

TUBA RECITAL

By

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**B.Mus. in Perf.,
The University of Toronto, 1987**

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

**We accept this thesis as conforming
to the required standard**

THE UNIVERSITY OF BRITISH COLUMBIA

June 1990

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School
Department of Music

The University of British Columbia
Vancouver, Canada

Date Sept. 25, 1990

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Friday, June 15, 1990

8:00 p.m.

GRADUATE RECITAL *

MICHAEL REDNER, TUBA
KEVIN FITZ-GERALD, PIANO

Sonata No. 2, in E-flat major, BWV 1031

J.S. Bach
(1685-1750)

trans. by Michael Redner

- I. Allegro moderato
- II. Siciliano
- III. Allegro

Sonata for tuba and piano

Alec Wilder
(1907-1980)

- I. Andante
- II. Allegro
- III. Andante
- IV. Allegro

Sonata for tuba and piano (1980)

Thom Ritter George
(b. 1942)

- I. Vivace e con brio
- II. Vivace assai
- III. Ballad: Mesto
- IV. Ben ritmato

-INTERMISSION-

Sonatina (1972)

Gary Alan Kulesha
(b. 1954)

- I. Distinctly bizarre
- II. Passionately brooding
- III. Absolutely lunatic

Sonata for tuba and piano (1984)

Oskar Morawetz
(b. 1917)

- I. Allegro
- II. Adagio
- III. Allegro non troppo

Dans Romanien No. 2

Ionel Dumitru
arr. by Michael Redner

* In partial fulfillment of the requirements for the Masters of Music degree with a major in tuba performance.