

Compositions

by

Anita Sleeman

B.Mus., University of British Columbia, 1971

Presented in Recital on

March 19, 1974

In Partial Fulfillment of

The Requirements for the Degree of

MASTER OF MUSIC

in the Department

of Music

We accept these compositions as conforming to the
required standard.

THE UNIVERSITY OF BRITISH COLUMBIA

March, 1974

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Department of MUSIC

The University of British Columbia
Vancouver 8, Canada

Date APRIL 10, 1974

THE UNIVERSITY OF BRITISH COLUMBIA

Department of Music

UNIVERSITY CONCERT BAND

David Burger, *director*

William Watt, *assistant conductor*

Thursday, March 9, 1972

12:30 & 8:00 p.m.

Auditorium

Jesu, Joy of Man's Desiring

J.S. Bach
(1685-1750)
trans. Erik Leidzen

Dedicatory Overture

William Watt, *conductor*

Clifton Williams

Aria and Toccata (1969)

Richard Willis
(b. 1929)

Prelude to Pelleas et Melisande

Gabriel Fauré
(1845-1924)

*Paul M. Douglas, *guest conductor*

Quetzalcoatl (1972)

**Anita Sleeman
(b. 1930)

Temple of the Moon - Invocation
Sacrificial March
Dance of the Feathered Serpent

INTERMISSION

Collingwood (1971)

John Allen, *conductor*

**John Allen
(b. 1935)

Pavilion Piece (1970)

Peter Schickele
(b. 1935)

Latin Moods (1971) (Premier Performance)

John Swan
(b. 1937)

Toro misterioso
Brief bossa
Fiesta

*Bobby Herriot, *trumpet solo*

Galop (from "Masquerade Suite")

Aram Khatchaturian
(b. 1903)
trans. Erik Leidzen

* Faculty member, Department of Music
** Student, Department of Music

Personnel

PICCOLO

Myra Gallins
Elaine Gray

FLUTE

Julie Atchison, *principal*
Jo Ellis
Sandra Evans
Leanne Excell
Myra Gallins
Maureen Grant
Elaine Gray
Robin Hill
Janette Kamp
Lynn McLeod
Kerry Querns
Lorna Ramsay

OBOE and ENGLISH HORN

Harriet Hill

BASSOON

Mary Elizabeth Broughton
James Ewen, *principal*
Tim Laithwaite

E^b CLARINET

Richard Russell

B^b CLARINET

Elaine Chadwick
Angelika Elfert, *principal*
Grant Good
Grant Hurst
Allen Karvonen
Gerald King
Carol Kroeker
Patricia O'Byrne
Christopher Robinson
Martin Summers
Peter Taylor

BASS CLARINET

Steven Hannah

CONTRABASS CLARINET

David Whitely

SAXOPHONE

Ron Bull
Erwin Golke
Michael Hambrook
William Watt

HORN

Karen Dickey
Melvin Hoskyn
Anita Sleeman, *principal*
Richard Smiley
Susan Whyte

TRUMPET/CORNET

John Allen
Frank Conci
Blaine Dunaway
Bruce Fairbairn, *principal*
Brian Fairholm
David Fullerton
Gregg Hurst
Garey Johnson
Murray Knipfel
Jeffrey McClellan
David Michel
Rodger Owens
Wayne Pettie
Alan Ridgeway

TROMBONE

James Bigland, *principal*
Stuart Rogers
Jordan Schmok
Victor Steblin

EUPHONIUM

Christopher Armstrong
Thomas Keenlyside

TUBA

James Johnston
Richard Semmens

STRING BASS

Ron Smuin

ELECTRIC BASS

John Walsh

PERCUSSION

John Allen
Sharon Brewster
Kim Darwin
Rick Hibberd, *principal*
Robert Jealous
Garey Johnson

TIMPANI

Martin Johnson

PIANO

Gordon Lucas

THE UNIVERSITY OF BRITISH COLUMBIA

Department of Music

UNIVERSITY SYMPHONY ORCHESTRA

Douglas Talney, *director*

Thursday, February 15, 1973

12:30 p.m.

Friday, February 16, 1973

8:00 p.m.

Recital Hall

*Suite for Orchestra and Electronic

Tape (1973)

Introduction and Fugue

Tarogato

Sarabande

Gigue électronique

Anita Sleeman

(b. 1930)

Organ Concerto, Op.44

Vivace

Lento

Allegretto

Malcolm Arnold

(b. 1921)

Edward Norman, *organ*

**INTERMISSION

Prélude à "L'Après-midi d'un Faune"

Claude Debussy

(1862-1918)

The Unanswered Question (1908)

Charles Ives

(1874-1954)

Peter Audet, *trumpet*

David Whitely, *flute*

Robin Hill, *flute*

Louise Nicholson, *oboe*

Brian Lillos, *clarinet*

Conducted by Gordon Lucas

Waltz from "Eugene Onegin"

Peter I. Tchaikovsky

(1840-1893)

* In partial fulfillment of the requirements
for the Master of Music degree
with a major in Composition

** There will be no intermission
during the February 15 performance.

ORCHESTRA PERSONNEL

VIOLIN I

Gordon Lucas, Concertmaster
Susan Colonval
Stacey Boal
Lorna Baker
Ben Neumann
Song San Chou

VIOLIN II

Kory Shandler, principal
Ronald Mah
Bruce Roberts
Victor Wiens
Beverly Martins

VIOLA

Roger Wecker, principal
Rosalie Margolis
Donald Ogilvie
Ruth Round
Eric Wyness

CELLO

Leo Biegler, principal
Susan Thompson
Trudean Nicholl
Janet Sawyer
Suzanne Finger
Joan MacNaughton
Gerda Gould

STRING BASS

Georgia Mahoney, principal
David Brown
Fred Schipizky
John Walsh

FLUTE AND PICCOLO

David Whitely
Robin Hill
Althea Holdcroft

OBOE

Louise Nicholson
Vicki Ellis

ENGLISH HORN

Vicki Ellis

CLARINET

Brian Lillos
Angelika Elfert

BASSOON

James Ewen
Joseph Condie

ALTO SAXOPHONE

Douglas Pullen

FRENCH HORN

Susan Fleming
Margot Pritchard
Jennifer Grant
Peter Hannan

TRUMPET

Alan Ridgway
Peter Audet
Steven Woodyard

TROMBONE

Daniel LaBranche
James Montgomery
Thomas Koven

HARP

Sylvia Mowatt

TIMPANI

Leonard Pearson

PERCUSSION

Sharon Brewster
John Hudson
Thomas Keenlyside

TAPE ENGINEER

Michael Grice

LIBRARIAN

Stacey Boal

STAGE MANAGER

Rosalie Margolis

THE UNIVERSITY OF BRITISH COLUMBIA

Department of Music

THE UNIVERSITY SYMPHONIC WIND ENSEMBLE

Paul M. Douglas, *director*

Thursday, March 22, 1973

12:30 & 8:00 p.m.

Recital Hall

Concerto for Band (1970)

Gordon Jacob
(b. 1895)

Allegro

Adagio

Allegro con brio

Scherzo "Hommage to Bruckner" (1958)

Paul M. Douglas
(b. 1936)

Symphonette for Band (1973)

Robert Jordan
(b. 1948)

Andante; Allegretto

Robert Jordan, *conductor*

Scherzo from Symphony No.5, Op.47 (1937)

Dmitri Shostakovich
(b. 1906)

Arr. Smith

Elsa's Procession to the Cathedral (1850)
from "Lohengrin"

Richard Wagner
(1813-1883)

Arr. Caillet

INTERMISSION *

Bourée Variations (1972) **

Anita Sleeman
(b. 1930)

Symphony in B Flat for Concert Band (1951)

Paul Hindemith
(1895-1963)

Moderately Fast

Andantino Grazioso

Fugue

* *Evening performance only*

** *In partial fulfilment of the requirements
for the Master of Music degree
with a major in composition*

FLUTE

Jane Cassie
Althea Holdcroft
Leanne Excell
Elaine Gray

PICCOLO

Jane Cassie
Althea Holdcroft

OBOE

Sharman Park
Shawne Melvin

ENGLISH HORN

Shawne Melvin

E FLAT CLARINET

Gerald King

CLARINET

Martin Summers
Gerald King
Alan Karvonen
Rob Jordan
Robert Greenwood

ALTO CLARINET

Michael Hambrook

BASS CLARINET

Gene Ramsbottom

CONTRA BASS CLARINET

Roland Kerbis

BASSOON

Tim Laithwaite
Jim Ewen

SAXOPHONE

Mark Kowalenko
Duncan Sinclair
Mark Cole
Nancy Fowler

CORNET AND TRUMPET

Wayne Pettie
Brian Fairholm
Roger Owens
Dennis Colpitts
Robbie Leggat
Frank Conci

HORN

Bill Jamieson
Karen Dickie
Peter Burris
Mel Hoskyn
Sharon Andruski

TROMBONE

Daniel LaBranche
Jim Montgomery
Tom Koven
Rocky Whittaker

EUPHONIUM

Tom Keenlyside

TUBA

Steve Toren
Joseph Fuoco

STRING BASS

Mark Wardrop

TYMPANI

Valerie Zuker

PERCUSSION

Robert Jealous
Wayne Wynn
Robert Jordan
Anita Sleeman

PIANO

Anita Sleeman

LIBRARIAN

Valerie Zuker

MANAGER

Robert Jealous

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Monday, March 11, 1974

12:30 p.m. and 8:00 p.m.

UNIVERSITY CHAMBER SINGERS

Cortland Hultberg, *Director*

Io mi son giovinetta

Claudio Monteverdi
(1567-1643)

Two Songs

Elliott Carter
(1908-)

Heart Not So Heavy as Mine (E. Dickinson)

To Music (R. Herrick)

The Energy of Slaves (1974) (L. Cohen)

David Keeble*
(1948-)

Each day he lugged...

Any System you contrive...

One of these days...

Composers, When They Die, Decompose (1973)

John Walsh**
(1950-)

*(In which Mr. Walsh, using spurious reasoning
and specious logic, attempts to resolve the
philosophical dilemma as to whether the
creative spirit transcends the shackles of
earthbound existence to find a place in a
greater cosmic entity, or becomes progressively
more wormy.)*

Assisted by: University Brass Quintet

INTERMISSION***

"Entflieht auf leichten Kähnen..." (Op. 2)

Anton von Webern
(1883-1945)

Two Madrigals

Gesualdo di Venosa
(1560-1613)

Io tacero (Book IV)

Luci serene e chiare (Book IV)

Fog (1972)

Cortland Hultberg
(1931-)

Ave Maria

Kenneth Gaburo
(1928-)

A Kitchen Cantata (1973)*****

Anita Sleeman****
(1930-)

- * David Keeble is a first-year composition student
- ** John Walsh is a second-year composition student
- *** The intermission at the 12:30 performance will be very brief
- **** Anita Sleeman is a graduate student in composition
- ***** In partial fulfillment of the requirements for the M.M.
degree in composition

UNIVERSITY CHAMBER SINGERS PERSONNEL

SOPRANO

Elfrieda Taylor
Kathy Block
Anne Rush

TENOR

Mark Cresswell
Stephen Powell
Rob Hopkins

ALTO

Sharon Cohen
Linda Ewart
Kirsten Walsh

BASS

Stuart Tarbuck
Murray Walker
Doug Colpitts

UNIVERSITY BRASS QUINTET PERSONNEL

TRUMPETS

Kim Elton
Rodger Owens

TROMBONE

Dan La Branche

HORN

Susan Whyte

TUBA

Steve Toren

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Tuesday, March 19, 1974

8:00 p.m.

*GRADUATION RECITAL

Anita Sleeman, *Composer*

Five Miniatures

Chorale Prelude

Two-step

Canon I

Canon II

Aulos

Jane Cassie, Jim Johnstone, Tom Keenlyside, *Flutes*

Peter Shoore, *Guitar*

A Kitchen Cantata

Collage (Poem by Eldon Grier)

UBC Chamber Singers

Cortland Hultberg, *Director*

Cantilena and Dance

Douglas Pullen, *Soprano saxophone*

Derek Bampton, *Piano*

Antiphon

Alan Ridgway, *Trumpet*

Dietrich Bartel, *Organ*

INTERMISSION

Metamorphose (on a woodcut by Mauritz Escher)

Electronic tape

Film by John Renforth

Earth

Introduction

Evolution

Progress

Postlude

Pacem in Terra

The Capilano College Choir and Orchestra assisted by UBC Chamber Singers

Directed by Karl Kobylansky

*In partial fulfillment of the requirements of the degree of
Master of Music with a major in Composition

Personnel

UBC Chamber Singers

Cortland Hultberg, *Director*

Sopranos: Elfrieda Taylor, Kathy Block, Anne Rush

Altos: Sharon Cohen, Linda Ewart, Kirsten Walsh

Tenors: Mark Cresswell, Stephen Powell, Rob Hopkins

Basses: Stuart Tarbuck, Murray Walker, Doug Colpitts

Capilano College Choir

Sopranos: Nadine Bohna, Andrea Craighead, Gillian Garraway, Chris Hatful
Sue Huffman, Marlene Kobylansky, Valerie Lord, Barbara Schmidt
Laurie Simpson, Dianne Runnels, Wendy Rush

Altos : Mary Anstie, Dorothy Keen, Bettymae Kennedy, Cathy Kucher,
Averil McCreadie, Bernice Madinsky, Maris Ratel, Signi Raglin,
Joyce Simpson

Basses : Michael Bloeser, Bruce Cornfield, Tony Liu, Rick Macey,
Brian Parfitt

Tenors: Ralph Barrat, Ross Heintz, Gordon Wright

ORCHESTRA

VIOLINS

Karen Lihou, Concert mistress
Jill Rigby-Jones
Howard Taylor
Ted Woodard

CELLO

Gillian Evison

CONTRABASS

Bruce Taylor
Ray Verrall

FLUTES

Kathi Allison
Karen Gordon

OBOES

Myk Marrapese
Dorothy Higa

CLARINETS

Keith McLeod
Margaret Toren
Grace Leader

ALTO SAXOPHONE

Diane Clarkson
Doug Pullen

BASSOONS

Peter Gravlin
Steve Wimperly

HORNS

Doug Robertson
Peter Burris

TRUMPETS

John Renforth
Don Williams

TROMBONES

John Cross
Robert Toren

PERCUSSION

Carey Wemyss
Roma Feinstein
Cairn Crockford
Gordon Hayman
Tom Keenlyside
Judy Ford

PIANO

Lisa Daum

SOUND TECHNICIAN:

Garth Edwards

BOURÉE VARIATIONS

Piccolo
2 Flutes
2 Oboes
Bassoon
3 Clarinets
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Horns (pref. 2 to a part)
3 Trumpets
3 Trombones
Baritone
Tuba

Timpani

Percussion (2-3 players):

Castanets
Bass Drum
Tenor Drum without Snares
Suspended Cymbal
Crash Cymbal
Snare Drum
Claves
Glockenspiel

Anita Sleeman
1972

$\frac{1}{2}$ Score $\text{♩} = \text{♩}$ Throughout

Bourée Variations

ANITA SLEEMAN
1972

Vivace

1 Solo Trumpet

Castanets



Trpt. I

Trpt. II

Trombone 1

Trb. 2

Trb. 3

Baritone

Tuba

Castanets

Tenor Dr. (no snares)



Trpt. 1

Trpt. 2

Trb. 1

Trb. 2

Trb. 3

Baritone

Tuba

Tenor Dr.

Bass Dr.

Sus. Cym.



2

17 Fls. only 18 19

Flutes + Piccolo
Oboes
Bassoon
Clar. 1
Clar. 2
Clar. 3
Alto Sax
Tenor Sax
Bari. Sax
Horns 1
Trb. 2
Trb. 3
Baritone

mp mf

③

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④

24

26

27

28

molto
gl.

Clar. 1
Alto Sax
Horn 1+2
Baritone
Triangle
S. Cym.
H.S.

Flutes
+ Picc.
Oboes
Bsn.
Clar. 1
Clar. 2+3
Alto Sax
Ten. Sax
Bari Sax
Horns
Trpt. 1
Trpt. 2+3
Teb. 1
Teb. 2+3
Baritone
Tuba
Snare Dr.
Gr. Cym.
Bass Dr.

34

35

36

37

⑤

Flutes + Picc. *f* *mp*

Oboes *f* *mp*

Bsn. *f* *mp*

Clar. 1 *f* *mp*

" 2+3 *f* *mp*

Alto Sax *f* *mp*

Tenor Sax *f* *mp*

Bari. Sax *f* *mp*

Horn 1+2 *f* *mp*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Trb. 1 *f* *mp*

" 2+3 *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Snare Dr. *f* *mp*

Glocken-spiel *f* *mp*

43

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44 45 46 47

Bassoon: - - - - -

Clar. 1 & 2: - - - - -

Alto Sax: - - - - -

Ten. Sax: - - - - -

Horn 1: Solo (open) *pp* *con sord.* - - - - -

Horn 2: - - - - - *pp* *senza sord.*

Trpt. 1: - - - - - *pp* *poco a poco cresc.*

Trpt. 2: - - - - - *pp* *poco a poco cresc.*

Trb. 1: *f* - - - - - *p* *senza sord.*

Trb. 2: *f* - - - - - *pp* *senza sord.*

Trb. 3: *f* - - - - - *p* *senza sord.*

Baritone: - - - - - *pp*

Tuba: - - - - - *pp*

Snare Dr.: - - - - - *pp*

Ten. Dr.: - - - - - *pp*

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Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written on 15 staves, with measures 57 through 61 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Oboes
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Sax
- Tenor Sax
- Bari. Sax
- Horn 1
- Horn 2
- Trpt. 3
- Baritone
- Tuba
- Slock.
- 3s. Dr.
- 3. Cym.
- Timp.

Key Musical Features:

- Measures 57-59:** Oboes and Bsn. play a melodic line. Clar. 1, 2, and 3 play a rhythmic pattern. Saxophones and Horns play a melodic line. Baritone, Tuba, Slock., 3s. Dr., 3. Cym., and Timp. provide a rhythmic accompaniment.
- Measure 60:** Oboes and Bsn. play a melodic line. Clar. 1, 2, and 3 play a rhythmic pattern. Saxophones and Horns play a melodic line. Baritone, Tuba, Slock., 3s. Dr., 3. Cym., and Timp. provide a rhythmic accompaniment.
- Measure 61:** Oboes and Bsn. play a melodic line. Clar. 1, 2, and 3 play a rhythmic pattern. Saxophones and Horns play a melodic line. Baritone, Tuba, Slock., 3s. Dr., 3. Cym., and Timp. provide a rhythmic accompaniment.

Dynamic Markings: *mp*, *non legato*, *pp*, *non leg.*, *mp non legato*.

[illegible]

71

Picc. & Flutes
Oboes
Bassoon
Clar. 1
Clar. 2
Clar. 3
Alto Sax
Ten. Sax
Bari. Sax
Horn 1
Horn 2
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Baritone
Tuba
Snare Dr.
Bass Dr.

[illegible]

(14)

76

Molto Rit. + Cresc.

77/85
Presto - in 1

78/86

79/87

Handwritten musical score for a large orchestra. The score is divided into three systems, corresponding to measures 76, 77/85, 78/86, and 79/87. The instruments listed on the left are: Piccolo + Flutes, Oboes, Bassoon, Clar. 1, Clar. 2, Clar. 3, Alto Sax, Ten. Sax, Bari. Sax, Horn 1, Horn 2, Trpt. 1, Trpt. 2, Trpt. 3, Trb. 1, Trb. 2, Trb. 3, Baritone, Tuba, Snare Dr., Bass Dr., Cym., and Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Molto Rit. + Cresc." (Molto Ritardando + Crescendo) and "Presto - in 1". The tempo changes from 77/85 to 78/86 and 79/87. The score is written for a large orchestra, with multiple parts for woodwinds, brass, and percussion.

Handwritten notes and markings are present throughout the score, including "Molto rit. + cresc." and "Presto - in 1". The score is divided into three systems, corresponding to measures 76, 77/85, 78/86, and 79/87. The instruments listed on the left are: Piccolo + Flutes, Oboes, Bassoon, Clar. 1, Clar. 2, Clar. 3, Alto Sax, Ten. Sax, Bari. Sax, Horn 1, Horn 2, Trpt. 1, Trpt. 2, Trpt. 3, Trb. 1, Trb. 2, Trb. 3, Baritone, Tuba, Snare Dr., Bass Dr., Cym., and Timp.

80/88

81/89

82/90

83/91

84

92

15

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

- Piccolo r
- Flutes
- Oboes
- Bassoon
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Sax
- Ten. Sax
- Bari. Sax
- Horn 1
- Horn 2
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Baritone
- Tuba
- Snare Dr.
- Bass Dr.
- Cr. Cym.
- Timp.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The measures are numbered 80 through 92, with a final measure numbered 15. The score is divided into two systems, with the first system ending at measure 84 and the second system starting at measure 92.

[illegible]

101 102

Piccolo Flutes

Oboes

Bassoon

Clar. 1

Clar. 2

Clar. 3

Alto Sax

Ten. Sax

Bari. Sax

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Baritone

Tuba

Snare Dr.

Bass Dr.

S. Cym.

S.S.

Timp.

4

mf

retune to C

Handwritten musical score for a large orchestra, spanning measures 103 to 106. The score includes parts for Picc. & Flutes, Oboes, Bassoon, Clar. 1, Clar. 2, Clar. 3, Alto Sax, Ten. Sax, Bari. Sax, Horn 1, Horn 2, Trpt. 1, Trpt. 2, Trpt. 3, Trb. 1, Trb. 2, Trb. 3, Baritone, Tuba, Snare Dr., Bass Dr., S. Cym., and Timp. The score is marked with dynamic levels such as *sempre fff*, *p*, *mp*, and *loco*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on 24 staves, with measures 103, 104, 105, and 106 clearly indicated at the top of the page.

107 108 109 110 111

Picc. & Flutes
Oboes
Bassoon
Clar. 1
Clar. 2
Clar. 3
Alto Sax.
Ten. Sax.
Bari. Sax.
Horn 1
Horn 2
Trpt. 1
Trpt. 2
Trpt. 3
Trb. 1
Trb. 2
Trb. 3
Baritone
Tuba
Snare Dr.
Claviers
Castanets
Timpani

Handwritten musical score for a 19-staff orchestra. The score is divided into measures 107, 108, 109, 110, and 111. The instruments listed on the left are: Picc. & Flutes, Oboes, Bassoon, Clar. 1, Clar. 2, Clar. 3, Alto Sax., Ten. Sax., Bari. Sax., Horn 1, Horn 2, Trpt. 1, Trpt. 2, Trpt. 3, Trb. 1, Trb. 2, Trb. 3, Baritone, Tuba, Snare Dr., Claviers, Castanets, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

20

112 113 114 115

Picc. + Flutes

Oboes

Bassoon

Clar. 1

Clar. 2+3

Alto Sax

Tenor Sax

Bari. Sax

Horn 1

Horn 2

Trpt. 1+2

Trpt. 3

Trb. 1+2

Trb. 3

Baritone

Tuba

Snare Dr.

Claves

Castanets

Timpani

change to Glockenspiel

116 117 118 119

Picc. & Flutes

Oboes

Bassoon

Clar. 1

Clar. 2

Clar. 3

Alto Sax

Tenor Sax

Bari. Sax

Horn 1

Horn 2

Trpt. 1

Trpt. 2

Trpt. 3

Trb. 1

Trb. 2

Trb. 3

Baritone

Tuba

Snare Dr.

Glock.

Bas. Dr.

Crash Cym.

Timp.

all

to Bass Dr.

crash

Imp.

No rit.!

123

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