

Accompanied by Cassill

THE PART OF MR. PEACHUM FROM THE BEGGAR'S OPERA  
ADAPTED BY FRENCH TICKNER

BY

DONALD LESTER JONES

B.Mus., Mount Allison University, 1982

A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF  
MASTER OF MUSIC

in

THE FACULTY OF GRADUATE STUDIES  
(Opera Programme, Department of Music)

We accept this thesis as conforming  
to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

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Department of

MUSIC

The University of British Columbia  
1956 Main Mall  
Vancouver, Canada  
V6T 1Y3

Date

WED. April 25, 1984

1

THE UNIVERSITY OF BRITISH COLUMBIA

OPERA THEATRE

presents

**THE BEGGARS  
OPERA**

By JOHN GAY

WITH NEW DIALOGUE BY FRENCH TICKNER AND NEW  
MUSICAL ARRANGEMENTS BY CORTLAND HULTBERG.

PRODUCED AND DIRECTED BY FRENCH TICKNER

CONDUCTED BY GRANT HURST

COSTUMES BY DORIS GEIGER

Tuesday, March 27  
Friday, March 30

Wednesday, March 28  
Saturday, March 31

CURTAIN 8:00 p.m.

OLD AUDITORIUM

## - THE CAST -

<i>The Beggar</i> .....	French Tickner †
<i>Mr. Peachum</i> .....	Donald Jones **
<i>Mrs. Peachum</i> .....	Susan Pye
<i>Polly - their daughter</i> .....	Marisa Gaetanne Heather Mitchell *
<i>Captain Macheath, a "mobster"</i> .....	Peter Spira
<i>Filch, Peachum's Spy</i> .....	Gordon Comer
<i>Mr. Lockit, the Prison Warden</i> .....	David Lyford
<i>Lucy, his daughter</i> .....	Susan Bennett Dorothea Lakowski *
<i>Mrs. Diana Trapes</i> .....	Sue-Ann Caldwell
<i>Mrs. Coaxer</i> .....	Marisa Gaetanne * Heather Mitchell
<i>Mrs. Vixen</i> .....	THE Jean McLeod
<i>Betty Doxy</i> .....	"LADIES OF QUESTIONABLE Beth Grant
<i>Jenny Diver</i> .....	VIRTUE" Susan Bennett * Dolly Lakowski
<i>Mrs. Slametin</i> .....	Susan Pye
<i>Suky Tawdry</i> .....	Jeanette Gallant
<i>Ned Minning</i> .....	Leo Galezo
<i>Harry Paddington</i> .....	Robert McLeod
<i>Ben Budge</i> .....	THE "MOB" Nathaniel Hurvitz
<i>Robin Batshot</i> .....	John Whyte
<i>Jack Crook</i> .....	Paul Mizgala
<i>Jailor</i> .....	John Whyte
<i>The Photographer</i> .....	Robert McLeod
<i>The Turnkey &amp; Stagehand</i> .....	Nathaniel Hurvitz

- THE WHITE CHAPEL SYMPHONIC SOCIETY -  
Conductor - Grant Hurst †

Clarinet ..... Shirley Diamond  
Soprano and Alto Saxophone ..... Yvonne Roberts  
Trumpet ..... Michael Juk  
Trombone ..... John Van Duersen  
Tuba ..... Paul Fester  
Banjo ..... John Chappell †  
Drums ..... Tom Hajdu  
Pianos ..... Joy Smith  
George Roberts

ACT I    Scene 1    Mr. Peachum's Pawn Shop Office  
          Scene 2    Polly's Bedroom  
  
ACT II    Scene 1    A Pub backroom near Newgate Prison  
          Scene 2    Newgate Prison, the receiving cells  
  
ACT III    Scene 1    Lockit's Quarters at Newgate Prison  
          Scene 2    Outside a gambling Room in Soho  
          Scene 3    Peachum's Pawn Shop Office  
          Scene 4    Lockit's Quarters at Newgate Prison  
          Scene 5    The condemned hold

\* indicates performances on Wednesday and Saturday  
† indicates UBC Dept of Music Faculty member  
\*\* in partial fulfillment of M.Mus. Degree, Major in Opera.

- THE STAFF -

Director ..... French Tickner  
 Assistant Stage Director ..... Donald Jones  
 Head Coach ..... Grant Hurst  
 Technical Director &  
     Lighting Design ..... Donald Jones  
 Properties & Lighting Assistant ..... Susan Bennett  
 Répétiteur ..... Joy Smith  
 Costume Assistant ..... Susan Pye  
 Seamstress ..... Alison MacKinnon  
 Set Construction Assistant ..... Robert McLeod  
 Scenic Painting ..... Theatre 250 Class  
 Back Drop by Theatre B.F.A.  
     candidates ..... Kairiin Aseltine  
   Nancy Ford  
   Colleen Williamson

*UBC Opera Theatre acknowledges the assistance  
 of the Frederic Wood Theatre and the  
 Playhouse Theatre Company*