

GRADUATE RECITALS

by

LAURA CATHERINE McCALLUM

B.Mus., Oberlin Conservatory of Music, 2004

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Orchestral Instruments)

THE UNIVERSITY OF BRITISH COLUMBIA

March, 2007.

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instruments consists of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

My two full-length recitals were performed on April, 29th. 2006 and March, 17th 2007.

The University of British Columbia
School of Music
Recital Hall
Saturday, April 29th, 2006
8:00 p.m.

Master's Student Recital*
Laura McCallum, Flute.

Sonata Methodiche in A Major,
Op.13 No.2 TWV 41:A3

G.P. Telemann
(1681-1767)

- I. Adagio
- II. Vivace
- III. Cortesemente
- IV. Vivace

Emily Chen, Harpsichord

Scrivo in Vento

E.Carter
(1908-)

Sonata in A Major

P.Gaubert
(1879-1941)

- I. Modere – Allegretto Vivo
- II. Lent
- III. Allegro Moderato

Kunal Moorjani, Piano

- INTERMISSION -

Sonata for Flute and Piano

J.Feld
(1925-)

- I. Allegro Giocoso
- II. Grave
- III. Allegro Vivace
(1925)

Sarah Bowker, Piano

Trio Sonata for Flute, Viola and Harp

C.Debussy
(1862-1918)

- I. Pastorale
- II. Interlude
- III. Final

Josh Belvedere, Viola
Janelle Nadeau, Harp

* In partial fulfillment of the requirements of a Masters of Music degree with a major in Flute.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Saturday, March 17, 2007

5:00 p.m.

MASTER'S STUDENT RECITAL*

Laura McCallum
with
Joycelin Ng, piano
Janelle Nadeau, harp

Introduction and Variations D.802 (Op.160)
On "Trokne Blumen" from "Die Schone Mullerin"

Franz Schubert
(1797-1828)

Cinq Incantations

- A. Pour accueillir les negociateurs_ et que l'entrevue soit pacifique
- B. Pour que l'enfant qui va naitre soit un fils
- C. Pour que la moisson soit riche qui naitra des sillons que le laboureur trace.
- D. Pour une communion sereine de l'etre avec le monde.
- E. Aux funerailles du chef_pour obtenir la protection de son ame.

Andre Jolivet
(1905-1974)

- INTERMISSION -

Reverie
Transcribed for flute and harp

Claude Debussy
(1862-1918)

Sonatine

Henri Dutilleux
(b. 1916)

Fantasie On Themes from "Der Freischutz"

Paul Taffanel
(1844-1908)

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