

MUSIC COMPOSITIONS

OF

JOHN B. ZOLTEK

Bachelor of Music, Berklee College of Music 1981

*accompanying by 1 cassette  
and 5 score book.*

A thesis submitted in partial fulfillment of  
the requirements for the degree of  
Master of Music in Composition  
in  
the Faculty of Graduate Studies  
Department of Music

We accept this thesis as  
~~conforming~~ to the required standard

The University of British Columbia  
October, 1984

c. John Z. Zoltek, 1984

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Department of

Music

The University of British Columbia  
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Date

October 4, 1984

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall

Monday, April 30, 1984

8:00 p.m.

GRADUATE RECITAL \*

John Zoltek, *composer*

Rustic Suite for Solo Violin (1982)

1. *Allegro Agitato*
2. *Scherzo*
3. *Sarabande*
4. *Allegro con Brio*

Cameron Wilson, *violin (1,2)*

Thomas Schoen, *violin (3,4)*

Rhapsody for Trombone and Piano (1983)  
(Song is a Dream)

Brad Howland, *trombone*

Barrie Barrington, *piano*

Sonnets (1983)

(poems by Jones Very of Salem,  
Massachusetts (1813-80))

1. *The Columbine*
2. *The Tree*
3. *The Song*

LaVerne Bjerke<sup>+</sup>, *soprano*

Francine McIsaac, *piano*

- INTERMISSION -

Effusion (1983)

Janet Ogryzlo-Brown<sup>+</sup>, *flute*, Andrew Clayden<sup>+</sup>, *trombone*

Jocelyn Colquhoun, *clarinet*, Catherine Costello<sup>+</sup>, *piano*

Heather Chesley<sup>+</sup>, *passoon*, Tom Hajdu<sup>+</sup>, *percussion*

Bill Rasmussen<sup>+</sup>, *horn*, Sue Round<sup>+</sup>, *cello*

Trent Sanheim<sup>+</sup>, *trumpet*, Howard Jang<sup>+</sup>, *bass*

John Zoltek<sup>+</sup>, *conductor*

over...

Kolędy Variants

(1983)

for brass quintet and organ  
(dedicated to Peg and Ken Weaver)

*Adagio*

*Allegro Con Brio*

Jeffrey Cambell, organ  
and

Ed Bach\*, trumpet, Trent Sanheim, trumpet  
Steve Denroche\*, horn, Brad Howland, trombone  
David Sabourin\*, tuba, John Zoltek<sup>+</sup>, conductor

+ Vancouver Pro Musica

\* Touch of Brass Quintet

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