

**GRADUATE RECITAL**  
**by**  
**JENNIFER ERIN HENRY**  
**B.Mus., Wilfrid Laurier University, 1992**  
**A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF**  
**THE REQUIREMENTS FOR THE DEGREE OF**  
**MASTER OF MUSIC**  
**(FLUTE PERFORMANCE)**  
  
**in**  
**THE FACULTY OF GRADUATE STUDIES**  
**(School of Music)**

**We accept this thesis as conforming**  
**to the required standard**

**THE UNIVERSITY OF BRITISH COLUMBIA**  
**March 1994**

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Department of School of Music

The University of British Columbia  
Vancouver, Canada

Date 31 - March - 94

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, March 9th, 1994

7:00 p.m.

**MASTERS RECITAL**

**JENNIFER HENRY, Flute**  
**with**  
**MADELINE HOPE, Piano**

Serenade Op.25 for Flute, Violin & Viola

L. van Beethoven  
(1770-1827)

Entrata - Allegro  
Tempo ordinario d'un Menuetto - Trio I - Trio II  
Allegro molto  
Andante con Variazioni  
Allegro scherzando e vivace  
Adagio  
Allegro vivace e disinvolto

Nicholas Lozovsky, *violin*  
Paul Nahhas, *viola*

Concerto pour Flûte et Piano, Op.51

Jacques Hétu  
(b. 1938)

Moderato - Allegro - Piu Lento  
Adagio - Tempo Guisto  
Vivace - Moderato - Vivace

- INTERMISSION -

Ballade pour Flûte et Piano

Frank Martin  
(1890-1974)

Sequenza, for Solo Flute

Luciano Berio  
(b. 1925)

Concerto for Flute and Piano

Malcolm Arnold  
(b. 1921)

Allegro con Energico  
Andante  
Con fuoco

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Flute.

Reception to follow in the Faculty Lounge.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Wednesday, March 9th, 1994

8:00 p.m.

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