accompanied by two cassette tapes.

A GRADUATE RECITAL

Ву

RICHARD COOMBES

B. Mus., The University of Lethbridge, 1985

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(School of Music)

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA
September 1987

In presenting this thesis in partial fulfilment of the requirements for an advanced degree at the University of British Columbia, I agree that the Library shall make it freely available for reference and study. I further agree that permission for extensive copying of this thesis for scholarly purposes may be granted by the head of my department or by his or her representatives. It is understood that copying or publication of this thesis for financial gain shall not be allowed without my written permission.

Department of /

Music

The University of British Columbia 1956 Main Mall

Vancouver, Canada

V6T 1Y3

Date

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall September 11, 1987 8:00 p.m.

GRADUATE RECITAL *

Richard Coombes, piano

Sonata, Op. 1

Alban Berg (1885-1935)

Sonata, Op. 28

L. van Beethoven (1770-1827)

Allegro
Andante
Allegro vivace
Allegro ma non troppo

INTERMISSION

Preludes, volume I

C. Debussy (1862-1918)

Danseuses de Delphes
Voiles
Le Vent dans la plaine
Les sons et les parfums tournent dans l'air du soir
Les collines d'Anacapri
Des pas sur la neige
Ce qu'a vu le vent d'Quest
La fille aux cheveux de lin
La sérénade interromopue
La Cathédrale engloutie
La danse de Puck
Minstrels

^{*}In partial fulfillment of the requirements for the Master of Music degree with a major in plano performance.