

GRADUATE RECITALS

by

"MORGAN ZENTNER"

B.Mus., "EAST CAROLINA UNIVERSITY", "2005"

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Oboe)

THE UNIVERSITY OF BRITISH COLUMBIA

April, 2007

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on March 16, 2006 and November 23, 2006.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Thursday, November 23, 2006

8:00 p.m.

MASTER'S STUDENT RECITAL*

Morgan Zentner

With

Mike Broder, Baritone

Mark McGregor, Flute

Haishi Zhang, Violin

Sherry Chuang, Violin

John Kastelic, Viola

Stefan Hintersteiner, Cello

Alexandre Ritter, Bass

Theresa Tsang, Harpsichord

Oboe Quartet in F Major

Allegro

Adagio

Allegro

W.A. Mozart
(1756-1791)

The Quality of Light

Sharp, Clear

Through a Prism

On Water

Dappled, Dancing

Bo Newsome
(b. 1964)

- INTERMISSION -

Cantata No. 82

Aria, Ich habe genug, It is enough

Aria, Ich freue mich auf meinen Tod, I look forward to death

J. S. Bach
(1685-1750)

Concerto in d minor

Allegro

Adagio

Allegro

Tomaso Albinoni
(1674-1745)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Oboe.

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