

# UBC ALUMNI Chronicle

WINTER 1972



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# UBC ALUMNI Chronicle

VOLUME 26, No. 4, WINTER 1972



Frank Gnuv: from triple-threat quarterback at Manhattan College to coach of a perennially no-threat football team...the story of Gnuv and the Thunderbirds...p.4



Is the JBC campus a gigantic maze designed by psychologists to test you? For insights into this question and why you always get lost on campus. see...p.15.

- 4** THE FOOTBALL PHILOSOPHY OF  
FRANK GNUV *Arv Olson*
- 8** UBC's ACADEMIC TREASURE HOUSE  
The Library Special Collection Division *Sally Abbott*
- 15** YOU CAN'T GET THERE FROM HERE  
A Guide That May (Or May Not) Help  
Alumni Find Their Way On Campus *Clive Cocking*
- 18** BOOKS  
Reviews by Clive Cocking and  
N.E. Omelusik
- 21** GEORGE PEDERSON:  
Time To Rationalize Teacher  
Education
- 23** ALUMNI NEWS
- 26** SPOTLIGHT
- 30** LETTERS

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# The Football Philosophy Of Frank Gnup

ARV OLSON



WITH A VOICE THAT SOUNDS like a grating garburetor and a name like Knute Gnup (pronounced Nute Nup), he had two strikes against him the day he arrived on the University of B.C. campus.

The third strike was, and has been for most of his 18 coaching seasons here, UBC's football teams.

But Frank T. Gnup has been hanging in there at bat, fearlessly foul-tipping that third strike. He has been tolerating those inferior teams, struggling with adverse circumstances which perhaps no other football coach at a university with almost 20,000 students must endure.

That is something UBC's football followers haven't been able to do: tolerate a loser. They, it seems, don't even like winners. 'Bird watchers have dwindled into a minority group — worse, they're almost as extinct as dodos.

Losing football is a UBC tradition the students have come to expect and accept. But the ignominious brand stamped on UBC football is not entirely well founded. Fact is, the irrepressible, likeable Polack from the steel mines of Aliquippa, Pennsylvania, has produced several winning Thunderbird teams.

*'Plenty of kids I've had here over the years have been better students than football players,' rasps Gnup, stoking the cigar that is as much a part of his face as his nose.*

*'But I'll say this without any hesitation: They may get whipped by smaller colleges, but they're never outguttled. They play as well as they know how.'*

Frank Gnup gets the most out of his players, though the most in many cases has been precious little. The man knows how to coach football, in spite of his career record of 55 wins, 102 defeats and five ties at UBC.

He has been a student of the game virtually all his life. At Aliquippa High, Manhattan College, with the 3rd Air Force Gremlins, the Hamilton Wildcats, and the Toronto Argonauts. He was known as the "Aliquippa Assassin" at high school, obviously, for his tenacity; he was "Knute" at Manhattan because he idolized Notre Dame's famed coach, Knute Rochne; and at Hamilton, where

VLAD

he was playing-coach for several seasons, he was "The Thinker."

In his second season at Hamilton, fresh out of the air force, he came within two victories of taking the lightly regarded Wildcats all the way to the Grey Cup game.

Gnup's record at UBC does not truly reflect his coaching ability, nor his rapport with the young men he has taught how to play the game to the best of their capabilities.

*'I played under Frank and his predecessor, Don Coryell, and I learned a lot more about the game from Frank. And I enjoyed it more,' says Donn Spence, now one of Gnup's fellow faculty members.*

*'With Coryell, who became a successful coach at San Diego State, everything was right out of the book. He showed us how to get from A to B to C.*

*'We learned the whys, wheres and hows with Frank. He taught us football theories and philosophies.'*

After Manhattan College, where football was king, Gnup couldn't comprehend the scene at UBC: lackadaisical players and unconcerned spectators — what few there were.

Stroll around the Point Grey campus in late September and there is little if any tingle of football excitement in the air — even if the 'Birds happen to be winning.

*'Who's going to come out and watch us get our rear ends kicked every Saturday?' Gnup snorts, typically.*

*'The advent of professional football has cut sharply into our attendance. Alumni people now go to Lions games, and with our recent record who can blame them?'*

*'Back in the Fifties at the old stadium, we used to get a lot of regulars from downtown to our games. But crowds have fallen off since we moved to the new stadium and since the cancellation of Saturday morning classes.'*

Building winning football teams at any campus takes more than a genius coach. Foremen require qualified people to erect skyscrapers. Frank Gnup has never had enough material to work with at UBC. Instead of beams and spikes, he's had to make do with two-by-fours and nails.

Those teetering Thunderbird teams without question would stand straighter with stronger sup-

port from under the stadium roof. But, alas, losing football seems to have become part of the essence of UBC. It is a fact of UBC life that Gnup accepted years ago. Football is not emphasized at UBC. It is only tolerated, like student radicals, hippies and dandelions.

*'They don't stress any one sport here,' drawls Gnup, automatically reaching for another cigar in a desk drawer in his Armoury basement office. Even in his office he wears his ever-present golf cap, which shades his haystack eyebrows and the worry lines etched on his forehead, lines common among football coaches.*

*'This is a participation school. No one comes here to play football. Instead of specializing in any one sport, the UBC student can do anything he wants. He can row, play rugby or football or anything ... who's to say that's bad? Here, they're students first. That's what this place is all about.'*

While football is big business at major U.S. colleges, the game is merely one part of UBC's extensive physical education program. There are no such luxuries as athletic scholarships for students, or recruiting budgets for coaches.

Gnup is no different than UBC's other coaches. He is a member of the faculty. He was hired in 1955 specifically to take over the football program, but he also teaches baseball and golf.

With no window dressing and a losing tradition, the football program doesn't enhance Gnup's chances of getting high school graduates who are both top students and top football players. The most promising high school grads, lured by scholarships and gung-ho football programs, have ventured south of the border, where they can earn a degree in linebacking. Or, in recent years, across town to Simon Fraser University which, with its athletic scholarships, has been enticing the calibre of players which used to enrol at UBC.

*'If you can't have fun playing football, you shouldn't be playing,' snarls Gnup. 'I'm not trying to raise a bunch of pros here.'*

*'Almost every year we have trouble keeping enough players to field a full team. Trouble is, a lot of kids come out with us figuring they can make our team easily. When they don't start and find themselves on*





*the bench, they quit. They have an out around here. If they can't be regulars for us, they leave and play junior football. Last year we had to discontinue our junior varsity program, which I started when I came here, because we didn't have enough players.'*

Gnup arrived on the Point Grey grounds in 1955 from Ontario, where he had spent nine years as a playing-coach with the Hamilton Wildcats, Brantford Redskins and Peterborough Orphans of the old semi-pro Ontario Rugby Football Union. He was also a linebacker with the Toronto Argos in 1950, his last season as a player.

He had crossed the border from Buffalo in 1945 after being drafted by the Buffalo Bills of the old American Football Conference. He chose to pursue a coaching career and instead of playing ball, accepted an offer to join the Wildcats.

During the war years Gnup had

played with many seasoned professionals and All-Americans, including the great Charlie Trippi, while serving 3½-years in the air force.

*'I didn't go overseas,' he says, grinning through his defused cigar butt. 'I was declared exempt. In the top right corner of my service record, it said: FROZEN FB.'*

The air force chiefs obviously had read Gnup's college press clippings. From western Pennsylvania, he passed up several scholarship offers to attend Manhattan College, which then played a major football schedule.

A raw, rugged 172-pounder, he became Manhattan's famed "triple-threat centre". He was primarily a single-wing quarterback, whose main function was blocking, but he also filled the breach at centre. New York papers ran trick photographs of Gnup, the centre, hiking the ball to Gnup, the quarterback. He also kicked extra points and backed the line defen-

sively, averaging 30 tackles per game in the 1939 season when he was named the school's top athlete.

That year Gnup also was chosen for metropolitan New York's all-college team, and the *New York Sun* gave him honorable mention on their All-American selections. Another New York newspaper, *The Post*, went further. It instigated a limerick contest, honoring Gnup.

"Frank Gnup, Manhattan College's now thoroughly celebrated quarterback, has been the inspiration for exactly 687 limericks," wrote *The Post*. "Here is the winning entry:

There once was a man named Gnup  
More ferocious than Elie Yale's pup  
In the midst of a tackle  
He's often heard cackle  
Here you go — cheerio — bottoms up.

Gnup cringes today when he reads that frightful rhyme. For, curiously, he is a connoisseur of poetry. When he wasn't playing or

practising in the New York city area, he was found in libraries, pouring over prose, or attending Broadway play openings and operas. He knew the works of Ibsen, Shaw and Shakespeare as well as his football play-book. He helped put himself through college working as an usher at the Metropolitan Opera.

It's difficult to imagine a young Frank Gnutp savouring Shakespeare, or decked out in an usher's uniform at an opera. An interest in intellectual writing and classical music doesn't seem to fit the man's character. He appears to have a sharp eye only for a smooth-running halfback, and an ear for a crunching tackle.

He's Pat O'Brien personified, playing Knute Rochne in a movie. He's a genuine Damon Runyan era character, one of the last of a vanishing breed of coaches, a leader teaching young men how to play football — not turning them into machines.

Gnutp enjoys a warm rapport with his players, a quality too many of today's coaches lack. Beneath that gruff exterior is a compassionate, fatherly personality readily recognized by the players.

He is a man who says what he means, and means what he says. Some campus officials have been rankled by his honesty in pre-season team appraisals, but most respect him for it.

*'What's the use kidding yourself, and everyone else by saying we might have a fairly good team when you know damn well you'll be lucky to win two or three games all season? Prepare them for the worst, not the best.'*

Gnutp's pungent repartee is exquisite at his Dutch treat parties, at which after each season he restores perspective with a few laughs. Natty in a sports coat bow tie ensemble that look like they're going to light up like a Christmas tree any second, the genial host presents humorous home-made trophies he and his wife, Stephanie, manufacture from odds and ends in their basement. He pokes fun at one and all, showing no favoritism with his oratorical assaults.

Gnutp doesn't enjoy losing, but he's learned to live with it. Winning is fun. But if you can't win, you can at least laugh at yourself.

Dr. Shrum, then B.C. Hydro

chairman, was guest speaker at one of Gnutp's parties. Gnutp gave him a lively retort and a dead light bulb.

At another banquet Bobo Sikorski, a former Gnutp aide, told the audience, "One time the 'Birds were behind 38-0 with two minutes left. Frank sent a rookie guard into the game and the kid got an offside penalty on his first play. Frank pulled him out and barked, 'Kid I think you just blew the game for us'".

People have mocked Gnutp's teams, and they've criticized the coach.

They avoid Saturday afternoons at the stadium, yet they seem to delight on Monday mornings in told-you-so discussions about the team's 44-0 loss.

And they quickly forget the winning years. Yes, there were a few vintage years for Gnutp and the Thunderbirds. From 1959 through 1965, the 'Birds won 31 of 53 games and three western collegiate titles.\*

In the last six seasons, however, the 'Birds have returned to normal, losing 40 of 51 starts. But the news media still has had the quotable Gnutp to write about, and his fog-horn voice to describe. Recent samples:

*He sounds as if his tonsils rusted at an early age.*

*His mellifluous voice remains what it always was, a lifelike imitation of a small boy scratching on a piece of slate with a railroad spike.*

*His voice comes out of a larynx that hasn't had a grease job in 10,000 miles.*

*His is the only larynx in captivity manufactured entirely of emery paper.*

*He sounds like the jolly green giant rubbing two concrete apartment blocks together.*

Which is all sheer poetry to Frank T. Gnutp's ears. □

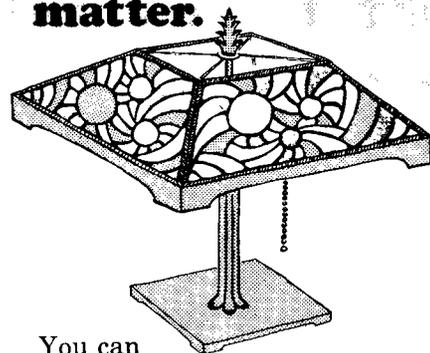
*Arv Olson is a sports writer for the Vancouver Sun.*

*\* UBC's football record for the 1924-25 to 1972-73 seasons stand at 105 wins, 201 losses and 8 ties.*

*In these years the 'Birds have won league championships and the Hardy Cup (for Prairie universities) under the coaching of Gordon Burke, (1925-37), Maury Van Vliet, (1938-40), Greg Kabat, (1945-48) and Frank Gnutp, (1955 -).*

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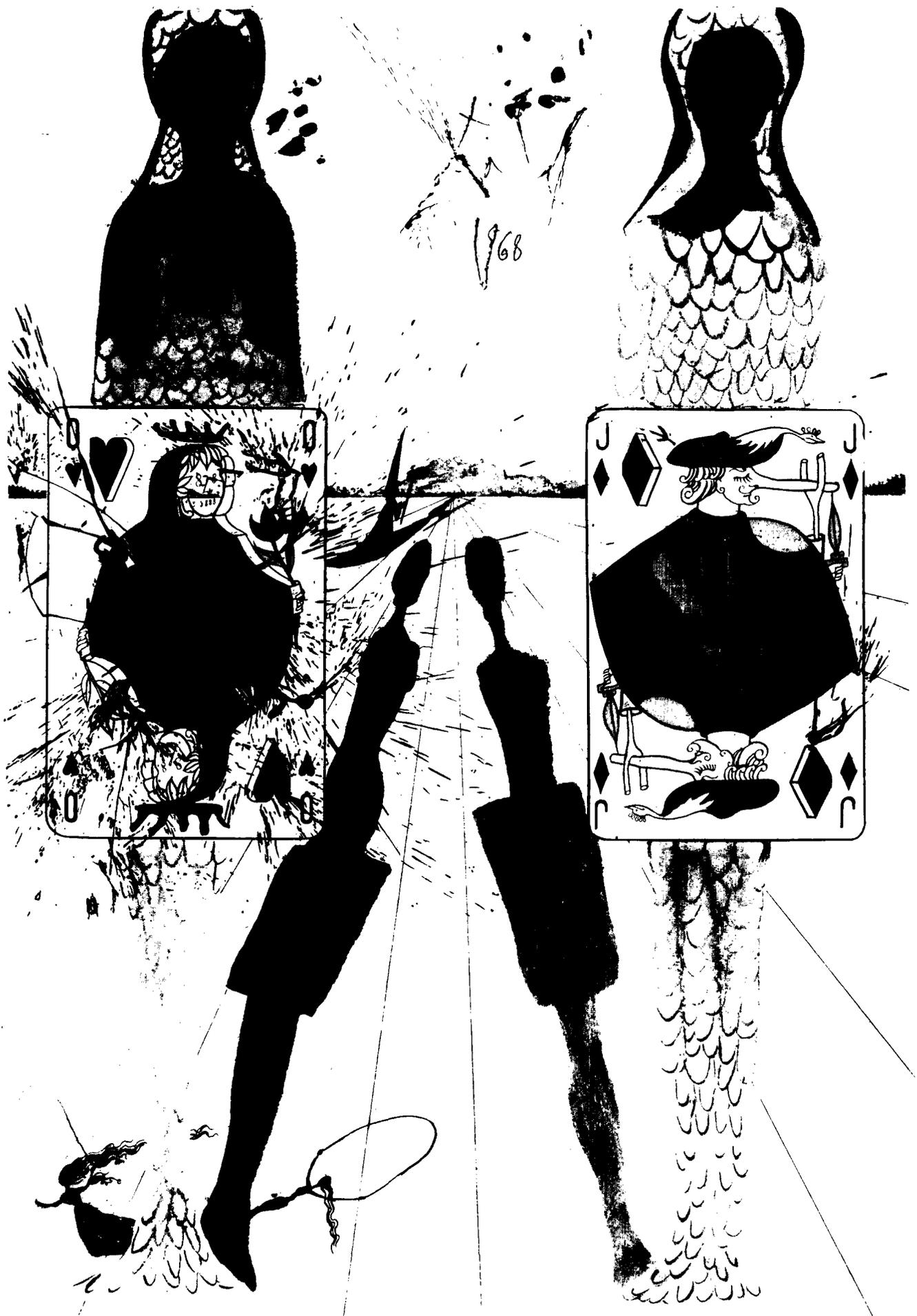
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# UBC's Academic Treasure House

## The Library Special Collections Division

A UBC GRADUATE WHO WORKS in the public library in Vernon, B.C., thought that the Special Collections Division of the UBC Library must have something to do with a corps of people assigned to track down long-overdue books and extract fines from their borrowers.

People better acquainted with what happens on the top floor of the south wing of the library know that the division is the repository for the cream of the UBC library — a research collection comprising a vast assortment of rare and unusual books, manuscripts, maps and other material, used mainly by upper-year and graduate students as well as the faculty and visiting scholars.

Anne Yandle, head of the division, explains that the purpose of maintaining a special collections division is to house books and materials that need special care and attention. As well as early imprints and rare and irreplaceable books, the division houses books of historical and aesthetic importance, books of local historical interest, books that by their nature are subject to loss or damage, such as particularly frail or miniature books, as well as manuscripts, photographs, broad-sides, posters and rare newspapers.

*The Queen's Croquet Ground (left) from the Dali Alice, a piece of fine printing and artwork in special collections.*

The Special Collections Division, which stores some 50,000 volumes and a great deal of manuscript material, does not handle all of UBC's rare books. Others are housed in special sections elsewhere in the UBC library system, notably the Woodward Biomedical Library with its outstanding collection of rare medical and scientific books. The principal emphasis of Special Collections is in handling and acquiring materials related to early Canadiana, particularly British Columbia, early Pacific Northwest and Arctic explorations, and Canadian literature.

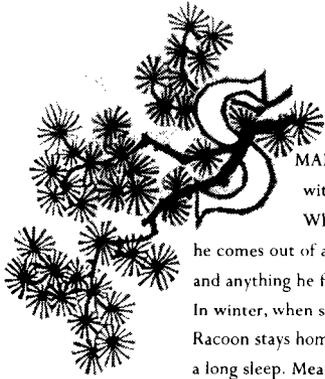
The most important collection in the division is the material on the Pacific Northwest, the basis of which is formed by the Northwest Collection, gift of the class of 1931, and the Howay-Reid Collection, the amalgamation of the personal libraries of Judge F.W. Howay, and Dr. R.L. Reid. The wealth of information on the Pacific Northwest from Alaska to California includes the first editions of the journals of Captain Cook's first voyages and an array of other material about them, as well as editions of Captain Vancouver's voyages in English and other languages. Another outstanding acquisition is the collection of Jewitt's Narrative, including two rare issues of March and July 1815. They relate the experiences of a Boston sailor captured and held prisoner by the Nootka Indians. It is believed that this is the most com-

plete collection of Jewitt in North America.

There are also five editions of Paul Kane's *Wanderings of An Artist*, including a rare Copenhagen edition of 1863 — something that even the British Museum does not have. There are copies of several of the journals kept by members of the party known to history as the Overlanders of 1862 and all the standard works relating to the gold rush days. The Hudson's Bay Company is well represented, as is the Canadian Pacific Railway. The collection is also rich in the history of the maritime fur trade.

In 1945 the library acquired the A.M. Pound collection of Canadian literature, some 1,100 books of Canadian fiction, essays and poetry. Pound was a former secretary of the Board of Harbour Commissioners, whose hobby was collecting autographed copies of works by Canadian writers. His fine collection of the works of Bliss Carman and Charles G.D. Roberts is unique because it contains personal comments by these poets, both personal friends of Pound.

In June 1946, the library was presented by Mrs. Taylor with the A.J.T. Taylor Arctic Collection. This notable collection comprises books of travel and other works relating to the Arctic, and to a lesser extent, to the Antarctic. The 500 volumes include many first and other rare editions and a great number of autographed and "asso-



MALL pointed face behind a black mask, tiny feet and fur coat with the magnificent black-ringed tail—that's Raccoon. When we go to sleep and stars are shining above the woods, he comes out of a hole in a tree or a hollow log. He is looking for food and anything he finds around water will do: insects, birds, snakes, fish and frogs. In winter, when streams are covered with ice and woods are under the snow, Raccoon stays home. He curls up in his soft, warm fur coat and falls into a long sleep. Meanwhile, the winter months are passing by and who wakes up again with the first smell of spring in the air? Raccoon.



ciation'' copies. Many of the books were purchased for Taylor by the Arctic explorer Dr. Vilhjalmur Stefansson, a close personal friend of Taylor, and many of them bear notations or comments in Stefansson's handwriting.

The Thomas Murray collection of pre-confederation Canadiana is another important asset. The Murray collection contains one of the oldest books about Canada, the *Historia Canadensis 1625-1658* by Francois Du Creux, which was published in Paris in 1664. It also contains a selection of early Canadian textbooks — 19th century readers, writers, arithmetic and spelling texts. Among them is the *Common School Reader* printed in 1834 in Montreal. The contents, according to the front cover, contain "The Principles of English Grammar, Comprising the Substance of All the Most Approved English Grammars Extant, Briefly Defined and Neatly Arranged, with Copious Exercises in Parsing and Syntax."

Another interesting item is the

division's collection of books on angling and game fishing. The prize of this assortment is a book called *Atlantic Salmon Fishing* (1937) by Charles Phair, a gift to the library from Roderick Haig-Brown. The book is an unusual one, and half of it is a portfolio containing examples of numerous kinds of fishing flies. The fishing collection also includes the first Hawkin's edition of the *Complete Angler* by Izaak Walton, published in 1760.

The UBC collection of books on fishing was started by a group of friends and avid fishermen, including some UBC professors, who formed the Harry Hawthorne Foundation for the Inculcation and Propagation of the Principles and Ethics of Fly-Fishing, and who have been supporting the acquisition of books on fishing ever since.

In addition to all these treasures, the library has copies of each of the four 17th century folios of Shakespeare's plays. UBC's Shakespeare folios are on permanent loan from the Folger Shakespeare library in

*An example of excellent local graphic arts design from Kuthan's Menagerie by the late George Kuthan.*

Washington, D.C. They were presented to the library in 1960 on the occasion of the official opening of the Walter C. Koerner Wing of the building, where the Special Collections Division is located. The UBC Library is the only Canadian library to have received such a presentation.

The oldest books in the collection are the seven *Incunabula*, printed before 1500, in the first 50 years after Gutenberg invented printing.

Judy Combs is the manuscripts librarian in charge of a fascinating assortment of historical information.

Labor and business history make up the biggest part of the manuscripts collection in the division. There are the minute books of the Vancouver Trades and Labor Council, dating from before the turn of the century to the 1950s, and the

papers of the Canadian Mine, Mill and Smelter Workers Union International. The largest business collection is made up of the papers of the B.C. Electric Company up to the time of its takeover — correspondence, reports, minute books and financial records. In addition, there are the papers of former B.C. premier, Simon Fraser Tolmie.

The manuscripts collection also has some ethnic material, the most notable of which is the Japanese collection, largely accumulated through the work of a member of the library's Asian studies division, T. Gonnami, who has been making the rounds of members of the Japanese-Canadian community asking for material. In addition to tape-recorded interviews, there are photographs and papers detailing the history of the Japanese in B.C. and their expulsion to the interior of the province during the Second World War. There are also diaries of a Japanese-Canadian minister, Reverend Kenneth Shimizu, dated from 1928 to 1940. In addition, the division contains material on B.C.'s Swedish community and a good collection of material on the Doukhobors.

Probably the most widely-used papers in the manuscript collection are those of Malcolm Lowry, the British-born novelist who spent several years writing in a beach shanty at Dollarton, B.C. Scholars from all over the world continue to make use of these papers, as do UBC graduate students. The Lowry papers include the original manuscript of *Under The Volcano*, the masterpiece Lowry re-worked eight times before it was finally completed. The Lowry papers show how the novel evolved. Many of the author's personal papers include pleading letters home to his father for more money — much of which was spent on the liquor which, in the words of *Sun* columnist Allan Fotheringham, "fueled his genius."

There is also a huge collection of the papers of Roderick Haig-Brown — working copies, notebooks, correspondence. And the Angus MacInnis Memorial Collection — papers from many sources detailing the history of the CCF in Canada.

The Special Collections Division is also the repository for materials relating to the history of the University of B.C. itself. Laurenda

Daniells, appointed two years ago to work in the university archives, has as her ideal the inclusion of all significant material, printed or in manuscript, produced by the operation of the University. At present, the archives contain an interesting mixture of records ranging from early minute books of the Alma Mater Society, the Faculty Association and the Senate, to tape recordings of UBC ceremonies and the personal papers of members of the faculty. Every thesis ever written by a UBC student is also included.

Among the more interesting papers are those of a former UBC president Dr. N.A.M. MacKenzie and former librarian John Ridington, as well as the papers of Frank Buck, first landscape designer of the campus. In addition, Mrs. Daniells has done a number of interviews on tape with older faculty members, recording their recollections. There are also the minutes of the first meeting of the faculty and staff of UBC on Sept. 27, 1915.

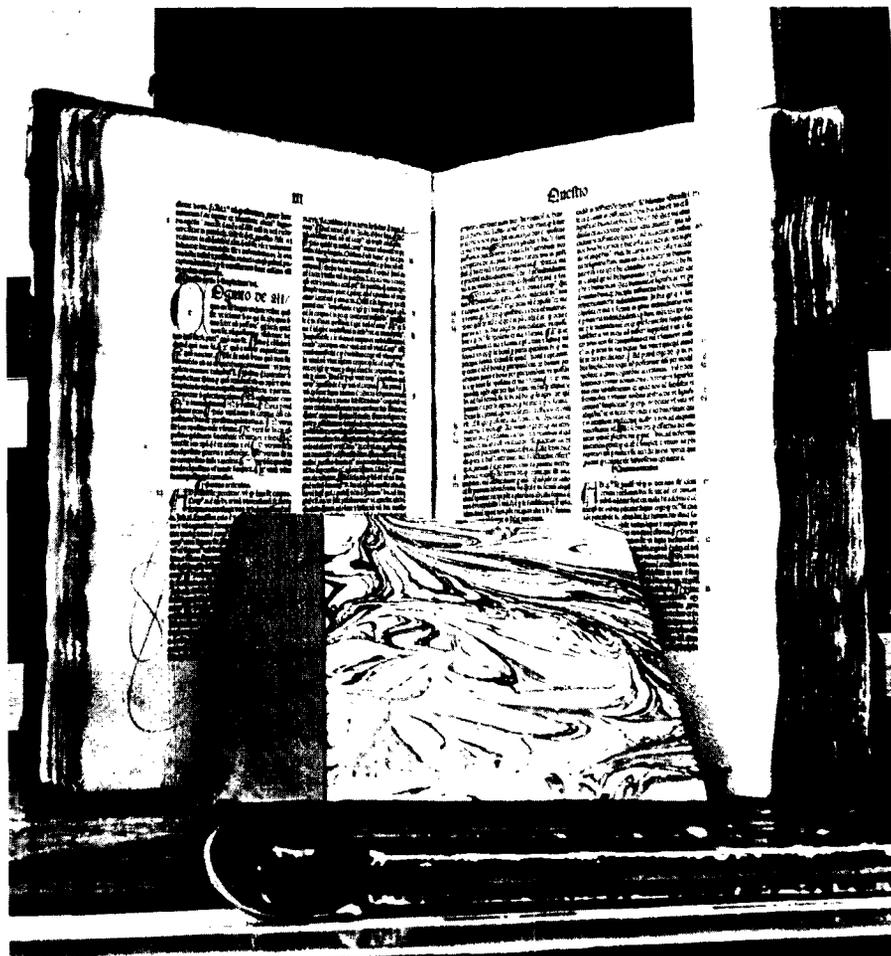
Mrs. Daniells says the archives are quite heavily used both by people associated with the Univer-

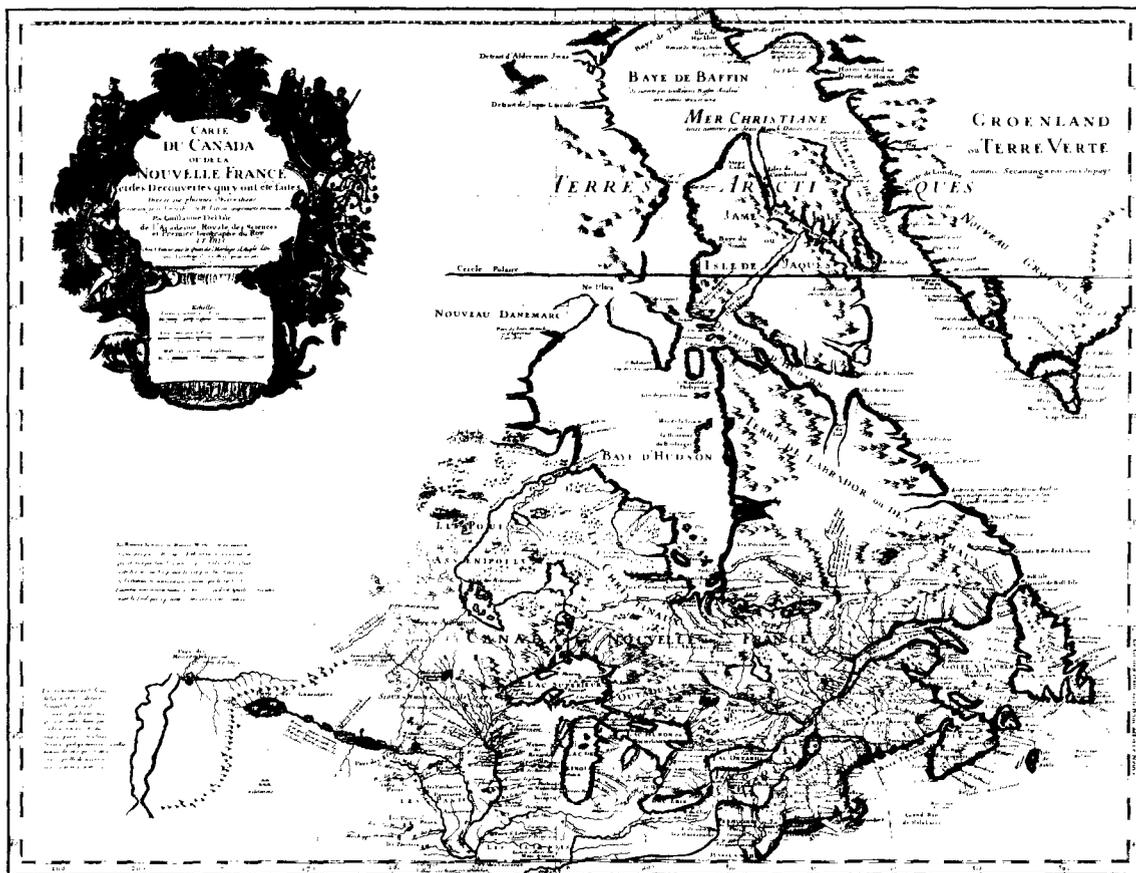
sity and members of the public. She likes to cite the time that Allan Fotheringham's secretary called to get some information on John Turner, and she was able to tell her, among other things, that in his university days Turner was known as "Chick" — a piece of information which Fotheringham duly noted in his column.

Mrs. Daniells is always enthusiastic about receiving new materials and would like to see faculty members encouraged to will their papers to the University. "We are especially short of materials in the areas of scientific research," she said.

The division's collection of rare and historically significant maps is looked after by Frances Woodward. The assortment, which includes some from Howay's collection, was greatly enlarged by head librarian Basil Stuart-Stubbs when he was in charge of Special Collections. This is now one of the best collections of historical cartography

*This rare old Bible is one of seven examples of Incunabula, or early printing, which the division houses.*





A clear outline of the Great Lakes is shown on this 1703 map of New France by Guillaume Del'Isle, geographer to Louis XIV of France.

in a Canadian university. It includes some early examples of cartography, including facsimilies dating back to the 13th century, and many examples of the decorative maps of the 18th and 19th centuries.

One of the earliest separate maps is a hand-colored woodcut of New France done in 1556. There is also the original of one of the early maps of Vancouver, then called Granville, dating from 1870 and done on tracing paper. Another map of Granville, dated 1885 and made by an insurance company gives details of the existing buildings and contains the printed notation, "water facilities — not good." In June of the following year the town burned to the ground. There are also maps of Cook's and Vancouver's voyages as well as the maps showing Mackenzie's discoveries. Also included is the George H. Bean collection of some 250 woodblock and copper-engraved Japanese maps of the Tokugawa era.

Basil Stuart-Stubbs and Dr. Coolie Verner are soon to publish a carto-bibliography titled, *The North Part of North America*, which will be illustrated with many of the maps from the collection.

Ruell Smith looks after what is called the "social protest" collection, gathering everything from handouts to leaflets, underground papers to women's lib material, right wing and left wing pamphlets. In conjunction with a micro-filmed collection of underground newspapers acquired by the government publications division of the library, they provide a useful record for sociologists and other students of the social protest movement.

The rare and precious books and materials in the UBC Special Collections Division are stored in closed stacks in a special air-conditioned vault where temperature and humidity are controlled to ensure preservation.

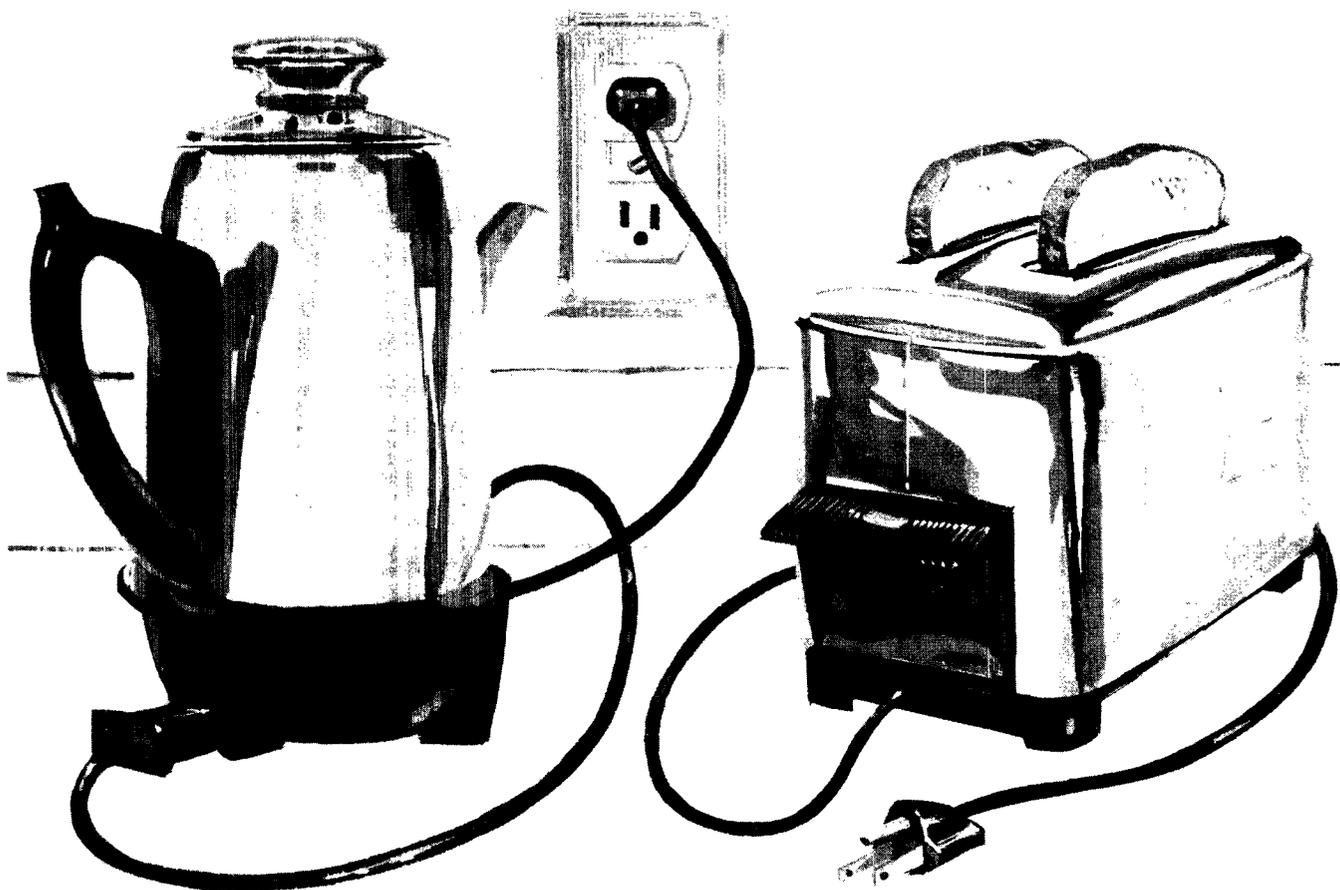
With the exception of the books in the Howay-Reid Collection, which are subject to certain restrictions imposed in Judge Howay's will, all the books and materials in Special Collections are available for use by anyone with a serious re-

search interest, but they must be used in the library and cannot be taken out on loan. There are special study carrells located in the division to permit research work.

The collection has been the research resource for a number of popular books, among them Eric Nicol's *Vancouver* and G.P.V. and Helen Akrigg's *1,001 British Columbia Place Names*. It has also supported a number of scholarly texts, such as Tony Kilgallin's study, *Malcolm Lowry* and Victor Hopwood's *David Thompson: Travels in Western North America, 1784-1812*. English professor Roy Daniells used the material for his research into 17th century mannerist style, as did Sandra Djwa in researching her upcoming book on E.J. Pratt.

These scholars, and the many other people who regularly use the division's resources, would be the first to admit that the Special Collections Division is a vital and important part of the UBC Library.

Sally Abbott, BA'65, is a former Vancouver Sun reporter, who now lives in Vernon.



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IN THE MIDDLE AGES, universities were commonly built behind stout stone walls to keep out the barbarian hordes (or any other hordes) who happened to be rummaging about the countryside. This was how academic freedom was preserved in those early days.

Today, the modern university achieves the same thing by surrounding itself with a thoughtfully-planned and tastefully-designed array of traffic direction, information, parking and no parking signs, backed up by a deviously laid-out road system. The University of B.C. is a pioneer and a leader in this modern system of maintaining academic freedom.

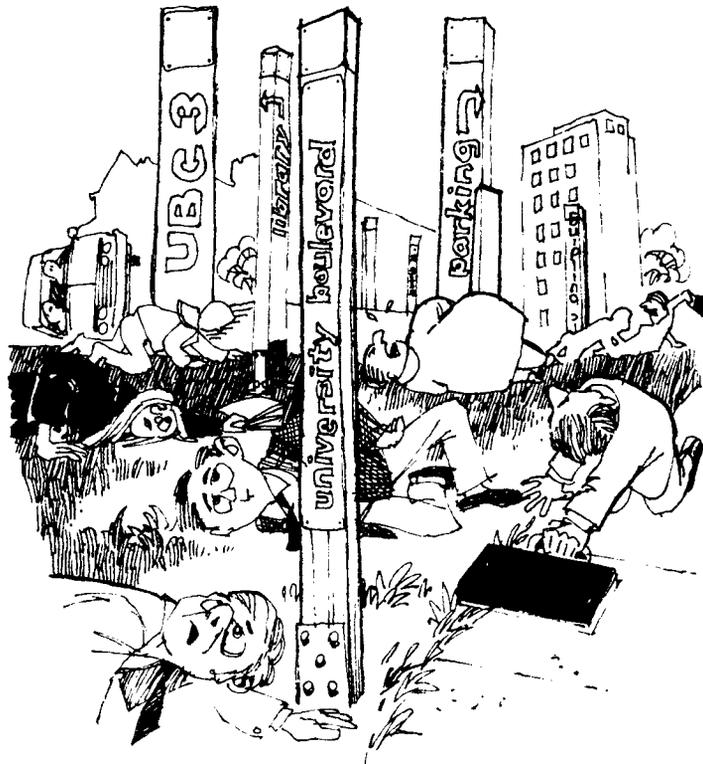
Recently, however, this system has become so sophisticated that even alumni are experiencing difficulty finding their way onto campus, and once on campus, finding their way around it (and then off it again). This comes as something of a surprise. We would have thought the alumni, having spent four or five years on campus as undergraduates, would be completely in tune with UBC's unique psychological ambience and therefore capable of instinctively finding their way whatever the apparent obstacles. But apparently the times are changing too fast even for UBC alumni to keep up.

So in order to bring our alumni up to date with these developments, we offer on the following pages a short course on Modern Campus Mobility (and how you can try to improve yours) for non-campus persons. The course consists of a new, detailed campus map and a discussion of some basic principles to adopt and some common pitfalls to avoid. First the principles:

1. Abandon logic all you who hope to enter here. Nothing today is as you think it should be (or seems to be) and least of all at UBC. Directional signs will contradict each other; even the straightest, narrowest road can lead you astray. So remember, confusion, taken with the proper attitude, can be fun.

2. Adopt "creative behaviour patterns." This is particularly important in trying to discover how and where to enter the UBC campus. The truly innovative person, for example, will lie on his side to read the new vertical wooden UBC entrance signs — signs, incidental-

# You Can't Get There From Here



## A Guide That May (Or May Not) Help Alumni Find Their Way On Campus

ly, which are apparently designed to encourage an aimless circular motion of traffic around the perimeter of the campus. Another creative technique occasionally used involves shinnying up one of these entrance signs to try to glimpse where you are.

3. Remember that this university was founded on the principle of the Great Trek. That's important because trekking is one thing you'll do a lot of. UBC is a pedestrian campus, which means that no matter where your campus destination, the parking lot will be at least two miles away. If you're foolhardy enough to drive in behind the lines, then you can expect to have to drive as though you were in Hong Kong with students thundering around, by and over your car. Their pursuit of knowledge is tremendously keen nowadays.

4. Keep your sense of humour. This is absolutely vital since, after circling the campus for the 15th time, you may begin to feel some strain. And, after all, the people of whom you ask directions will likely be doing their best to humour you. Like the jolly man from the traffic division who will say, "Oh, you can't get there from here — you've got to go back out and all the way 'round again."

Now there's a great many things that could be said about pitfalls to avoid if you are to increase your campus mobility and return to tell about it. But as this is only a short course we can only concentrate on a few of the more important ones. Many of these you may recall as useful tips from your undergraduate days.

1. Don't panic when you get lost

(there's no "if" about it). This is a toughie, but essential. We know how easy it is to lose your grip, particularly on those occasions when you begin to think the campus is a gigantic maze designed by psychology professors to test you — but don't crack. Try whistling a happy tune.

2. Don't believe everything you hear (from those giving directions) and read (on campus maps). Take it all with a quarter-pound of salt. In fact, a creative technique for increasing campus mobility is to go in the opposite direction to that which has been suggested to you.

3. Don't try to disguise yourself as a faculty member in the hope that this will make it easier for you to get around on campus. Even if you succeed in getting the right disguise (and nobody can tell a professor from a student or a truck driver these days), it won't do you any good. No, the thing to do (particularly if you regularly attempt to visit the campus) is to become friends with a parking lot attendant or a member of the traffic division — these are the important people.

4. Don't ask students for directions. This is absolutely futile. In nine out of ten cases, the answer will be something like, "I'm sorry, I'm just a student here." Come to think of it, you can expect a similar answer from faculty, although not so concisely put and never without qualification.

5. Don't assume buildings will be in the same place from one week to the next. You may recall from undergraduate days a great deal of motion on campus — the digging of holes, the filling of holes, the raising up and moving of huts — none of this has changed.

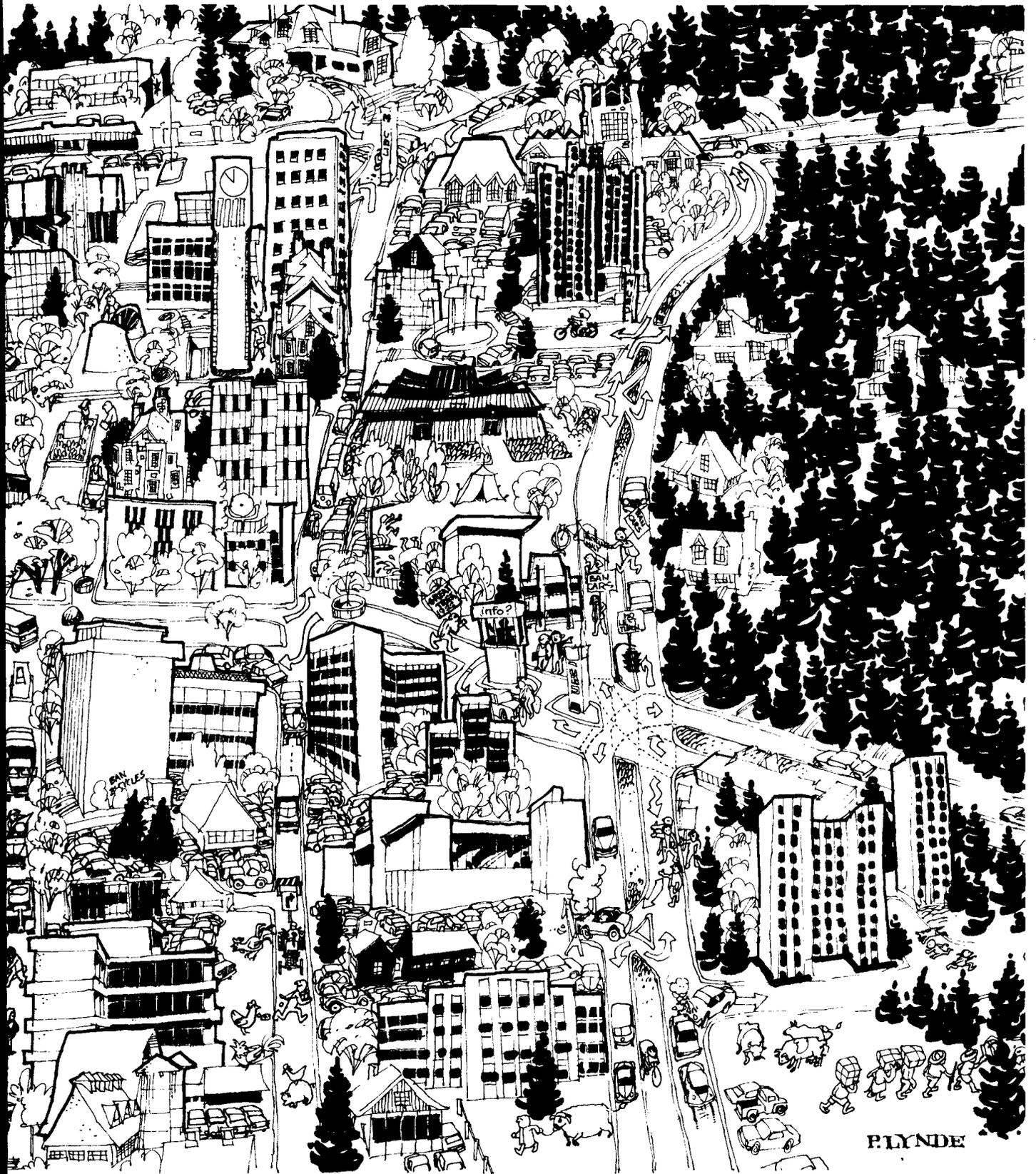
So much for the pitfalls. It's also important that alumni seeking to visit campus, to attend a meeting, a night class or whatever, be properly equipped. It's unwise to venture forth without the following basic equipment:

- One compass, one campus map and one magnifying glass (for reading the map);
- One pair binoculars or telescope (for finding one's way from high points of land or engaging in other visual activities);
- A sack of dimes (for voracious parking meters);



- A week's supply of provisions, including dried foods, chocolate and water (to sustain life when one is lost and can't find UBC food services eating establishments — which is just as well, some say);
- Warm clothing, an umbrella (never be without it) and tall

- rubber boots (for walking on UBC's unique concave sidewalks in rainy weather);
- A flashlight, lantern or box of matches (for reading signs at night);
- Some reading material (for passing the time — perhaps a stout copy of *Pilgrim's Progress*).



Having given you this short course on Modern Campus Mobility, we unfortunately cannot guarantee that you will have any greater luck in finding your way around on UBC campus. But at least you should have a better understanding of why you are lost. You may even enjoy it.

One last thing. If, on your meanderings around campus, you encounter an aged gentleman by the name of Melvin Bonkers, class of '28, will you please phone his mother at 999-8989. His mother says she saw Melvin off to UBC by streetcar on Monday, September 25, 1926, with his lunch (two peanut

butter sandwiches, a piece of chocolate cake and an apple) and hasn't seen him since. She says she's worried because he didn't take his galoshes. □



# books

## Verse Poetic Enough By Geoff Riddehough

**Dance to the Anthill**  
by Geoffrey B. Riddehough  
Discovery Press  
Vancouver, \$5.95

N.E. OMELUSIK

THE APPEARANCE OF LINES like these is a rare event nowadays. Too many contemporary poets seem averse to the exercise of craftsmanship in their work, preferring to expose us to one defecation after another of the raw brilliance (they would have us think) that lies within. Even less admirable are the fatuous gropings which masquerade as developments in technique but do no more for literature than

a fancy package does for the product contained.

"Found poetry" is one example. This is a gimcrack in which the linearity of an existing piece of prose is broken up without altering the text significantly or at all, the intention being to bring out subtle nuances which have poetic value. John Robert Colombo has been one of the foremost practitioners of this alchemy, having tampered with some very mortal words previously set down by William Lyon Mackenzie and John Strachan. He has given us the likes of "Yorkshire Settlers," collected in *The Mackenzie Poems*, to which we should all be vehemently indifferent were it not for the devaluation of cultural standards which it represents:

But we merely state the facts that have been stated to us, leaving our numerous and highly intelligent readers to draw their own inferences

The dustjacket blurb of *John Toronto* refers to the genre as "this most demanding of poetic forms" and says the Strachan poems "are like champagne, witty, true and altogether discerning." Colombo himself has claimed "aesthetic effectiveness" and "kinetic kick" for his found poems. We will allow our numerous and highly intelligent

readers to draw their own inferences.

We are now getting closer to the point of the foregoing remarks. G.P.V. Akrigg's introductory note to the book under review leans heavily on the designation "verse" to describe what is to be found therein. Among the literati, there is a contradistinction made between "verse" and "poetry". The former is usually regarded as being lighter and somewhat lacking in consequence; it is to poetry as screenplay is to Shakespeare. I am sure that Akrigg had no intention of minimizing Professor Riddehough's efforts. In fact, he correctly draws particular attention to "the sheer literary skill, the polish of the lines, and the wonderfully adroit turns of phrase." Yet it is a pity that dross such as *John Toronto* and *The Mackenzie Poems* could conceivably be accorded higher station by nomenclature than the scintillating epigrams of Riddehough. Or might merit yet win the day?

Geoffrey B. Riddehough was born in England in 1900, migrated to the Okanagan a few years later and came to the University of British Columbia as a student by way of Penticton High School. In 1924 he was awarded the Governor-General's Gold Medal as the out-

standing graduating student in Arts and Science. He went on to collect graduate degrees from Berkeley, UBC and Harvard. After a short stint at teaching English, he settled into the Department of Classics at UBC, from which he retired as Professor Emeritus in 1970 after 35 years' service.

Occasionally, an individual will come to occupy a small corner of one's life through peculiar circumstances. Not many years ago, I happened to notice sitting on a shelf a number of books which had been donated to the university library and were about to be added to its holdings. The subject matter of these gifts was compelling — ghosts, poltergeists, witchcraft and other eldritch things. The donor was Riddehough. I mentioned these to a colleague who, by coincidence, had once taken a course from G.B.R. and had been impressed by his deftness. He told of a term paper he had once submitted in which a key word in his argument had been enclosed in quotation marks for emphasis. This elicited a professorial note which went something like this: "An apt term, but must you make it smirk superciliously between quotation marks?" What an enviable comment to make, I thought, and became even more convinced that Riddehough must be an especially interesting man.

*Dance to the Anthill* evokes that earlier gem and is therefore received with delight. There is a difficulty in writing about the book: one cannot escape the feeling that the author would be disappointed at any attempt to discuss seriously most of the little pieces in this volume. They seem to have been composed in jest, and the introduction of any degree of ponderous analysis would conflict with his purpose in writing them. Perhaps we have already gone too far. At any rate, it is best to simply provide the reader with a small sample; the words speak most adequately for themselves.

The book can be divided roughly into three parts. There are light, witty poems, many of them satiric, in a variety of stanza forms; there are limericks; there are a few longer, more introspective works related to his interest in the occult. Here is one in which he strikes a blow at euphemism:

He fancies (and it mars his life)  
That other men sleep with his wife.  
Such a delusion — why, I think  
They probably don't sleep a wink.

Creators of limericks might well be accused of the overexercise of poetic license. But it is sometimes done with great effect, as Riddehough shows:

*(On learning that in Ireland now Leary is spelt Laoghaire)*  
There was a reformer named Laoghaire  
Who said, "Temperance work makes me waoghaire.  
The Hibernian tribe  
Will never subscribe  
To the thaoghaire it shouldn't be  
baoghaire."

Those that have a score to settle with the medical profession will appreciate the following bit of turnabout:

There was a young woman of Lautsch,  
Who sought a psychiatrist's couch;  
But the fee that was tendered  
For services rendered  
Came out of the medico's pouch.

And so on.

It is too late to get the book for Halloween, which is unfortunate because the witch poems are somewhat apropos. But Christmas is not far off, and if there is a person of discernment whose dark, winter evenings you would care to brighten, consider *Dance to the Anthill*.

*Mr. N. E. Omelusik, BA'64, BLS'66, is head of acquisitions at the UBC library.*

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## Thompson's Travels Excellent Literature

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**David Thompson  
Travels in Western  
North America, 1784-1812**

edited by Victor G. Hopwood  
Macmillan, Toronto, \$10.95

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### CLIVE COCKING

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DAVID THOMPSON'S *Travels in Western North America* is not the sort of book that you merely read, rather it is one that you *experience*. For it is such a vivid and intensely visual book that you seem to step right inside and accompany Thompson on his adventure-filled explorations of more than a century ago.

You're right there, feeling the cut

of the wind, back in 1784 when young Thompson, an apprentice clerk of 14 with the Hudson's Bay Company, first steps ashore at Fort Churchill. And for the next 28 years you're right behind him, carrying your pack, as the fur trader, explorer, mapmaker criss-crosses 55,000 miles of the west. You're there sharing the cold, hunger, fatigue ... slogging by foot over that icefield ... smoking, listening to Indian legends around the campfire ... being swept over a waterfall in a canoe ... fighting for your life in a battle between two Indian tribes...

Finally you emerge from the book surprised at having become so involved in what appeared at first glance to be of interest only to academics. But the book reads like a novel: it has a strong story line, sharp characterizations, suspense, conflict, humour. That it succeeds is due primarily to the fact that David Thompson — another surprise since his education was confined to a London charity school — is a very fine writer.

But considerable credit must also be given to the editor, Victor G. Hopwood, BA'41, a University of B.C. professor of English. From Thompson's incomplete version of his travels and from his unpublished journals, Prof. Hopwood has produced a most readable account of Thompson's explorations.

A man of scientific precision, David Thompson writes with picture-like clarity. His style is simple and direct, rich in detail and descriptive anecdotes.

Many of these anecdotes deal with the Indian beliefs, myths and customs that he encountered on his travels. Thompson, who became fluent in several Indian languages, was always ready to learn more about Indian culture. His knowledge, in fact, enabled him to maintain generally friendly relations with the Indians — and to escape from several very tight corners.

In his *Travels*, Thompson reveals himself to be a man fascinated with every aspect of his surroundings, natural and human. He was, as Hopwood puts it, "a man whom nothing could make idle, whose curiosity was insatiable, who while wintering on Reindeer Lake pounded frozen mercury to discover its physical properties, and in the summer observed through a pocket microscope the anatomy of the mos-

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quitoes which were biting him." As a result, his account of his travels is full not only with tales of his explorations and contact with the Indians, but also with observations and insights on wildlife, geography and the state of the west at that time.

It's because of all of these factors that Hopwood places the book in the ranks of great literature. "Thompson's *Travels*," he writes, "belongs among such master works as Cook's *Voyages*, Darwin's *Voyage of the Beagle*, Doughty's *Travels in Arabia Deserta*, Bates's *Naturalist on the River Amazon* and Stefansson's *The Friendly Arctic*.... Thompson belongs there as a geographer, a scientist, an observer of nature and people, and a writer."

To read Thompson's *Travels* is itself an act of exploration and discovery. Not only do you discover his surprising skills as a writer, but you also discover how great was his achievement.

And if your previous knowledge of Thompson (like mine) consisted of a hazy recollection of his connection with exploration of the Columbia River, you will likely be astounded to learn how much he achieved in all those hard-travelling years. His main discoveries include the route by Reindeer Lake, Woolaston Lake, and Black River to Lake Athabasca; the upper regions of the Missouri; the source of the Mississippi; Howse and Athabasca Passes through the Rockies; the upper Columbia River, its sources and branches; Kootenay River and Lake; much of interior southeastern B.C.; and the American northwest from Flathead Lake to the junction of the Columbia and Snake Rivers. While he is best known for his 1811 mapping of the full length of the Columbia River, he is less known for his surveys of the three prairie provinces, and, in later life, his mapping of Ontario's Muskoka country, Quebec's eastern townships and his hydrographic charts of the St. Lawrence River from Cornwall to Three Rivers.

In terms of achievement, Prof. Hopwood concludes: "As a land geographer Thompson is the peer of Captain James Cook, the great charter of the oceans." After reading Thompson's *Travels* none of these accolades seem too extravagant. □

## **George Pederson: Time To Rationalize Teacher Education**

EDUCATION TODAY is too important — and too expensive — to leave entirely in the hands of educators. The public has a right, and is increasingly exercising that right, to question the validity of much of what goes on in our educational system. And it's the wise educator who realizes and accepts this state of affairs.

Dr. George Pederson, the new dean of education at the University of Victoria, is such a person. A husky, tall man with unruly hair, his personal style is admirably suited to this new age of accountability. For he speaks with appealing candour about the weaknesses in his professional field and with confidence about the direction which reform must take.

The 41-year-old Alberta-born educator has brought to his new position, which he assumed in July, a solid academic and professional background. A product of the old Vancouver Provincial Normal School, he taught elementary school in North Vancouver for a time and then took a bachelor of arts degree from UBC in 1959. He served as vice-principal and principal of elementary schools and later secondary schools in North Vancouver. After taking a master of arts

in educational administration at the University of Washington in 1964, he went on to take his doctorate at the University of Chicago (1969). He spent two years teaching at the Ontario Institute for Studies in Education and then became assistant professor of education and associate director of the Midwest Administration Centre at the University of Chicago's Graduate School of Education — the position he held before returning to B.C.

Dr. Pederson himself questions the validity of much that goes on in education today. For example, he admits that — and this he regards as a critical problem — faculties of education essentially “fly by the seat of their pants.” As he puts it, “The greatest weakness of teacher education is its lack of rationalization. To say this is really to say little, except that it underlies the paucity of understanding about teaching and learning. It's a very frank admission that we lack an adequate definition of the teaching task.”

Educators, he continued, do not really understand the teaching/learning process and this is reflected both in what goes on in faculties of education and in the school classrooms. The methods adopted in the education of teachers and in the education of children consequently

CLIVE COCKING

rely heavily on the experience of past teachers ("folk wisdom", as another educator put it) rather than on solid research and carefully thought-out and tested procedures.

While he recognizes the magnitude of the job, Dr. Pederson said he and his faculty intend over the next few years to more sharply analyze and define the tasks of teaching and to use this information as a basis for "rationalizing" their teacher education program. In terms of specific reforms, he is concerned with introducing greater flexibility in the program and with giving students increased practice teaching experience.

"If there's anything educators hold dear," he said, "it's a tenet of the importance of recognizing individual differences. Yet we train people in education faculties in almost identical ways."

He said he hopes they will be able to correct this contradiction and open up a variety of alternatives for UVic's 1,100 education students. At the same time, the faculty intends to examine the professional year — the senior year when students spend blocks of time practice

teaching in the schools — to see if students can be given greater and more meaningful practical experience. The faculty has had some experience, on an experimental basis, with an internship program and Dr. Pederson said he would like to explore further possibilities along this line.

Dr. Pederson said that one of the problems related to "rationalizing" teacher education is the lack of adequate research in education. "Much of the research in education," he confessed, "has been quite abominable, to say the least." However, he pointed out that there is some good research being done in the social and behavioural sciences and this data should be put to greater use in improving both the schools and faculties of education. He believes there is a need for greater financial support for educational research in B.C. and that such research should increasingly be directed toward solving specific problems.

Another major problem facing education faculties everywhere, said Dr. Pederson, is their "apparent inability to have lasting effects

on the behaviour of teachers once they enter the classroom." Despite all the exposure to new ideas and to new techniques, one of two things seem to happen to students when they get out in the schools as teachers. "They either ignore that which they were taught while in training and revert to a teaching style very similar to that by which they were taught themselves," he said, "or these novice teachers become socialized almost immediately into the 'work world of the teacher' by colleagues who are anxious to 'tell it like it really is'".

One approach to solving this problem, he suggested, is through establishing closer links with the school system. Dr. Pederson particularly believes that faculties of education should in future play a greater part in the professional development of practising teachers through in-service, upgrading programs. UVic, he said, intends to contribute to this new emphasis.

As UVic's new dean of education, Dr. George Pederson, clearly has his work cut out for him for the next few years. What is it they say about new brooms? □



**Smart guys protect themselves  
before they start**

 CANADA LIFE

## Unusual Fund Pamphlet Provokes Response

THIS HEROIC Knight in (almost) Shining Armour who graced the front of a recent UBC Alumni Fund pamphlet, "The Power That Makes The Difference", has caused quite a stir.

Quite an interesting stir, actually. But not an unexpected one, because the pamphlet was certainly *different* and reaction of one kind or another was expected (or is the proper word, *feared?*).

Two or three times a year the alumni fund is faced with the challenge of developing colourful, interesting, informative and readable material for use in its campaign. Let's face it, that's quite a challenge in this age of information overload and sometimes you have to live dangerously.

Which, in a sense, is what we did with our attempt at High Corn in "The Power That Makes The Difference." With whimsical cartoons and text, the pamphlet produced "a play in one melodramatic act" in which an impoverished student, hounded by a cruel landlord and creditors was finally saved by the Knight in (almost) Shining Armour — "Alumni Power" — bringing a UBC Alumni Bursary.

But people react to humour in different ways — and on the whole the response was good. And while it's unlikely the UBC archivists will record the various reactions for posterity, the following sample of comments is very interesting:

*Congratulations on your eye-catching and meaningful pamphlet! Often it is this 'melodramatic rubbish' that gets results. Continued success."*

*I agree with the critic, the mastermind of this attempt at humour should be shot.*

*Alumni Power? Too bad there isn't more of it! I become discouraged at the impersonal attitude of some of my fellow graduates. UBC had to play an important part in their lives.*

*P.S. The extra dollar is for rust remover. We must keep Sir Power's armour nice and shiny.*

*Whoever printed this thing should be fired.*

*In past years, I have contributed a nominal \$5 to the UBC Alumni Fund. This year, however, I feel your solicitation warrants my donating \$10. My reasons stem mainly from the very enjoyable entertainment supplied by your pamphlet. Furthermore, I do most sin-*



P. LYNDE

*cerely not want our dear trusted knight to grow rusty and thereby unable to help those poor destitute students.*

*Please note this donation comes from a landlord to show you we are not all cruel. If you insist on promoting this 'cruel' image there may be no further donations due to a lack of funds on my behalf as I won't have any tenants to pay rents.*

*I never have donated money to UBC and do not expect to in the future. Some of your knights in shining armour keep falling off their horses.*

Well, whatever the reason, alumni donations to the UBC Alumni Fund continue to come in at a good level in comparison with last year's record returns. For which we're grateful.



## Thunderbird Play-by-play Winter 72

### Basketball

All home games start at 8 pm at the War Memorial Gym except the Jan. 28 game which begins at 2 pm. The Jan. 22 game is at the PNE Coliseum at 8 pm.

Jan.	5- 6	Calgary at UBC
	8- 9	UBC at SFU <i>Clansmen Classic</i>
	12-13	Lethbridge at UBC
	22	UBC & SFU at Coliseum
	27-28	Alberta at UBC
Feb.	2- 3	UBC at Lethbridge
	5- 6	Saskatchewan at UBC
	9-10	UBC at Victoria
	15	<i>Athletes in Action</i> at UBC
	23-24	Canada West playoff (TBA)
Mar.	2- 3	CIAU championship (TBA)

### Rugby

UBC teams compete in Vancouver Rugby Union Leagues (see local newspapers for schedule). Intercollegiate games start 2:30 pm at Thunderbird stadium.

Feb.	17	Washington at UBC
	22	UBC at Oregon State
	24	UBC at Oregon
Mar.	3	Western Washington at UBC
	17	UBC at Victoria
	29	UCLA at UBC <i>World Cup</i>

### Ice Hockey

All home games start 8 pm, UBC Winter Sports Centre.

Jan.	5	Alberta at UBC
	12-13	Saskatchewan at UBC
	19	UBC at Saskatchewan
	20-21	UBC at Alberta
	26	Calgary at UBC
Feb.	2	Victoria at UBC
	3	UBC at Victoria
	9	Saskatchewan at UBC
	16-17	Alberta at UBC
	23-24	Victoria at UBC
Mar.	2- 4	Western Canadian play-offs (TBA)
	9-11	Western champion vs. Ontario (TBA)
	16	CIAU championship at Toronto

For tickets and further information on the above events or any UBC athletic events contact the athletics office, 228-2503.



*President Emeritus Dr. N.A.M. MacKenzie (right) autographs 1948 totem for (left) Gary Gillespie B.Com.'48, at Winnipeg Alumni branch function in November. (below) Ottawa grads sample a sumptuous buffet at a function in the National Arts Centre.*

## Alumni Active From Los Angeles to London

UBC ALUMNI BRANCHES are booming with activity these days. September saw successful events in Ottawa — an informal beer and buffet at the National Arts Centre — and in Toronto, where a good turn-out of alumni gathered at Julie's Bombay Bicycle Club for an early evening party. The new president of the Toronto branch, by the way, is **Jack Rode**, replacing **John Williams**.

In November, President Emeritus **Dr. N.A.M. MacKenzie** was the special guest of branches functions in Winnipeg and in Halifax — one of the newest branches. UBC Chancellor **Mr. Justice Nathan Nemetz** and alumni executive director **Harry Franklin** journeyed south to attend a dinner at the University of Southern California for alumni in the Los Angeles area. And alumni in northern California earlier held a National Film Board film festival in San Francisco, while back in B.C. alumni in the west Kootenay area gathered at Selkirk College, Castlegar, to hear UBC dean of graduate studies, **Dr. Ian McTaggart-Cowan**, speak on environmental issues.

Alumni on the other side of the Atlantic were also active, attending a sherry party at B.C. House with special guest **Dr. W.C. Gibson**, head of UBC's department of history of science and medicine.



*It wasn't a matter of a cushy car ride back on that famous day in 1922, but one of the Great Trek organizers, Dr. Ab Richards and wife (rear) enjoy being chauffeured by Ford representative Ken Carter (left) and AMS President Doug Aldridge (right) in a vintage car re-enactment of the Great Trek. The event, celebrating the 50th anniversary of the Trek, was the highlight of Reunion Days '72 in October and attracted many trekkers back to campus.*

## Scholarship Honours Stanley Arkley

THE UBC ALUMNI ASSOCIATION has established a \$500 Stanley T. Arkley Scholarship in Librarianship in recognition of a graduate's long-standing service to the University and interest in the UBC Library.

The award is named in honour of **Stanley T. Arkley**, BA '25, of Seattle, Washington, who served as President of the Friends of the University of B.C. Inc. (U.S.A) from 1957 to 1971.

A citation honouring Mr. Arkley was presented to him at the Great Trek Dinner on Friday, October 20th in the UBC Faculty Club.

Mr. Arkley was active in forming the Friends of the University of B.C. Inc. (U.S.A) which is an organization for soliciting and accepting donations to UBC from alumni living in the U.S. The organization also developed a scholarship program to assist the sons and daughters of alumni living in the U.S. to attend UBC.

For many years before his retirement in 1969, Mr. Arkley represented the Double-day publishers and took a special interest in the state of the UBC library and made numerous gifts of books to the library.

The Stanley T. Arkley Scholarship in Librarianship will be awarded annually to a deserving student in librarianship, with the necessary funds coming from donations to the UBC Alumni Fund.

## Lost: One Fur Coat Found: One Fur Coat

IT APPEARS that someone may have mistakenly taken the wrong fur jacket after the Reunion Days '72 Ball in the Graduate Student Centre in October.

After the ball, it was reported that a fur-jacket with the initials WMG inside and black gloves in the pocket had been lost.

But a brown fur jacket with no initials inside had been found at the Graduate Student Centre.

If you suddenly discover you've been wearing the wrong fur jacket all this time, please contact alumni program director Perry Goldsmith at 228-3313.

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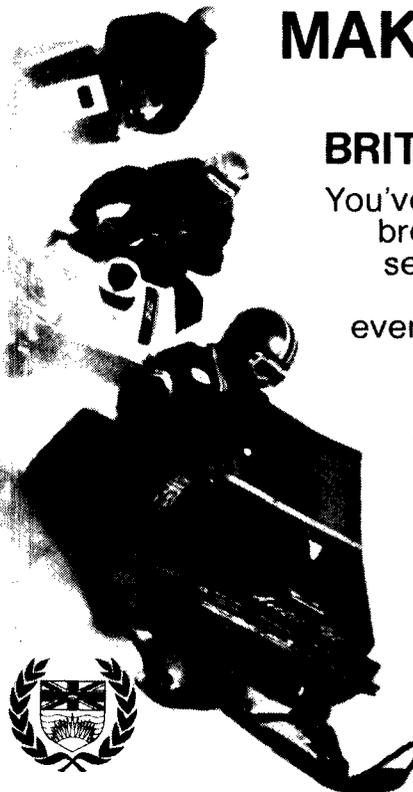
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## 20's & 30's

One of Canada's newest senators is **Arthur Laing**, BSA '25, who retired as an MP at the end of the last parliament. He was first elected to the House of Commons in 1949 and served as minister of northern affairs and natural resources, veterans affairs and most recently, public works.

**William C. Gibson**, BA '33, (MSc, McGill), (PhD, Oxford), (MDCM, McGill), head of the UBC department of the history of science and medicine, has been given the distinguished service award of the Graduate Society of McGill. Among a great many things, Dr. Gibson is a former president of the alumni association .... Canada's best known weatherman (with deference to Bob Fortune) **Percy Saltzman**, BA '34, is host of CTV's new morning news and information show — Canada A.M. He retired from the department of transport's meteorology branch in 1968 after 25 years service. He was the first person to appear on English-speaking television in Canada, over 20 years ago .... former UBC senate member, **Mills F. Clarke**, BSA '35, MSA '37, (PhD, Penn.), director of the Agriculture Canada research station at Agassiz since 1953, is now in Ottawa to coordinate forage crop research for the department. During the past two years he has been involved with a Canadian - Tanzanian agronomy project and last year visited Tanzania when the project was formally accepted.

## 40's

**Stuart Lefeaux**, BASc '45, Vancouver's park superintendent is the newest member of the National Capital Commission. For a three year term he will be involved in planning the development, conservation and improvement of the national capital region in Ottawa .... **James F. Cowie**, BCom '46, land manager of Pan Ocean Oil Ltd. is currently president of the Canadian Association of Petroleum Landmen .... **James P. Martin**, BASc '46, now heads the Vancouver School of Theology, formed at UBC by the Anglican and United Colleges. For the past ten years he has been on the faculty at Union Theological Seminary in Virginia.... **Michael Shepherd**, BA '46, MA '48, (PhD, Toronto), is filling the new position of director of resource management with Environment Canada's fisheries service. His responsibilities include conservation, protection and resource development.

**Dennis A. Heeney**, BA '47, is vice-president, corporate communications for Molson Industries.... Canada's new high



David Bonne / Winnipeg Free Press

## Rae Ackerman

Rae Ackerman is the new production manager for the Royal Winnipeg Ballet's 1972-73 season. His position also includes the duties of technical director and lighting designer.

Ackerman graduated from UBC in 1965 with a bachelor of arts degree. "Those three years gave me the start I needed to go into professional theatre.

"I felt the three years I spent there were very valuable for me. The main value was that the university staff allowed me to do anything I wanted to sink my teeth into.

"It was an intensive course, rather like an apprenticeship. It covered all aspects of theatre: acting, directing, stage management, building sets and props, lighting and electrical work. Those were the three most productive years of my life."

In the summer of 1966, he was stage manager and lighting designer for the Vancouver Festival's production of "Three Penny Opera." This was followed by a trip to Montreal to be assistant to Andis Celms, technical director of the world festival of entertainment at Expo 67.

After Expo 67, Ackerman travelled extensively in Europe "seeing theatres and talking to theatre people." On his return to Canada, he worked for a few weeks at the National Arts Centre in Ottawa (one year before it was opened) preparing the lighting equipment and technically equipping the theatre. From there it was back to the Playhouse Theatre in Vancouver for eight months as design assistant to Brian Jackson.

In May 1969, Ackerman was engaged as lighting designer when the Playhouse Theatre remounted its production of "The Ecstasy of Rita Joe" to go to the National Arts Centre in Ottawa. He

then started a one-year term as assistant to Celms, now technical director of the National Arts Centre.

June 1970 found Ackerman in Toronto at the St. Lawrence Centre For The Performing Arts. Here he was technical-production manager and assistant once again to Celms. This job lasted eight months. The general manager there was Robert Dubberley, BA '63 now general manager of the RWB.

In May 1971, Ackerman was hired by the Neptune Theatre in Halifax as production manager, technical director and lighting designer. This position lasted until July 1972 at which point he was hired by the RWB.

As production manager for the RWB, his duties fall into three definite categories: lighting design, technical director (co-ordinator for all the technical departments) and production manager (hiring the stage crew at home and on tour and arranging for transportation of sets on tour).

"This is the first time I've ever been involved in a dance company," said Ackerman. (He did the lighting for the Judy Jarvis Modern Dance Concert at Hart House Theatre in Toronto but this was only as a "friendly favor.")

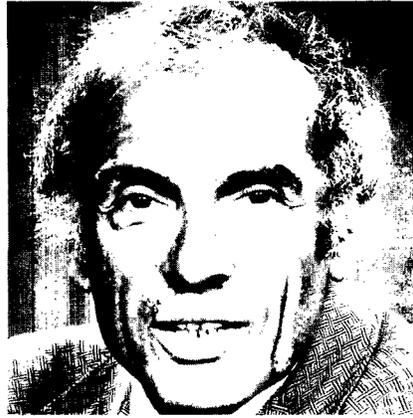
"It's rather like putting the pieces of a jigsaw puzzle together. I have to go on the existing drawings for the lighting plans and stage effects and discover the differences in them to my concepts. Lighting a ballet is far different from lighting a play. In theatre, all you have to see clearly is the face; in ballet, you have to light the whole body. In ballet, the sets and props are simpler than in theatre."

Ackerman describes his job as taking care of the non-dancing, non-administrative aspects of a ballet company. "The administration, publicity and production departments are all there to support what goes on stage. My job is to tie the whole thing together." —Peter Crossly

commissioner to Nigeria and Sierra Leone is **W. Kenneth Wardroper**, BCom'47, former director general of external affairs' bureau of economic and scientific affairs.... In Alberta, **Fred R. Hutchings**, BSA'48, is now provincial dairy commissioner.... **Robert T. Irwin**, BSA'48, MSA'51, is director of the Fraser Valley Milk Producers' laboratories in Vancouver.

## 50's

After 35 years on the fringes of museum work, **Yorke Edwards**, MA'50 is now right in the middle as assistant director of the provincial museum in Victoria. As a wildlife specialist, he worked with the Canadian Wildlife Service in Ottawa and with the B.C. parks branch where he developed the idea of nature houses for the provincial parks.... Health services in B.C. are undergoing a complete examination by **Richard G. Foulkes**, BA'50, MD'54. The provincial government appointment as consultant on methods of improving health services follows six years as executive director of the Royal Columbian Hospital in New Westminster.... **Lloyd B. Leeming**, LLB'50, president of Labatt's Ontario breweries is going to be a staff member of the federal industry, trade and commerce department for the next two years. He is the first senior businessman to participate in this executive interchange program between governments and private industry — naturally called Interchange Canada.... This year's edition of CBC's Weekend is produced by **George Robertson**, BA'50, who joins the show from a successful



**Percy Saltzman**

two year stint producing Ottawa's evening news program.

**H. Colin Slim**, BA'51, (MA,PhD. Harvard), is returning to the University of Chicago to be professor of music. A conductor-musicologist, he has specialized in Renaissance music and since 1965 has headed the music department at the University of California, Irvine.... In a message from "not so darkest Africa", **Allan Hunter**, BCom'52, says he is teaching behavioral science to commerce students at the University of Nairobi — sponsored by the Canadian International Development Agency.... For the next two years **David Bruce Jaffary**, BA'52 and wife, **Mary**, BPE'61, are going to be at sea — cruising the world in their sailboat.... Alumni forestry representative, **Jim McWilliams**, BSF'53 has been named vice-president, coast lumber and shingle



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operations of Canadian Forest Products Ltd.

Our man in Peking.... **Maurice Copithorne**, BA'54, LLB'55, who until September was director of the legal advisory division of external affairs, now calls the Canadian embassy in Peking home. His replacement in Ottawa is **David Miller**, BCom'57, LLB'58, who has served with external affairs in South Africa and London.... On January 1, **Rudolf Haering**, BA'54, MA'55, (PhD, McGill), succeeds his former teacher **George Volkoff**, BA'34, MA'36, (PhD, California), DSc'45, now dean of science, as head of the UBC physics department. He returns to UBC from SFU where he has headed the physics department since the university opened — with the exception of 1968 when he was acting academic vice-president.... Former executive director of the alumni association **Jack Stathers**, BA'55, MA'58 and

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his brother, **Harold**, BSP'53 are proprietors of the new Stathers' Home & Building Centre Ltd. in Squamish — at the gateway to all that snow at Whistler.

There has always been a fascination about flying machines — which shows no sign of abating. This year's Abbotsford International Show attracted many thousands to see the new planes and old tricks. The air show society is headed by **J. Stuart Clyne**, BA'56, who practises aviation law in Vancouver.... **H. David Hemphill**, BA'56, managing director of the Manitoba Museum of Man and Nature has been named honorary professor at the University of Manitoba for a three year period. He will be available for consultation on natural history programs as well as working on joint university - museum projects.... After 13 years away **Mrs. Roy Logie** (June Nylander), BA'56, is back on the staff of the Vancouver Children's Aid Society as a coordinator of volunteers.... In Calgary, **Robert Termunde**, BA'56, has started his own firm specializing in the development and management of mining exploration programs.

**Michael J. Fraser**, BASc'58, is now general manager of mineral resources for the Marcona Corp. in San Francisco, adding exploration and evaluation of new mineral properties to his work in product development.... **Myles Frechette**, BA'58, (MA, UCLA), is in charge of the Peru desk at the state department in Washington.... **Harcharan Sehdev**, MA'58, MD'63, director of admissions and diagnosis in the children's division of the Menninger Foundation, is the author of a prize winning paper in child psychiatry, awarded by the Menninger School.... UBC's International House



Rudolf Haering

has a new director. **Colin Smith**, BEd'58, MA'60, who is working on his doctorate at the University of Michigan is an adult education specialist who has served overseas in Africa and the Far East.

**Fanny Ann Day**, BSN'59 and **Barbara Jane MacKenzie**, BSN'59, both received master degrees in nursing at the summer commencement of the University of Denver.... **Alan Reimmer** BSc'59, who has been teaching at the Conestoga Community College in Kitchener, Ont., is the new general secretary of the Canadian Student Christian Movement. He was the founder of Everdale Place, one of Canada's first free schools.... **Robert Rowlands**, BASc'59, (MS, PhD, Illinois), recently travelled to Russia under the auspices of the U.S. National Academy of Science to address an international congress of theoretical and applied mechanics at the University of Moscow.



Robert McBean

## 60's

**June M. Whaun**, MD'60, assistant professor of paediatrics at the University of Calgary was chairman of the Immuno Haematological/Renal section of the Canadian Paediatrics Society meeting held last June in Calgary.

**Thomas Apsey**, BSF'61, is now vice-president, forestry, of the Council of Forest Industries. Before joining COFI in 1970 he was a United Nations project officer in Turkey where he prepared a long-term plan for the pulp and paper industry of that country.... **John Wyder**, BASc'61, has left the Geological Survey of Canada to join Kenting Earth Sciences in Calgary as division manager.

**Barry M. Gough**, BEd'62, (PhD, London), assistant professor of history at Waterloo Lutheran University is busy completing his new history of Canada, a successor to his successful *The Royal Navy and the Northwest Coast*, published by the UBC Press last year.... **Robert P. McBean**,

BASc'62, MAsc'65, associate professor of civil engineering at the University of Missouri-Columbia is one of 23 people designated as "distinguished" by the university's alumni group. He works in the area of structural engineering and computer application and was named the outstanding teacher in engineering last year.... EXPO 70, SFU and MacMillan Bloedel — all have one thing in common — buildings designed by Erickson/Massey. A new firm, Arthur Erickson/Architects, which will be undertaking a major portion of the contracts from Erickson/Massey has two UBC alumni as principals. **James Strasman**, BArch'62, is in charge of design in the Toronto office. He was coordinating design architect for the Mac-Blo building in Vancouver and is currently involved with the Bank of Canada building in Ottawa. **Vagn Houlbjerg**, BArch'64, is also in Toronto in charge of operations. He was project coordinator for the Canadian pavilion at EXPO 70.

The Royal Winnipeg Ballet seems to be accumulating its share of UBC grads these days. **Robert E. Dubberley**, BA'63, has recently joined the company as its general manager. He was the first producer of the Charlottetown Festival — and the one to take "Anne of Green Gables" to EXPO 70. He later moved to Toronto as consultant and administrative director at the St. Lawrence Centre.... At the University of Quebec at

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## Elections

In our continuing election coverage...a footnote to the B.C. provincial election in August.... two NDP members were omitted from our list. **L. James Nicholson**, BEd'63, Nelson-Creston and **Mrs. Peter Sanford** (Karen Peterson), BPE'56, Comox. We also managed to award a degree to the wrong person — **Leo Nimsick**, minister of mines and a student from UBC's Fairview days, was incorrectly identified with his son's law degree of 1961.

On the federal scene — based on the unofficial returns — the following alumni were elected to the next parliament (and we hope we have them all!). Re-elected in the Liberal party were: **Ronald Basford**, BA'55, LLB'56, Vancouver-Centre, minister of urban affairs; **Jack Davis**, BA'39, (BA, BSc, Oxford), (PhD, McGill), Capilano, minister of the environment; **Len Marchand**, BSA'59, (MSA, Idaho), Kamloops-Cariboo; **Douglas Stewart**, BCom'62, LLB'63, Okanagan-Kootenay; and **John Turner**, BA'49, (BA, BCL, MA, Oxford), Ottawa-Carleton, minister of finance. Three new members representing the Progressive Conservatives are: **Ian Arrol**, BA'59, York East; **John Fraser**, LLB'54, Vancouver South; and **Douglas Charles Neil**, LLB'50, Moose Jaw. Our NDP representation doubled with two members, **Mark Rose**, BSA'47, re-elected from Fraser Valley East and **Stuart Leggatt**, LLB'54, BA'55, New Westminster.

Chicoutimi, **Peter Foggin**, BA'63, (PhD, McGill), an urban geographer heads an information centre gathering socio-economic material on the Saguenay - Lac St. Jean and Moyon-Nord regions of Quebec. The information will be used by regional organizations to promote industrial development and investment.

Steak in Africa tomorrow may mean a slice of prime antelope — if the herds can be increased. **Geoffrey M.O. Maloiy**, BSA'64, (PhD, Aberdeen) is doing an extensive study of the Topi antelopes on the Masai Mara Reserve in Kenya in hopes of finding ways to increase domestic production to fill a growing demand for animal protein in Africa. He is a senior lecturer in animal physiology at the University of Nairobi.

A joint Canada-Pakistan nuclear power project takes **Stuart Groom**, BAsc'65 and his family to live in Karachi for the next two years. He will be working on the reactor now being built at Kanupp outside Karachi.

**Wendy Clay**, MD'67, has accumulated a lot of "firsts" since her graduation. She was the first woman to graduate from basic pilot training in the Canadian Armed Forces (and at the top of her class); the first woman to be a base surgeon (in charge of the hospital at CFB Moose Jaw); and the first woman to be accepted for advanced jet pilot training. Major Clay will be taking this course during the winter at Cold Lake, Alta.... **Gail McIntyre**, BA'67 (class of '60) is turning her talented pen to speech writing and such for Tony O'Donohue, who's running for mayor in Toronto. Since leaving UBC she has worked for the federal travel bureau, as research director of the NWT liquor inquiry

board and with the Pierre Berton show.... **Dominic A. Venditti**, MAsc'67, is now director of engineering in the communications division of ITT Canada.

## 70's

**James Berry**, BCom'70, is off to Ontario to supervise the selling of Andre's wines in that province.... **Ross Glanville**, BAsc'70, now lives in the Creston Valley where he is regional representative for Crown Life. For the past two years he was with Placer Development working in financial evaluation and computer application.

**David Crowe**, BSc'72, who is with the systems and computer services division of Imperial Oil in Toronto is the first prize winner in an international computer competition sponsored by the Association for Computer Machinery.... **Roberta Jameson**, BHE'72, has been named regional 4-H specialist in Prince George.... **John Twigg**, BA'72, a former *Ubysey* staffer, has gone off to Victoria to be one of the socialist horde as press secretary in the premier's office.

## births

**Dr. and Mrs. Melvin Calkin**, PhD'62, (Patricia Petrie, BA'61), a son, James Andrew, September 8, 1972 in Halifax, N.S....**Mr. and Mrs. William D.S. Earle**, BCom'65, (Carole Hall, BEd'68), a son, Malcolm Ernest Salsbury, June 18, 1972 in Vancouver....**Mr. and Mrs. Roger M. Tait**,

BA'61, (Joanne Smith, BEd'61), a daughter, Alix Joanna, July 20, 1972 in Kelowna....

**Mr. and Mrs. Roderick Logan**, BA'65, MA'67, a son, Kyle MacKenzie, December 17, 1971 in Plattsburgh, N.Y.....

**Mr. and Mrs. Wayne J. White**, BAsc'67, (Barbara Dawson, BSN'67), a daughter, Alana Jane, April 10, 1972 in London, Ont....**Mr. and Mrs. F.E. Allen Wood**, BSc'64, MSc'66, (Linda Skeith, BHE'64) a daughter, Adrienne Nicole, May 5, 1972 in North Vancouver.

## marriages

**Driscoll-Mitchell**, William M. Discoll to Anna I. Mitchell, BHE'68, August 5, 1972 in Vancouver. . . **Hatto-Harris**, Peter D. Hatto, BA'68 to Arlene P. Harris, BHE'67, July 1, 1972 in Vancouver.

## deaths

**Alan Arnold Bennett**, BCom'68, August 1972 in Vancouver. A chartered accountant, he is survived by his parents, brother and sister.

**John Leslie Catterall**, BA'26, (MA, PhD, Stanford), October 1972 in Lexington, Kentucky. He served with the U.S. Army for four years during the Second World War and later joined the staff of the U.S. defence department as a language specialist.... Survived by his wife, brother and sister.



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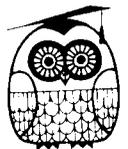
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Mrs. George C. Dixon (Isabel Mary MacKinnon), BA'24, January 1972 in Vancouver. Survived by her husband and son, John, BCom'58.

Alison Susan Elliott, LLB'72, accidentally August 1972 in Vancouver. A member of UBC's *Law Review* staff for three years, she was articling at Shrum, Liddle & Heberton. Survived by her parents and two sisters (Jean, MD'71).

Michael Mark McDonough, BA'71, suddenly August 1972 in Vancouver. A former member of VOC and a keen skier, he is survived by his parents, Mr. and Mrs. Donald McDonough, BCom'48 (Bernice, BA'61, MED'69).

Mrs. Wayne McMullan, (Susan Dingle), BA'63, accidentally September 1972 in West Vancouver. She and her husband died in a fire at their home. They are survived by their two children.

Mrs. William Allen McRae (Marjorie Jean Siddall), BA'65, August 1972 in Vancouver. Survived by her husband, BSc'65 and two children.

Mrs. Joseph Revill (Beverley Ruth Chalmers), BASc'50, accidentally October 1972 near Chilliwack. The same accident took the lives of her husband and two of their children. She is survived by two sons and her mother.

Ethlyn Trapp, MD(McGill), LLD'58, July 1972 in Vancouver. An honorary life member of the Canadian Cancer Society and past president of both the B.C. Medical Association and the National Cancer Institute of Canada, she was a pioneer in radiotherapy treatment in B.C.

# letters

## Great Trek Recalled

In the fall of 1922 I entered the University of British Columbia, but illness in my senior year prevented me from graduating until 1927. And now, on page eight of the *Chronicle* for Fall 1972, I see myself looking out over a half century, under the brave banner of Arts '26. But where among the pale and distant faces is anyone I knew? The flag of Arts '25 tells me no more. Not one of those faces, so familiar then, now reveals the owner's name. Even those who were to become life-long friends — friends now rich in years, and grandchildren, and distinction — which ones are they? Forty-five years after that picture was taken I was told, over cocktails in the Barbados, that UBC was looking for a new president, and I was asked what I thought of Walter Gage as a candidate. Which one in the picture is he?

My assignment for collecting signatures on the petition was in the outer reaches of South Vancouver, an area with which I was not familiar. There were seven houses in my section. In spite of suspicious dogs and housewives I got six signatures. One more, apparently overlooked by Earle Birney, was picked up on the streetcar. It took me four hours by two streetcars, one ferry, one bus, and one two-mile hike into the northernmost inhabited part of West Vancouver to get

home that night, but dinner was still hot.

Now about that Chemistry tent: only six of us could be squeezed in at one time. Of the six in my little class, five went on to the doctorate in science. The buildings in Fairview were *not* luxurious. But those buildings heard the music of *Cymbeline* (*Hark, hark, the lark at Heaven's gate sings*) as Sedgewick lectured on Shakespeare, they heard the crystal clarity of Buchanan as he gave us the calculus, and they knew the depth of comprehension as Archibald unfolded the mysteries of chemistry.

And who is Valerie Hennell, '70, who writes about the Great Trek, and of how it was conducted "without indiscretion or sacrifice of dignity"? Indiscretions were rare. Did not the editor of *The Ubyyssey* receive an administrative reprimand for discourtesy to a distinguished guest of the University, Sir Henry Newbolt? The editor's indiscretion had been to publish a parody of Sir Henry's poem "Drake's Drum" (*Captain, art thou sleepin' there below?*) And as for dignity, I saw a respected professor fall, losing every trace of his dignity, on his way down from the Science Building.

If Valerie wonders about the feeling of participants in that famous march, I can tell her mine. I feel that transportation is better now. I can make it from Los Angeles to Honolulu in less time than it took me to walk to Point Grey and back that dusty day so long ago.

Pierce Wilson Selwood  
Professor Emeritus  
University of California  
Santa Barbara

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(Married women please note your husband's full  
name and indicate title i.e. Mrs., Ms., Miss, Dr.)

Address .....

..... Class Year .....

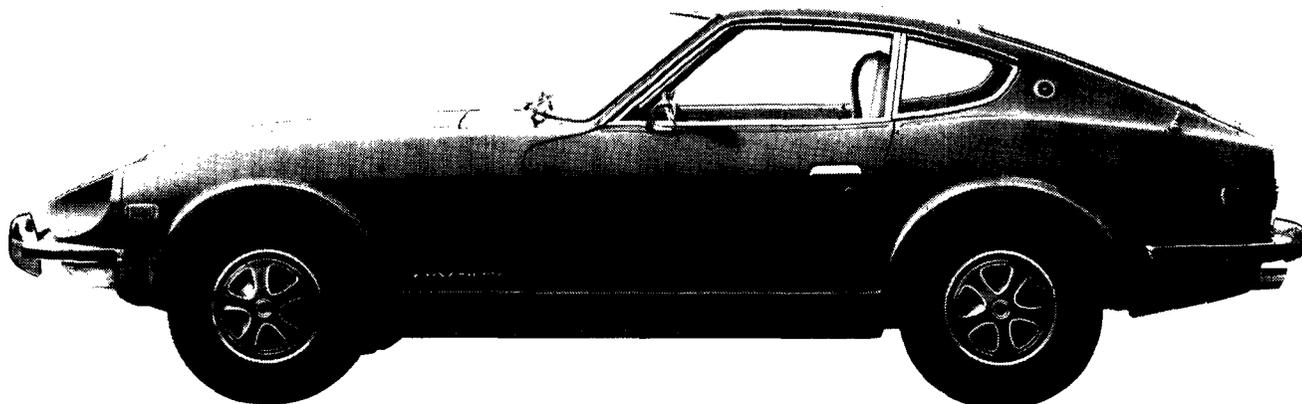
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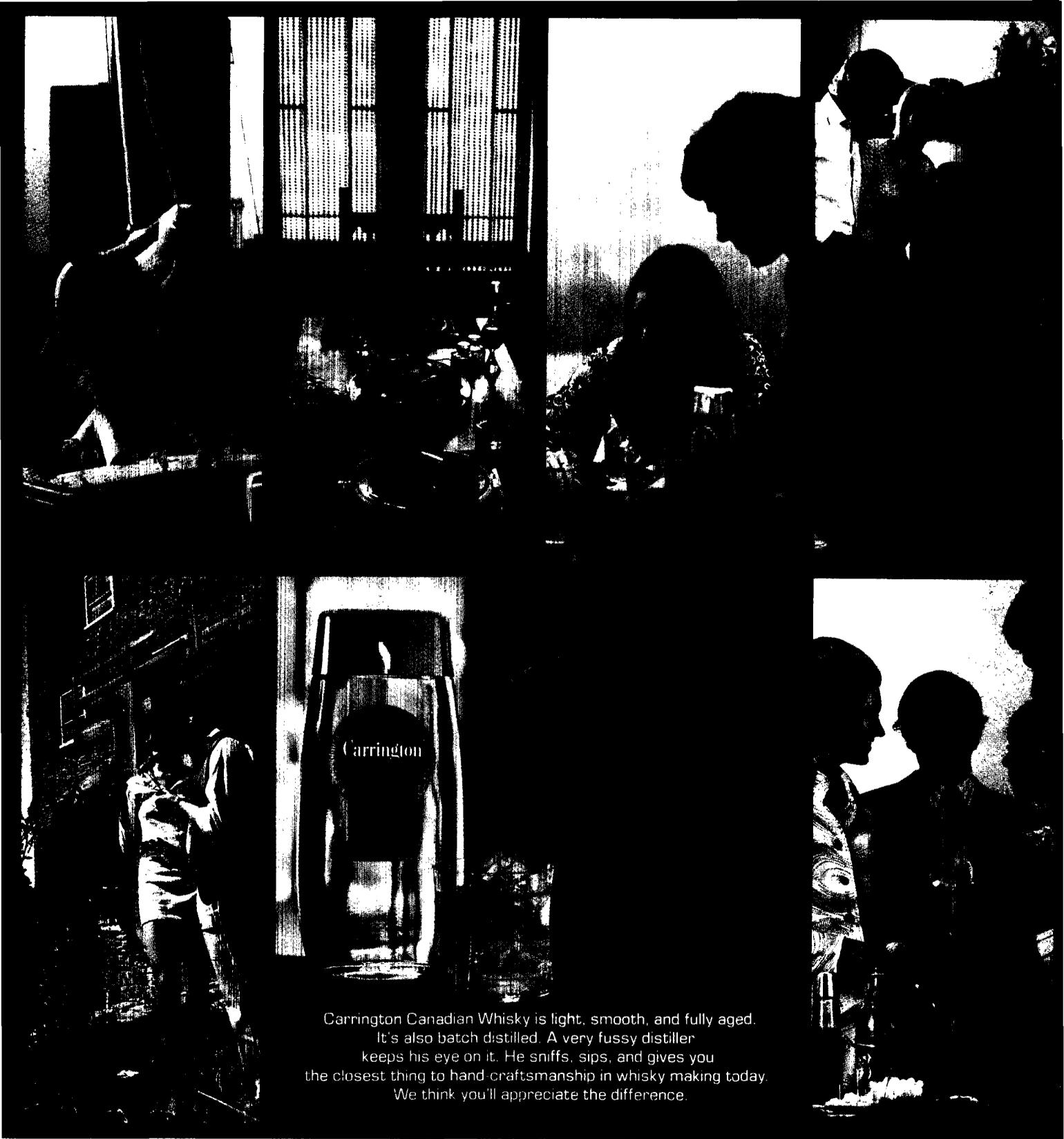
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