

PIANO SOLO AND CHAMBER RECITALS

by

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B.Ch.Mus., The Canadian Mennonite Bible College, 1987

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

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in

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(Department of Music)

We accept this thesis as conforming

to the required standard

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THE UNIVERSITY OF BRITISH COLUMBIA

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(Signature)

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The University of British Columbia  
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Date April 23, 1992

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Friday, April 10, 1992  
8:00 p.m.

MASTERS GRADUATION RECITAL\*

SANDRA FRIESEN, Piano

Sonata in A Major, Op.101

L. van Beethoven  
(1770-1827)

Etwas lebhaft und mit der innigsten Empfindung  
Lebhaft, Marschmassig  
Langsam und sehnsuchtvoll  
Zeitmass des ersten Stuckes, Geschwinde,  
doch nicht zu sehr, und mit Entschlossenheit

Nuit

Jean Papineau-Couture  
(b. 1916)

- INTERMISSION -

Gaspard de la Nuit

Maurice Ravel  
(1875-1937)

Ondine  
Le Gibet  
Scarbo

Theme and Variations in b flat minor

Karol Szymanowski  
(1882-1937)

\* In partial fulfillment of the requirements for the Masters of Music degree  
with a major in Piano Performance.