Ву

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A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF
THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF MUSIC

In

THE FACULTY OF GRADUATE STUDIES
(Department of Music)

We accept this thesis as conforming to the required standard

THE UNIVERSITY OF BRITISH COLUMBIA

February, 1984

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Department	of	•	Music				

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Date	April	7.	1 984	

THE UNIVERSITY OF BRITISH COLUMBIA

DEPARTMENT OF MUSIC

Recital Hall Tuesday, February 28, 1984 8:00 p.m.

*GRADUATION RECITAL Jeffrey Campbell, organ

Toccata in C, B.W.V. 564

J.S. Bach (1685-1750)

(1672-1703)

Nicolas de Grigny

Hymn "Veni Creator"

En Taille à 5 Fugue à 5 Recit de Cromorne Dialogue sur les Grands Jeux

Nalogue sur les Grands Jeux

Prière, Op. 37, No. 3

(1873-1953)
Paul Hindemith

Joseph Jongen

Sonata I (1937)

I Mässig schnell II Sehr langsam Phantasie, frei III Ruhig bewegt (1895–1963)

- INTERMISSION -

Fantasia and Fugue in g, B.W.V. 542

J.S. Bach

Suite, Op. 5

Prélude Sicilienne Maurice Duruflé (b. 1902)

Fantasia and Fugue on B.A.C.H.

Franz Liszt (1811-1886)

- Reception following the Performance -

*In partial fulfillment of the requirements for a Master of Music degree with a major in organ performance.