GRADUATION RECITAL

by

DOUGLAS GWYNN SMITH

B.Mus., The University of British Columbia, 1988

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

SCHOOL OF MUSIC

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1991

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Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date April 30, 1991

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THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Old Auditorium
Monday, April 8, 1991
8:00 p.m.

Doug Smith, Composer

Scendere	Tape-player, Tape
Bois de Madeleine 1. Aria 2. Toccata 3. Elegy	Hans-Karl Piltz, Viola
Trio	Cameron Wilson, Violin Andrew Pearce, Cello Allen Stiles, Piano

INTERMISSION

Music Pieces	Mary-Ellen Wilkins, Piano
Chamber Concerto	Stephen Chatman, Conductor Wendy van der Graaf, Flute Raymond Aucoin, Flute/Piccolo Lauris Davis-Claydon, Oboe Allyson Phillips, Horn Robin Reid, Percussion Jon Richmond, Percussion Ken Morrison, Percussion Sandra Friesen, Piano Susan Schaffer, Violin Angelique Toews, Violin Barbara Fast, Viola Laura McPheeters, Cello Brian Arkell, Bass

In partial fullfillment of the requirements for a Master of Music Degree with a Major in Composition

Bois de Madeleine

for solo viola

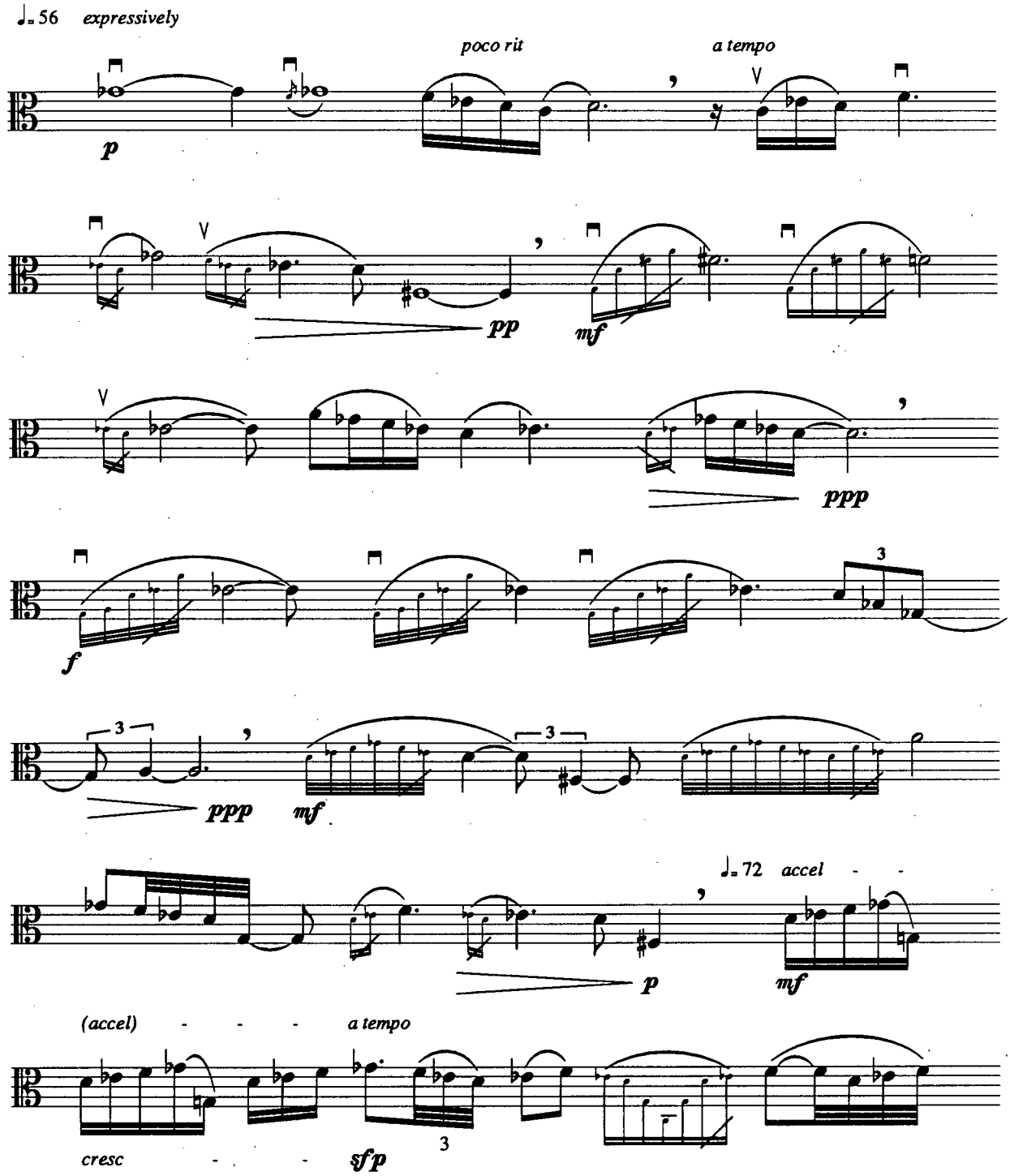
Doug Smith

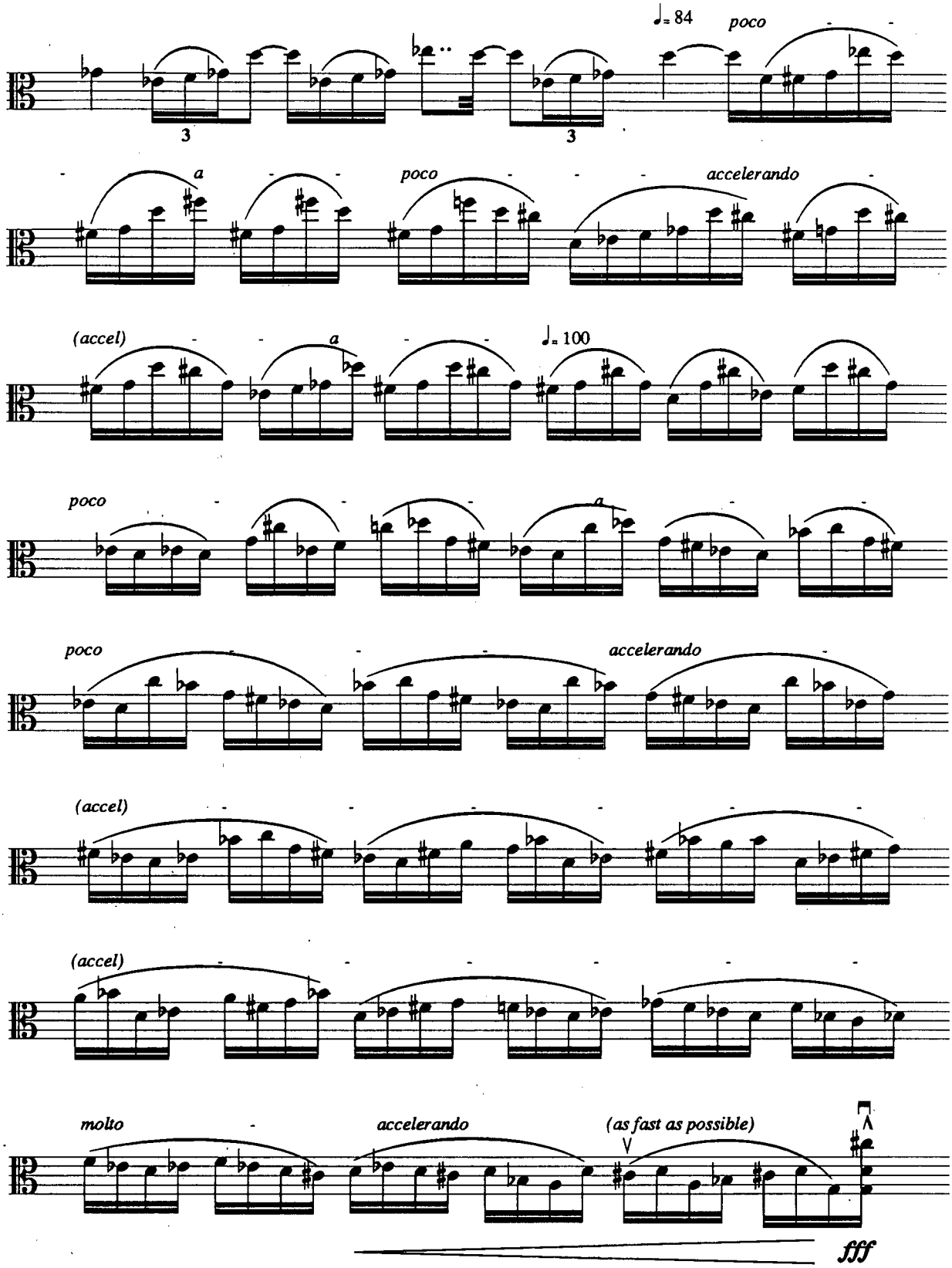
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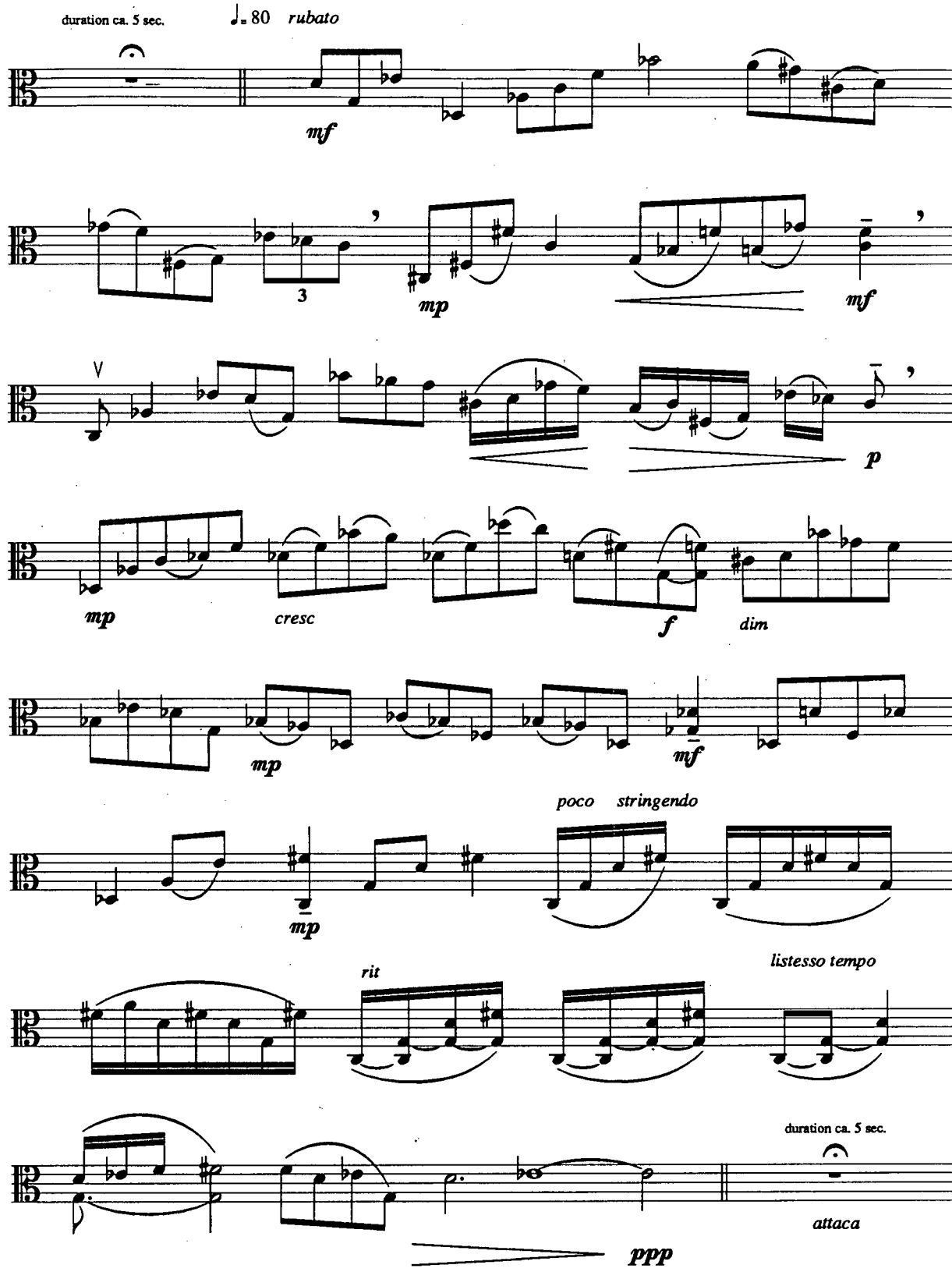
Bois de Madeleine

for Lisa Moody
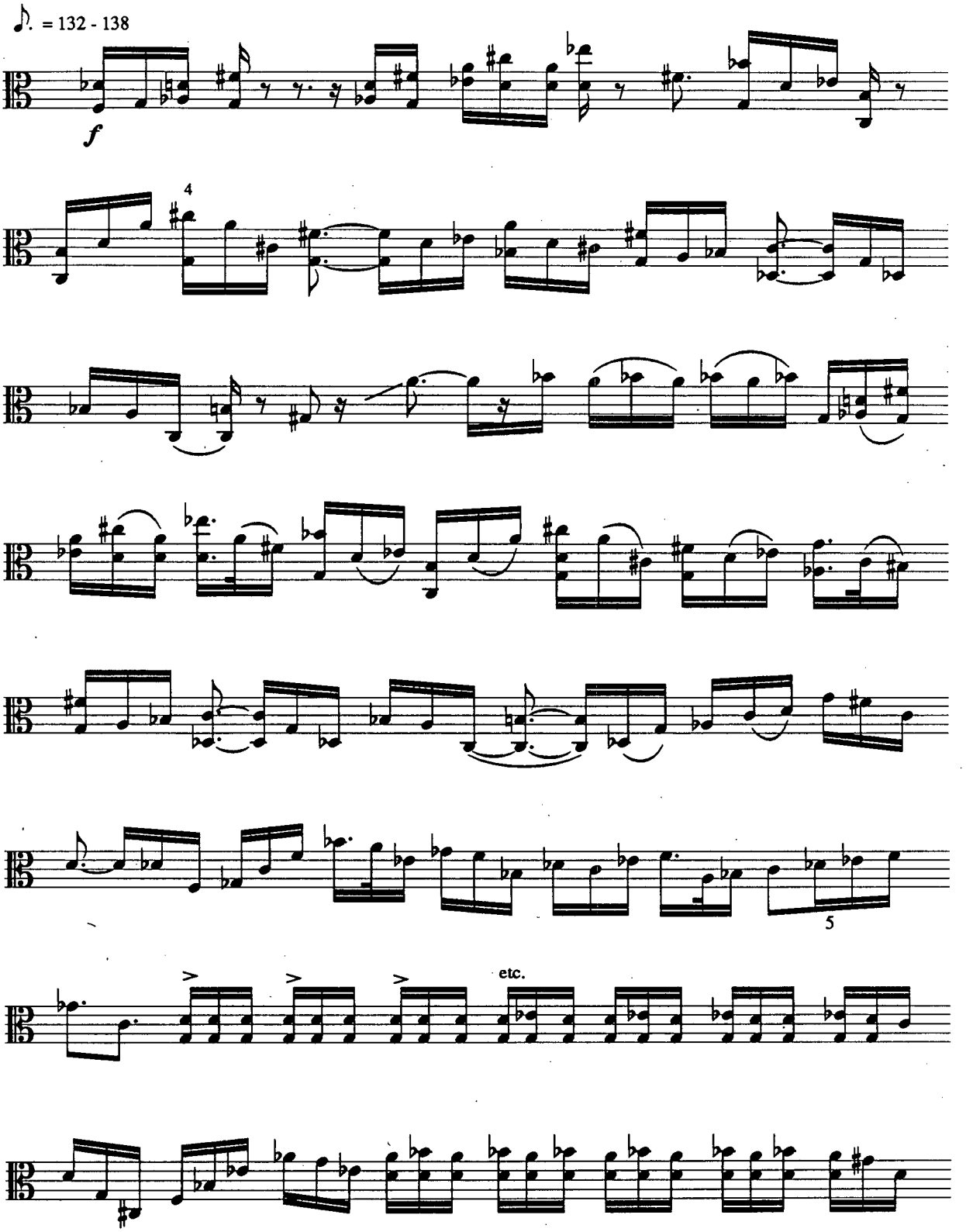
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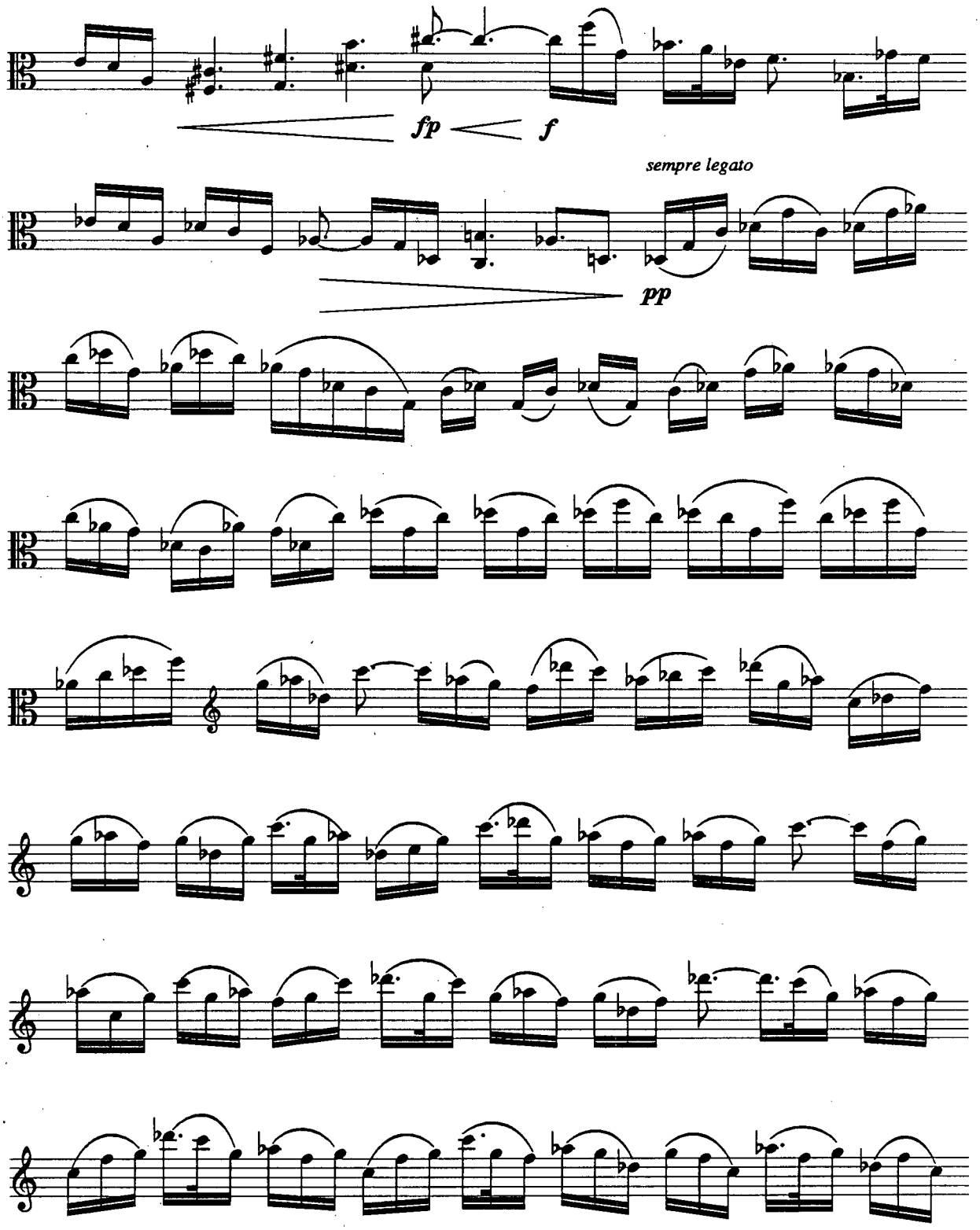


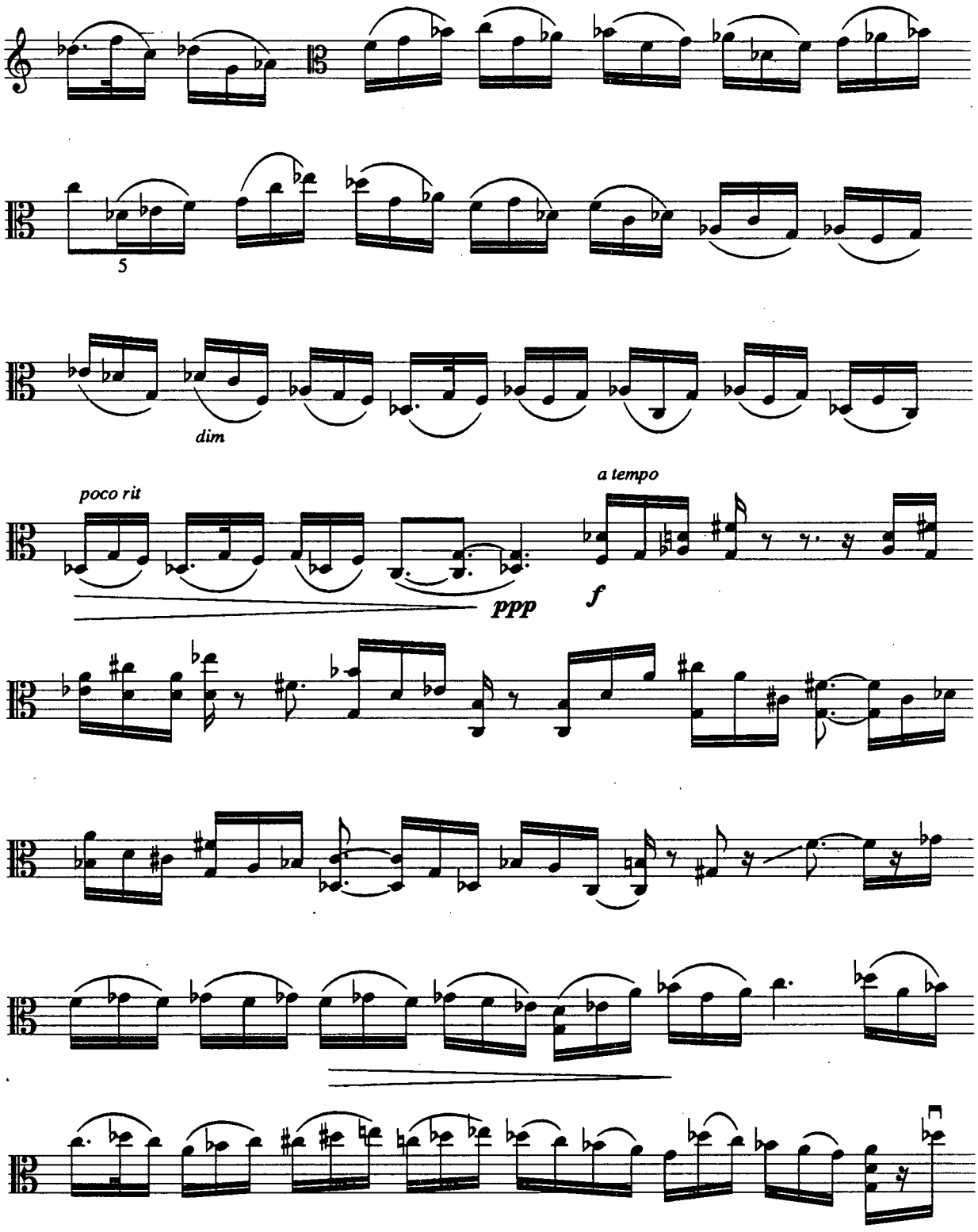

♩= 84
poco
3
3
a
poco
accelerando
(accel)
a
♩= 100
poco
a
poco
accelerando
(accel)
(accel)
molto
accelerando
(as fast as possible)
fff
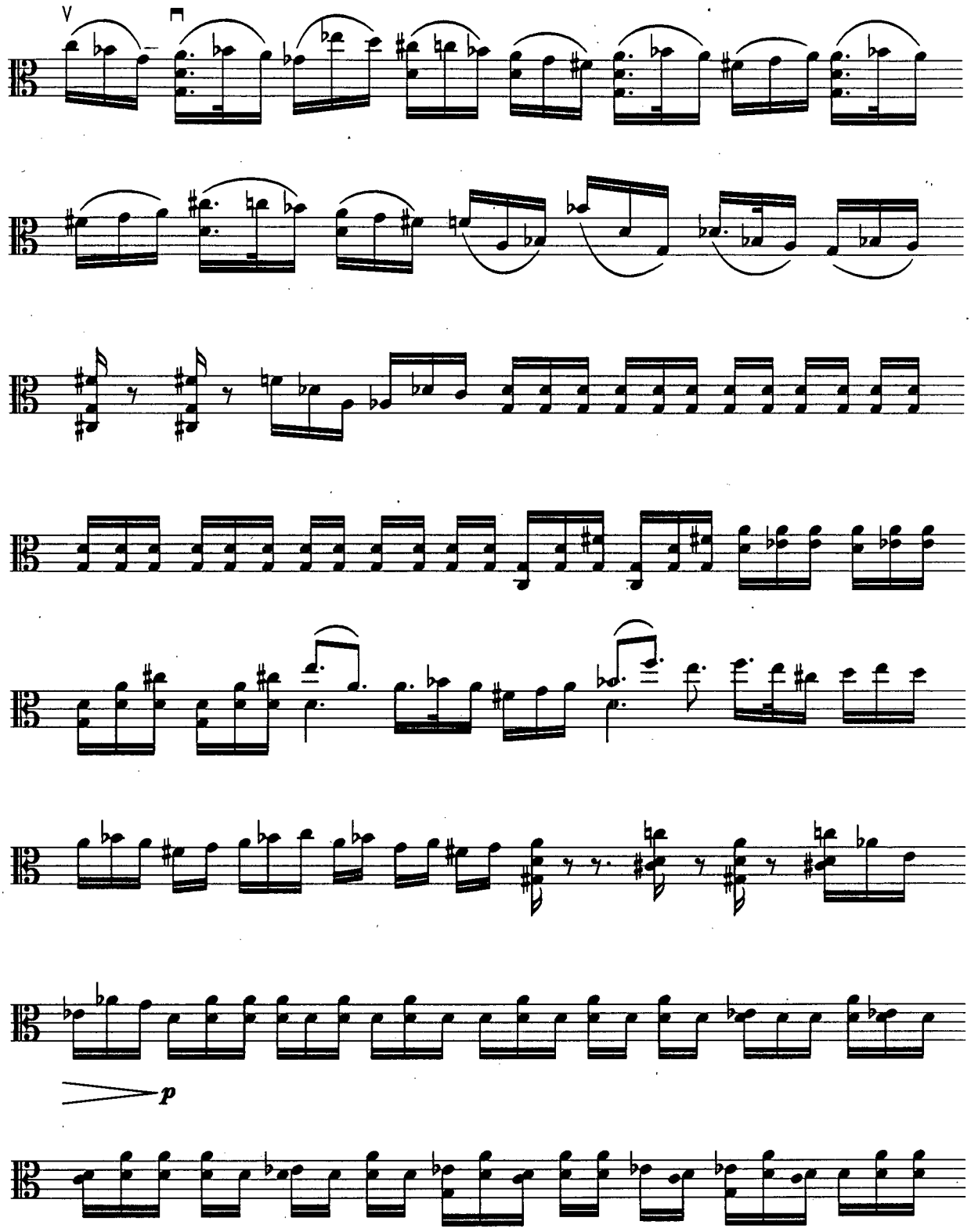

duration ca. 5 sec.
♩= 80 rubato
mf
3
mp
mf
p
mp
cresc
f
dim
mp
mf
poco stringendo
mp
rit
listesso tempo
duration ca. 5 sec.
attaca
ppp
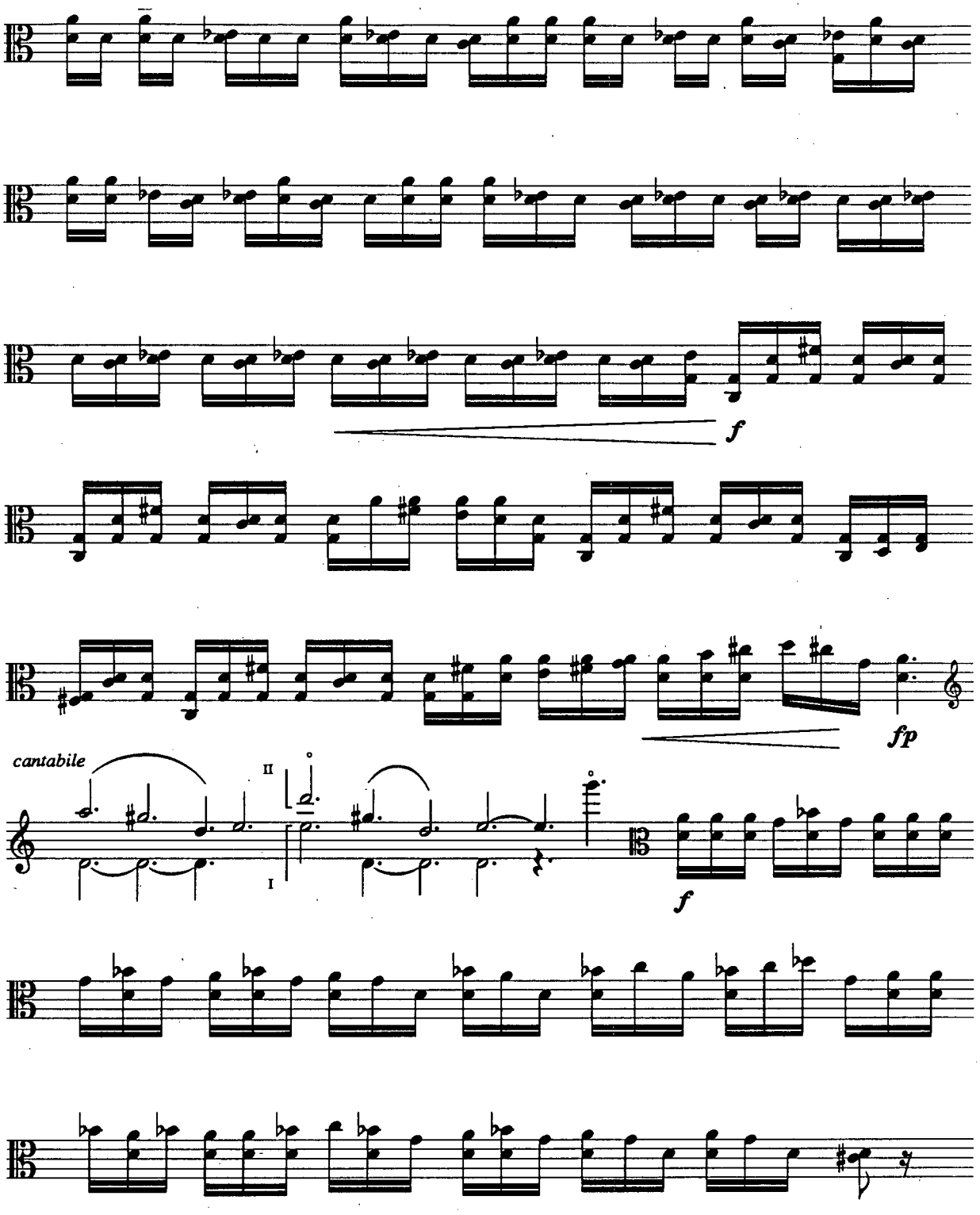
Toccata

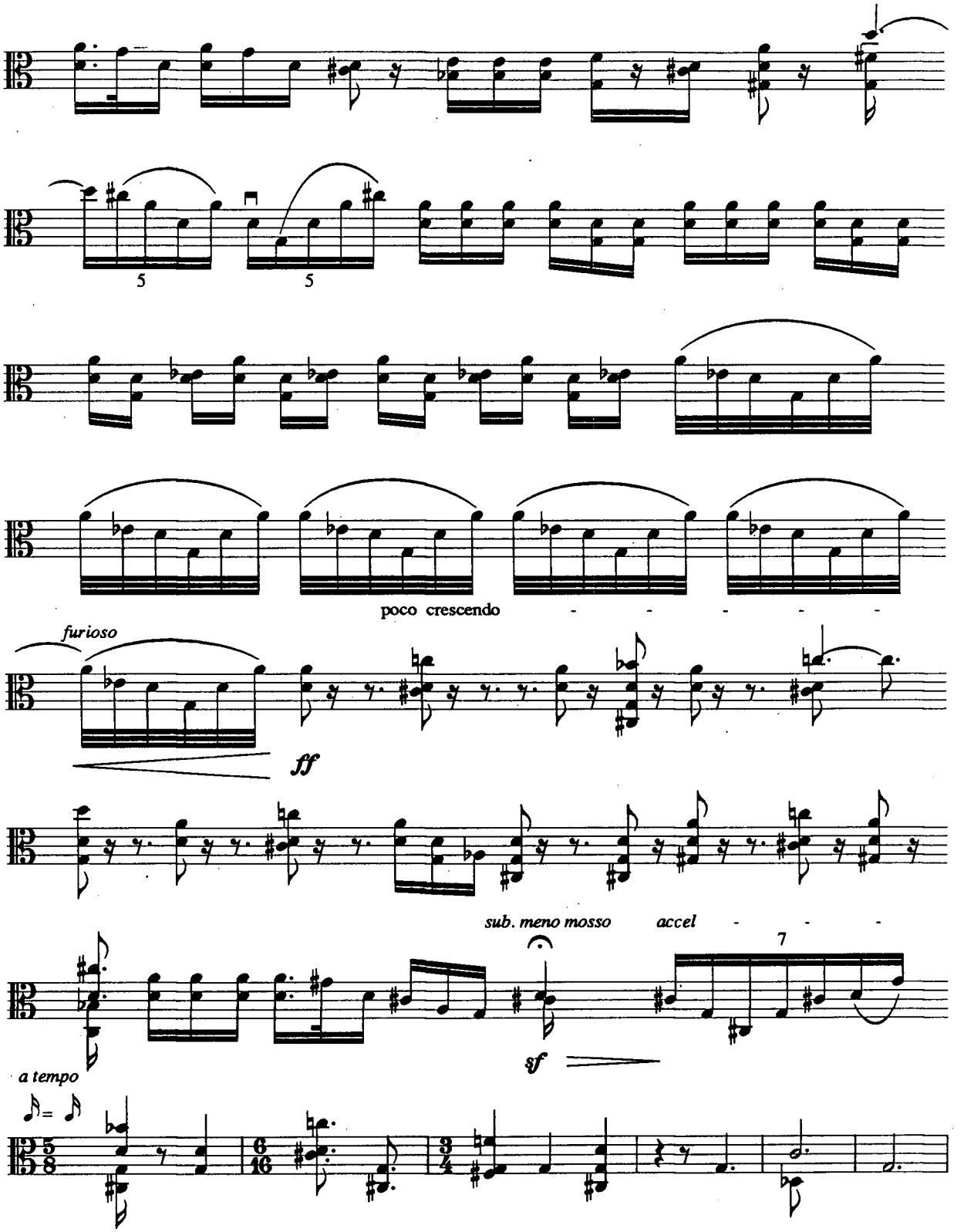


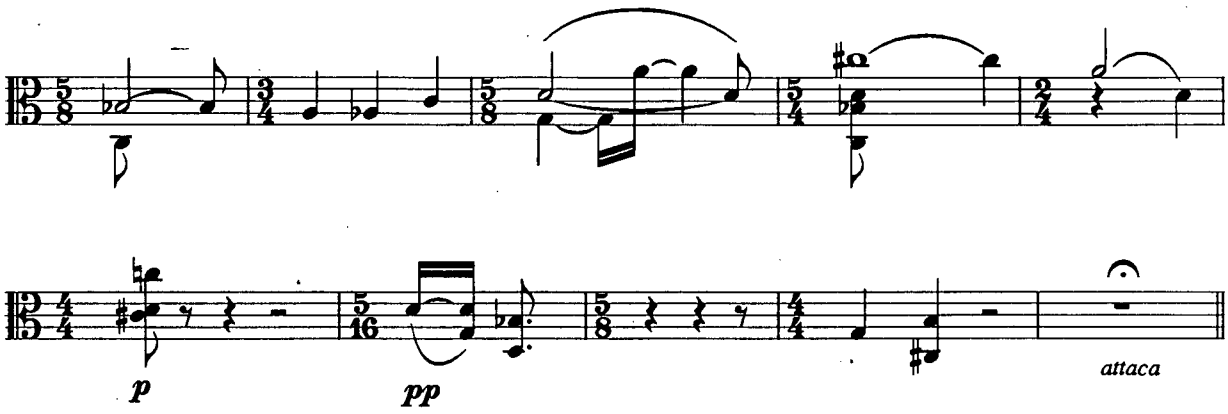

fp
f
sempre legato
pp


5
dim
poco rit
ppp
a tempo
f


V
p
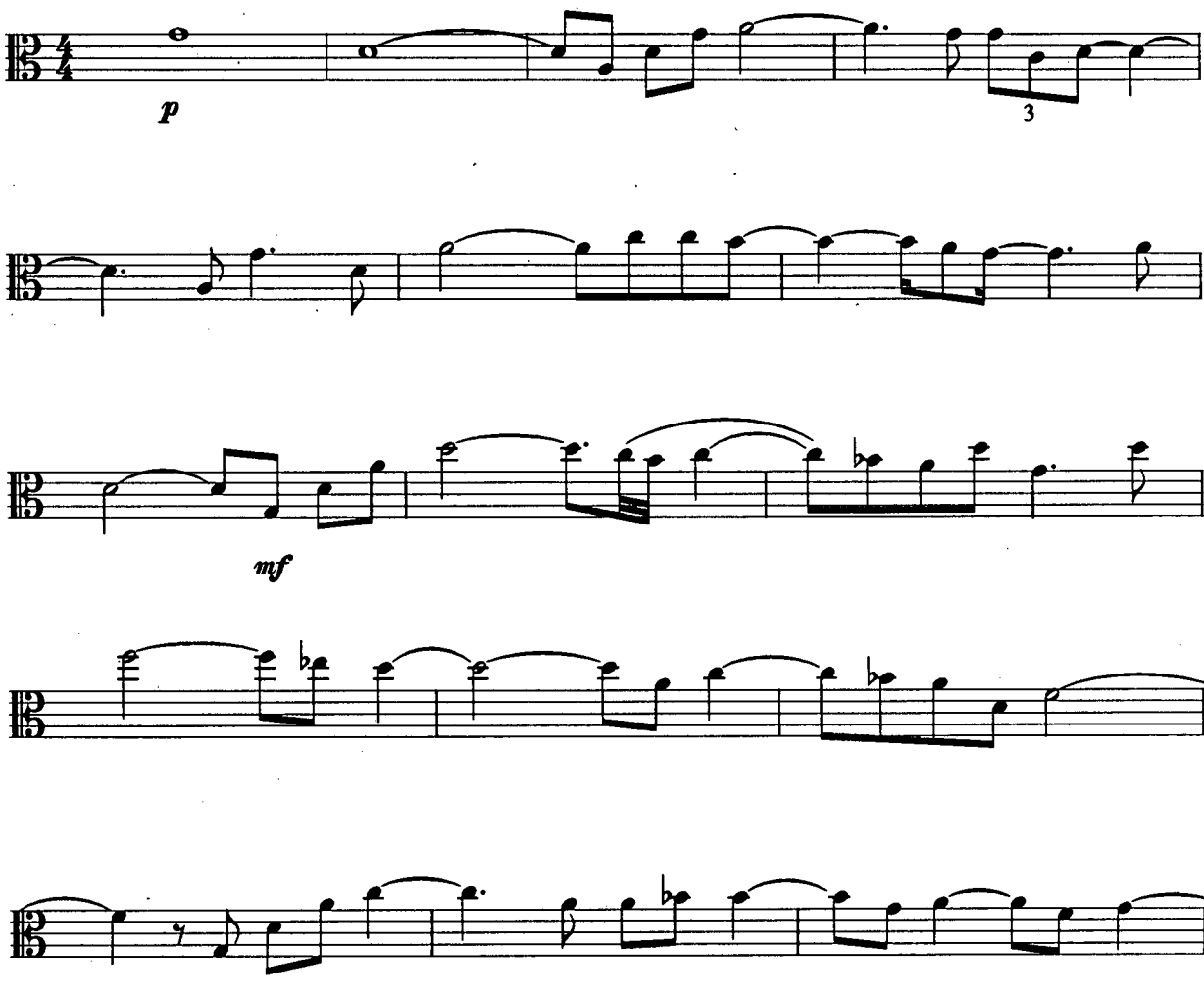

f
fp
cantabile
II
I
f

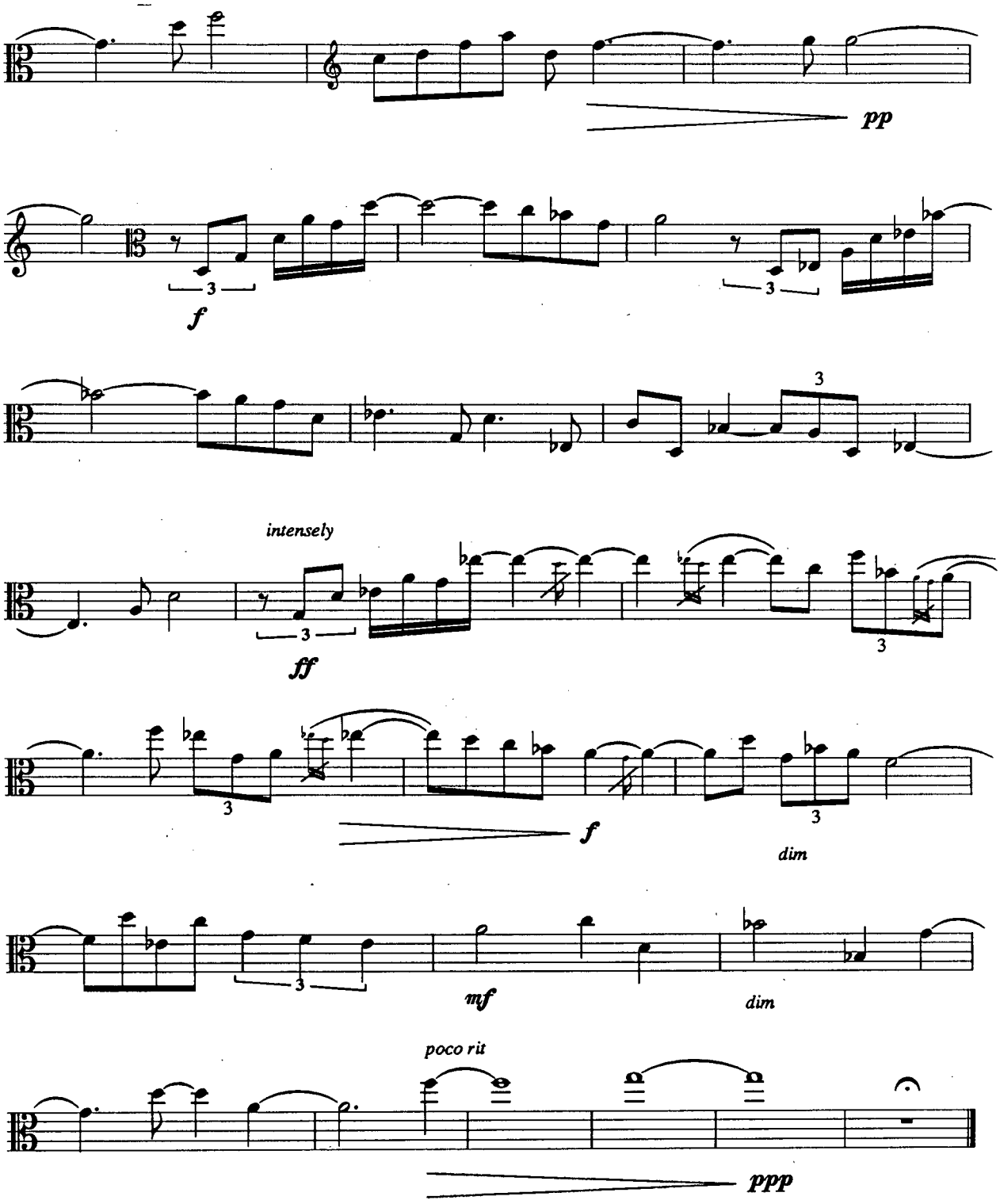

5
5
poco crescendo
furioso
ff
sub. meno mosso
accel
7
sf
a tempo



Elegy

♩= 72 *freely and sadly*




pp
f
intensely
ff
f
dim
mf
dim
poco rit
ppp

Trio

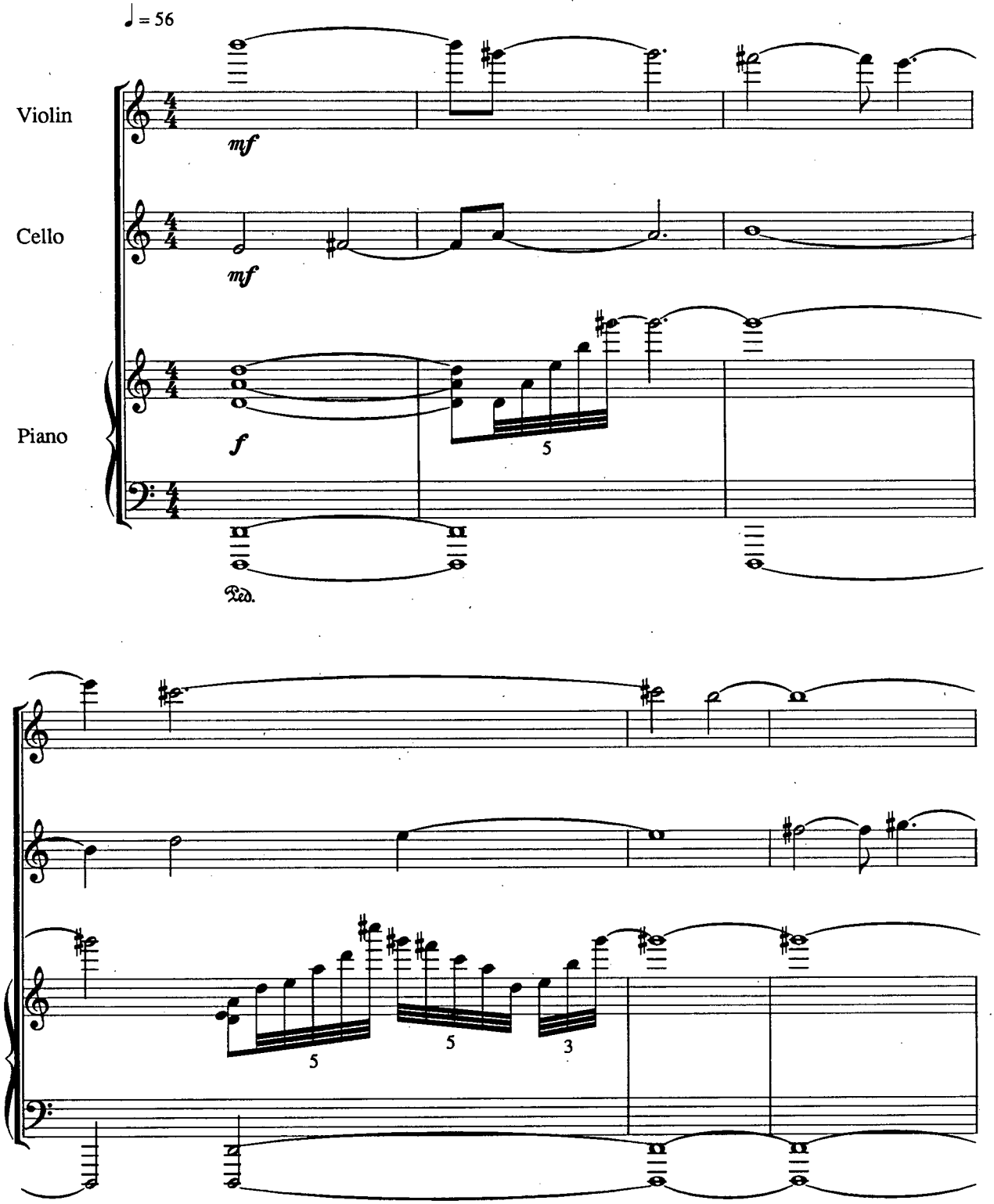
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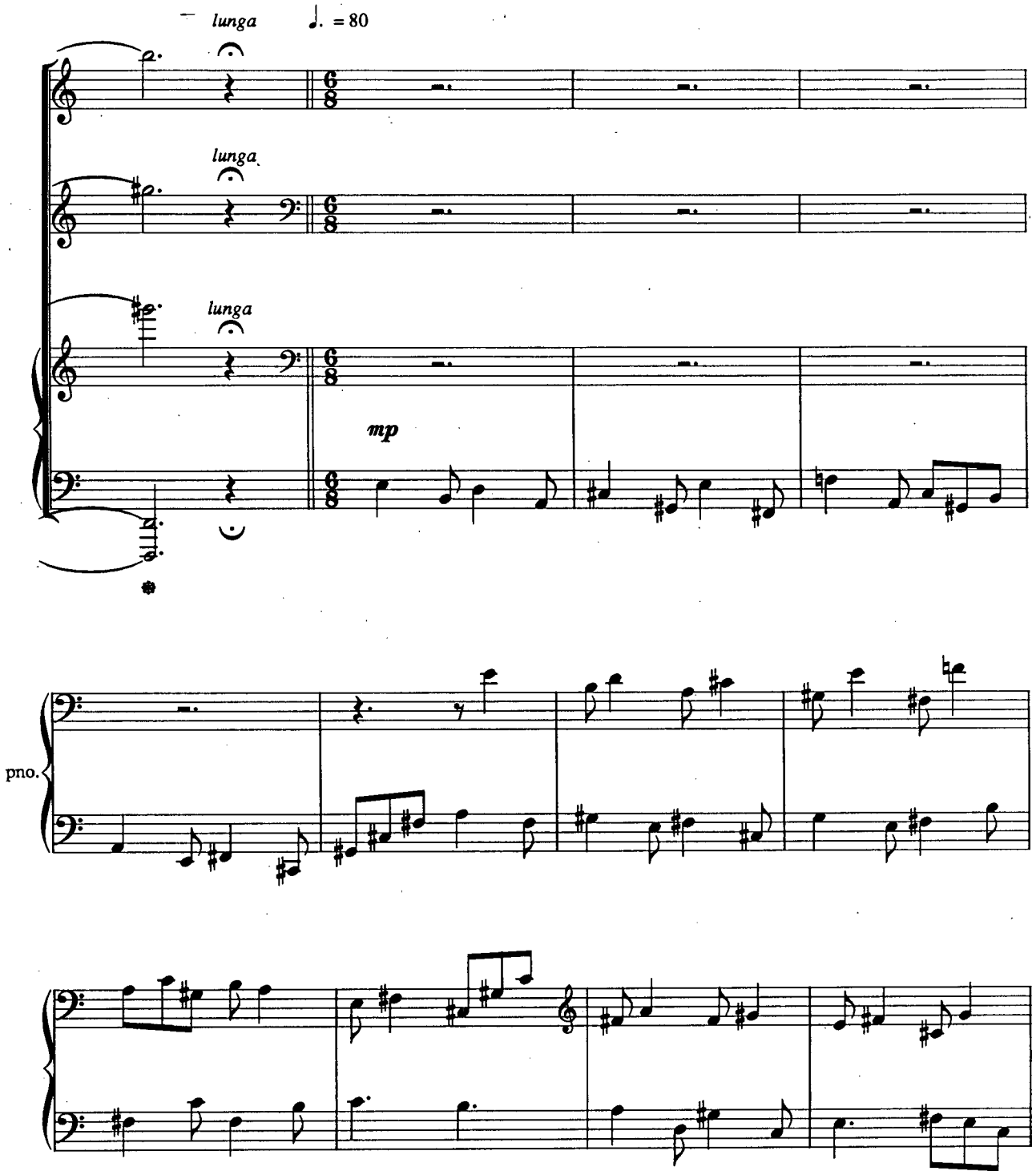
Doug Smith
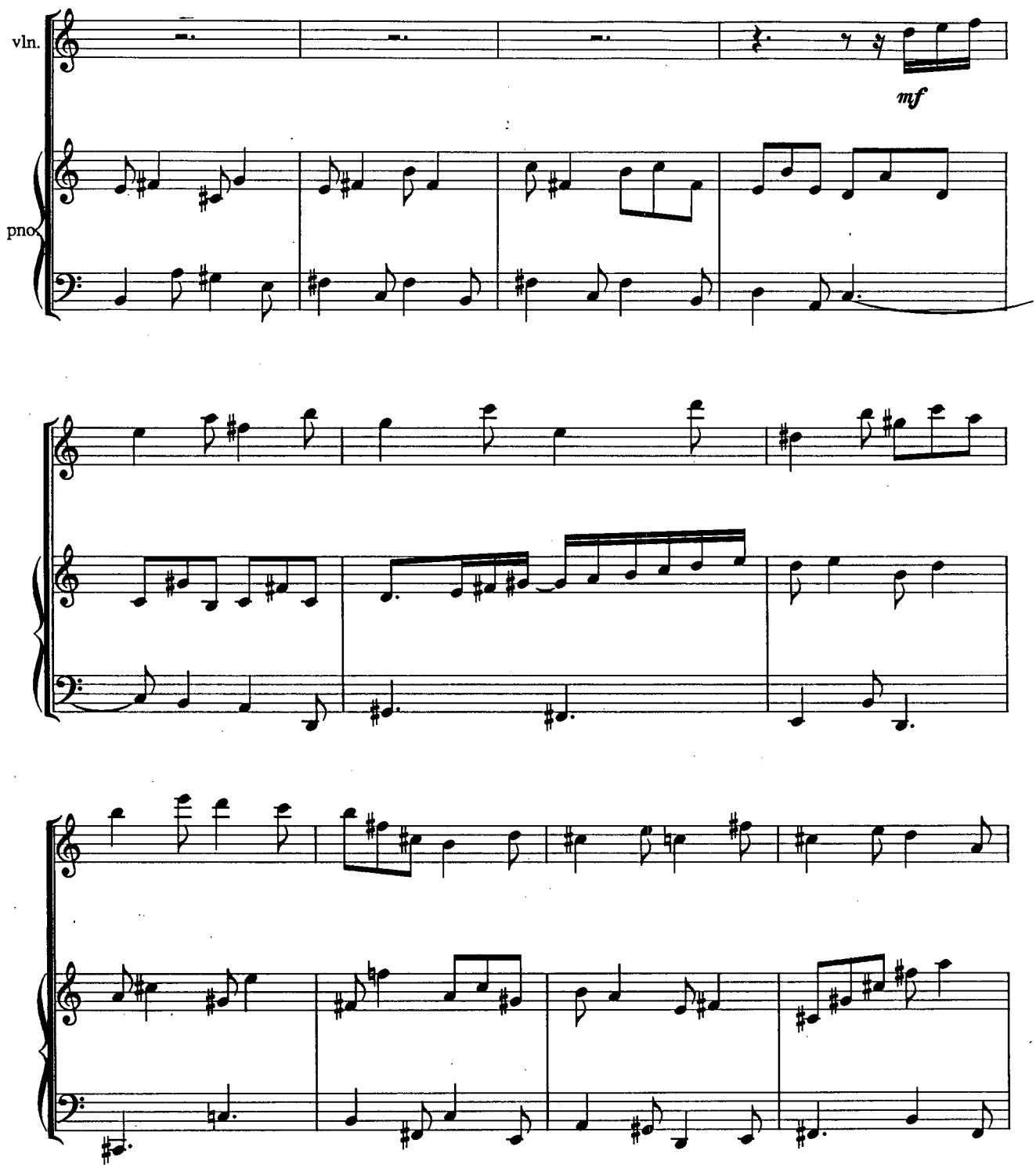
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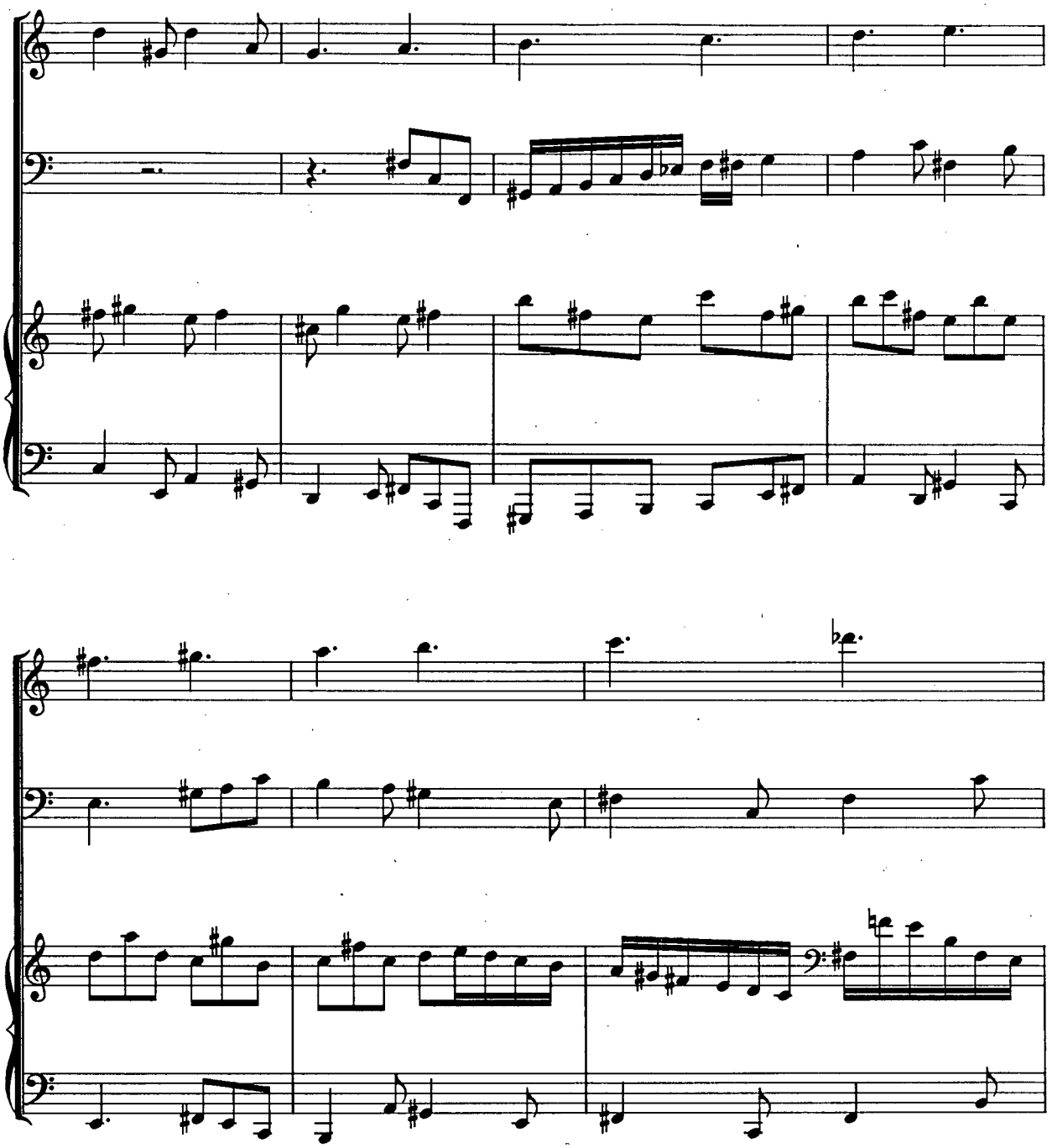
Trio
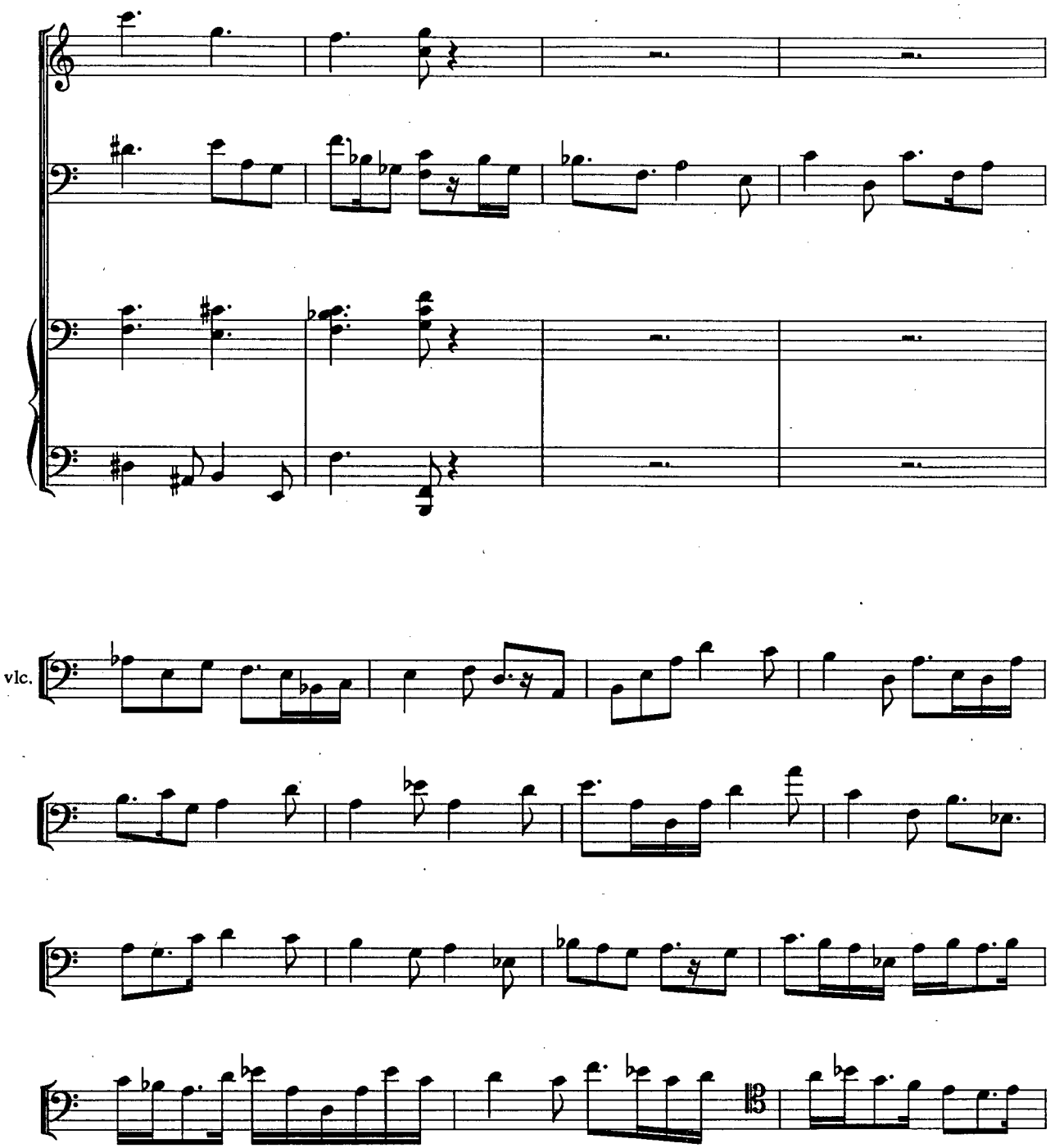
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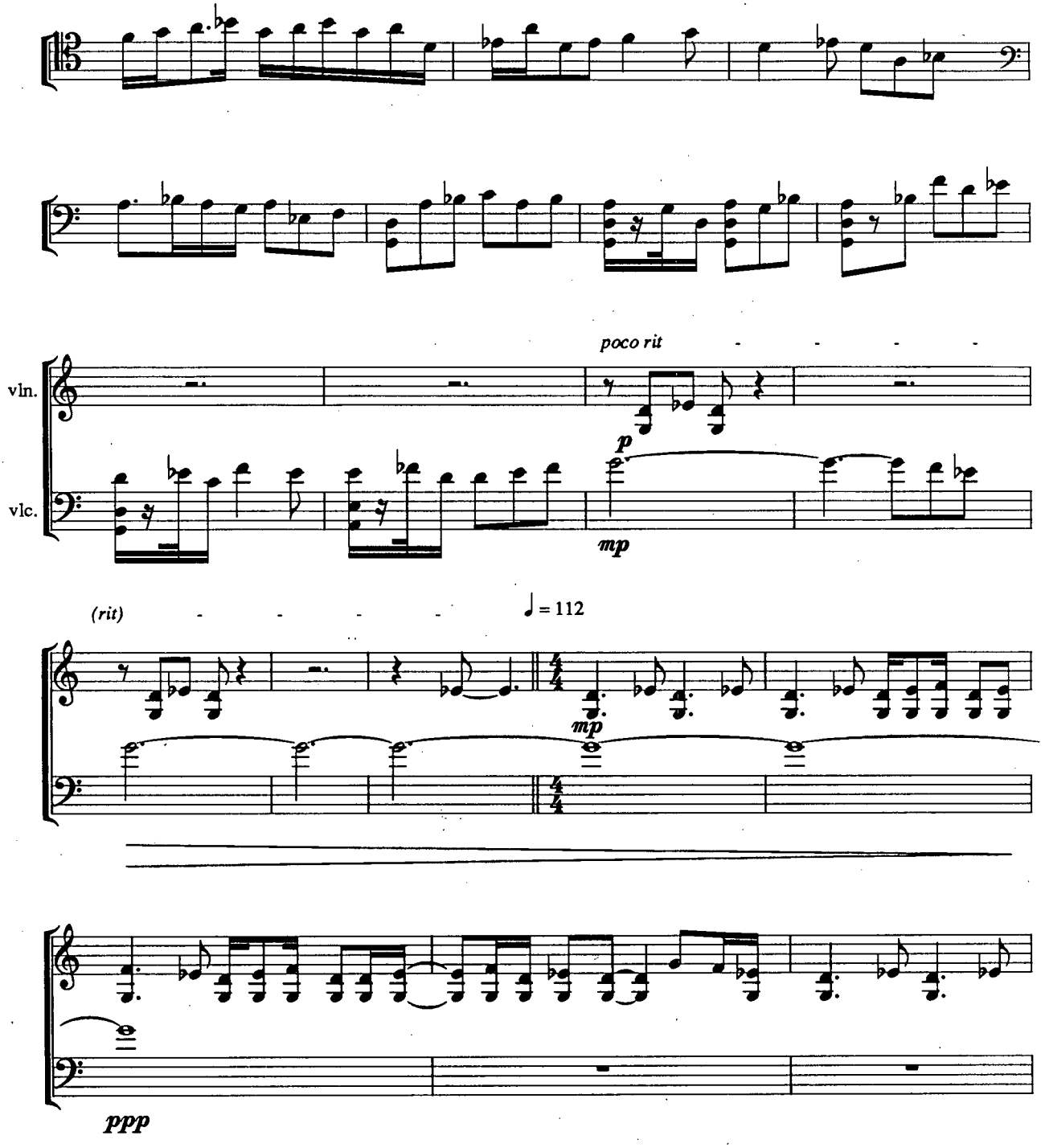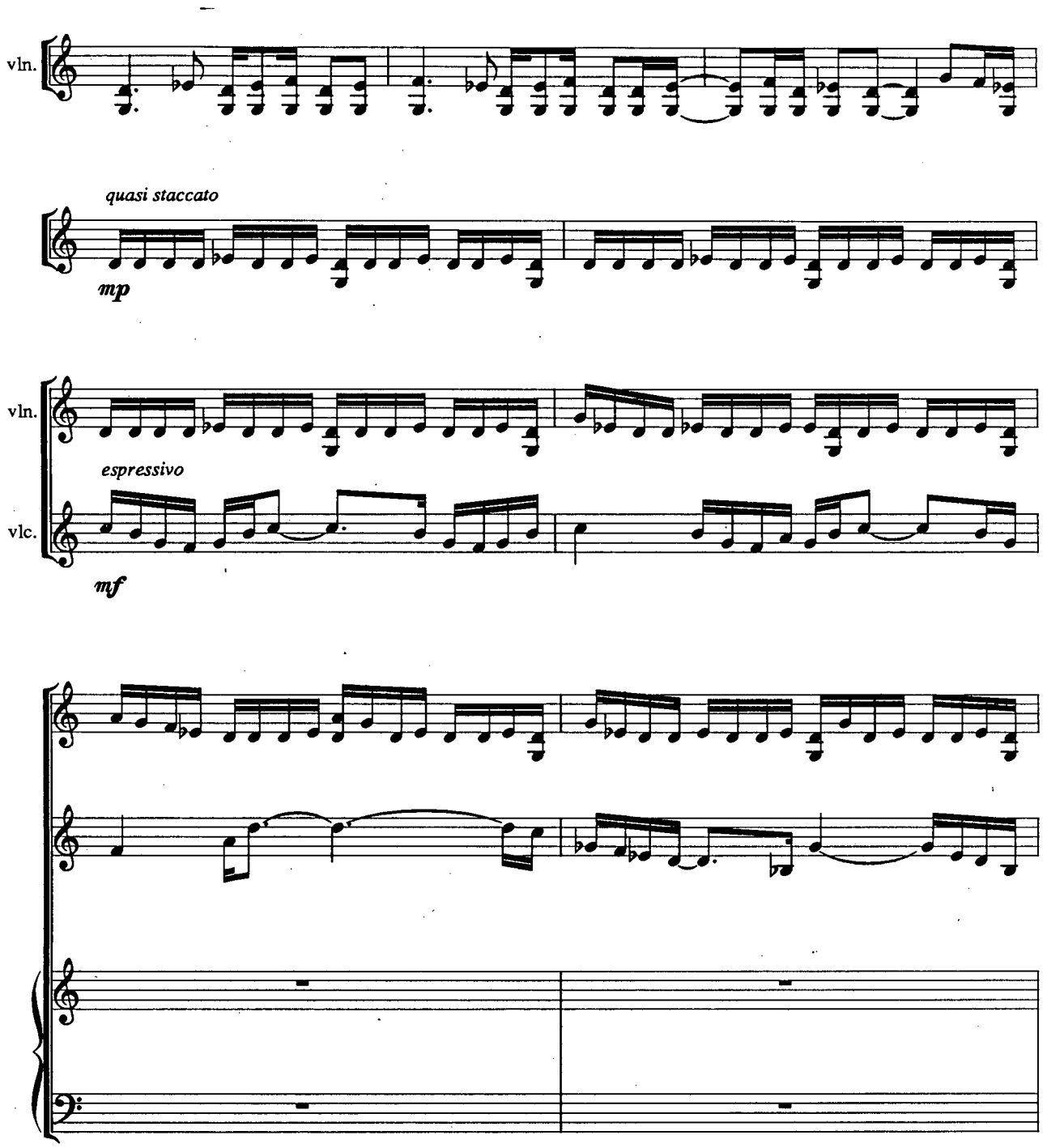



lunga
♩. = 80
lunga
lunga
mp
pno.
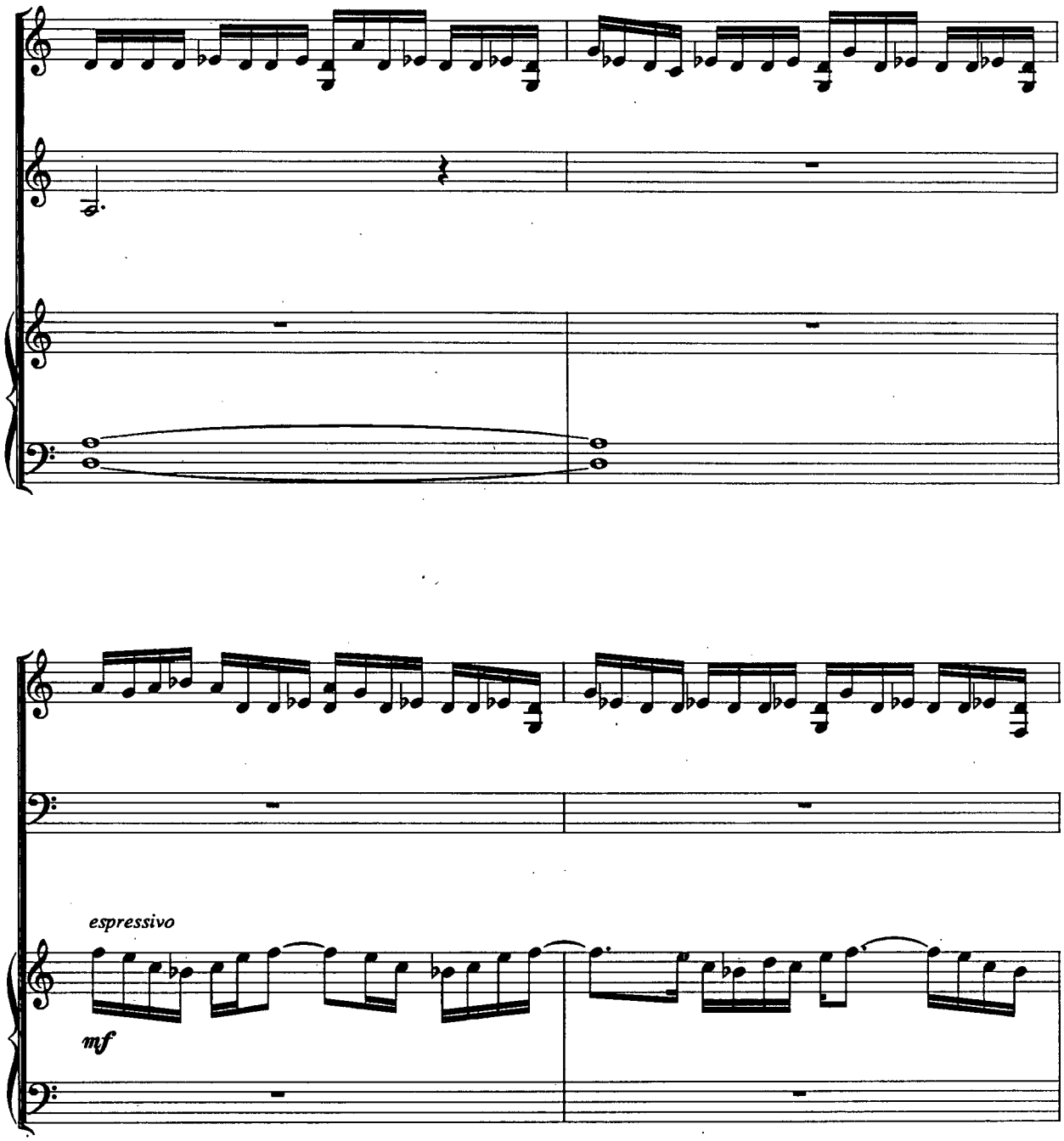

vln.
pno.
mf
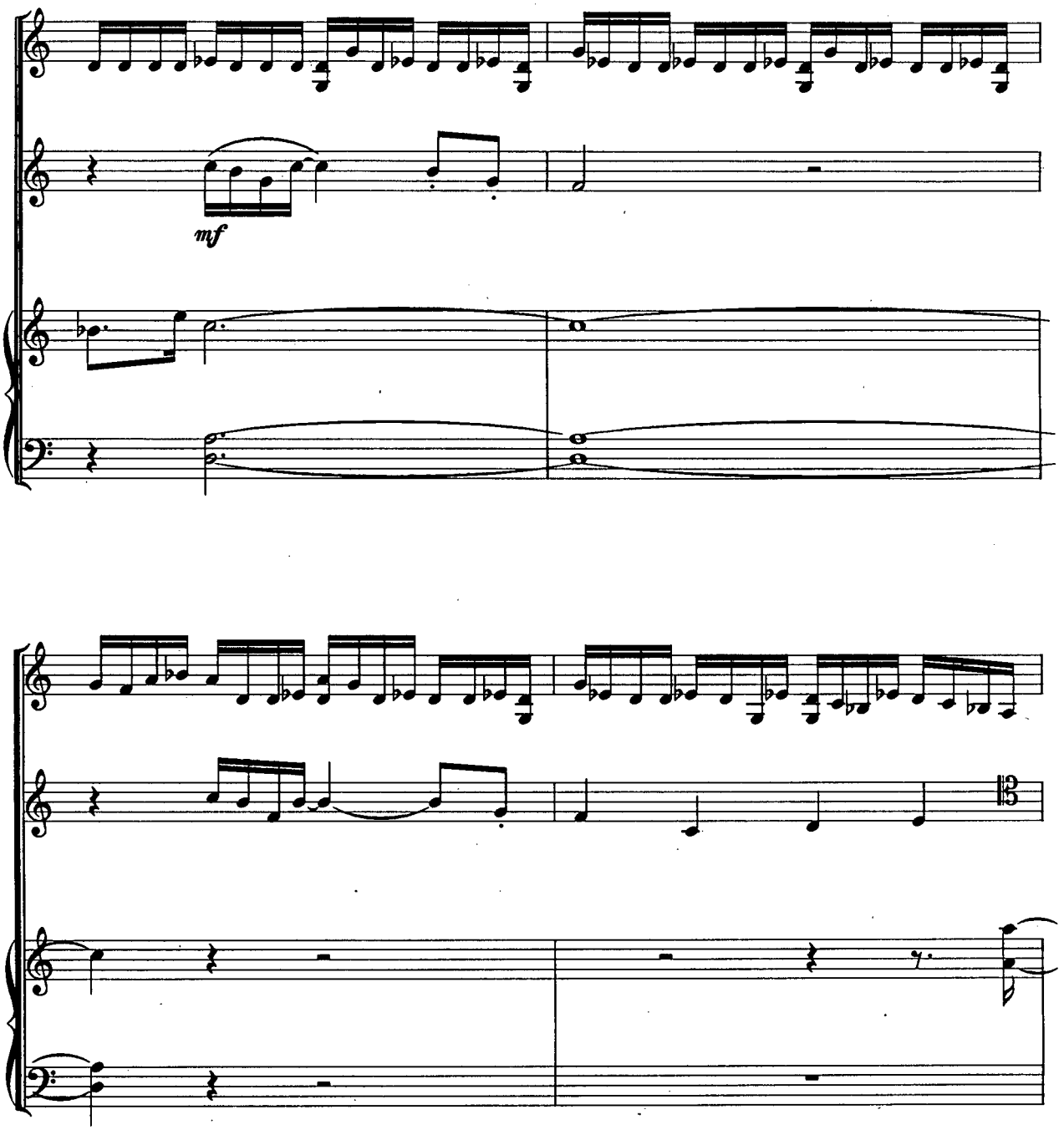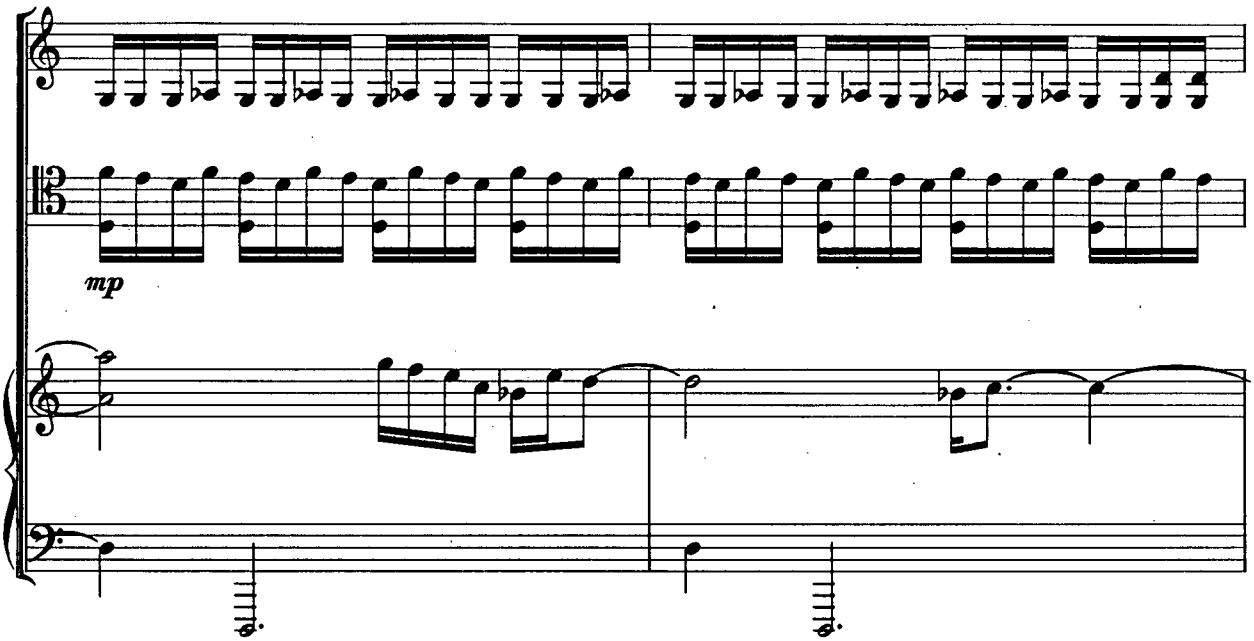



vlc.

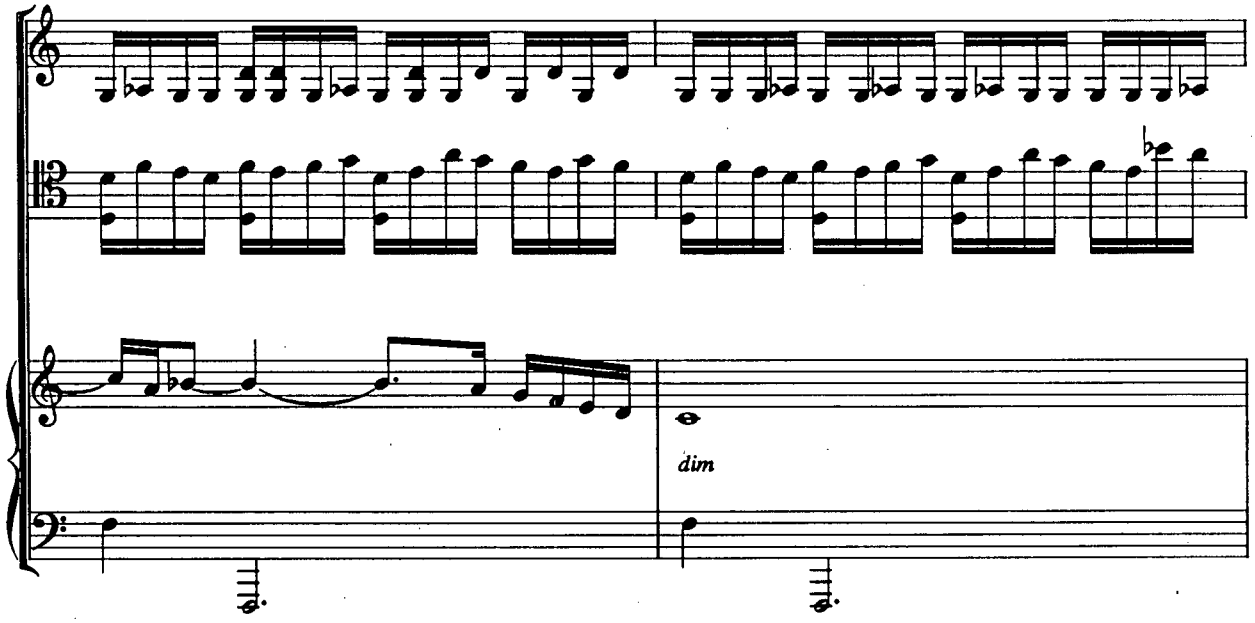

poco rit
vln.
vlc.
p
mp
(rit)
♩ = 112
mp
ppp
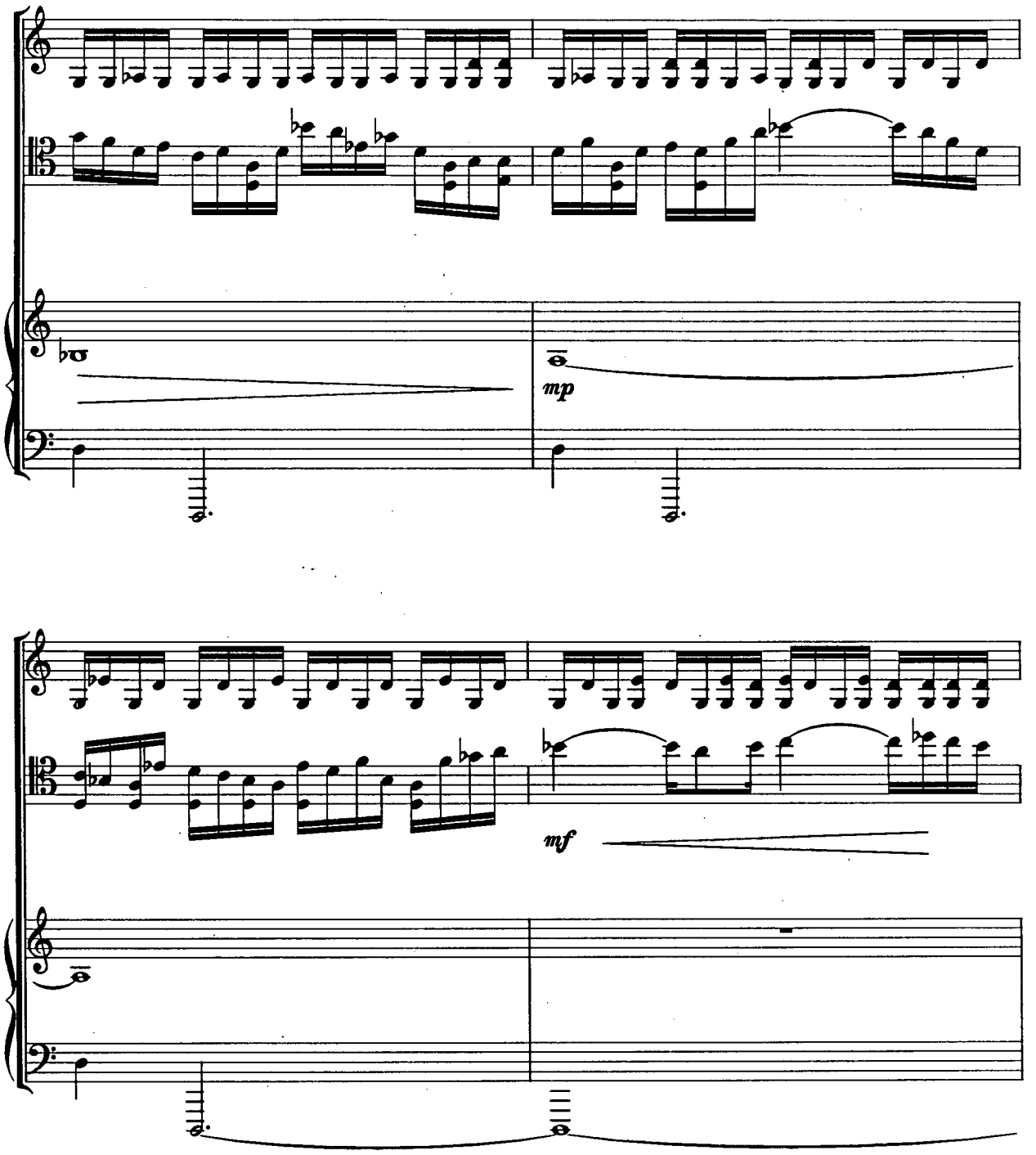

vln.
quasi staccato
mp
vln.
espressivo
vlc.
mf
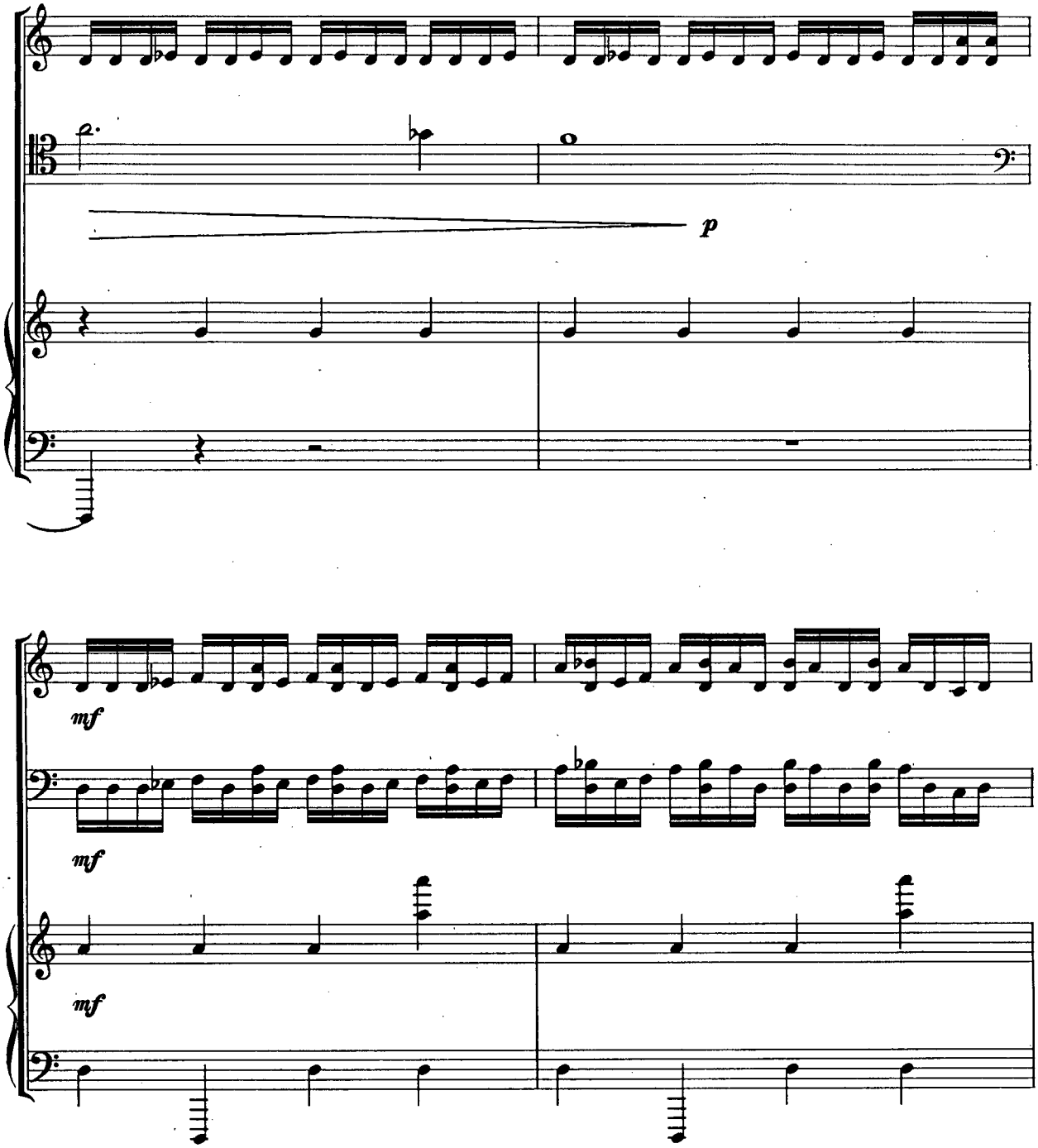

espressivo
mf
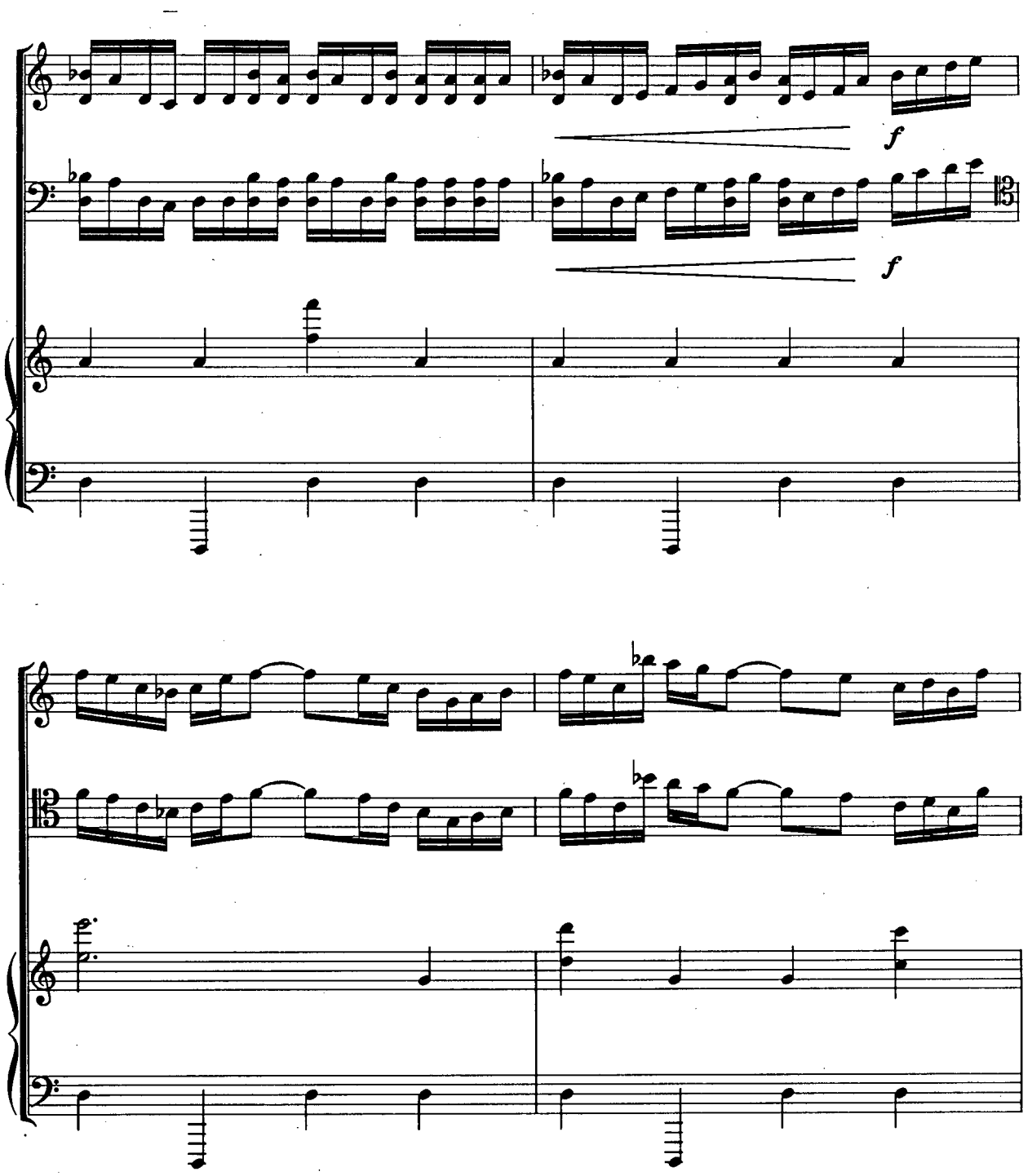

mf

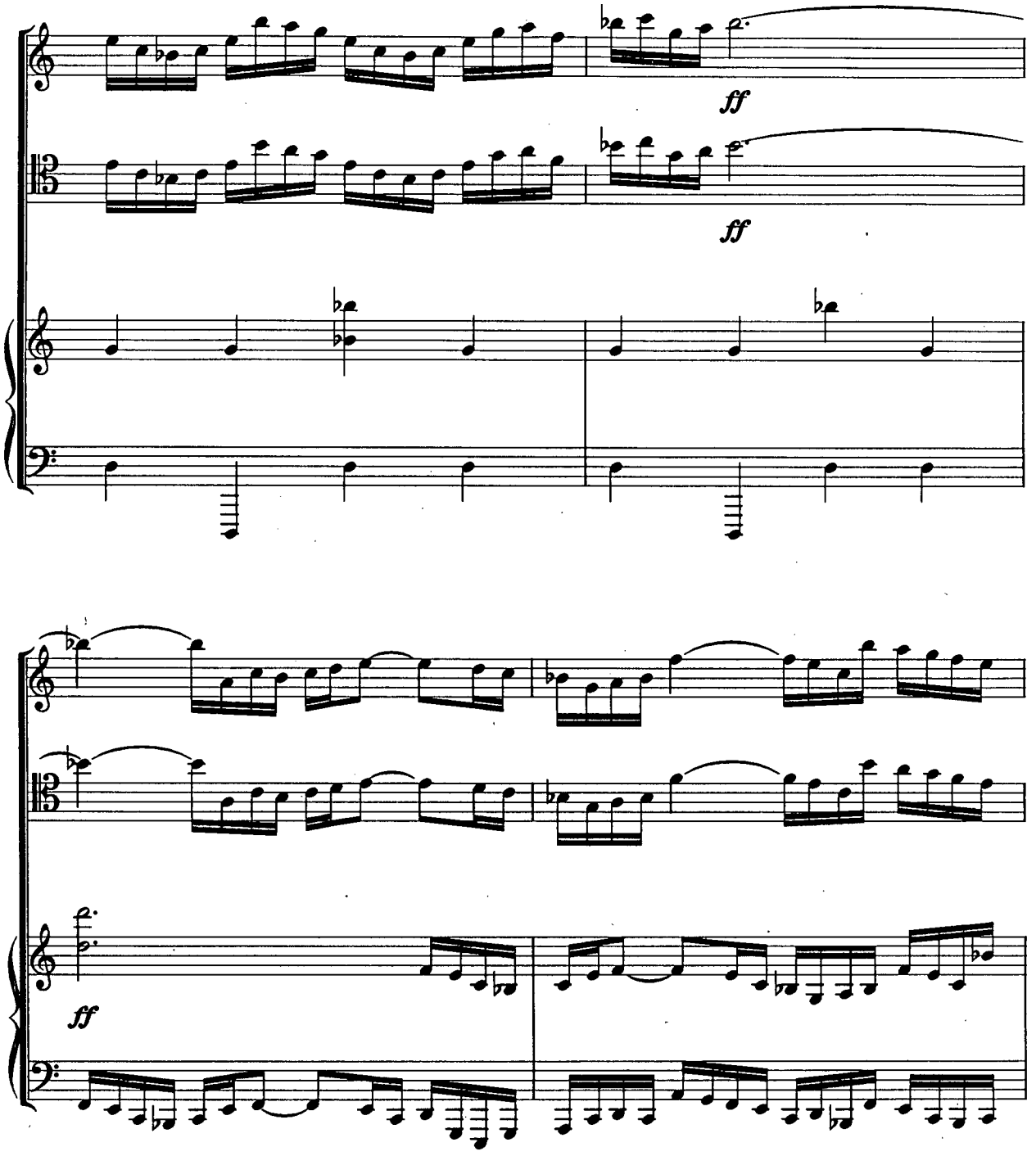

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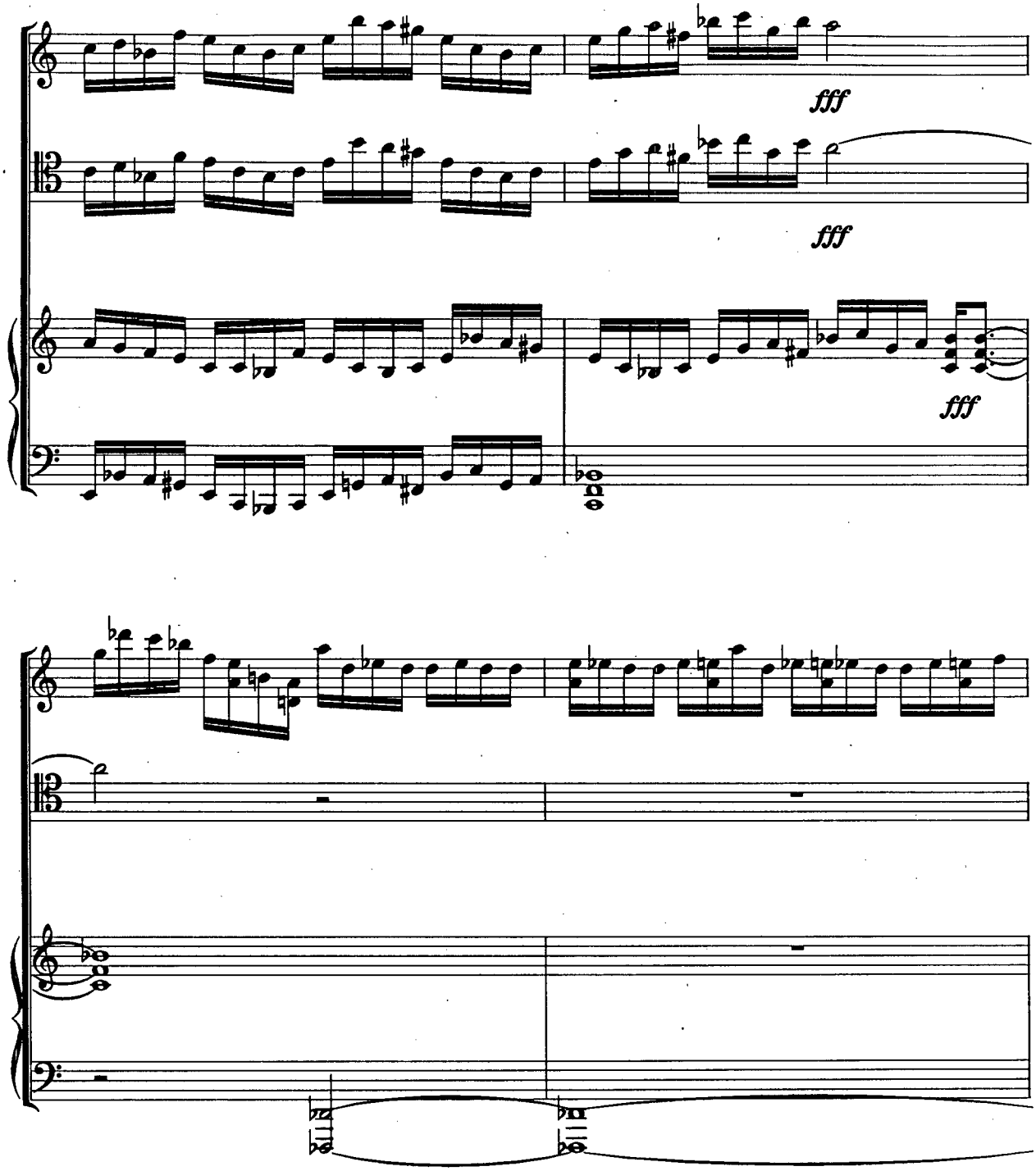

dim


mp
mf
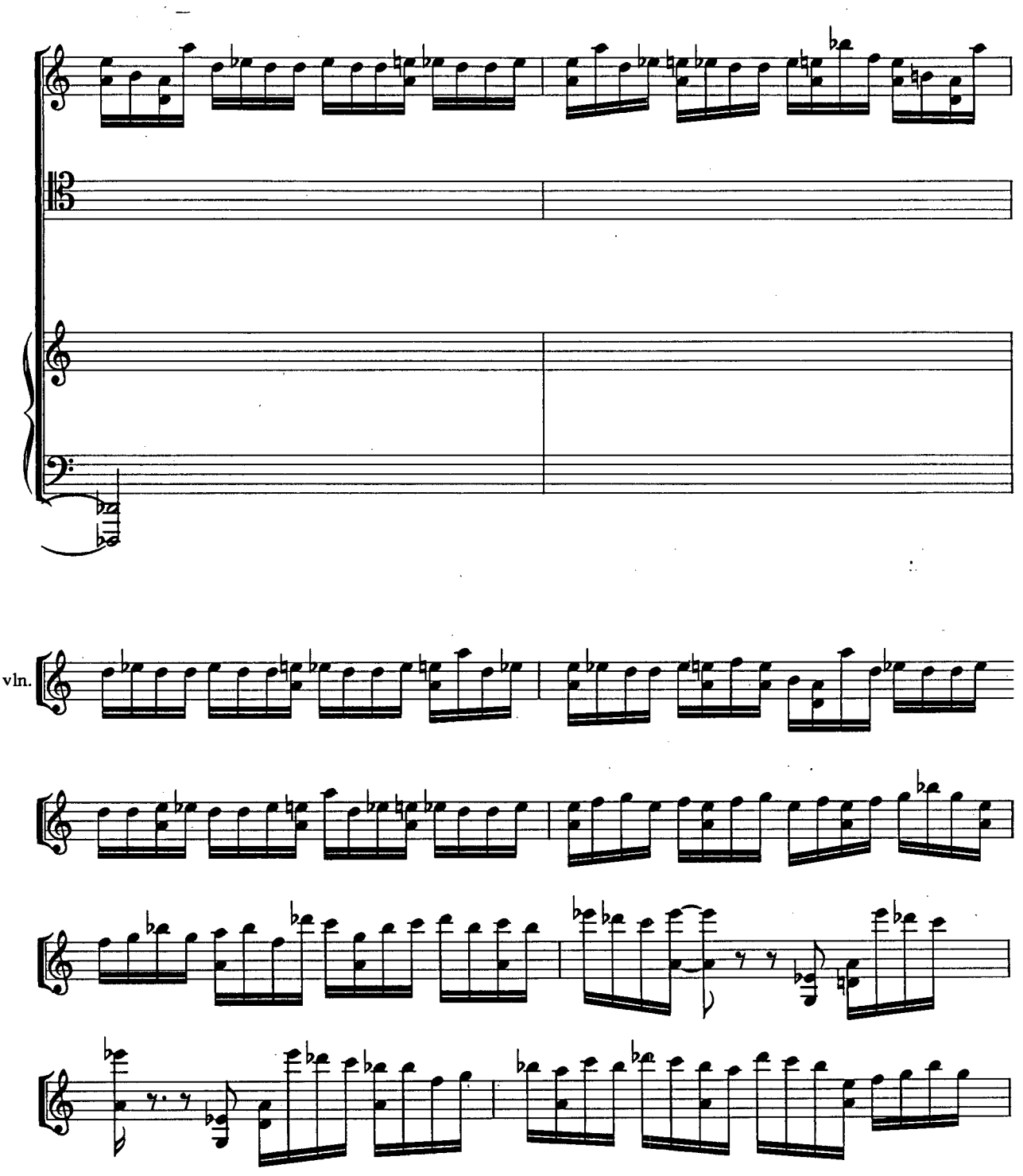

p
mf
mf
mf
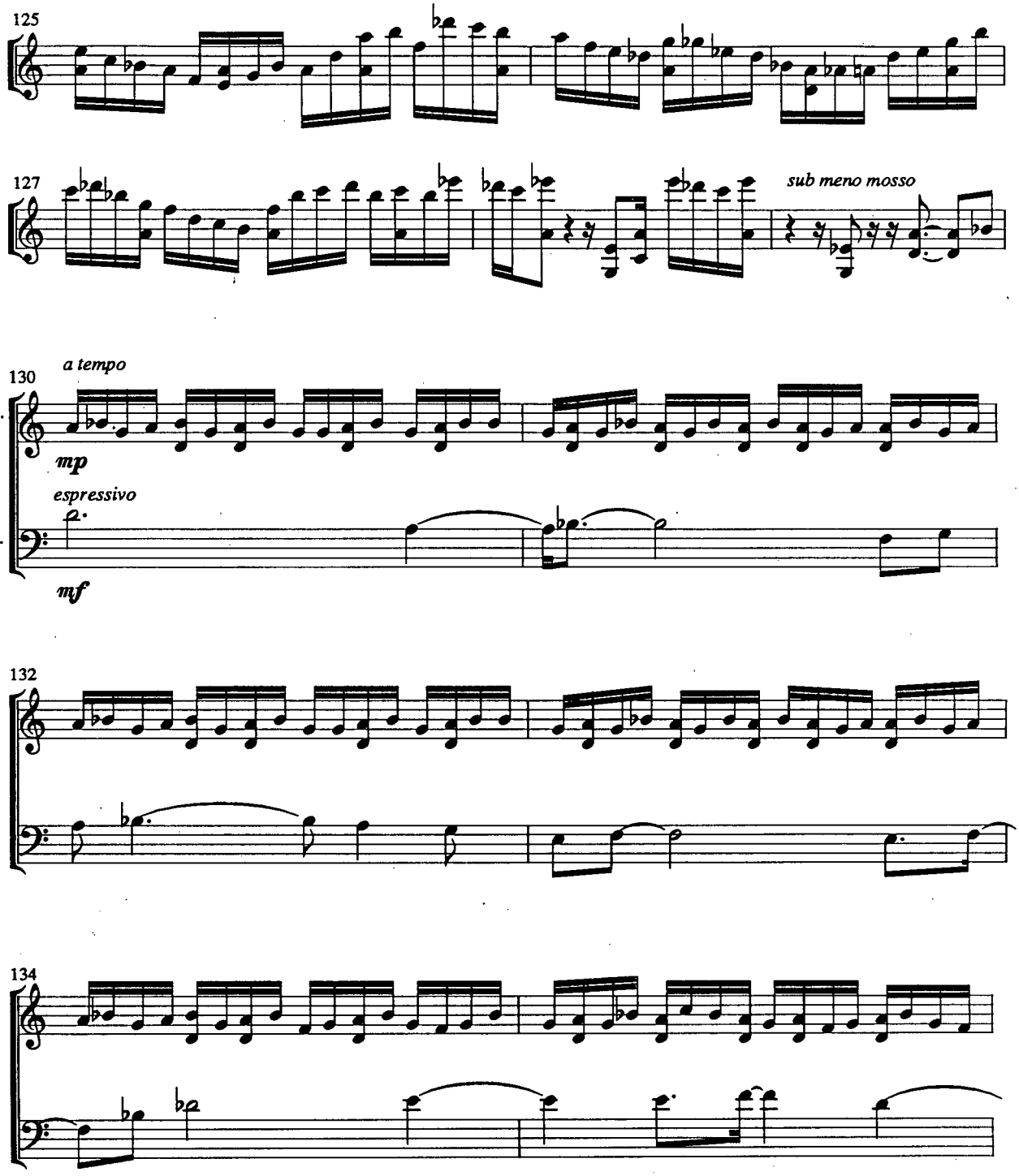

f
f
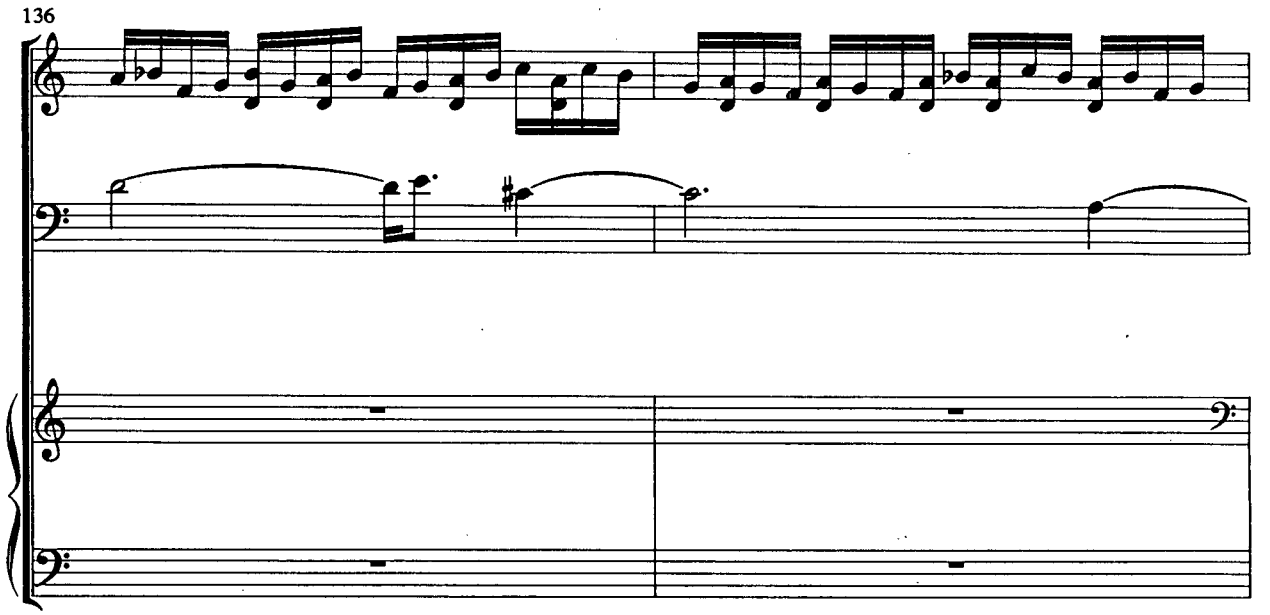

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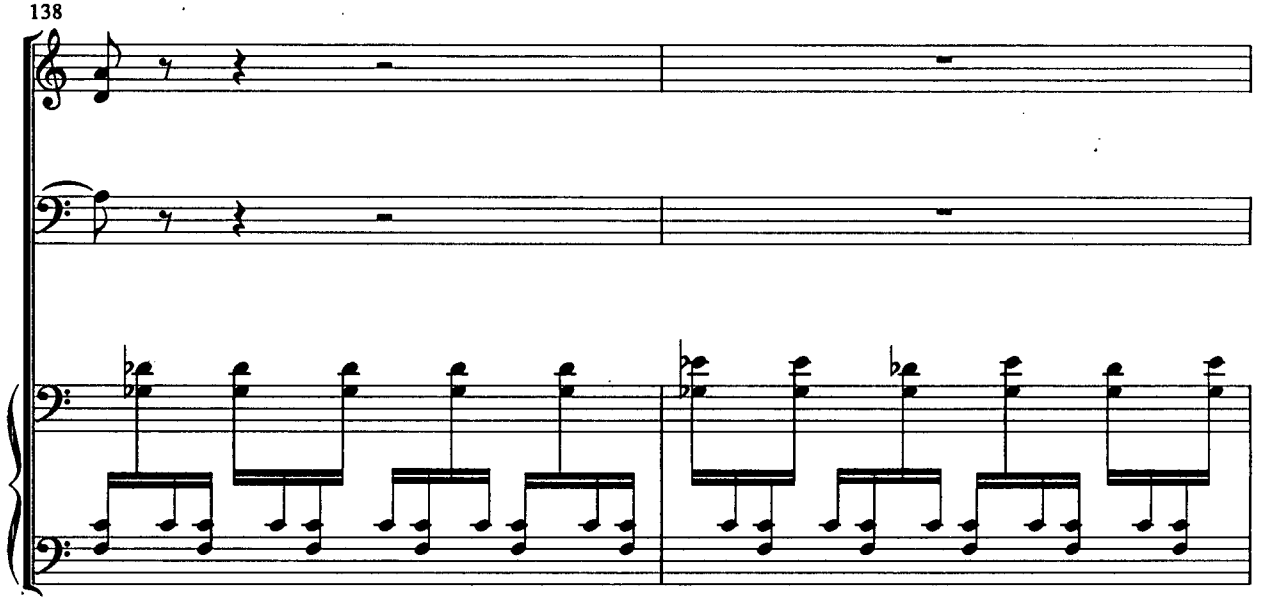

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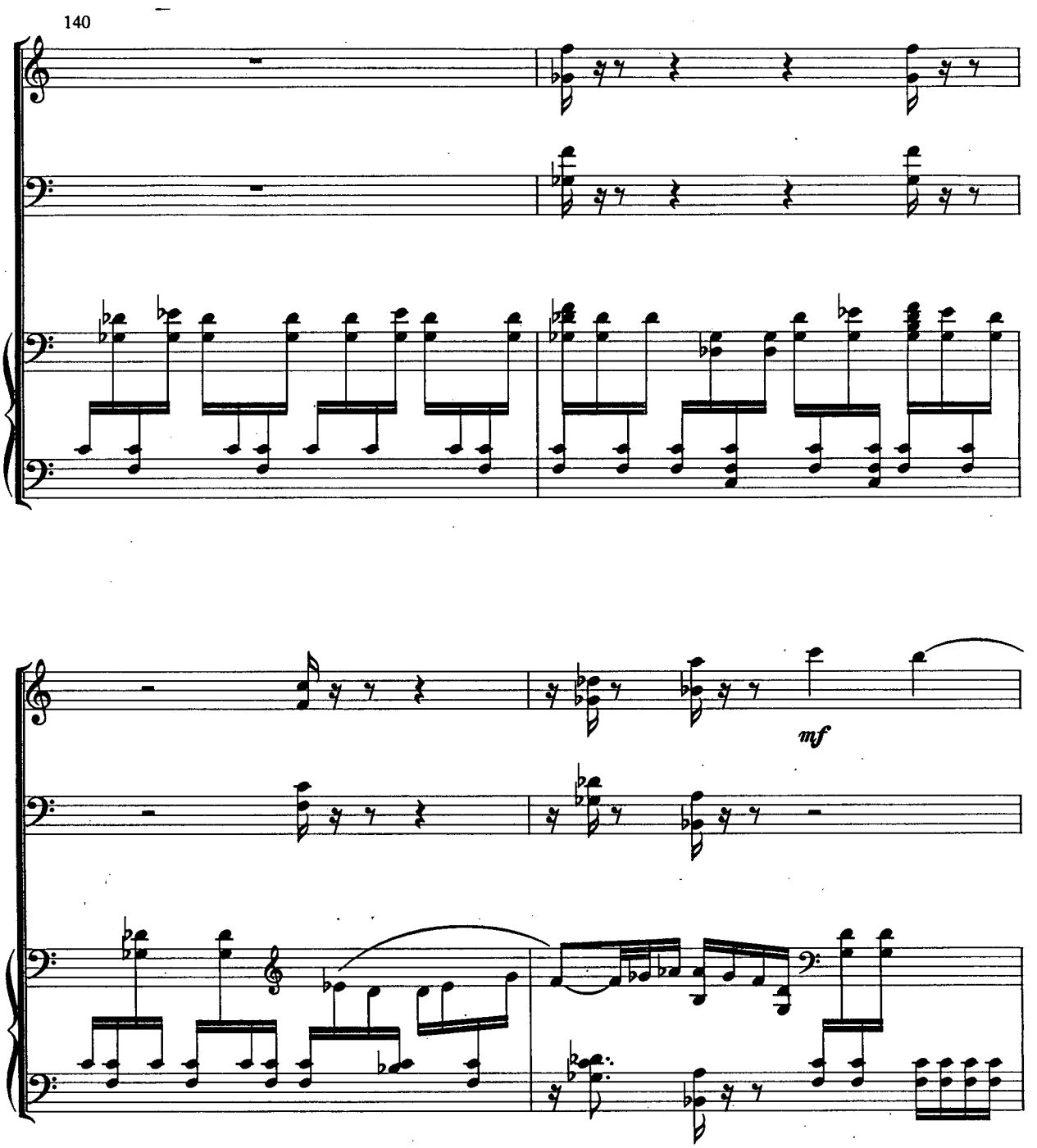
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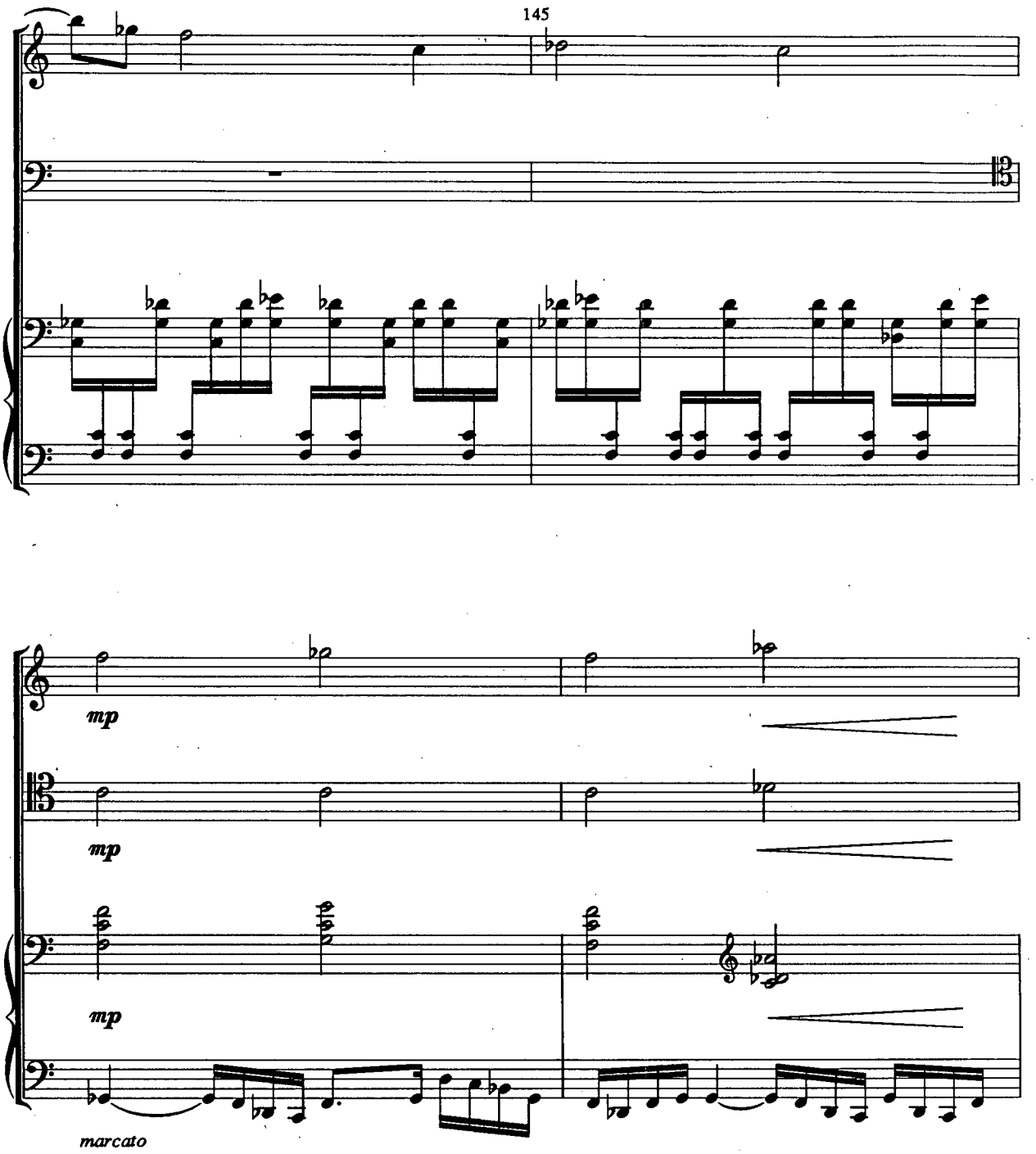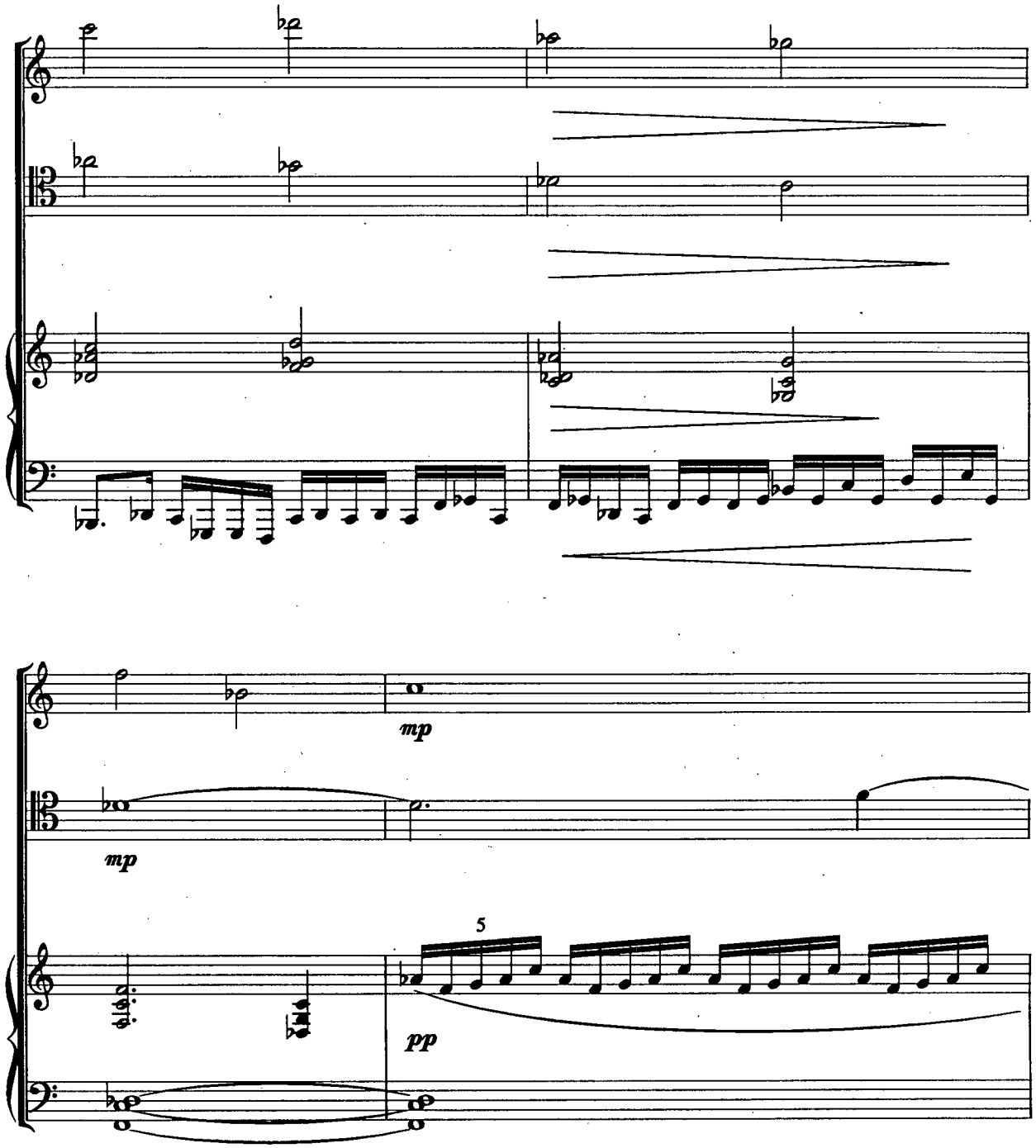



125
127
sub meno mosso
130
a tempo
vln.
mp
espressivo
vlc.
mf
132
134

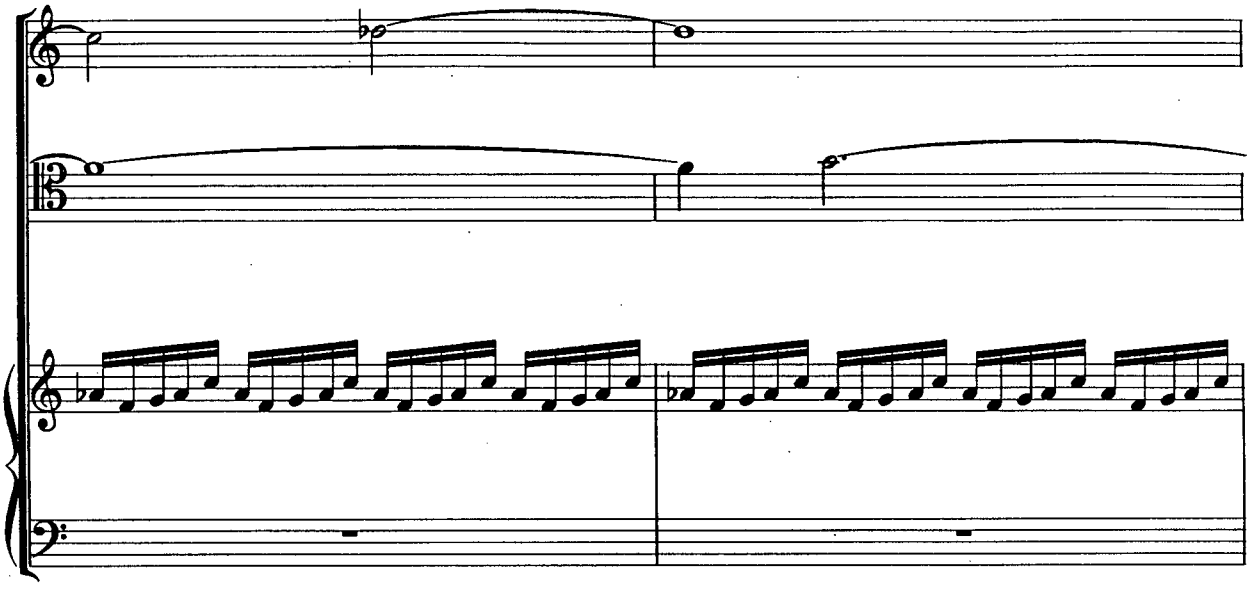

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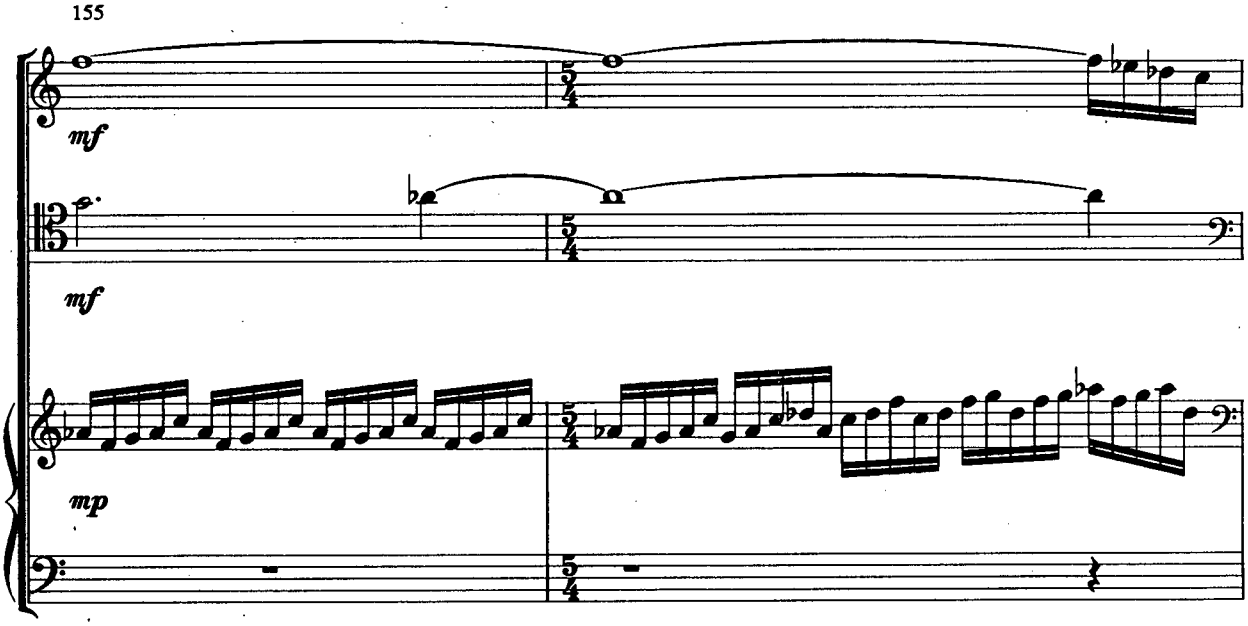

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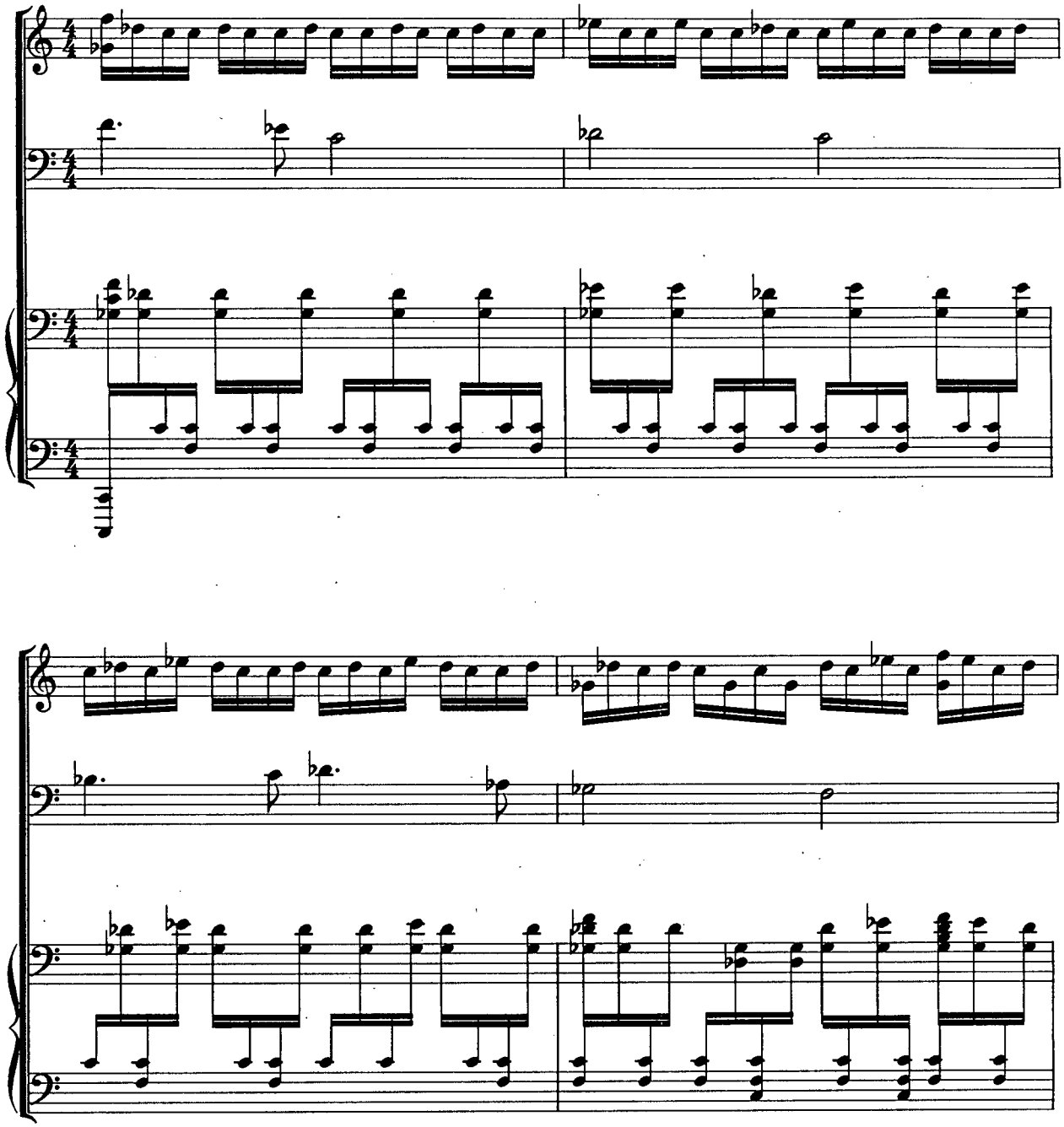

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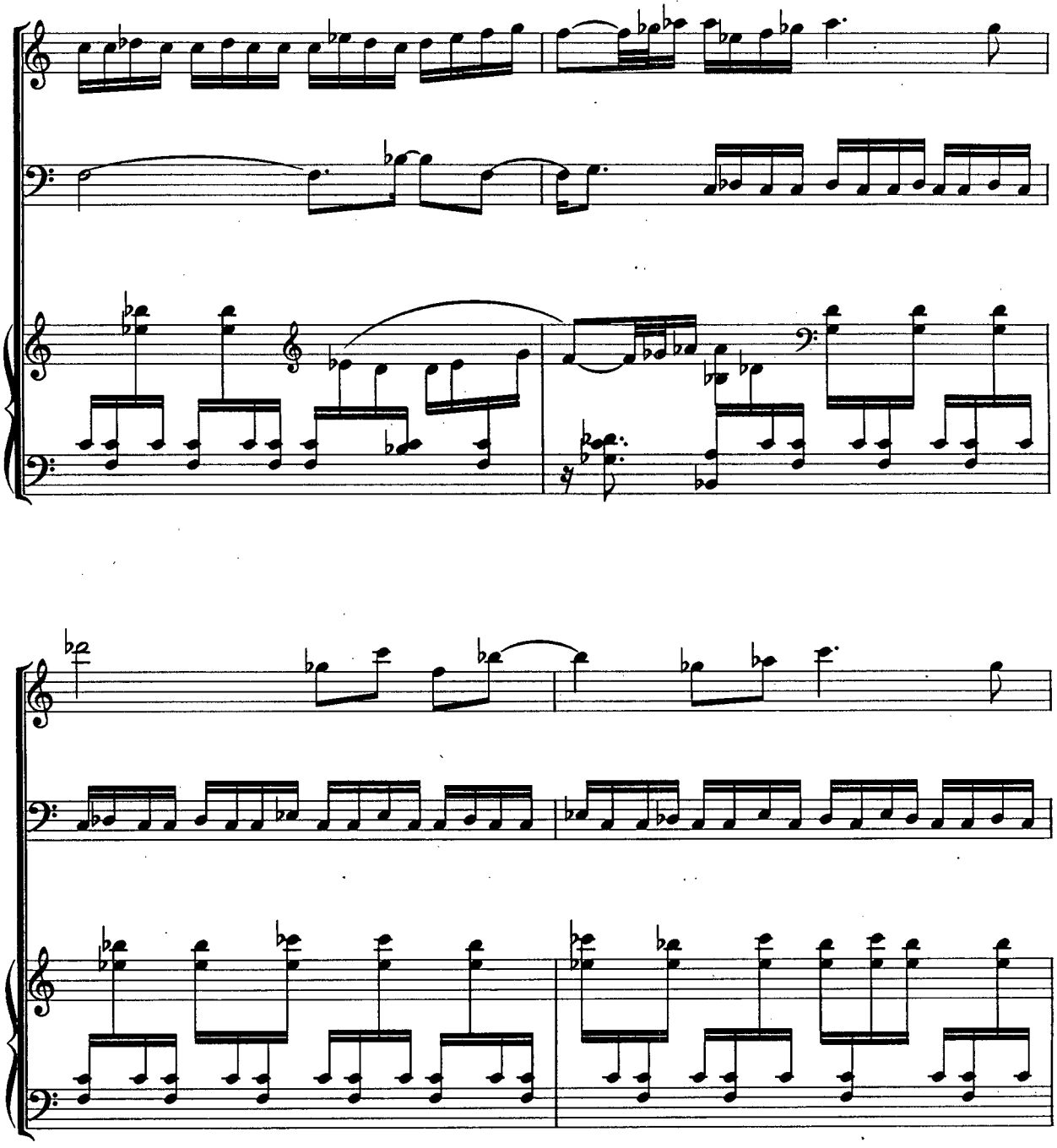

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mp
mp
mp
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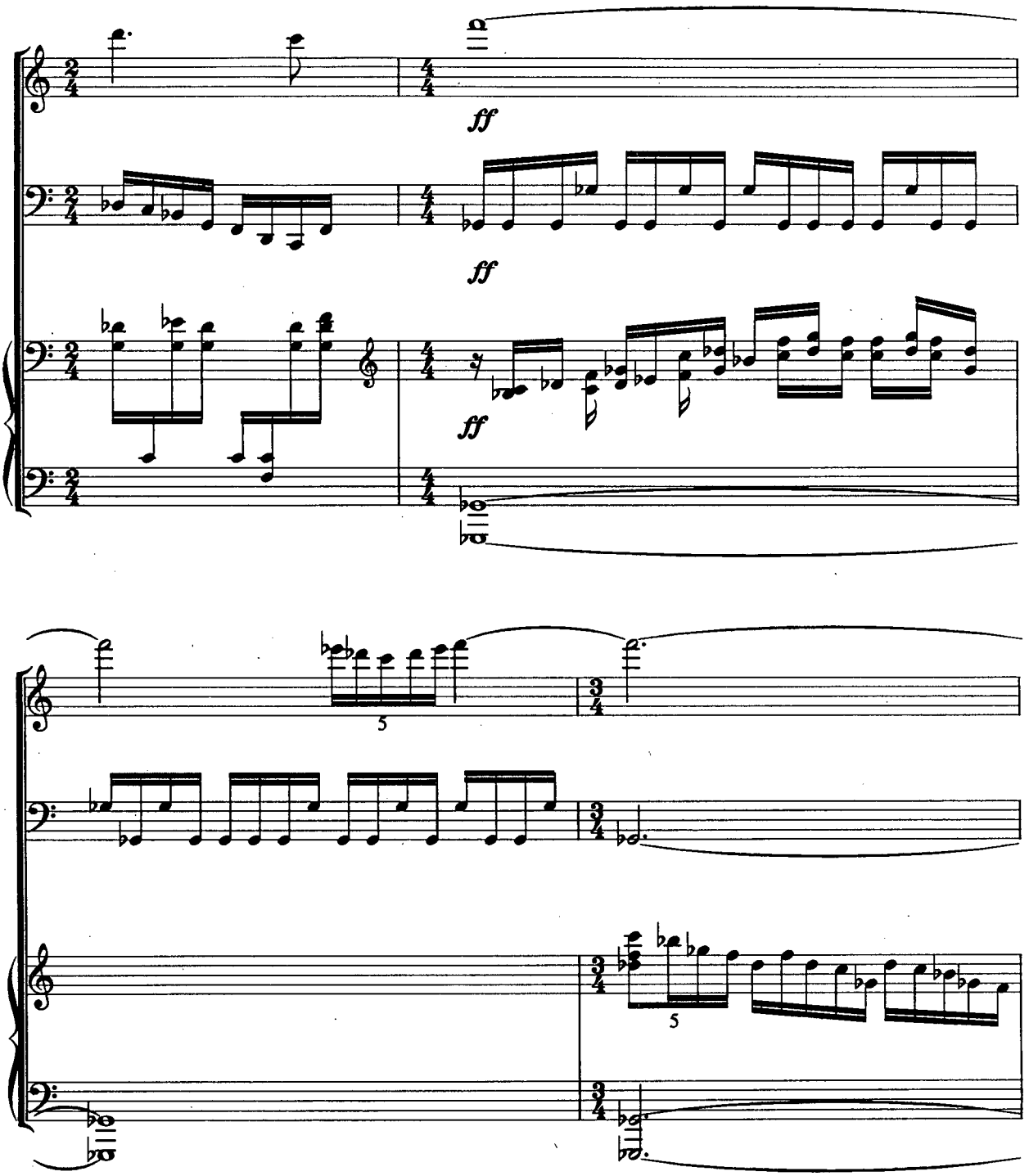

mp
mp
5
pp

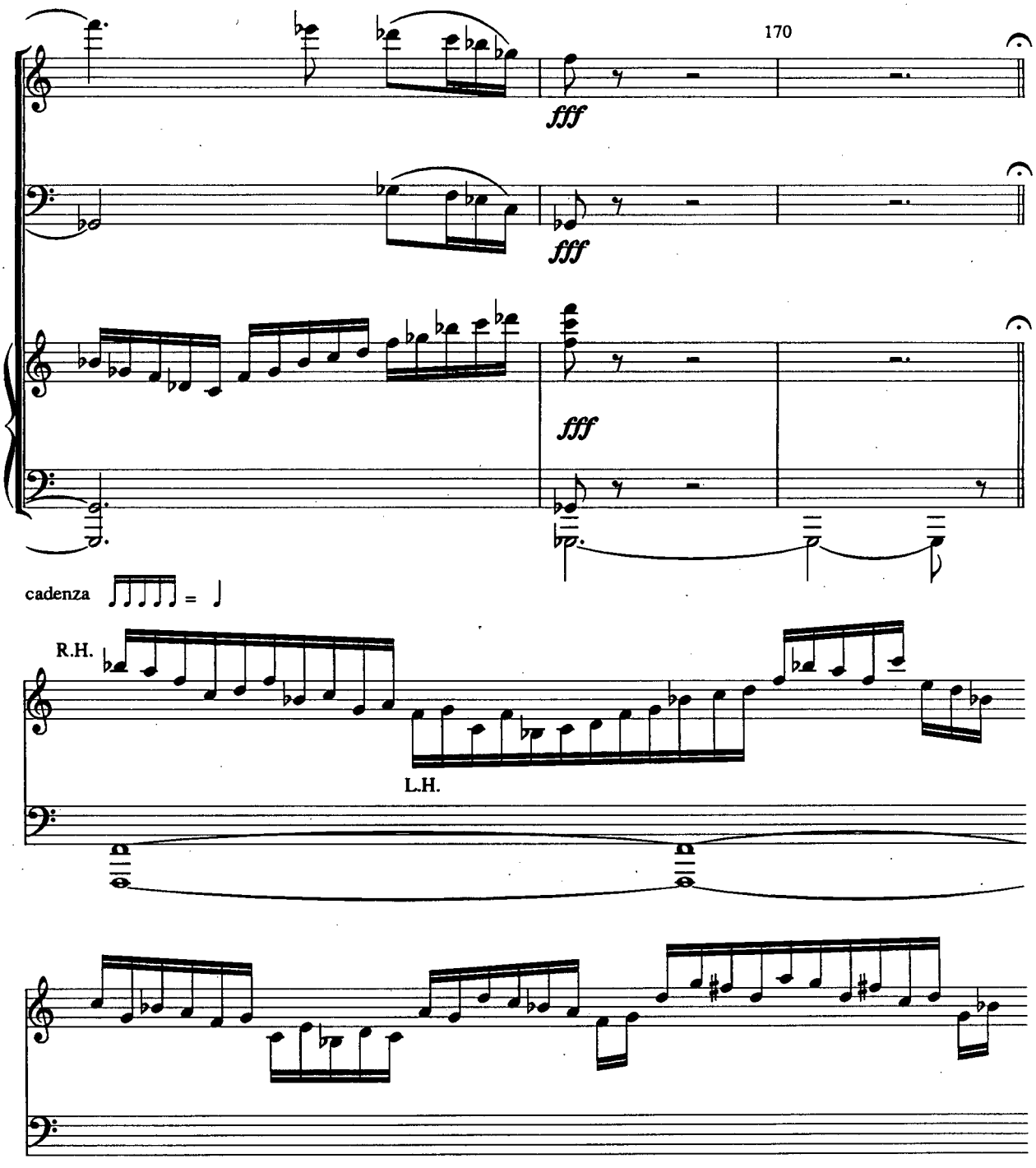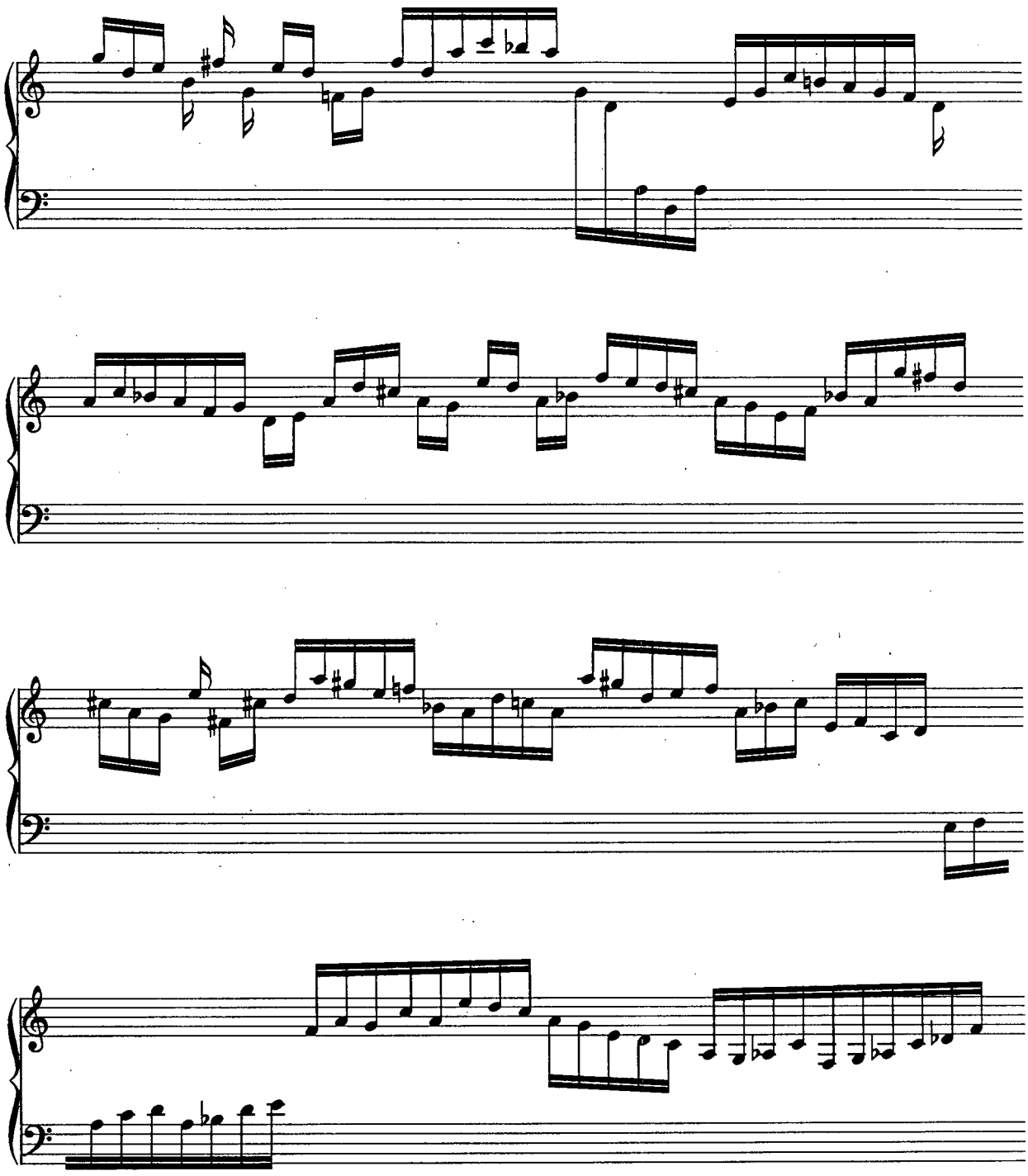



155
mf
mf
mp

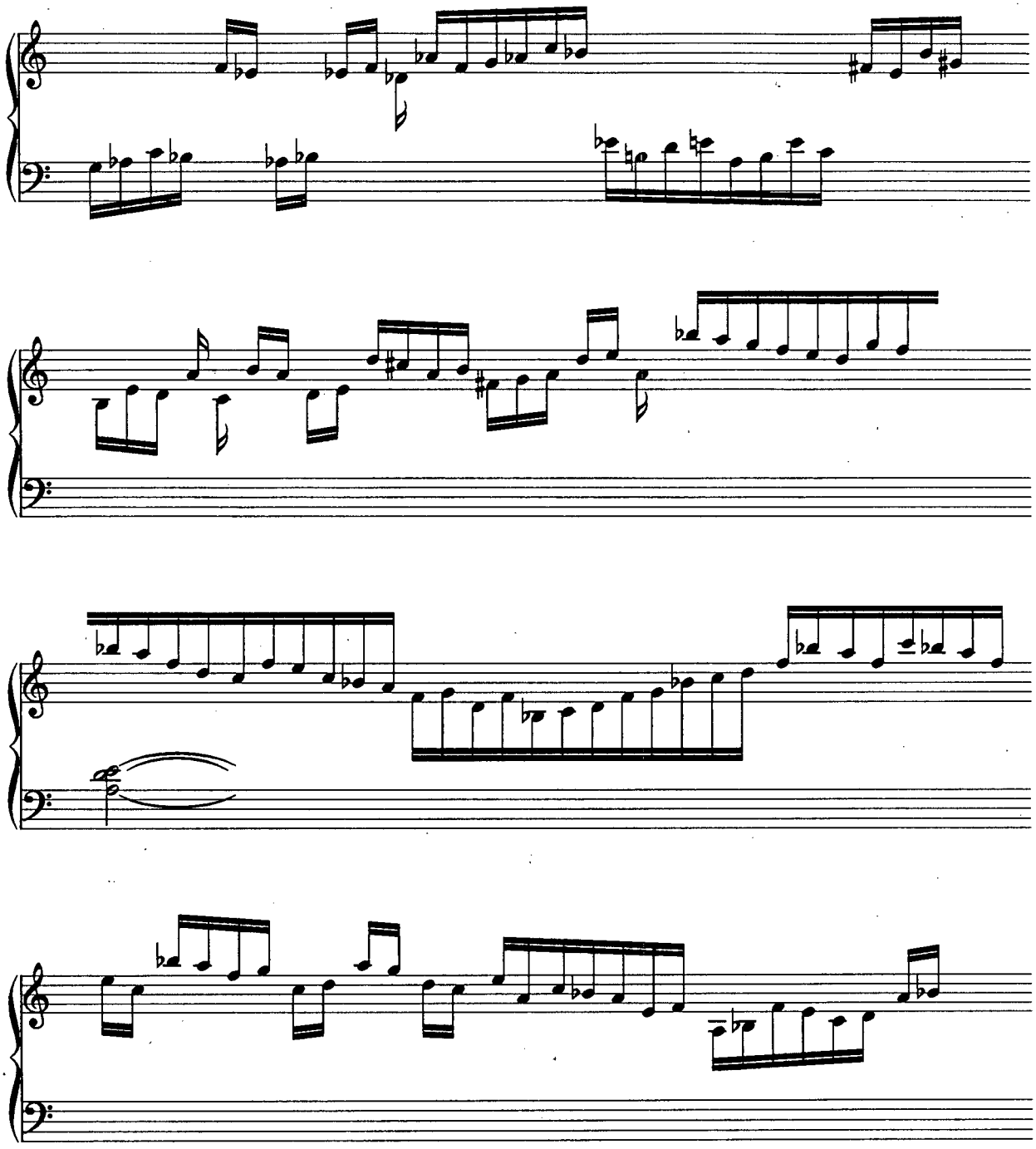


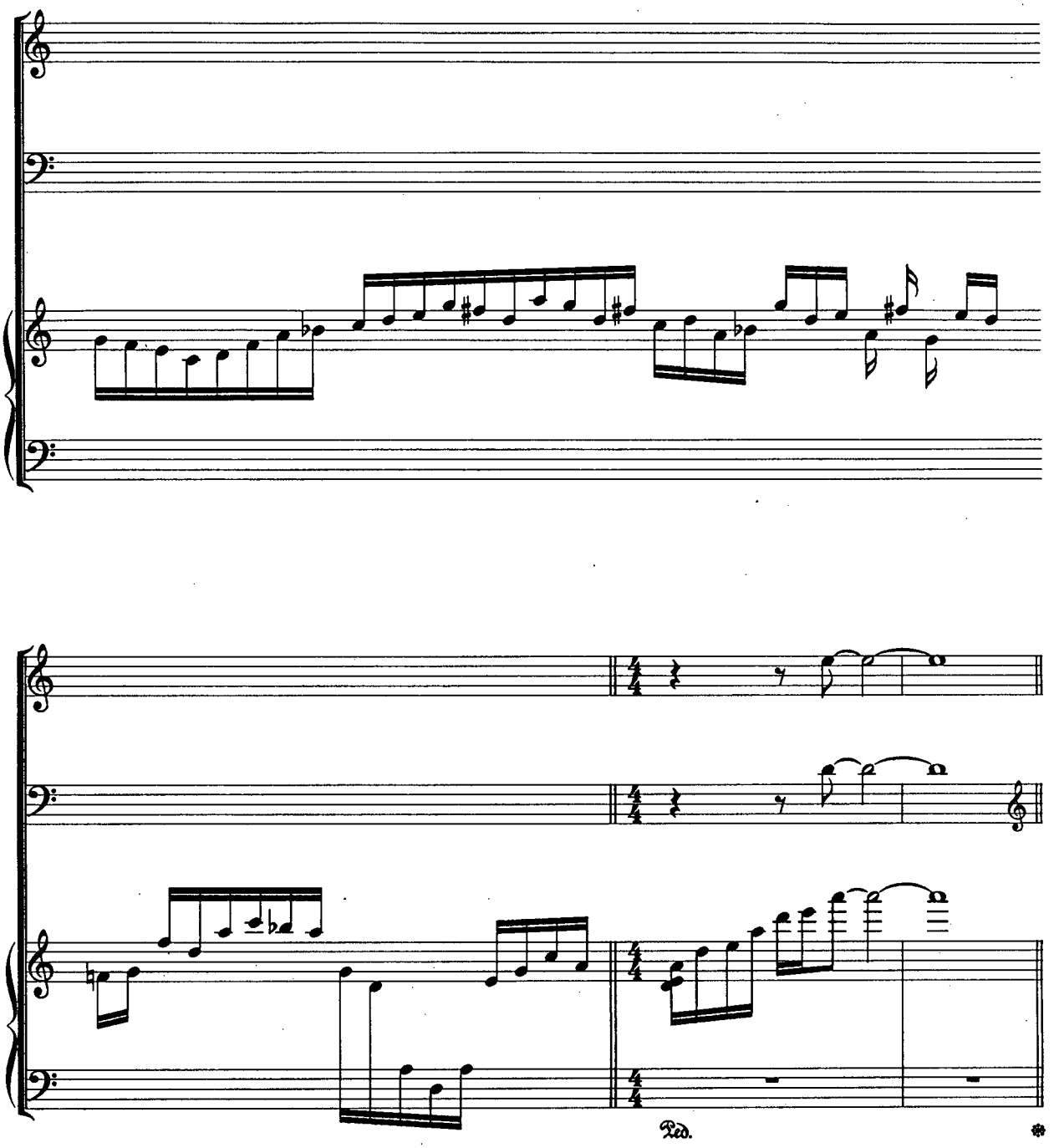


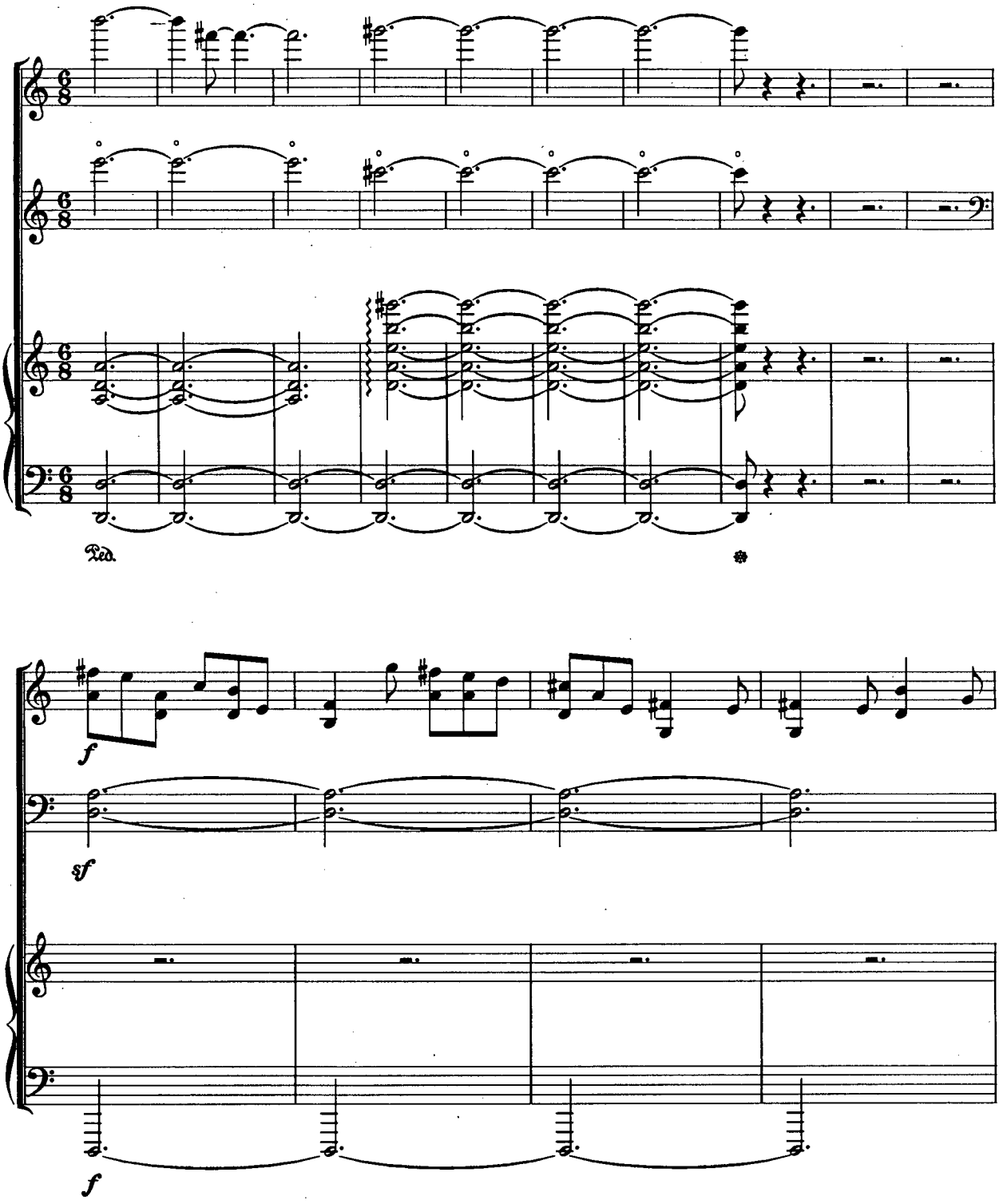

ff
ff
ff
5
5
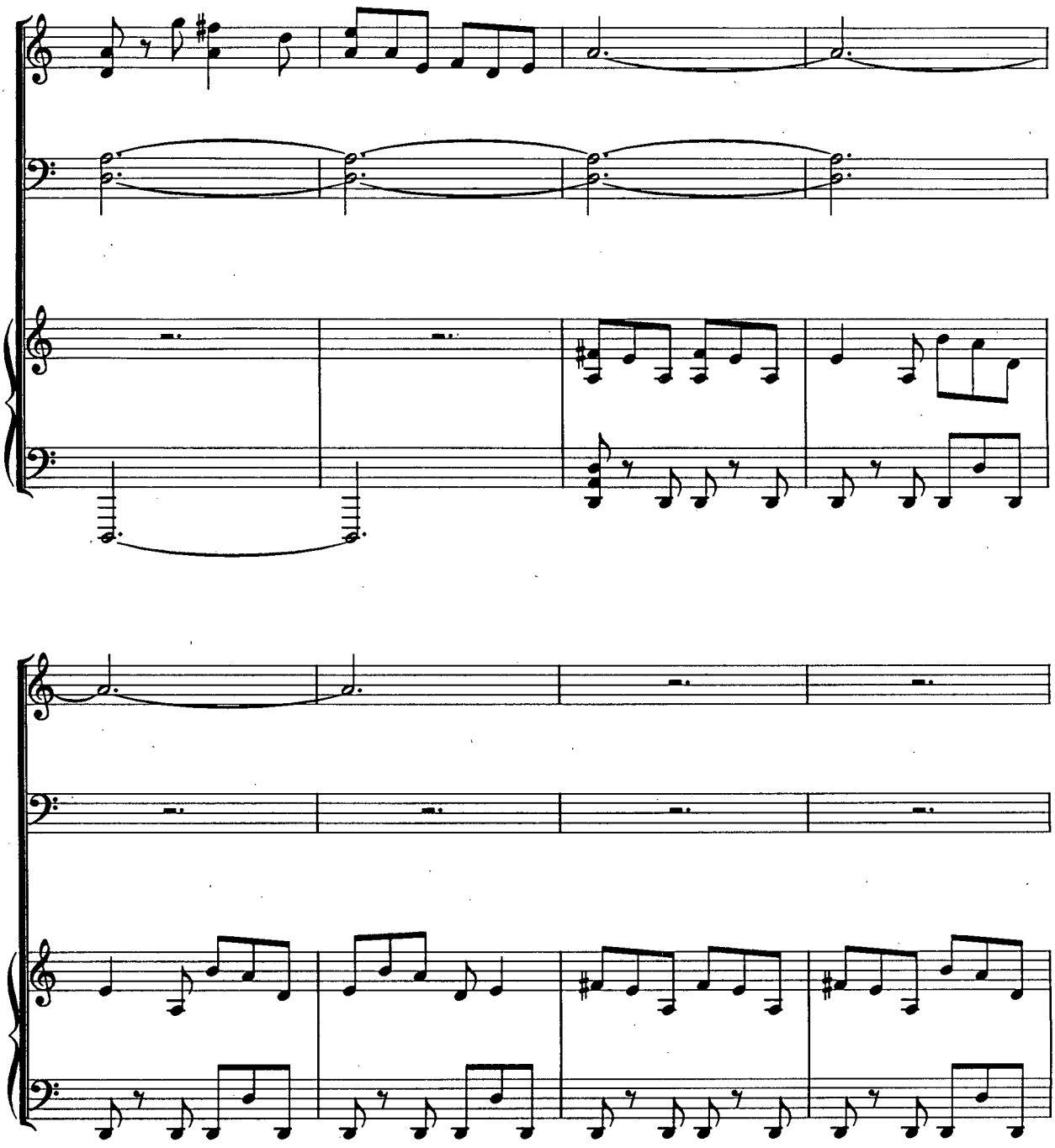

170
fff
fff
fff
cadenza
R.H.
L.H.
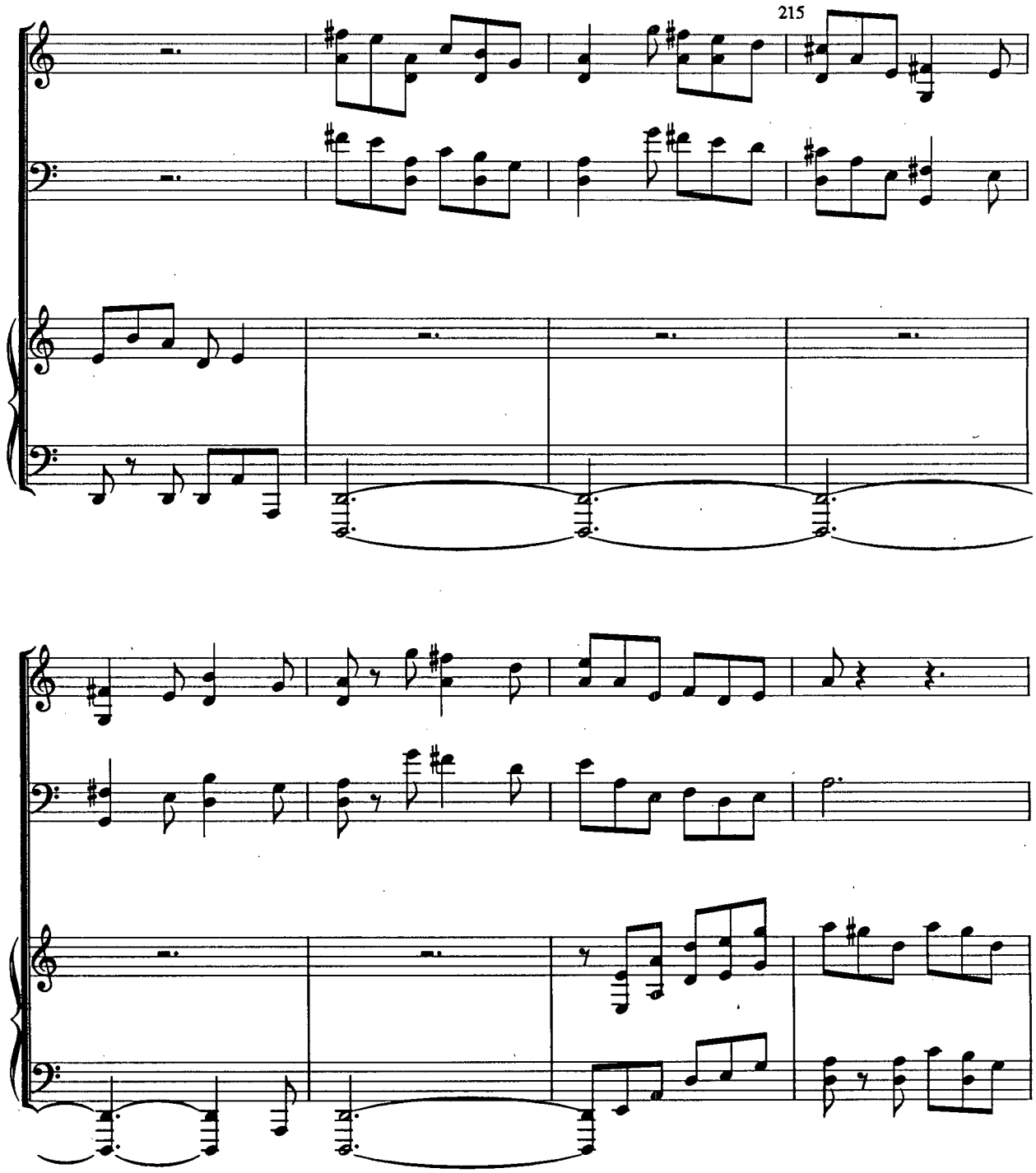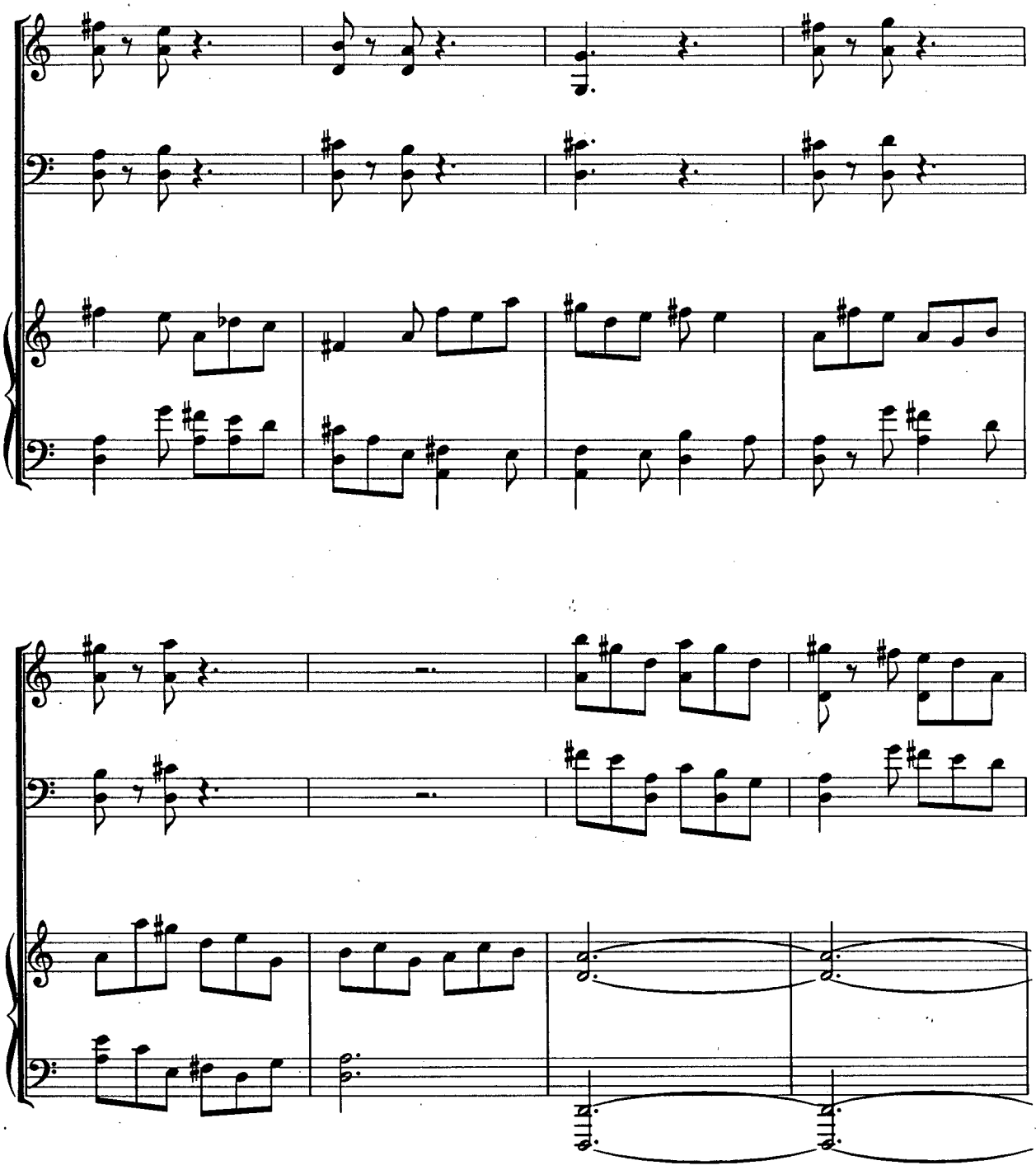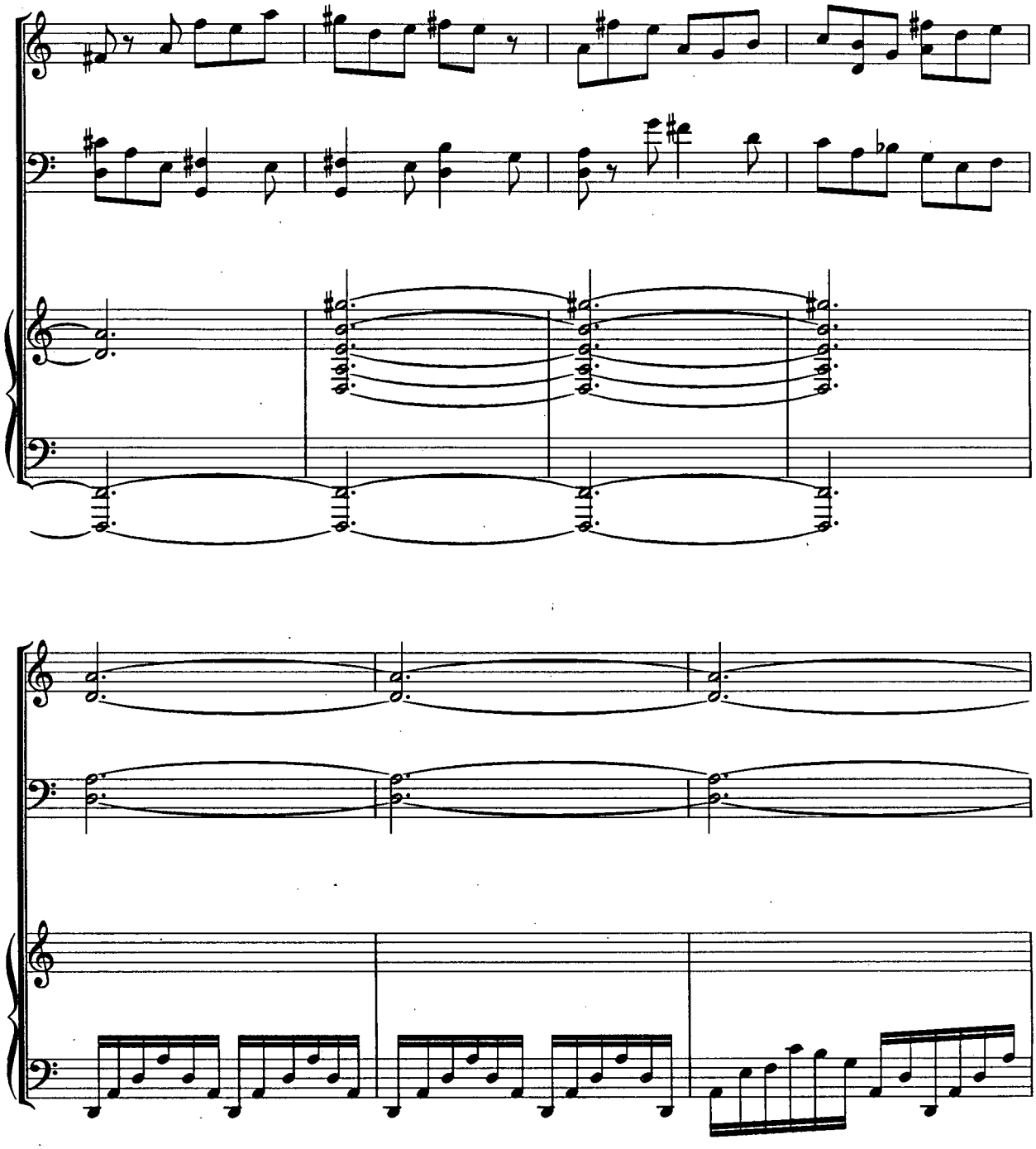





Ped.
*
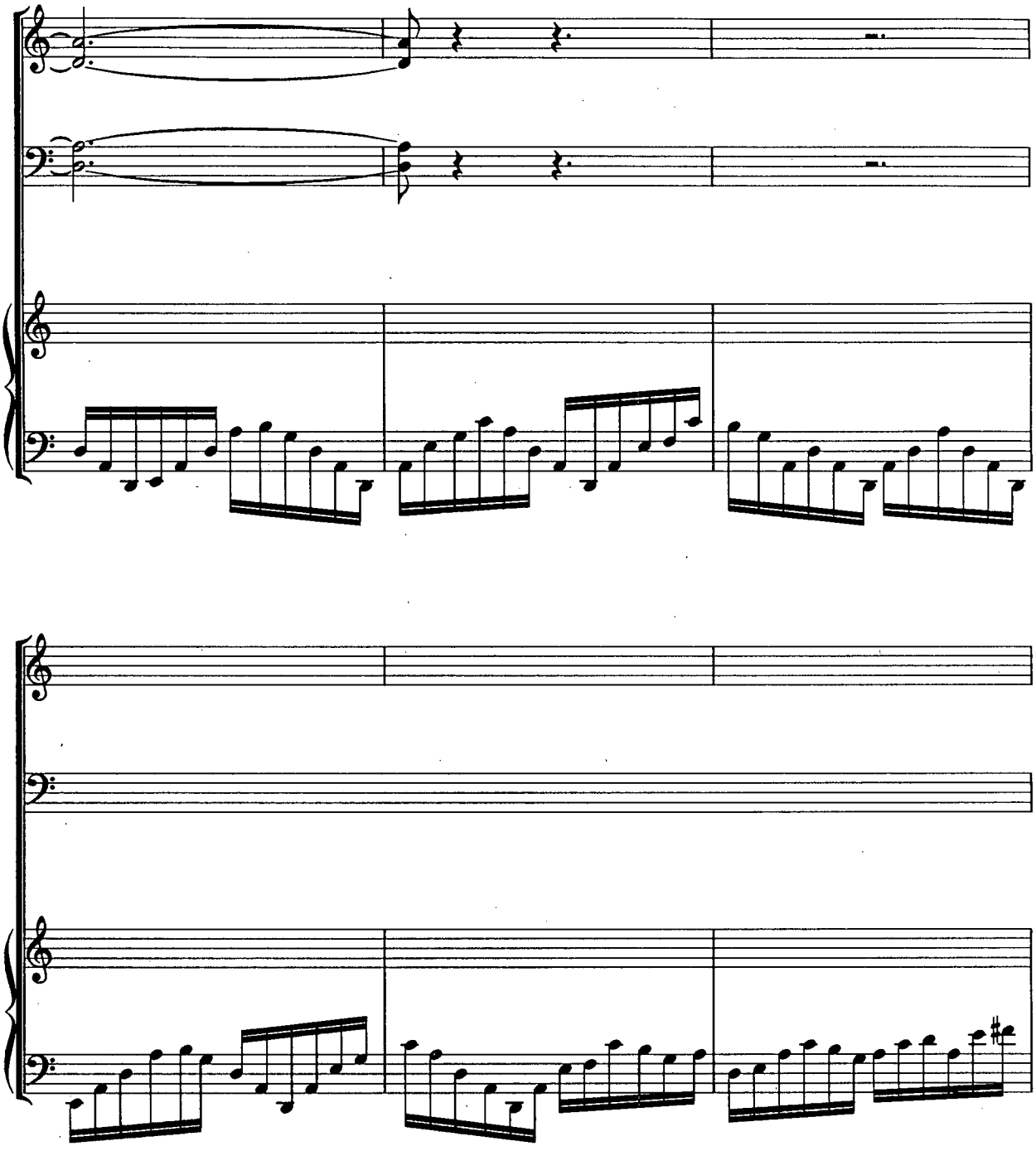

Ped.
*
f
sf
f
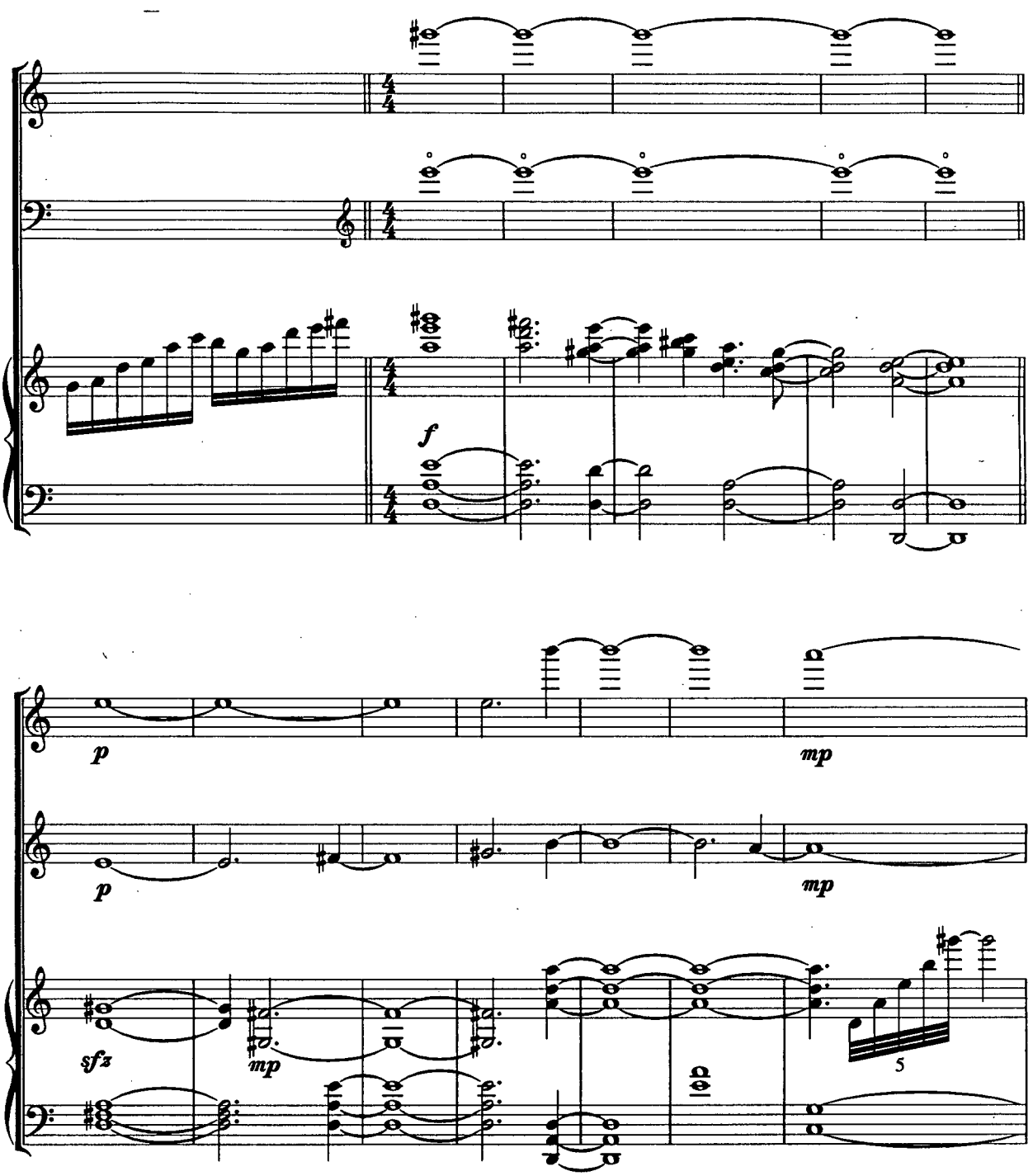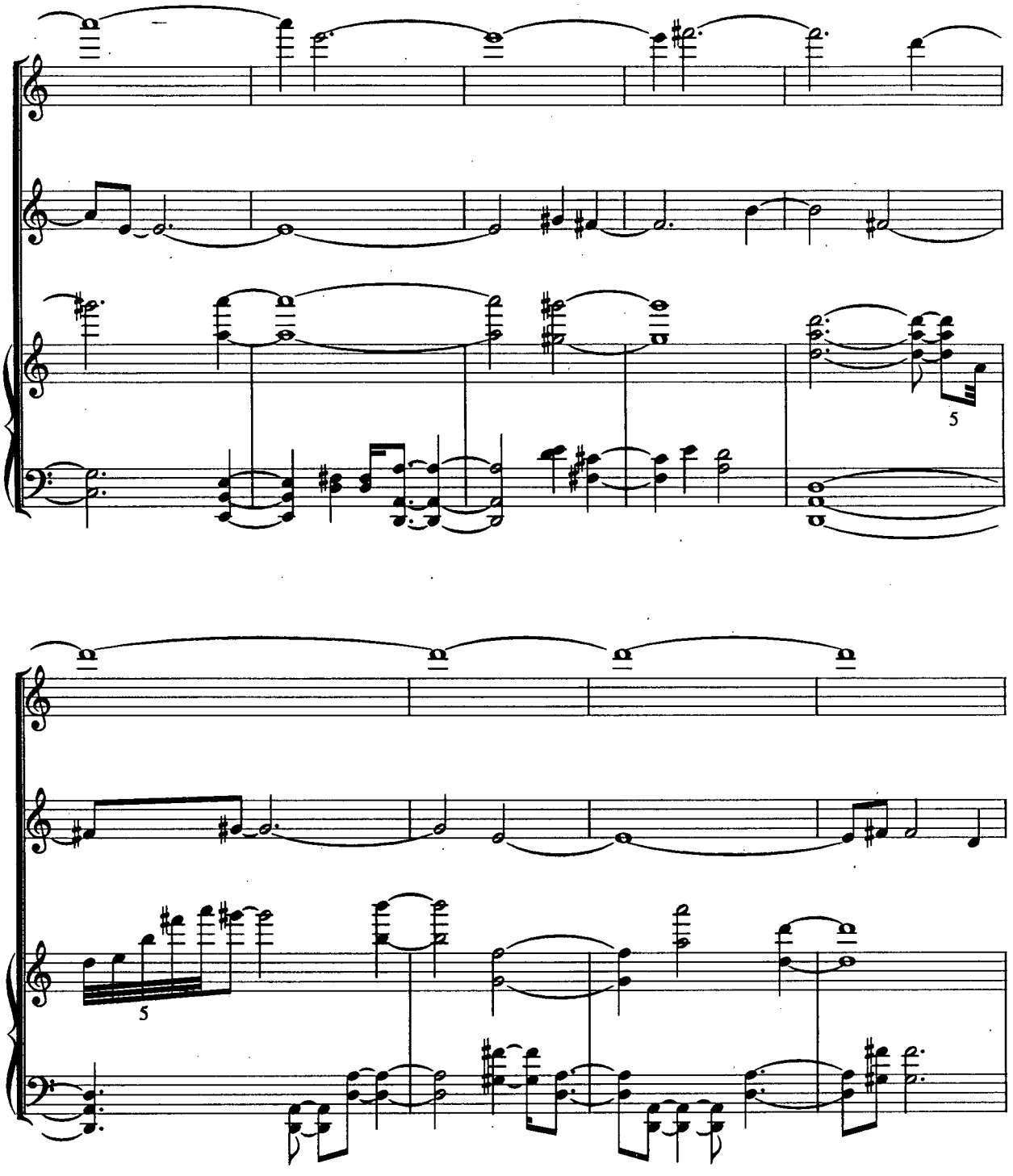



215
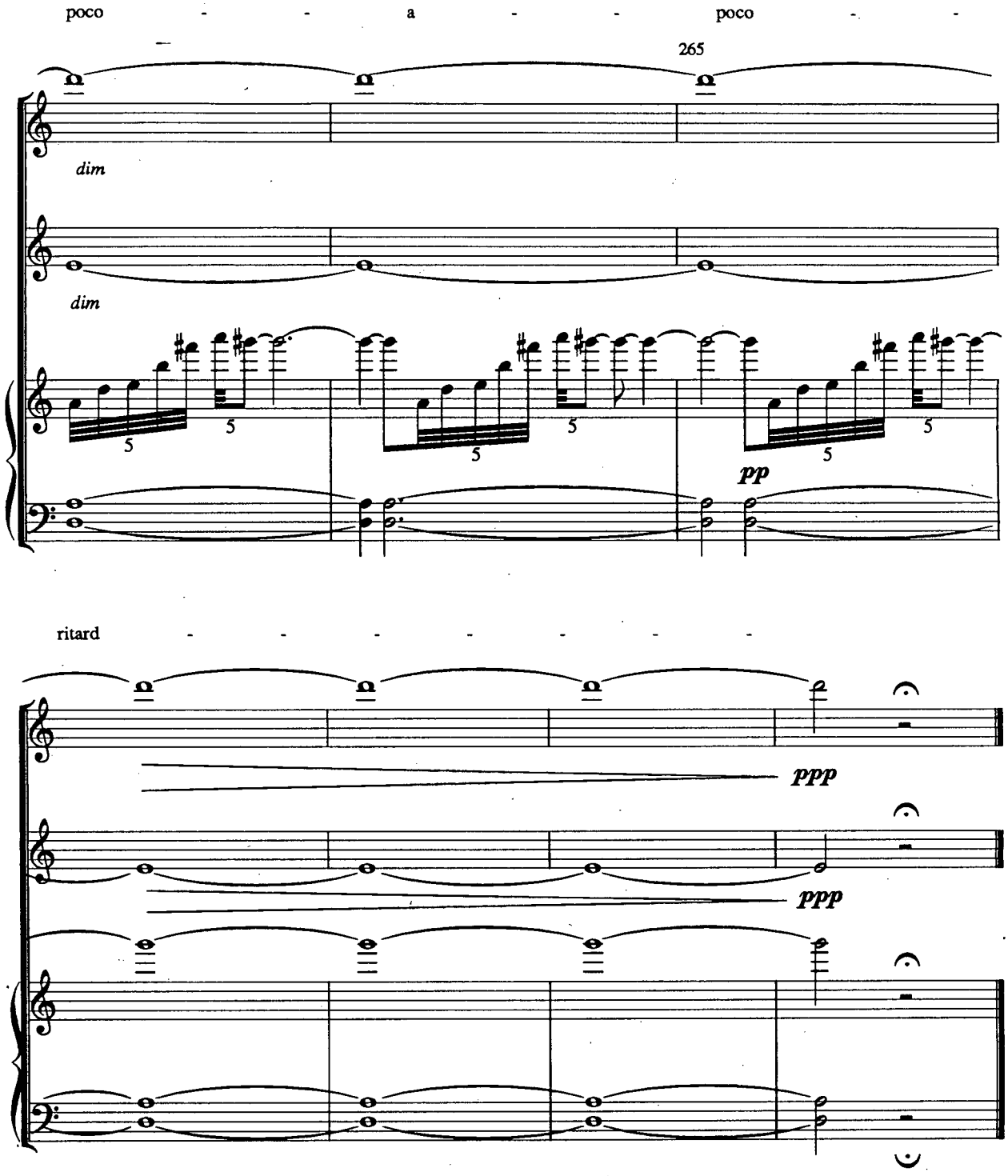







f
p
mp
p
mp
sfz
mp
5


5
5
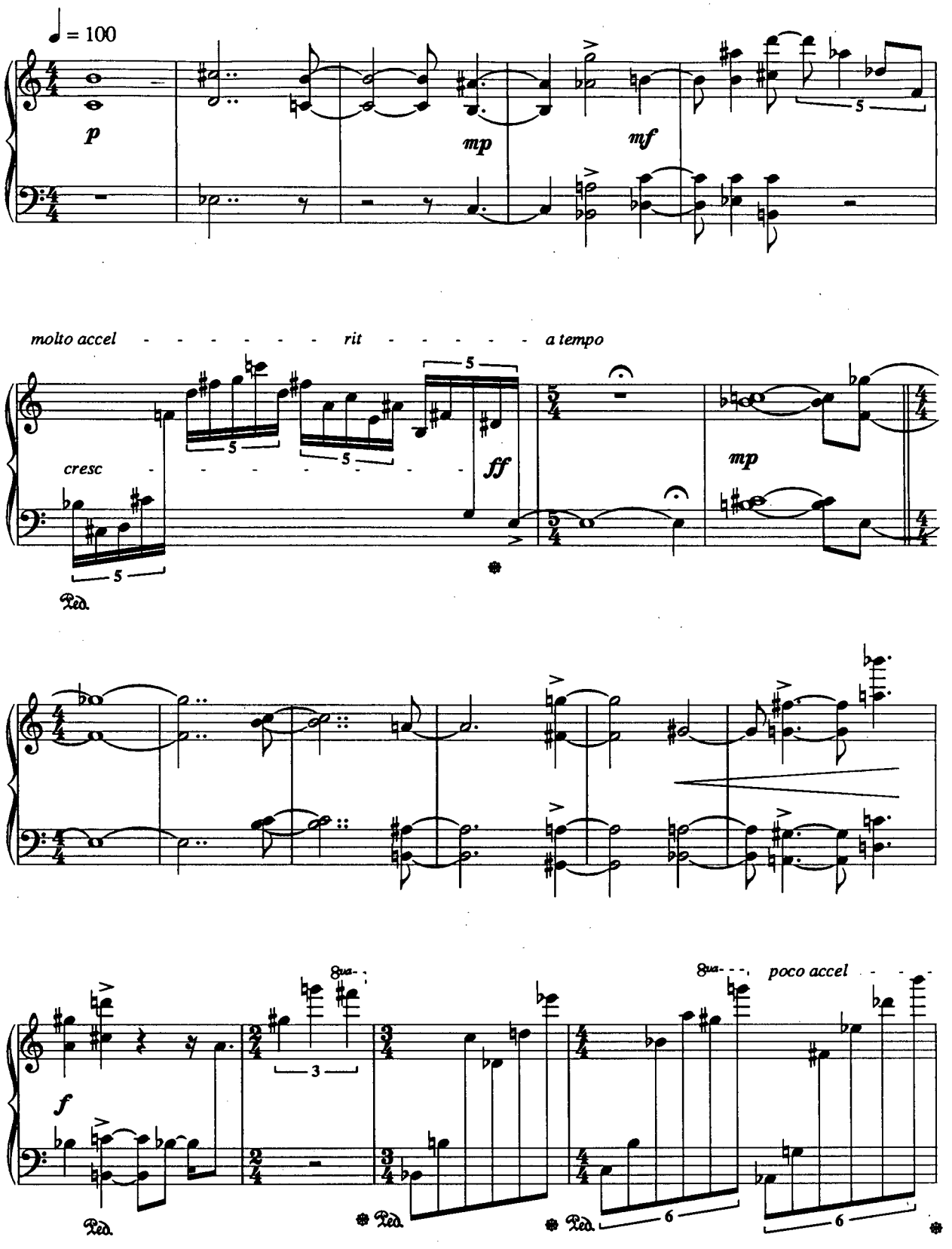

poco - - a - - poco - -
265
dim
dim
5
5
5
5
5
pp
ritard - - - - - - -
ppp
ppp

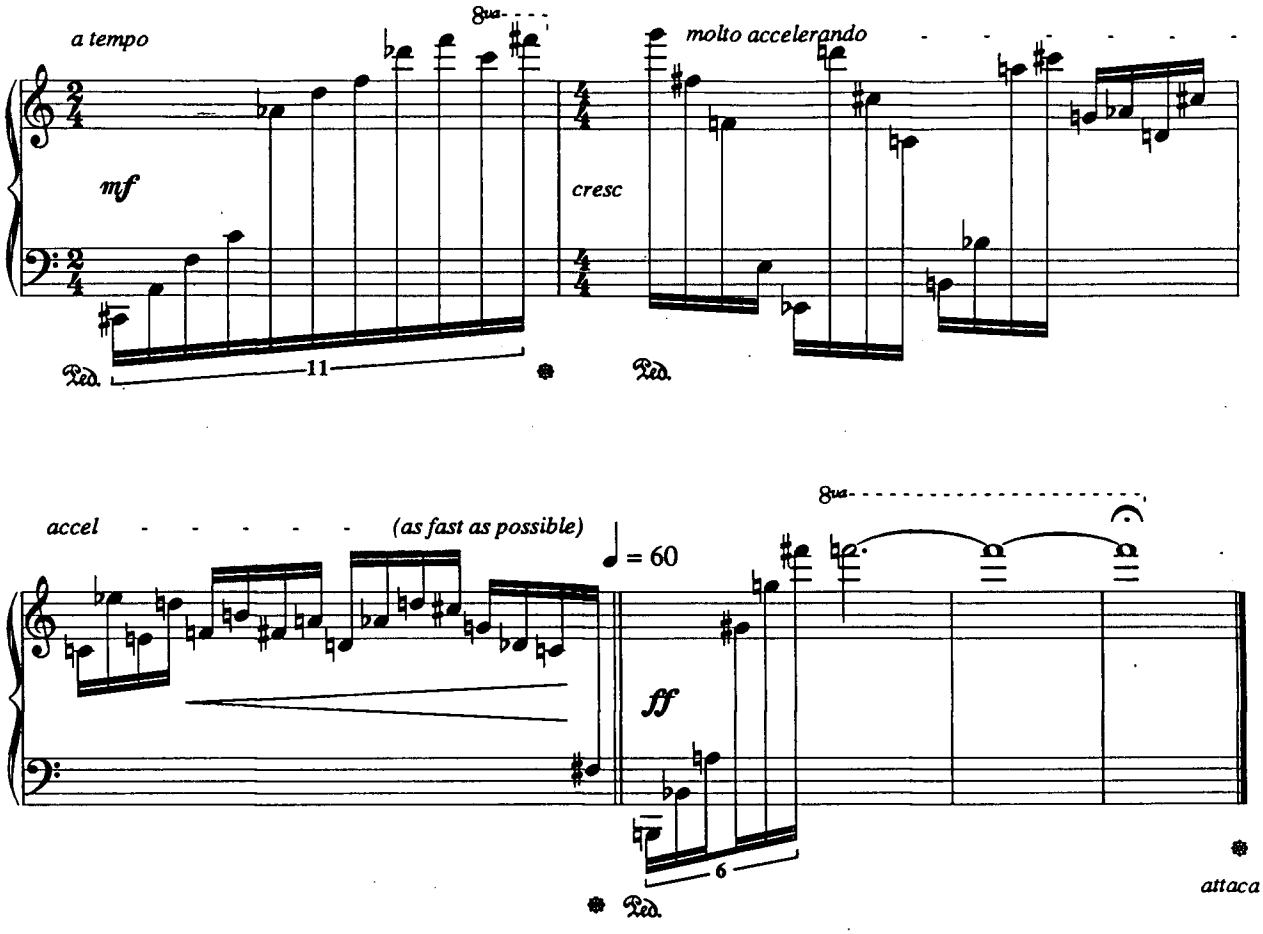
Music Pieces

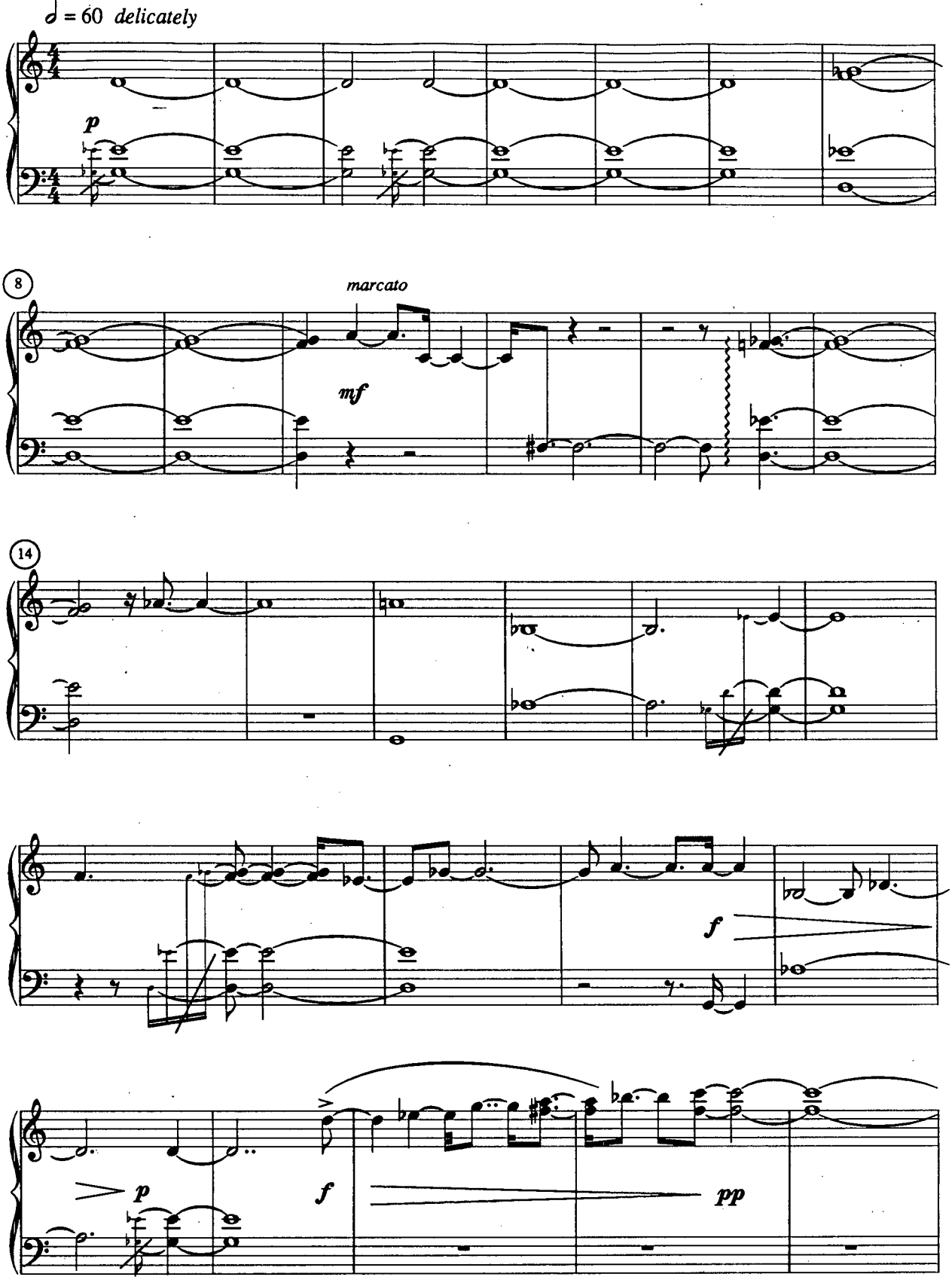
for solo piano
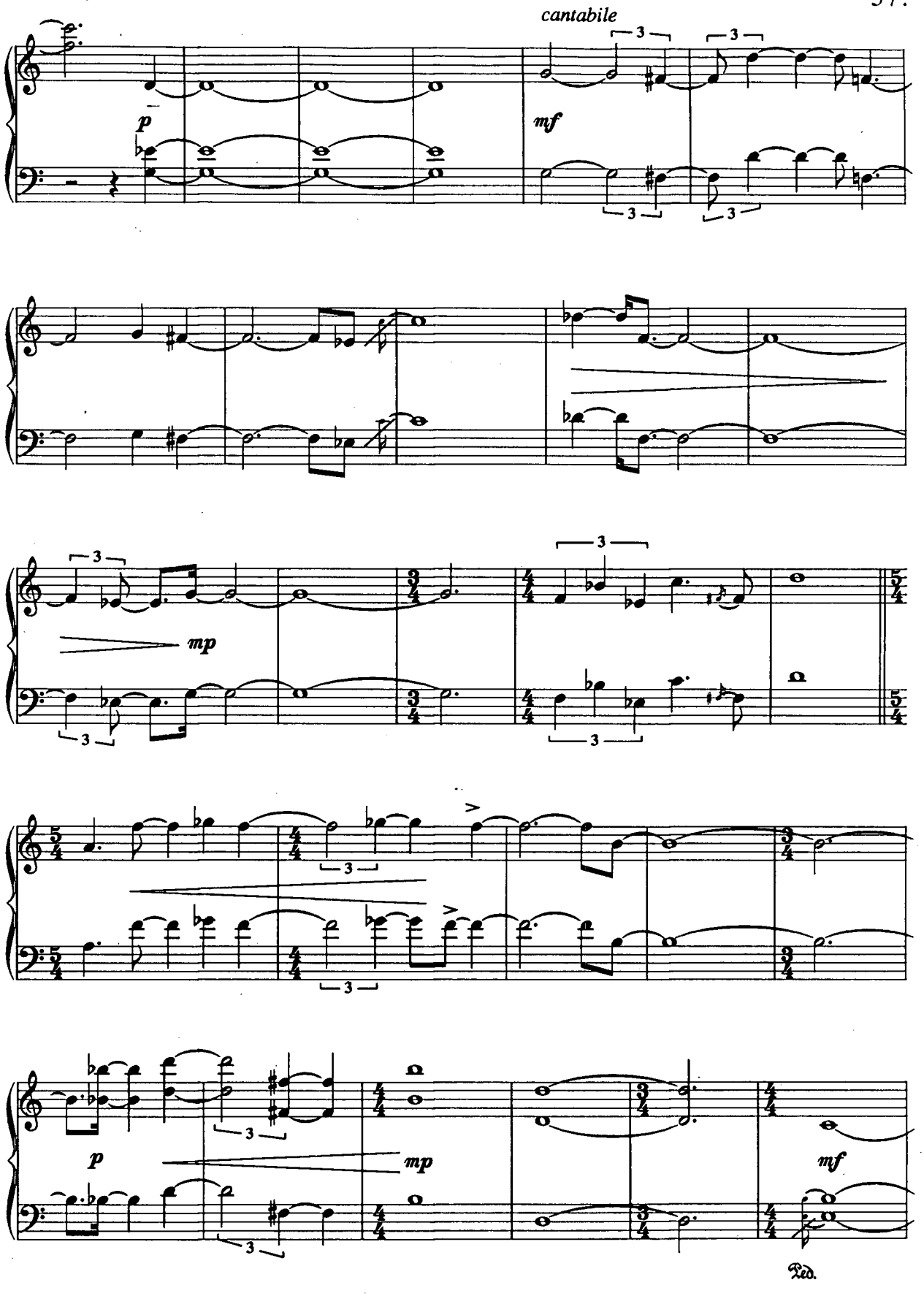
Doug Smith

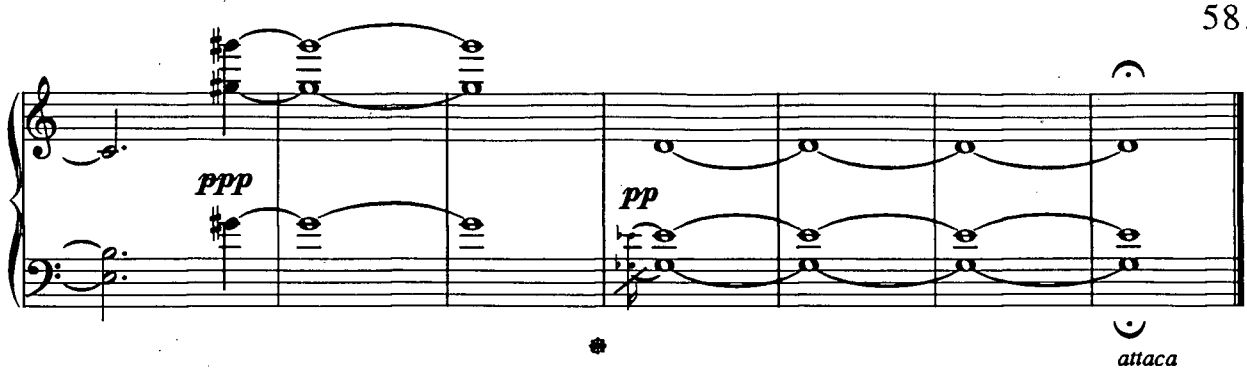
© 1991 Douglas G. Smith
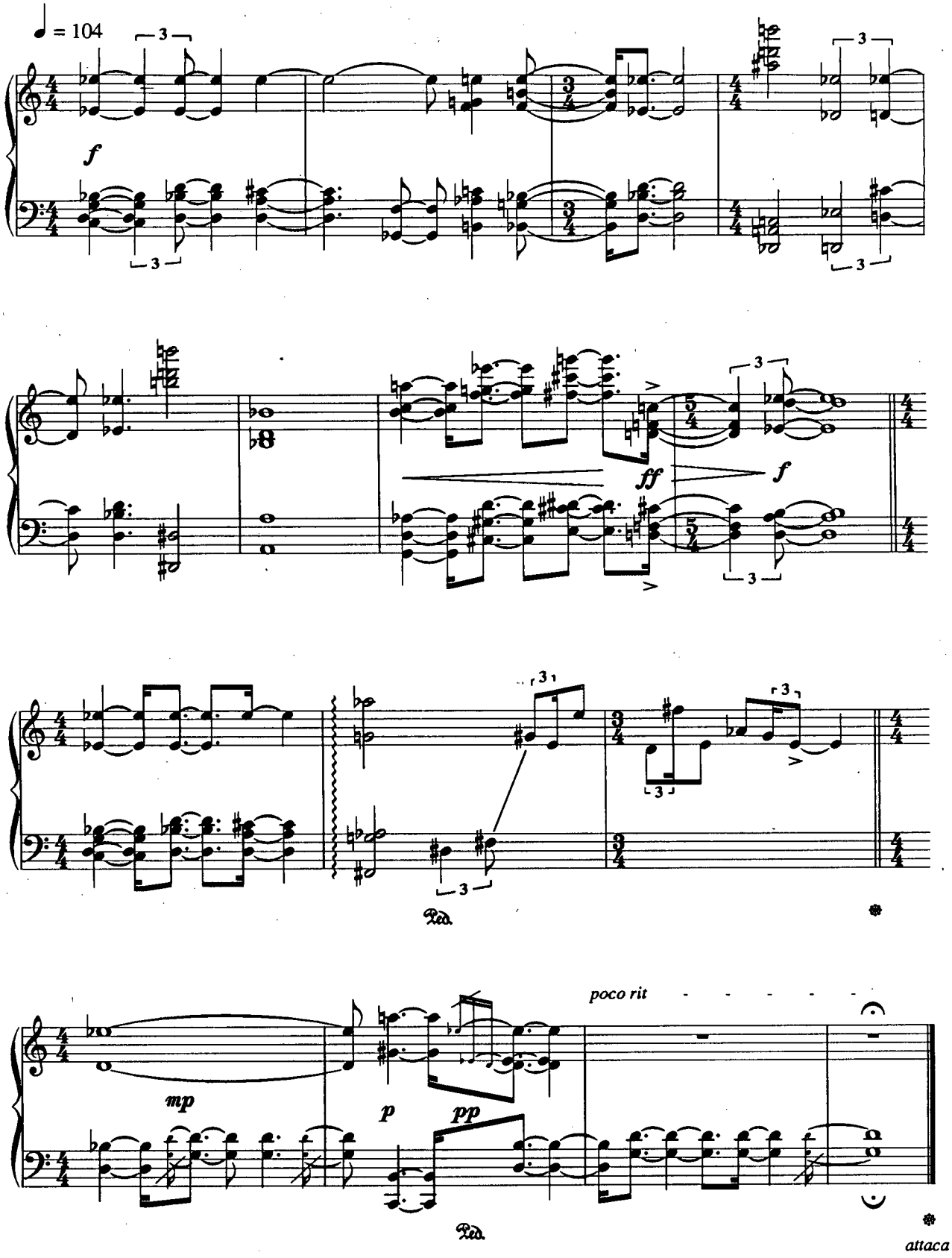

♩ = 100
p
mp
mf
molto accel
rit
a tempo
cresc
ff
mp
Ped.
f
8va
poco accel
Ped.
Ped.
Ped.
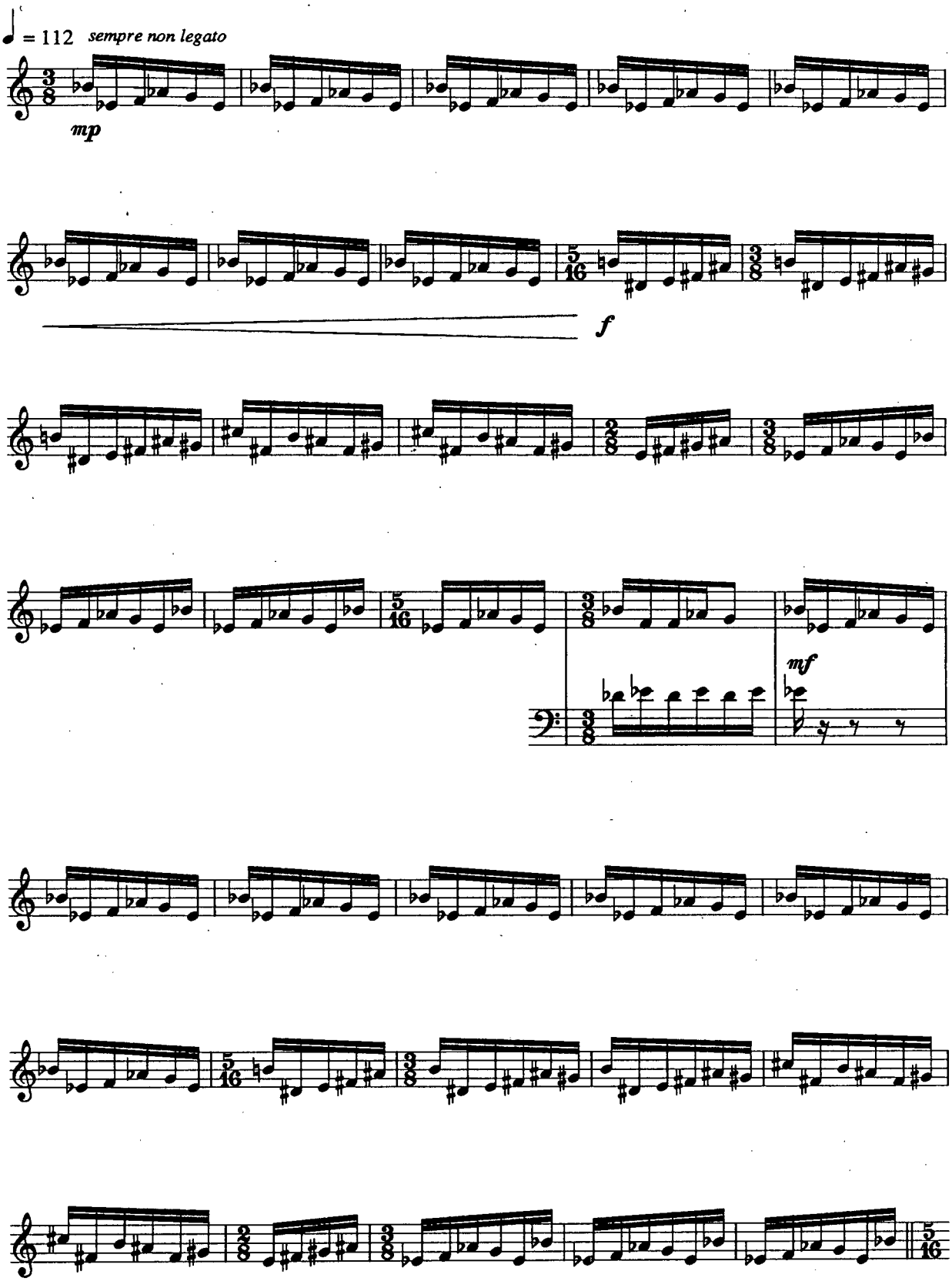

a tempo
8va
molto accelerando
mf
cresc
11
Ped.
Ped.
accel
(as fast as possible)
♩ = 60
ff
8va
6
Ped.
attaca
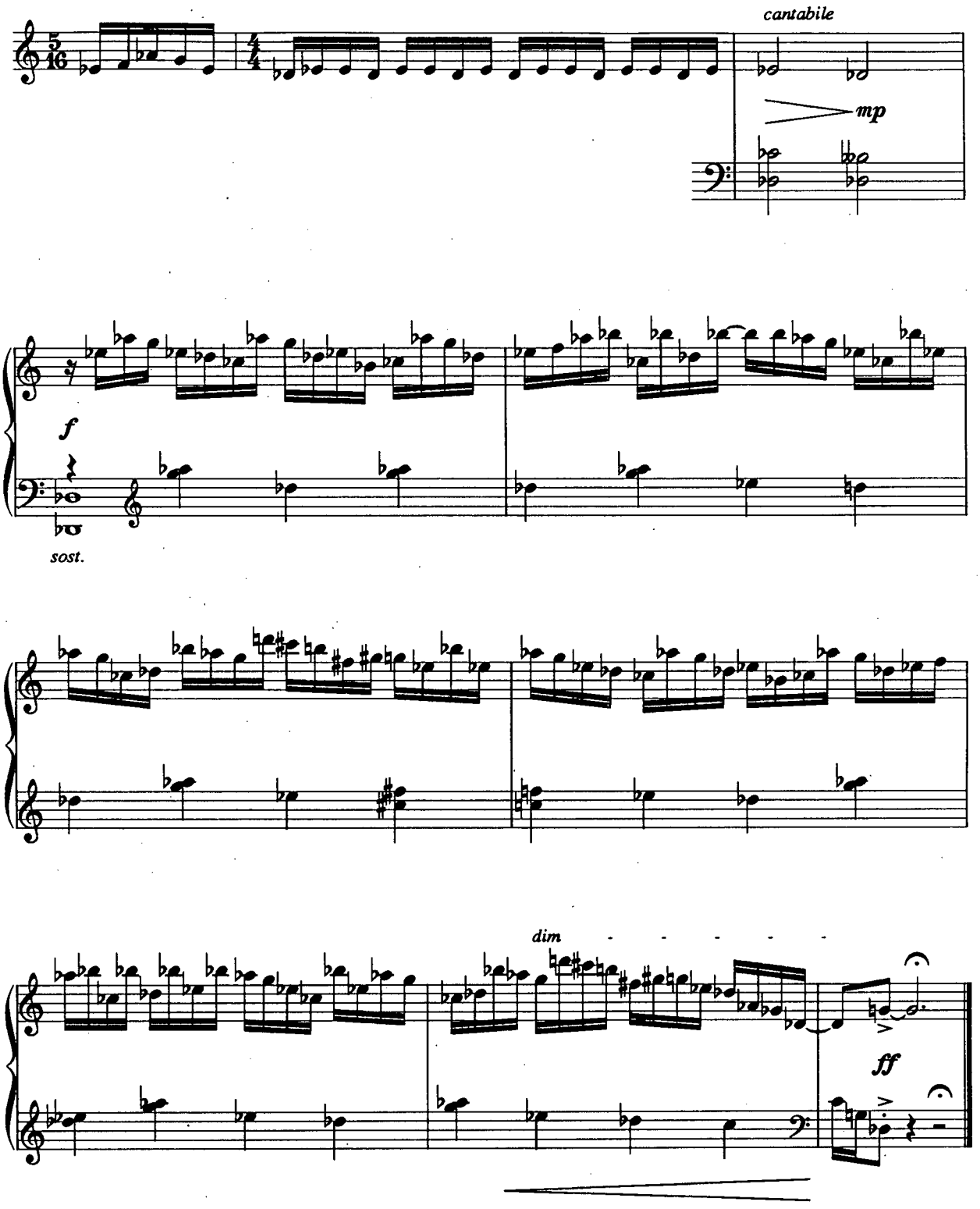

♩ = 60 delicately
p
8
marcato
mf
14
f
p
f
pp
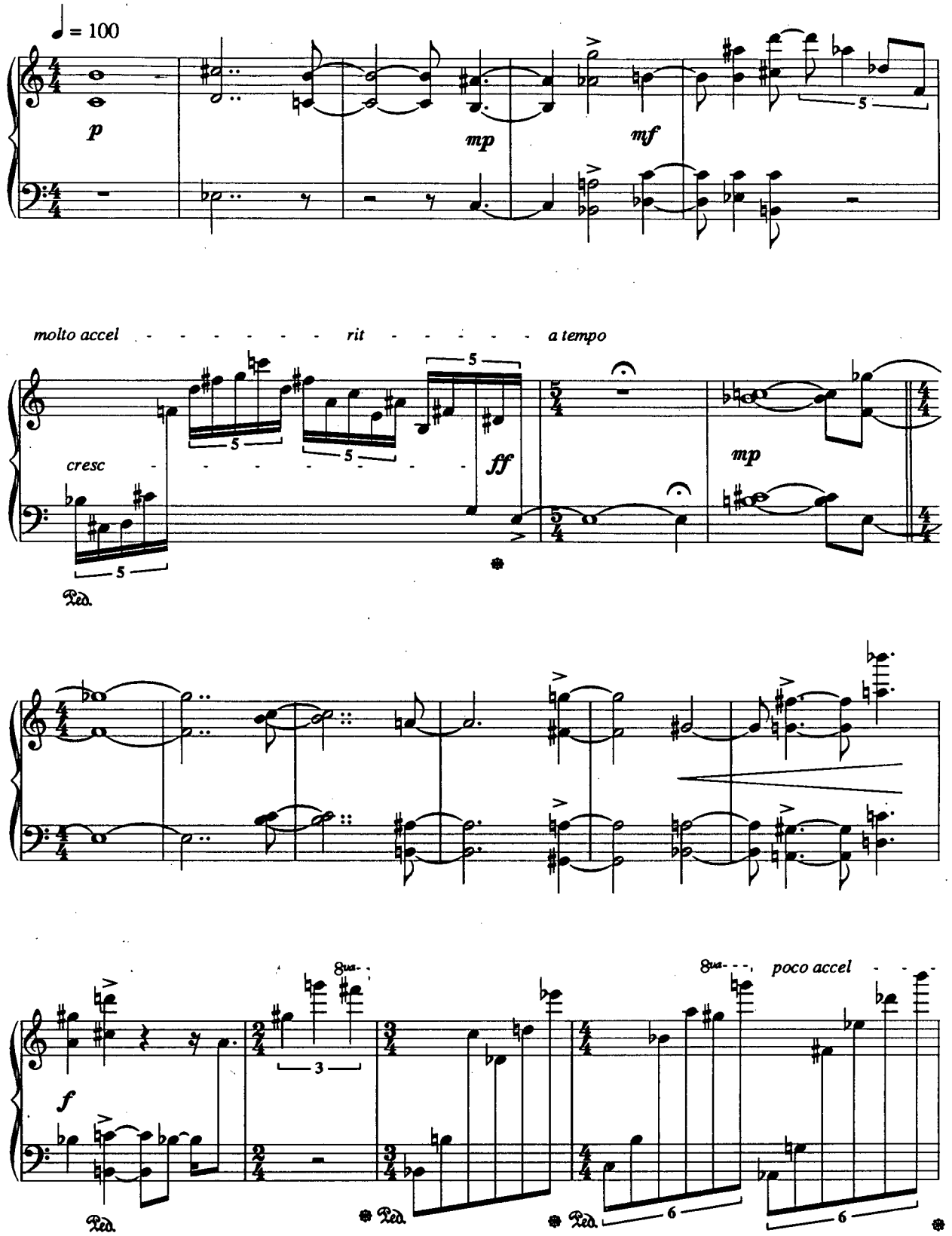

cantabile
p
mf
mp
p
mp
mf
Ped.

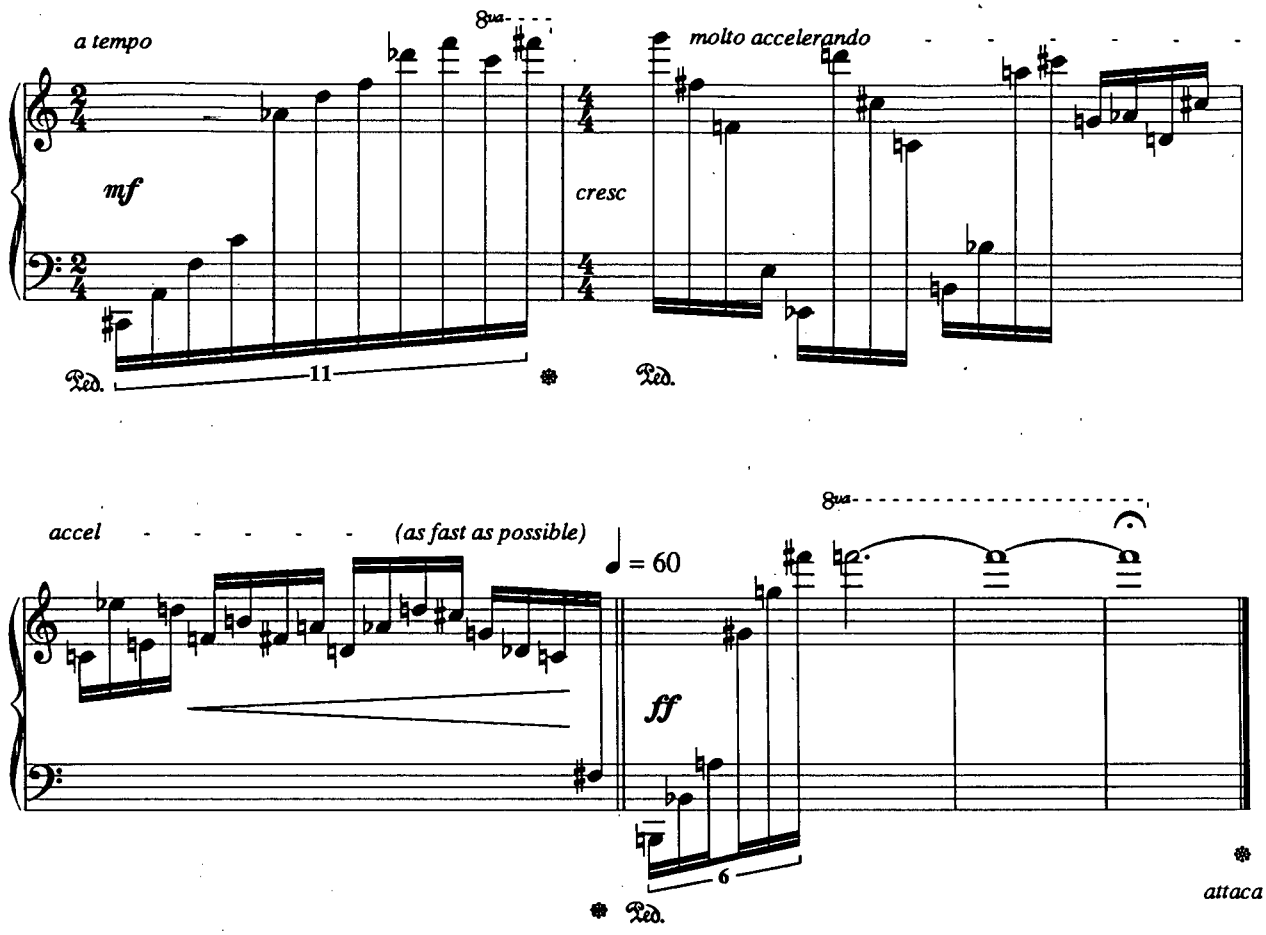

ppp
pp
attaca

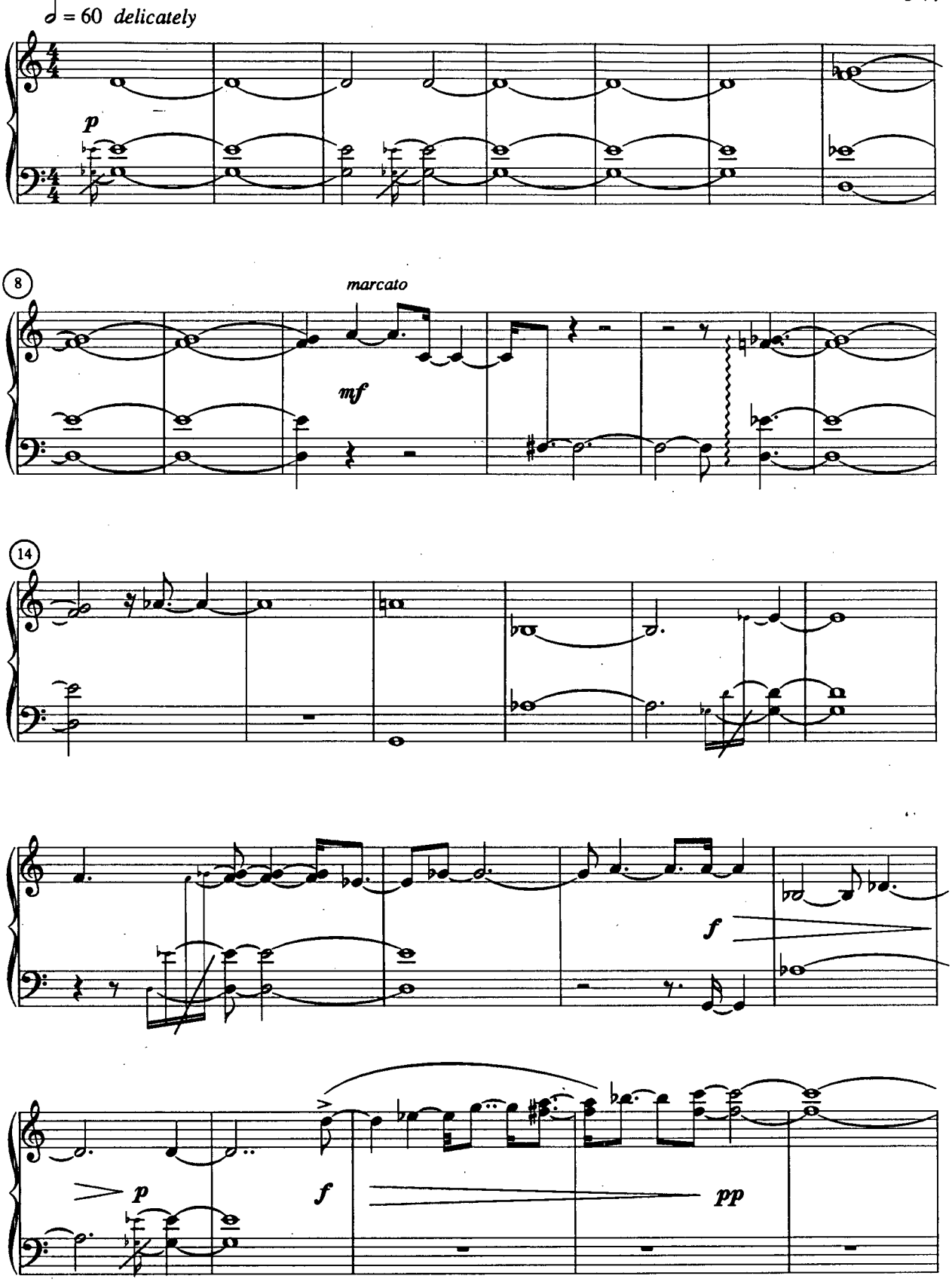

♩ = 104
f
ff
f
Ped.
poco rit
mp
p
pp
Ped.
attaca
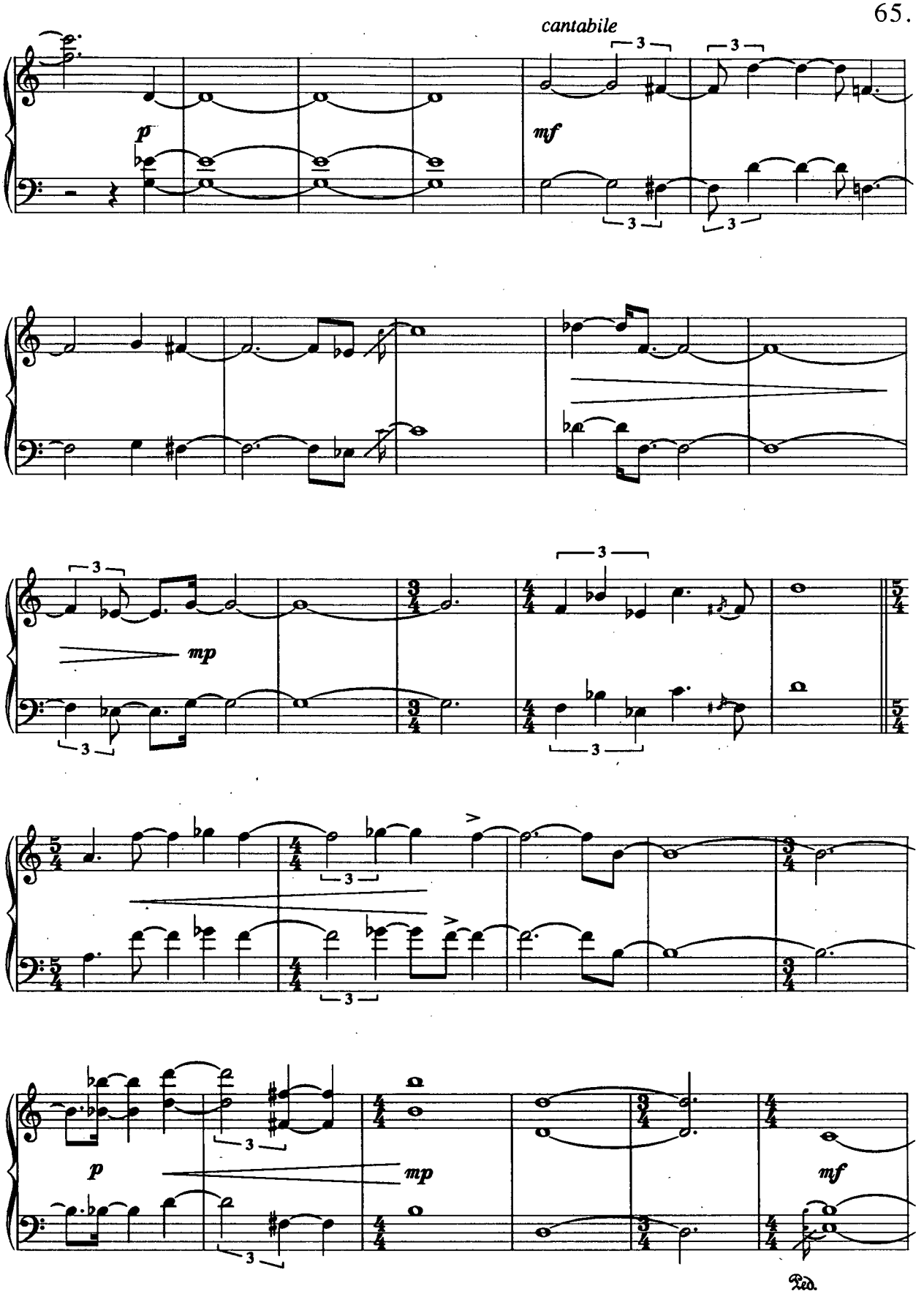

♩ = 112 sempre non legato
mp
f
mf

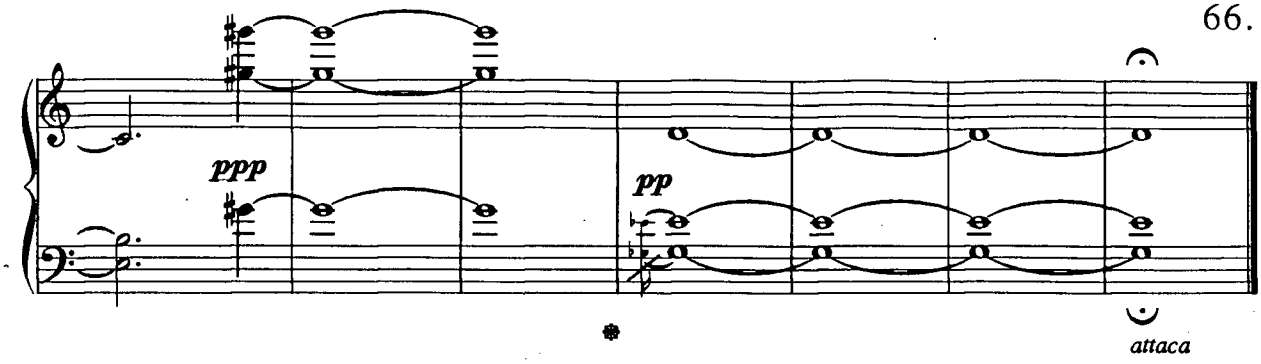

cantabile
mp
f
sost.
dim
ff
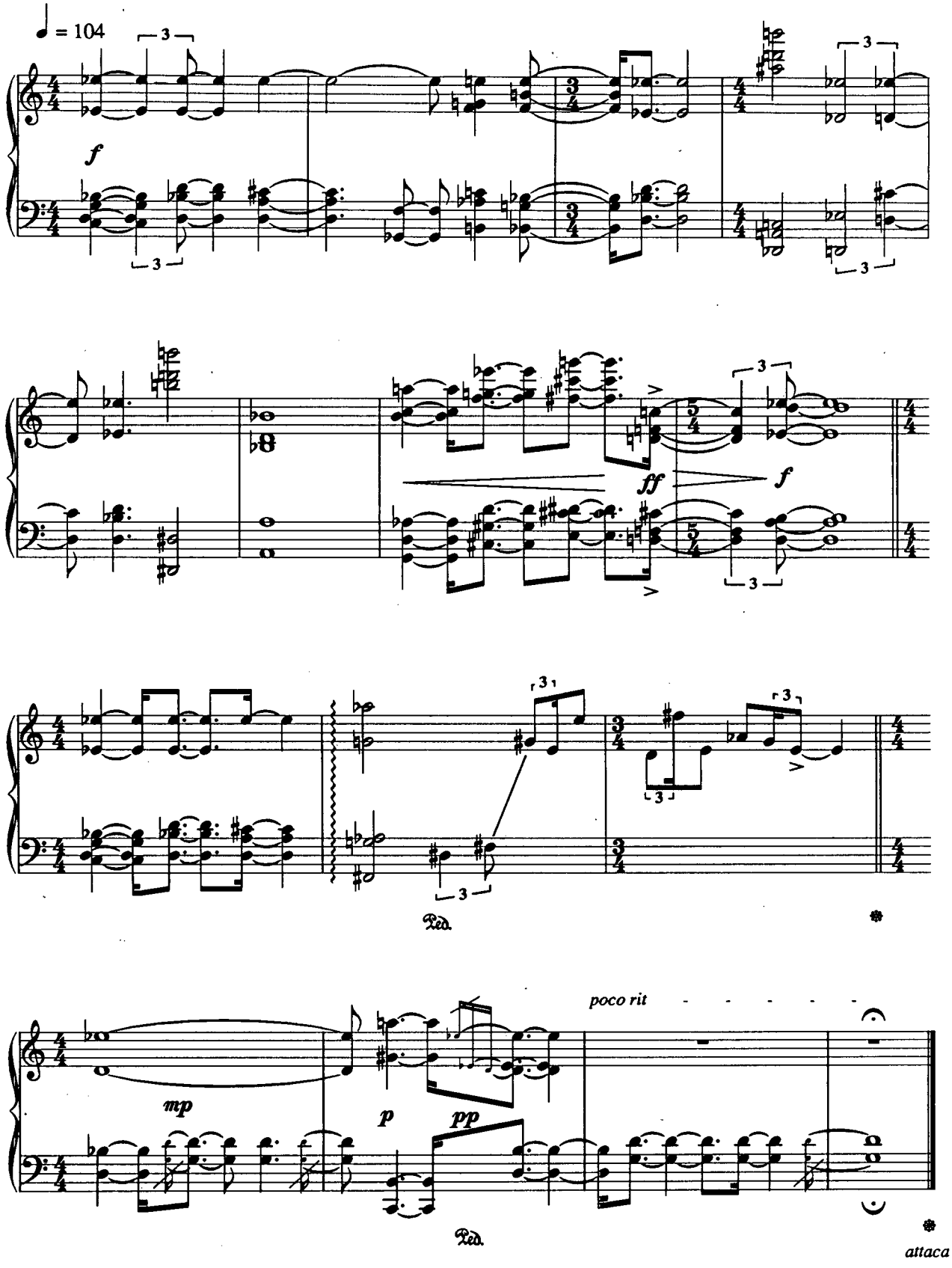

♩ = 100
p
mp
mf
molto accel
rit
a tempo
cresc
ff
mp
Ped.
f
8va
poco accel
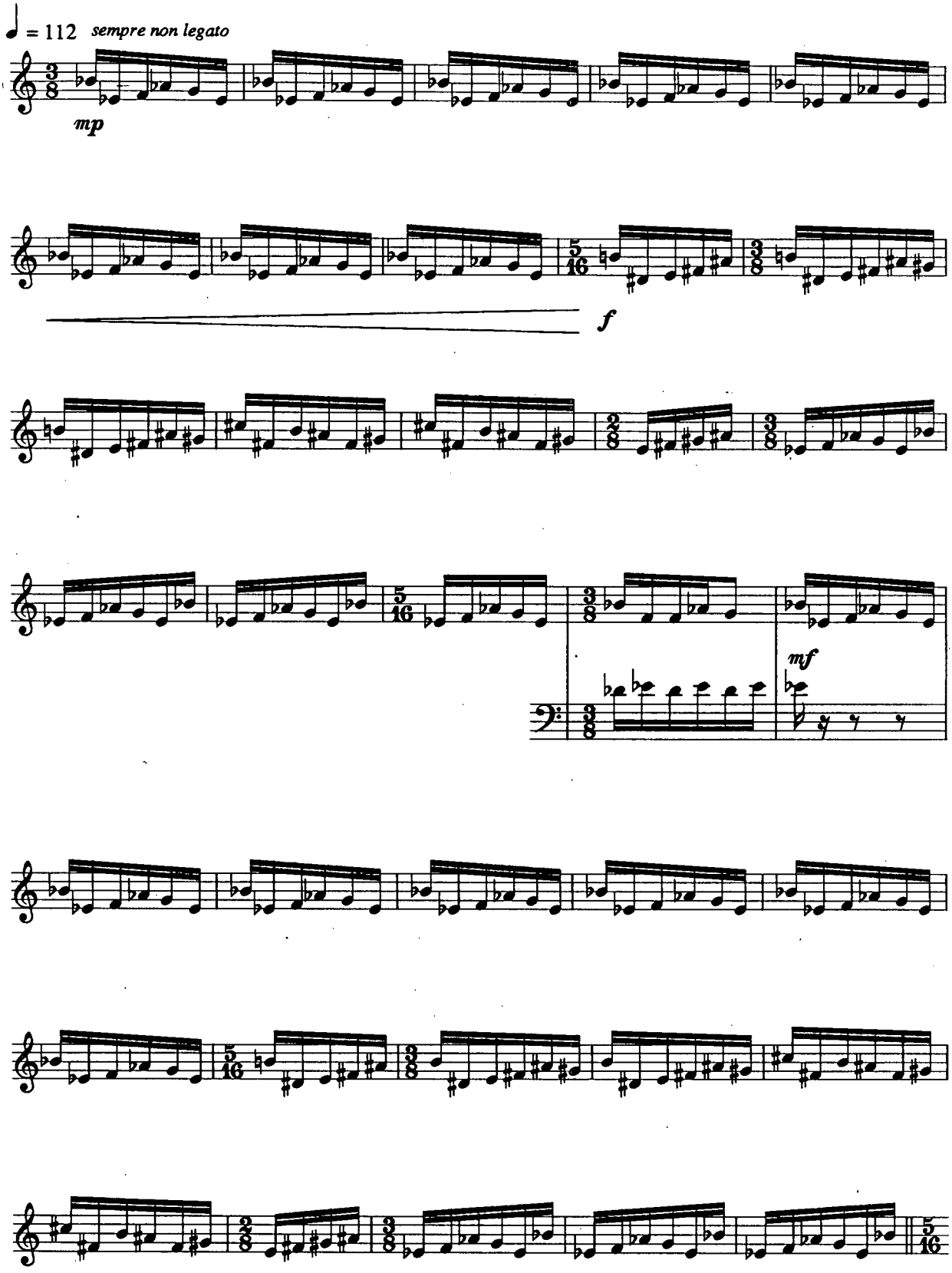

a tempo
8va
molto accelerando
mf
cresc
11
Ped.
Ped.
accel
(as fast as possible)
= 60
8va
ff
6
Ped.
attaca
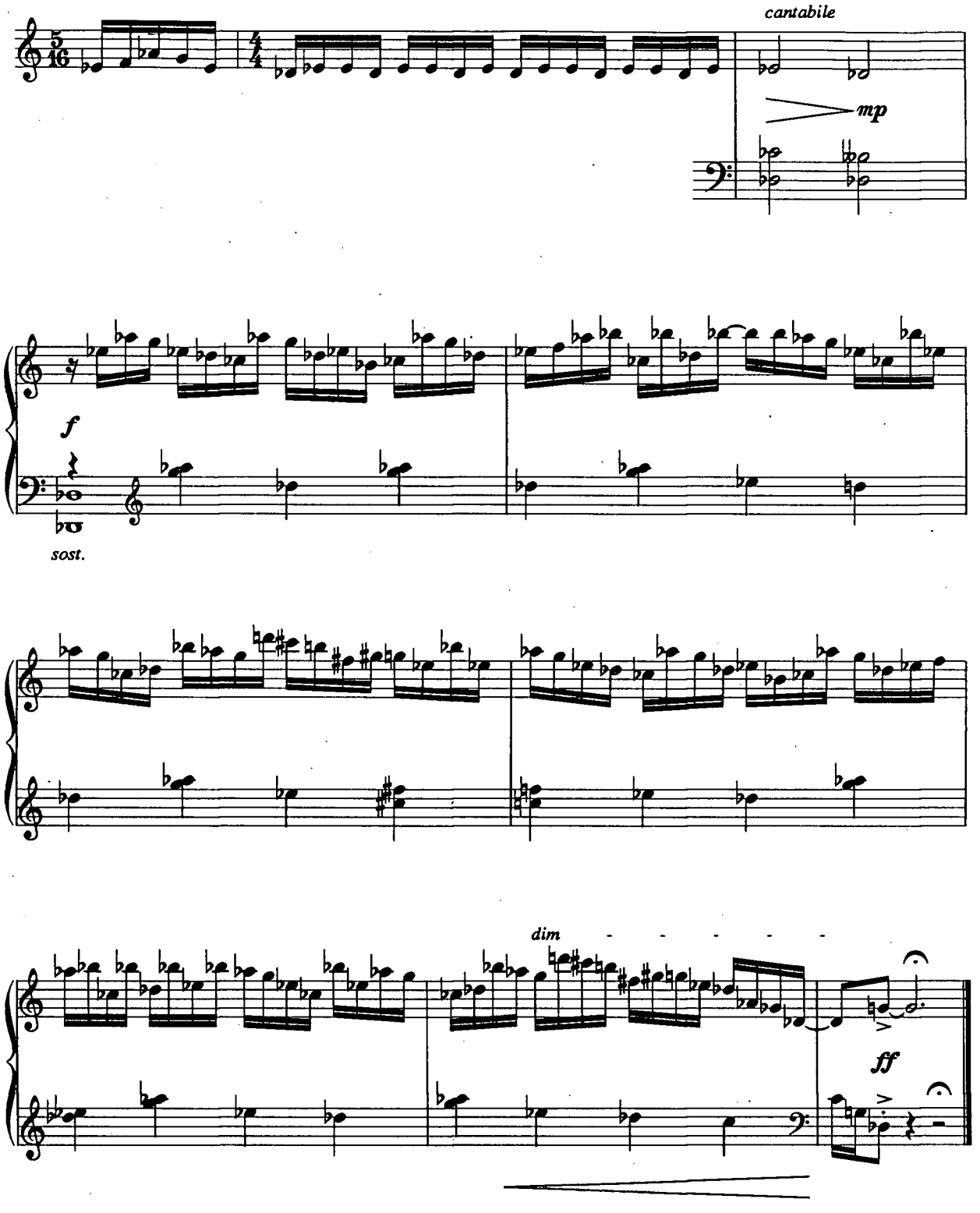

♩ = 60 delicately
p
8
marcato
mf
14
f
p
f
pp


cantabile
p
mf
mp
mp
p
mf
Ped.


ppp
pp
attaca


♩ = 104
f
ff
f
Ped.
mp
p
pp
poco rit
Ped.
attaca


♩ = 112 sempre non legato
mp
f
mf


cantabile
mp
f
sost.
dim
ff

C Score

Chamber Concerto

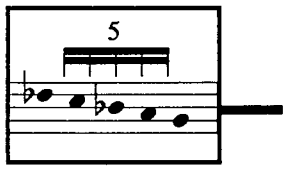
Doug Smith

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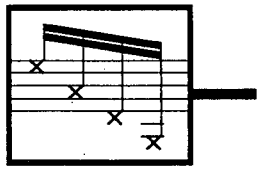
Performance Notes

1.) Tubular Bells are played *sempre laisser vibrer* and should have the damper pedal weighted down.

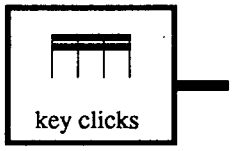
2.) Unless otherwise noted, timpani are played *sempre laisser vibrer.*

3.) 

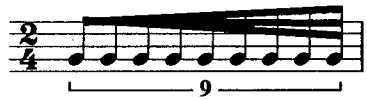
Improvisational passage using the rhythms and pitches indicated in the box. Pitches should be played in random order. Duration is indicated by the solid black line.

4.) 
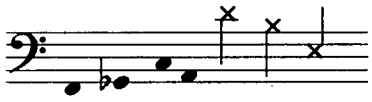
Pizzicato on damped strings using the rhythm indicated in the box. The result should be as percussive and unpitched as possible. Duration is shown by the solid black line.

5.) 
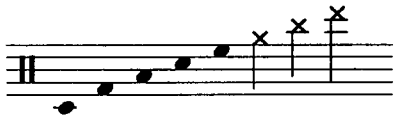
Key clicks using the rhythm indicated. Pitch choice should be varied and random.

4.) 

Metri-proportional notation indicates a relative rhythm in a fixed time frame. Here, a gradual accelerando of 9 notes over a period of 2 beats.

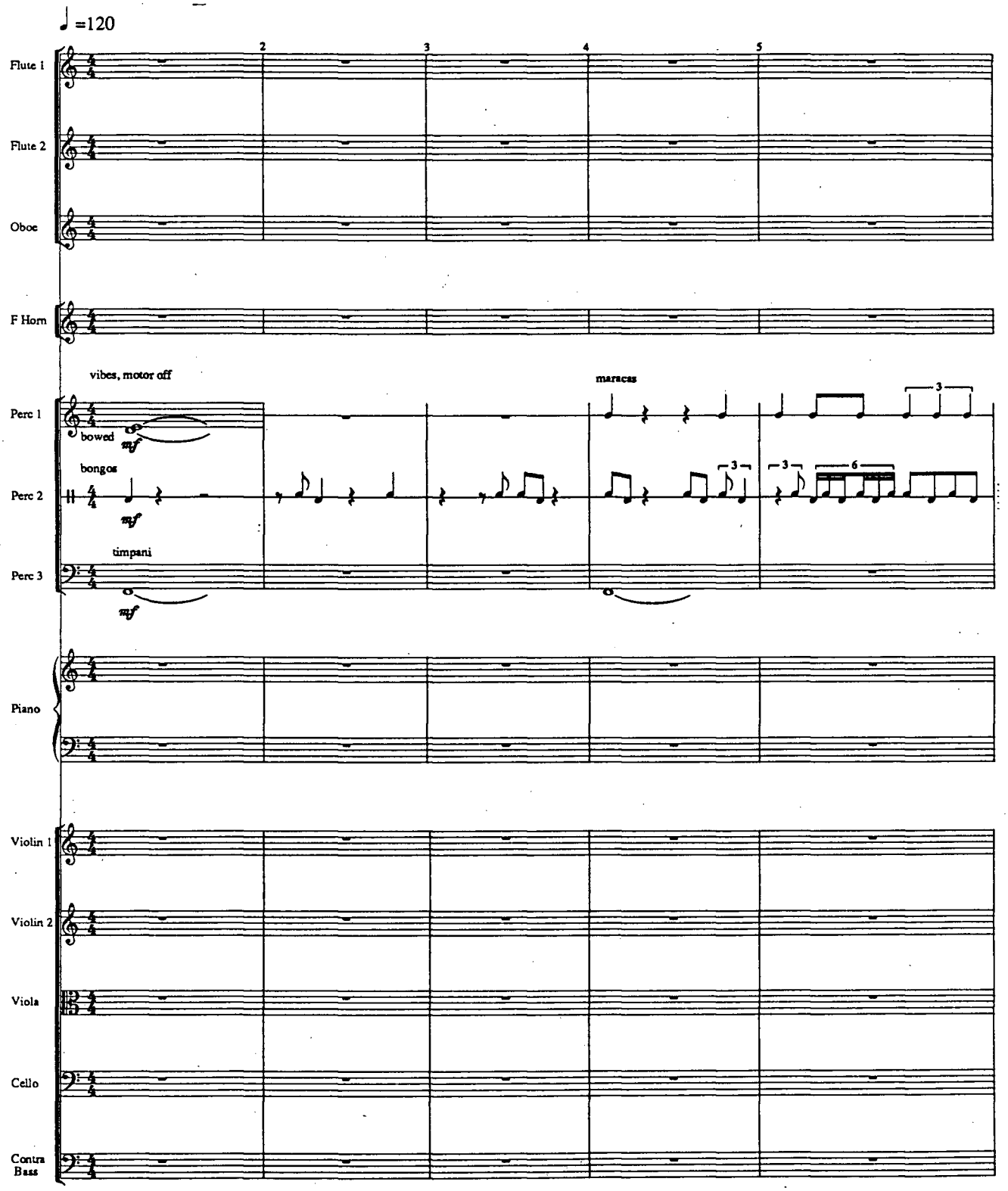
5.) 

triangle
tambourine
woodblock

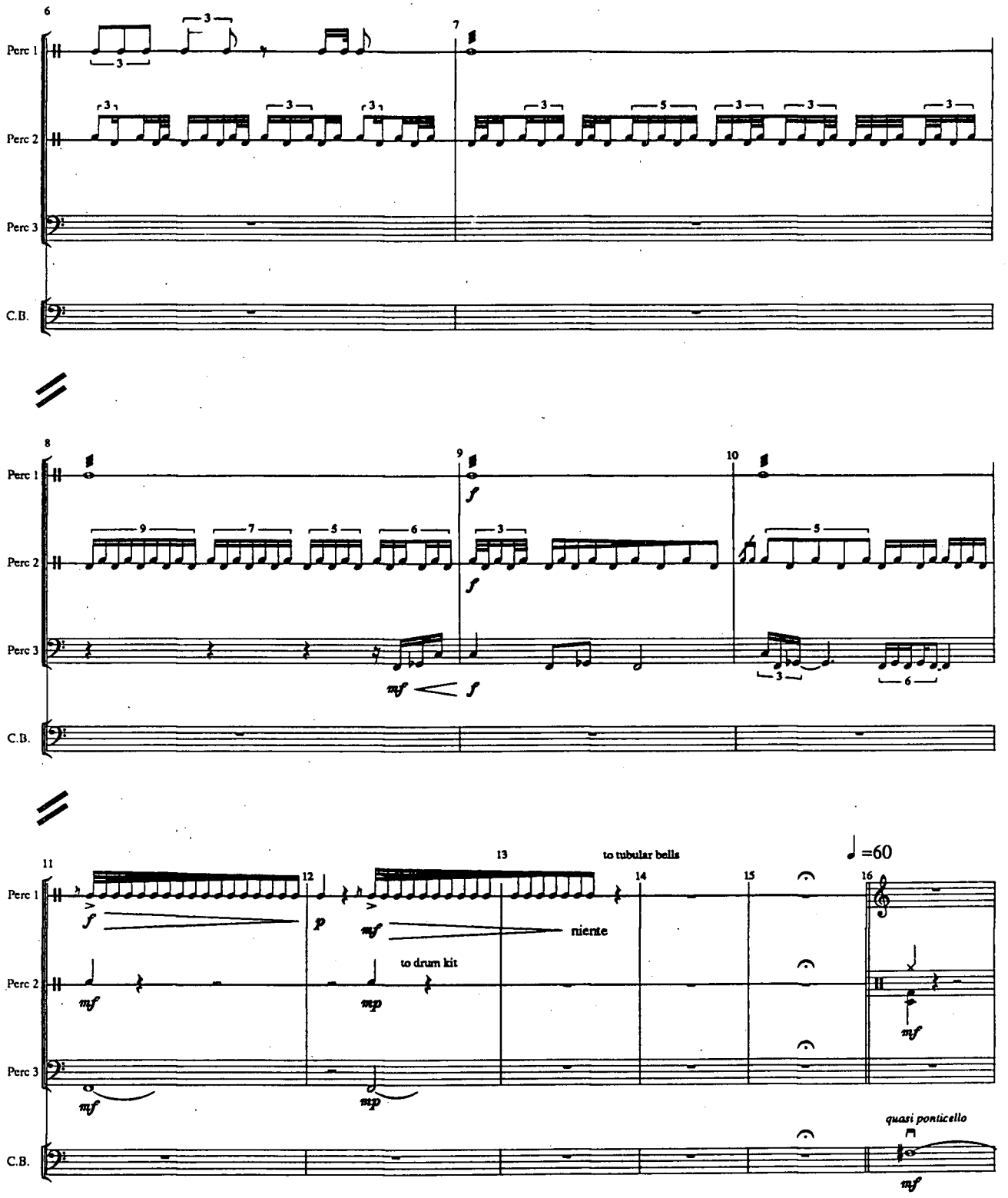
6.) 
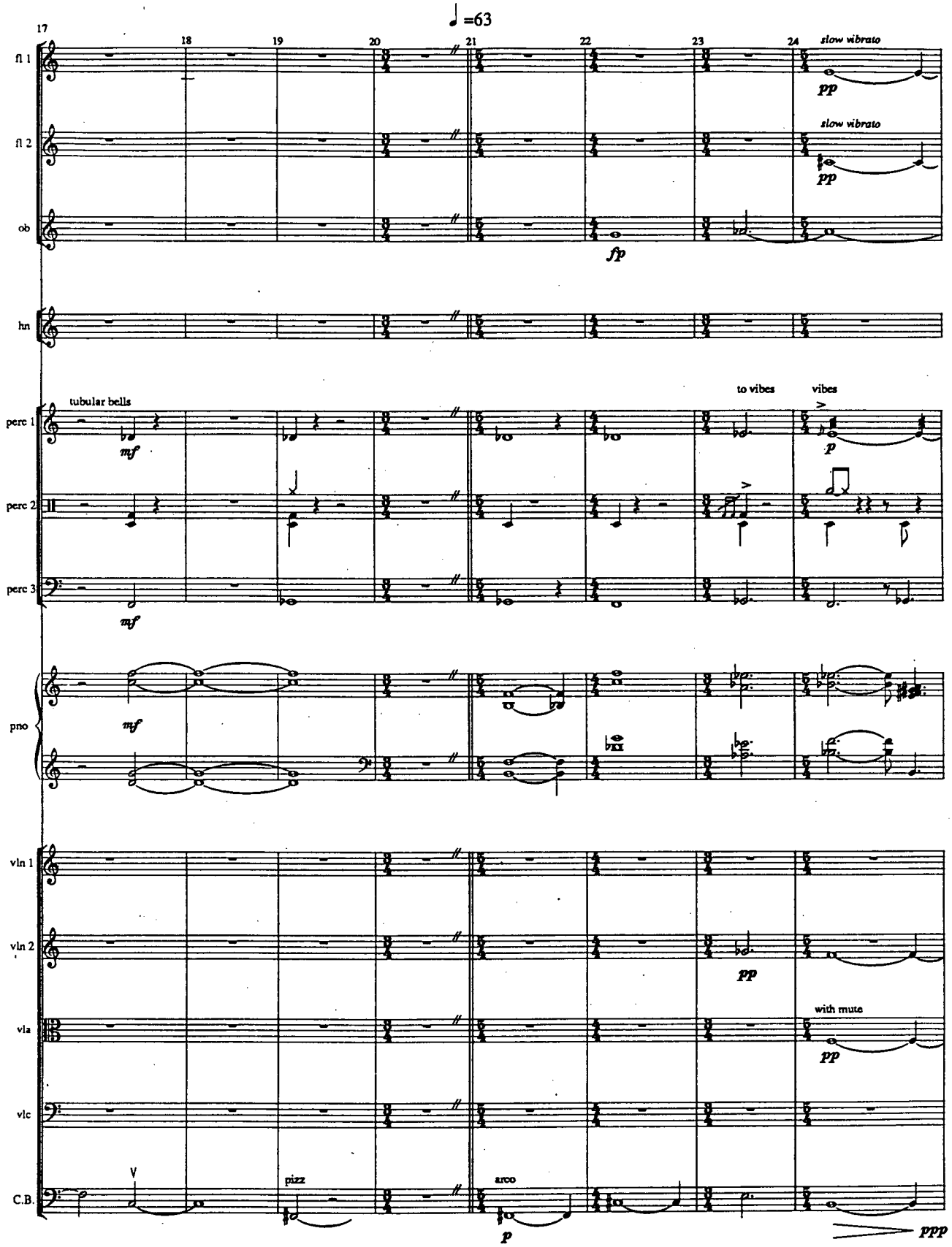
Chamber Concerto
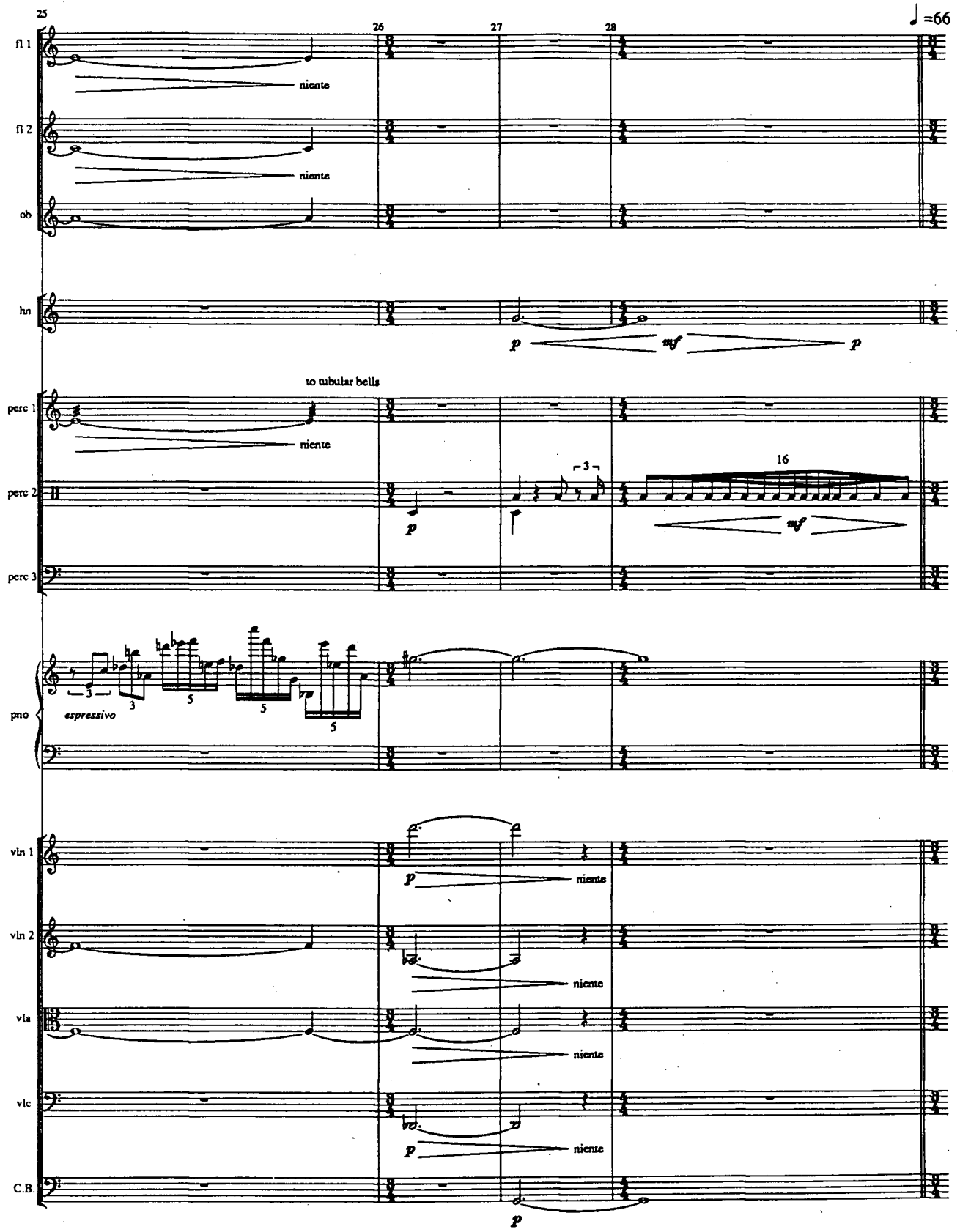
Doug Smith
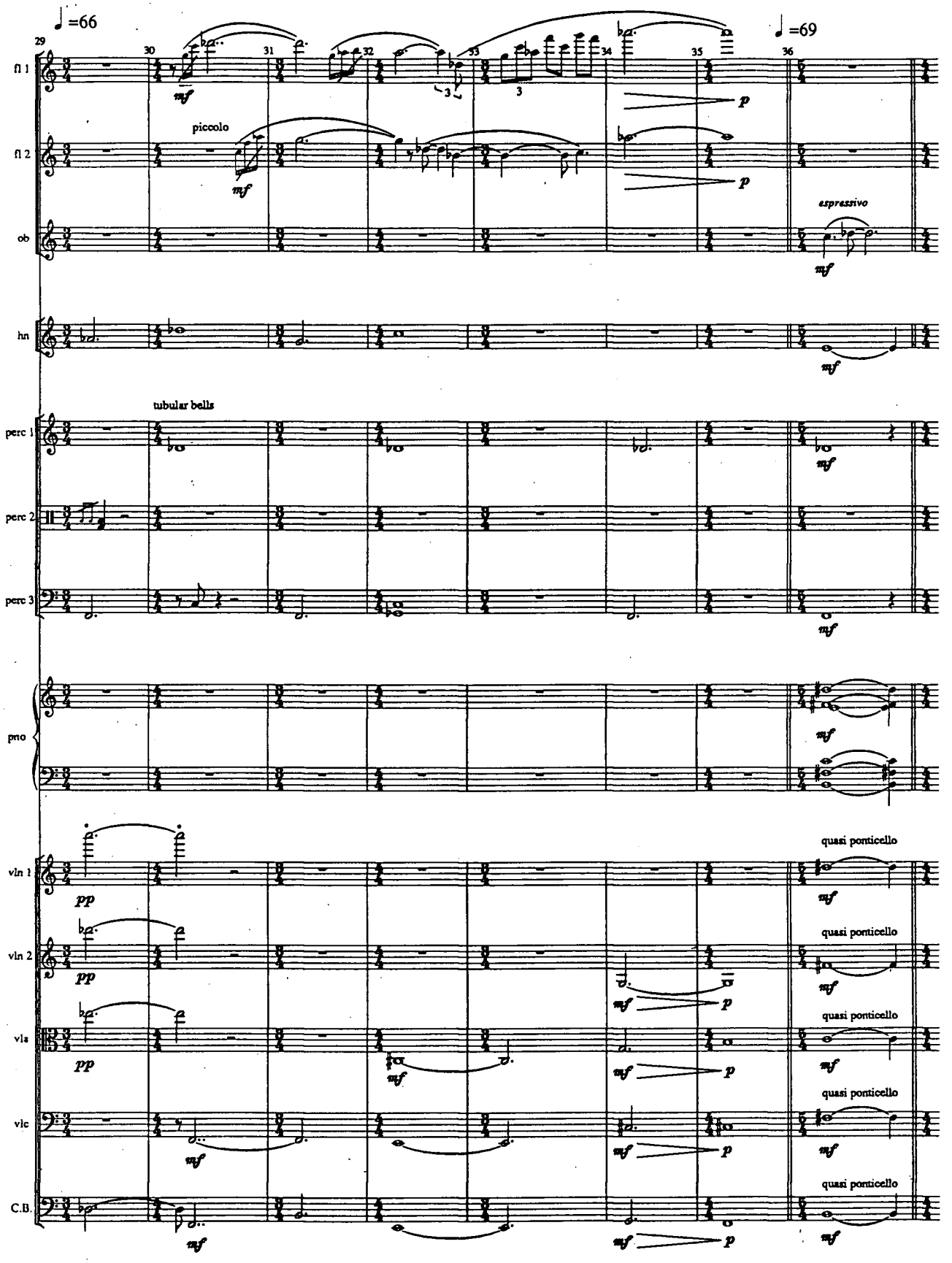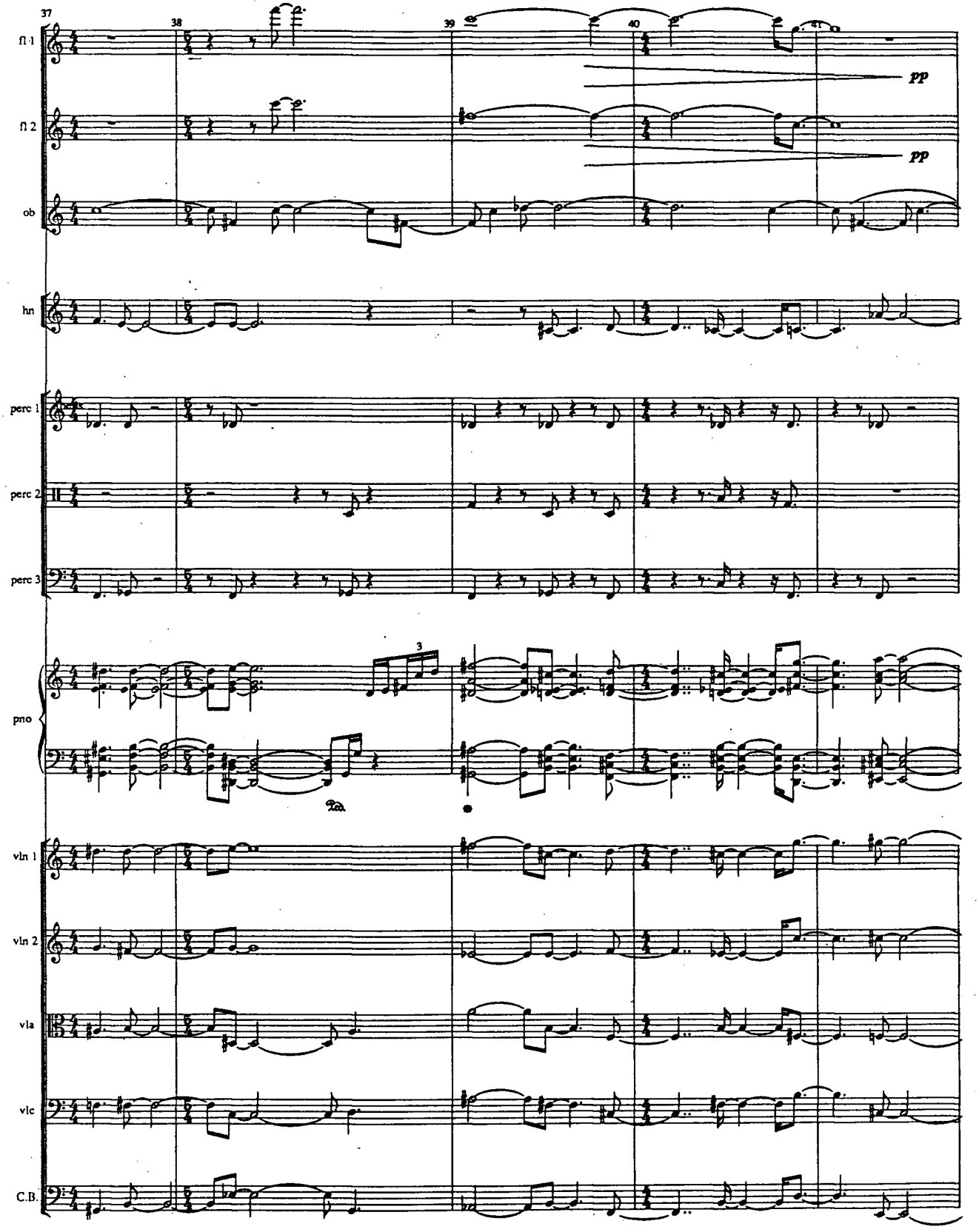


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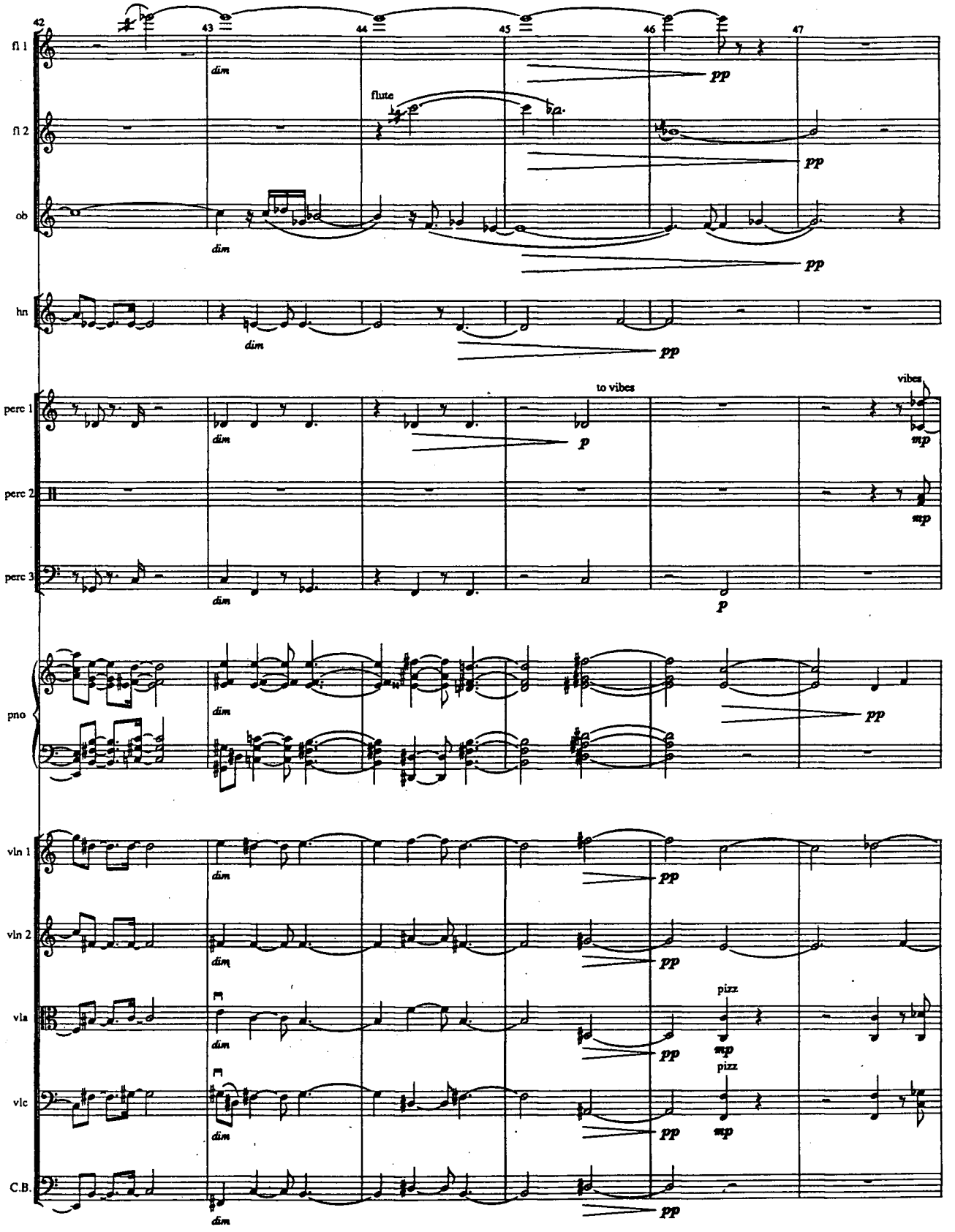

6
7
Perc 1
Perc 2
Perc 3
C.B.
8
9
10
f
mf < f
11
12
13
14
15
16
to tubular bells
♩=60
f
p
mf
niente
to drum kit
mp
quasi ponticello
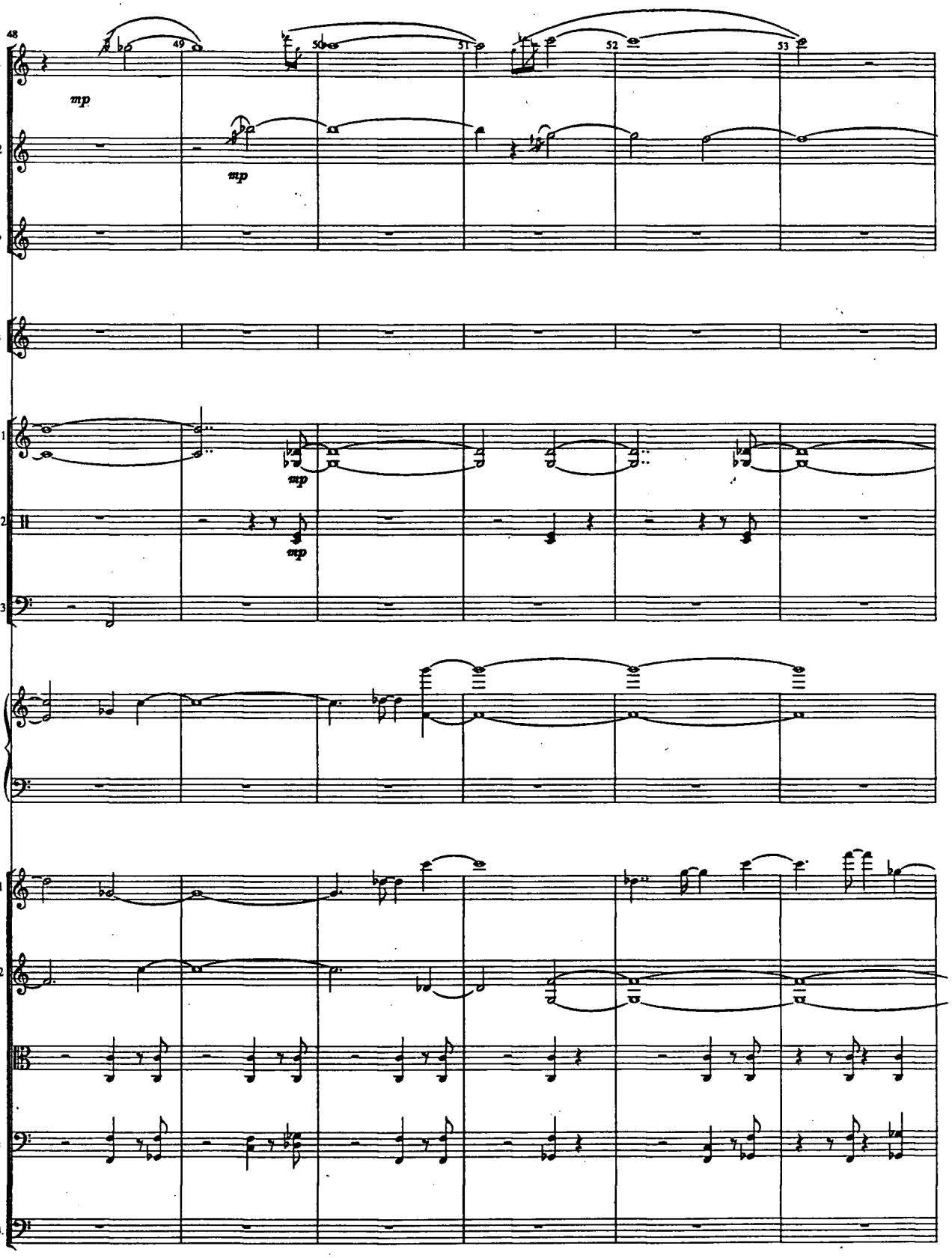

♩=63
17
18
19
20
21
22
23
24
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
slow vibrato
pp
fp
tubular bells
mf
to vibes
vibes
p
with mute
pizz
arco
ppp
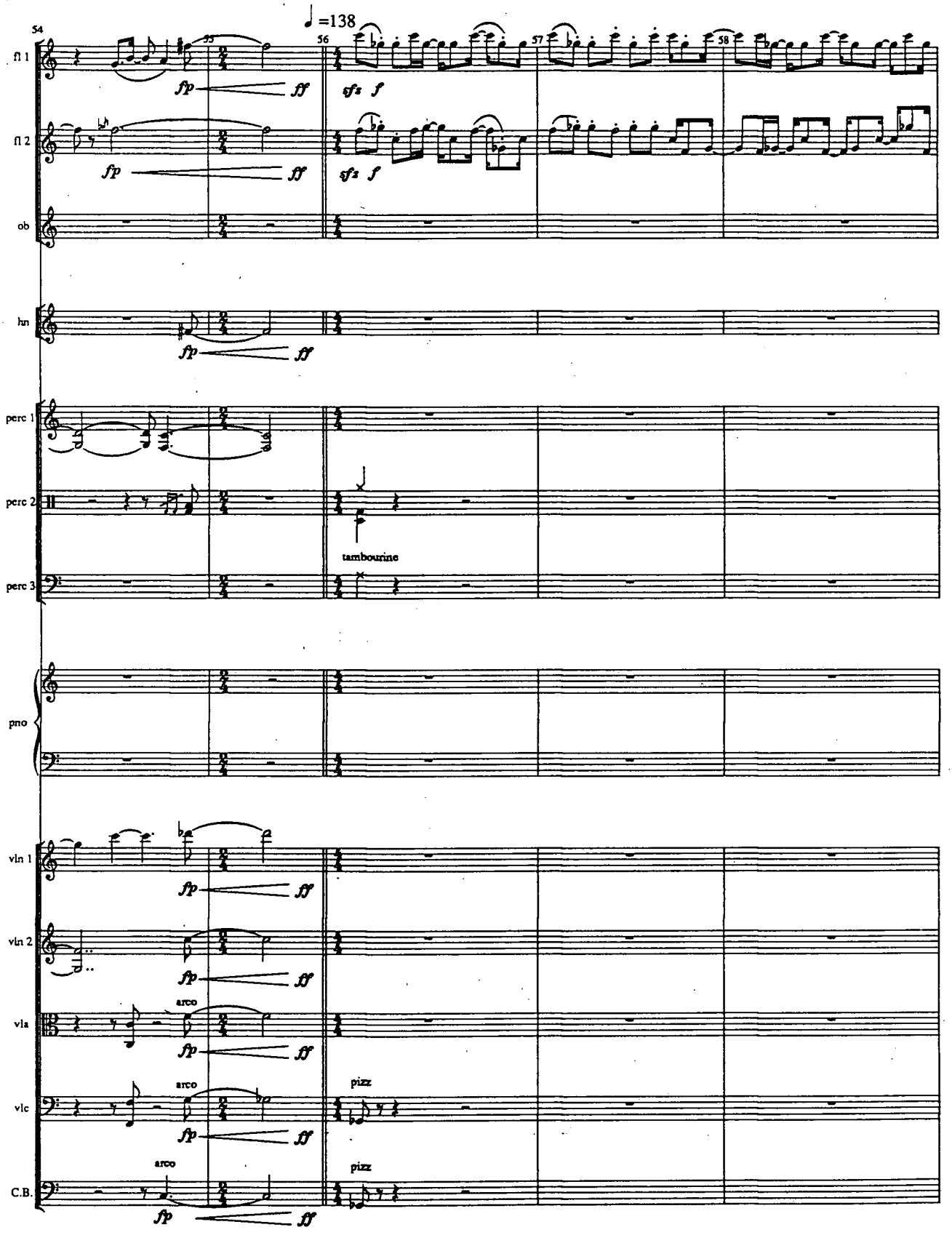

25
26
27
28
♩=66
fl 1
niente
fl 2
niente
ob
hn
p
mf
p
to tubular bells
perc 1
niente
perc 2
perc 3
p
16
mf
pno
espressivo
vln 1
p
niente
vln 2
niente
vla
niente
vlc
p
niente
C.B.
p
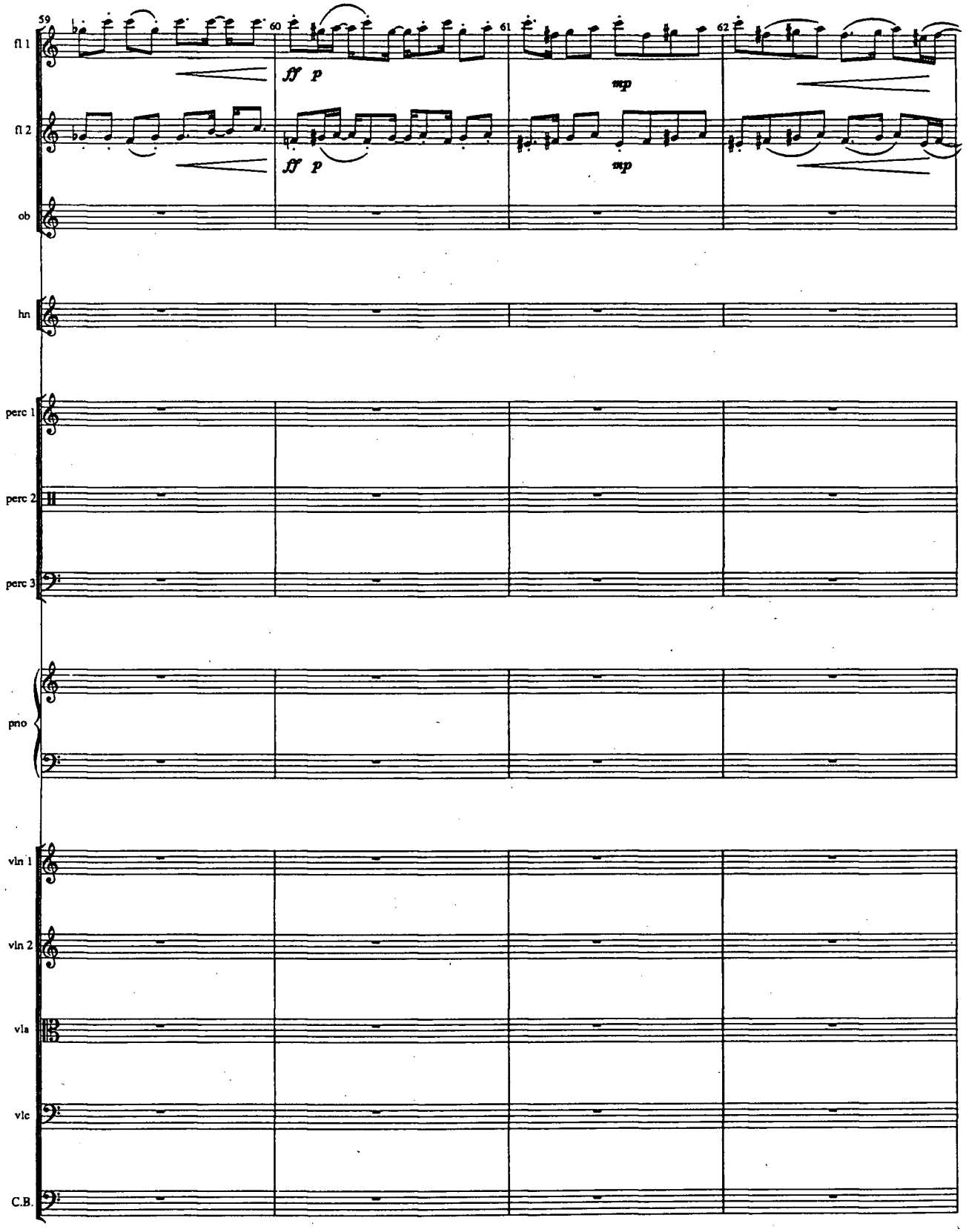

♩=66
♩=69
29
30
31
32
33
34
35
36
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
piccolo
tubular bells
espressivo
quasi ponticello
mf
p
pp
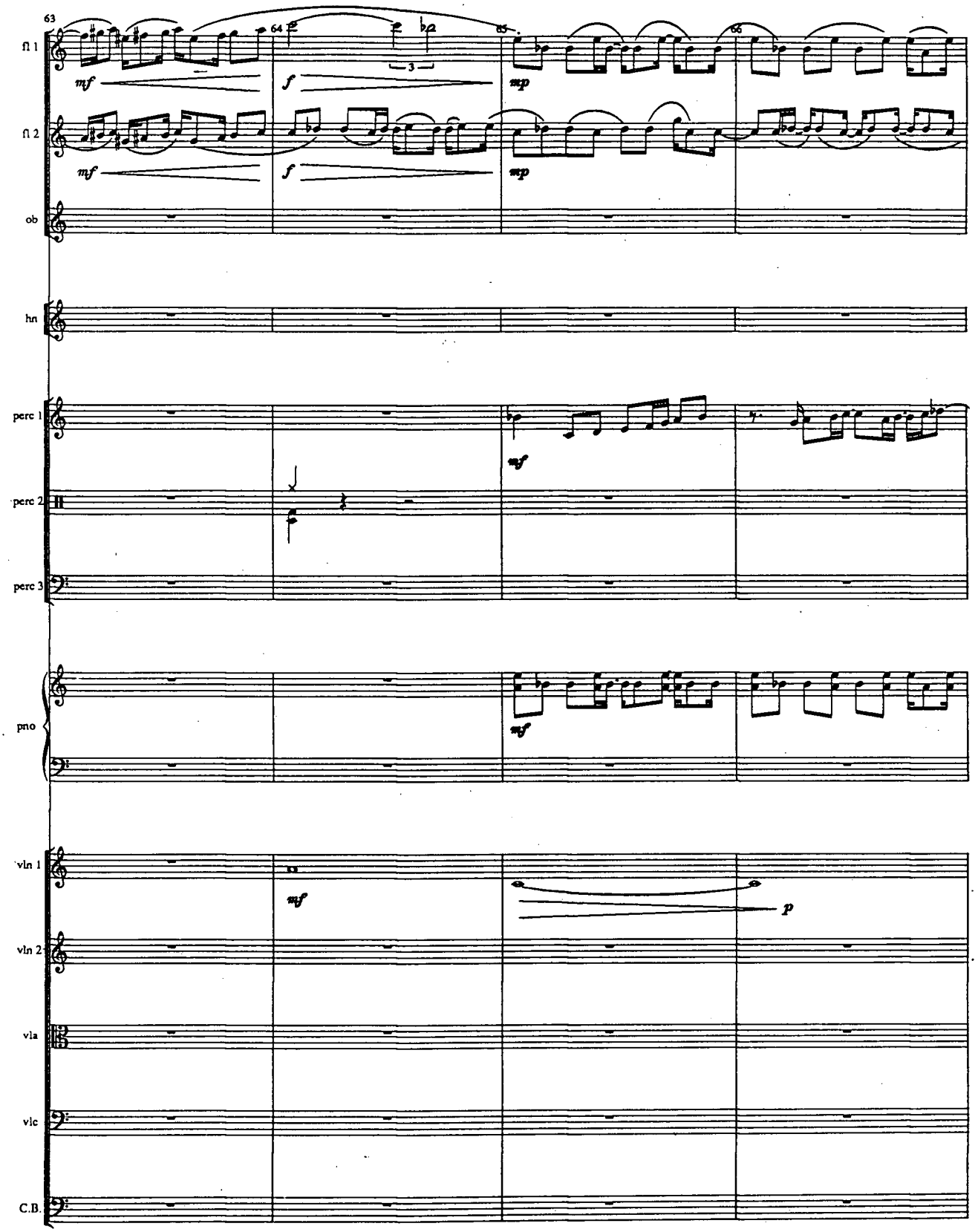

37
38
39
40
41
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
pp
pp
3
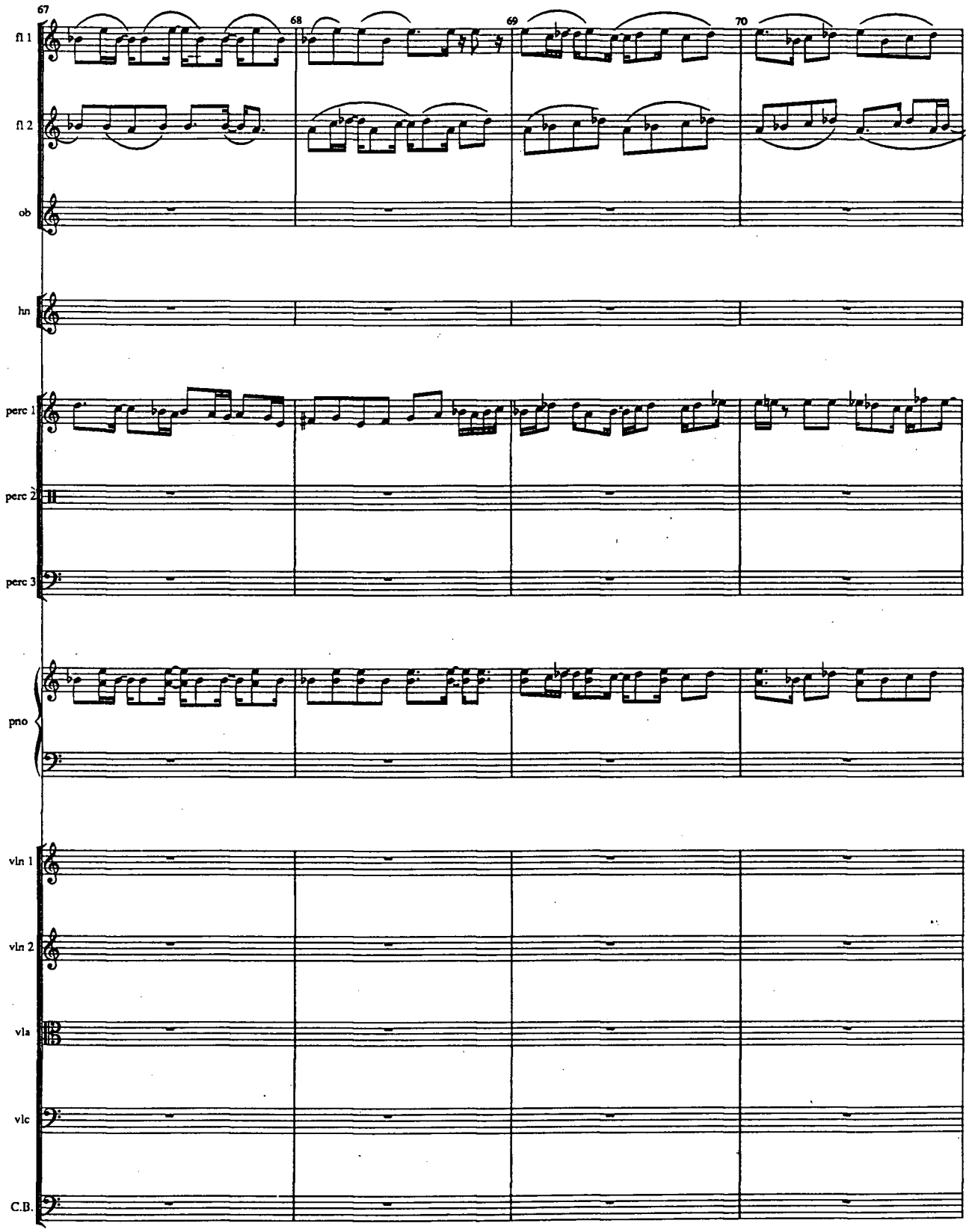

42
43
44
45
46
47
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
dim
flute
pp
to vibes
vibes
p
mp
pizz
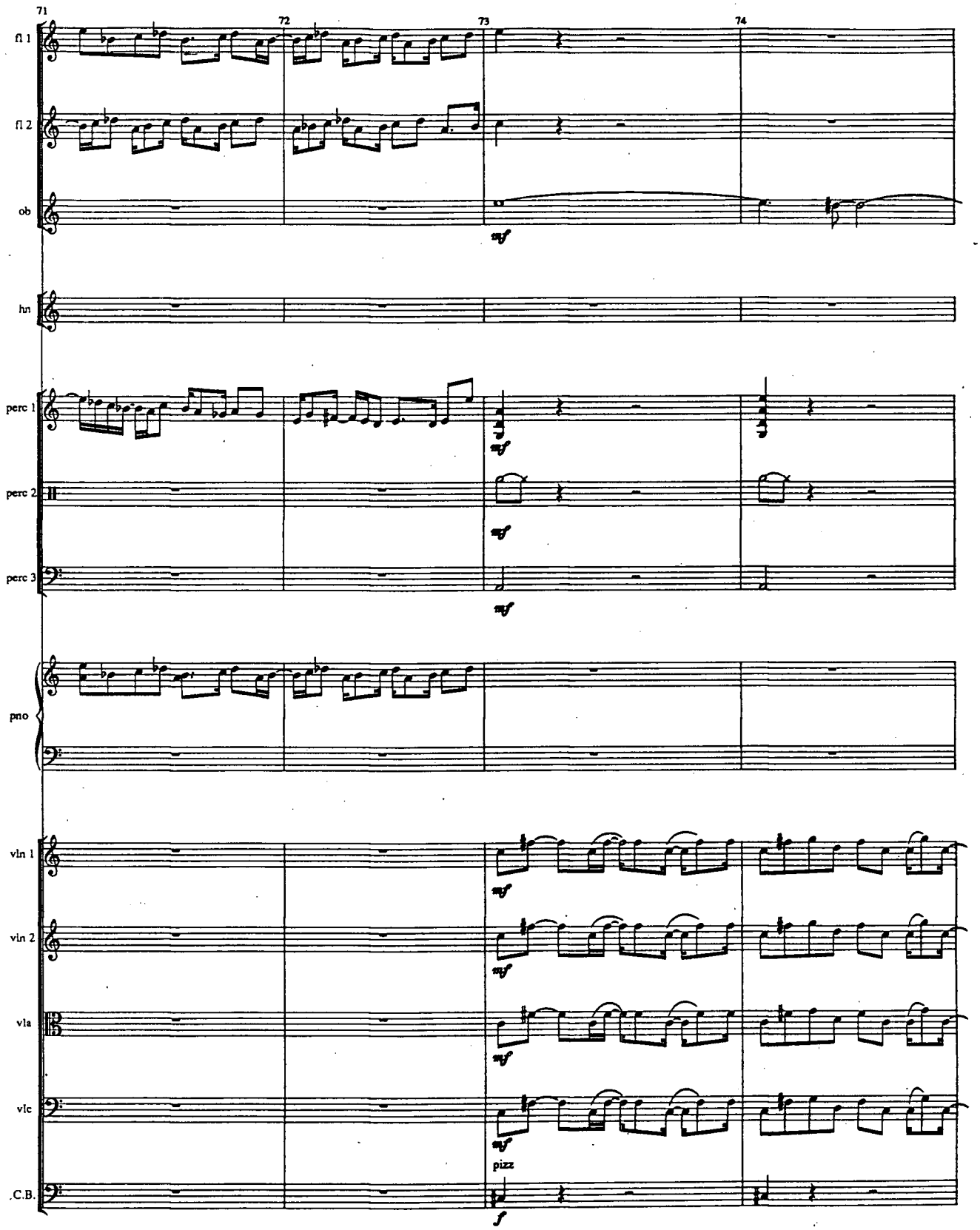

48
49
50
51
52
53
fl 1
mp
fl 2
mp
ob
hn
perc 1
mp
perc 2
mp
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
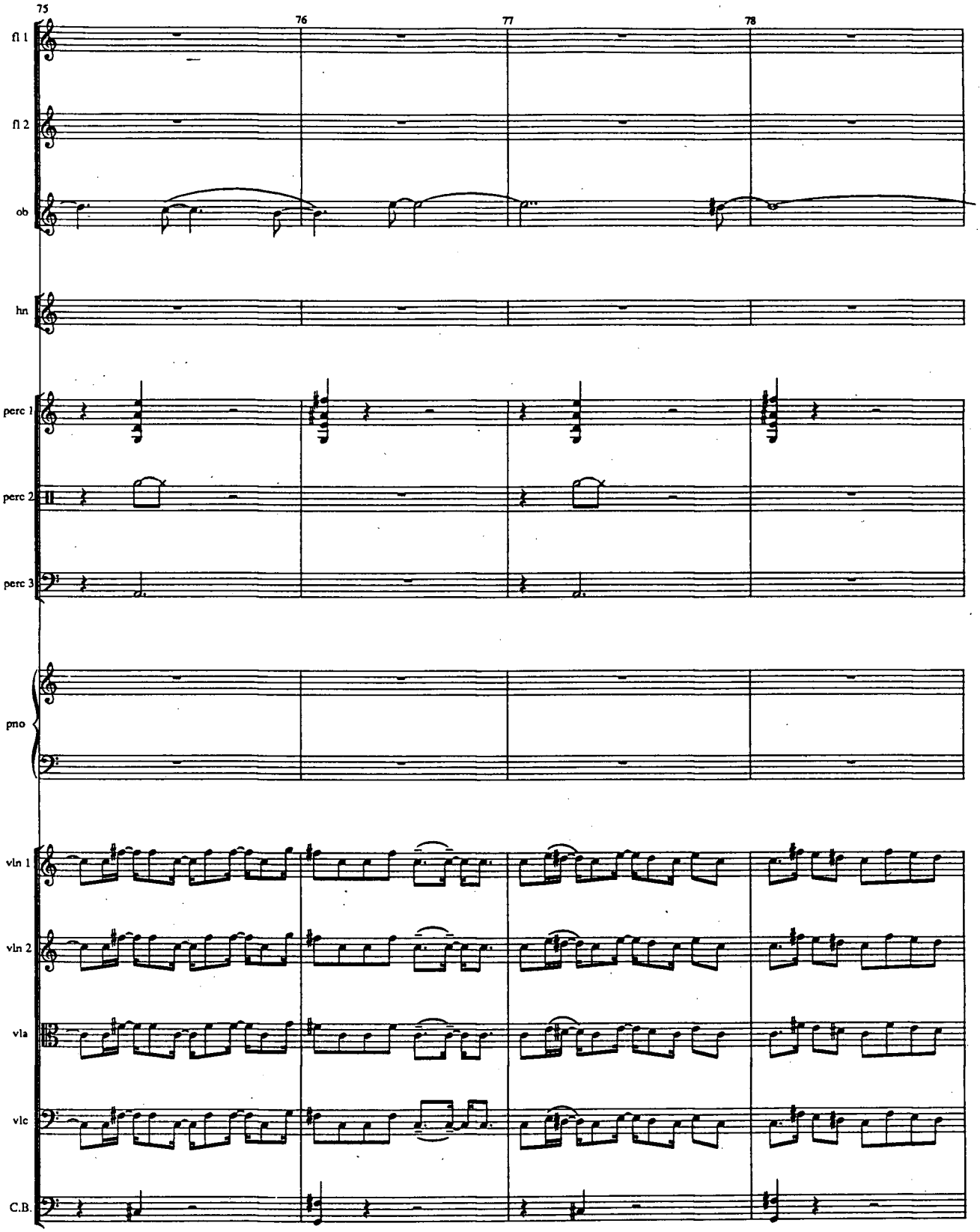

♩=138
54
55
56
57
58
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
fp
ff
sfz
f
tambourine
arco
pizz
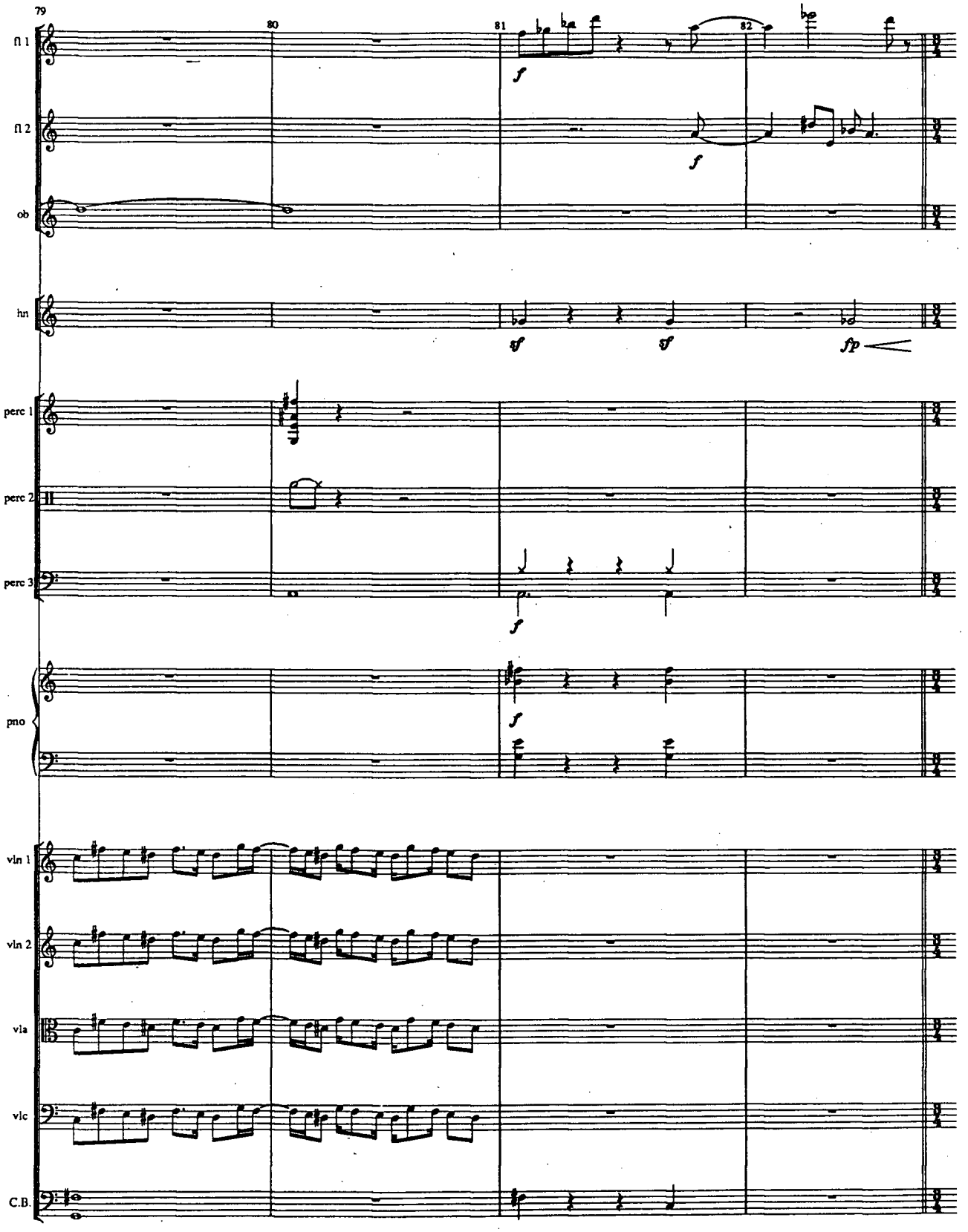

59
60
61
62
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
ff p
ff p
mp
mp
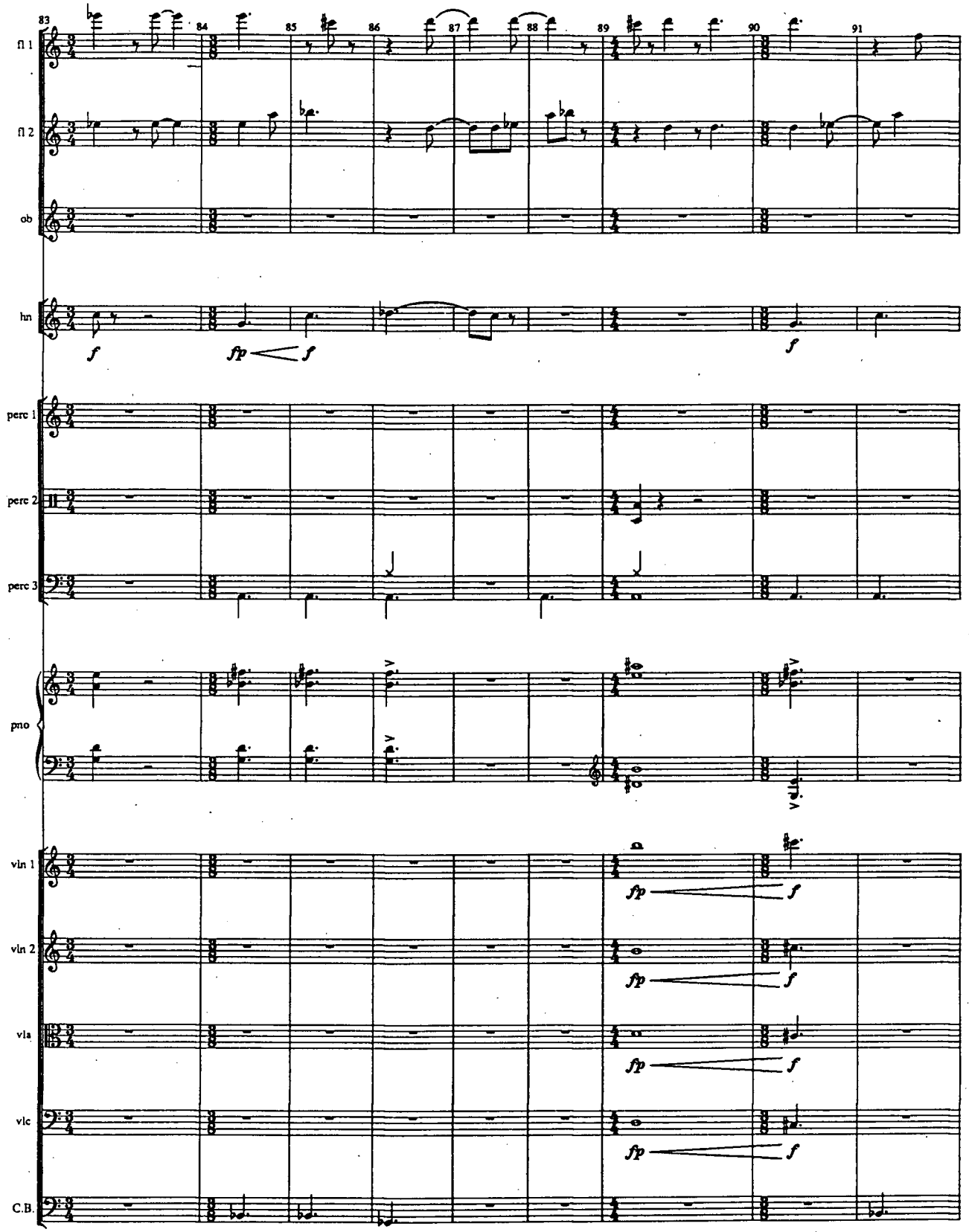

63
64
65
66
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
mf
f
mp
p
3
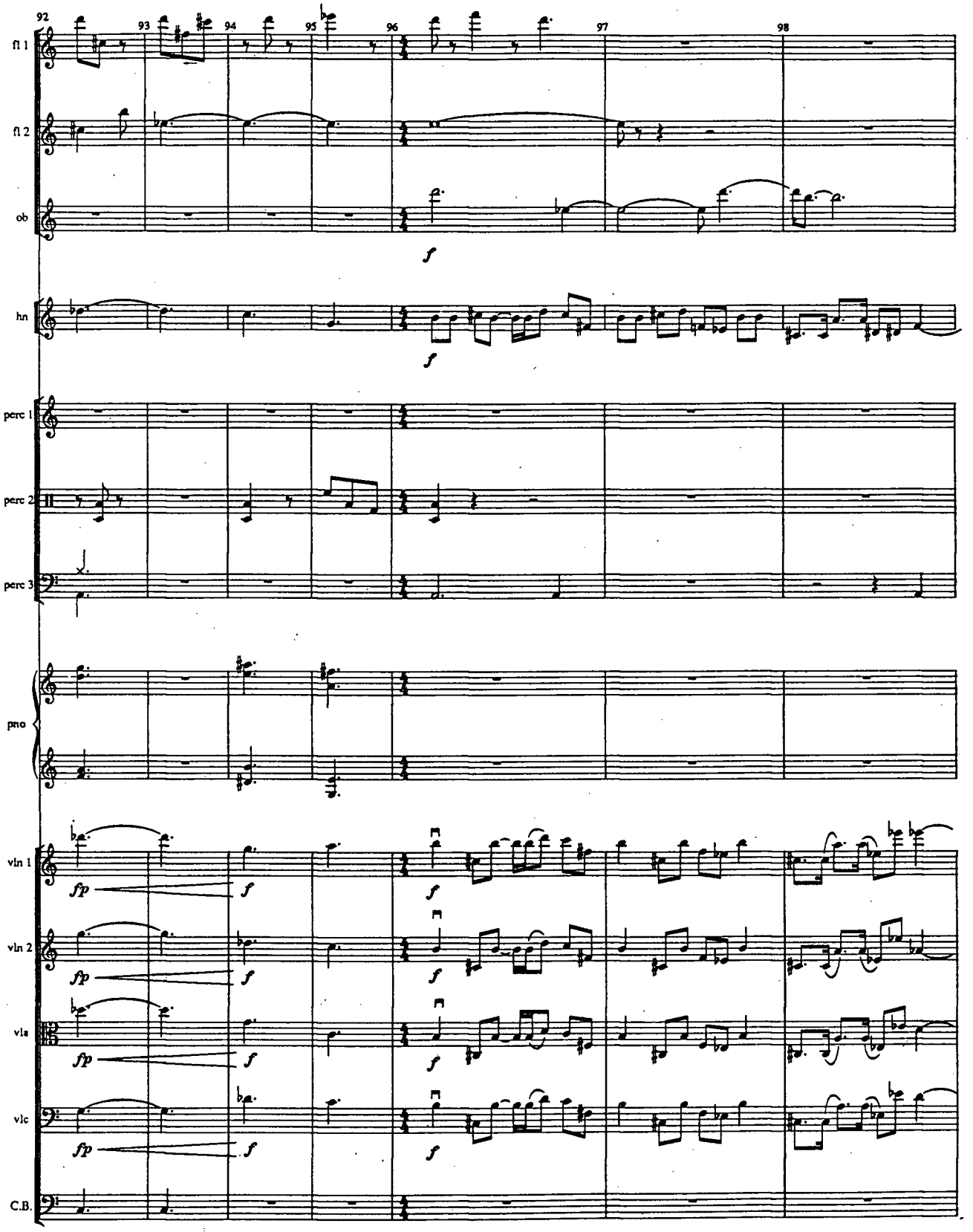

67
68
69
70
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
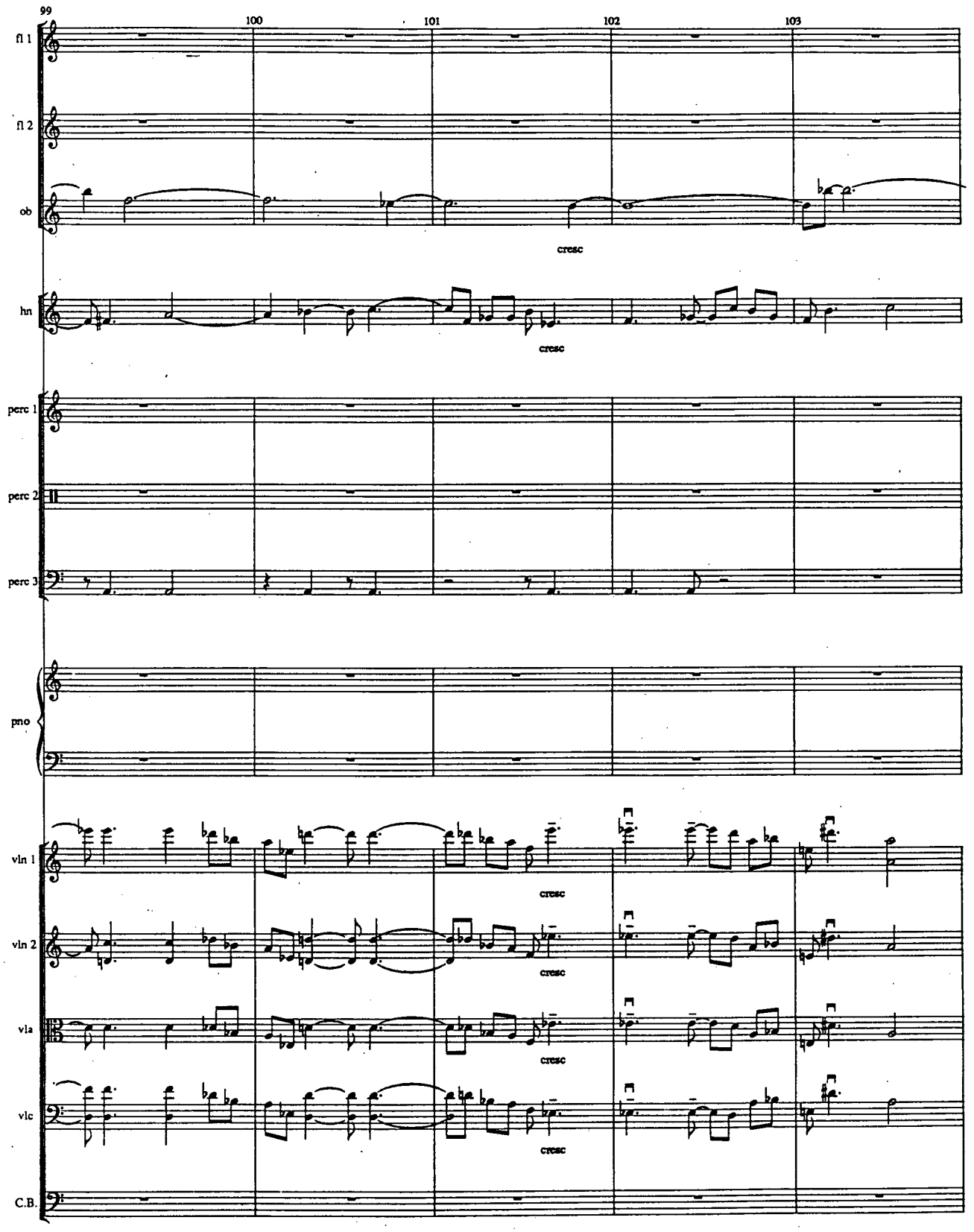

71
72
73
74
fl 1
fl 2
ob
mf
hn
perc 1
perc 2
perc 3
mf
mf
mf
pno
vln 1
vln 2
vla
vlc
C.B.
mf
mf
mf
mf
pizz
f
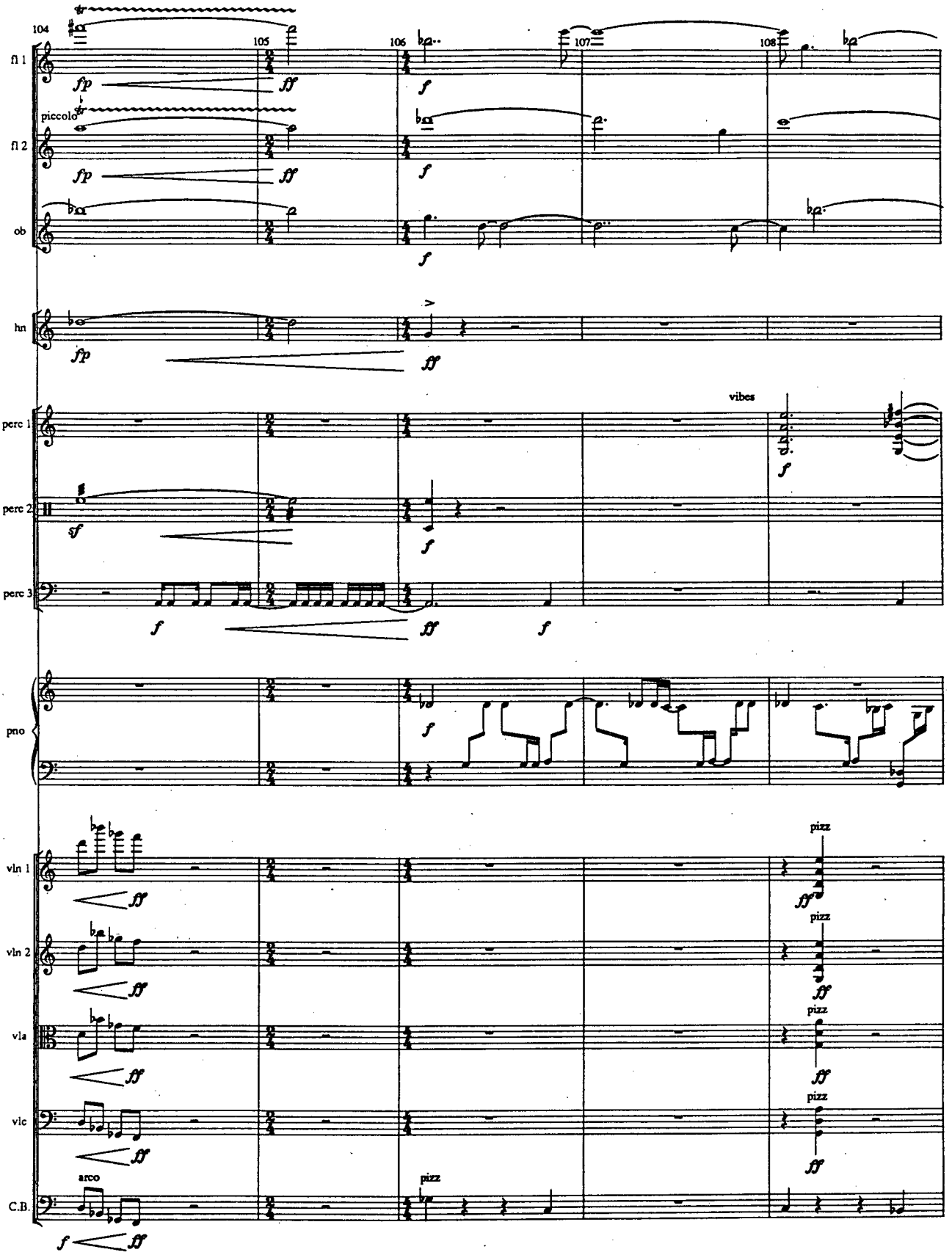

75
76
77
78
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
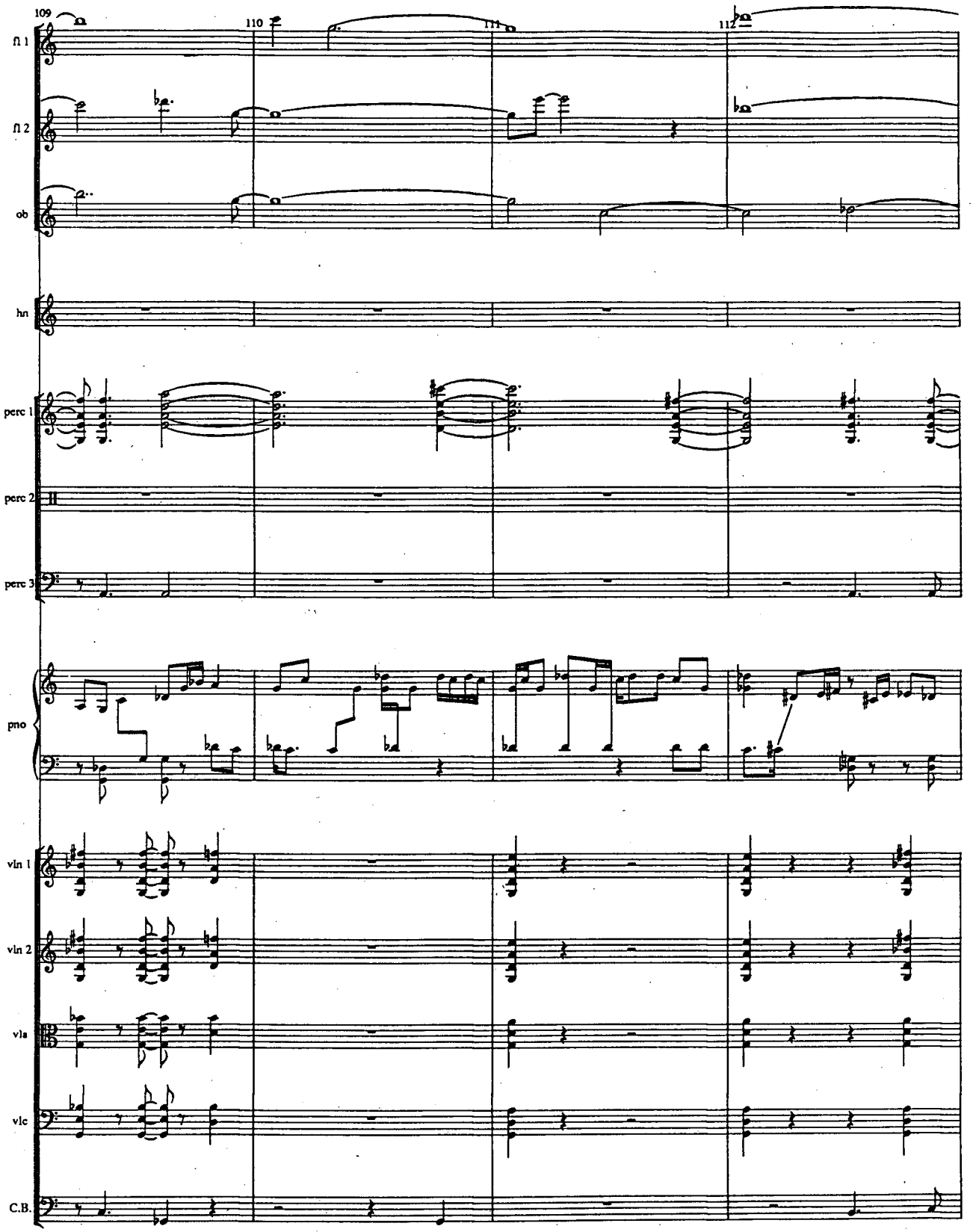

79
80
81
82
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
sf
fp
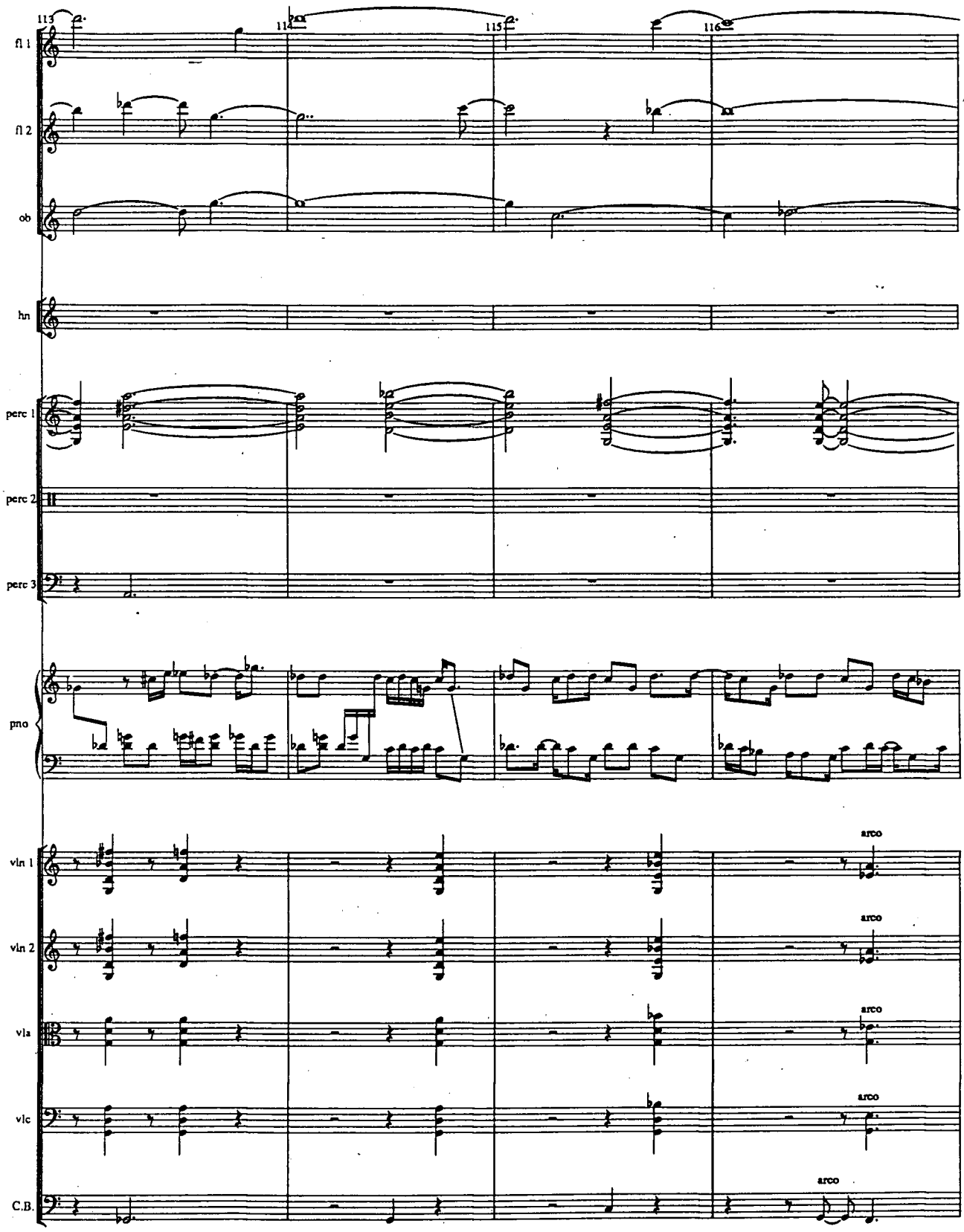

83
84
85
86
87
88
89
90
91
fl 1
fl 2
ob
hn
f
fp
f
f
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
fp
f
fp
f
fp
f
fp
f
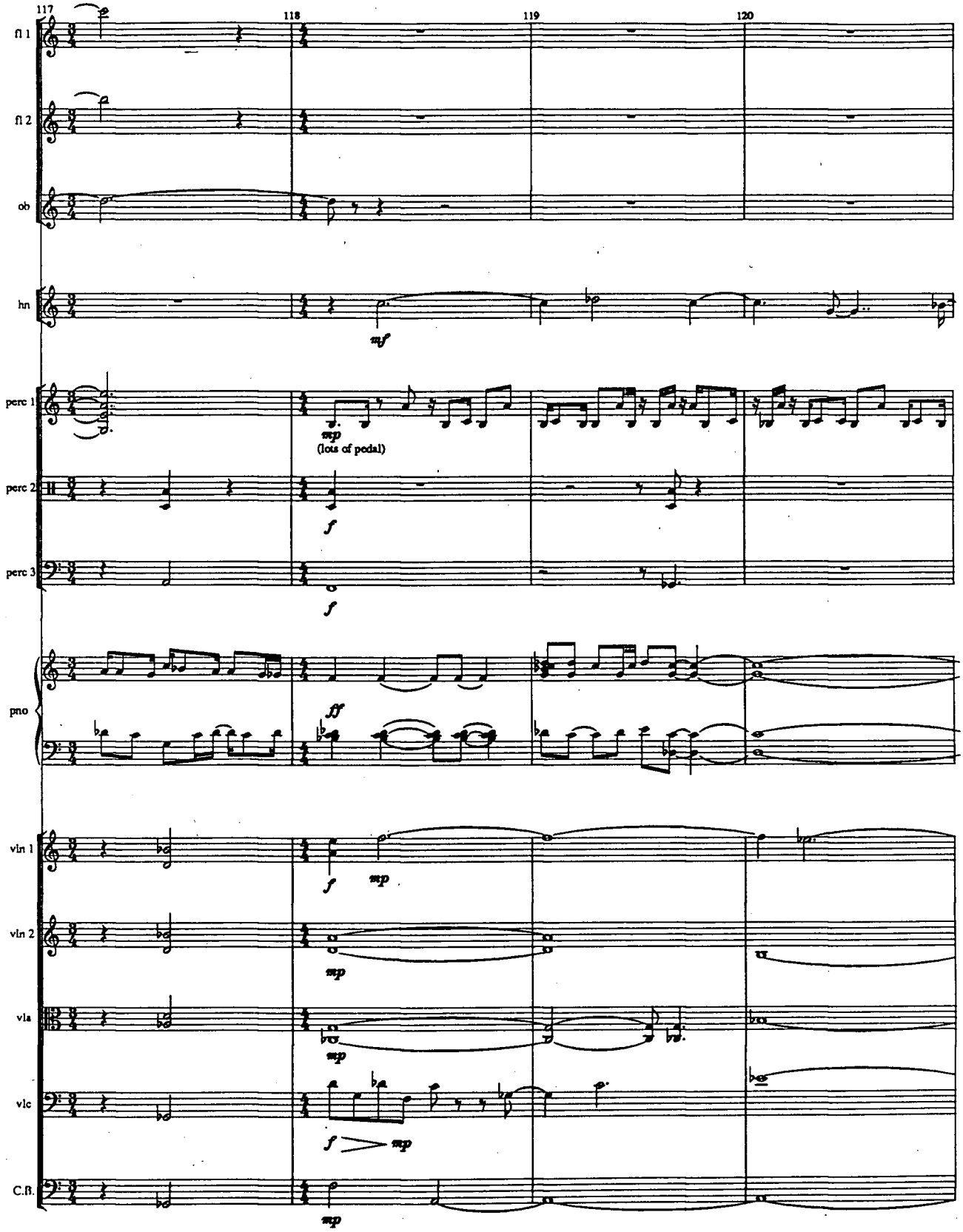

92
93
94
95
96
97
98
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
fp
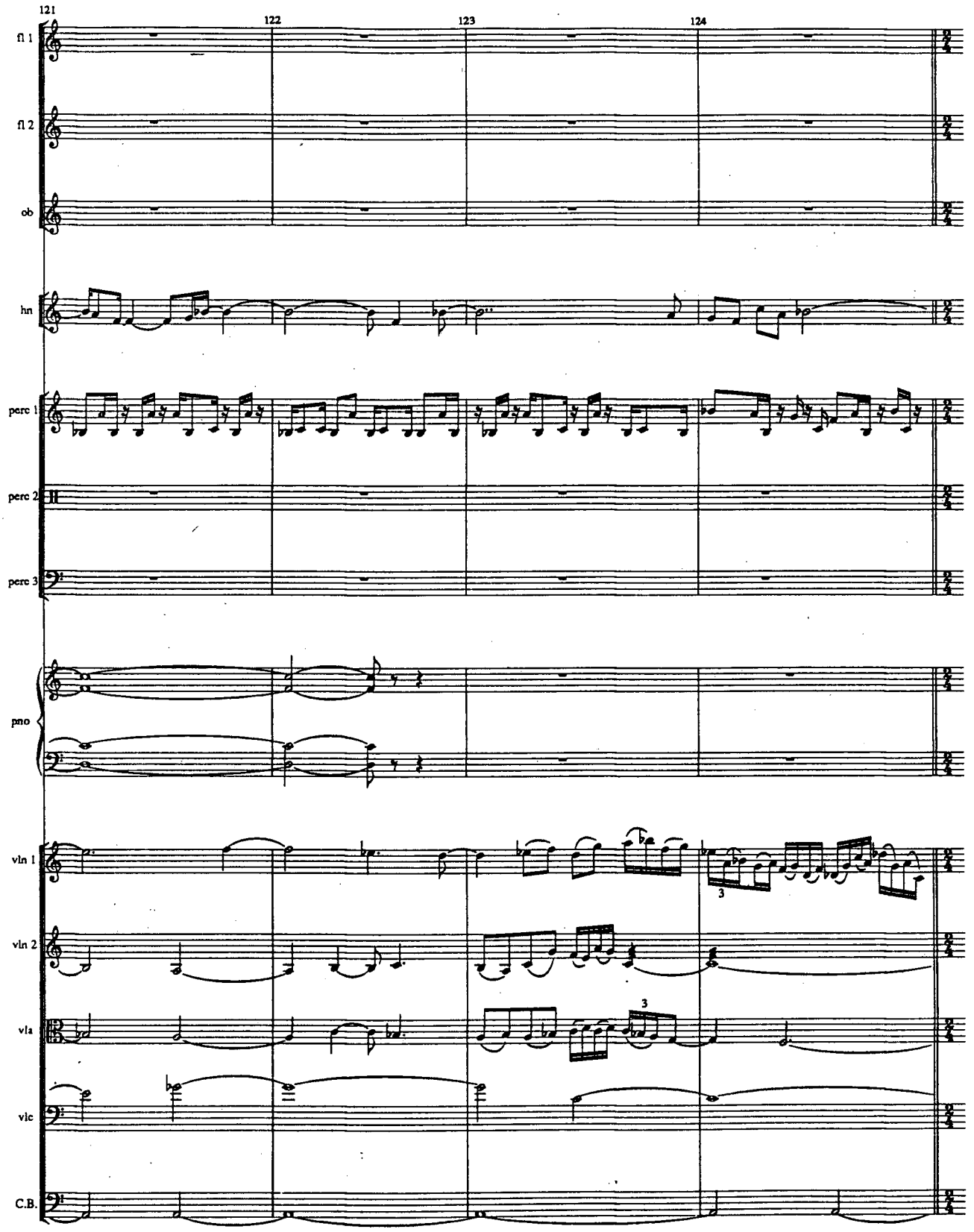

99
100
101
102
103
fl 1
fl 2
ob
cresc
hn
cresc
perc 1
perc 2
perc 3
pno
vln 1
cresc
vln 2
cresc
vla
cresc
vlc
cresc
C.B.
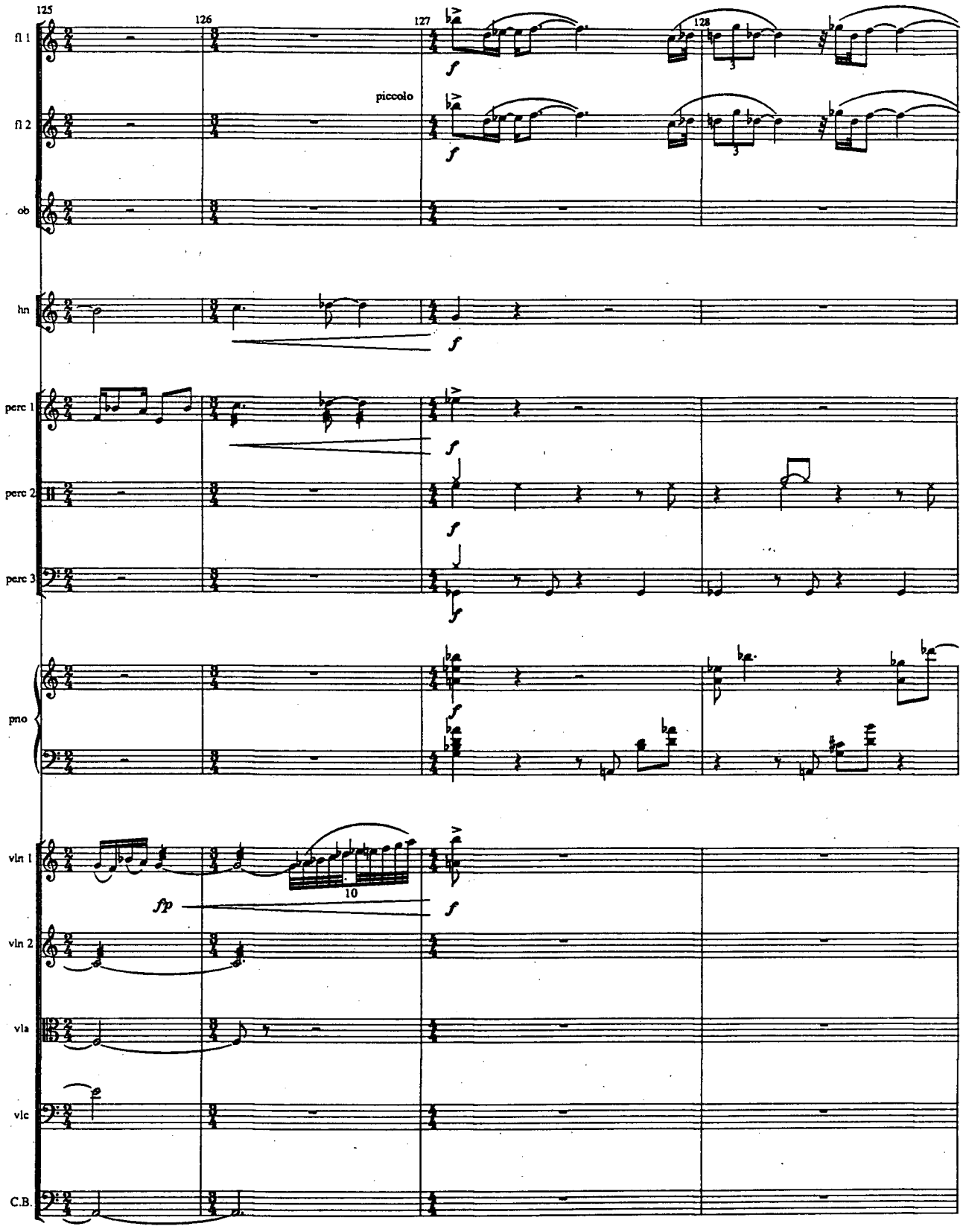

104
105
106
107
108
fl 1
piccolo
fl 2
ob
hn
perc 1
perc 2
perc 3
vibes
pno
vln 1
vln 2
vla
vlc
C.B.
arco
pizz
fp
ff
f
sf
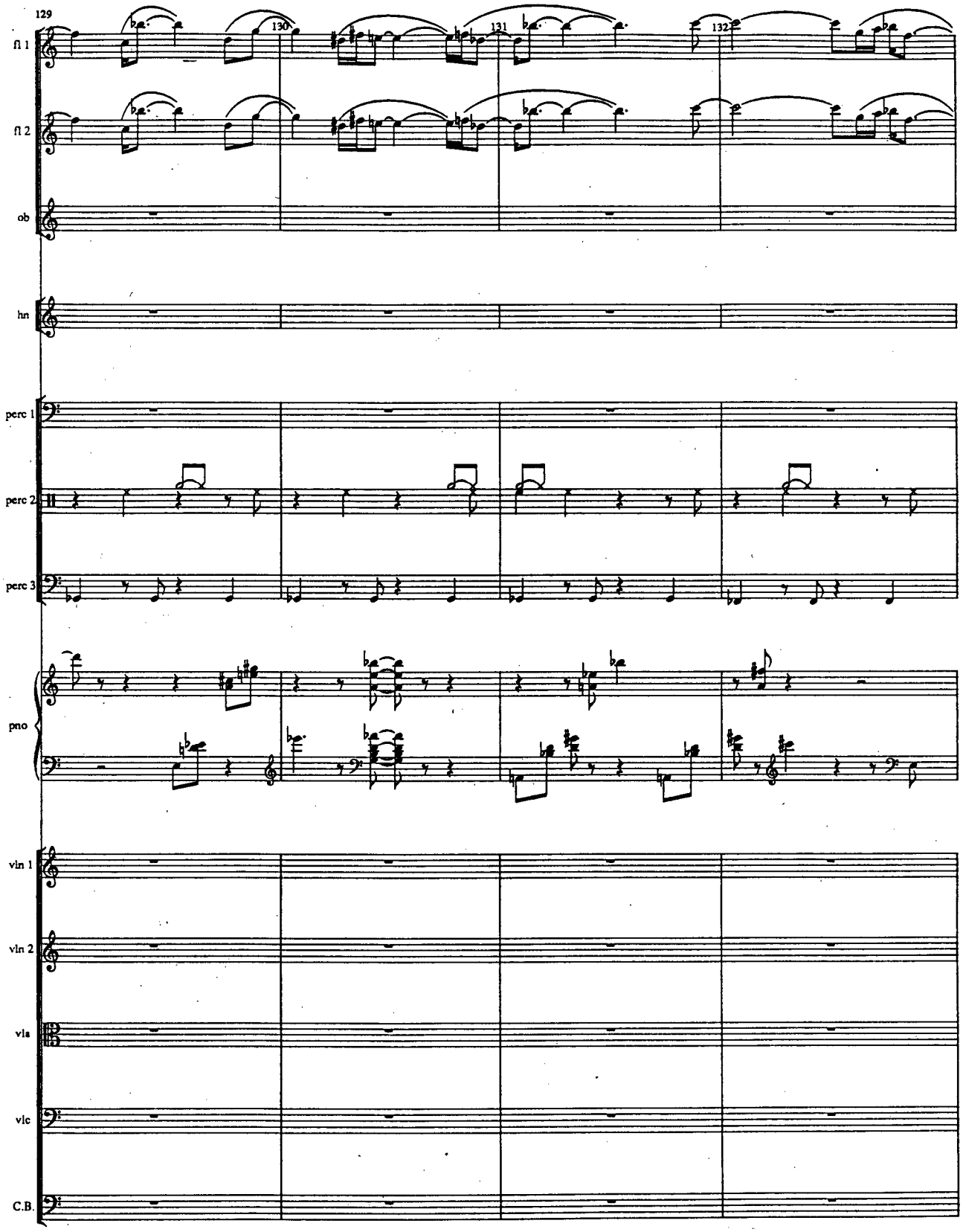

109
110
111
112
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
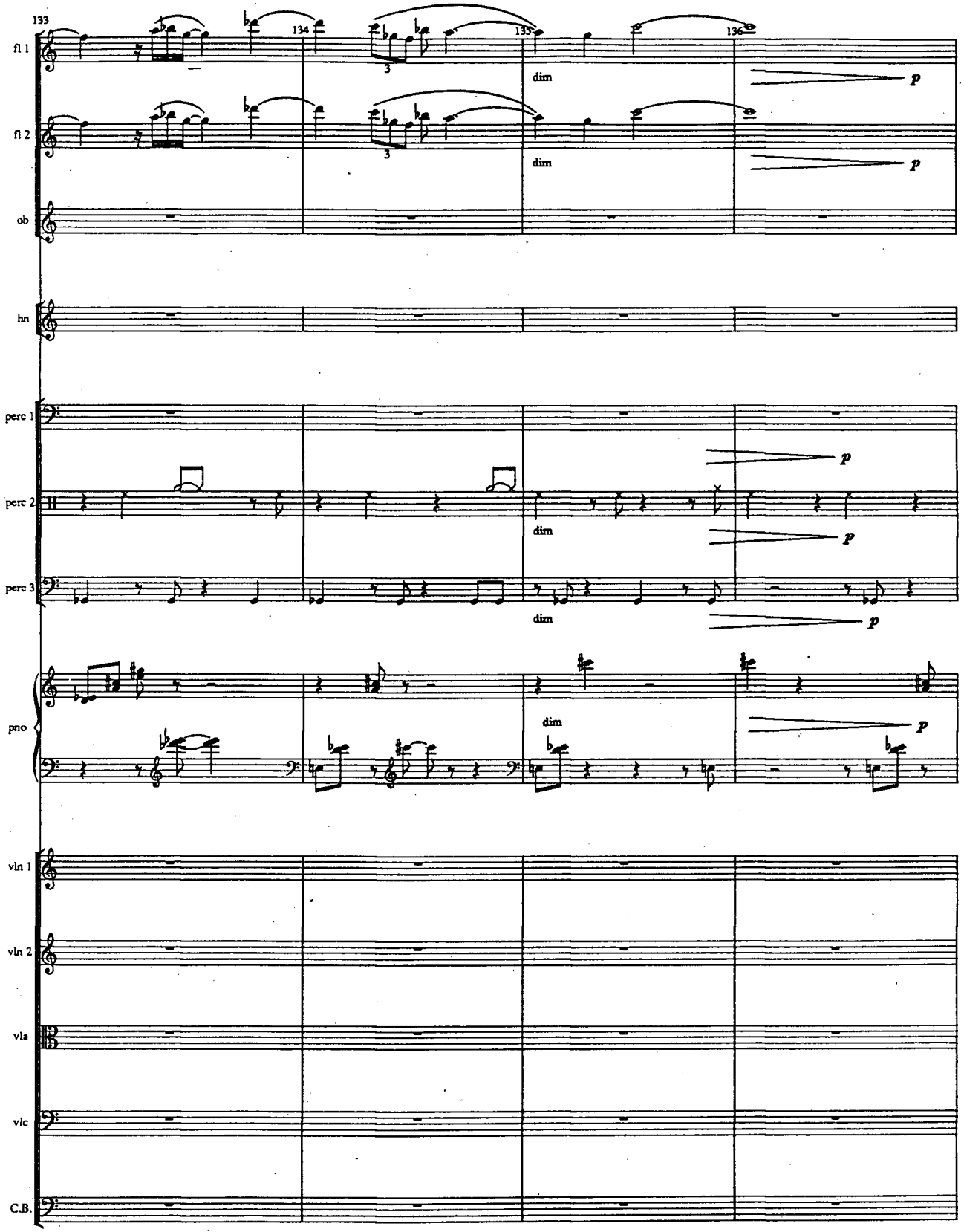

113
114
115
116
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
arco
arco
arco
arco
arco
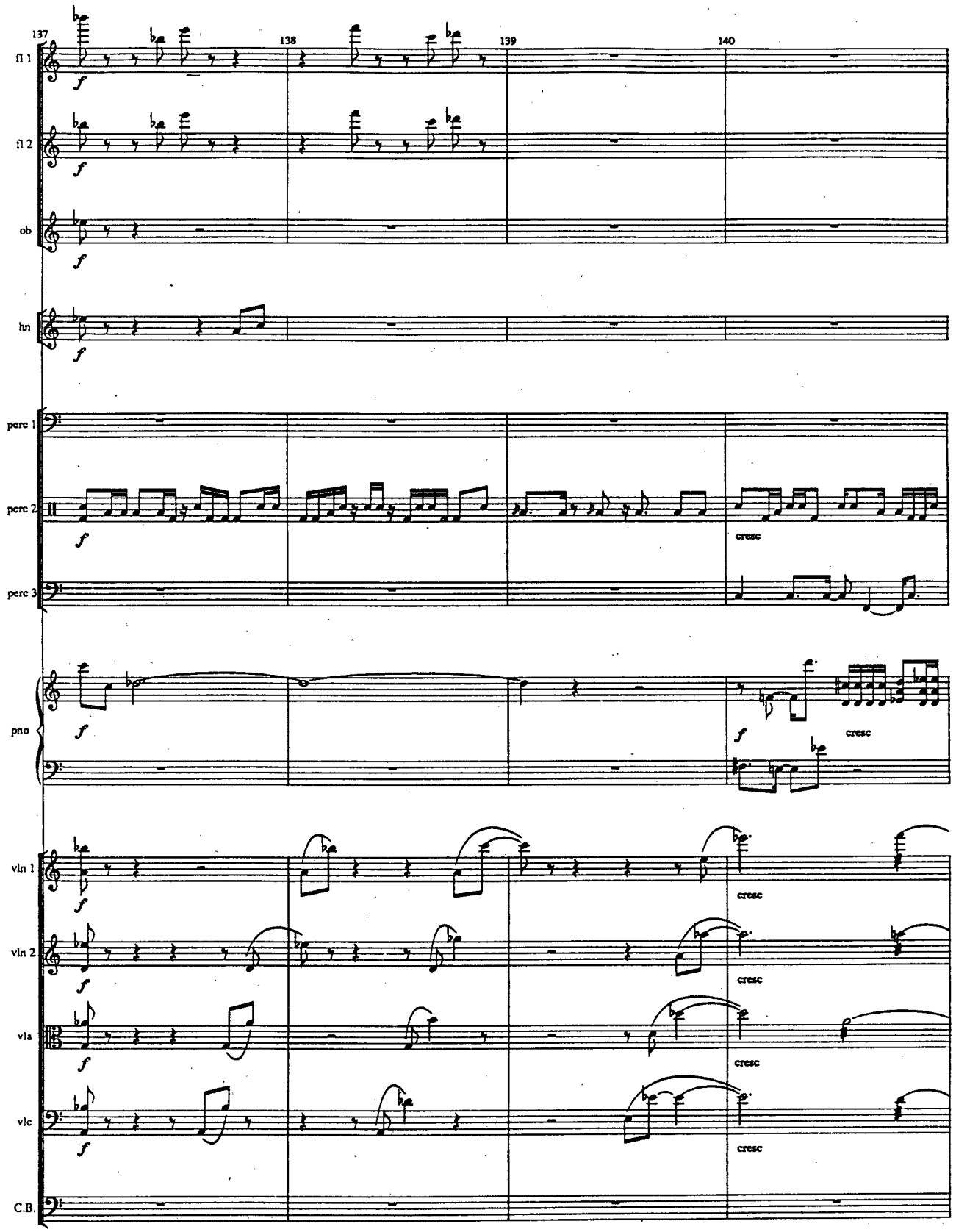

117
118
119
120
fl 1
fl 2
ob
hn
mf
perc 1
mp
(lots of pedal)
perc 2
f
perc 3
f
pno
ff
vln 1
f
mp
vln 2
mp
vla
mp
vlc
f
mp
C.B.
mp
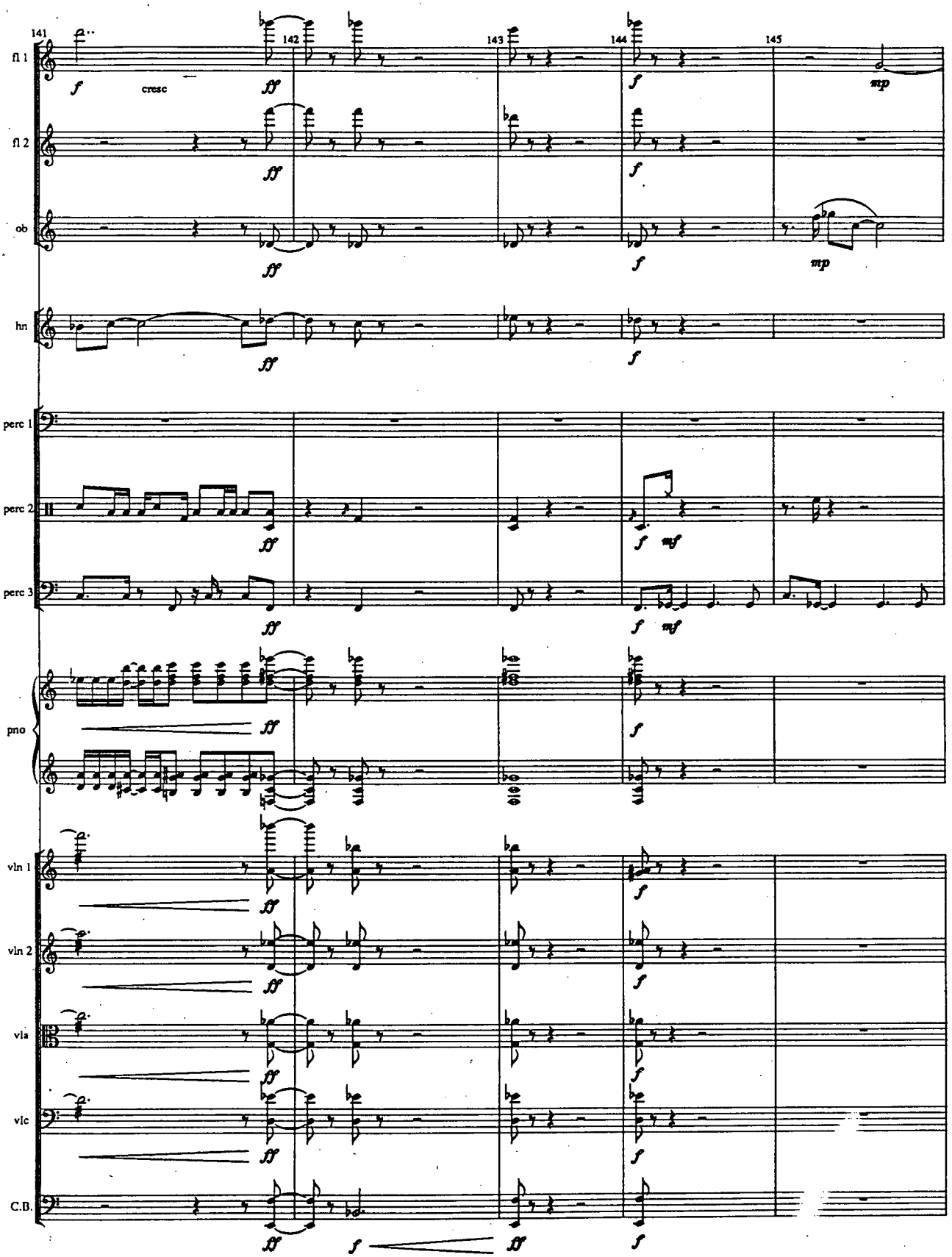

121
122
123
124
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
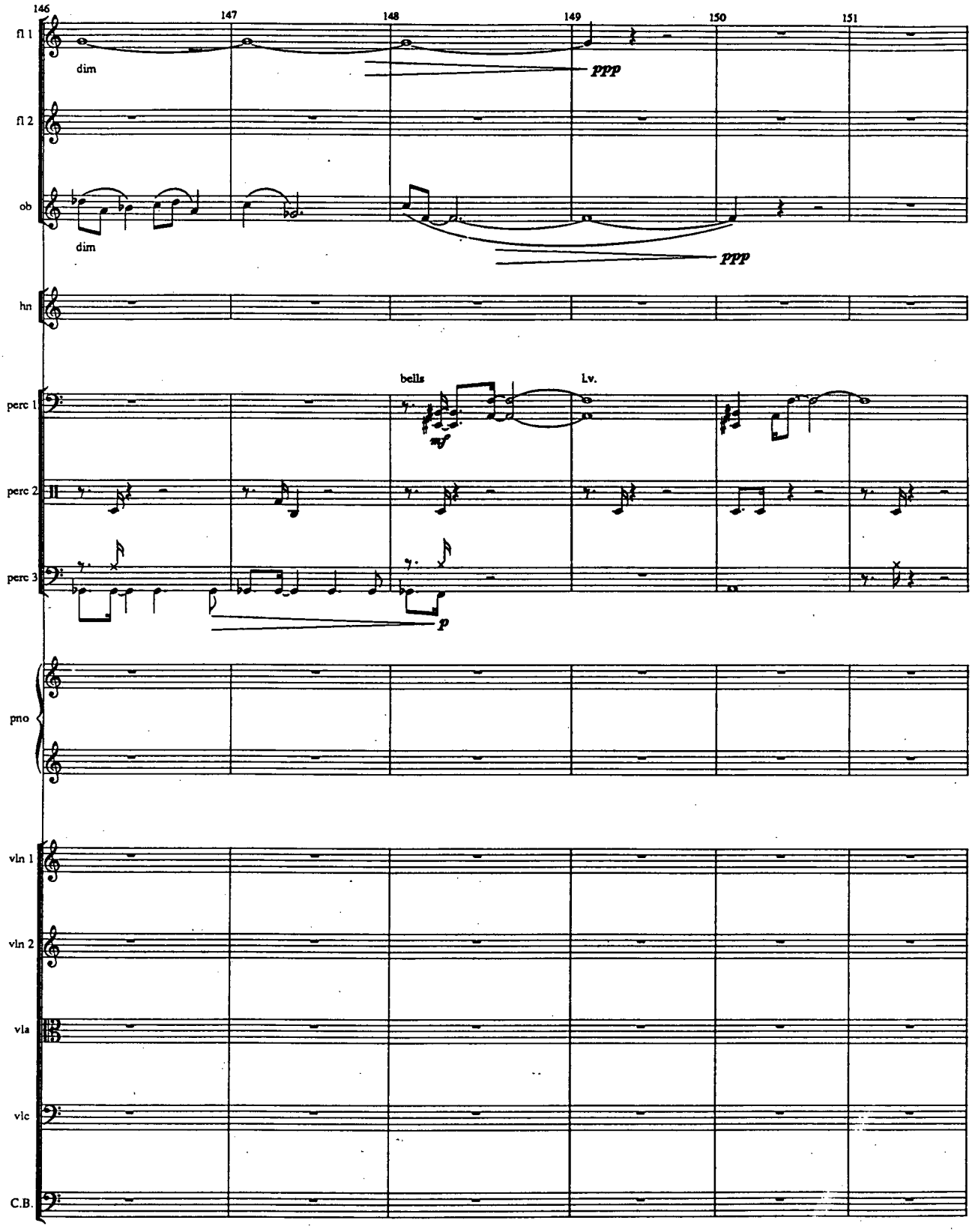

125
126
127
128
fl 1
fl 2
piccolo
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
fp
10
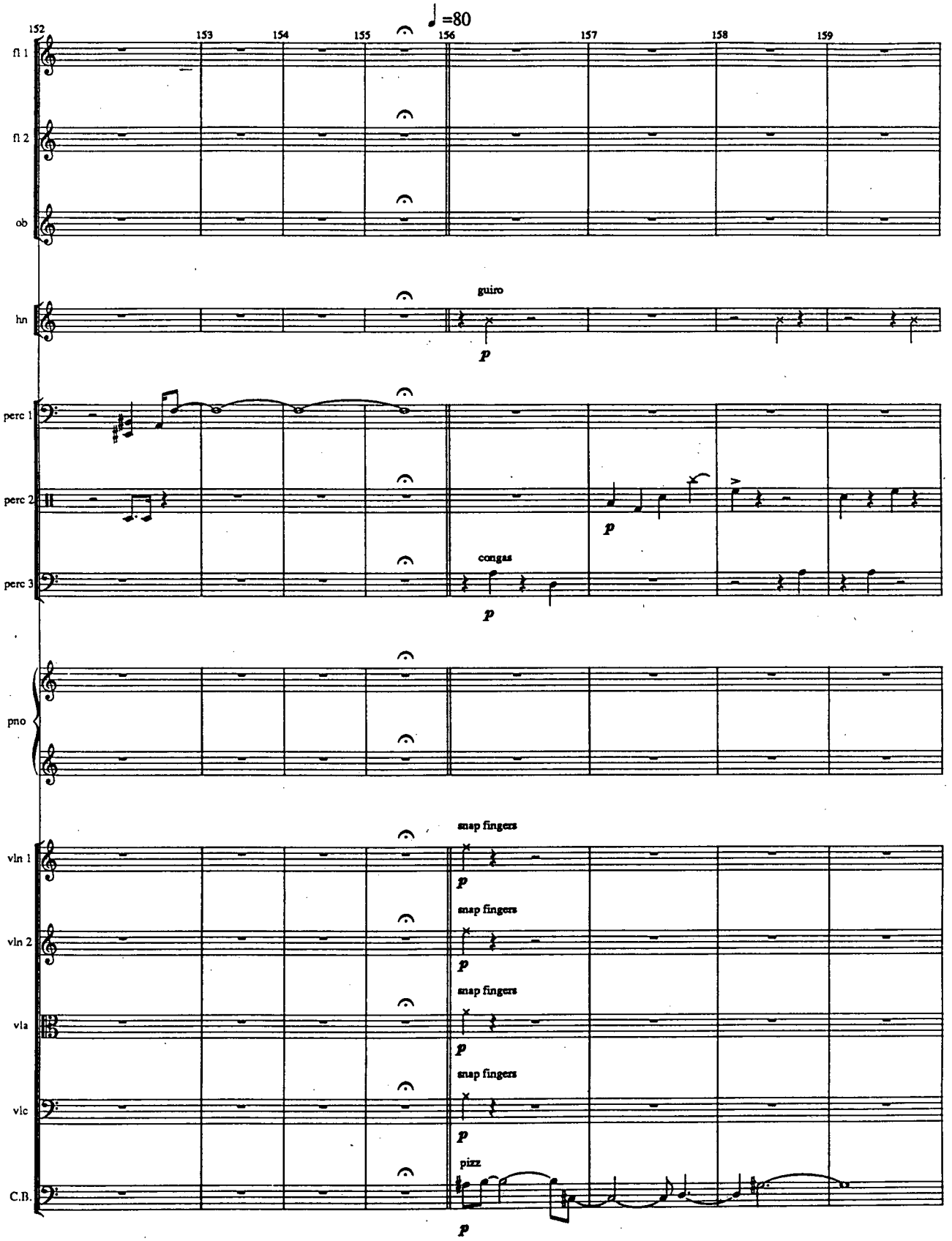

129
130
131
132
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
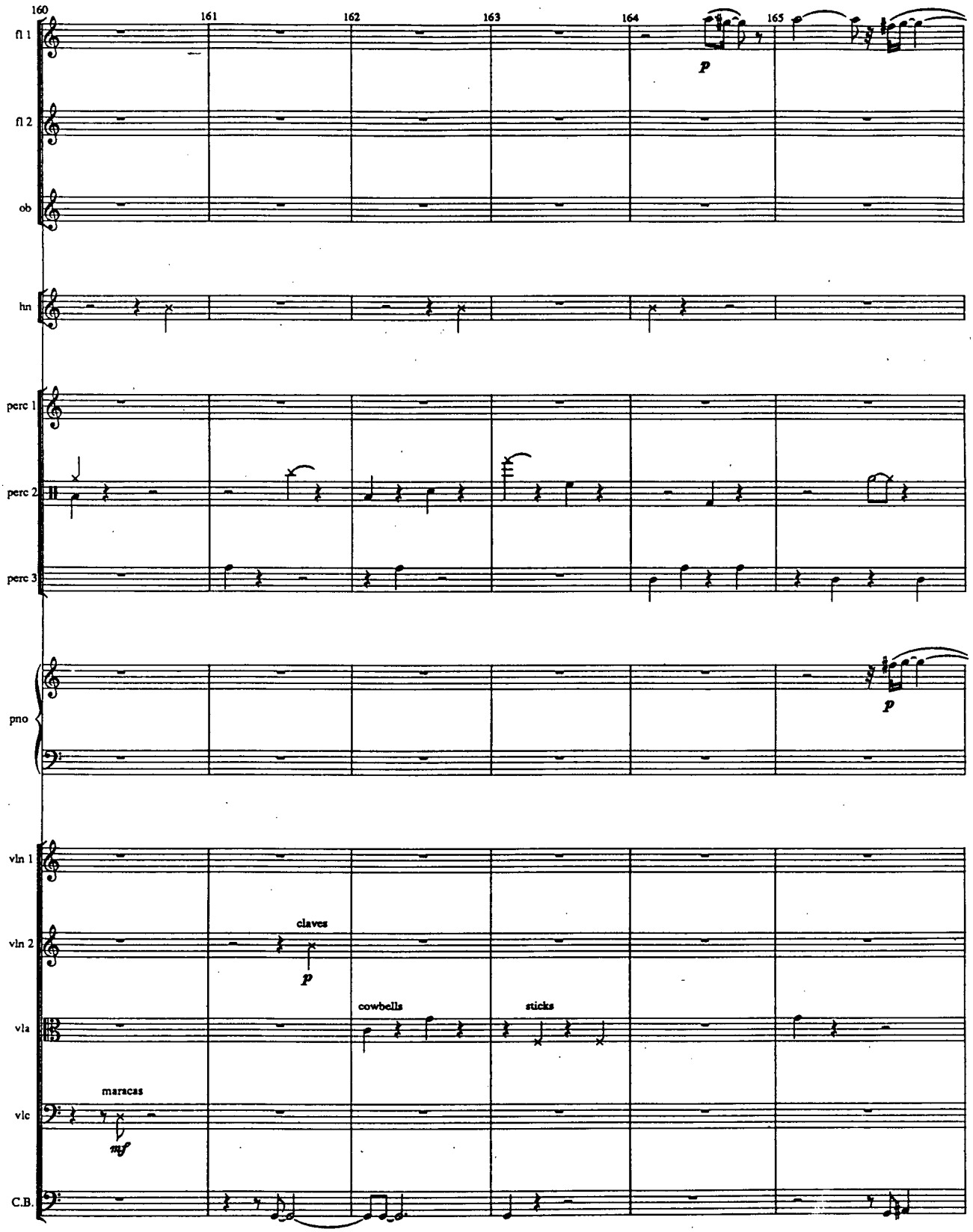

133
134
135
136
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
dim
p
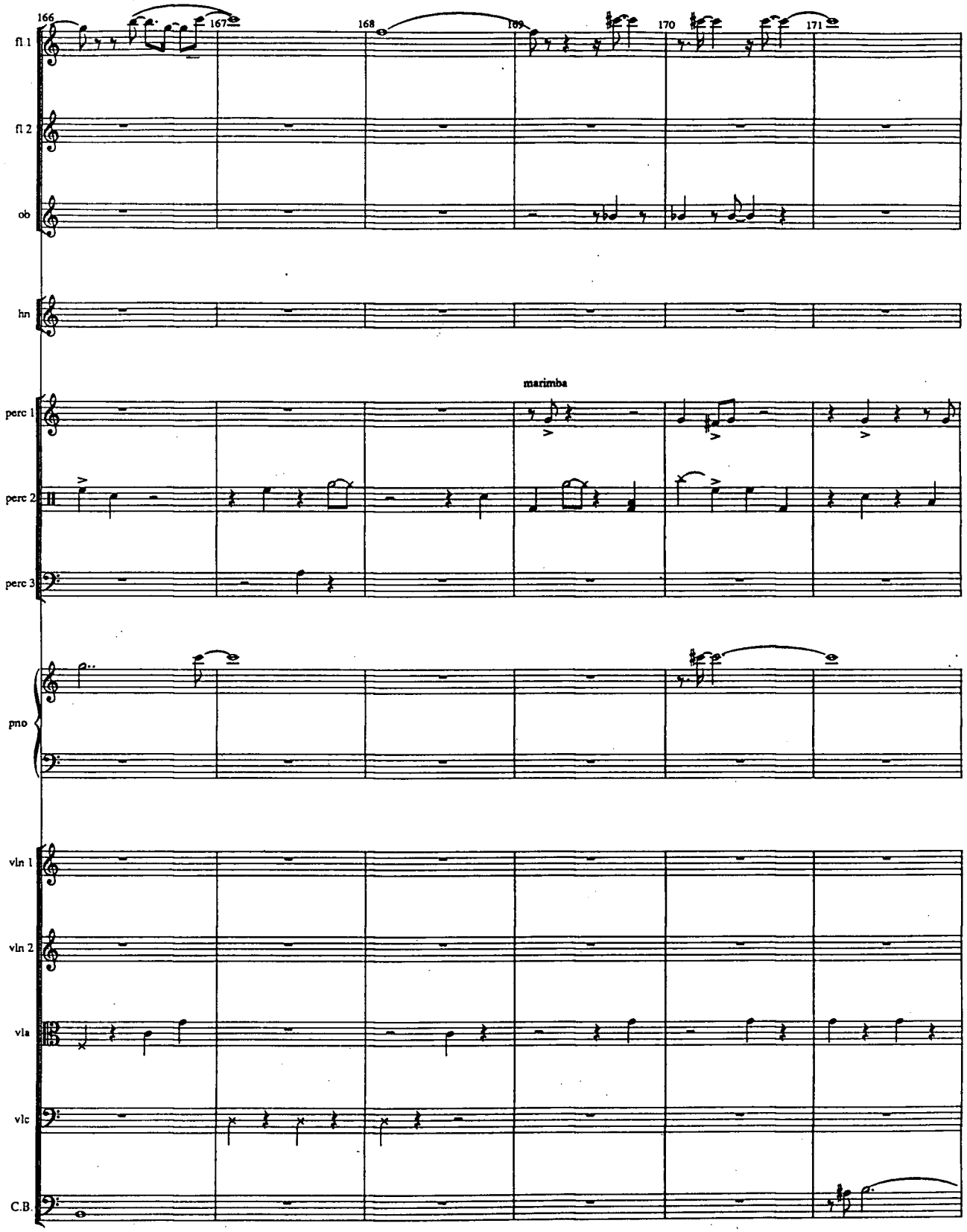

137
138
139
140
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
cresc
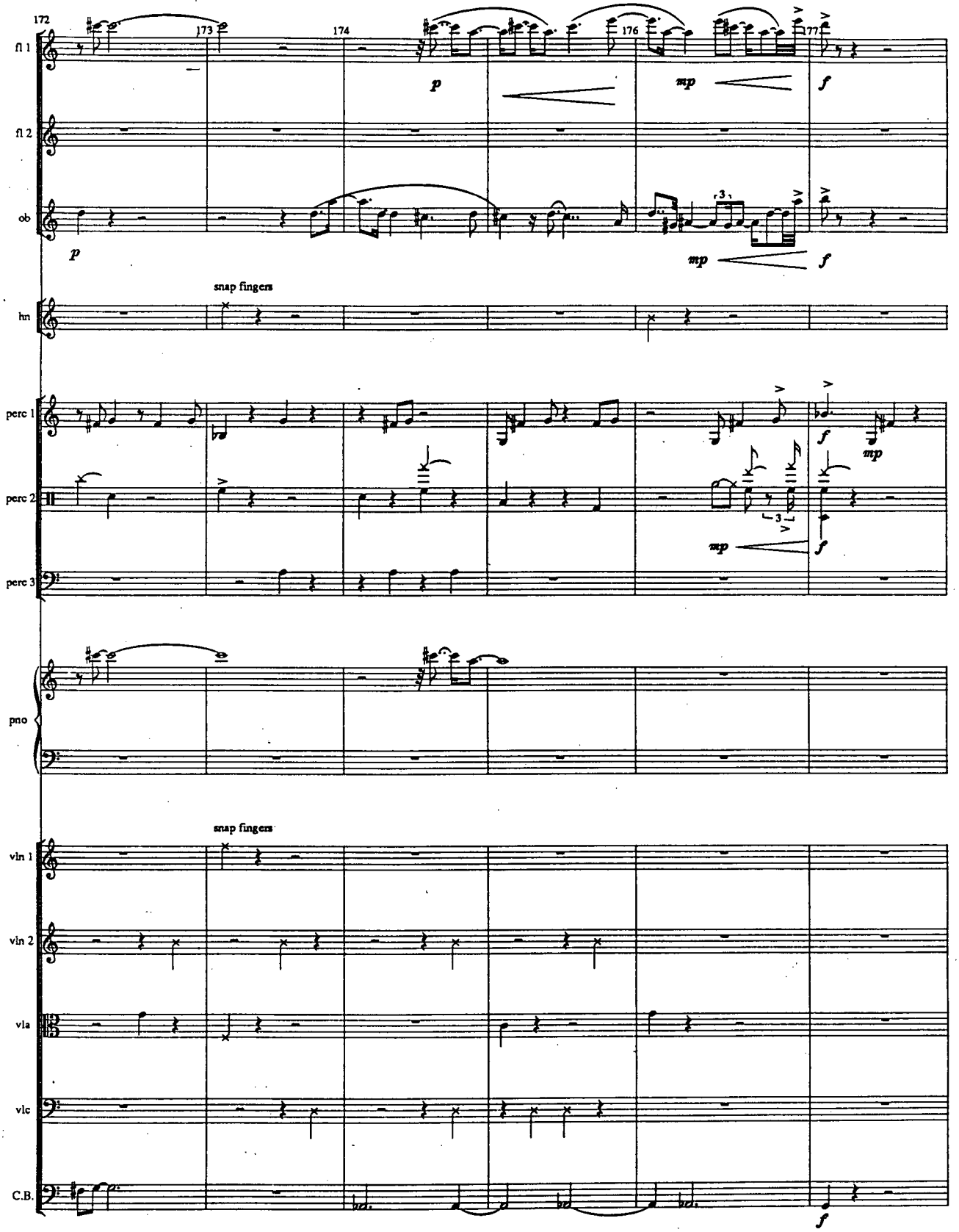

141
142
143
144
145
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
cresc
f
ff
mp
mf
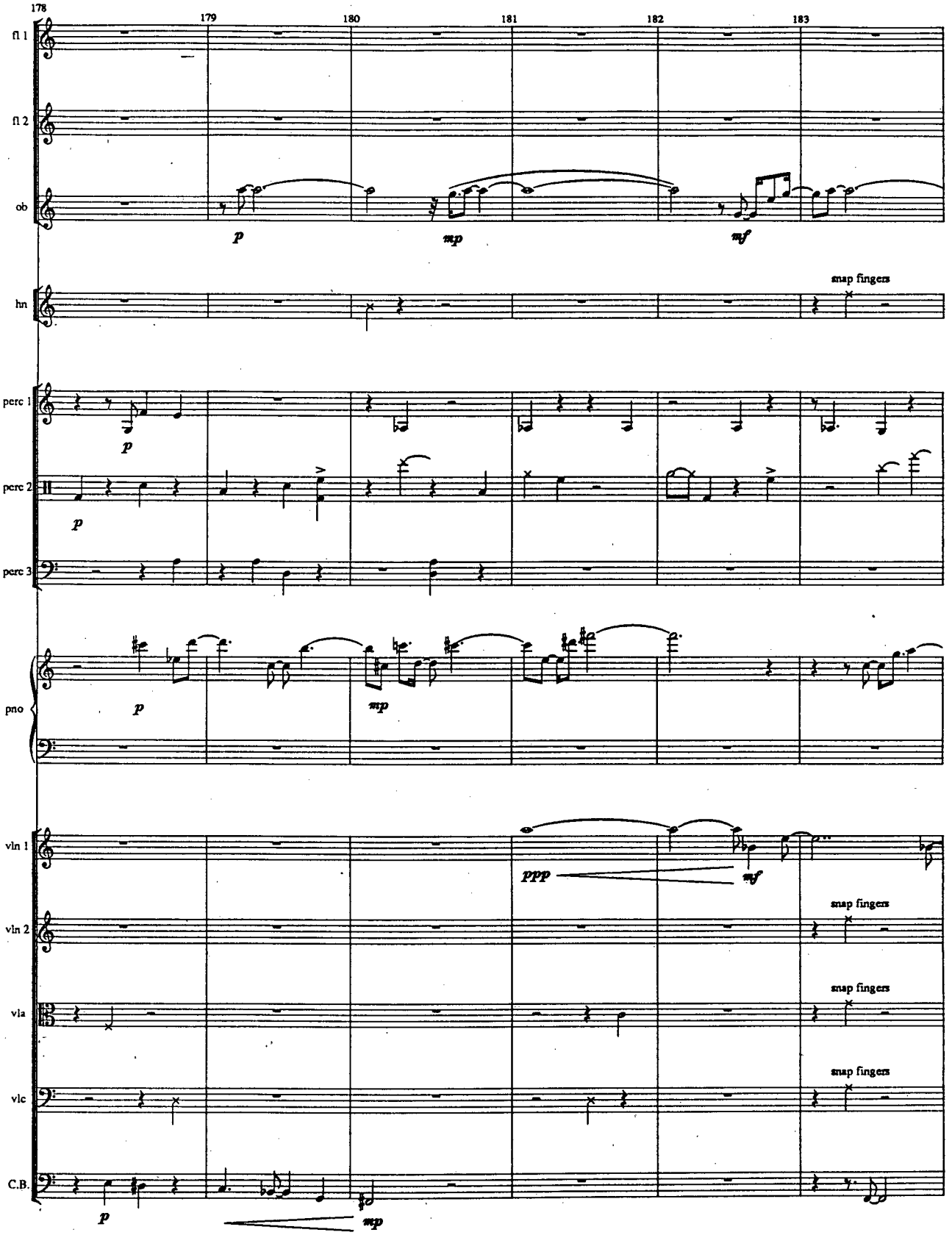

146
147
148
149
150
151
fl 1
dim
ppp
fl 2
ob
dim
ppp
hn
bells
l.v.
perc 1
mf
perc 2
perc 3
p
pno
vln 1
vln 2
vla
vlc
C.B.
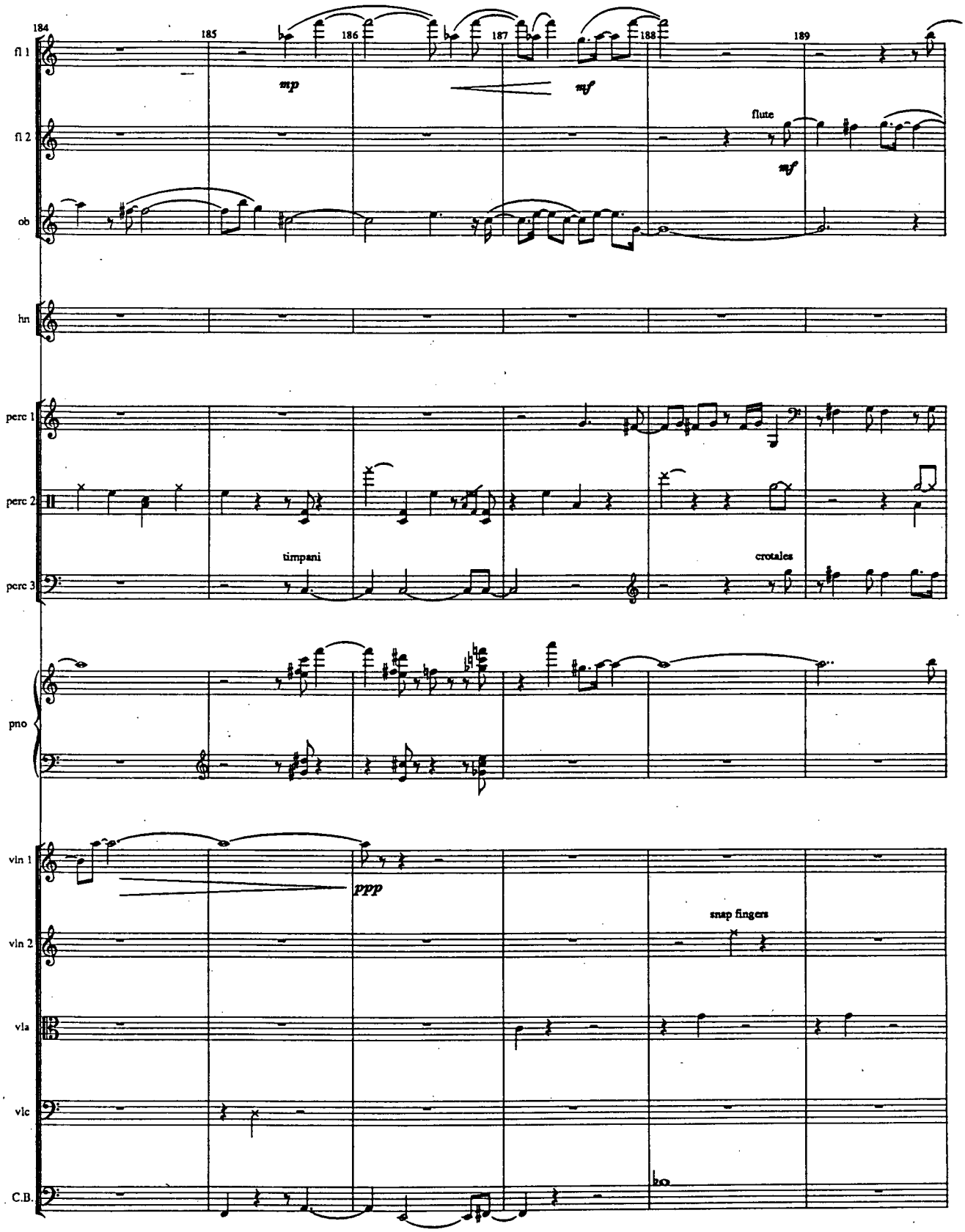

♩=80
152
153
154
155
156
157
158
159
fl 1
fl 2
ob
hn
guiro
p
perc 1
perc 2
perc 3
congas
p
p
pno
vln 1
snap fingers
p
vln 2
snap fingers
p
vla
snap fingers
p
vlc
snap fingers
p
C.B.
pizz
p
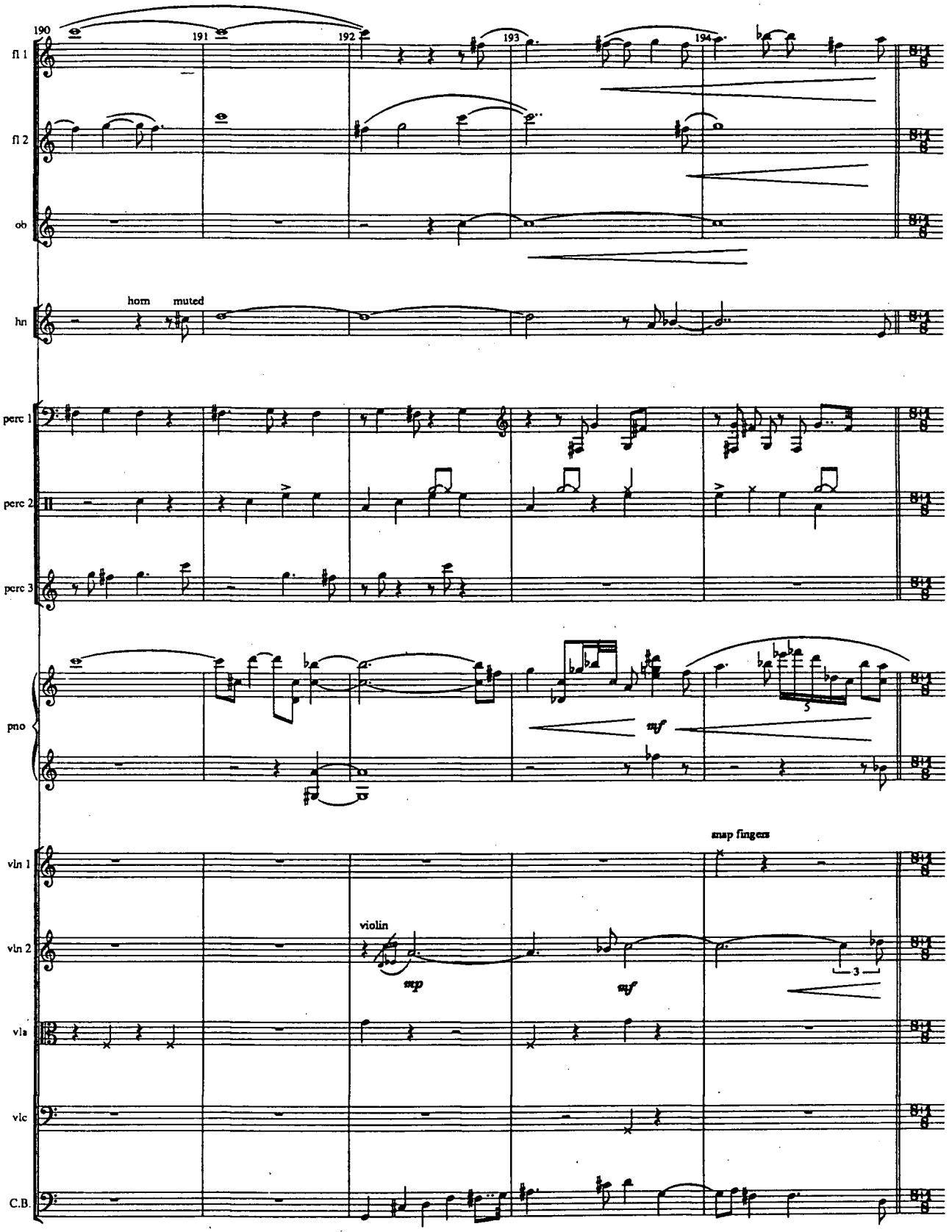

160
161
162
163
164
165
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
p
claves
p
cowbells
sticks
maracas
mf
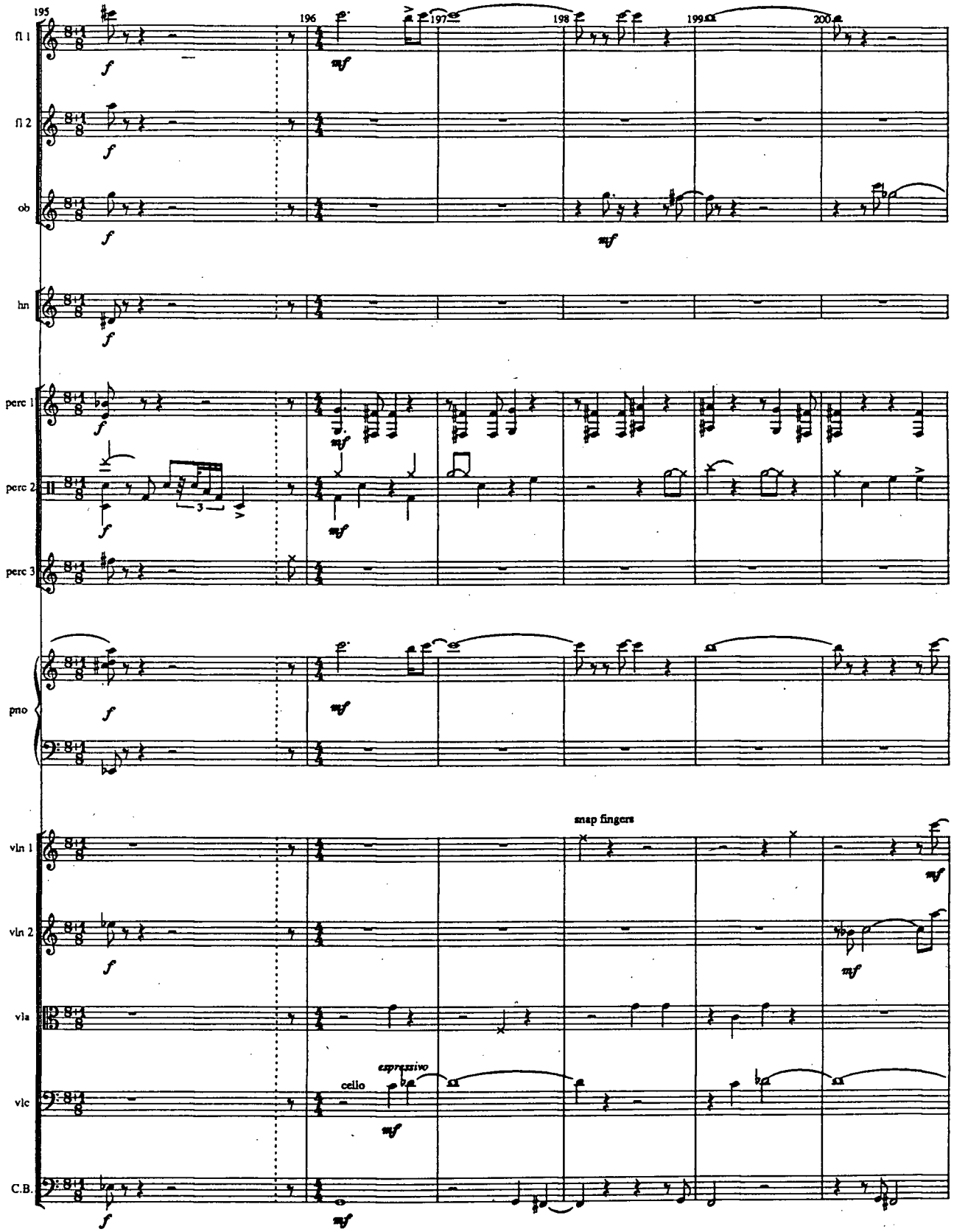

166
167
168
169
170
171
fl 1
fl 2
ob
hn
marimba
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
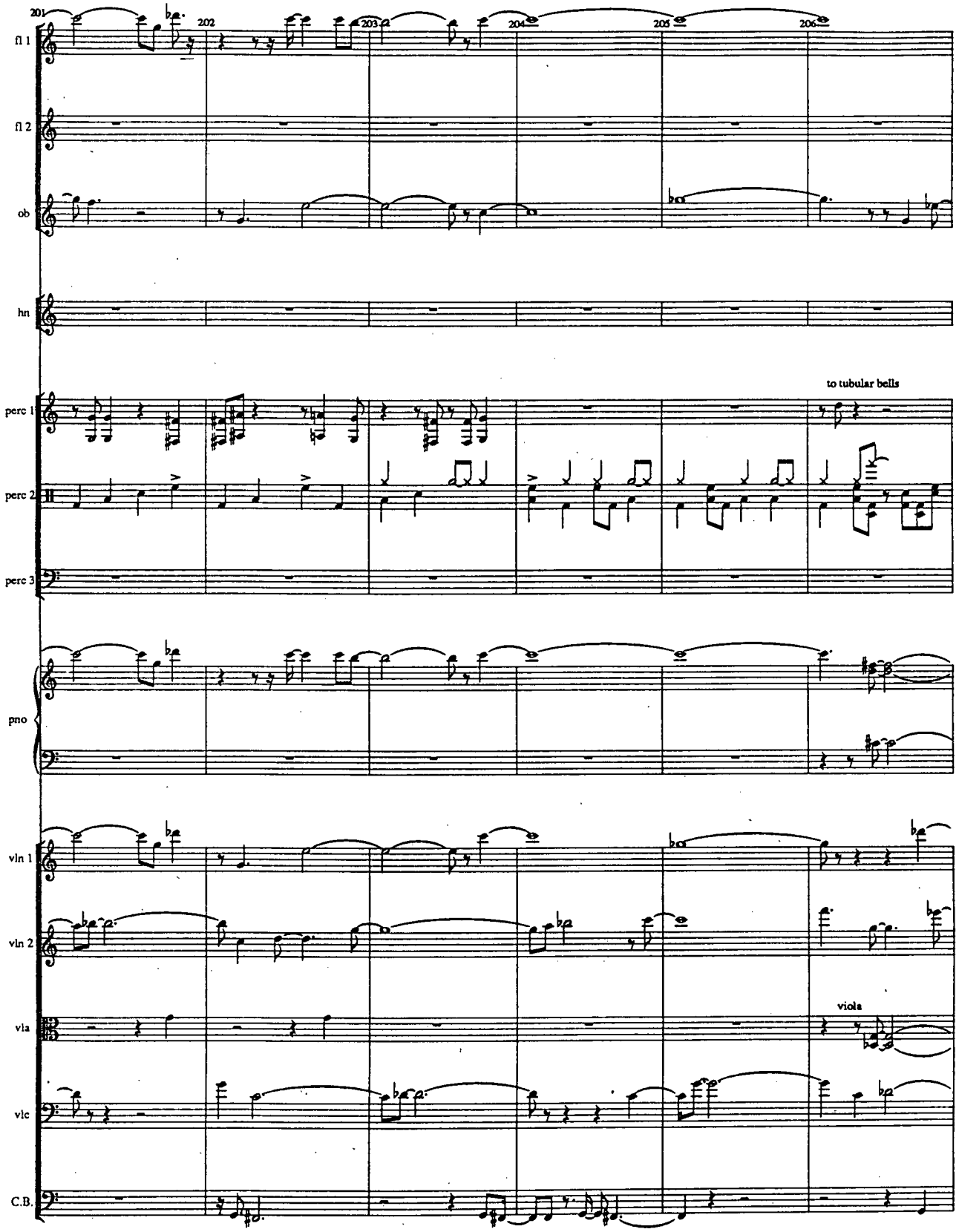

172
173
174
176
177
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
p
mp
f
snap fingers
3
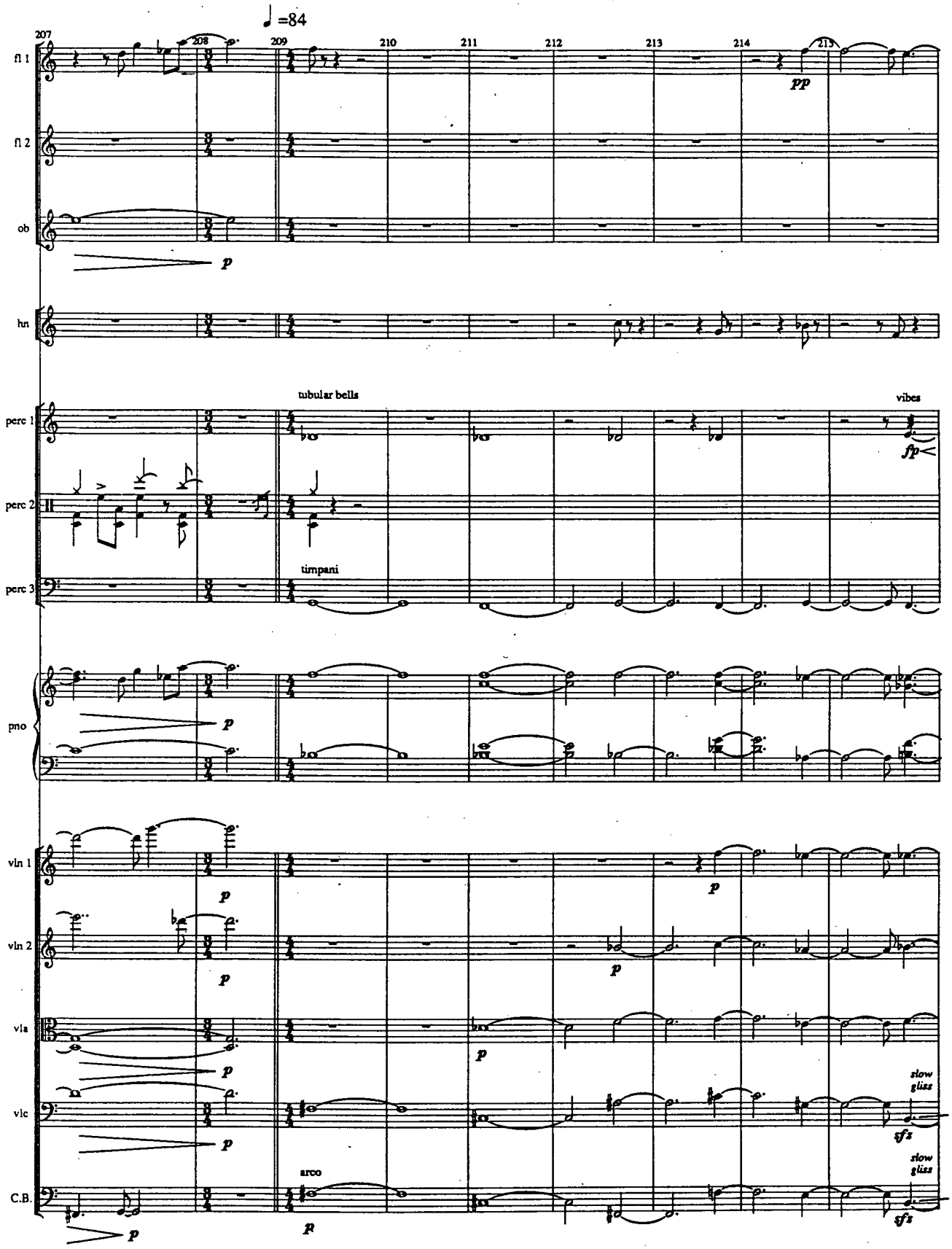

178
179
180
181
182
183
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
p
mp
mf
ppp
snap fingers
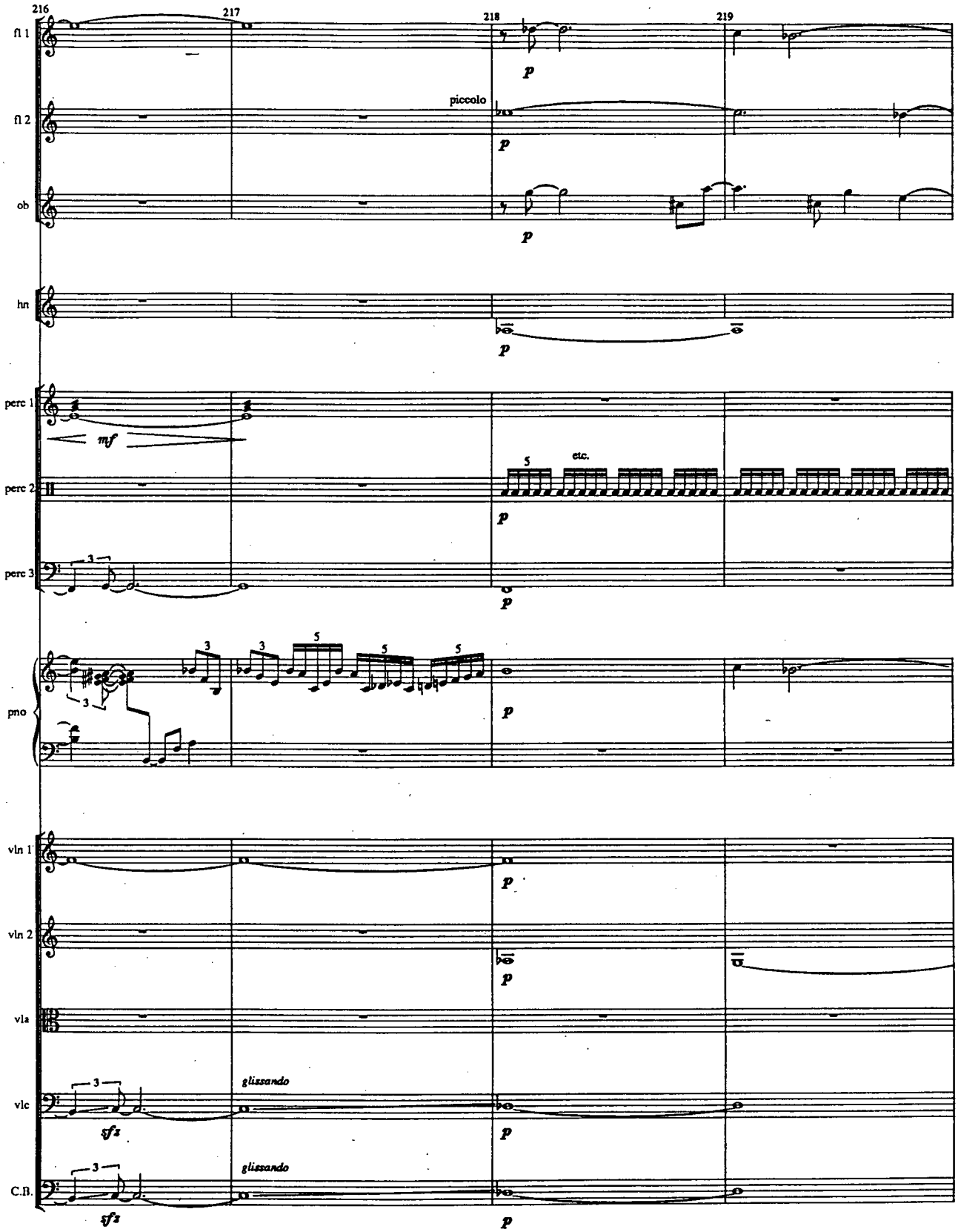

184
185
186
187
188
189
fl 1
mp
mf
fl 2
flute
mf
ob
hn
perc 1
perc 2
timpani
crotales
perc 3
pno
vln 1
ppp
snap fingers
vln 2
vla
vlc
C.B.
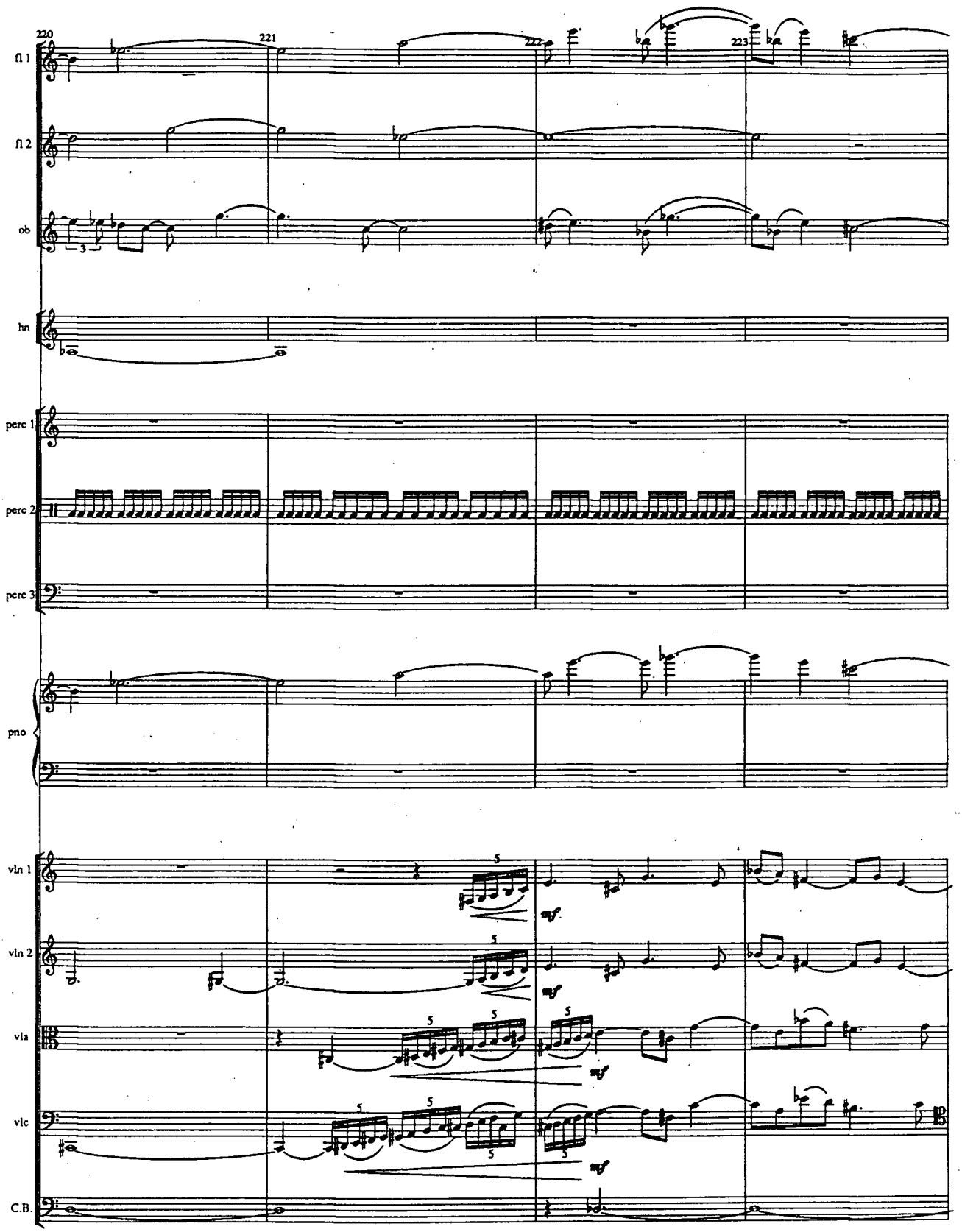

190
191
192
193
194
fl 1
fl 2
ob
horn muted
hn
perc 1
perc 2
perc 3
pno
mf
snap fingers
vln 1
violin
vln 2
mp
mf
3
vla
vlc
C.B.
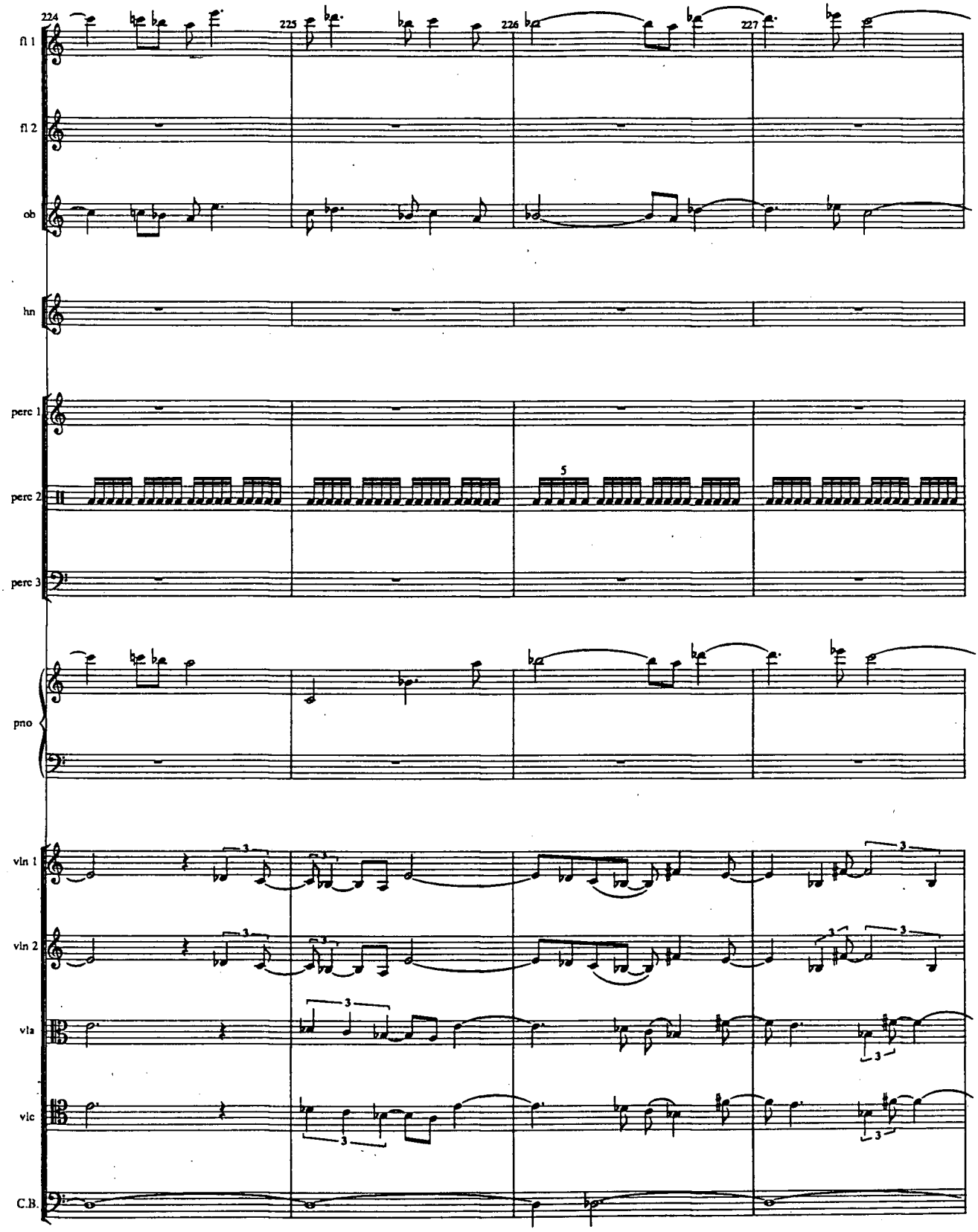

195
196
197
198
199
200
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
snap fingers
cello
espressivo
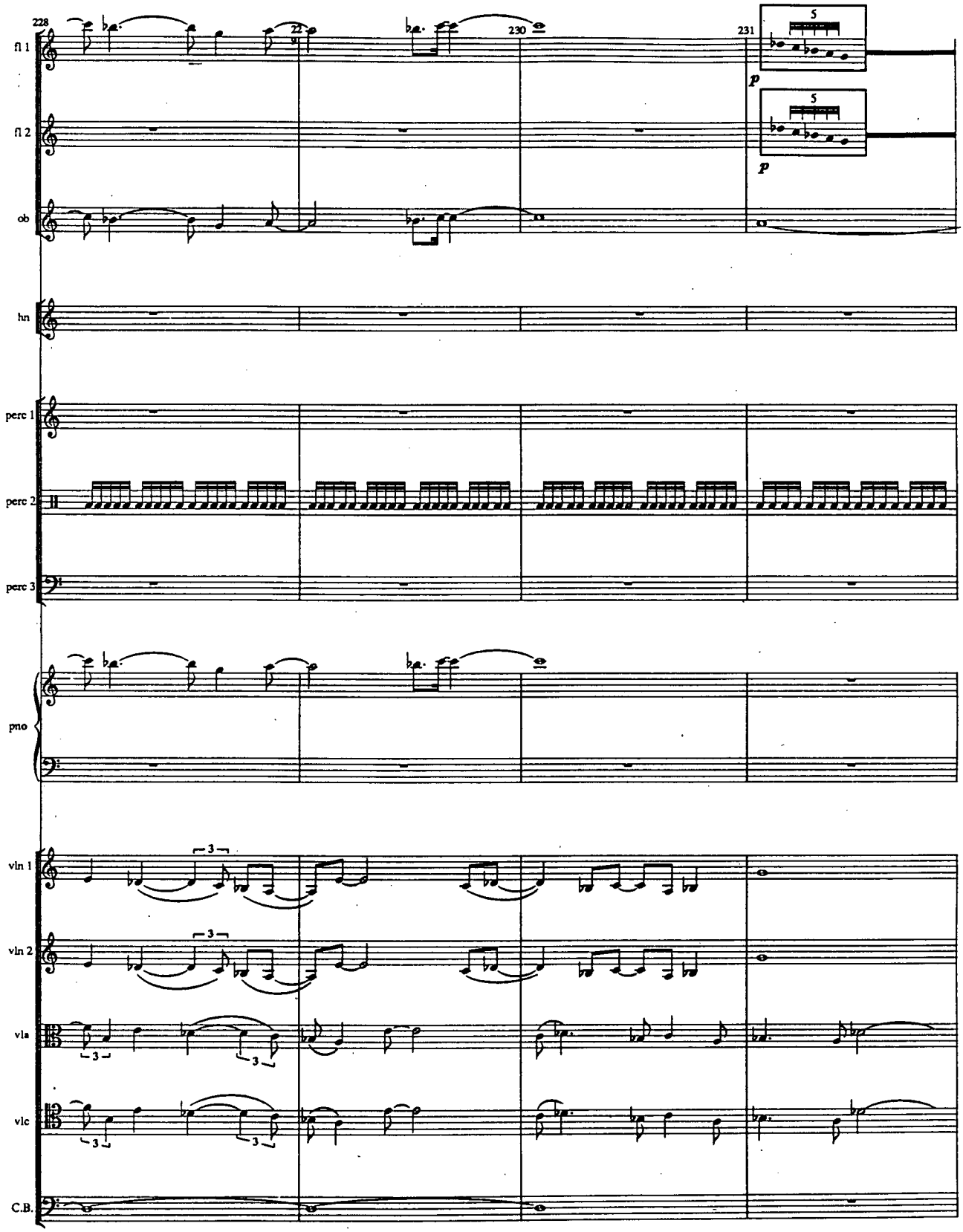

201
202
203
204
205
206
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
to tubular bells
pno
vln 1
vln 2
vla
viola
vlc
C.B.
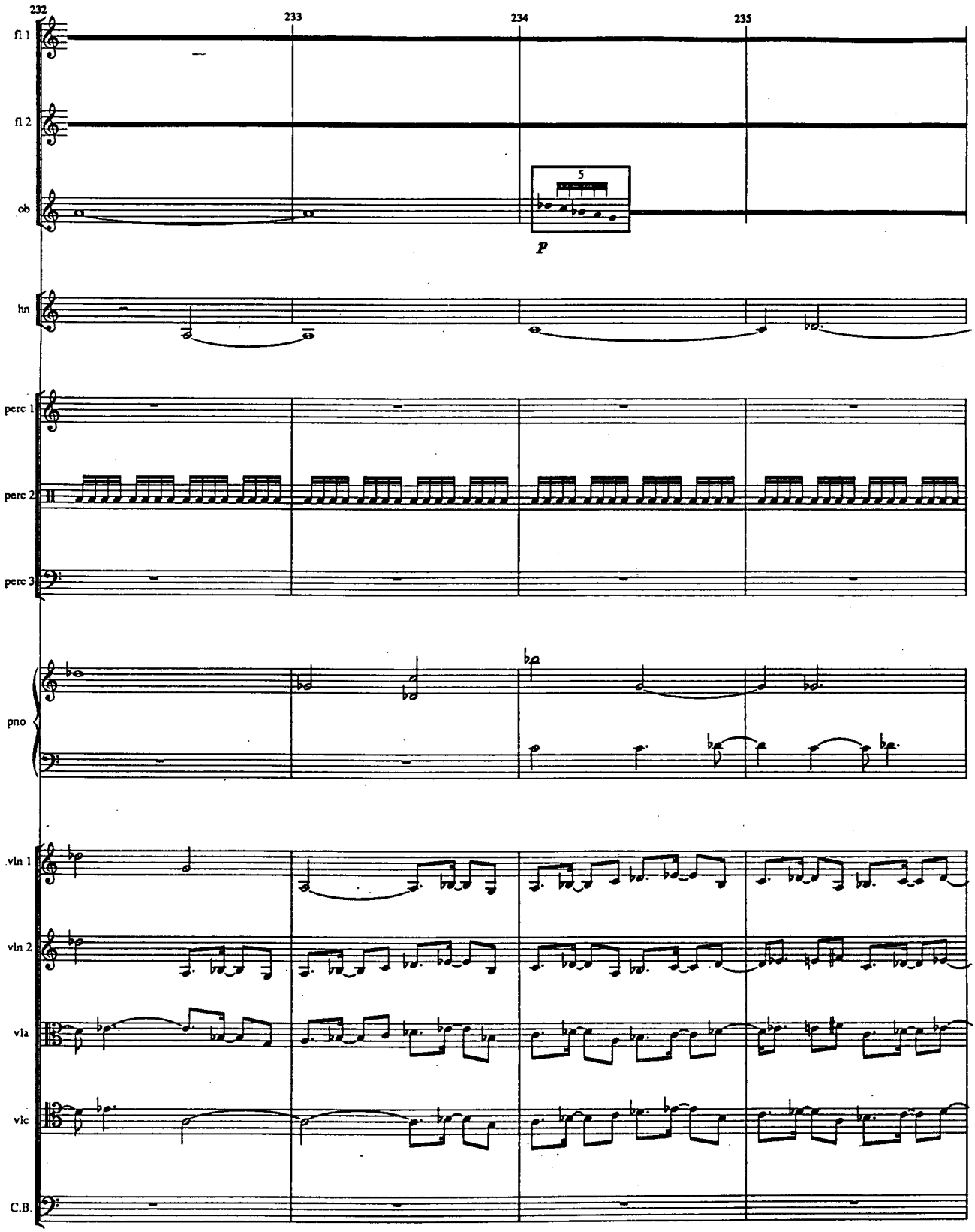

♩=84
207
208
209
210
211
212
213
214
215
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
tubular bells
timpani
vibes
arco
pp
fp
p
sfz
slow gliss
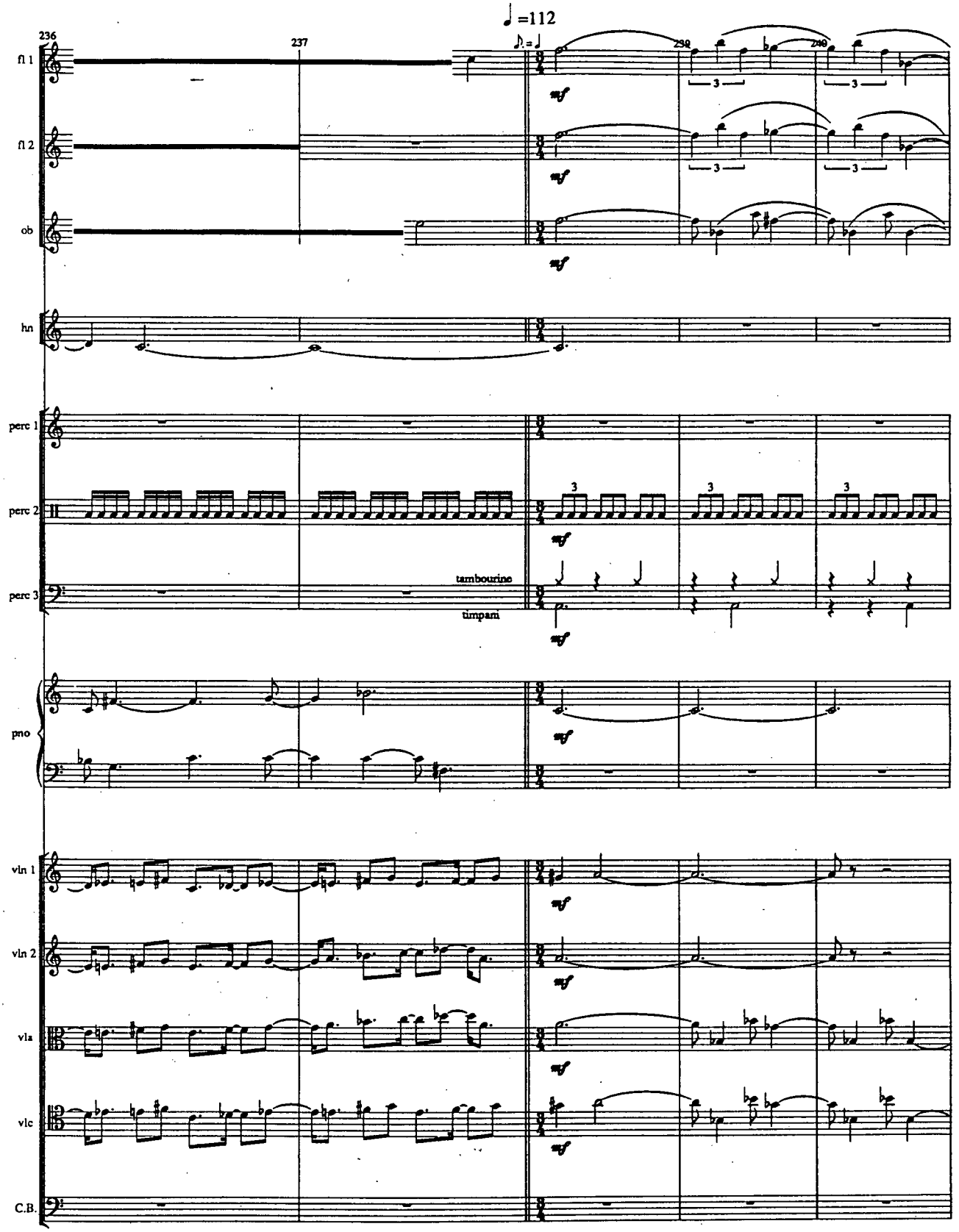

216
217
218
219
fl 1
fl 2
piccolo
ob
hn
perc 1
perc 2
perc 3
mf
etc.
pno
vln 1
vln 2
vla
vlc
C.B.
glissando
glissando
sfz
sfz
p
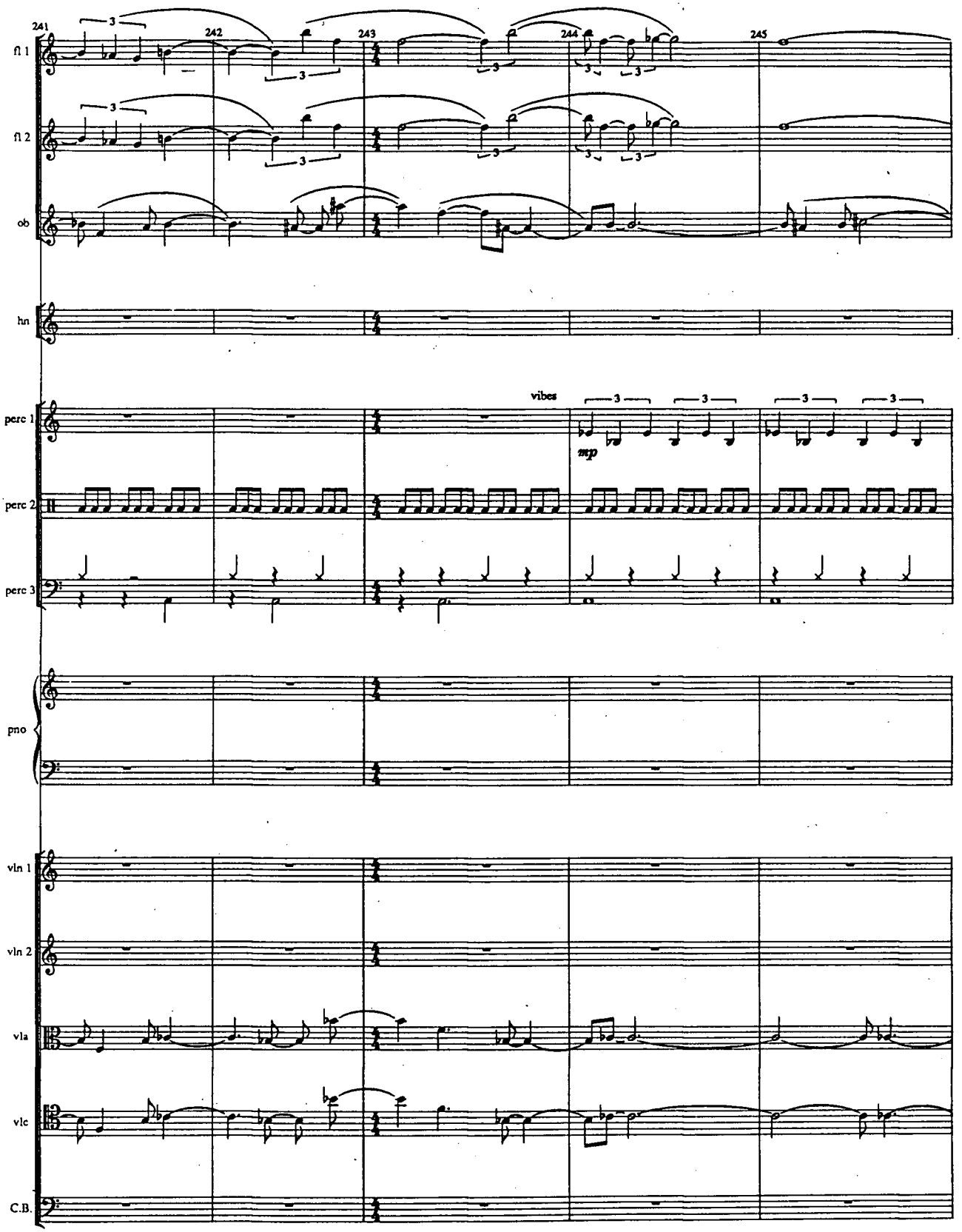

220
221
222
223
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
mf
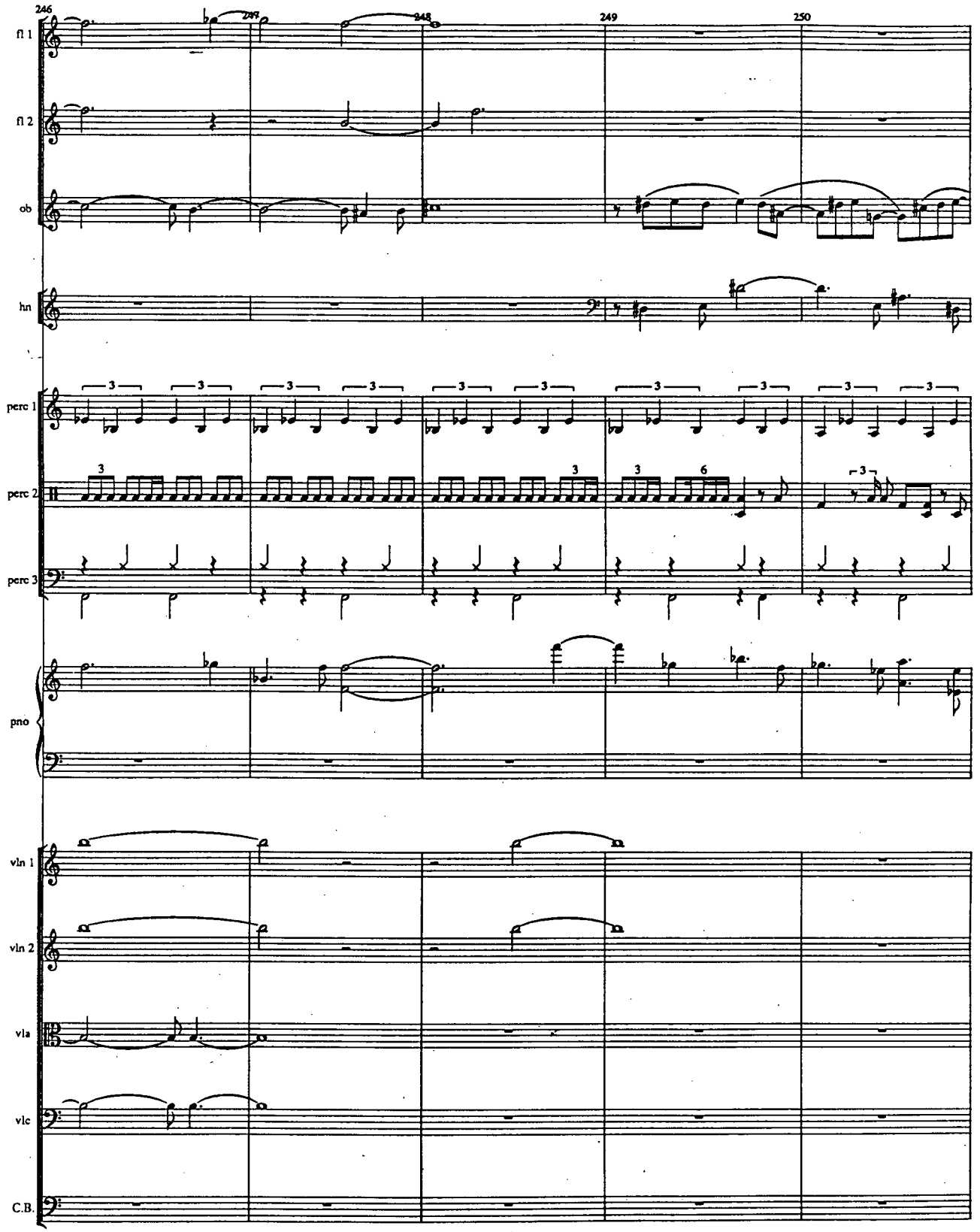

224
225
226
227
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
5
pno
vln 1
vln 2
vla
vlc
C.B.
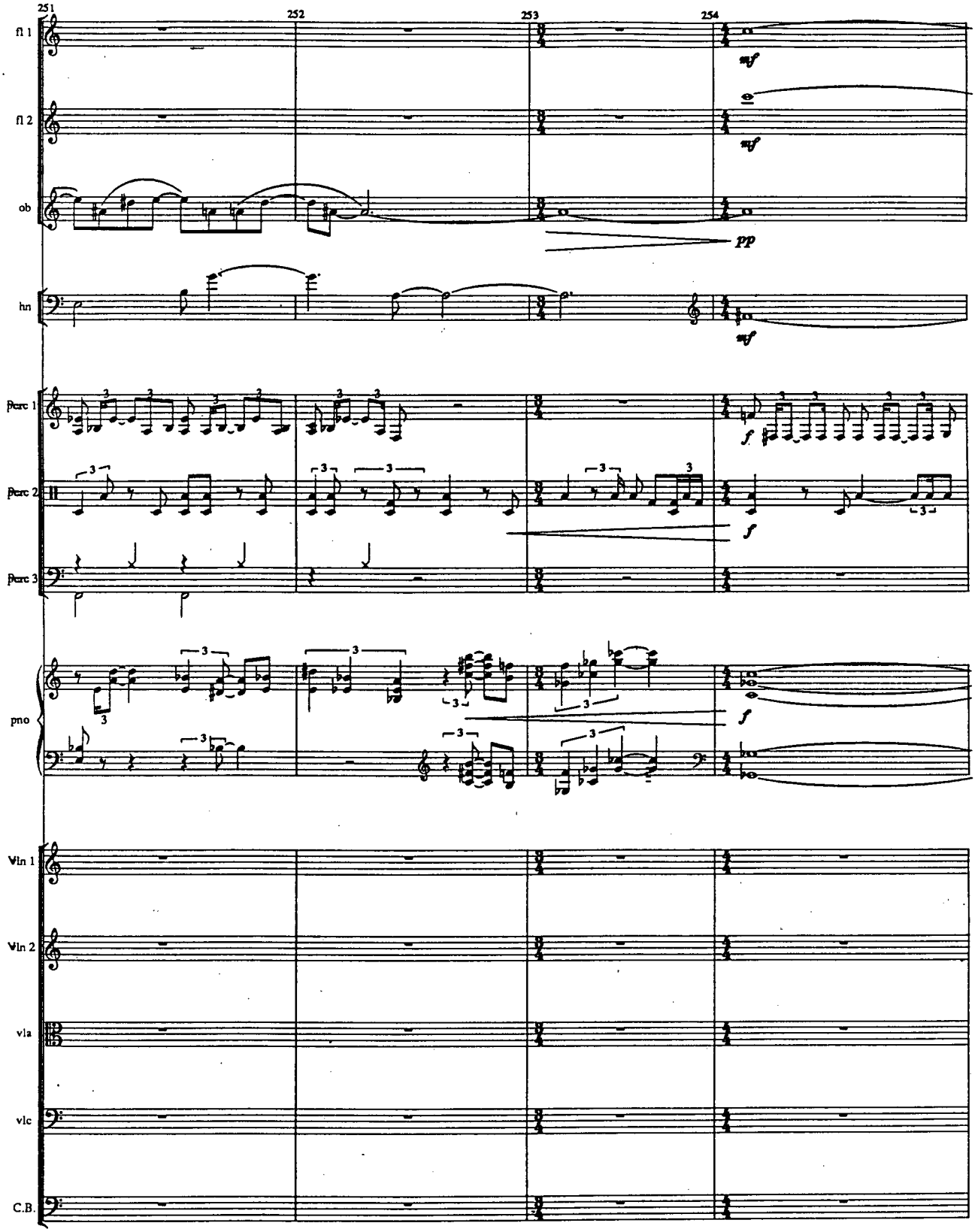

228
229
230
231
5
5
p
p
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
3
3
3
3
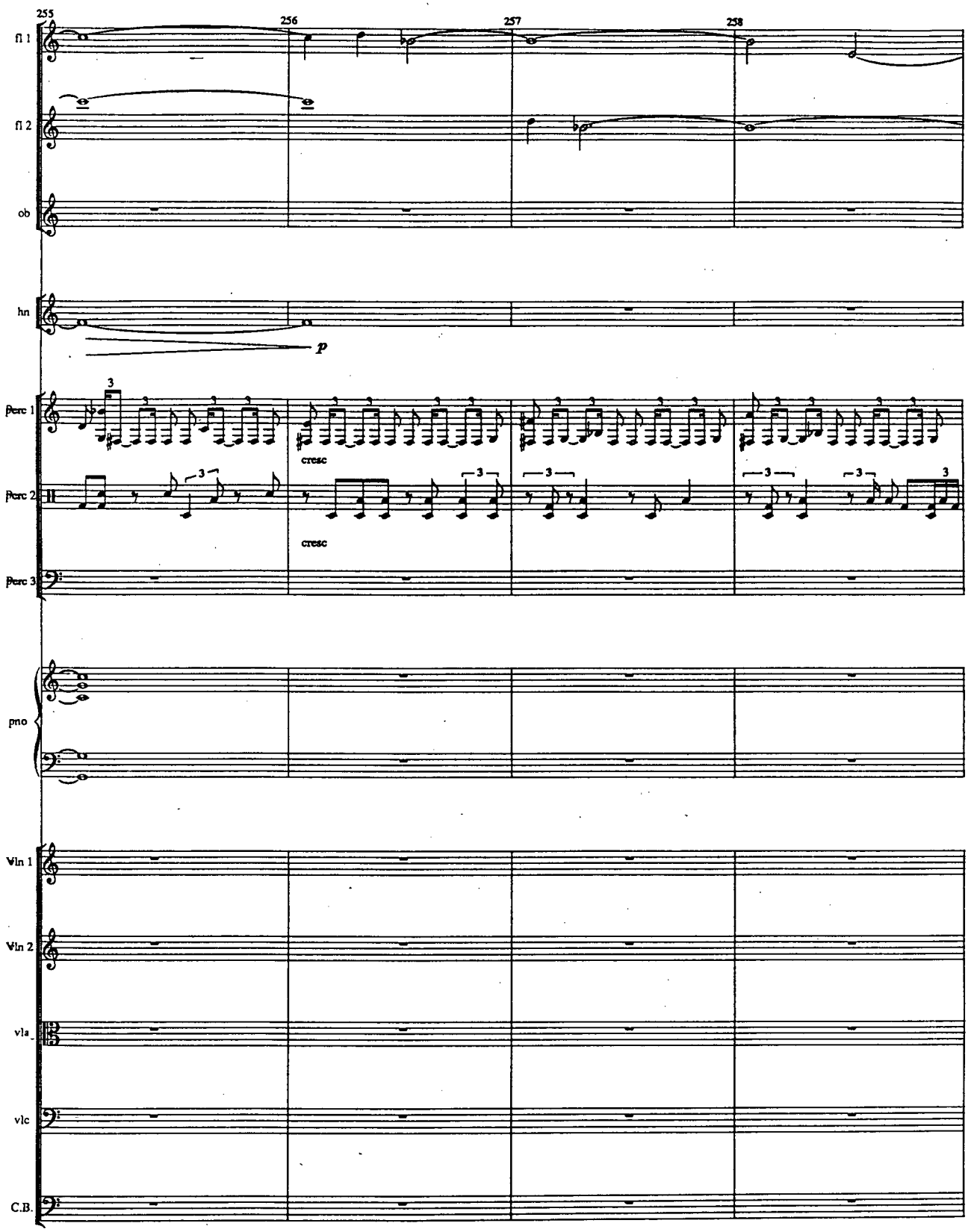

232
233
234
235
fl 1
fl 2
ob
5
p
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
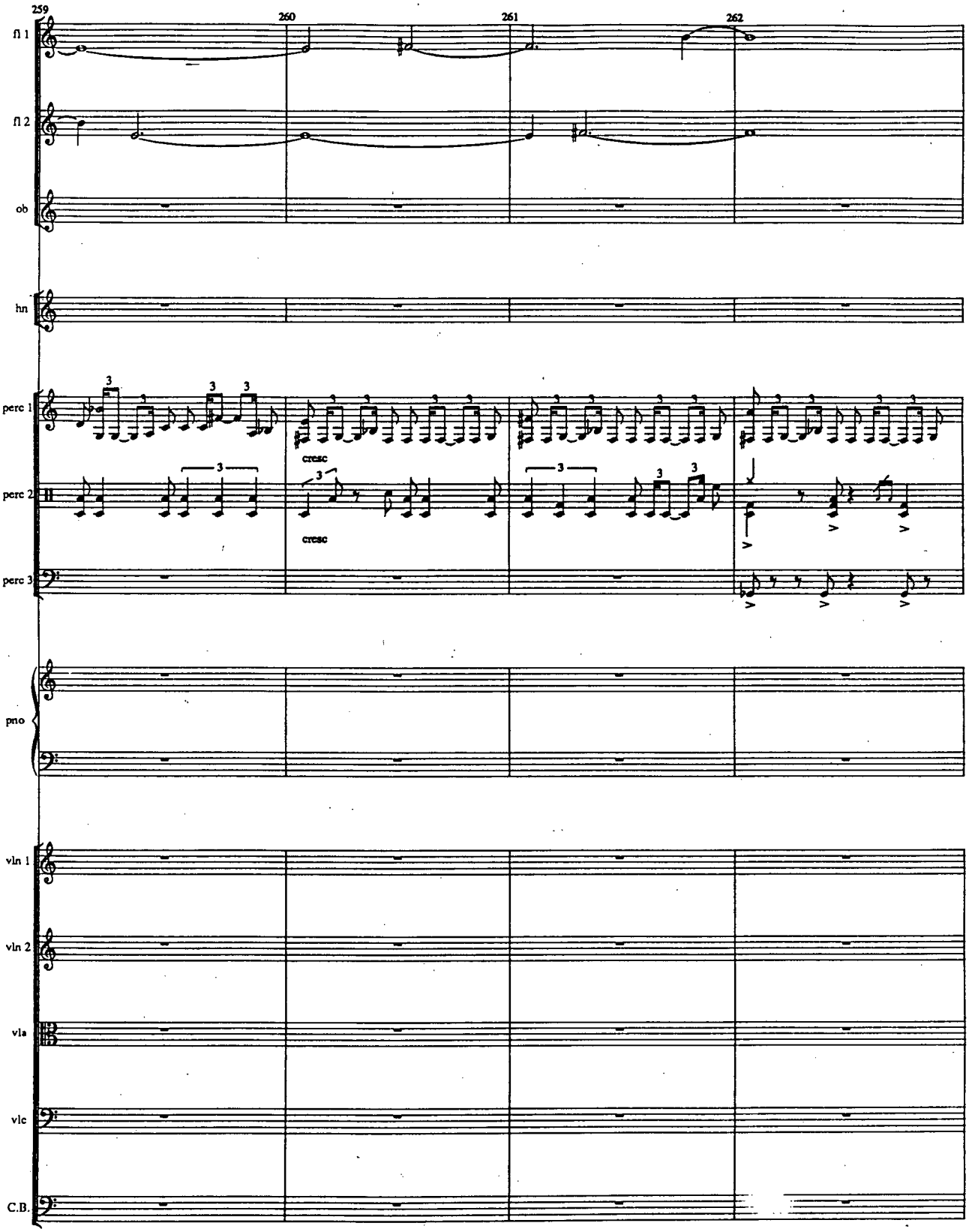

♩=112
236
237
238
239
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
tambourine
timpani
pno
vln 1
vln 2
vla
vlc
C.B.
mf
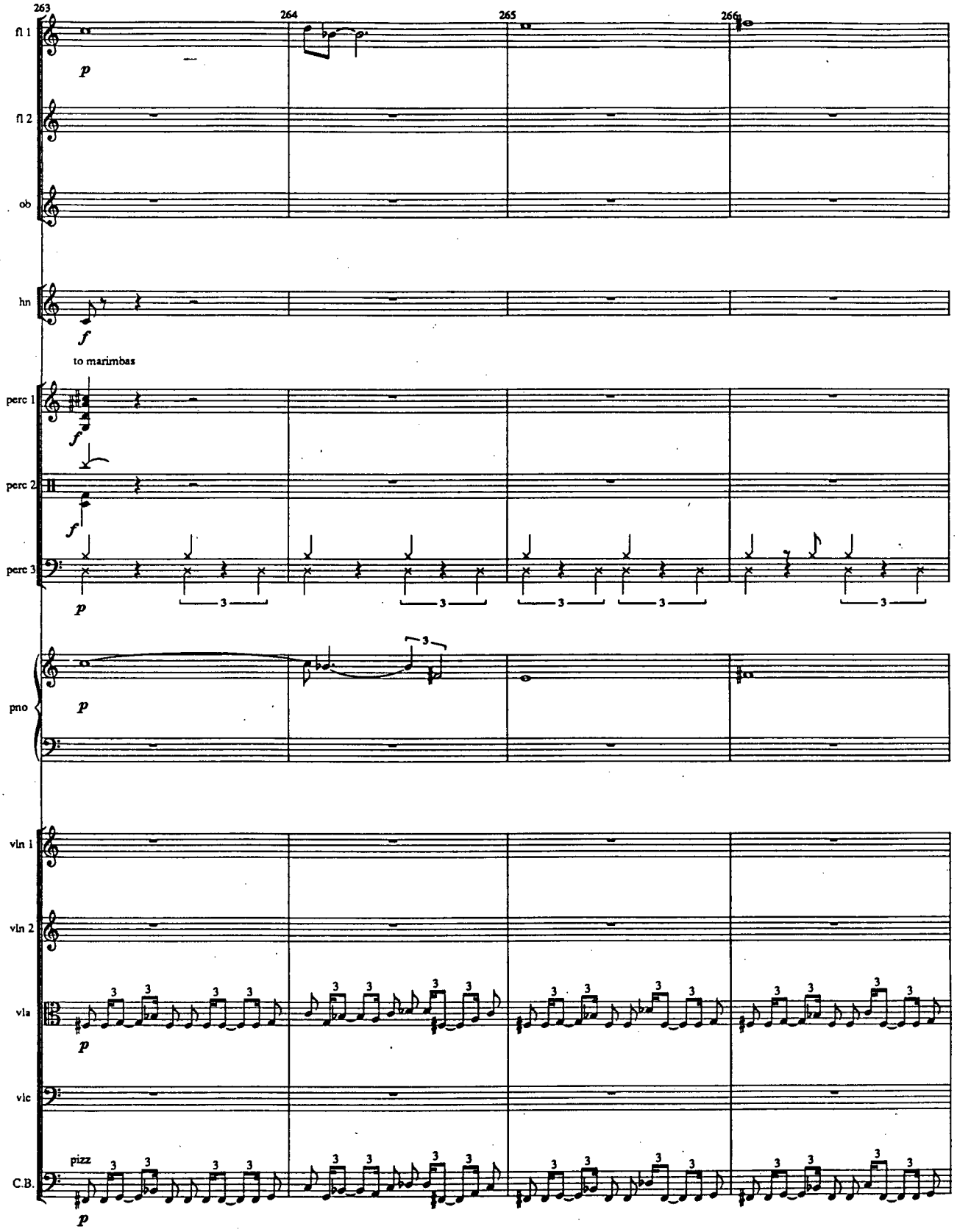

241
242
243
244
245
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
vibes
mp
pno
vln 1
vln 2
vla
vlc
C.B.
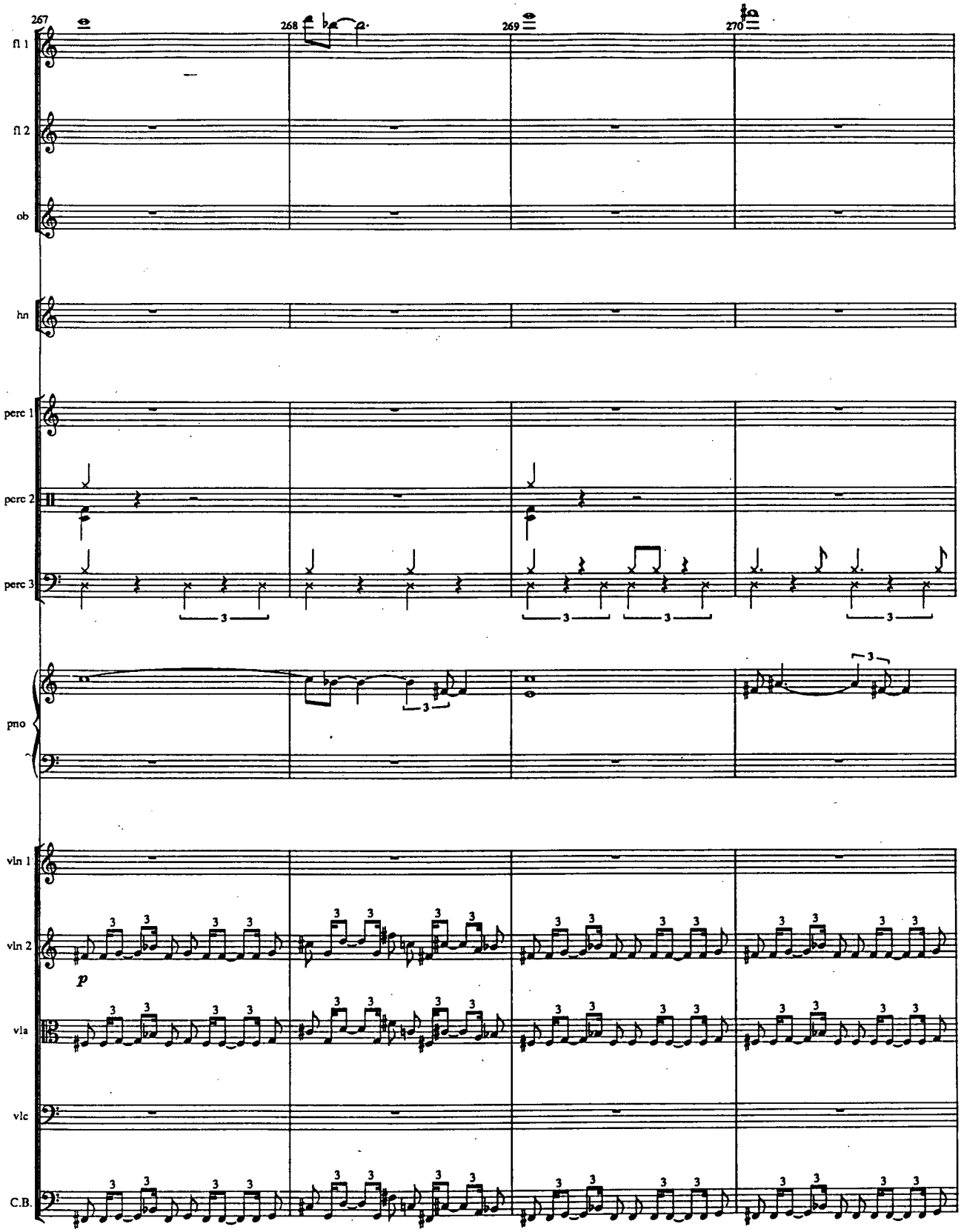

246
247
248
249
250
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.

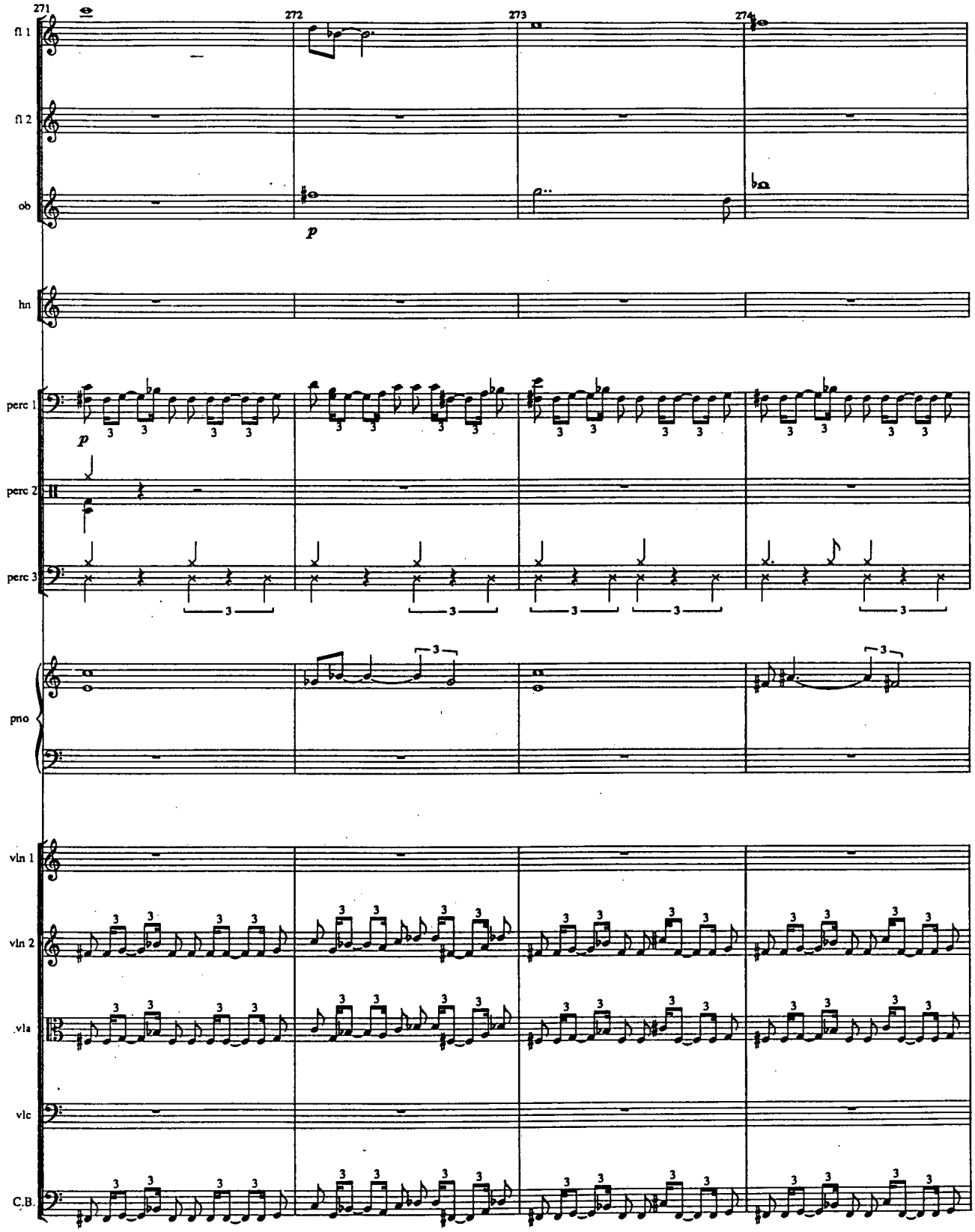

251
252
253
254
fl 1
fl 2
ob
hn
Perc 1
Perc 2
Perc 3
pno
Vln 1
Vln 2
vla
vlc
C.B.
mf
pp
f
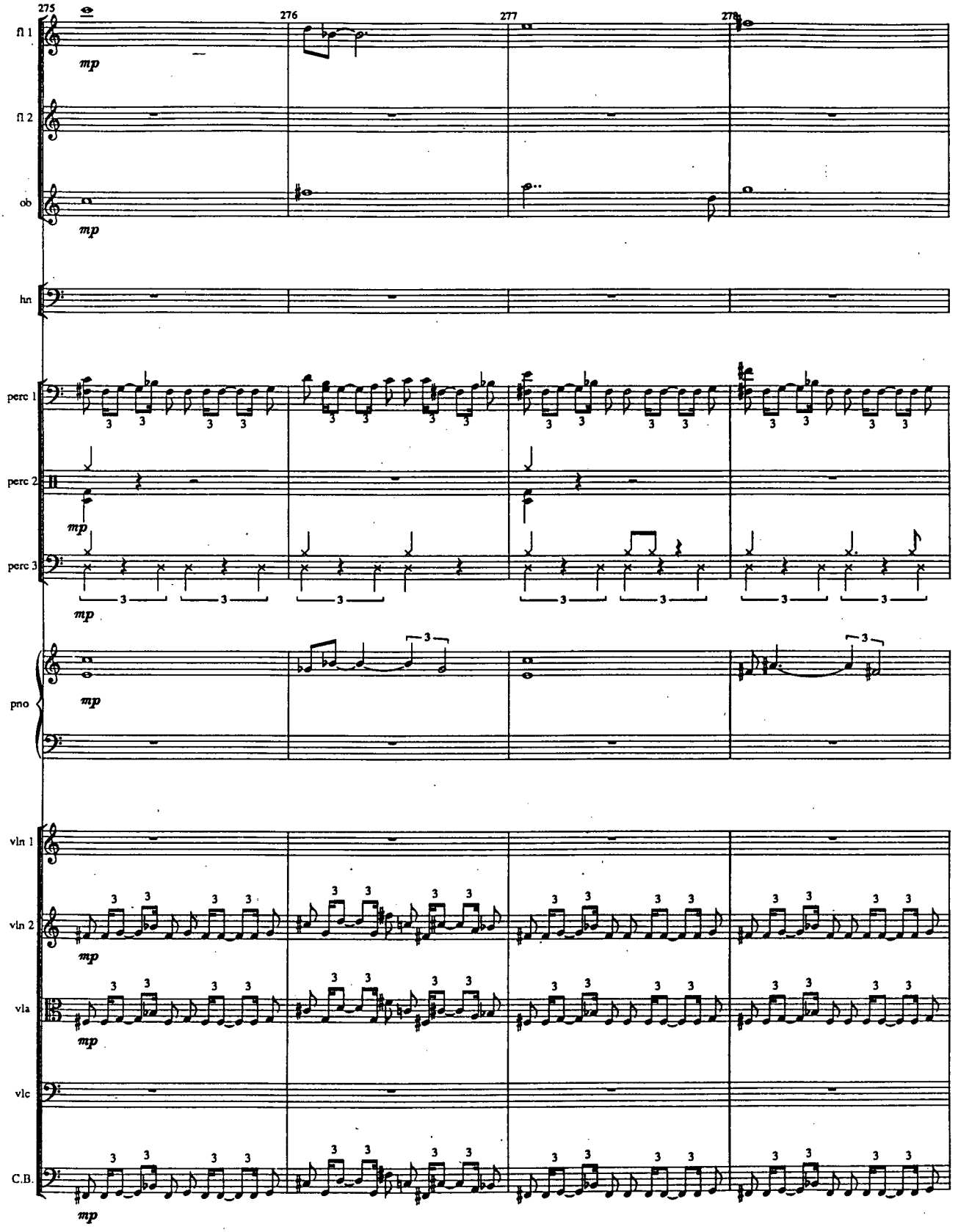

255
256
257
258
fl 1
fl 2
ob
hn
p
Perc 1
Perc 2
Perc 3
cresc
cresc
pno
Vln 1
Vln 2
vla
vlc
C.B.
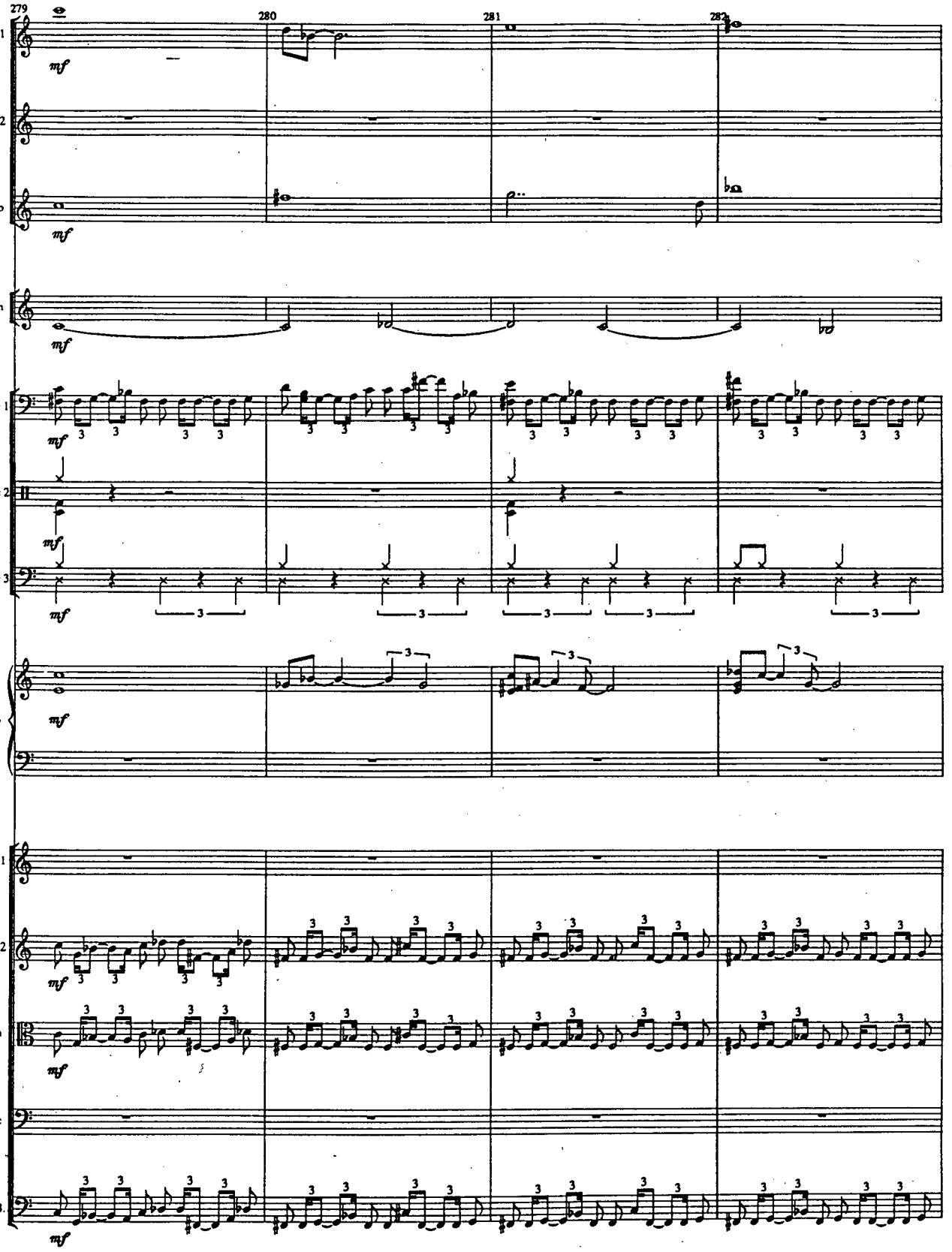

259
260
261
262
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
cresc
cresc
pno
vln 1
vln 2
vla
vlc
C.B.
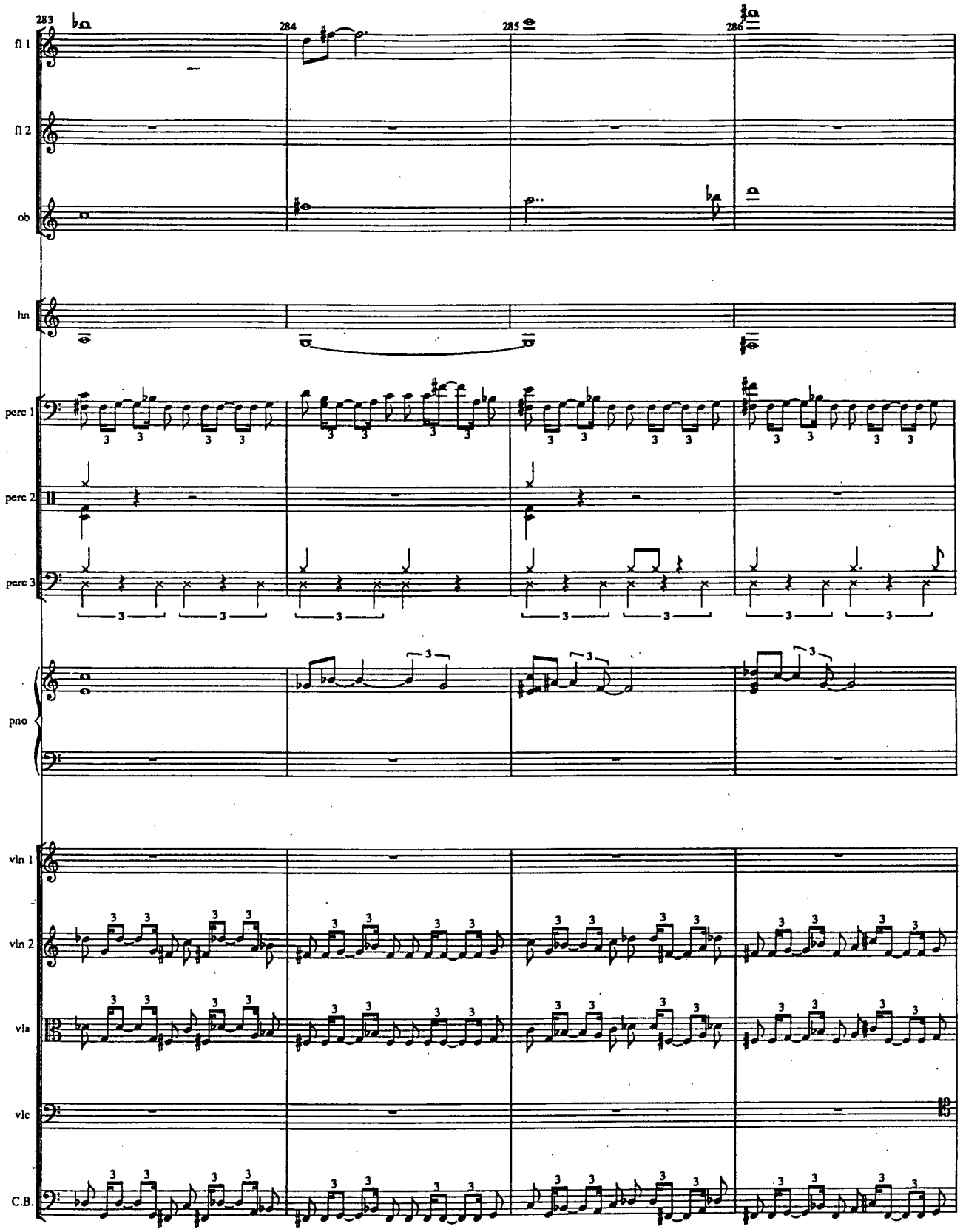

263
264
265
266
fl 1
fl 2
ob
hn
to marimbas
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
pizz
p
f
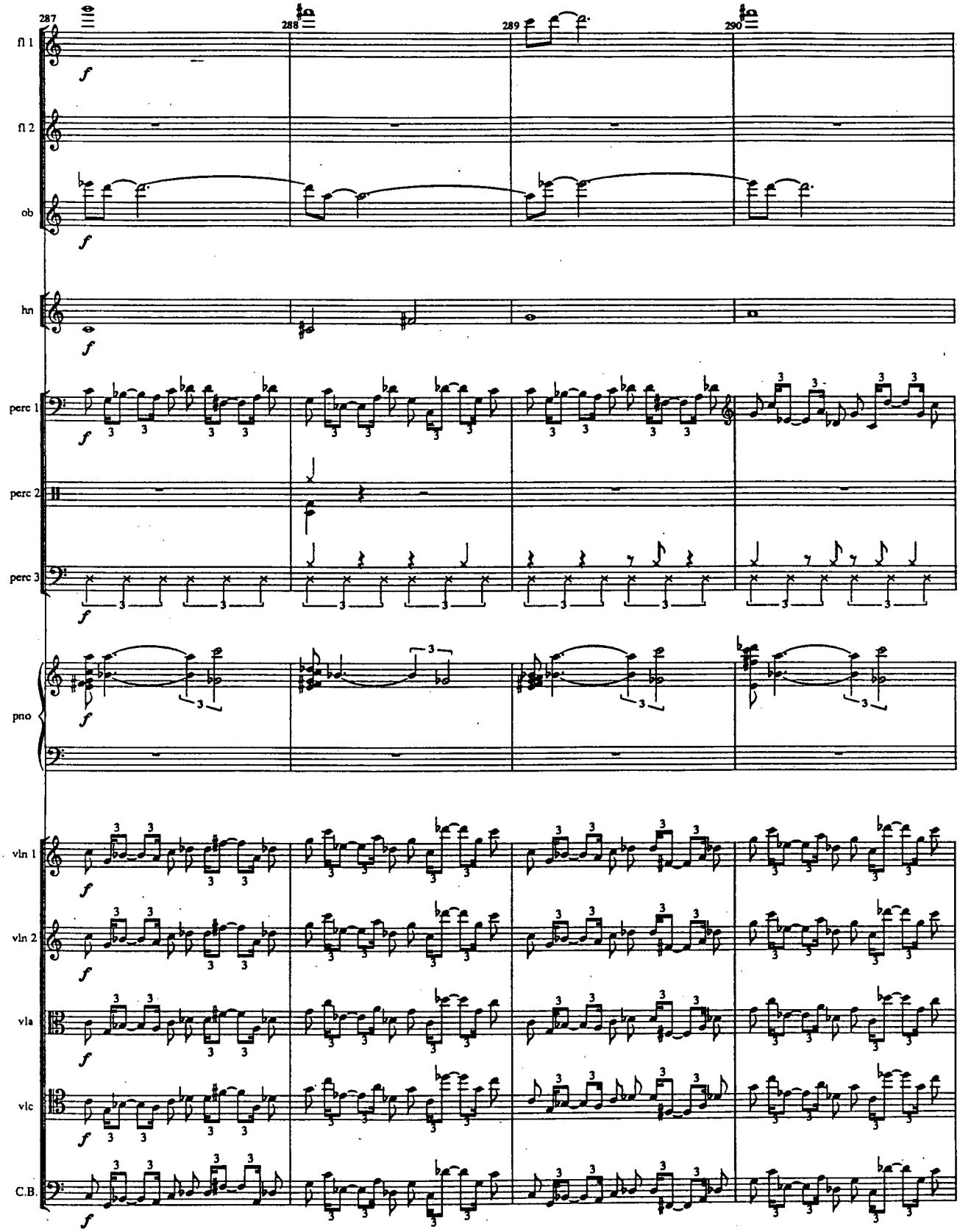

267
268
269
270
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fl 2
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hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
p
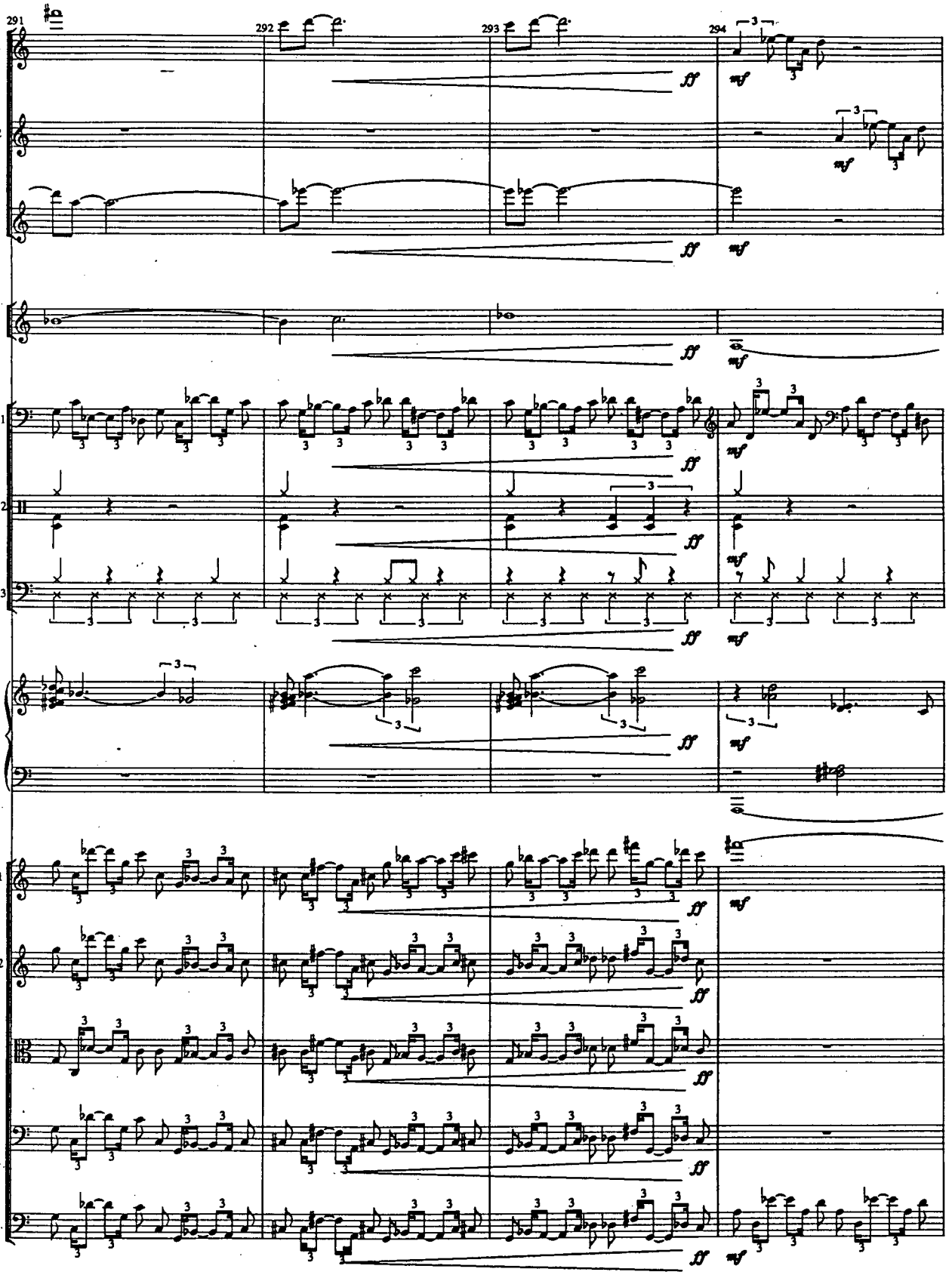

271
272
273
274
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fl 2
ob
p
hn
perc 1
p
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
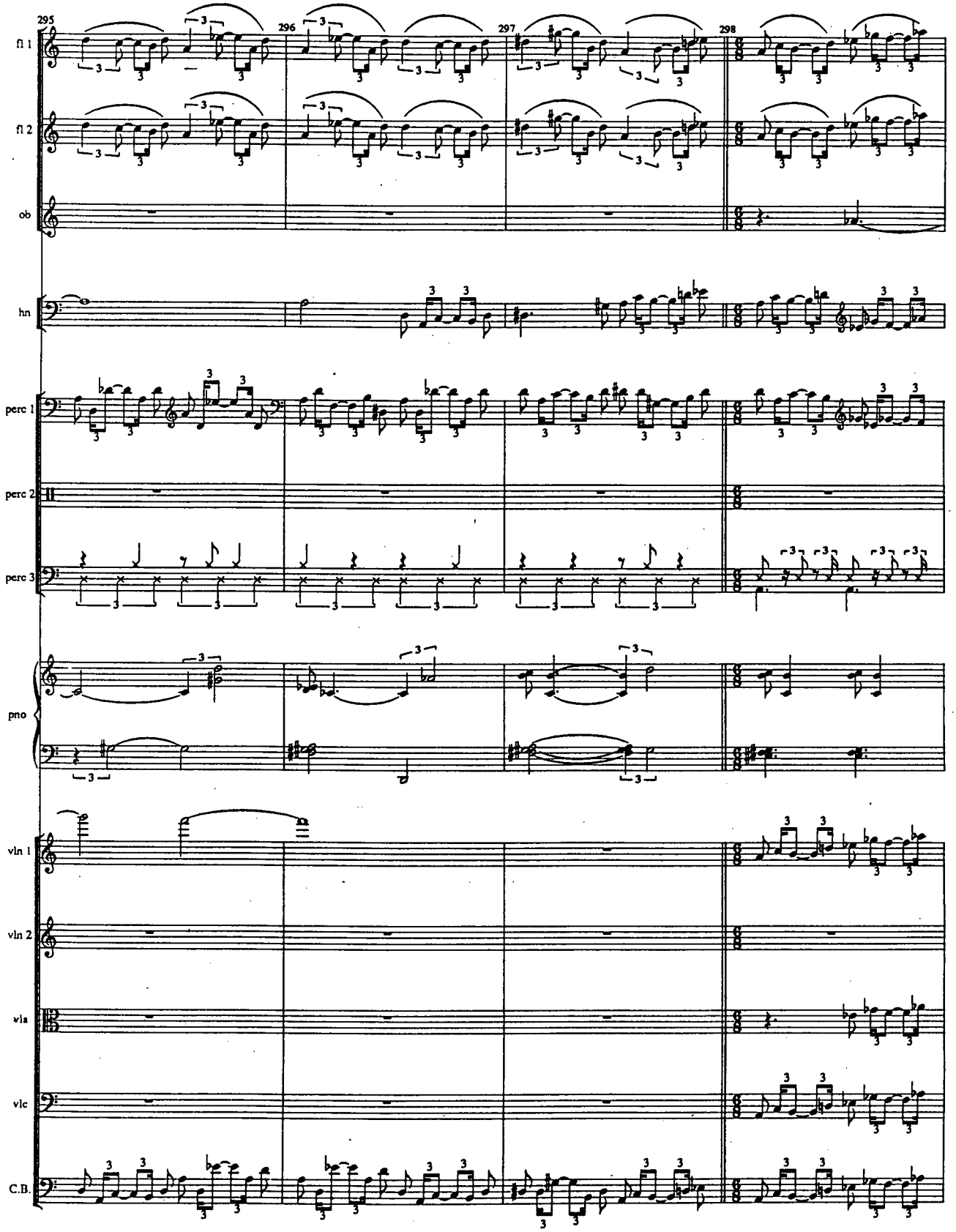

275
276
277
278
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
mp
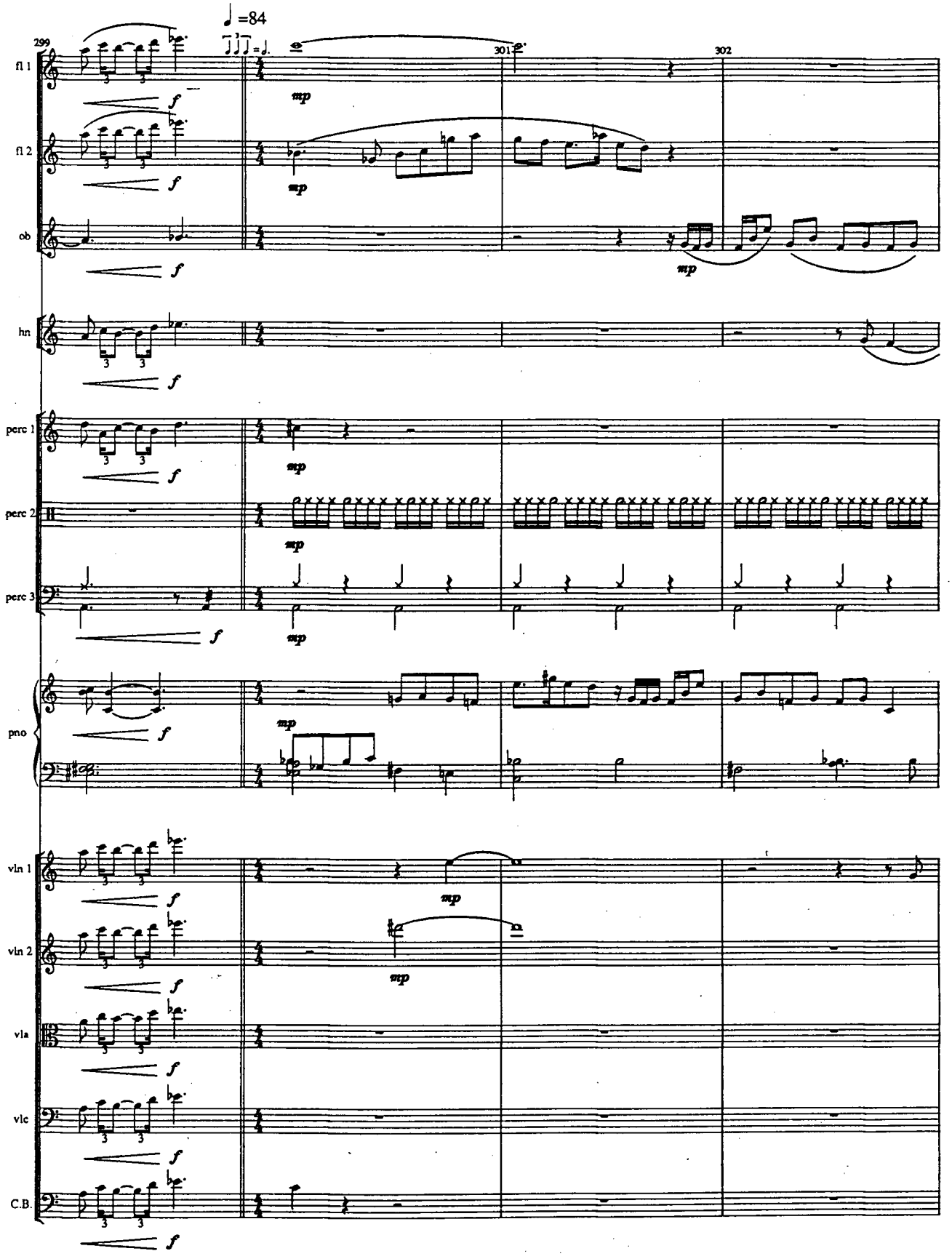

279
280
281
282
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fl 2
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hn
perc 1
perc 2
perc 3
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vln 1
vln 2
vla
vlc
C.B.
mf
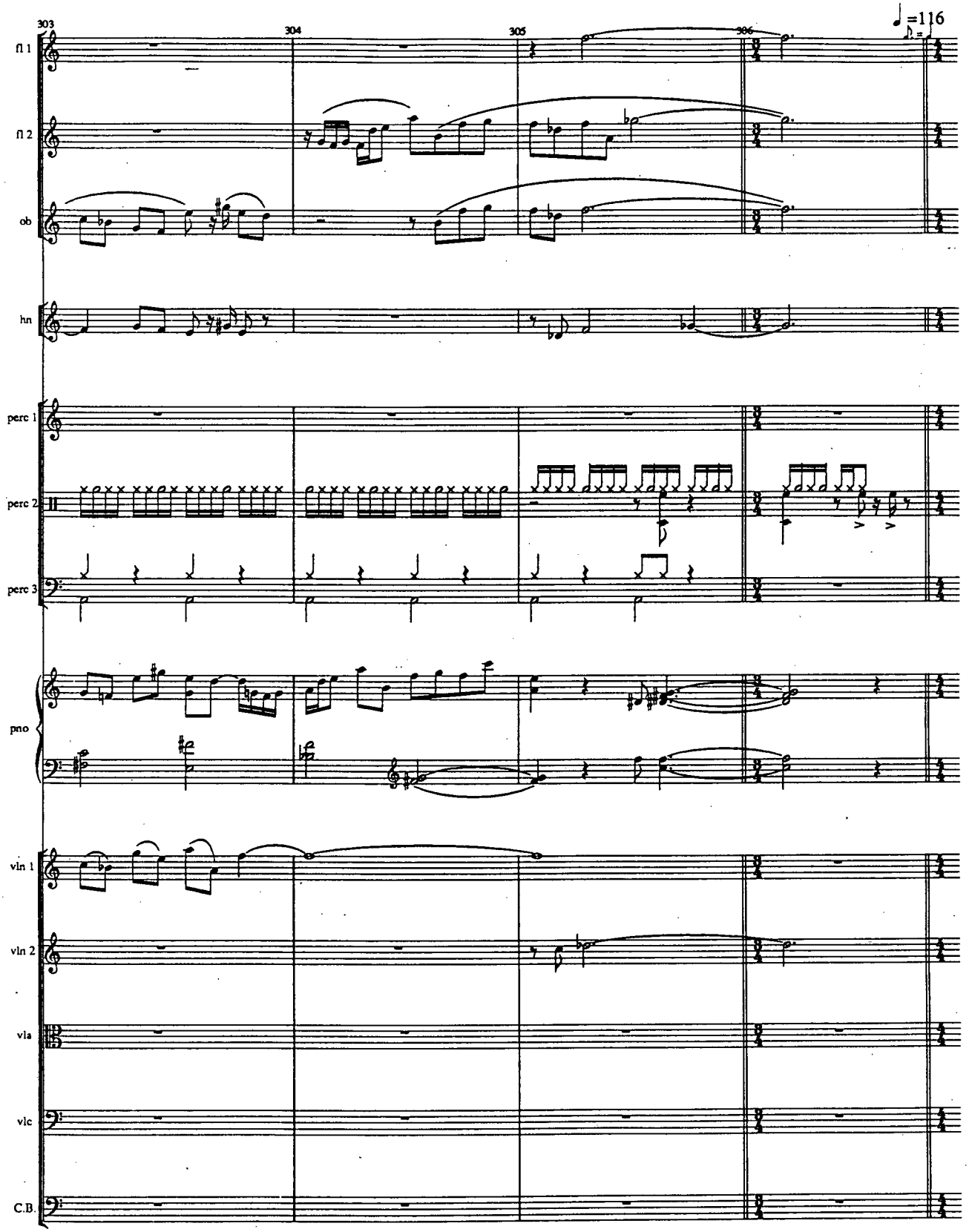

283
284
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hn
perc 1
perc 2
perc 3
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vln 1
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vla
vlc
C.B.
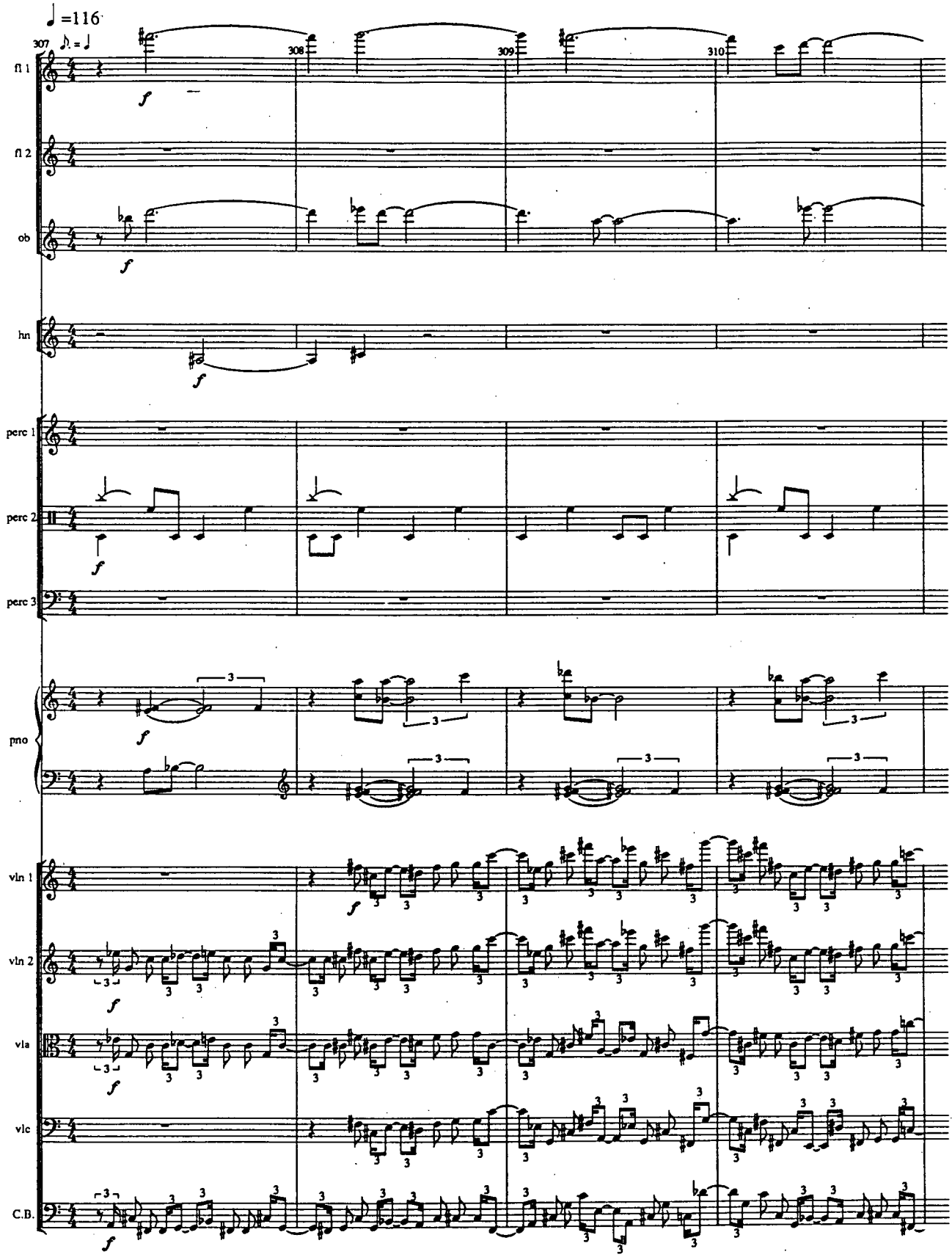

287
288
289
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fl 2
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hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
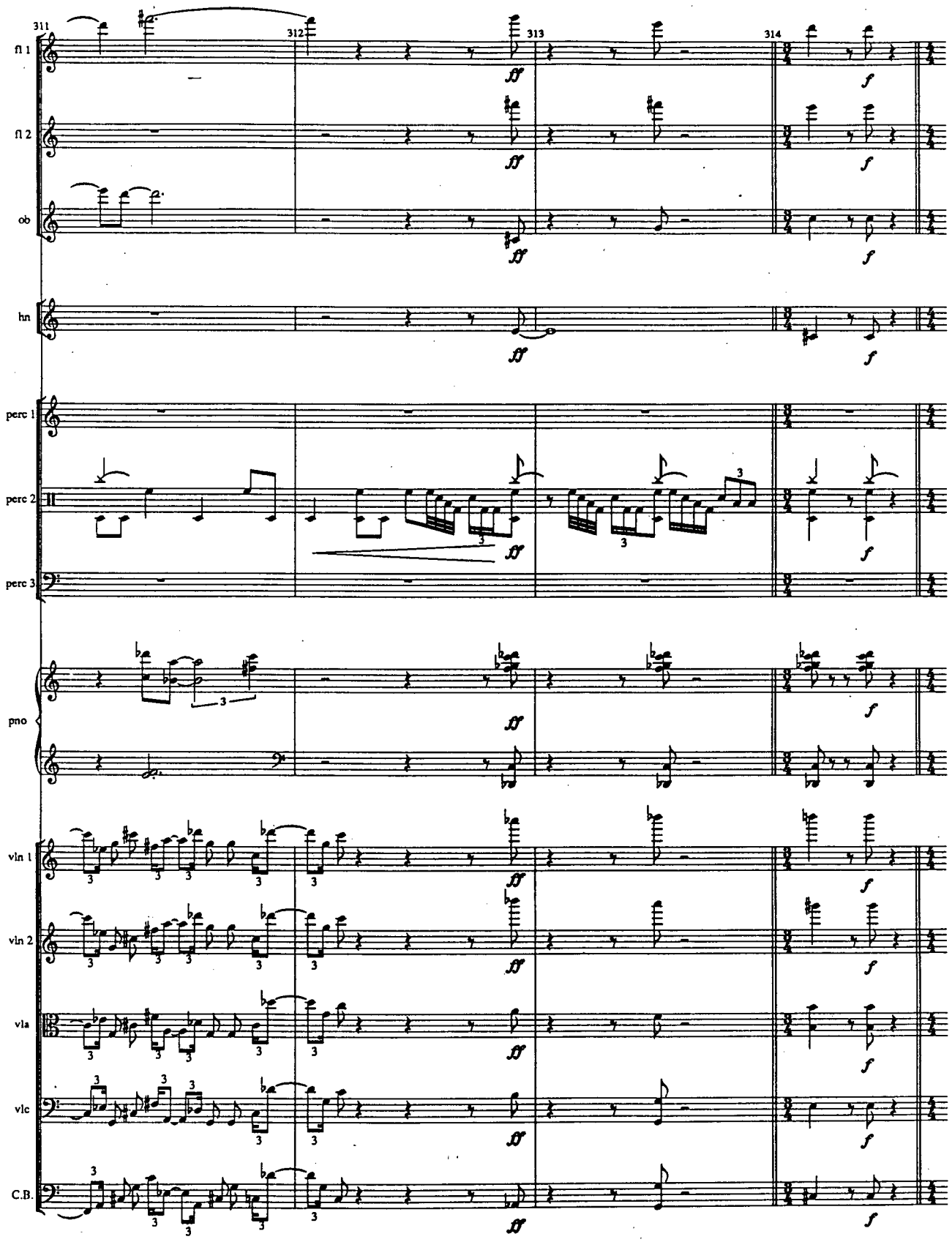

291
292
293
294
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fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
ff
mf
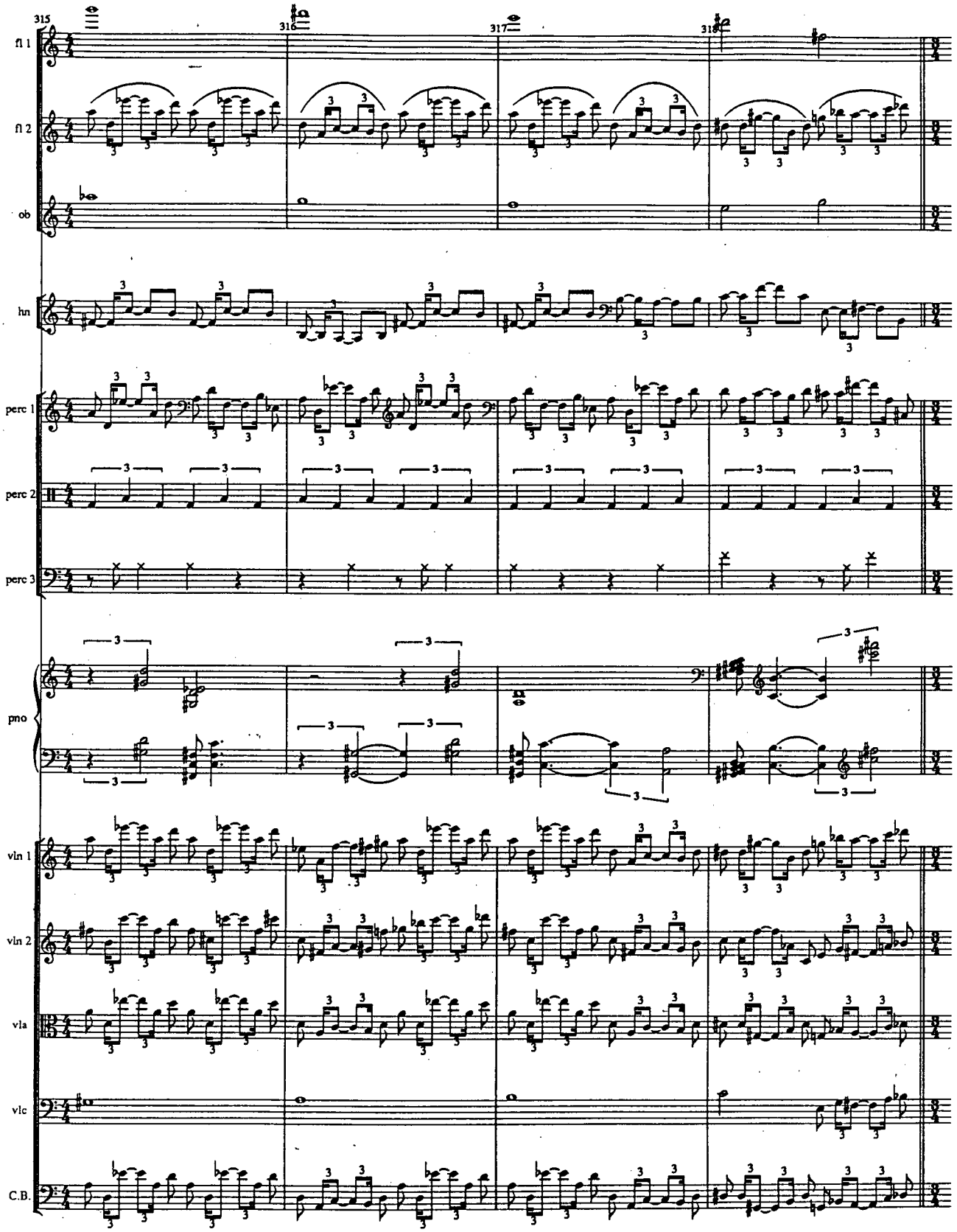

295
296
297
298
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fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
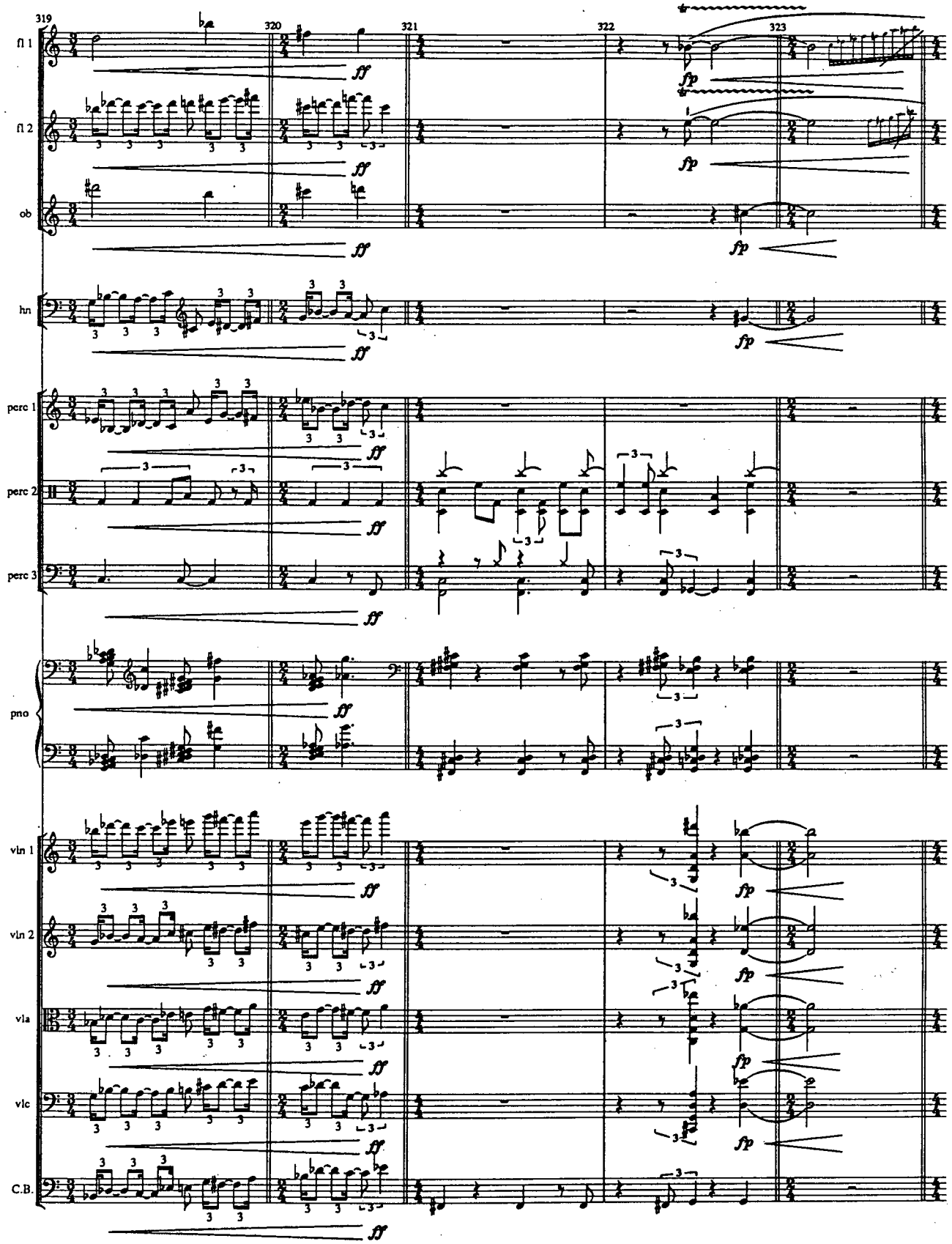

♩=84
299
301
302
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
f
mp
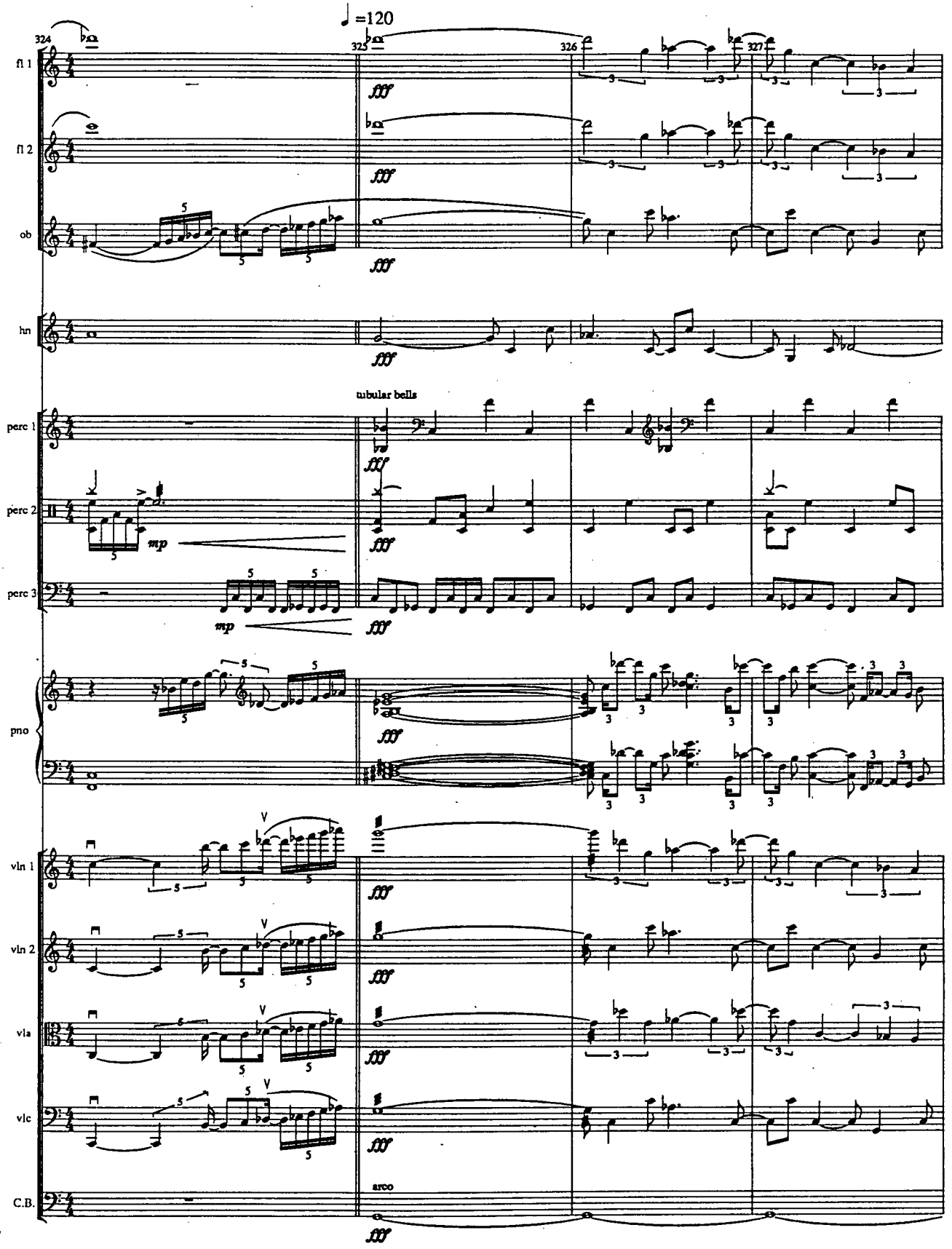

303
304
305
306
♩=116
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
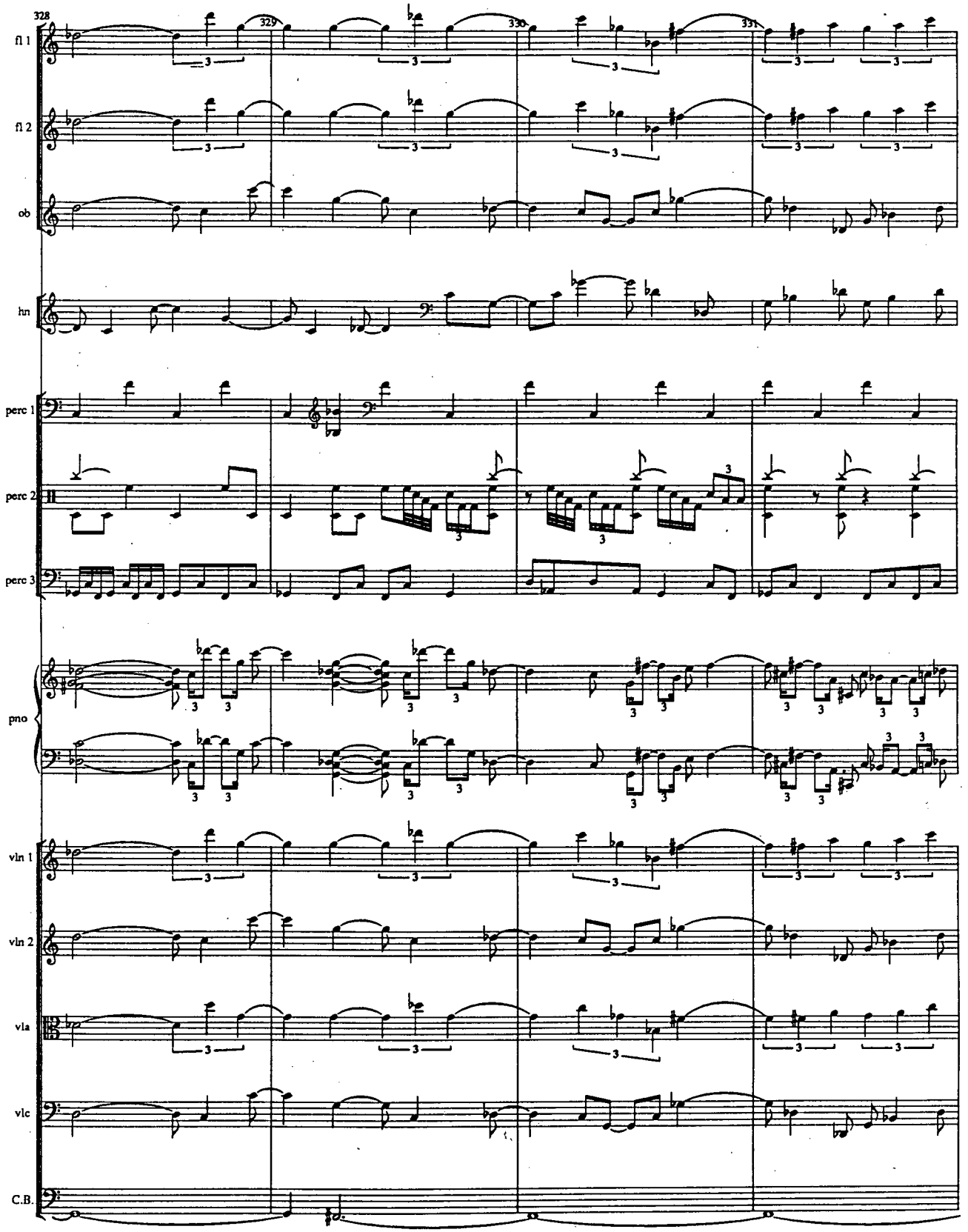

♩=116
307
308
309
310
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
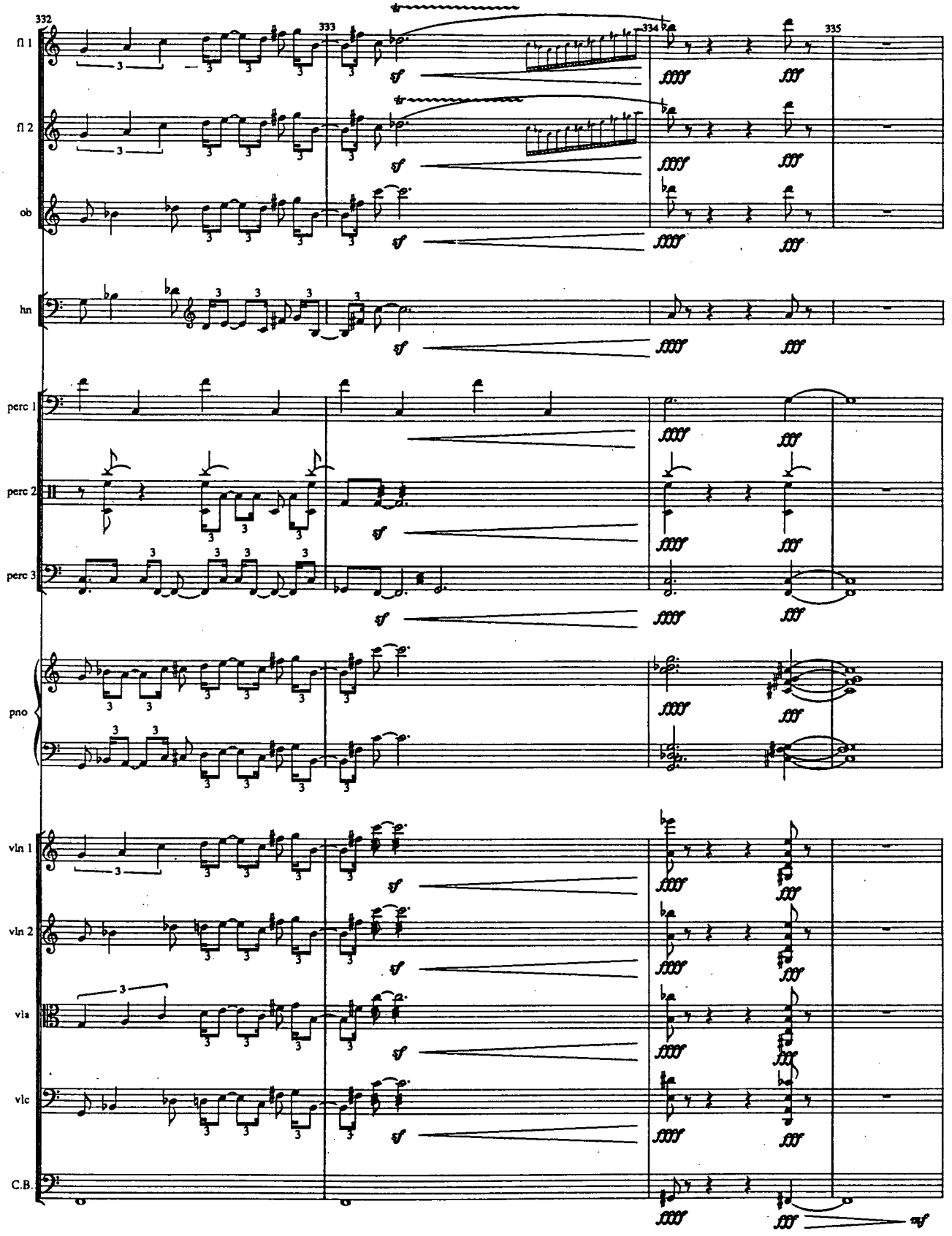

311
312
313
314
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
ff
f

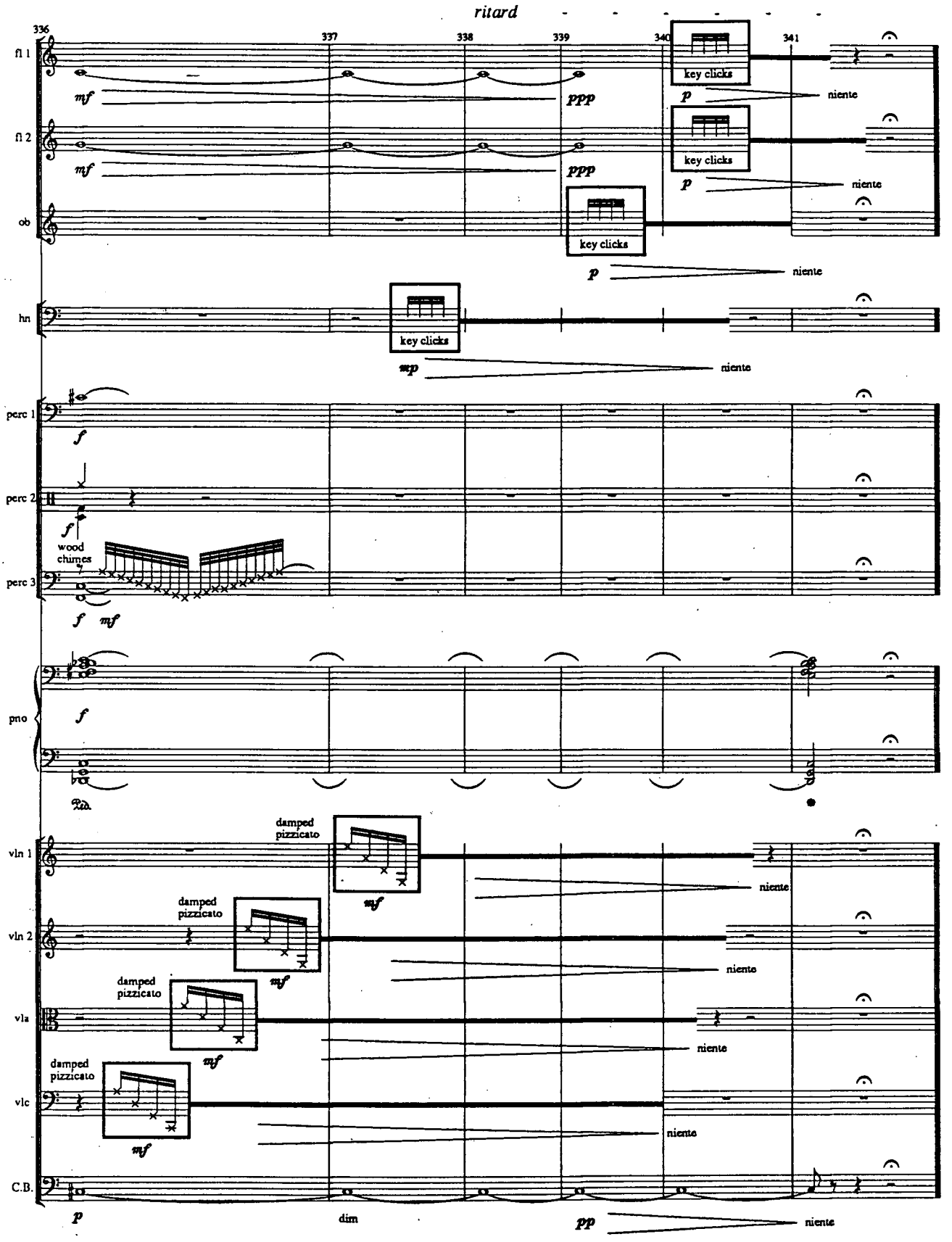

315
316
317
318
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.


319
320
321
322
323
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
ff
fp


♩=120
324
325
326
327
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
tubular bells
arco
fff
mp


328
329
330
331
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.


332
333
334
335
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
sf
fff
mf


ritard
336
337
338
339
340
341
fl 1
fl 2
ob
hn
perc 1
perc 2
perc 3
pno
vln 1
vln 2
vla
vlc
C.B.
mf
ppp
p
niente
key clicks
mp
f
wood chimes
damped pizzicato
dim
pp