

GRADUATE RECITALS

by

VICTORIA GOMON

B.Mus., University of British Columbia, 2000

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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~~Department of~~ School of Music

The University of British Columbia
Vancouver, Canada

Date April 26/2002

Abstract

This thesis consists of two piano recitals: a chamber recital and a piano recital. Both of the tapes are included.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Sunday, March 10, 2002

8:00 p.m.

MASTER'S STUDENT RECITAL*

VICTORIA GOMON, PIANO

Prelude and Fugue in E^b minor, Book 1

J.S. Bach
(1685-1750)

Sonata Op. 57, "Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo

L. van Beethoven
(1770-1827)

- INTERMISSION -

Prelude Op. 3, No. 2
Prelude Op. 23, No. 5

S. Rachmaninoff
(1873-1943)

Variations on a Theme of Corelli

S. Rachmaninoff

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

Reception to follow.

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Tuesday, February 27, 2001
8:00 p.m.

MASTER'S STUDENT CHAMBER RECITAL*

VICTORIA GOMON, Piano
with

Sheila Christie, soprano
Leanna Wong, double bass
Eunice Huang, cello
Amelia Mori, violin

Ariettes Oubliées

C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen

C. Debussy
(1862-1918)

Sheila Christie, *soprano*

Sonata for Double Bass and Piano

Allegretto
Scherzo
Molto Adagio

P. Hindemith
(1895-1963)

Leanna Wong, *double bass*

- INTERMISSION -

Piano Trio "Dumky" in E minor, Opus 90

Lento maestoso
Poco Adagio
Andante
Andante-moderato
Allegro
Lento maestoso

A. Dvořák
(1841-1904)

Eunice Huang, *cello*
Amelia Mori, *violin*

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