

* accompanied by
one cassette tape

GRADUATION RECITAL

By

DAVID KARL SHEFSIEK

B.M., Ithaca College, 1984

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
School of Music

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of Music

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Date April 8, 1988

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Tuesday, February 9, 1988

8:00 p.m.

***GRADUATE RECITAL**

DAVID SHEFSIEK, tenor

assisted by

Terence Dawson, piano

Laurel Parsons, harpsichord

Mary Stein, cello

Marlis MacAulay, flute

Kantate BWV 160 (am ersten Osterfesttage)
(I know that my Redeemer liveth)

J.S. Bach
(1685-1750)

Aria: Ich weiss, dass mein Erlöser lebt
Recit: Er lebt und ist von Toten auferstanden!
Aria: Gott lob, dass mein Erlöser lebt
Recit: So biet' ich allen Teufeln Trutz!
Aria: Nun, ich halte mich bereit

Liederkreis, Op. 24 (Heinrich Heine)

Robert Schumann
(1810-1856)

Morgens steh ich auf
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen, leg's Händchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg' und Burgen schau'n herunter
Aufangs wollt' ich fast verzagen
Mit Myrten und Rosen

-- INTERMISSION --

Canticle I, "My beloved is mine" Op. 40
(Francis Quarles - 1592-1644)

Benjamin Britten
(1913-1976)

Quand je fus pris au pavillon
A Chloris
Les Fontaines
L'énamourée
Mai

Renaldo Hahn
(1875-1947)

Siete Canciones populares Españolas

Manuel da Falla
(1876-1946)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Cancion
Polo

*In partial fulfillment of the requirements for the Master of Music degree with a major in voice performance.