## GRADUATION RECITAL

Ву

Margitta Cornelia Krebs

B.Mus., The University of British Columbia, 1982

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES

(Department of Music)

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

April 1984

Margitta Cornelia Krebs, 1984

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Department	of	Music	

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Date	May	2	184.	
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Accompanied by a custette

## UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall Saturday, April 28, 1984 8:00 p.m.

GRADUATE RECITAL \*

Margitta Krebs, violin

assisted by

Harald Krebs, piano

Sonata No. 2

Molto Moderato Allegretto Béla Bartók (1881-1945)

Sonata No. 9 in A Major, op. 47
"Kreutzer"

Adagio sostemuto - Presto Andante con Variazioni Finale (Presto) L. van Beethoven (1770-1827)

## - INTERMISSION -

"Chaconne" from Partita No. 2
in d minor for unaccompanied violin

J.S. Bach (1685-1750)

Fantasia in C Major, op. 159

F. Schubert (1797-1828)

<sup>\*</sup>In partial fulfillment of the requirements for the Master of Music Degree with a Major in Violin Performance.