarship, with preference given to a student whose home is in California or the United States. Failing a winner in either of these categories, the university decides the recipient....An additional scholarship of $500 for a student whose home is in the U.S. was established by the Friends of UBC in memory of **Daniel M. Young**, BA'52, an active member of the Friends of UBC for many years.

The **Stanley T. Arkley Scholarship in Librarianship** was established by the UBC Alumni Association in 1972 in honor of Arkley's long and dedicated service to the university and the Friends of UBC. The $500 annual award reflects Arkley's continuing interest in UBC's library and its collection.

Five awards are given under the heading of the **UBC Nursing Division Alumni Association Scholarships,** one of $500 and one of $250 for students entering third year nursing and two of $250 for students entering second year. An additional scholarship of $250 is offered to a registered nurse student entering third year. One of the criteria is a demonstrated potential for nursing.

The **UBC Alumni Association President's Fund** was established ten years ago to provide the university president, through an "in trust arrangement," with a discretionary fund of at least $10,000 to be used to support a wide range of special campus projects.

The university's first president, Dr. Frank Wesbrook, is remembered through the **Dr. F.F. Wesbrook Memorial Lectureship Fund** which provides an annual honorarium fund of $1,000 to bring distinguished lecturers to the UBC campus. Sir Walter Perry, vice-chancellor of Britain's Open University was this year's lecturer. (See news section for more details.)

The UBC Alumni Fund, in addition to its regular scholarship commitments, continues to play an active part in fund raising in several specialized areas including memorial funds. In most cases the fund has accepted full responsibility for organizing the appeals which have established many continuing awards.

This list is a prestigious one headed by the **Sherwood Lett Memorial Scholarship** of $1,500, awarded to an outstanding student who most fully displays the all-round qualities exemplified by the late Chief Justice Sherwood Lett, UBC's chancellor from 1951-57....A scholarship that looks for the same qualities in a student is the **Harry Logan Memorial Scholarship**. This award of $750 is restricted to a student entering fourth year. Harry

Logan had a long and distinguished career as professor of classics and was an active member of the university community.

The **Frank Noakes Memorial Fund** provides bursaries for students in electrical engineering....The **Johnnie Owen Memorial Athletic Award** of $250 recognizes a student with good scholastic standing and outstanding participation in the student athletic training program or extra-mural athletics....The **Kit Malkin Scholarship** of $500 is awarded to an outstanding student in biological sciences in need of financial assistance. Malkin, who died while attending Stanford University, graduated from UBC with first class honors in zoology in 1963....UBC's longtime football coach **Frank Gnup** is remembered with a memorial scholarship of $500 awarded annually to a student entering UBC in first year, on the basis of scholarship, financial need, leadership qualities and an interest in athletics.

A scholarship in memory of Professor **Leslie Wong** is awarded to a graduate student in commerce and business administration....In forestry, the **George S. Allan Memorial Scholarship** of $400 is given for graduate work in fire science or silviculture....Two $500 scholarships are available for students entering second year metallurgy from the **Frank Forward Memorial Fund....** A campaign raised funds for the **Alex J. Wood Memorial Scholarship**. It is to be an annual scholarship for a fourth year student in agriculture who plans to enter graduate work, preferably in nutrition. Dr. Wood was for many years professor of animal science at UBC.

The campus Greek societies, the **Panhellenic Association** and the **Interfraternity Council**, provide an annual bursary for an undergraduate in need of financial assistance....The school of social work is able to bring distinguished scholars and leaders in the field of social work to the school through grants from the **Marjorie J. Smith Memorial Fund.** ...The **Jacob Biely Scholarship** of $300 for a student in poultry science, is continuing recognition of Dr. Biely's contribution to the development of poultry science at UBC....Encouragement of student writing is not confined to the *Chronicle* creative writing contest. The **Mack Eastman United Nations Award** is an annual prize of $100 given in memory of Dr. Eastman for the best essay written on an issue current in the United Nations.□

Sonia Sigurgeirson

With a five-year old B.A. and a six-year old son, Sonia Sigurgeirson thumbed through the back of the university calendar in search of funds to supplement her student loan. As a fifth year transfer student in education, she

was back at UBC to pick up a professional certificate and perhaps stay on for a master's.

When she and her husband separated, leaving Sonia the sole support of their child, she had to train for a career. Since she'd always enjoyed working with children, helping out when her son was in a pre-school parent co-op, teaching was a natural choice.

It's a heavy program and Sonia spends most of her time studying. She's especially interested in primary or pre-school teaching, but also feels an attraction to teaching her undergraduate major, English, in a secondary school. At 33, she finds the atmosphere of the 5th year program congenial, is worried about job prospects, but generally happy to be a student again.

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John A. Banfield, '56, *Deputy*
Allan D. Thackray, '58
Barbara Hart Harris, '57
Dr. William Keenlyside, '34
John Keating, '74
Charolotte L.V. Warren, '58
George E. Plant, '50
Alfred T. Adams
Harry J. Franklin, '49
Susan Jamieson McLarnon, '65
Ian C. Malcolm, '36 (Waterloo)

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Dr. Stanley T. Arkley, '25, *Vice-president*
Robert J. Boroughs, '39, *Treasurer*

Ex-Officio

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Allocations Committee

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John A. Banfield, '56
Barbara Hart Harris, '57
Dr. William Keenlyside, '34
Harry J. Franklin, '49
Ian C. Malcolm, '36

Alumni Annual Giving 1977

(A report of alumni giving to the University of British Columbia from April 1, 1977 to February 28, 1978. These are interim figures. The fiscal year for the university is April 1st to March 31st and a final report will be issued after March 31, 1978).

Source	Dollars (to nearest $10)
Direct — STUDENT AID AND CAMPUS PROJECTS ONLY	
UBC Alumni Fund and Friends of UBC (U.S.A.)	$206,520
Interest on deposits	8,000
Building Funds* *(In co-operation with the University Resources Office)*	
Commerce and Engineering	900
Geological Sciences	200
Law	5,400
Aquatic Centre	41,450
1977 Graduating Class**	13,600
Cross Credit from UBC Finance Dept.	
Other Gifts***	56,260
Total	$332,330

* *Cash and payment on pledges.*
** *Major 1977 graduating class beneficiaries were the Crane Library, Law Students Legal Aid Program and the University Day Care Council.*
*** *Other gifts represent a multiplicity of areas, where the alumnus contributes directly to the faculty or school related to a specific project. These gifts are considered in lieu of donating to either the UBC Alumni Fund or the Friends of UBC (U.S.A.) and include larger gifts in the range of $1,000 to $5,000.*

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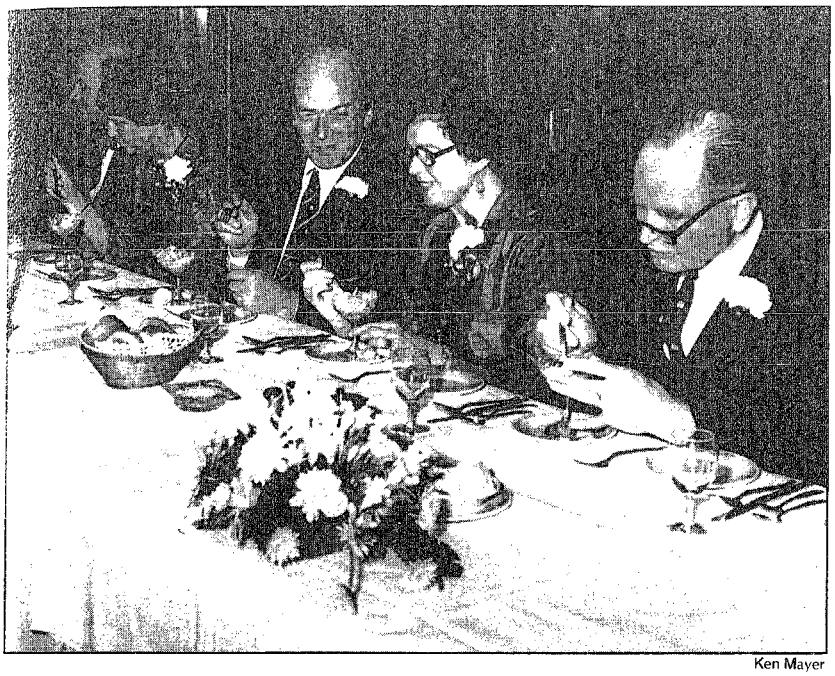

Ken Mayer

Ken Mayer

Among the head table guests at the Wesbrook Memorial dinner were (above, l to r): Walter Hardwick, deputy minister of education, who introduced the speaker; Charlotte Warren, alumni president, who thanked the speaker, Sir Walter Perry, who gave the lecture; Mrs. Douglas Kenny and William C. Gibson, head of the Wesbrook committee, who chaired the program....A full house greeted UBC president Doug Kenny at a February student affairs committee-sponsored dinner at Cecil Green Park. The evening was informal with comments from the president and lots of questions from the students.

Looking at Long Distance Learning

Some new and provocative ideas for the future of B.C. education were part of the 1978 Wesbrook Memorial Alumni lecture. The speaker was Sir Walter Perry, vice-chancellor of Britain's Open University and he brought with him that institution's experience in distance education.

British Columbia is currently investigating ways to provide higher education opportunities using some of the methods of the OU — radio, TV, the postal service and community tutorial centres. B.C.'s universities have recently been actively developing new programs in this field.

Over 300 alumni and individuals in the education field attended the Feb. 16 faculty club dinner that preceded the lecture. The lecture is funded annually by the alumni fund and is given in honor of the first pesident of UBC, Frank Wesbrook. A seminar, co-sponsored by the department of education, continued the discussion the next day.

The OU is the prime example of the new patterns in education. The traditional models for teaching and admission do not fit with the OU pattern. The university seeks to be the instituution of the "second chance," a way to fill the demand for education by the adult learner, Perry said. The OU is one of the few experiments in distance education that has succeeded in being introduced on a large scale and co-existing with the traditional education system, he added.

There has been no compromise on academic standards. But the costs are huge. Economy only comes with large numbers of students. Special efforts are made to develop very high quality course material as "the loneliness of the long distance learner is very real" and motivation must be maintained by the learning material. They have found that broadcasts are too expensive to waste on things that can be dealt with by the printed word.

Since 1971 300,000 adults have applied for admission. Funding has allowed a third of them to be accepted — it's first-come, first-served. There are 28,000 graduates and 60,000 still studying. The success rate in a course — equal to about two and a half Canadian university courses — is steady at 70 - 75 per cent. Of those who started in 1971, 52 per cent have graduated.

But what is the degree worth? "It has been accepted in the academic world that our degree is the equivalent — not in content — but in standard to that of any British University," Perry claims. The proof: A recent survey of 4,000 graduates showed that 25 per cent had applied for entry to post-graduate work and 867 had been accepted.

Who should run this type of institution? Perry prefers an independent arrangement. He feels that there is a tendency for an existing institution to offer the same course to the adult distance learner as the campus student and that

Mark Kaarrema

Doug Field

There was beautiful music in five Vancouver Island centres, thanks to the University Singers (top), director, James Fankhauser and the many alumni who worked hard publicizing, organizing and billeting the 40-member group. (Middle) Boarding their bus at UBC are the choir members and Fankhauser (center with beard). The group is planning a similar excursion into the Kootenays in the spring....Details to come....(Bottom) Agent-general Lawrie Wallace, (centre) was host at a B.C. House reception for alumni in Great Britain to meet alumni president, Charlotte Warren (right). One of the 75 guests attending was visiting B.C. minister of corporate and consumer affairs, Rafe Mair (left).

this is misguided as their needs are quite different. One way to reduce the cost of special distance learning courses would be to use existing ones from other systems, where appropriate.

Perry finished with some advice for academic planners: "Never imagine that distance learning is an alternate to the traditional systems. It is a complement and provides what they can't — a chance for the adult in isolation."

A limited number of free copies of the 1978 Wesbrook lecture are available by contacting the alumni office, 6251 Cecil Green Park Road, Vancouver V6T 1X8, 228-3313.

Alumni Views and Opinions Surveyed

In our better late than never category:

During the summer of 1975, 2,500 randomly selected alumni — from the classes of '22 through '74 — in Canada and the U.S. were asked their opinions on some questions pertinent to the planning needs of the university, the B.C. ministry of human resources and the alumni association. A large number (1550) of the chosen group gave us the benefit of their advice on any from a few to all of the questions. There were also some alumni who let us know that they really didn't want to be asked — let alone answer.

A report on the results was promised the participants, and after many delays — human and technical — and hours of programming and computing, the results have been recently made available. Space permits only a sampling of these. Our thanks to all those who participated in the project.

Of our respondents half came from graduating classes prior to 1962 and the other half from 1963 on.

Now some results: (*indicated percentages are of the total answers for each individual question.*)

- Most respondents (38%) saw preparation for a specific profession as the most important advantage to attending university at the time they entered, followed by 25% who were looking for preparation for a good job.
- In reply to what do you see as the most important advantage now — 33% said it was to broaden general knowledge but 29% were still looking for professional preparation.
- 41% would not like to take further education, while 26% would — in the same field, and 30% would, but in another field.
- 59% felt that the outcome of their higher education met their expectations; 19% that it failed to meet that objective; 12% that it exceeded expectations and 8% couldn't make up their minds.
- That first regular job after graduation took 58% two months or less to find.
- Once employed grads seem to stay that way with 86% reporting that they had not been unemployed, while available for work.
- The average monthly salary in the five years prior to 1975, for those respondents who had been working for 10 years was $2,100. More recent graduates, those with less than five years employment averaged $940.
- 48% wanted to find work in the public sector after graduation, but 55% did; 49% are still working in the public sector. 21% wanted

Ken Mayer

Fairview days were recalled as (l to r) Arthur Lord, George Ledingham, Evelyn Story Lett and Blythe Eagles inspected the display marker at the Fairview Grove prior to its dedication, March 4 at a ceremony at Cecil Green Park. Over 200 members of the classes of 1916 to 1928 and guests are expected at the reunion tea.

to find work in the private sector and 10% in the resource industries and agriculture.

- 64% are salaried employees; 8% are self-employed; 3% are owner-operators and 5% are wage or commission employees. 8% claim a voluntary — or non-remunerative role, including that of housewife.
- Occupations cover almost every field: education, 30%; research, development & design, 14%; plant operation, 5%; sales, promotion and merchandising, 6%; public relations and media, 3%; health services, 8%; legal services, 5%; 2% look after all the paper work in the clerical section.
- Leisure activities are varied with hobbies, sports and family activities each claiming about 20% of the vote. Other interests: 12% like to travel; 4% the social whirl; 2% on the political hustings and 6% prefer education-oriented activities.

Alumni were asked for their views on future changes in higher education policy in B.C.

- To best serve the scattered population and equalize higher education opportunities in B.C. 25% would choose to establish regionally located satellite university centres within a higher education authority; 21% would like to see an increase in the number of regionally located community colleges; 14% would like to expand the existing community colleges; 14% would expand the existing universities and provide subsidies for students from remote areas; 8% favored a new communications and media oriented university on the British Open University model; and 4% thought that the current policy was fine.
- On admissions policy for the universities and colleges: 13% wanted the universities open to all with basic literacy, 38% for the colleges; 26% want university entrance to be based on selective competency tests which channel students to the appropriate institution — 18% for the colleges; the largest number, 54%, wanted university admission based on universal competency tests which allow students free choice of institution, (colleges, 37%.)
- On student aid: (*college total in brackets*) 30% (31%) felt it should be based on repayable loans; 29% (37%) need-based bursaries; 25% (13%) achievement-based scholarships; 10% (10%) for a guaranteed living allowance for all students and 1% (2%) didn't want any public support.
- In the development of educational programs in the next decade priority should be given to: general knowledge programs 19% (18%); professional training, 42% (7%); paraprofessional training, 5% (19%); vocational training tied to manpower need forecasts, 4% (33%); pure or strongly theoretical disciplines, 10% (0%); critical awareness or consciousness raising studies, 7% (3%); local community-defined and leisure programs, 1% (7%); alternative life-style studies, 1% (2%).
- 35% of our respondents lived in Vancouver; 21% in the lower mainland outside Vancouver; 9% on Vancouver Island; 6% in the Okanagan; 2% in the Kootenays; Northern B.C., 3%; Ontario, 11%; the Prairies, 7%; Quebec, 2%; Maritimes, 1%; and the U.S. 1%.
- 62% were male; 36% female; 2% decline to inform us.
- In describing their family's economic circumstances while they were an adolescent 14% said they were not very well off; 30% were getting by; 37% were comfortable; 14% fairly well off and 3% very well off.
- 44% were moderately interested in attending familiarization sessions on special campus courses; 8% were very interested but 43% were not at all interested. Of those interested, 17% indicated summer travel tours appealed and 9% would like to tour the anthropology museum; 7% were keen on architecture and urban planning lectures and 5% would like special faculty programs.
- 11% were moderately or very interested in an alumni sponsored family summer holiday program using the campus residences and other facilities. Change the location to a university-related forest setting and the interest is 25%.
- 40% believe that UBC's contribution to the cultural and social activity of the community is adequate; 10% think it's excellent; 15% inadequate and 30% don't know.

There was one special question for those who had returned to the campus at some time in the previous three years: Why did you come back? 38% to attend a class or special lecture; 6% to attend a concert, film, gallery or play; 9% to chat with a prof; 1% went on an organized campus tour; 2% checked out the library; 1% came to Open House; 2% attended an athletic event or used a sports facility, nobody came to use the computer, look for a job or sell something; 4% attended a social event; 6% didn't do any of the above and went away, but 29% didn't set foot on the old sod.... See you all at Open House '79.

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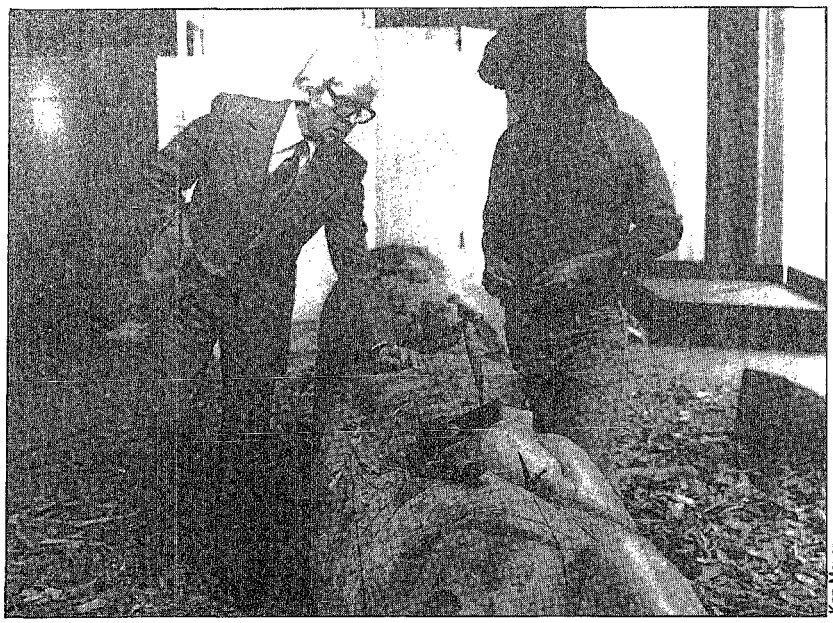

Ken Mayer

A superb new totem will be part of the UBC collection as a result of alumni gifts honoring long-time fund director, Scotty Malcolm on his retirement from the alumni association. Scotty (left) and master carver, Norman Tait discuss some of the fine points of carving the new pole.

Scotty Malcolm: Tenure of Accomplishment

Twelve years is a very short time, when you are enjoying yourself — and that's how Scotty Malcolm feels looking back over his UBC years.

His first introduction to life on the West Coast was in World War II, when he served as a special services officer with the RCAF on bases from the Aleutians to Vancouver. "After that it was always my ambition to eventually come out and live on the coast."

His wife, Molly, agreed and in 1966 they left behind Ontario winters to come to UBC. Scotty's background included professional work with the YMCA and developmental work in the growth of prepaid medical plans in Canada, as director of public relations with the Association Medical Services in Toronto.

An active community and church worker — "I feel that I'm a completely public service oriented person" — he was asked to join the staff of the new federation of the Red Feather agencies of Toronto, the United Community Services of Toronto in 1954. During the next 10 years he filled a variety of posts, ending up as executive campaign director.

Looking at the accomplishments of the alumni fund during his tenure (there's been an almost ten-fold increase in gifts), Scotty credits "good volunteers, some luck, a lot of cooperation, but a lot of damn hard work." The objectives of the fund have been realistic and its profile very low-key. "In retrospect the fund has done everything I expected and more." When he came on staff the commitment of the fund totaled aproximately $8,000. Today that figure is $100,000 — "in terms of $5, $10 and $20 bills that is a lot of participation and money. I would say that UBC's alumni are about as generous as any university in Canada, if not more so."

Scotty's retirement projects are headed by a planned painting spree in Quebec and the New England states next fall. His oil paintings have been the subject of many admiring comments over the years. He and Molly plan to travel and spend more time with their children and grandchildren. And he says that he is looking forward to going to UBC free — as a senior citizen — and "it's just marvelous to go to a movie for a buck."

Two projects he remembers most fondly: the Walter Gage bursary fund which continues to help many students and the revival of the men's Big Block Club. On the wall of his office is a certificate — not the biggest one, but the one that may give him the most satisfaction, an honorary Big Block award. With it he joins such distinguished company as Walter Gage and the late Frank Gnup. Scotty's curling, golf and squash may not quite meet Big Block standards — but his loyalty and service to UBC certainly do.

Official Notice

Notice is hereby given that the **Annual Meeting** of the UBC Alumni Association will be held at the hour of **8:00 p.m.** on **Monday, May 29, 1978** at Cecil Green Park, 6251 Cecil Green Park Road, Vancouver.

For further information call the Alumni Office, 228-3313.

Harry Franklin
Executive Director

In Search of the Academic Sasquatch

You're all invited to a modern day Monster Mash. Or more academically, UBC's first international conference on monsterology (actually the Sasquatch and Similar Phenomena), May 9 - 13, 1978.

The meeting is a world "first" with experts coming from across Canada, (Did you know that Newfoundland is terrorized by a giant squid?), the U.S. and Russia. Our noted Sasquatch observer John Green, BA'46, of Harrison Hot Springs, will try to answer the question "What is a Sasquatch". Other experts will give their views on: The Cultural Role of Monsters; The Immigration of Vampires and Werewolves from Europe to Canada; The Anatomy of the Sasquatch Foot; then there're the Wild Men, Trolls, dragons, Alaskan Hairy Men and assorted spooky creatures.

An exhibition of "Sasquatchanalia" is also planned. The only thing missing, we suppose, will be the main exhibit.

All sessions are open to the public. Those interested are advised to contact the UBC Centre for Continuing Education or the museum, Vancouver, V6T 1W5, well in advance to assure tickets.

Alumni Miscellany

A Gift from '26

When you're giving a gift — sometimes it's hard to decide what it is to be.

But after many months of discussion and deliberation the **Class of '26** has decided upon its fiftieth anniversary gift to the university. They considered many suggestions and then voted to establish a bursary fund for students entering third or fourth year. An annual bursary of $350 will be given for as long as funds are available. Lenora Irwin Odlum, headed the committee that came up with the proposal.... In other fund raising matters: A memorial fund has been established in the name of **Aaro Aho,** BA'49, BASc'49, one of Canada's outstanding geologists, who died accidentally last May. Its object is to provide scholarships and research funding in the geological sciences....The **Beta Theta Phi** fraternity have started an undergraduate scholarship fund in memory of two well-known members of UBC's sports history — the late **Richard Penn,** BPE'49, who managed the basketball team in the mid'40s and the late Dr. **Gordon Burke,** UBC's first football coach, who volunteered his time for many years until the first professional coach was hired in the 1930s. Donations to any of these funds may be made through the UBC Alumni Fund, just note your designation on your cheque.

Come On Home!

It's not too early to think about **Homecoming** '78 and your class reunion....And that's exactly

what the **Class of '28** is doing. Douglas Telford and his class executive are hard at work planning for their June reunion. Details of the events to celebrate this Golden Anniversary will be dispatched very soon.

Here's an advance invitation to all UBC grads *To Come On Home!*, next October 27-29, and partake in a unique, new homecoming program. The Thunderbirds will play the University of Alberta Golden Bears in the homecoming football classic. Special class reunions are being planned for the classes of '33, '38, '43, '48, '53, '58, '63 and '68. Watch for more details in the summer and fall *Chronicles*. The Homecoming '78 committee is looking for volunteers to help make this party one of the best — so if you'd like to help, they'll be happy to hear from you. The Homecoming committee, UBC Alumni Association, 6251 Cecil Green Park Road, Vancouver V6T 1X8, 228-3313.

Bloomin' Branches

Among the alumni branches rustlings of activity: **Ottawa** is making plans to salute one of UBC's more prominent politicians Ronald Basford, LLB'56, federal minister of justice and his wife, Madeline Kirk Basford, BHE'61, on his retirement from active political life. Basford has announced that he will not be a candidate in the next federal election.... Dennis Milburn, professor of education and the person in charge of the UBC teacher education program in Whitehorse will be guest speaker at a meeting of our 84 **Whitehorse** graduates — not to mention any other UBC Yukoners who find themselves in town. His topic will be the Third World, the date in late March is to be announced.... Alumni in the **Kamloops** area are invited to meet UBC president Doug Kenny when he visits there April 10. It is expected he'll be speaking to a local service club and that there will be an informal evening event for alumni. Details will appear in local papers. For information call Bud Aubrey at 372-8845.... The first-ever *Chronicle* photography contest attracted several campus entries for our judges, science dean emeritus Vlad Okulitch, a recent gold medal winner in the salon of the Canadian photographic society and Kenneth Mayer, a professional photographer whose work is often seen in the *Chronicle*. Their choices as winners were Gordon Masuch, applied science 2, $100; Douglas Field, arts 4, $50 and Tad Hosoi, grad studies, $25. Funds for the competition were provided by the alumni fund.

In the Sports Whirl...

It's awards time again on the UBC athletic field.

The presentation of the university's highest athletic honors will take place at the traditionally separate men's and women's Big Block dinners in March. The men's dinner — the 65th annual event — is March 21 at the UBC Faculty Club. It is preceded a week earlier by the women's dinner. The men's Big Block are presently raising donations to supplement their sweater fund. A new feature to club membership this year is a free pass to all campus sports events, compliments of the men's athletics committee.

And still in the sporting world...Word has been received that the Thunderbird hockey alumni are getting themselves organized as a society — with the objective of raising scholarship funds for students....Eric Guthrie at Sport B.C. is busy organizing a 1,000 team touch football league for the province. He would like to hear from alumni interested in participating. Touch football is a non-contact, no tackling, no blocking game for seven individuals keen on fitness. Men's, women's and mixed teams are welcome. For information call Guthrie at Sport B.C., 1200 Hornby St., Vancouver, 687-3333.

Cure for the travel bug...

There may be no place like home, but it's still nice to get away now and again. That's where your alumni travel program comes in.

For those thinking ahead to next winter — and planning for a sunshine sojourn, there is an upcoming travel event that might fill the bill. A voyage in tropical climes aboard the luxury liner, *Royal Viking Sea*. A Christmas air/sea cruise, December 16 to January 4, to Mexico and Central America with first class accommodation and all the usual shipboard activities. A special feature is a series of lectures given by former education dean Neville Scarfe. Full details from the UBC Alumni Travel program, 6251 Cecil Green Park Road, Vancouver, V6T 1X8. If you have any suggestions for future destinations, send them along to our footloose-and-fancy-free department, as well.□

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Spotlight

20s

Willoughby W. Matthews, BSA'27, was at the recent London reception for alumni in Great Britain, hosted by B.C.'s man in London, Agent-general **Lawrie Wallace**, BA'38. In a letter to the alumni association responding to the request that UBC veterans submit particulars of their war service, he noted that he had recently revisited the UBC campus after many years' absence. The result was a strong sense of pride in being a UBC graduate....A special note for those who remember the early days of the UBC Point Grey campus. The oldest surviving faculty member from the UBC-McGill days, **John M. Turnbull**, professor emeritus of geology, is well into his 101st year. He was one of the Canadians who received a Queen Elizabeth II Jubilee Medal. It came as quite a surprise to Professor Turnbull as he opened the package that he had just claimed after walking down to the post office.

30s

William C. Gibson, BA'33, (MSc, MDCm, McGill; D.Phil, Oxon), has resigned as head of the UBC department of the history of science and medicine, to take up his new three-year appointment as chairman of the Universities Council of B.C....A dream that began as a 1967 Centennial project is now a reality for **Thomas L. Brock**, BA'36, BASc'36, MASc'37, who has just retired as corporate secretary of the Aluminum Co. of Canada after more than 39 years with the company. Known as Alcan's historian and archivist, he was largely responsible for the establishment of the first major museum in Canada to depict the history of the worldwide aluminum industry. Newly-located in Place Ville Marie, Montreal, the museum displays about 2000 items, a collection that represents many years of working after hours and on weekends on the part of Brock....After his retirement as general manager, Nuclear Engineering Company, Danville, Calif., **G. Stanley Williamson**, BASc'36, and his wife **Ruth Lundy Williamson**, BA'35, have moved to Aptos, Calif....**Gerald M. Ward**, BA'36, has taken up his duties in the team ministry of First Baptist Church, Calgary, where he will concentrate on the outreach program. He has chaired the education board of the Baptist Union of

Ken Mayer

Kumyuen Saldov

In 1966 a museum in London, England opened its doors to a young woman from Malaysia for what was to be the first of her hundreds of forays into the world of art. Twelve years later she is creating textile designs for her own company, Tree House Studio and is director of Gallery Seven in Vancouver. She describes the interval in a phrase: "I always take a chance to learn a new thing."

Between the day of that first museum visit Kumyuen Saldov, BEd'71 completed secondary school in England and came to Canada to study art education at UBC — an opportunity her native country could not offer her as the daughter of relatively poor parents — and the day she opened, with partner, Barbara Lamberts, a textile studio specializing in designs that blend a celebration of Chinese art traditions with the wonders of B.C.'s rain forest foliage, she says she discovered the joys of pure knowledge. Her UBC studies led to three enjoyable years teaching art at Gladstone secondary school in Vancouver. "I am interested in many things; but when I got into education, I was fascinated and I became very involved with my teaching."

From being the teacher, Saldov reverted to being the student, undertaking intensive work in Chinese at the University of Toronto and art studies at the Ontario School of Art while her husband, Morris, BA '69, furthered his studies in social work at the University of Toronto. Over the next few years, each new idea encountered led to another — Chinese art to Chinese language, Chinese language to Japanese language and oriental history to lithography — until Kumyuen was convinced that her true vocation lay in the direction of museology, the study of how to put a museum together. Years of study are required for this, however, and a job offer from Vancouver for Morris brought them back to the west coast. Kumyuen continued her studies, commuting to Toronto periodically to report on her work to her teachers at the Ontario School of Art.

One of those teachers had encouraged her to enter a competition at the prestigious Pratt Institute in New York. She won an award and had a second work accepted at the international miniatures (lithography) competition. Her prize presented the opportunity of a New York visit and a chance to indulge in more museum gazing. "It was inspiring," she says of the award and the trip.

The misfortune of a severely fractured arm that took many months to mend meant that she needed help to produce the designs based on her meticulous Chinese brushwork. Barbara Lamberts, a friend from her years at UBC, came to the rescue, skillfully silkscreening the open delicate patterns on the silk and cotton panels that are the stock in trade of the Tree House Studio. The work of the studio — the only original fabric design studio in western Canada has caught the attention — and orders — of several collectors and exclusive retail outlets.

As Kumyuen's work has changed, so has her family grown. Her parents came to Vancouver with the Saldovs after a trip to Malaysia and also their child, adopted in her homeland.

Saldov works seven days a week — an artist at the studio or in the classroom, businesswoman (although Barbara Lamberts handles most of those duties), as director of Gallery Seven's shows of fibre art, ceramic art and prints — in addition to her continuing Toronto studies. She looks for the happy medium — between becoming an artistic "factory" and keeping everything she produces for herself.

Would the whole process have begun without that London museum? "Yes," muses Kumyuen, "I think it is innate in me." And so an ancient culture remains alive, flourishing and changing in a Canadian and west coast context.

Western Canada, and in 1950 was appointed director of home missions. He later served as president of the Baptist Federation of Canada. In 1977 he received an honorary doctorate of divinity from MacMaster University in recognition of his work.

40s

Edward Scott, BA'40, Primate of the Anglican Church of Canada was guest speaker at a fund-raising dinner for UBC's joint Anglican and United Churches campus ministry in early March. As moderator of the Central Council of the World Council of Churches he is often called upon to speak for the major world churches on issues of international social concern.... **William Barclay,** BA'41, recently paid a visit to the UBC campus. He is the editor of the *Journal of the American Medical Association* — the largest medical journal in the world with a circulation of 350,000....New commissioner on the Inter-American Tropical Tuna Commission is **Gerald V. Howard,** BA'41, MA'47. Since 1966 he has been regional director of the U.S. National Marine Fisheries Service southwest region....**Leonard G. Wannop,** BASc'45, and his family are now living in Saudi Arabia. He is to take over the management of gas operations in ARAMCO, looking after a $10.4 billion budget to collect and process natural gas. For the past five years he has been on loan from Exxon Corporation, New York, to the Oil Services Company Consortium of Iran where he was manager of the gas and gas liquids division....Former director of B.C.'s environment secretariat, **Allistair Crerar,** BA'48, MA'51, has been appointed chief executive officer of Alberta's Environment Conservation Authority.

A graduate of the first law class at UBC, **Thomas Kemp Fisher,** LLB'48, was appointed to the county court bench in October, 1977. In 1956, he was president of the New Westminster Bar and for several years served as a member of the provincial council of the Canadian Bar Association....After 16 years as Manitoba regional director for the federal department of industry, trade and commerce, **Gray A. Gillespie,** BCom'48, has an opportunity to really get to know one of the far-away places with which he has dealt in his attempts to better Canadian trade opportunities. He is moving to San Juan, Puerto Rico, where he will be Canadian consul and trade commissioner. His territory also includes the Dominican Republic, Haiti and the U.S. Virgin Islands ....**Roy I. Jackson,** BASc'48, has retired as deputy director-general of the United Nations Food and Agricultural Organization. He joined the FAO in 1964 as director of the fisheries division and in 1966 he was appointed the first director-general of the new fisheries department. In 1972 he was nominated to his most recent position.

Murray M. Wiggins, BSA'48, was elected president of the American Water Resources Association at its annual conference in Tucson, Arizona last November....**J. Alan Beesley,** BA'49, LLB'50, formerly assistant undersecretary of state for external affairs, is Canadian high commissioner, Canberra, Australia ....**Peter Raymond Culos,** BCom'49, is the new president of Nalley's Canada Limited. He joined the Vancouver-based food processing firm in 1976 as vice-president and general manager....Newly appointed deputy communications minister with B.C.'s department of transport, energy and communication, **Harold J. Page,** BASc'49, will be responsible for interprovincial and federal-provincial communications matters....Enjoying his recent move to Collingwood, Ontario, **John M. Partlo,** BA'49, MA'53, is the new administrator in the Collingwood General and Marine Hospital. Previously he spent nine years in the Caribbean with the United Nations as a consultant for the World Health Organization, working as an advisor to 17 countries. Prior to that, he was executive director in the Queen Elizabeth Hospital in Montreal.

50s

Saskatchewan's new deputy attorney-general, **Richard A.F. Gosse,** LLB'50, (BA, McGill; LLD, Oxford), was among that province's eight appointments to Queen's Counsel. He was counsel to the Ontario Law Reform Commission from 1967 to 1969 and a member of the B.C. Law Reform Commission for two years before being appointed professor of law at UBC in 1972. He held that post until his Saskatchewan government appointment last year....**Kenneth W. Hall,** BASc'50, is now vice-president and general manager of Northwestern Pulp and Power in Hinton, Alberta. For the past four years he has been production superintendent of the Crestbrook Pulp and Paper plant in Skookumchuck, B.C....President of the Council of Forest Industries of B.C., **Donald Lanskail,** BA'50, LLB'50, is among the new members of the Science Council of Canada.

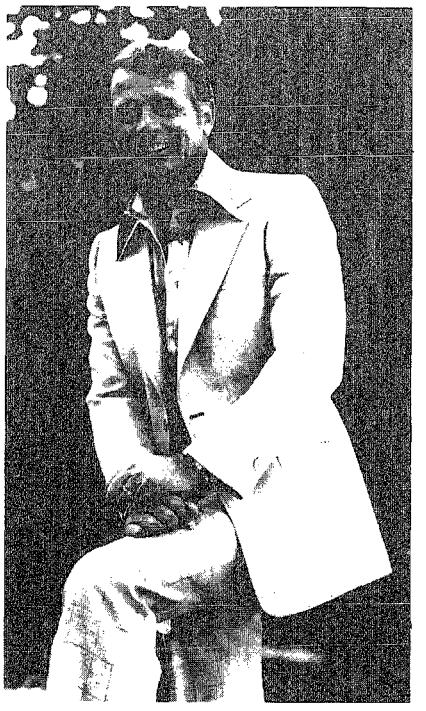
Making Ankara, Turkey his home for the second time in his career, **Charles J. Marshall,** BA'50, has been appointed Canada's new ambassador to Turkey. During the '50s and '60s, he served as third and second secretary in our embassy there....**Robert A. Pope,** BASc'50, has been appointed general manager of Coast Wood Supply, an affiliate of Canadian Forest Products. Since joining Canfor in 1963, he has worked in forest engineering, operations research and logging management....On staff at Grant MacEwan Community College in Edmonton, Alberta, **Marion Kay MacDonald Puil,** BA'50, is taking a leave of absence for one year to manage fashion production for a Dogrib fashion designer in Yellowknife, N.W.T.

The congregation of Centennial United Church in Victoria has a new minister, Rev. **Gerald A. McMechan,** BA'51. Most recently, he was in Ontario serving at Moorefield and Brantfield....Kamloops lawyer, **Merv I. Chertkow,** LLB'52, (BA, Sask.), has been appointed to the Naional Film Board of Canada. The appointment, to August 1978, will complete the unexpired term of the late **Jack Wasserman**....In charge of planning and construction at Toronto International Airport since 1974, **Kenneth N. Scott,** BASc'52, is largely responsible for the overseeing of the $24 million final stage at Terminal 2 which will permit domestic-rapid air and transborder operations to expand....**Alan E. Insley,** BASc'53, is the new managing director of Thurber Consultants. Living in Victoria, he is responsible for the coordination of the company's offices in Edmonton, Vancouver and Victoria.

After several years in charge of the cyclotron facility in Pretoria, **Stephen Matthews,** BASc'54, is now a consulting engineer in South Africa....At Canada House on Trafalgar

Edward Chapman

To Set a Man Apart



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Square you'll find **Richard H. Noyes Roberts,** BA'54, fulfilling his role as counsellor for public affairs on the high commissioner's staff. He mentions that the welcome mat is out for any of his old classmates who happen to be in the neighborhood whether to feed the pigeons, gaze at Gainsboroughs, or even just on business ....**Neil J. Campbell,** PhD'55, has been appointed first vice-chair of the Intergovernmental Oceanographic Commission (IOC). A specialist in physical oceanography, he is director of the maritime sciences information directorate, ocean and aquatic sciences, fisheries and marine service in Ottawa. The IOC, an international scientific organization with 94 member countries, promotes scientific investigations concerning the nature and resources of the oceans....**Godfrey Chowne,** BCom'55, has been elected president of the Institute of Management Consultants of B.C. and a director of the Institute of Management Consultants of Canada. The B.C. institute represents about 100 full-time professional certified management consultants....Vancouver lawyer, **Gerald Coultas,** LLB'55, has been appointed a provincial court judge....*Resignation (Shikatakanai),* (Mosaic Books), is a new book by **Anna Cecile Scantland,** BA'55. It is the story of the Japanese Canadians in B.C., beginning in the 1860s.

"There are easier ways to make a living," asserts **Doris Chillcott Peyman,** BA'57, who is nevertheless happily involved with her career as an actress. Having recently completed a three-week run of Tennessee Williams' *The Glass Menagerie* at Saskatchewan's Persephone Theatre, she will be in Edmonton at the Citadel Theatre this spring....**B.A. (Bernie) Heskin,** BASc'58, is now director-general (Pacific Region) of the environmental protection service, fisheries and environment Canada....**Robert R.M. Gillies,** BA'59, acting director of the Canadian Penitentiary Service's Prairie region, has been appointed to the National Parole Board. He joined the National Parole Service in 1960.

60s

David J. Lawless, MA'60, (PhD, London), dean of continuing education at the University of Manitoba, will be vice-president (academic) effective July, 1978. Prior to his appointment as dean, he held several senior administration positions at the university. His research interests are in the area of social-organizational psychology....**Barry W. Mayhew,** BA'60, has been appointed Victoria's first economic commissioner. His task will be to attract job-creating industry, commerce and institutions to the area. From 1967 to 1971, he did market research for Air Canada in Montreal and Vancouver, and most recently was corporate placement manager with MacMillan Bloedel in the company's industrial relations department....**Donald C. Selman,** LLB'60, is the current president of the Vancouver Board of Trade. He is an accountant with a Vancouver-based firm.

A resident of Sudbury, Ontario, **Mary E. Matousek,** BSN'61, has been named to chair the health status task force with the Manitoulin-Sudbury District Health Council....Looking forward to a visit to the UBC campus this summer, **David L. Birdsall,** BASc'62, MASc'65, (PhD, Bristol), is currently spending a sabbatical in the department of mechanical and aeronautical engineering at Carleton University. He is a faculty member of the University of Bristol....**Bart Bolwyn** BSA'62, (MS, Idaho; PhD, Oregon State), has been appointed head of biological sciences, Alberta environment laboratory and research centre... It was "an offer I couldn't refuse," says former Victoria lawyer, **Cecil Branson** LLB'62, who has moved to Vancouver. Although he regrets leaving Victoria, he finally admits succumbing to the notion of his Vancouver colleagues that Vancouver is "where all the legal action is."

Alexandra Browning, BMus'62, was in Kingston, Ontario for a performance with that city's symphony orchestra under the direction of Alexander Brott. She has studied in England at the London Opera Centre and has been a member of Benjamin Britten's English Opera Group. After making her debut in 1973 at the Royal Opera House, Covent Garden, she returned to Canada in 1975 to teach voice as artist-in-residence at UBC. She now lives in Toronto....If you eat an apple a day, **Lionel Desharnais,** BCom'62, will be very happy. He has been promoted to the new position of marketing manager with B.C. Tree Fruits and Sun-Rype Products Ltd. Before taking over as domestic sales manager in 1973, he was marketing planner and coordinator....**Brian L. McDermott,** BA'63, is now director of marketing and sales for Kaiser Resources products

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Coordinator of community and regional services at Grande Prairie Regional College, **Alyne Knox**, BA'64, has been elected to chair the college general council. The council is representative of all college constituencies and charged with the responsibility for internal governance....**Rolf N. Pedersen**, BSc'64, has moved to Jeddah, Saudi Arabia, where he is a senior exploration geophysicist with Riofinex, a Rio Tinto subsidiary....Adding to his list of newspapers, **Ronald Raymond Walter**, BA'64, who operates Hometown Publications in Moose Jaw, Sask., has recently purchased the *Estevan Mercury*....Soprano **Judith D. Forst**, BMus'65, who has been associated with the Metropolitan Opera of New York since 1968, performed at the Western Manitoba Centennial Auditorium last November. The concert was dedicated to Maureen Forrester and was the first in the Overture Concerts Association series. She will appear as Suzuki in "Madam Butterfly" in the VOA Spring Series.

David W. Hembling, BA'65, will present a paper at the 9th international congress of the International Association for Child Psychiatry and Allied Professions being held in Melbourne, Australia, in August 1978. Since 1975, he has been serving as family consultant in the Kamloops school district....Toronto *Globe and Mail* foreign correspondent, **Ross H. Munro**, BA'65, has ended a two and a half year tour of duty in Peking. He was the only North American newspaper correspondent in that city. Seems his visa was not renewed following publication of a series of articles on human rights in China....**Stuart H. Noble**, BSF'65, has been appointed director of personnel and industrial relations at Fording Coal. He will be responsible for employee/industrial relations at the company's coal mining operations at Elkford and at its head office in Calgary....**Marcia Vale**, BA'65, (MA, Kent; PhD, Hong Kong), is now teaching English in the department of letters, English section, at the Mohamed V University in Rabat, Morocco. She would welcome the chance to correspond with other UBC alumni in the area.

Sharron R. Schneider, BA'66, is the new coordinator at the Interior Public Legal Awareness Society in Kamloops, B.C. She was previously a supervisor for the Interior with the ministry of labor youth employment program and was also a counsellor with Canada Manpower....**Edward E. Sparling**, BCom'67, has been named vice-president of marketing with Facelle Limitée....One of four associate editors with *Weekend Magazine* which is carried in the Vancouver *Sun* and 20 other Canadian newspapers, **Judy Bing Stoffman**, BA'68, has had a varied career in communications since obtaining her MA from Sussex University in England in 1969. She has worked as a story editor on "As It Happens", an editor on the National News for CBC Radio, a freelance broadcaster for CBC, and has contributed articles on food and cooking to the *Canadian Magazine* (now her competition). Before joining *Weekend*, she was communications coordinator for the Women's Bureau of the Ontario ministry of labor.

Jack Barkley, BA'69, L.ACTG'73, is the administrative assistant in the Cerebral Palsy Association's Vancouver office. For two years prior to joining the CPA staff, he was an independent bookkeeper....Not content to improve one building at a time, Edmonton architect, **Gene Dub**, BArch'69, decided to enter civic politics and was elected to city council last

Judy Stoffman

October. He explains: "I can do more good at city hall with one change in a bylaw that will affect 50 buildings than by designing one good building by myself."...Wayne and Shuster, Rowan and Martin, Damon and Pythias — beware! Another duo has hit the entertainment scene and Halifax radio listeners and theatre goers are fast learning to recognize their barbed wit. Half of this new writing team is **Ray Whitley**, BA'69, MA'70, who doubles as a lecturer at Mount St. Vincent University. Together with his partner, Mark DeWolf, they have written and performed radio skits for CBC's "Information Morning" program, and have adapted the Puss-in-Boots fairy tale for a new stage version. They are currently preparing another adaptation for the Neptune Theatre — "The Snow Queen" — complete with script, music and lyrics.

70s

Earle W.H. Wood, MA'70, has been appointed superintendent of the school district which encompasses the city of Saint John, New Brunswick. He is now faced with a "big challenge" as he has to deal not only with the decreasing annual allotment of funds from the government, but also with a decreasing enrolment that amounts to a loss of revenue of approximately $3 million. He has been with the district for 16 years as teacher, vice-principal, educational psychologist and assistant superintendent....Associate professor of education at the University of Victoria, **W. John Harker**, EdD'71, is the editor of a book entitled *Classroom Strategies For Secondary Reading*....Assistant professor of communication studies at Simon Fraser University, **Barry Truax**, MMus'71, was one of two musicians commissioned by St. John's Anglican Church, Ottawa, to compose works for organ and electronic tape. The first performance took place last October.

Two new books have been produced by alumni of the '70s for those who appreciate fine photographs along with fine facts....The most recent addition to the UBC Press series in the field of Indian studies and B.C. history is *Early Indian Village Churches*, by **John Veillette**, BA'71 and Gary White. Other contributors of commentaries on the wooden frontier architecture of B.C. are Harold Kalman, a former UBC prof and author of *Exploring Vancouver*, **Robin Fisher**, PhD'74, who now teaches at Simon Fraser University and **Warren Sommer**,

Alan Insley

BA'73, MA'77, who has spent many years researching the history of the mission churches. The large format book is a record of the "profound revolution that took place in Indian culture between 1860 and 1900 when approximately 80 per cent of the province's Indians became at least nominal Christians." Veillette and White travelled thousands of miles throughout B.C. to photograph — superbly — the remaining churches.... Whether it's a crisply clear winter morning or a soggy spring afternoon there are always people enjoying the beauty of Stanley Park but often the flora and fauna surrounding them has a distinctly unknown quality. A handy portable solution to questions that arise from this state of affairs can be found in *A Nature Walk in Stanley Park*. Written and photographed — in full color — by UBC grad students **Betty Hillaby Cavin**, BSc'75 and Christine Prescott-Allen, the book concentrates on the plants, animals and birds that you will find on a stroll around Beaver Lake and Lost Lagoon. What started out as a Careers '75 project to provide summer employment for some UBC students has wound up as this most attractive and useful volume published by Mitchell Press.

Chilliwack youngsters now have a chance to meet such characters as Jack the Giant Killer, a mouse, a prince and a ferocious lion. They are some of the colorful puppet characters created by **Deborah Duncan**, BA'72, MLS'77, children's librarian for the Chilliwack section of the Fraser Valley regional library system. The creation of the puppets and the writing of the scripts are part of her plans to attract children to the library....Amid coconuts, papayas and breadfruits, and beside tropical white sand beaches, **Michael Gee**, BEd'72, and his wife **Frances Gee**, BEd'72, are presently involved in teaching the 300 plus students on tiny Rong Rong Island, 40 miles from the district centre, Majuro, of the Marshall Islands. Their pre-Christmas comment: "Believe it or not, we think we'll miss the snow."...Acting, writing, directing, and composing music and songs for over 10 years, **John H. Gray**, MA'72, is an original member of Vancouver's Tamahnous Theatre. The group's recent production of his *18 Wheels* — a musical play about C.B.s and truckers — originally produced in Toronto's Theatre Passe Muraille, met with such a success that it is now being made into a record, and also may soon be published.

And speaking of theatre: provincial theatre consultant, **Marcus Handman**, BA'72, views the B.C. Drama Association as a potentially strong voice for theatre arts in the province.

Handman has worked in theatre in eastern Canada, been a freelance radio interviewer, an administrator for the Anna Wyman Dance Theatre, a producer-director for Channel 10 in North Vancouver and a theatre manager for Genesis Theatre Company....**Marie P.A. LaRoche,** BMus'72, is now working on her masters degree in music education at the University of Victoria. In December she was in Kamloops where she was one of four soloists singing Bach's *Christmas Oratorio* with the Okanagan Symphony Choir....**Judy McLeod,** BA'72, is one of Kitchener's two city planners. She worked with Ontario's ministry of housing before joining the Kitchener department in 1977.

"There's a need for singles to become aware of their freedoms and options," says **Margaret H. Penn,** MA'72, one of two counsellors who gave a Capilano College workshop entitled "On Being Single — or How to be Happily Unmarried." The program was designed to alleviate some of the pressure on both single men and women to couple up. "What we want to do is to help them come alive now, to be able to appreciate some of the blessings of being on their own."...Formerly assistant district agriculturist at Williams Lake, **Peter Fofonoff,** BSc'73, is now that area's new district agriculturist....President of the Intrawest Group of Companies, **Joseph Houssain,** (BCom, Sask.), MBA'73, has named **John deC. Evans,** BCom'72, as the group's vice-president of development....From Lagos, **Peter M. Ogbang,** PhD'73, writes to say that he is now federal civil commissioner for health. Since leaving UBC, he has been a lecturer in English at the University of Ibadan and civil commissioner for education, Cross River State of Nigeria, Calabar.

A young company in Bamfield, on the west coast of Vancouver Island, may be proving that seaweed is the crop of the future for west coast aquaculture. Canadian Bethnic Ltd., with **Geoff Lindsay,** BSc'74, as vice-president, has been doing research for the federal ministry of fisheries and environment to determine whether *gracilaria,* a spidery, reddish plant can be cultivated successfully in floating bags and impoundments. The weed yields a commercially valuable substance now being supplied to the pharmaceutical, food and manufacturing industries by Japanese and European sources ....**Elaine Marion Scott,** BHE'74, MSc'76, has been appointed provincial nutritionist for Manitoba. Most recently, she was with the Vancouver City health department and prior to that, was employed by the Jamaican health department....A teacher at Kamanituak School, Baker Lake, N.W.T., **Barbara E. Cochran,** BA'75, expressed her concern during the recent search for the missing Soviet satellite that there are no words in Inuktituut to denote 'satellite', 'radiation' or any other of the many technical terms used in the media's coverage of the event. The older Inuit had to rely on the approximate translations of their English-speaking children.

After two years as an exchange student, under the auspices of the Association of Universities and Colleges of Canada, spent at Peking University and working in factories and communes, **Jean Sibley,** BA'75, returned to her home in Sackville, N.B. last summer. She has given a series of lectures on her experiences in the People's Republic of China at Mount Allison University.

Weddings

Berg-Abermeth. Victor, Count von Berg to Hilde Abermeth, BEd'64, (Baronness von der Ropp), August 24, 1977 in Courtenay, B.C....**Brent-Eckmann.** Robert J. Brent, BASc'74, MBA'76, to Martha J. Eckmann, July 10, 1977 in Riverside, California....**Fraser-Jefferson.** Eldon Fraser to Ann Louise Jefferson, BCom'76, December 20, 1977 in Toronto, Ontario.

Births

Mr. and Mrs. Peter Andres, BA'69, (Elizabeth Small, BEd'68), a daughter, Monica Lyn, May 25, 1977 in Agassiz....**Mr. and Mrs. Paul A. Bingham,** BA'67, MSW'70, MSc'77, (Rosemary Smith, BSc'70), a son, Thomas Matthew, October 28, 1977 in Nanaimo....**Mr. and Mrs. Vernon Buchholz,** (Maureen Schink, BA'70), a son, Sean Allen, December 13, 1977 in White Rock....**Mr. and Mrs. Terry Corcoran,** BEd'73, a daughter, Kelsey Lauren, November 17, 1977 in Kelowna ....**Mr. and Mrs. John A. Eckersley,** BSc'65,

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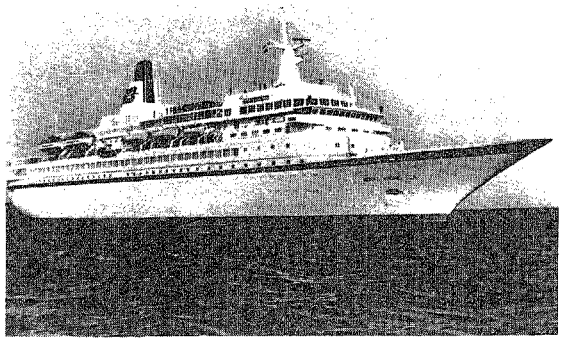

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LB'70, (Debbie Tjoei, BSc'73), a daughter, Olivia Joan, November 7, 1977 in North Vancouver....**Mr. and Mrs. Brian Ellis**, PhD'70, (Margaret Dempsey, BA'68), a daughter, Jessica Johnston, October 8, 1977 in Guelph, Ontario....**Mr. and Mrs. Peter Fletcher**, (Phyllis L. Fletcher, BA'72), a son, Peter Andrew, November 11, 1977 in Toronto, Ontario....**Mr. and Mrs. David H. Friederich**, BA'72, a daughter, Taryn Vanessa, July 4, 1977 in Dawson Creek....**Dr. and Mrs. E.C. Hamre**, BASc'64, PhD'70, (Elizabeth J. Chataway, BA'67), a son, Richard Thomas Chataway, May 23, 1977 in Regina, Saskatchewan....**Mr. and Mrs. Dennis N. Hon**, BSc'72, BSP'76, a daughter, Kelly Denise, October 25, 1977 in Prince Rupert....**Mr. and Mrs. Ernie Levesque**, MA'74, a son, Alain Raphael, December 21, 1977 in Ottawa, Ontario....**Dr. and Mrs. Edward McBean**, BASc'68, a daughter, Melissa Joy, September 9, 1977 in Waterloo, Ontario....**Cpl. and Mrs. D.G. Schaefer**, (Barbara E. Would, BA'72), a son, Paul Jeffrey, October 28, 1977 in Forestburg, Alberta....**Mr. and Mrs. Gerry Storch**, (Betty Wurtele, BA'62), a son, Christopher Friedrich Thomas, September 25, 1977 in Vancouver....**Mr. and Mrs. Douglas S. Walkley**, BCom'73, (Sharon Lynne Walkley, BEd'75), a daughter, Hilary Joy, July 15, 1977 in Vernon.

Deaths

Herbert J. Barratt, BASc'31, January, 1978 in Vancouver. After graduating from UBC, he worked with B.C. Pulp and Paper Co., until World War II when he went to Montreal to design ammunition plants. He returned to Vancouver in 1948 and entered partnership with an engineering firm which became the Phillips-Barratt Co. He helped design the Vancouver International Airport, the new Georgia Street viaduct, the Pacific Coliseum, the Agrodome and numerous major B.C. bridges. He retired in 1968. A Fellow of the American Society of Civil Engineers and a member of the Association of Professional Engineers, he is survived by his wife, three sons (Christopher J.C. Barratt, BASc'64), two daughters (Rosemary Barratt McTavish, BEd'70), a brother (Philip Barratt, BASc'32) and a sister.

Lola Gail Clague, BSN'69, November, 1977 in Kamloops, B.C. She received several scholarships during her studies at UBC and began her nursing career at Vancouver General Hospital. She taught nursing at B.C.I.T., before moving to Campbell River in 1969 where she continued her activities with the NDP party. She joined the Cariboo Community College staff in July, 1977. Survived by her husband (Ian Clague, LLB'71), her parents and a sister.

Katherine Pillsbury Keenleyside, BA'20, (BSc, Simmons), December, 1977 in Victoria, B.C. Accompanying her husband on his duties with the Canadian diplomatic service, she was involved in the UN Women's Guild and the Japanese International Christian University. She always maintained a keen interest in hospitals, schools and special facilities for children. Survived by her husband, Hugh Keenleyside, BA'20, (PhD, Clark), LLD'45, a son (Dr. Miles H.A. Keenleyside, BA'52, MA'53), three daughters (Mary Keenleyside Segal, MSW'69), and three sisters.

Stanley Rhys Say, BASc'23, January, 1978 in Baton Rouge, Louisiana. He was a captain in the Canadian Army during World War I, and a retired senior geologist with Shell Oil Co. Survived by his wife, two sons and a sister.

Louis J. Schulson, BA'64, October, 1977 in Ladysmith, B.C. After studying economics at M.I.T. (1964-1968) as a Woodrow Wilson Fellow and as a Canada Council Fellow, he taught at the Universities of Manitoba and Saskatchewan. Survived by his parents and two brothers (Nicholas G. Schulson, MD'72 and Erland M. Schulson, MASc'64, PhD'68).

Terence N. Stringer, MASc'58, December, 1977 near Kuala Lumpur, Malaysia. One of the 100 people killed when a hijacked Malaysian jet crashed near the capital of the country, he was flying from Hong Kong on business as managing director of MacMillan Jardine — a MacMillan Bloedel affiliate. He joined MacMillan Bloedel in 1967 as special projects assistant in the chief forester's office and for the past few years had been living with his family in Hong Kong. Survived by his wife and two daughters.

A Special Note

Frederick Read, January, 1978 in Kamloops, B.C. Originally from England, he studied law at the University of Manitoba and soon after graduating, was made professor of law at that university. After World War II, he moved to Vancouver where he assisted in the opening of the new faculty of law at UBC in 1946. He later entered private practice in Vancouver and in 1975 retired at the age of 92 years. In 1972 he was given the key to Vancouver and was made a freeman of the city. He was the oldest living member of the Canadian Bar Association. Survived by a daughter and two granddaughters.

Letters

The Chronicle *welcomes your views on matters of interest to alumni and its articles. Letters are subject to editing in the interests of brevity and taste and no letters will be published later than two issues following the provocative article.*

An appreciative note

Congratulations on the last issue of the *Chronicle* (Winter '77). It is the most informative and enjoyable issue I have seen. Allan Smith's article on Quebec is tops.

Lillian Cowdell Gates, BA'24
Ithaca, New York

The senate election — An elector's view

The senate consists of a group of people who oversee academic affairs for the university. UBC graduates are responsible for electing a number of these. A list arrives, this year with 17 names, and I am asked to vote for 11 of them. Sometimes I know a few of the candidates, or know about them, but often there is nothing to go on except the resumés provided on the list.

The candidates are of course to be congratulated on offering themselves for this public service, and I want to make it clear that the remarks which follow are in no way intended to be personal. The problem is general.

Just one thing: most have reached executive heights, but surely their spouses' eminence or the number of their children — or even grandchildren — does not help us to judge whether they will make good senate members. Let us keep limited space for relevant items.

First, apparently they all live in Vancouver (*one lives in Victoria. – Ed.*), and probably do not know what it is like to struggle for an education in Kitimat or Kaslo. Second, their range of occupations is limited: three lawyers (one attached to real estate), a real estate seller, three people in forestry, an investment dealer, a chartered accountant, people in public relations, travel advice and so on. One is professionally connected with education in technology. There are six commerce and three MBA degrees. Third, there is nothing to tell the voter whether most of the candidates are interested in education. Do they know what modern universities are for? Have they a philosophy of education and what is it?

The management of our resources is the basis of our material life. Where is there a hint of interest in and knowledge of agriculture, without which none of us will survive? Are they ready to do something about the dangerous scarcity of doctoral candidates in agriculture? What about fisheries and mining? What about the all-important natural sciences now so much to the fore, and what about environmental studies? Are they deeply concerned about any of these fields? I do not know.

What about the arts? (I notice with pleasure one A.R.C.T.) What about an interest in pure thought? What about other peoples on earth? Have they knowledge of the necessity for research and discovery in every field? Are they interested in having students learn to think and to find relationships in thought? What is their opinion about standards? What about having a large body of people literate in the broad sense of the word?

What about UBC's largest department: continuing education, in which the university, ideally at least, reaches out to the whole province? What about that correspondence student in the north?

The senate approves new courses. Are the candidates willing to drop old ones and overlapping ones? Are they willing to get away from the cafeteria approach and have courses as the part of a whole? The new president of the University of Toronto has declared himself in favor of this. New courses come in as knowledge advances, but they do not need to come in as part of a gypsy's basket of assorted goodies.

I find myself baffled by the problem of getting answers to these questions. How can we arrive at a better system?

Dorothy Fraser, BA'32,
Osoyoos, B.C.

(Fraser is a former member of the Universities Council of B.C. and chaired its committee for continuing education – Ed.)

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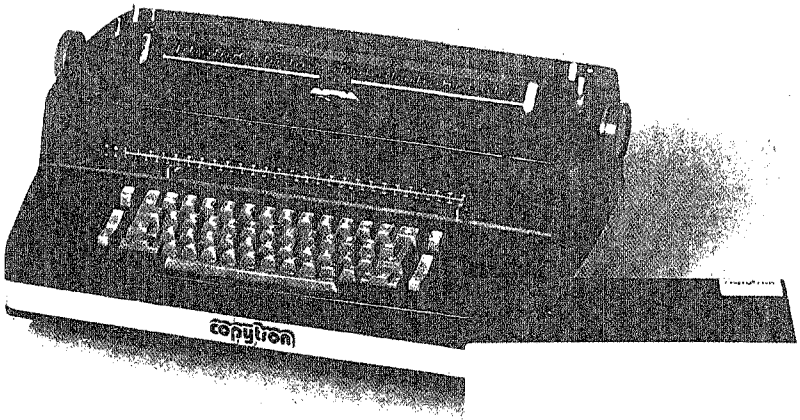

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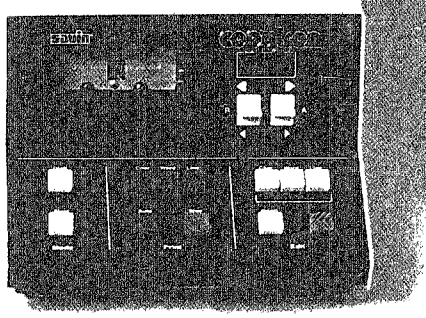

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