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THE MARRIAGE OF FIGARO: ROLE OF SUSANNA

By

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THE MARRIAGE OF FIGARO is one of those truly rare occurrences in literature...an honest sequel. It directly follows (some three years later) Beaumarchais' THE BARBER OF SEVILLE and utilizes the same characters, exploiting the period after the three years that have passed in the "stage interim" of the two plays.

In THE BARBER OF SEVILLE we find Rosina, the pretty young ward of old Dr. Bartolo (who earnestly hopes to wed her) enamoured of a young student (in reality, the young Count Almaviva). The Count, unable to find the opportunity to win Rosina for himself, therefore enlists the help of Figaro, a former employee, who is now a barber and a general factotum for much of Seville. Many theatrical devices are used to arrive at the prescribed outcome, disguise being the most frequent and most effective. The Count seeks entrance into Bartolo's home disguised as a drunken soldier seeking a billet, and later as a young music master come to replace Don Basilio, the regular musical tutor. Each instance of disguise allows a few moments tête-à-tête between the young lovers. Over all is seen the fine hand of Figaro as manipulator. The schemes of Figaro win out in the end and Count Almaviva finally succeeds in employing the very notary summoned by Bartolo for his own use to solemnize the marriage between himself and Rosina. Bartolo is enraged but utterly powerless to effect a change in the final outcome.

In the sequel, THE MARRIAGE OF FIGARO, the Count and Rosina (now Countess Almaviva) take up residence in the Castello Aguas-Frescas just outside of Seville, having brought with them Figaro as valet for the Count, Don Basilio as music master for the court, and Marcellina, Bartolo's old housekeeper as chatelaine for the castle. We find them there now.

### PRODUCTION STAFF

Director.....French Tickner  
Associate Music Director and Head Coach.....Richard Epp  
Repetiteur.....Nicholas Maloff  
Chorus Master.....James Schell  
Stage Design.....Cricket Price  
Costume Design.....Jill Buckham  
Lighting Design.....Kandie Kearley  
Karen Olinyk  
Technical Director.....James Schiebler  
Stage Manager.....Etoin Schrdlu  
Properties.....Adele Clark  
Scenic Artists.....Cricket Price  
Choreography.....Sherilene Neyedli  
Wigs.....Terry Kuzyk  
Hair Styles.....Elke Englicht  
Make-up.....Cynthia Johnstone

### UBC OPERA CHORUS

#### Soprano

Pamela Ascroft  
Brenda Bakos  
Sarika Bose  
Anne Edwards  
Francesca Fung  
Jacqueline Holstein  
Bonnie Kawchuk  
Sherilene Neyedli

#### Alto

Lisa Farynowski  
Irene Lau  
Lynne McMurtry  
Roberta Norman  
Elizabeth Parker  
Alexandrea Trimble

#### Tenor

Colin de Bourcier  
Kevin O'Neill

#### Bass

Deiter Piltz  
David Stratkauskas

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