

accompanied by 5 cassettes

SOLO AND CHAMBER MUSIC RECITALS

By

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B.Mus., The University of Victoria, 1987

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(The School of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of Music

The University of British Columbia  
Vancouver, Canada

Date August 22, 1990

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Tuesday, April 10, 1990

8:00 p.m.

**MASTERS CHAMBER RECITAL \***

**LESLIE WYBER, PIANO**

with

Stephen Robb, clarinet

Reg Quiring, viola

Wayne Glass, tenor

Leah Wyber, cello

Vier Stücke für Klarinette und Klavier Op. 5

Alban Berg  
(1885-1935)

Trio for Piano, Clarinet and Viola KV498  
(Kegelstatt)

W.A. Mozart  
(1756-1791)

Andante  
Menuetto and Trio  
Rondeaux

Cinq Mélodies Populaires Grecque

Maurice Ravel  
(1875-1937)

I Chanson De La Mariée  
II Là - Bas, Vers L'Église  
III Quel Galant M'est Comparable  
IV Chanson Des Cueilleuses De Lentisques  
V Tout Gai!

- INTERMISSION -

Sonata in C for Cello and Piano Op. 65

Benjamin Britten  
(1913-1976)

I Dialogo  
II Sherzo - Pizzicato  
III Elegia  
IV Marcia  
V Moto Perpetuo

\*In partial fulfillment of the requirements for the Masters of Music degree with a major in piano performance.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Sunday, February 25, 1990  
2:30 p.m.

GRADUATE RECITAL \*

LESLIE WYBER, piano

Sonata in A Major, Op. 120

Franz Schubert  
(1797-1828)

Allegro moderato  
Andante  
Allegro

The Goldberg Variations

J.S. Bach  
(1685-1750)

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Reception to follow.