

GRADUATE RECITALS

By

HELENA LIANG-SU WEI

A.R.C.T., Royal Conservatory of Music - Toronto, 1983
B.Mus., The University of Toronto, 1987

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

in

PIANO PERFORMANCE

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of MUSIC

The University of British Columbia
Vancouver, Canada

Date April 2, 1989

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Sunday, March 27, 1988

2:30 p.m.

***GRADUATE RECITAL**

Helena Wei, piano

Divertimento for Clarinet and Piano

T. Kenins
(b. 1919)

Moderato con moto

Arietta

Vivo e animato

Sally Arai, clarinet

Les Nuits d'Eté

H. Berlioz
(1803-1869)

Villanelle

Le Spectre de la Rose

Sur les Lagunes

L'Absence

Au Cimetière

L'île inconnue

Blaine Hendsbee, tenor

INTERMISSION

Piano Quartet in E flat Major, K. 493

W.A. Mozart
(1756-1791)

Allegro

Larghetto

Allegretto

Martha Weiss, violin

Jeanette Wee, viola

Lee Ann Pinder, cello

*In partial fulfillment of the Master of Music Degree with a major in piano performance.

THE UNIVERSITY OF
BRITISH COLUMBIA



SCHOOL OF MUSIC

Recital Hall
Sunday, April 2, 1989
2:30 p.m.

GRADUATE RECITAL *

Helena Wei, piano

Italian Concerto, BWV. 971

J.S. Bach
(1685-1750)

Allegro
Andante
Presto

Sonata in B flat major, K.333

W.A. Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

- INTERMISSION -

The Maiden and the Nightingale

E. Granados
(1867-1916)

Sonata No.3 in b minor, Op.58

F. Chopin
(1810-1849)

Allegro maestoso
Scherzo-Molto vivace
Largo
Finale-Presto, non tanto

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