

GRADUATE RECITALS
by
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B.Mus., University of Toronto, 1993
A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC
(PIANO)
in
THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA
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Department of School of Music

The University of British Columbia
Vancouver, Canada

Date APR. 24, 1996

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC

Recital Hall
Sunday, April 2, 1995
2:30 p.m.

MASTERS STUDENT CHAMBER MUSIC RECITAL*

LESLIE DALA, Piano

Two Poems of Agueda Pizarro (1980)

Joseph Schwantner
(b. 1943)

Shadowinnower
Black Anemones

Rosalind Beale, *soprano*

Sonata for Cello and Piano (1978)

Alfred Schnittke
(b. 1934)

Largo
Presto
Largo

Laura McPheeters, *cello*

Trio for Piano, Clarinet, and Cello, Op. 114

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

Karen Noel-Bentley, *clarinet*
Laura McPheeters, *cello*

- INTERMISSION -

Quatuor pour la Fin du Temps (1941)

Olivier Messiaen
(1908-1992)

- Liturgie de cristal
- Vocalise, pour l'Ange qui annonce la fin du Temps
- Abîme des oiseaux
- Intermède
- Louange à l'Éternité de Jésus
- Danse de la fureur, pour les sept trompettes
- Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
- Louange à l'immortalité de Jésus

Angelique Toews, *violin*
Karen Noel-Bentley, *clarinet*
Laura McPheeters, *cello*

* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

Reception to follow in the Faculty Lounge.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Saturday, March 30, 1996

8:00 p.m.

MASTERS STUDENT RECITAL*

LESLIE DALA, Piano

Sonata in E minor, Op.90

Ludwig van Beethoven
(1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Sonata in E flat major, Hoboken XVI:49

Franz Joseph Haydn
(1732-1809)

Allegro
Adagio e cantabile
Finale: Tempo di Minuet

Funérailles
from *Harmonies Poétiques et Religieuses*

Franz Liszt
(1811-1886)

- INTERMISSION -

Ballades, Op.10

Johannes Brahms
(1833-1897)

1. in D minor
2. in D major
3. Intermezzo in B minor
4. in B major

L'Isle Joyeuse

Claude Debussy
(1862-1918)

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