

GRADUATE RECITAL

By

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

School of Music

We accept this thesis as conforming

to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1989

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Department of Music

The University of British Columbia
Vancouver, Canada

Date April 25th, 1989

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Old Auditorium

Saturday, November 26, 1988

8:00 p.m.

GRADUATE RECITAL*

**Ein Deutscher Kammermusik Abend
AN EVENING OF GERMAN CHAMBER MUSIC**

with

Klaus Liebetanz, flute

and

Mark Kaiser, violoncello

Grace Quaglio, piano

Soiban Johnson, flute

Lenore Alford, piano

Sonate in A-moll für Flöte-solo

C.Ph.E. Bach
(1714-1788)

Poco Adagio

Allegro

Allegro

Trio in G-moll für Flöte, Violoncello und
und Klavier, Op.63

C.M. von Weber

Allegro Moderato

Scherzo - Allegro vivace

Shepard's Lament - Andante espressivo

Finale - Allegro

- Pause/Intermission -

Kanonische Sonatine für zwei Flöten, Op.31 Nr.3

P. Hindemith

Munter

Capriccio

Presto

Sonate in F-moll für Klarinette und Klavier,
Op.120 Nr.1

J. Brahms

Allegro Apassionato

Andante un poco Adagio

Allegro Grazioso

Vivace

*In partial fulfillment of the requirements for the Master of Music degree with a major in flute performance.

UBC School of Music
April 20th, 1989
Recital Hall
8:00 p.m.

Graduate Recital*

Klaus Liebetanz, flûte

with

Grace Quaglio, piano

Richard Coombes, piano and harpsichord

Isaac Bull, bassoon

Première Suite des Pièces, Op. 2 No 1
pour Flûte avec la Basse Continue

Jacques Martin Hotteterre
(1680-1761)

Prélude

Allemande - "La Royale"

Rondeau - "Le Duc d'Orléans"

Sarabande - "La d'Armagnac"

Gavotte - "La Meudon"

Menuet - "Le Comte de Brione"

Gigue - "La Foliebon"

Fantaisie, op. 29 pour flûte et piano

Jean L. Tulou
(1786-1865)

Allegro Moderato

Andante con Variazioni

Allegro - Boléro

Fantaisie, op. 79 pour flûte et piano

Gabriel Fauré
(1845-1924)

Andantino

Allegro

"Volition" for amplified flute-solo (World Première)
Sonance IV

Wolfgang Ehebald
(B. 1957)

INTERMISSION

Andante Pastoral et Scherzettino
pour flute et piano

Paul Taffanel
(1844-1908)

"Aegina" for flute - solo (1971)
("In Memoriam Guido")

Paul M. Douglas
(b. 1936)

"Poem" for flute and piano

Charles T. Griffes
(1884-1920)

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