

GRADUATE RECITAL

by

STEPHEN ANDREW ROBB

B.Mus., Queen's University at Kingston, 1987
L.Mus., McGill University, 1989

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(School of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1991

© Stephen Andrew Robb, 1991

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date April 23, 1991

Recital Hall
Tuesday, April 9, 1991
8:00 p.m.

GRADUATE RECITAL*

STEPHEN ROBB, Clarinet

Assisted by

Sandra Friesen, piano
Laura McPheeters, cello
Robin Reid, percussion
Kristina Sutor, piano

Sonata for clarinet and piano Op. 128

Mario Castelnovo-Tedesco
(1895-1968)

Andante
Scherzo
Lullaby
Rondo Alla Napolitana

Trio for clarinet, cello and piano Op.114

Johannes Brahms
(1833-1897)

Allegro
Adagio
Andantino grazioso
Allegro

- INTERMISSION -

Concerto for clarinet and orchestra Op.57

Carl Nielsen
(1865-1931)

* In partial fulfillment of the requirements for the Masters of Music degree with a major in clarinet performance.

Reception to follow in the faculty lounge.