COMPOSITIONS

by

NEBOJSA SLOBODAN MACURA

B.Mus., The University of Wisconsin-Madison, 2005

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Composition)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2007

© Nebojsa Slobodan Macura, 2007
ABSTRACT

The thesis for the Master of Music degree in Composition consists of live performances of original works composed during graduate study. The student is expected to have written and have performed approximately an hour of music for various media.

My compositions were performed on March 3, 2006; March 18, 2006; April 13, 2006; November 9, 2006; January 7, 2007; January 26, 2007; March 12, 2007; March 17, 2007; March 31, 2007; and April 19, 2007.
TABLE OF CONTENTS

Abstract .............................................................................................................. ii
Table of Contents .............................................................................................. iii
Acknowledgements ........................................................................................... iv
Reflections on Solitude ......................................................................................... 1
Chamber Concerto for Strings and Percussion (3rd movement) ......................... 14
Dirge .................................................................................................................. 39
Improvisation No. 2 .......................................................................................... 49
Chamber Concerto for Strings and Percussion (1st movement) ......................... 64
Chamber Music No. 4 – Living on the Edge ......................................................... 89
  I. Cog in the Machine ..................................................................................... 90
  II. Nostalgic Horizons .................................................................................. 95
  III. Policies and Deadlines / The Machine ..................................................... 99
Carnal Dances .................................................................................................. 112
Sinister Daydreams ......................................................................................... 157
Forbidden Fantasies .......................................................................................... 181
  I. Your friend is kind of cute ....................................................................... 182
  II. But what about tomorrow? .................................................................... 183
  III. You are still beautiful to me .................................................................. 185
Fierce Desire for Love’s Delight ....................................................................... 188
ACKNOWLEDGMENTS

Many thanks to Professors Stephen Chatman, Dorothy Chang, Keith Hamel, and Alexander Fisher; and to all the performers who gave life to these compositions.
Reflections on Solitude

for Chamber Ensemble

by

Nebojsa S. Macura

2005
**Instrumentation**
Flute (doubling Alto Flute)
Oboe (doubling English Horn)
Clarinet in B-flat
Trumpet in C
Tenor Trombone
Percussion (1 player)*
   Piano
   Violoncello
   Contrabass

*Marimba, Vibraphone, Glockenspiel,
Suspended Cymbal, Sizzle Cymbal

duration: 7’00”
Chamber Concerto for Strings and Percussion

(3rd movement)

Nebojsa S. Macura

2006

Duration: 4’00”
Instrumentation

Percussion 1
Marimba, 2 Tom-toms, 2 Bongos, Susp. Cymbal

Percussion 2
Finger Cymbals, Tambourine, Machine Castanets

Piano
Harp

Violin I
Violin II
Viola
Violoncello
strike bar edges with mallet shafts to Vibes
Dirge
for String Quartet

Nebojsa S. Macura
2006

Duration: 4’30”
Dirge

Nebojsa S. Macura
Improvisation No.2

for piano and compact disc

Nebojsa S. Macura

2006

Duration: 6’15”
molto rit. al fine
Chamber Concerto for Strings and Percussion

(1st movement)

Nebojsa S. Macura

2006
Instrumentation

Percussion 1
Marimba, 2 Tom-toms, 2 Bongos, Susp. Cymbal
Percussion 2
Finger Cymbals, Tambourine, Machine Castanets

Piano
Harp

Violin I
Violin II
Viola
Violoncello

Duration: 5’00”
Chamber Concerto for Strings and Percussion
1st movement

Nebojsa S. Macura

Percussion 1

Percussion 2

Piano

Harp

Violin I

Violin II

Viola

Violoncello

solo (freely, like an improvisation)

Marimba

\( \text{\textit{j} = 48} \)

}\hspace{1cm}\]

\[ \text{\textit{poco}} \]

\[ \text{\textit{mp}} \]

\[ \text{\textit{cresc.}} \]
Perc. 1

Perc. 2

Vln I

Vln. II

Vla

Vc.

Pno

strike lowest strings with palm of hand

knock on soundboard with knuckles

Hh
Chamber Music No. 4
Living on the Edge

for Piccolo and Flute

Nebojsa S. Macura
2006

Duration: 8’00’’
for Suzanne

Chamber Music No. 4 - Living on the Edge

I. Cog in the Machine

Nebojsa S. Macura

\[ j = 152 \text{ (Mechanically, with no accents and no sense of meter)} \]

Note: Accidentals always carry through the measure!

\[ \text{dynamics ad lib. until measure 16} \]
cresc.

\( \text{\textit{cresc.}} \)

\( J = 168 \) or as fast as possible

\( \text{\textit{f marcato cresc.}} \)

\( \text{\textit{ff ffff con tutta forza}} \)

\( \text{\textit{f marcato cresc.}} \)

\( \text{\textit{ff ffff con tutta forza}} \)

c. a. 1'15"

Vancouver, BC
October 15, 2006
II. Nostalgic Horizons

\( \text{\textbf{ accel. \hspace{1cm} rit. \hspace{1cm} tempo I}} \)

\( \text{\textbf{ Piccolo \hspace{1cm} Flute \hspace{1cm} accel. \hspace{1cm} rit. \hspace{1cm} tempo I}} \)

\( \text{\textbf{ molto accel. \hspace{1cm} \textit{(liberamente)} \hspace{1cm} tempo I}} \)

\( \text{\textbf{ accel. \hspace{1cm} rit. \hspace{1cm} tempo I}} \)

\( \text{\textbf{ accel. \hspace{1cm} rit. \hspace{1cm} tempo I}} \)

\( \text{\textbf{ accel. \hspace{1cm} \textit{d=56}} \hspace{1cm} \textit{pp cresc. \hspace{1cm} mp \hspace{1cm} mp \hspace{1cm} mp}} \)

\( \text{\textbf{ accel. \hspace{1cm} \textit{d=50}} \hspace{1cm} \textbf{p \hspace{1cm} p \hspace{1cm} p \hspace{1cm} p}} \)
27 poco accel... a tempo
27 poco accel... a tempo
30 p sub.
32 rit. al fine

Vancouver, BC
October 24, 2006
III. Policies and Deadlines / The Machine

\[ J = 120 \]

Piccolo

Flute

\( \text{mf} \)

\( \text{ff} \)

\( \text{mf}_{\text{sub.}} \)
dim. 5  mf  mp cresc. poco a poco

fff pp murmuring

p mp cresc.

accel. (flutter) f fp fp angry

(flash) f fp angry
\textbf{crazy fast tonguing, then flutter!}

\textbf{(detached)}

\textbf{\textit{p marcato}}
tempo I

As fast as humanly possible

\( \mathcal{D} = 176 \)

\( \mathcal{D} = 276+ \)

mf cresc.

ff

mf cresc.

ff

ff sub.

ff marcato

mp sub.

ff

mf

ff marcato

mp sub.

ff
Piercing

sfz

grunt-like

Vancouver, BC
November 15, 2006
Carnal Dances
For Chamber Ensemble

Nebojsa S. Macura
2006

duration: ca. 9 minutes
Instrumentation
Alto Flute (doubling Piccolo)
Clarinet in B-flat
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion (Drum Set)

Piano

Violin
Violoncello
Contrabass
excerpt from

Sinister Daydreams

for Orchestra

Nebojsa S. Macura

2007
Instrumentation

1 Piccolo
1 Flute
1 Oboe
1 English Horn
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba

2 Percussion
1 – Vibes, Crotales, Tenor Drum
2 – Triangle, Tam-tam, Sizzle Cymbal
both – Suspended Cymbal, Bass Drum

Strings

duration: 5’00”
Forbidden Fantasies

for Piano

Nebojsa S. Macura

2007

Duration: 4’30”
Forbidden Fantasies
I. Your friend is kind of cute.

Broadly, innocently $J = 60-69$

p cresc. poco a poco

f mp

poco rall. a tempo

p sub. mf pp sub. cresc.

rit. al fine

mf mp pp

c. 1'15"
II. But what about tomorrow?

Freely, nostalgically $J = 60$

con ped.

poco accel.

$J = 69$

mf

poco rit.

$J = 63$

dim.
III. You're still beautiful to me.

Nervously, insecurely \( \text{j} = 60-69 \)

con ped.

cresc.

\( f \) dim.

\( PP \)
Faster and more free; hot and heavy!

\[ J = 80 \]

\[ \text{poco rit.} \]

\[ \text{mf} \hspace{1cm} f \hspace{1cm} \text{dim.} \]

\[ \text{pp} \]

Faster and more free; hot and heavy!

\[ J = \text{ca. } 88 \]

\[ \text{ff sub.} \hspace{1cm} f \text{pesante} \hspace{1cm} \text{p sub.} \]

\[ \text{loco} \]

\[ \text{cresc.} \]

\[ \text{ff} \hspace{1cm} \text{p} \]
Fierce Desire for Love’s Delight

for English Horn and compact disc

Nebojsa S. Macura

2007

Duration: 7’00”
Fierce Desire for Love's Delight

Transposed Score

(Transposed Score is notated a perfect fifth higher than sounding pitch)

\( \text{\textcopyright} \text{Nebojsa S. Macura} \)

\( \text{CD begins} \)

\( \text{very smooth, chant-like} \)

\( \text{\textcopyright} \text{Nebojsa S. Macura} \)
top line - lip smacks
bottom line - snare-like riffs
Saturday, March 18, 2006
Turning Point Ensemble
Owen Underhill, Director

Trays in the Upright Position
Daniel Pruger

Of Life and Love “Adam and Eve Now”
Farshid Samandari

Echoes
Tudor Feraru

so little time
Katherine Graff

Mientras en España
Kimla Attiana

Voices Rising
Marcus Goddard

INTERMISSION

In the Fury of a Passing Moment
Jeffrey Mettlewsky

Blowhole
Joanna Chapman-Smith

Fantasy No. 3 (Premiere)
1. Prelude (Serio, tempo moderato); 2. Invention 1 (Animato);
3. Invention 2 (Interlude< Lento); 4. Passacaglia (Andante)
John Baker

Reflections on Solitude
Nebojsa Macura

Rocketfish
Alfredo Santa Ana

...in a sort of runic rhyme
John Burke

Turning Point Ensemble:
Brenda Fedoruk, flute/alto flute; Beth Orson, oboe/English horn;
François Houle, clarinet; Marcus Goddard, trumpet;
Jeremy Berkman, trombone; Marc Destrubé, violin;
Peggy Lee, cello; Colin Corner, double bass;
Jane Hayes, piano; Daniel Tones, percussion

Biographical notes begin on page 24
3 Moments for Clarinet Quartet
   I. Moving
   II. Serene
   III. Layered

   Michael Dowler, clarinet I
   Ian Munro, clarinet II
   Katarzyna Marczak, clarinet III
   Karen Davidson, bass clarinet

Chamber Concerto for Strings and Percussion
   III. Scherzo agitato

   Alana Chang, violin I
   Bora Lee, violin II
   Lana Elias, viola
   Crystal Derksen, cello
   Brian Nesselroad, percussion
   Martin Ritter, percussion
   Joy Yeh, harp
   Andrea Lodge, piano

Danza Cubista

   Grace Tsang, violin
   Lana Elias, viola
   Sabrina Tsou, cello
   Sara Kalke, flute
   Michael Dowler, clarinet
   Andrea Lodge, piano
UBC STUDENT COMPOSERS’ CONCERT

my pessimism contains overtones of optimism;
my optimism contains undertones of pessimism

Erika Crino, Brett Kingsbury, Kasia Marczak & Ryan Trew

Hand in Hand


Improvisation No. 2

In the Locrian Mode

Echoes I: of Time and Tone

In a Station of the Metro

THE UNIVERSITY OF BIRTSH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Thursday, November 9, 2006
12:00 p.m.

Hand in Hand

Chris Sivak, piano
Nicola Kill, voice


Brad Stark, piano

Improvisation No. 2

Nebojsa Macura
piano & digital performer ensemble

In the Locrian Mode

Joy Yeh, harp

Echoes I: of Time and Tone

Aleksander Szram, piano

In a Station of the Metro

Adrienne Paulson, soprano
Jane Corrall, soprano
Nadia Chana, mezzo soprano
Carla Hartenberger, alto

Ryan Trew
(b. 1979)

Chris Sivak
(b. 1982)

Nicola Kill

Brad Stark
(b. 1980)

Nebojsa Macura
(b. 1982)

Matthew Mactavish
(b. 1960)

Richard Covey
(b. 1979)

Eva Tidlund
(b. 1986)
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, January 7, 2007
7:00 p.m.

DOCTORAL RECITAL*
SUZANNE SNIZEK, Flute

Mountain Songs (1984)
I. Barbara Allen
II. The House Carpenter
III. He's Gone Away
IV. Hush You Bye
V. Cindy

Peter Zaenker, guitar

Chamber Music No. 4
Living on the Edge (2006)
I. Cog in the Machine
II. Nostalgic Horizons
III. Policies and Deadlines/The Machine

Jessica Raposo, piccolo

- INTERMISSION -

Trio for Flute, Cello and Piano (1950)
I. Poco Allegretto
II. Adagio

Robert Beaser
(b. 1954)
Nebojsa Macura
(b. 1982)
Bohuslav Martinu
(1890-1959)
CONCERT 2: 1:30 P.M. - UBC Recital Hall
Students from University Of British Columbia

Fragments of R
flute - Laura McCallum
percussion - Dan Cardona
piano - Brad Stark
bass - Sandy Chen
conductor - Tudor Feraru

Le Portail d'Asni
flute - Laura McCallum
clarinet - Mike Dowler
french horn - Nick Anderson
piano - Devon Joiner
violin - Yun Jung
viola - Jeffrey Chow
cello - Grace Harvey
bass - Sandy Chen
percussion - Nicholas Jacques, Dan Cardona
conductor - Eric Wilson

Burst
clarinet - Mike Dowler
violin - Grace Tsang
harp - Joy Yeh
conductor - Tudor Feraru

Hand in Hand
voice - Nadia Chana
piano - Chris Sivak

My pessimism contains overtones of optimism,
My optimism contains undertones of pessimism
piano - Ryan Trew, Jared Miller, Sunny Gu, Nebojsa Macura

Chamber Concerto for Strings and Percussion
Nebojsa Macura
violin - Erin van Kooten
violin - Sufan Yiu
viola - Jeffrey Chow
cello - Grace Harvey
piano - Brad Stark
harp - Janelle Nadeau
percussion - Dan Cardona
percussion - Hsueh-Jen Huang
conductor - Tudor Feraru

West Coast Student Composers Symposium
UBC School of Music
January 26, 2007

Technology Demonstrations
Software, Sensors, Controllers, Machine-learning

UBC School of Music - Rm. 304
11:30 a.m. - UBC
Jennifer Butler

1:00 p.m. - U.Vic
Ajay Kapur, Adam Tindale, Jeff Morton, Randy Jones

2:30 p.m. - S.F.U.
Max Alexander, Adam Basanta, Peter Bowles,
David Mesiha, Yota Kobayoshi
SATURDAY, MARCH 17, 2007, 7:30PM
TURNING POINT ENSEMBLE

Accelerating Line               Aaron Young
Foliage                        Elizabeth Knudson
Alda                           Darren Miller
Interruptions                  Carl Winter

INTERMISSION

Three Bagatelles               Nicholas Fairbank
Therassia                      Craig Day
The Tower of Hanoi             Sylvia Detar
Progress of Accumulation       Jeffrey Mettlewsky
Carnal Dances                  Nebojsa S. Macura

Turning Point Ensemble:
Co-Artistic Directors: Jeremy Berkman and Owen Underhill
Brenda Fedoruk, flute | François Houle, clarinet | Ingrid Chiang, bassoon | Marcus Goddard, trumpet | Benjamin Kinsman, horn
Jeremy Berkman, trombone | Mark Ferris, violin
Peggy Lee, cello | David Brown, bass | Jane Hayes, piano
Daniel Tones, percussion | Owen Underhill, conductor
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Saturday, March 31, 2007
5:00 p.m.

"A Touch of Perception"

NON-REQUIRED STUDENT RECITAL
Morgan Zentner, English Horn

The American Dream
Jennifer Butler

Beyond
Farshid Samandari

-JINTERMISSION-

Journey
Martin Ritter

Fierce Desire for Love's Delight
Nebojsa Macura
Saturday, March 18, 2006

Turning Point Ensemble
Owen Underhill, Director

Trays in the Upright Position
Of Life and Love "Adam and Eve Now"
Echoes
so little time
Mientras en España
Voices Rising

INTERMISSION

In the Fury of a Passing Moment
Blowhole
Fantasy No. 3 (Premiere)
1. Prelude (Serio, tempo moderato); 2. Invention 1 (Animato);
3. Invention 2 (Interlude< Lento); 4. Passacaglia (Andante)

Reflections on Solitude
Rocketfish
...in a sort of runic rhyme

Turning Point Ensemble:
Brenda Fedoruk, flute/alto flute; Beth Orson, oboe/English horn;
François Houle, clarinet; Marcus Goddard, trumpet;
Jeremy Berkman, trombone; Marc Destrubé, violin;
Peggy Lee, cello; Colin Corner, double bass;
Jane Hayes, piano; Daniel Tones, percussion

Biographical notes begin on page 24
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Friday, March 3, 2006
12:00 p.m.

U.B.C. CONTEMPORARY PLAYERS
STEPHEN CHATMAN, GIORGIO MAGNANENSI – DIRECTORS
Tudor Feraru, John van Deursen – Assistant Directors

3 Moments for Clarinet Quartet
I. Moving
II. Serene
III. Layered

Michael Dowler, clarinet I
Ian Munro, clarinet II
Katarzyna Marczak, clarinet III
Karen Davidson, bass clarinet

Chamber Concerto for Strings and Percussion
III. Scherzo agitato

Alana Chang, violin I
Bora Lee, violin II
Lana Elias, viola
Crystal Derksen, cello
Brian Nesselroad, percussion
Martin Ritter, percussion
Joy Yeh, harp
Andrea Lodge, piano

Danza Cubista

Grace Tsang, violin
Lana Elias, viola
Sabrina Tsou, cello
Sara Kalke, flute
Michael Dowler, clarinet
Andrea Lodge, piano

Martin Ritter (b. 1982)
Nebojsa S. Macura (b. 1982)
Maria Granillo (b. 1962)
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Thursday, November 9, 2006
12:00 p.m.

UBC STUDENT COMPOSERS’ CONCERT

my pessimism contains overtones of optimism;
my optimism contains undertones of pessimism

Erika Crino, Brett Kingsbury, Kasia Marczak & Ryan Trew
piano

Hand in Hand

Chris Sivak, piano
Nicola Kill, voice


Brad Stark, piano

Improvisation No. 2

Nebojsa Macura
piano & digital performer ensemble

In the Locrian Mode

Joy Yeh, harp

Echoes I: of Time and Tone

Aleksander Szram, piano

In a Station of the Metro

Adrienne Paulson, soprano
Jane Corrall, soprano
Nadia Chana, mezzo soprano
Carla Hartenberger, alto

Ryan Trew
(b. 1979)

Chris Sivak
(b. 1982)

Brad Stark
(b. 1980)

Nebojsa Macura
(b. 1982)

Matthew Mactavish
(b. 1960)

Richard Covey
(b. 1979)

Eva Tidlund
(b. 1986)
DOCTORAL RECITAL*
SUZANNE SNIZEK, Flute

I. Barbara Allen
II. The House Carpenter
III. He's Gone Away
IV. Hush You Bye
V. Cindy

Peter Zaenker, guitar

Chamber Music No. 4 Nebojsa Macura (b. 1982)
Living on the Edge (2006)
I. Cog in the Machine
II. Nostalgic Horizons
III. Policies and Deadlines/ The Machine

Jessica Raposo, piccolo

- INTERMISSION -

Trio for Flute, Cello and Piano (1950) Bohuslav Martinu (1890-1959)
I. Poco Allegretto
II. Adagio
CONCERT 2: 1:30 P.M. - UBC Recital Hall
Students from University Of British Columbia

Fragments of R
- flute - Laura McCallum
- percussion - Dan Cardona
- piano - Brad Stark
- bass - Sandy Chen
- conductor - Tudor Feraru

Martin Ritter

Le Portail d'Asni
- flute - Laura McCallum
- clarinet - Mike Dowler
- french horn - Nick Anderson
- piano - Devon Joiner
- violin - Yun Jung
- viola - Jeffrey Chow
- cello - Grace Harvey
- bass - Sandy Chen
- percussion - Nicholas Jacques, Dan Cardona
- conductor - Eric Wilson

Benton Roark

Burst
- clarinet - Mike Dowler
- violin - Grace Tsang
- harp - Joy Yeh
- conductor - Tudor Feraru

Aaron Young

Hand in Hand
- voice - Nadia Chana
- piano - Chris Sivak

Chris Sivak

My pessimism contains overtones of optimism,
My optimism contains undertones of pessimism

piano - Ryan Trew, Jared Miller, Sunny Gu, Nebojsa Macura

Ryan Trew

Chamber Concerto for Strings and Percussion
- violin - Erin van Kooten
- violin - Sufan Yiu
- viola - Jeffrey Chow
- cello - Grace Harvey
- piano - Brad Stark
- harp - Janelle Nadeau
- percussion - Dan Cardona
- conductor - Tudor Feraru

Nebojsa Macura

West Coast
Student Composers Symposium

UBC School of Music
January 26, 2007

Technology Demonstrations
Software, Sensors, Controllers, Machine-learning

UBC School of Music - Rm. 304

11:30 a.m. - UBC
Jennifer Butler

1:00 p.m. - U.Vic
Ajay Kapur, Adam Tindale, Jeff Morton, Randy Jones

2:30 p.m. - S.F.U.
Max Alexander, Adam Basanta, Peter Bowles, David Mesia, Yota Kobayoshi
SATURDAY, MARCH 17, 2007, 7:30PM
TURNING POINT ENSEMBLE

Accelerating Line
Aaron Young
Foliage
Elizabeth Knudson
Alda
Darren Miller
Interruptions
Carl Winter

INTERMISSION

Three Bagatelles
Nicholas Fairbank
Therassia
Craig Day
The Tower of Hanoi
Sylvia Detar
Progress of Accumulation
Jeffrey Mettlewsky
Carnal Dances
Nebojsa S. Macura

Turning Point Ensemble:
Co-Artistic Directors: Jeremy Berkman and Owen Underhill
Brenda Fedoruk, flute | François Houle, clarinet | Ingrid Chiang, bassoon | Marcus Goddard, trumpet | Benjamin Kinsman, horn
Jeremy Berkman, trombone | Mark Ferris, violin
Peggy Lee, cello | David Brown, bass | Jane Hayes, piano
Daniel Tones, percussion | Owen Underhill, conductor
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Saturday, March 31, 2007
5:00 p.m.

"A Touch of Perception"

NON-REQUIRED STUDENT RECITAL
Morgan Zentner, English Horn

The American Dream
Jennifer Butler

Beyond
Farshid Samandari

-INTERMISSION-

Journey
Martin Ritter

Fierce Desire for Love's Delight
Nebojsa Macura