

RECITALS

By

MARK HENRY ENNS

*Accompanied by  
2 cassettes in  
Special Collections ✓*

B.Mus., University of Western Ontario, 1983

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Department of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April, 1986

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Department of MUSIC

The University of British Columbia  
2075 Wesbrook Place  
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Date 13 MAY, 1986

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Saturday, April 13, 1985

8:00 p.m.

\*GRADUATE RECITAL

Mark Enns, *clarinet*

Dance Preludes

Witold Lutoslawski  
(b. 1913)

*Allegro molto*  
*Andantino*  
*Allegro giocoso*  
*Andante*  
*Allegro molto*

Bernie Duerksen, *piano*

Quartet for Clarinet, Violin,  
Violincello and Piano

Paul Hindemith  
(1895-1963)

*Massig bewegt*  
*Sehr langsam*  
*Massig bewegt*

Terry Doerksen, *violin*  
Finn Manniche, *violincello*  
Allen Stiles, *piano*

- INTERMISSION -

Quintet in B minor, Op. 115

Johannes Brahms  
(1833-1897)

*Allegro*  
*Adagio*  
*Andantino*  
*Con moto*

Kate Tracy, *violin*  
Erica Tracy, *violin*  
Lesley Robertson, *viola*  
Suzanne Wall, *violincello*

\*In partial fulfillment of the requirements for the Master of  
Music Degree with a Major in Clarinet Performance.

There will be a reception in the faculty lounge following  
the performance.

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Thursday, May 10, 1984

8:00 p.m.

\* GRADUATION RECITAL

Mark Enns, *clarinet*

with

Bernie Duerksen, *piano*  
Catherine Rhodes, *violin*

Premiere Rhapsodie

Claude Debussy  
(1862-1918)

Sonata in E-flat Major, Op. 120,  
No. 2

Johannes Brahms  
(1833-1897)

*Allegro amabile*  
*Appassionato, ma non troppo Allegro*  
*Andante con moto*

- INTERMISSION -

Three Pieces for Clarinet Solo

Igor Stravinsky  
(1882-1971)

Trio for Violin, Clarinet and Piano  
(1983)

Alan Heard  
(b. 1942)

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