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GRADUATION RECITAL

by

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

Department of Music, University of British Columbia

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 12, 1979

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Department of

Music

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Date

April 30, 1979

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Thursday, April 12, 1979

7:30 p.m.

GRADUATION RECITAL*

Janet Creaser, *Piano*

Improvisations, Opus 20 (1920)

Béla Bartók
(1881-1945)

Preludes, Book I (1910)

Claude Debussy
(1862-1918)

Danseuses de Delphes

Voiles

Le Vent dans la plaine

Les sons et les parfums tournent dans l'air du soir

Les collines d'Anacapri

Des pas sur la neige

Ce qu'a vu le vent d'Ouest

INTERMISSION

Preludes, Book I(cont'd)

Claude Debussy

La fille aux cheveux de lin

La sérénade interrompue

La Cathédrale engloutie

La Danse de Puck

Minstrels

Sonata in E Major, Opus 109 (1820)

Ludwig van Beethoven
(1770-1827)

Vivace ma non troppo - Adagio espressivo

Prestissimo

Gesangvoll mit innigster Empfindung: Andante

molto cantabile ed espressivo

* In partial fulfillment of the requirements for the degree
of Master's of Music with a major in Piano Performance