

GRADUATE RECITALS

by

FELISA HERNÁNDEZ SALMERÓN

B.Arts/B.Mus., University of Washington, 2005

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments) Viola

THE UNIVERSITY OF BRITISH COLUMBIA

April 6, 2007

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April 30th, 2006 and April 1st, 2007.

**University of British Columbia
School of Music, Recital Hall
April 30, 2006. 8 PM**

**MASTER'S RECITAL*
Felisa Hernández-Salmerón, Viola**

PROGRAM

Five Old French Dances

Marin Marais
(1656-1728)

- I. L'Agréable- Moderato
- II. La Provençe- Gai
- III. La Musette- Moderato
- IV. La Matelotte- Gaieinent
- V. Le Basque-Vivace

Sonata for Viola da Gamba and
Harpichord, BWV 1029

Johann Sebastian Bach
(1685-1750)

- I. Vivace
- II. Adagio
- III. Allegro

with Janice Sheng, Piano

Lachrymae for Viola and Piano Op.48a
Reflections on a Song of Dowland

Benjamin Britten
(1913-1976)

with Karen Lee-Morlang, Piano

— I N T E R M I S S I O N —

Sonata for Viola and Piano Op.120 no.2

Johannes Brahms
(1833-1897)

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto- Allegro- Piu Tranquillo

with Sarah Bowker, Piano

* In partial fulfillment of the requirements for the Master of Music degree in Viola Performance



UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Sunday, April 01, 2007.
8 PM

MASTER'S RECITAL*
FELISA HERNÁNDEZ-SALMERÓN, VIOLA

Notturmo for Viola and Piano op.42 (1803)

L. van Beethoven
(1770-1826)

- I. Marcia, Allegro
- II. Adagio
- III. Allegretto alla Polacca
- IV. Andante quasi Allegretto
- V. Marcia, Allegro

Cary Chow, Piano

Variations for Four Drums and Viola (1959)

Michael Colgrass
(1932-)

Dedicated to Emanuel Vardi.

- I. Introduction—Quasi recitative
- II. Variation No.1—Adagio
- III. Variation No.2—Allegro
- IV. Variation No.3—Lyrical
- V. Variation No.4—Andante Agitato
- VI. Variation No.5—Scherzo
- VII. Finale

Queenie Wong, Percussion

I N T E R M I S S I O N

Concerto for Viola and Orchestra (1928-9)

Sir. William Turner Walton
(1902-1983)

- I. Andante comodo
- II. Vivo, con molto preciso
- III. Allegro Moderato

Two Pieces for Viola and Piano

Frank Bridge
(1879-1941)

- I. Pensiero (1905)
- II. Allegretto Apassionato (1908)

Cary Chow, Piano

*In partial fulfillment of the requirements for the Master's in Orchestral Instruments,
viola.

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