

PERCUSSION RECITAL

By

LAWRENCE GERARD OLSON

B.Mus., The University of British Columbia, 1983

A RECITAL SUBMITTED IN PARTIAL FULFILLMENT OF

THE REQUIREMENTS FOR THE DEGREE OF

MASTER OF MUSIC

IN

THE FACULTY OF GRADUATE STUDIES

School of Music

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1988

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School of Music

The University of British Columbia
1956 Main Mall
Vancouver, Canada
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February 26, 1988

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Friday, April 12, 1985
8:00 p.m.

*GRADUATE RECITAL

Larry Olson, *percussion*

Sonata No. 4 for 2 Violins

G.P. Telemann

Largo
Allegro
Affettuoso
Vivace

Vern Shewchuk, *marimba*

Pas de Deux

Armand Russell

Prologue and March
Andante Resoluto
Allegro moderato e giocoso

Thomas Colclough, *clarinet*

Introduction and Rondo Capriccioso

Camille Saint-Saens

Darline Branson, *piano*

- INTERMISSION -

Dialogue for Snare Drum and Timpani

Garwood Whaley

Alan Hetherington, *snare drum*

2 Mexican Dances for Marimba

Gordon Stout

Rainbow Ripples

G.H. Green

John Rudolph, *marimba*
Alan Hetherington, *marimba*

*In partial fulfillment of the requirements for the Master of
Music Degree with a Major in Percussion Performance.