

GRADUATE RECITALS

by

TOMMY HUANG

B.Mus., UBC, 2005

**A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF**

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2007

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ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on April 26th, 2006 and the solo recital was performed on April 10th, 2007.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, April 26, 2006

3:00 p.m.

MASTER'S CHAMBER RECITAL*

TOMMY HUANG, PIANO

Sonata for Piano and Cello in e minor, Op. 38

Allegro non troppo

Allegretto quasi Menuetto, Trio

Allegro

Johannes Brahms

(1833-1897)

Sabrina Tsou, cello

Variations Sur un Thème de Beethoven for Two Pianos Op. 35

C. Saint-Saëns

(1835-1921)

Cherry Li, piano

- INTERMISSION -

Trio for Oboe, Horn and Piano in a minor, Op. 188

Allegro moderato

Scherzo - molto vivace

Adagio

Finale - allegro ma non troppo

Carl Reinecke

(1824-1910)

Allison Zaichkowski, horn

Katrina Bligh, oboe

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Tuesday, April 10, 2007

2:30 p.m.

MASTER'S GRADUATION RECITAL*

TOMMY HUANG, PIANO

Sonata in B minor, K. 87

Domenico Scarlatti
(1685 - 1757)

Five Preludes, op. 15

Andante

Vivo

Allegro assai

Andantino

Andante

Alexander Scriabin
(1872 - 1915)

Piano Sonata (1990)

Carl Vine
(b. 1954)

- INTERMISSION -

Prelude in D major, op. 23 no. 4

Sergei Rachmaninoff
(1873 - 1943)

Sonata no. 2 in B flat minor, op. 36

Allegro agitato

Non allegro - Lento - L'istesso tempo

Allegro molto

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Refreshments to follow.

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