

C. 3

GRADUATION RECITAL

By

PAUL DAVID BODDINGTON

B.Mus., The University of British Columbia, 1979

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC IN ORCHESTRAL INSTRUMENT PERFORMANCE

in

THE FACULTY OF GRADUATE STUDIES

School of Music

We accept this thesis as conforming
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

October 1986

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Accompanied by
2 cassettes; one
for Graduate Recital,
one for Graduation
Recital, in
~~Music Library~~
Sp. Collection

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Department of School of Music

The University of British Columbia
1956 Main Mall
Vancouver, Canada
V6T 1Y3

Date October 6, 1986

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Tuesday, January 17, 1984

8:00 p.m.

*GRADUATE RECITAL

Paul David Boddington, *bassoon*

assisted by

Terry Doerksen, *violin*

Cameron Wilson, *violin*

Lesley Robertson, *viola*

Finn Manniche, *cello*

Jackie Retzlaff, *harpsichord*

Joe Berarducci, *piano*

Concerto in E minor, F VIII no. 6

Antonio Vivaldi
(1678-1741)

Allegro poco

Andante

Allegro

Sonata for Bassoon and Cello, K. 292

W.A. Mozart
(1756-1791)

Allegro

Andante

Rondo: Allegro

Jabora, for Solo Bassoon

Paul M. Douglas

- INTERMISSION -

Concerto in F Major, Op. 75

Carl Maria von Weber
(1786-1826)

Allegro ma non troppo

Adagio

Rondo: Allegro

*In partial fulfillment of the requirements for the Master of Music degree with a major in bassoon performance.

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall
Tuesday, May 15, 1984
8:00 p.m.

* GRADUATION RECITAL

Paul David Boddington, *bassoon*

Sonata V

Jan Dismas Zelenka
(1679-1745)

(Allegro)
Adagio
Allegro

David Owen, *oboe*
Karen Erickson Koch, *oboe*
Finn Manniche, *cello*
Jackie Retzlaff, *harpsichord*

Sonate, Op. 168 (1921)

Camille Saint-Saëns
(1835-1921)

Allegretto moderato
Allegro scherzando
Adagio - Allegro moderato

Jelena Vladiković, *piano*

Rhapsody (1958)

Willson Osborne
(b. 1906)

- INTERMISSION -

Concerto in B-flat Major, K. 191

W.A. Mozart
(1756-1791)

Allegro
Andante ma Adagio
Rondo: Tempo di Minuetto

*In partial fulfillment of the requirements for the Master of Music degree with a major in bassoon performance.

(over)

Jerry Domer, conductor

Violin I

Toni Stanick, concertmistress
Elaine Dewar
Lawrie Hill
Eileen Stevens

Cello

Finn Manniche

Violin II

Mark Konig, principal
Sari Inoue
Ken Lee
Tom Schoen

Double bass

Chris Light

Viola

Katherine Leupold
Alison Nixon

Oboe

Karen Erickson Koch
David Owen

Horn

Steve Field
Gregg Hurst