## GRADUATE RECITALS

by

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B.Mus.ed,, University of Regina, 2004

# A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF 

MASTER OF MUSIC
in

THE FACULTY OF GRADUATE STUDIES
(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

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## ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on March 21, 2006 and February 13, 2007.
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Tuesday, March 21, 2006
8:00 p.m.

# MASTER'S STUDENT RECITAL* 

KRISTAN KUNTZ ..... with
Sarah Bowker, piano
Elizabeth Dowling, saxophone
Sonate pour Saxophone Alto et Piano Jindrich Feld ..... (b. 1925)
Bells of liberty
Scherzo
Allegro con fuoco
Stephen Chatman
Game ..... (b. 1950)
Lament
Canon
Shadows

- INTERMISSION -Concerto pour Saxophone Alto avec pianoAleksandr Glazounov
* In partial fulfillment of the requirements for the Master of Music degree with a major in Saxophone.
THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC


## Recital Hall

Tuesday, February 13, 2007
8:00 p.m.

# MASTER'S STUDENT RECITAL* KRISTAN KUNTZ, <br> Alto and Soprano Saxophones <br> With <br> SARAH BOWKER, piano 

Prélude, Cadence et Finale

Alfred Desenclos
(1912-1971)
Fuzzy Bird Sonata
Takashi Yoshimatsu
Run, bird
(b. 1953)

Sing, bird
Fly, bird

## - INTERMISSION -

Fantasie for soprano saxophone and piano, Op. 89 Jean Baptiste Singelée
(1812-1875)
Histoire du Tango
Astor Piazzolla
Bordel 1900
(1921-1992)
Café 1930
Night-Club 1960
Concert d'aujourd'hui
Suite Hellenique
Pedro Iturralde
Kalamatianos
Funky
Valse
Kritis
with
Juan Herrera, alto saxophone
Elizabeth Dowling, tenor saxophone Brandon Kams, baritone saxophone

* In partial fulfillment of the requirements for the Master of Music degree with a major in Saxophone.

