

GRADUATE RECITALS

by

Andrea Violet Lodge

B.Mus., Memorial University of Newfoundland, 2005

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Piano)

THE UNIVERSITY OF BRITISH COLUMBIA

April 2007

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ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on May 1, 2006 and the solo recital was performed on April 19, 2007.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Monday, May 1, 2006
5:00 p.m.

MASTER'S STUDENT RECITAL*
Andrea Lodge, PIANO

Quintet Op. 57

D. Shostakovich
(1906-1975)

- I. Prelude: Lento
- II. Fugue: Adagio
- III. Scherzo
- IV. Intermezzo: Lento
- V. Finale: Allegretto

Haishi Zhang, violin
Su-Fan Yiu, violin
Megan Bain, viola
Roberta Bottelli, cello

INTERMISSION

Etude d'Interpretation no. 12

M. Ohana
(1913-1992)

Brian Nesselroad, percussion

Trio for Piano, Violin and Horn, E flat major, Op. 40

J. Brahms
(1833-1897)

- I. Andante
- II. Scherzo
- III. Adagio mesto
- III. Finale. Allegro con brio

Haishi Zhang, violin
Mindy Liang, french horn

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

University of British Columbia
School of Music
Recital Hall
Thursday, April 19, 2007
8:00 pm

Master's Solo Recital
Andrea Violet Lodge, Piano

Prelude and Fugue Vol. 1, No. 3

Rodion Shchedrin
(b. 1932)

Third Sonata

- I. Ruhig bewegt
- II. Sehr lebhaft
- III. Maßig schnell
- IV. Lebhaft

Paul Hindemith
(1895-1963)

Night Rainbow

Heather Schmidt
(b. 1975)

Intermission

Préludes pour Piano

- I. La colombe
- VIII. Un reflet dans le vent

Olivier Messiaen
(1908-1992)

Sonate pour Piano Op. 35

- I. Allegro
- II. Lento
- III. Allegro Vivace

Jacques Hétu
(b. 1938)

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