

GRADUATE RECITALS

by

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B. Mus. Trombone Performance, University of Toronto 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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ABSTRACT

The thesis for the Master of Music degree in Orchestral Instrument Performance consists of the performance of two full-length recitals, or the equivalent, with emphasis on solo works, but also including representative chamber works.

I performed these recitals on April 13, 2003 and February 3, 2003.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Sunday, April 13, 2003
2:30 p.m.

MASTERS RECITAL*

NICHOLAS FRANCIS, Trombone

- Sonata
- I. Fantasia
 - II. After an English Folk Song
 - III. Rondo with Chorale
- Jonathan Ng, piano
- Spiegel im Spiegel
- Fantasy on the *Skye Boat Song*, op. 8
- John Davison
(1930-1999)
- Arvo Part
(1935-)
- Nicholas Francis
(1977-)

INTERMISSION

- Sonata
- I. Allegro moderato maestoso
 - II. Allegretto grazioso
 - III. Lied des Raufbolds. Allegro pesante
 - IV. Allegro moderato maestoso
- Intermezzo, op. 11
- The Cascades Brass Quintet
- Lassus Trombone
- Paul Hindemith
(1895-1963)
- Nicholas Francis
(1977-)
- Henry Fillmore
(1881-1956)

*In partial fulfillment of the requirements for the Master of Music degree with a major in trombone.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Recital Hall
Tuesday, February 3, 2004
8:00 p.m.

MASTERS RECITAL*

NICHOLAS FRANCIS, trombone

Sonatine

- I. Allegro
- II. Andante molto sostenuto
- III. Allegro vivace

Sarah Bowker, piano

Kazimierz Serocki
(1922-1981)

Sonata

- I. Allegro maestoso
- II. Adagio
- III. Allegro giocoso

Eric Ewazen
(1954-)

INTERMISSION

Fantasia (*world premiere*)

Richard Covey, piano

Richard Covey
(1979-)

Brass Quintet no. 1, op. 73

- I. Allegro vivace
- II. Chaconne (Andante con moto)
- III. Con brio

Malcolm Arnold
(1921-)

The Cascades Brass Quintet
(Chris Mitchell and Nathan Sobieralski, trumpets; Joanna Schulz, horn;
Nicholas Francis, trombone; Daniel Pain, tuba)

*In partial fulfillment of the requirements for the Master of Music degree with a major in Trombone.