

FLUTE RECITAL

By

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B. Mus., The University of Western Ontario, 1983  
B. Ed., The University of Toronto, 1985

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
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in

THE FACULTY OF GRADUATE STUDIES  
School of Music

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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School  
Department of Music

The University of British Columbia  
Vancouver, Canada

Date June 27, 1990

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall  
Tuesday June 19, 1990  
8:00 p.m.

GRADUATE RECITAL\*

LYNNE LACROIX, FLUTE

Assisted by  
Patricia Plumley, piano  
Klaus Liebetanz, flute  
Peter Caton, cello

Trio Sonata No. 1 in G Major

Fr. S. Kleinknecht  
(1722-1794)

Allegro ma non presto  
Poco Andante e Grazioso  
Allegro

Concerto No. 1 in G Major, Op. 30

Franz Danzi  
(1763-1826)

Allegro  
Larghetto  
Allegretto moderato

Sonata for Flute and Piano, Op. 14

Robert Muczynski  
(b. 1929)

Allegro deciso  
Scherzo: vivace  
Andante  
Allegro con moto

-INTERMISSION-

Suite for Flute and Piano, Op. 34

Ch. M. Widor  
(1824-1910)

Moderato  
Scherzo: allegro vivace  
Romance: andantino  
Finale: vivace

Andante and Rondo, Op. 25, for Two Flutes and Piano

Franz Doppler  
(1821-1883)

\*In partial fulfillment of the requirements for the Master of Music Degree with a major in flute performance.