ROLE OF FIRST LADY IN W.A. MOZART'S DIE ZAUBERFLÖTE

by

MARIA-CRISTINA FANTINI

B.F.A. York University, 2002

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 2004

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Title of Thesis: Role of First Lady in W.A. Mozart's "Die Zauberflöte" by Maria-Cristina Fantini.

Degree: Master of Music (Opera Performance)

Department of Music

The University of British Columbia
Vancouver, BC Canada

Year: 2004.
The thesis for the Master of Music degree in Opera Performance consists of the performance of a major role in one full opera production in the first or second year.

I performed the role of First Lady in Mozart's Die Zauberflöte on December 12th and 14th, 2003.
The Chan Centre and UBC Opera present
Wolfgang Amadeus Mozart's

Die Zauberflöte
The Magic Flute

Featuring the Vancouver Philharmonic Orchestra
Nancy Hermiston, Director
Richard Epp, Conductor

December 10, 12, 13, 2003, 8pm
December 14, 2003, 3pm
Act One

Prince Tamino is fleeing from a dragon and faints in terror. The dragon is then killed by the Three Ladies, attendants of the Queen of the Night. When Tamino awakes, the Three Ladies have disappeared. The sound of panpipes announces the arrival of the bird catcher Papageno. He claims that it was he who killed the dragon. The Three Ladies reappear, padlock Papageno’s mouth as punishment for lying, and present Tamino with a portrait of the Queen’s daughter, Pamina. Tamino falls instantly in love with her. The Queen herself appears and urges Tamino to rescue her daughter from the wicked Sarastro, who is holding her captive. The reluctant Papageno is ordered to accompany Tamino. The Three Ladies give Tamino a magic flute and Papageno a chime of magic bells to guard them against dangers. The Three Spirits will guide and protect them.

In Sarastro’s palace, Pamina has failed in an attempt to escape. Monostatos, a servant of Sarastro, has recaptured her. Papageno has found his way into the palace, where he comes face to face with Monostatos. Equally terrified by the sight of one another, they flee. Papageno returns, recognizes Pamina and tells her that Tamino has been sent to rescue her.

The Three Spirits lead Tamino into the temple, where he learns from the Speaker that Sarastro is no tyrant, as the Queen had maintained, but a man of wisdom. Voices from the temple reassure Tamino that Pamina is alive. In joyful anticipation, Tamino plays on his magic flute. Wild beasts arrive. Papageno and Pamina hear the flute and set off to find Tamino. Monastatos and his slaves try to recapture the fleeing pair, but Papageno remembers his magic bells and their captors dance harmlessly away.

A fanfare announces the arrival of Sarastro. Pamina confesses to him that she was running away from Monostatos, to which Sarastro replies that the only reason he is holding her captive is to keep her from her mother’s malign influence. Tamino is brought in as a captive by Monostatos. Pamina and Tamino recognise and embrace each other. Monostatos demands that they be punished, but Sarastro sends them away to be purified before undergoing trials of initiation, and Monostatos is punished in their place.

Act Two

Sarastro announces to the assembled priests that Tamino wishes admission to their order. The gods have decreed that Pamina and Tamino are destined for each other, but first they must undergo trials. Two priests
impose a vow of silence on Tamino and Papageno. The Three Ladies appear and try to lure them back to the Queen. Tamino and Papageno resist and the Ladies are banished by voices from within the temple.

In Sarastro’s palace, Monostatos finds Pamina sleeping and desires to kiss her. The Queen of the Night arrives. She gives Pamina a knife and orders her to kill Sarastro. Swearing vengeance, the Queen disappears. Monostatos has overheard everything and offers to carry out the deed himself if Pamina repays him with her love. When she rejects Monostatos, he tries to kill her. Sarastro intervenes and comforts Pamina.

The ordeals continue. Papageno is confronted by an old woman who claims that she is his beloved, much to Papageno’s amusement. She disappears and the Three Spirits arrive, returning the magic flute and bells to Tamino and Papageno, as well as bringing them food and drink. Tamino plays on the flute, which is heard by Pamina, who rushes in joyously. Remembering his vow of silence, Tamino refuses to speak to her. Pamina misinterprets Tamino’s silence, falls into despair and prepares to take her own life. Sarastro sends Tamino away to proceed with his initiation. He and Pamina are commanded to bid each other a last farewell. Grief-stricken, Pamina tries to kill herself. The Three Spirits appear and reassure her that Tamino’s love is true.

A priest informs Papageno that he has been denied initiation. Papageno, content to drink and be merry, expresses no regret. He receives another visit from the old woman and, under threat of imprisonment, agrees to be faithful to her. At that moment she reveals herself to be Papagena: the woman of his dreams. Unfortunately, she is hurried away by a priest before Papageno can embrace her.

Two armed guards stand at the entrance to the trials. Tamino is at last joined by Pamina. She takes his hand, tells him to play the flute, and leads him through the gates. Protected by the magic flute, they pass safely through the trials of fire and water.

Papageno, lamenting the loss of Papagena, is about to hang himself. The Three Spirits interrupt him and tell him that he can summon his beloved with his magic bells. Papagena reappears.

Monostatos has joined the Queen of the Night and the Three Ladies in a final attempt to undermine Sarastro. Their power, however, is broken and thunder and lightning hurl them into darkness. Tamino and Pamina are welcomed into the Temple of the Sun, and the forces of good celebrate their triumph, while Papageno and Papagena experience the joys of family life.
# The Cast

in order of appearance

<table>
<thead>
<tr>
<th>Role</th>
<th>December 10 &amp; 13</th>
<th>December 12 &amp; 14</th>
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</thead>
<tbody>
<tr>
<td>Tamino</td>
<td>John Arsenault*</td>
<td>Stephen Bell</td>
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<tr>
<td>First Lady</td>
<td>Gina McLellan</td>
<td>December 14</td>
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<tr>
<td>Understudy</td>
<td>Michelle Keobke</td>
<td>Maria Cristina Fantini</td>
</tr>
<tr>
<td>Second Lady</td>
<td>Dionne Sellinger</td>
<td>Katherine Landry</td>
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<tr>
<td>Understudy</td>
<td>Whitney Sloan</td>
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</tr>
<tr>
<td>Third Lady</td>
<td>Rose-Ellen Nichols</td>
<td>Heidi Wood</td>
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<tr>
<td>Understudy</td>
<td>Leah Field</td>
<td>Erinn Roberts</td>
</tr>
<tr>
<td>Papageno</td>
<td>Todd Delaney</td>
<td>Michael Mori</td>
</tr>
<tr>
<td>Papagena</td>
<td>Katie May</td>
<td>Jennifer Farrell</td>
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<tr>
<td>Queen of the Night</td>
<td>Shauna Martin</td>
<td>Brooke Harris</td>
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<tr>
<td>Monostatos</td>
<td>Stephen Bell</td>
<td>Craig Johnson</td>
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<td></td>
<td>December 10 &amp; 12</td>
<td>December 13 &amp; 14</td>
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<tr>
<td>Pamina</td>
<td>Neema Bickersteth</td>
<td>Alison Nystrom</td>
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<tr>
<td>First Spirit</td>
<td>Teiya Kasahara</td>
<td>Christina Avril</td>
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<tr>
<td>Second Spirit</td>
<td>Lucy Smith</td>
<td>Evie Vassilakakis</td>
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<tr>
<td>Third Spirit</td>
<td>Megan Morrison</td>
<td>Sandra Stringer*</td>
</tr>
<tr>
<td></td>
<td>December 10, 12 &amp; 13</td>
<td>December 14</td>
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<tr>
<td>Understudy</td>
<td>Kathleen Susak</td>
<td></td>
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<tr>
<td>Speaker</td>
<td>Andrew Jameson</td>
<td>Brent Calis</td>
</tr>
<tr>
<td>Sarastro</td>
<td>Justin Welsh*</td>
<td>Andrew Stewart</td>
</tr>
<tr>
<td>First Priest</td>
<td>Riley McMitchell</td>
<td>David English</td>
</tr>
<tr>
<td>Second Priest</td>
<td>Kevin Lee</td>
<td>Brian Lee</td>
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<tr>
<td>First Guard</td>
<td>Craig Johnson</td>
<td>John Marino</td>
</tr>
<tr>
<td>Second Guard</td>
<td>David English</td>
<td>John Hales</td>
</tr>
<tr>
<td></td>
<td>December 10 &amp; 12</td>
<td>December 13 &amp; 14</td>
</tr>
</tbody>
</table>

*appearing courtesy of Canadian Actor's Equity Association*
The Chorus

Jessica Bowes                      John Hales                      Paula McNeil
Mike Broder                       Nancy Hasik                     Melanie McTaggart
DJ Calhoun                        Alison Hirst                    Mimi Miller
Brent Calis                        Andrew Jameson                  David Mitten
Emily Cheung                      Craig Johnson                   John Marino
John Conlon                        Bryn Jones                      Erin Roberts
Russell Cripps                     Brian Lee                       Whitney Sloan
Darrell Croft                      Kevin Lee                       Andrew Stewart
David English                      Margo LeVae                     Iain Taylor
Cory Esaryk                        Kevin Louden                    Anna Whelan
Leah Field                         Riley McMitchell               Diana Oros Wilder
Erin Fisher

Bird Ladies & Fire and Water
Emily Cheung                      Darrell Croft
Erin Fisher                        Cory Esaryk
Nancy Hasiuk                       David English
Alison Hirst                       Kevin Lee
Melanie McTaggart                  Kevin Louden
Mimi Miller

Slaves
Darrell Croft
Cory Esaryk
David English
Kevin Lee
Margo LeVae
Kevin Louden
David Mitten
John Marino

Wild Animals
Jessica Bowes
Erin Fisher
Margo LeVae
Anna Whelan

Monster
Jessica Bowes
Anna Whelan

Papageno and Papagena's children
Melody Cheung  Natalie Fujisawa
Valerie Chong  Nicole Fujisawa
Jessica Dorfman  Sophie Harvey

Many thanks to all the parents
Professor Nancy Hermiston and the UBC Opera Ensemble completed a successful tour to the Czech Republic and Ontario this past summer. Professor Hermiston directed a remount of the 2002 production of Massenet’s *Manon* with the Ensemble in Usti nad Labem. In addition, the UBC Ensemble performed Mozart’s *Die Zauberflöte* with the Usti Theatre. Both productions will be seen in the Chan Centre this season. Mr. Norbert Baxa, the conductor for the two productions, as well as last year’s conductor of *The Bartered Bride*, will return to lead *Manon* with renowned Czech tenor Ales Briscein. While in Europe, the UBC Ensemble also appeared in several different concerts with the Teplice Symphony. As a special ending to their tour, they stopped off in Ontario where they performed at the Westben Arts Festival. There they presented Lehár’s *The Merry Widow*. In addition, they sang a concert of operatic excerpts and toured several elementary schools with their children’s show *Opera Night in Canada*. Graduates of the UBC Opera Ensemble will be touring Saskatchewan in October and November with this children’s show. The UBC Opera Ensemble’s performances in Ontario were so successful that they have been invited back to present *Die Zauberflöte* in the 2004 season. Professor Hermiston will be directing both *Die Zauberflöte* and *Manon* at UBC, and will travel to Regina, Saskatchewan to direct Rossini’s *La Cenerentola* for Opera Saskatchewan in February before joining the Vancouver Opera to direct their production of Verdi’s *La Traviata* in May. The UBC Opera Ensemble will return to Usti in June of 2004 to mount a production of *La Bohème*, which Professor Hermiston will direct, as well as a remount of the Usti production of *Eugene Onegin*, lead by Czech director Martin Otava.
# The Orchestra

**Concert Master**  
Etsuo Saito*  

**First Violin**  
Karina Abe  
Erin Adams  
David Brownstein  
Jim Dery  
Barbara Dominik  
Maria Horvath  
Fred Kabok  
Barry Pierce  
Michael She  
Cheryl Shizgal  

**Cello**  
Philip Downey  
Zoe Druick  
Ulrike Gebien  
Beverly Gebien  
Pat Laimon  
Sharon Norman  
Annelies Reeves  
Mary Szendry  
Jessica Werb*  

**Bass**  
Keith Ellis  
Hendrik Greidanus*  
Mariel Lavieri  

**Second Violin**  
Rodney Blackwell  
Gayane Bobloyan  
Joan Carne*  
David Clark  
Shirley Dunfield  
Patrick Ernst  
Reita Goldberg  
Laura Grant  
Barbara Paterson  

**Flute**  
Sue Banning*  
Ruth Cornish  
Janet Measday  

**Piccolo**  
Sue Banning  
Ruth Cornish  

**Oboe**  
Cheryl Northcott  
Ron Schubank*  

**Clarinet**  
Cathy McCashin  
Janine Oye*  

**Trumpet**  
Kathleen Bowles*  
Hitoshi Ishizaka  
Paul McEwen  

**Horn**  
Lyle Hillaby  
Maureen Hole  
Marianne Plenert*  
Steve Woodside  

**Trombone**  
Rod Ellard  
James Marcia*  
Oliver Sterczyk  

**Bass Trombone**  
Carrie Chapman  

**Timpani**  
William Pan  

**Viola**  
Amy Grobb  
Jennifer Montgomery*  
Deirdre Rogers  
Gillian Taylor  

**Celeste**  
Donna Falconer
Celebrating its 40th Anniversary this season, the Vancouver Philharmonic Orchestra is a community orchestra offering five concerts a year. The orchestra provides an opportunity for serious amateur musicians to study and perform in the stimulating environment of a full symphony. The orchestra currently works under the baton of visiting conductor Juan Castelao. We are proud to perform again with the UBC Opera Ensemble.

Please join us for our upcoming concerts in 2004. The February 21st concert will feature soprano Rosalind Beale-Dala in a composition by Cameron Wilson, commissioned by the orchestra in memory of Wallace Leung, our Music Director from 1996-2002. Dvorak's 6th Symphony will also be performed.

On April 3rd, we will present Schubert's 5th Symphony and Mendelssohn's Violin Concerto with soloist, Paul Luchkow.

The concert May 29th will end our season with the “Linz” symphony by Mozart and cellist Carina Reeves, performing the Elgar Cello Concerto.

These concerts will all be at Shaughnessy Heights United Church, 1550 West 33rd Avenue, Vancouver.

For more information call (604) 878 9989, or check our website at www.vcn.bc.ca/vpo
The Production Team

Director
Nancy Hermiston

Assistant Stage Managers
Rosemary Morgan
Johnathan Winsby

Costumes
Parven Mirhady
Robert Prince

Wigs & Hair
Elke Englicht

Makeup
Carmen Garcia
Nel Volrich

Ripetiteurs
David Boothroyd
Richard Epp
Donna Falconer
Michael Onwood
Lucas Wong

Conductor
Richard Epp

Set Designer
Erin A. Harris

Properties
Valerie Moffatt

Thunder
Johnathan Winsby

Production Assistants
Stephen Bell
Krzysztof Biernacki
John Conlon
Darrell Croft
David English
Caroline Harder
Dustin Hiles
Andrew Jameson
Megan Morrison

Publicity
Laurie Townsend
Justin Welsh

Stage Manager
Alishia Harris

Lighting Designer
Jeremy Baxter

Lighting Operator
Gillian Walpert

Surtitles
Lucas Wong

Front of House
Jennifer Farrell
Katie May
Whitney Sloan
Heidi Wood

Headshots and Bios
Jessica Bowes
Russell Cripps
David English
Anna Whelan

Program
Megan Morrison
Please join us for our upcoming performances:

**Opera Tea**

Sunday February 1, 2004  
2 pm  
UBC @ Robson Square  
$17 / $12  
Call (604) 822-5574 to reserve

**Massenet’s Manon**

A co-production with UBC Theatre  
sung in French with English surtitles  
March 4, 5, 6, 2004  
8 pm  
March 7, 2004  
3 pm  
The Chan Centre  
$20 adults / $14 students and seniors

Tickets available at ticketmaster (604) 280-3311, on-line at [www.ticketmaster.ca](http://www.ticketmaster.ca), or in person at the Chan Centre Ticket Office.
Special Thanks

The David Spencer Endowment Encouragement Fund, the Chan family, the UBC School of Music and staff, the Chan Centre staff and crew, Frederic Wood Theatre, Janet Bickford, Ian Pratt, Lynn Burton, the Vancouver Opera Association, the Vancouver Opera Guild, Martha Lou Henley Charitable Foundation, the Friends of the UBC Opera Ensemble, Jesse Read, Cameron McGill, Sang Tae Kim, Richard Elsom (thanks for the Honk set), Phyllis Grant Lavelle, Jane Macdonald Wall, and JYT Express Print and Copy Centre.

Gene Ramsbottom for all his help in this year's productions

The Koerner Foundation

This production was made possible by the generous assistance from the following:

Benjamin Moore PAINTS

DUNBARLUMBER.COM

and Shafique Shivji
Wir wandeln durch des Tones Macht
froh durch des Todes düst're Nacht.

We walk by the power of music
through death's dark night.

Spiel du die Zauberflöte an,
sie schütze uns auf unser Bahn.

Play now upon your magic flute,
it will protect us on our way.