Compositions

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Anita Sleeman

B.Mus., University of British Columbia, 1971

Presented in Recital on

March 19, 1974

In Partial Fulfillment of

The Requirements for the Degree of

MASTER OF MUSIC

in the Department

of Music

We accept these compositions as conforming to the required standard.

THE UNIVERSITY OF BRITISH COLUMBIA

March, 1974

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Department	OI	MUSIC	_	

The University of British Columbia Vancouver 8, Canada

Date APRIL 10, 1974

Department of Music

UNIVERSITY CONCERT BAND

David Burger, director

William Watt, assistant conductor

Thursday, March 9, 1972

12:30 & 8:00 p.m.

Auditorium

Jesu, Joy of Man's Desiring

J.S. Bach

(1685-1750) trans. Erik Leidzen

Dedicatory Overture

Clifton Williams

William Watt, conductor

Aria and Toccata (1969)

Richard Willis

(b. 1929)

Prelude to Pelleas et Melisande

Gabriel Fauré

(1845-1924)

*Paul M. Douglas, guest conductor

Quetzalcoatl (1972)

**Anita Sleeman

(b. 1930)

Temple of the Moon - Invocation Sacrificial March Dance of the Feathered Serpent

INTERMISSION

Collingwood (1971)

**John Allen

John Allen, conductor

(b. 1935)

Pavilion Piece (1970)

Peter Schickele

(b. 1935)

Latin Moods (1971) (Premier Performance)

John Swan

(b. 1937)

Toro misterioso Brief bossa

Fiesta

*Bobby Herriot, trumpet solo

Galop (from 'Masquerade Suite')

Aram Khatchaturian

(b. 1903)

trans. Erik Leidzen

^{*} Faculty member, Department of Music ** Student, Department of Music

Personnel

PICCOLO ·

Myra Gallins Elaine Gray

FLUTE

Julie Atchison, principal Jo Ellis Sandra Evans Leanne Excell Myra Gallins

Maureen Grant Elaine Gray

Robin Hill Janette Kamp Lynn McLeod Kerry Querns Lorna Ramsay

> OBOE and ENGLISH HORN Harriet Hill

> > BASSOON

Aldraffice

Mary Elizabeth ____ James Ewen, principal Mary Elizabeth Broughton Tim Laithwaite

Eb CLARINET Richard Russell

Bb CLARINET

Elaine Chadwick Angelika Elfert, principal Grant Good Wiles And Inc. Allen Karvonen Gerald King Carol Kroeker

Patricia O'Byrne
Christoper Robinson Martin Summers Peter Taylor

Peter Taylor

BASS CLARINET Steven Hannah

CONTRABASS CLARINET David Whitely

SAXOPHONE

Ron Bull Erwin Golke Michael Hambrook William Watt

HORN

Karen Dickey Melvin Hoskyn Anita Sleeman, principal Richard Smiley Susan Whyte

TRUMPET/CORNET

John Allen Frank Conci Blaine Dunaway Bruce Fairbairn, principal Brian Fairholm David Fullerton Gregg Hurst Garey Johnson Murray Knipfel Jeffrey McClellan David Michel Rodger Owens Wayne Pettie

TROMBONE

James Bigland, principal Stuart Rogers Jordan Schmok Victor Steblin

Alan Ridgeway

EUPHONIUM

Christopher Armstrong Thomas Keenlyside

TUBA

James Johnston Richard Semmens

STRING BASS Ron Smuin

ELECTRIC BASS John Walsh

PERCUSSION

John Allen Sharon Brewster Kim Darwin Rick Hibberd, principal Robert Jealous Garey Johnson

TIMPANI

Martin Johnson

PIANO

Gordon Lucas

Department of Music

UNIVERSITY SYMPHONY ORCHESTRA Douglas Talney, director

Thursday, February 15, 1973

12:30 p.m.

Friday, February 16, 1973

8:00 p.m. Recital Hall

*Suite for Orchestra and Electronic

Tape (1973)

Introduction and Fugue Tarogato

Sarabande

Gigue électronique

Organ Concerto, Op.44 Vivace

Lento

Allegretto

Edward Norman, organ

**INTERMISSION

Prélude à "L'Après-midi d'un Faune"

The Unanswered Question (1908)

Peter Audet, trumpet David Whitely, flute Robin Hill, flute

Louise Nicholson, oboe Brian Lillos, clarinet

Conducted by Gordon Lucas

Waltz from "Eugene Onegin"

Peter I. Tchaikovsky (1840 - 1893)

Anita Sleeman

Malcolm Arnold

Claude Debussy (1862-1918)

> Charles Ives (1874 - 1954)

(b. 1930)

(b. 1921)

* In partial fulfillment of the requirements for the Master of Music degree with a major in Composition

> ** There will be no intermission during the February 15 performance.

ORCHESTRA PERSONNEL

VIOLIN I

Gordon Lucas, Concertmaster

Susan Colonval Stacey Boal Lorna Baker Ben Neumann Song San Chou

VIOLIN II

Kory Shandler, principal

Ronald Mah Bruce Roberts Victor Wiens Beverly Martins

VIOLA

Roger Wecker, principal Rosalie Margolis Donald Ogilvie

Ruth Round Eric Wyness

CELLO

Leo Biegler, principal

Susan Thompson Trudean Nicholl Janet Sawyer Suzanne Finger Joan MacNaughton Gerda Gould

STRING BASS

Georgia Mahoney, principal

David Brown Fred Schipizky John Walsh

FLUTE AND PICCOLO

David Whitely Robin Hill

Althea Holdcroft

OBOE

Louise Nicholson

Vicki Ellis

ENGLISH HORN

Vicki Ellis

CLARINET

Brian Lillos

Angelika Elfert

BASSOON

James Ewen Joseph Condie

ALTO SAXOPHONE

Douglas Pullen

FRENCH HORN

Susan Fleming Margot Pritchard Jennifer Grant

Peter Hannan

TRUMPET

Alan Ridgway

Peter Audet

Steven Woodyard

TROMBONE

Daniel LaBranche

James Montgomery Thomas Koven

HARP

Sylvia Mowatt

TIMPANI

Leonard Pearson

PERCUSSION

Sharon Brewster John Hudson

Thomas Keenlyside

TAPE ENGINEER Michael Grice

LIBRARIAN

Stacey Boal

STAGE MANAGER

Rosalie Margolis

Department of Music

THE UNIVERSITY SYMPHONIC WIND ENSEMBLE Paul M. Douglas, director

Thursday, March 22, 1973 12:30 & 8:00 p.m. Recital Hall

Concerto for Band (1970)

Adagio Allegro con brio

Allegro

Scherzo "Hommage to Bruckner" (1958)

Symphonette for Band (1973)

Andante; Allegretto

Robert Jordan, conductor

Scherzo from Symphony No.5, Op.47 (1937)

Arr. Smith

Elsa's Procession to the Cathedral (1850)

Arr. Caillet

Gordon Jacob (b. 1895)

Paul M. Douglas

Robert Jordan (b. 1948)

Dmitri Shostakovitch

Programme Towns 1

Survey of the survey of the survey of

Anita Sleeman

Paul Hindemith

(b. 1936)

(b. 1906)

Richard Wagner

(1813-1883)

(b. 1930)

(1895 - 1963)

INTERMISSION *

Bouree Variations (1972) **

from "Lohengrin"

Symphony in B Flat for Concert Band (1951)

Moderately Fast Andantino Grazioso Fugue

* Evening performance only

** In partial fulfilment of the requirements for the Master of Music degree with a major in composition

FLUTE

Jane Cassie
Althea Holdcroft
Leanne Excell
Elaine Gray

PICCOLO

Jane Cassie
Althea Holdcroft

OBOE

Sharman Park Shawne Melvin

ENGLISH HORN
Shawne Melvin

E FLAT CLARINET
Gerald King

CLARINET

Martin Summers Gerald King Alan Karvonen Rob Jordan Robert Greenwood

ALTO CLARINET
Michael Hambrook

BASS CLARINET

Gene Ramsbottom

CONTRA BASS CLARINET
Roland Kerbis

BASSOON

Tim Laithwaite Jim Ewen

SAXOPHONE

Mark Kowalenko Duncan Sinclair Mark Cole Nancy Fowler CORNET AND TRUMPET

Wayne Pettie
Brian Fairholm
Roger Owens
Dennis Colpitts
Robbie Leggat
Frank Conci

HORN

Bill Jamieson Karen Dickie Peter Burris Mel Hoskyn Sharon Andruski

TROMBONE

Daniel LaBranche Jim Montgomery Tom Koven Rocky Whittaker

EUPHONIUM

Tom Keenlyside

TUBA

Steve Toren
Joseph Fuoco

STRING BASS

Mark Wardrop

TYMPANI

Valerie Zuker

PERCUSSION

Robert Jealous Wayne Wynn Robert Jordan Anita Sleeman

PIANO

Anita Sleeman

LIBRARIAN

Valerie Zuker

MANAGER

Robert Jealous

DEPARTMENT OF MUSIC

Recital Hall Monday, March 11, 1974 12:30 p.m. and 8:00 p.m.

UNIVERSITY CHAMBER SINGERS

Cortland Hultberg, Director

33111ana martoorg, 20100001		
Io mi son giovinetta	Claudio Monteverdi (1567-1643)	
Two Songs Heart Not So Heavy as Mine (E. Dickinson) To Music (R. Herrick)	Elliott Carter (1908-)	
The Energy of Slaves (1974) (L. Cohen) Each day he lugged Any System you contrive One of these days	David Keeble* (1948-)	
Composers, When They Die, Decompose (1973) (In which Mr. Walsh, using spurious reason and specious logic, attempts to resolve the philosophical dilemma as to whether the creative spirit transcends the shackles of earthbound existence to find a place in a greater cosmic entity, or becomes progress more wormy) Assisted by: University Brass Qui	ne r sively	
INTERMISSION***		
"Entflieht auf leichten Kähnen" (Op. 2)	Anton von Webern (1883-1945)	
Two Madrigals Io tacero (Book IV) Luci serene e chiare (Book IV)	Gesualdo di Venosa (1560-1613)	
Fog (1972)	Cortland Hultberg (1931-)	
Ave Maria	Kenneth Gaburo (1928-)	
A Kitchen Cantata (1973)****	Anita Sleeman****	

(1930-

- * David Keeble is a first-year composition student
- ** John Walsh is a second-year composition student
- *** The intermission at the 12:30 performance will be very brief
- **** Anita Sleeman is a graduate student in composition
- ***** In partial fulfillment of the requirements for the M.M. degree in composition

UNIVERSITY CHAMBER SINGERS PERSONNEL

SOPRANO

Elfrieda Taylor Kathy Block Anne Rush

TENOR

Mark Cresswell Stephen Powell Rob Hopkins

ALTO

Sharon Cohen Linda Ewart Kirsten Walsh

BASS

Stuart Tarbuck Murray Walker Doug Colpitts

UNIVERSITY BRASS QUINTER PERSONNEL

TRUMPETS

TROMBONE

Kim Elton Rodger Owens Dan La Branche

HORN

TUBA

Susan Whyte

Steve Toren

DEPARTMENT OF MUSIC

Recital Hall Tuesday, March 19, 1974 8:00 p.m.

*GRADUATION RECITAL

Anita Sleeman, Composer

Five Miniatures

Chorale Prelude

Two-step

Canon I

Canon II

Aulos

Jane Cassie, Jim Johnstone, Tom Keenlyside, Flutes
Peter Shoore, Guitar

A Kitchen Cantata Collage (Poem by Eldon Grier)

> UBC Chamber Singers Cortland Hultberg, Director

Cantilena and Dance

Douglas Pullen, Soprano saxophone Derek Bampton, Piano

Antiphon

Alan Ridgway, Trumpet Dietrich Bartel, Organ

INTERMISSION

Metamorphose (on a woodcut by Mauritz Escher)

Electronic tape Film by John Renforth

Earth

Introduction
Evolution
Progress
Postlude
Pacem in Terra

The Capilano College Choir and Orchestra assisted by UBC Chamber Singers
Directed by Karl Kobylansky

*In partial fulfillment of the requirements of the degree of Master of Music with a major in Composition

Personnel

UBC Chamber Singers Cortland Hultbe**rg**, *Director*

Sopranos: Elfrieda Taylor, Kathy Block, Anne Rush

Altos: Sharon Cohen, Linda Ewart, Kirsten Walsh

Tenors: Mark Cresswell, Stephen Powell, Rob Hopkins
Basses: Stuart Tarbuck, Murray Walker, Doug Colpitts

Capilano College Choir

Sopranos: Nadine Bohna, Andrea Craighead, Gillian Garraway, Chris Hatful Sue Huffman, Marlene Kobylansky, Valerie Lord, Barbara Schmidt Laurie Simpson, Dianne Runnels, Wendy Rush

Altos : Mary Anstie, Dorothy Keen, Bettymae Kennedy, Cathy Kucher,

Averil McCreadie, Bernice Madinsky, Maris Ratel, Signi Raglin, Joyce Simpson

Basses: Michael Bloeser, Bruce Cornfield, Tony Liu, Rick Macey,

Brian Parfitt

Tenors: Ralph Barrat, Ross Heintz, Gordon Wright

ORCHESTRA

VIOLINS

Karen Lihou, Concert mistress Jill Rigby-Jones

Howard Taylor

Ted Woodard

CELLO

Gillian Evison

CONTRABASS

Bruce Taylor

Ray Verrall

FLUTES

Kathi Allison

Karen Gordon

OBOES

Myk Marrapese

Dorothy Higa

CLARINETS

Keith McLeod Margaret Toren

Grace Leader

ALTO SAXOPHONE

Diane Clarkson
Doug Pullen

BASSOONS

Peter Gravlin

Steve Wimperly

HORNS

Doug Robertson

Peter Burris

TRUMPETS

John Renforth

Don Williams

TROMBONES

John Cross

Robert Toren

PERCUSSION

Carey Wemyss

Roma Feinstein

Cairn Crockford

Gordon Hayman

Tom Keenlyside

Judy Ford

PIANO

Lisa Daum

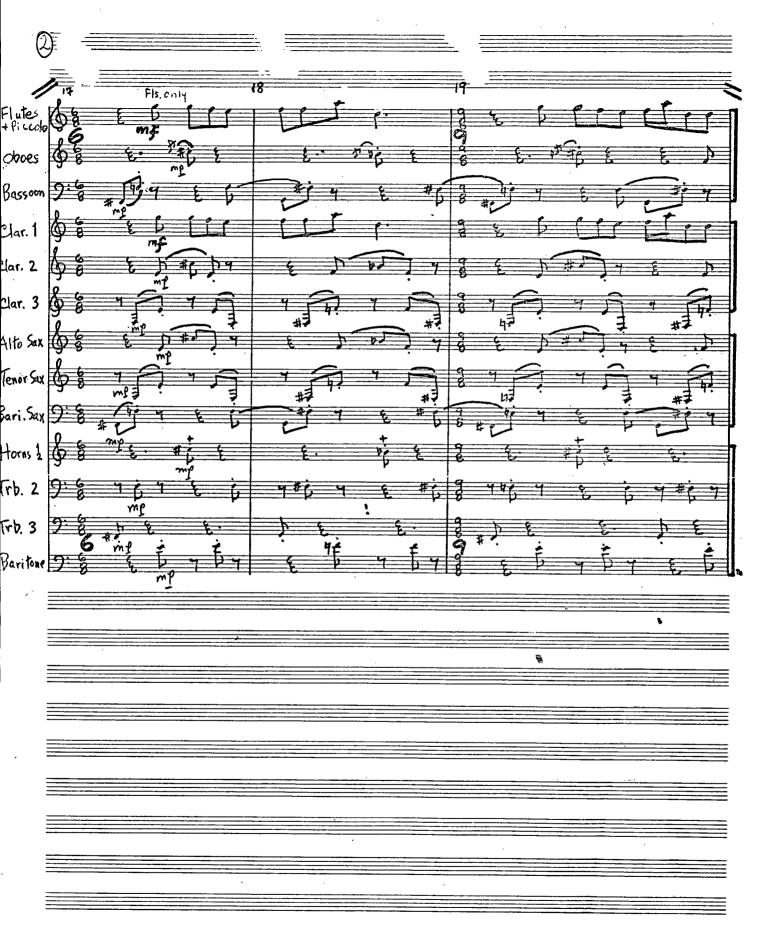
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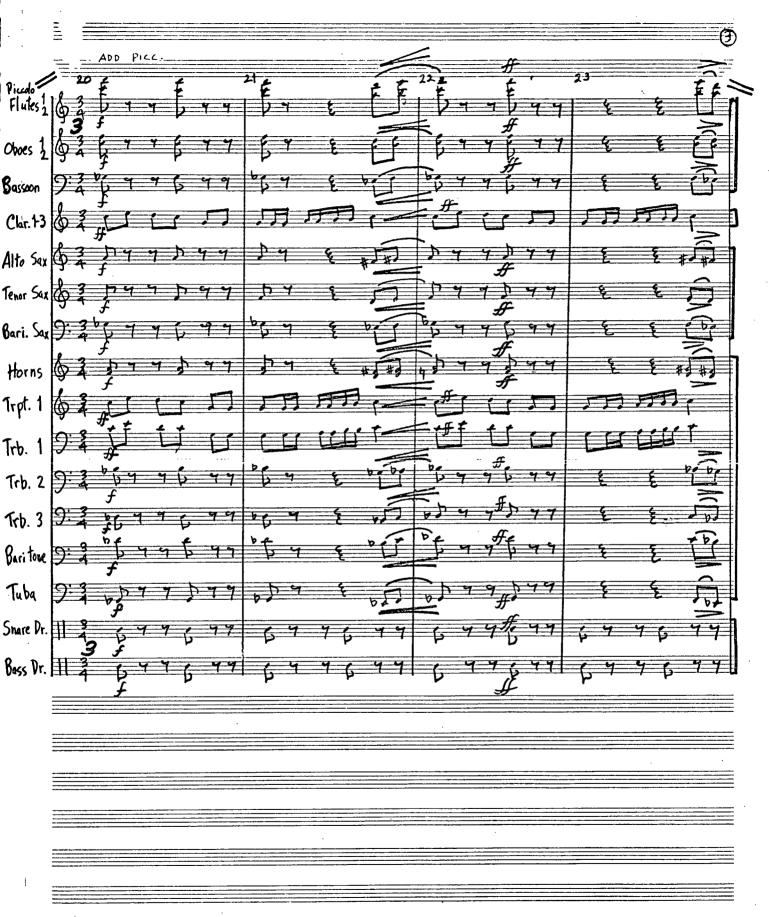
Garth Edwards

BOURÉE VARIATIONS

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Piccolo
2 Flutes
2 Oboes
Bassoon
3 Clarinets
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Horns (pref. 2 to a part)
3 Trumpets
3 Trombones
Baritone
Tuba
Timpani
Percussion (2-3 players):
    Castanets
    Bass Drum
    Tenor Drum without Snares
    Suspended Cymbal
    Crash Cymbal
    Snare Drum
    Claves
    Glockenspiel
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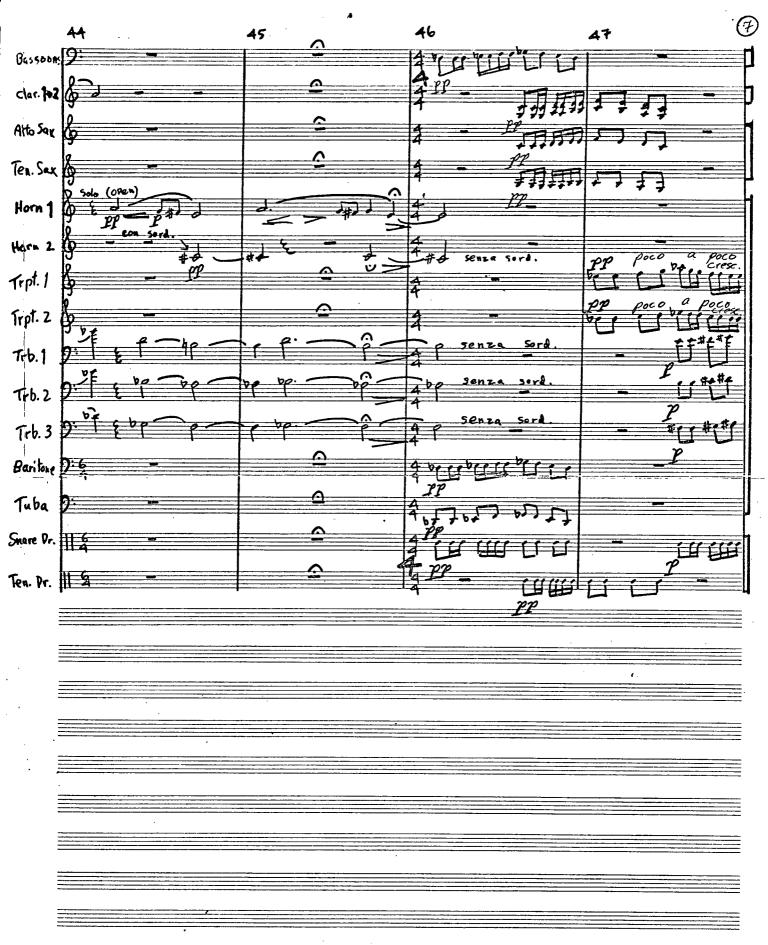
















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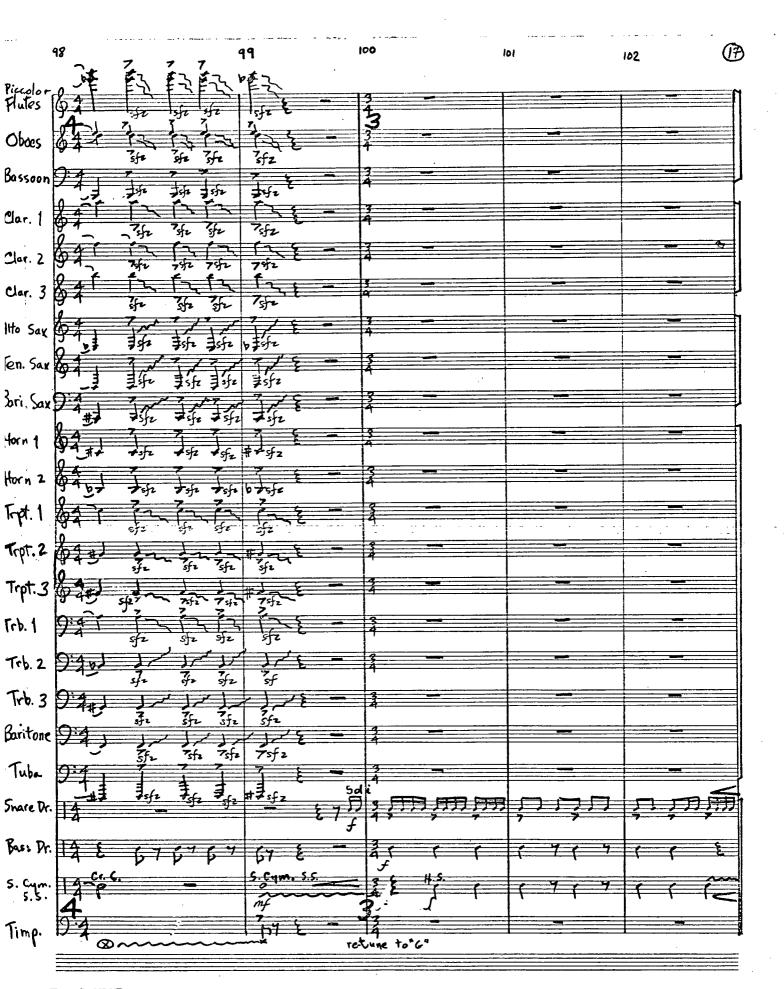




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