

RECITALS

By

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B.Mus., Mount Allison University, 1982

*Accompanied by
2 cassettes.*

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES
(Department of Music)

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April, 1986

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Department of

Music

The University of British Columbia
2075 Wesbrook Place
Vancouver, Canada
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Date

April 29, 1986

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Sunday, March 11, 1984

8:00 p.m.

GRADUATE RECITAL*

Robert O.D. McLeod, *Trombone*
with Allen Stiles and Mary Ingraham, *Piano*

Sonata No. 1 in C Major

John Ernest Galliard
(1678-1749)

Cantabile

Spiritoso e staccato

Largo

Allegro e staccato

Vivace

Ballade pour Trombone et Piano, Op. 92

Eugene Bozza
(b. 1905)

Andantino ma non troppo

Maestoso

Allegro moderato

- INTERMISSION -

Suite for unaccompanied trombone

Leslie Basset
(b. 1923)

Slow, free and expressive

March, quite fast

Slow and lyrical

Fast and with energy

Sonata Concertante for Trombone and
Piano

Walter S. Hartley
(b. 1927)

Allegro

Andante

Scherzando

Concertino for Trombone and Woodwind

Raymond Eugene Premru
(b. 1934)

Soliloquy

Pastoral

Toccata

Elizabeth Bohm, *Flute*
Cristina Sewerin, *Oboe*
Heather Chesley, *Bassoon*
Mark Enns, *Clarinet*

*In partial fulfillment of a Masters Degree with a Major in
Trombone Performance.

2:30

When could you release
Houarou?

Heather - 9-1 (2:30-3:30) 5:30 → 9:00

Mark - 9-12 30, 2:30 - 9:00

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Old Auditorium

Thursday, April 25, 1985

8:00 p.m.

*GRADUATE RECITAL

Robert McLeod, *trombone*

assisted by

Gaye Alcock, *piano*

Finn Manniche, *cello*

Scott Pomer, *viola*

Konzert na Puzon i orkiestre (1953)

Kazimierz Seroki

(b. 1922)

Lento espressivo, molto rubato- Allegro

Largo molto cantabile

Allegretto grazioso

Allegro

La Femme a Barbe (1958)

Jose Berghmans

Lent

Allegretto

- INTERMISSION -

Concerto for Trombone and Piano

G.F. Handel

(1685-1759)

Grave

Allegro

Sarabande-largo

Allegro

Serenade No. 6 for Trombone, Viola
and Cello

Vincent Persichetti

(b. 1915)

Prologue

Barcarole

Chorale Prelude

Dialogue

Intermezzo

Song

Dance

*In partial fulfillment of the requirements for the Master of
Music Degree with a Major in Trombone Performance.