

GRADUATE RECITALS

by

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B.Mus., University of British Columbia, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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ABSTRACT

The thesis requirement for the Master of Music with a major in Piano Performance consists of one solo recital and one full-length ensemble recital. I performed the chamber recital on March 23, 2001 and the solo recital on April 21, 2002.

I am submitting compact disc recordings of these recitals as my thesis.

THE UNIVERSITY OF BRITISH COLUMBIA

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SCHOOL OF MUSIC

Recital Hall

Friday, March 23, 2001

8:00 p.m.

MASTER'S CHAMBER RECITAL*

KATHRYN KOSLOWSKY, Piano

with

John Bacon, tenor

Alycia Au, violin

Diederik van Dijk, cello

Sonata No. 1 in G major, KV 301

Allegro con spirito

Allegro

W.A. Mozart
(1756-1791)

Alycia Au, *violin*

An die ferne Geliebte (To the Distant Beloved), Op. 98

L. van Beethoven
(1770-1827)

John Bacon, *tenor*

Sonata No. 3 in d minor, Op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

J. Brahms
(1833-1897)

Alycia Au, *violin*

- INTERMISSION -

Trio for Piano, Violin and Cello, Op. 90 ("Dumky")

A. Dvořák
(1841-1904)

1. Lento maestoso
2. Poco adagio
3. Andante
4. Andante moderato
5. Allegro
6. Lento maestoso

Alycia Au, *violin*
Diederik van Dijk, *cello*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

Reception to follow the recital.

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SCHOOL OF MUSIC

2

Recital Hall
Sunday, April 21, 2002
3:00 p.m.

MASTER'S GRADUATION RECITAL*
KATHRYN KOSLOWSKY, PIANO

*Played in memory of my Aunt Ruthie,
who had an ocean of love for the piano*

Sonata in E major, Op. 109 Vivace, ma non troppo Prestissimo Andante molto cantabile ed espressivo	L. van Beethoven (1770-1827)
Mazurka, Op. 7, No. 2 Mazurka, Op. 33, No. 4 Mazurka, Op. 59, No. 2	F. Chopin (1810-1849)
Polonaise-Fantasy, Op. 61	F. Chopin

- INTERMISSION -

Symphonic Etudes, Op. 13 in the Form of Theme and Variations	R. Schumann (1810-1856)
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A note of thanks for Dr. Sicsic:

"Words cannot describe my gratitude for everything you've done for me these past six years. You saw me through the dark valleys of tendonitis and homesickness; your patience and understanding were without bounds. You shared musical truths with wisdom and honesty; I will spend the rest of my life striving to realize them. You and Nancy showed me incredible generosity – rides and meals – these are such precious gifts! And above all, you never made me feel small. My greatest hope is that some day I will teach as I've been taught."